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UC San Diego Library Partners with OMA to Exhibit Works by Scarred for Life Artist Ted Meyer



Broken Back; Photo Credit: tedmeyer.com

A sampling of the works from artist Ted Meyer’s intriguing *Scarred for Life* series will be on display, beginning May 15 through September 1, 2017, in the Biomedical Library Building breezeway. The exhibit and an opening reception on May 15 are a collaboration between the UC San Diego Library and Oceanside Museum of Art, which is holding a major exhibition of the artist’s work—*Ted Meyer: Scarred for Life*—from May 27 through September 17, 2017.

At the May 15 reception, Ted Meyer will talk about his work and some of the fascinating human stories behind it. Members and staff from Oceanside Museum of Art will also be in attendance and will discuss the OMA exhibition. The event is free and open to the public and will be held on Monday, May 15 from 3:00 to 5:00 p.m. at the Biomedical Library Building.



Meyer and his artistically-enhanced mono-prints, impressions from the scarred skin of accident and medical crisis survivors.

Ted Meyer is a nationally recognized artist, curator and patient advocate, who helps patients, students, and medical professionals see the positive, in the worst life can offer. Meyer’s personal experience with Gaucher Disease, a rare genetic disorder that he was born with, has served as his artistic motivation in creating his 18-year project “Scarred for Life: Mono-prints of Human Scars.” In his work, he chronicles the trauma and courage of people who have lived

through serious accidents and health crises. Those stories are told through graphic, yet beautiful depictions of people's suddenly altered bodies and the resulting scars. Meyer's artistically-enhanced monoprints—taken directly from scarred skin— are accompanied by a photographic portrait and a written story by his subject. Each tells a unique and intriguing story of resilience and healing.

Meyer, whose art has been displayed at museums and other venues both nationally and internationally, is currently the Artist in Residence at the USC Keck School of Medicine, where he curates exhibitions of artwork by patients. The portraits of patients are incorporated into the medical school's curriculum, teaching future doctors to see their patients as complex human beings.



Brain Cancer; Photo Credit: tedmeyer.com

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More information about the artist: tedmeyer.com.

More information about Oceanside Museum of Art exhibition: oma-online.org/meyer.

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