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Cabrillo Music Festival

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Cabrillo music festival NEWSLETTER



January, 1982

CABRILLO GUILD OF MUSIC

SUPER SOUP SIPPERS' SUPPER SLATED

Sunday, February 7 will be the date of the Twelfth Annual Cabrillo Music Festival Soup Supper. Soups will be sipped from 5 to 9ish in the evening, and, once again, this tasteful fund-raising event will take place in the lush ambiance of Hilarie's Restaurant in downtown Santa Cruz.

If you have never attended this delicious event, here's what you do: Bring your appetite, a mug, a spoon, and your sense of adventure. Wander from pot to pot of simmering soups--thick soups, thin soups, hot soups, cold soups, chowders, bisques and bouillabaises--all favorite recipes donated by local restaurants and individuals. Sip any soups that strike your fancy, as many times as you like. Pig out on soups. Sop them up with any of the yummy, crusty breads provided. Dive into the sinful dessert selection. (Wine, beer and other whistle-wetters will be available at a no-host bar.) And all this food and fun can be had for a mere \$6.00 contribution to support the Cabrillo Music Festival.

Tickets are available at the door, or ahead of time at one of the following places:

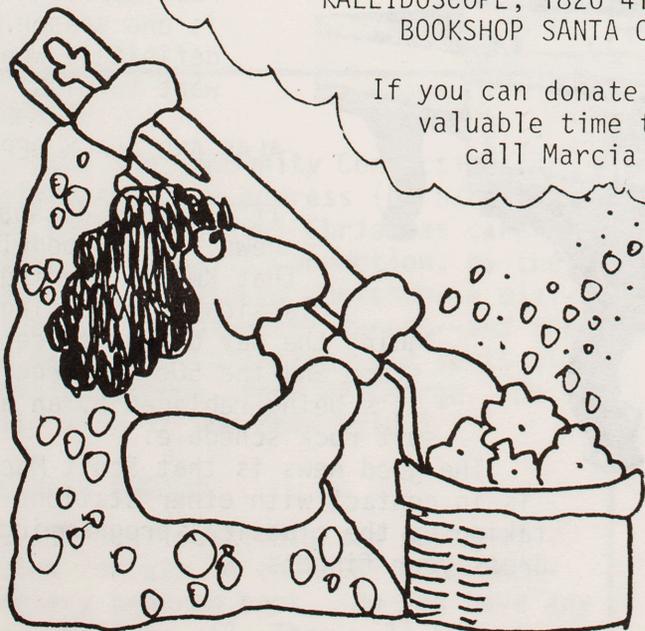
CABRILLO MUSIC FESTIVAL OFFICE, 6500 Soquel Drive, Aptos
KALEIDOSCOPE, 1320 41st Avenue, Capitola (475-0210)
BOOKSHOP SANTA CRUZ, Pacific Garden Mall

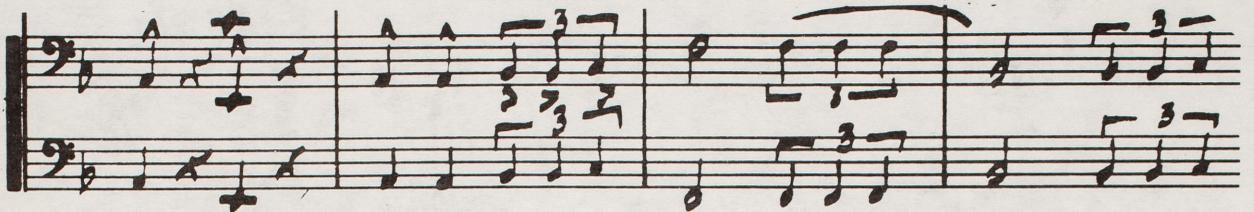
If you can donate anything--a soup, a dessert, or your valuable time to help the evening of the Supper--please call Marcia Hand at 688-9067 after 5 in the evening. Or call the Festival office at 476-9064.

So mark Sunday, February 7 on your brand new 1982 calendars, and whatever you do...

...DON'T MISS THIS TASTEFUL
EVENT.

P.S. See page 3 for information about the justly famous Soup Supper Cookbook, featuring recipes from past Soup Suppers.





Musical Notes.

DENNIS RUSSELL DAVIES KNOCKS 'EM DEAD IN S.F.

The critics are still sitting at their typewriters trying to come up with superlatives to describe Dennis' triumph as guest conductor of the San Francisco Symphony in November.

Paul Hertelendy of the San Jose Mercury called Dennis' Prelude from *Tristan and Isolde* "an unforgettable experience," and spent glowing paragraphs on his "consummate eloquence and elegance." Of course, this is no news to Festival fans, who tend to think of Dennis the way Yankee fans regard Reggie Jackson. (Right idea, wrong season. Oh well.)

He's finishing up his U.S. tour with the Chicago Symphony during January, and word has not yet reached this coast by Pony Express, but no doubt he's got the Chicago critics sitting up late nights searching for splendid adjectives, too.

If you were not fast enough, or motivated enough, to get tickets to see Dennis in San Francisco this season, you missed something special. However, all is not lost. He will be guest conducting there again next season, so stay tuned.



1982 FESTIVAL DATES ANNOUNCED

The 1982 Cabrillo Music Festival will be a very special one--the 20th anniversary season. The actual dates will be August 19 through August 29, so mark those dates on your new 1982 calendars.

The 20th Anniversary season will be a salute to 20th century music, with, as usual, healthy doses of 18th and 19th century masters.

Guest artists, conductors, and specific programming have not yet been announced. But be prepared for brilliance, excitement, and the kind of musical surprises and delights that Dennis specializes in. With some extra added thrills thrown in to celebrate the 20th Anniversary.

Fair warning--this is one season you definitely won't want to miss!

ALAS AND ALACK DEPT:

It comes as disappointing news to many people that KWAV's evening classical programming is going the way of the 18 cent stamp and the 50¢ hamburger. It's being replaced by an all soft rock schedule.

The good news is that Scott MacClelland is in contact with other stations about taking up the classical programming. Cross your fingers.

WOW! COOKING WITH THE NEW, IMPROVED, BIGGER-AND-BETTER-THAN-EVER FESTIVAL COOKBOOK IS REALLY DUCK SOUP!

The Cabrillo Music Festival Soup Supper and Cookbook have hit the big time. After a colorful spread appeared in the November issue of Women's Day Magazine touting both, orders for the new, revised Cookbook have been pouring in from all over the country. You, too, can get a copy of this splendid publication, collected, edited and taste-tested by members of the Santa Cruz glitterati, Bruce Bratton and Marybeth Vacardos. It's only \$5, and here's a (free) sample of its wonderfulness: PUMPKIN-LENTIL SOUP AMANDINE



1/2 cup margarine or butter
2 large onions, chopped

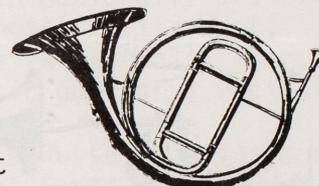
Melt butter, cook onions till lightly browned

1/2 cup lentils
5 cups chicken broth
1 1/2 cup mashed or canned pumpkin
1/8 tsp. marjoram
1/8 tsp. thyme
1/4 tsp. ground pepper
Dash tabasco

Add
Simmer 'til lentils are done (about 1 1/2 hours)
Cool
Puree in blender

1 cup half and half
Salt to taste
1/2 cup toasted almonds

Heat to serve
Add half and half, salt
Top with almonds
Serves 6 to 8



You can get your copy of this delicious cookbook by calling Jacque Welch (688-2617) or by calling the Festival office (476-9064). Bon appetit.

THANKS...

...the the Community Connection for volunteering to address (by hand yet) the entire Festival Christmas card list. (Community Connection, by the bye, is a sheltered workshop--a division of the Volunteer Bureau--and they do mailings, collating, all sorts of related things, free of charge. Do call them if you need help.)

WE NEED PHOTOS...

...of past festivals and personalities for use in the 1982 20th Anniversary program book. Do you have any you can loan us? They will be returned safely. Please contact the office.



BARBARA BEERSTEIN RESIGNS AS EXEC. DIRECTOR

After a highly successful stint as administrative head of the Festival, Barbara is moving on to new pastures. During her 2+ years with the Festival, Barbara did miraculous things with limited resources, proving herself a whiz at raising money (fund drives and grant writing), and prudent about spending it. She also instituted some innovations (like the mini-series concept) and generally kept things on an even keel after the upheavals that followed the loss of public funding through Prop 13. So, goodbye, Barbara, with well-deserved thanks and best wishes.



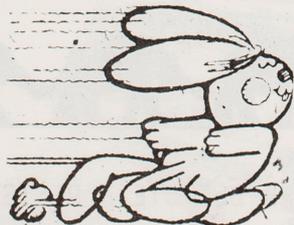
FUND DRIVE SHIFTS INTO HIGH GEAR

John Brissenden and his Merry Band (a.k.a. the Fund Drive Committee) have been very busy, indeed. In fact, at presstime 16% of the Fund Drive goal for the 1982 season has already been raised. (That translates into \$9800 raised, and \$51,585 left to go.) So don't forget, the Festival is counting on its trusty, tried-and-true contributors (this means YOU). In addition, the matching funds from the Hewlett Foundation grant are still in effect, which means that anything you contribute over and above last year's contribution qualifies for 2:1 matching funds. (Think about it: You donate \$100 extra, and the sky opens and drops another \$50 in the Festival's lap. Not bad.)



ENDOWMENT CAMPAIGN IS OFF AND RUNNING

To celebrate the 20th anniversary of the Festival, there's a new push under way to develop a healthy Endowment Fund for the Festival. Earleen Overend is in charge of this campaign, which is looking for 20 contributions of \$1000 each--one for each year of the Festival's existence. These will be added to the existing Endowment Fund. Donors will be acknowledged in perpetuity. (Please note that Endowment gifts are in addition to annual giving contributions.) So far, Earleen has obtained 7 of the hoped-for 20 pledges.



Anyone who wants to participate, but to a lesser degree, can join the 20/20 Club by donating \$20 for each of the 20 Festival years, or \$400. For further information about either giving plan, call Earleen at 476-5485.

OUR FRIENDS WHO HELPED MAKE LAST SEASON A SUCCESS. (NOT INCLUDED IN THE PROGRAM BOOK.) THANKS TO:

- | | |
|-------------------------------------|------------------------------|
| W. Lloyd Adams | Michael Katzman |
| Dr. Michael Alexander | Ruth Lapidus |
| Mr. & Mrs. Richard Allen | James & Jean Laurits |
| Richard & Leslie Andrews | Lew Lettunich |
| Stephen C. Aron, M.D. | Norm & Margie Lezin |
| Madeline Atkinson | Pheobe Liebig |
| Rolf Augustine | Dorothy Leirmark |
| Bay Shore Press | Robert Loggins, O.D. |
| Elizabeth Bennett | Richard & Suzanne Lundquist |
| Jack R. Bertram | Scott MacClelland |
| Joan Black | Freda Mallen |
| Carlton Byrne | Mr. & Mrs. T. McCarthy |
| Anne Carroll, M.D. | James McCluer |
| Dr. & Mrs. Frederick Chen | Michael McGannon, M.D. |
| Penny & David Chesluk | William Menkin |
| Mr. & Mrs. Leo M. Cohan | Beverly Merrill |
| Diane P. Cooley | Oakland Financial Group |
| Credit Bureau of Greater Santa Cruz | Gary & Marily Patton |
| Albert J. Crevello, M.D. | Bill Prochnow |
| Dawson, Manning & Rose | James L. Rankin |
| Esther Duman | Jim & Marion Rector |
| Erik's Deli | Roy & Rances Rydell |
| Fairchild Camera & Instrument Corp. | Tim Seidl |
| Mr. & Mrs. Feigon | Agnes Silvear |
| Mr. & Mrs. G. Fitzgerald | Spa Fitness Center |
| Charles & Bridie Franich | Dr. & Mrs. Edward Spire |
| Thelma E. Gallagher | Donald & Jean Stafford |
| Leland Tim Gill, D.M.D. | Anne Sturtevant |
| Philip and Marguerite Gilman, Jr. | Robert & Frances Swenson |
| Lucy Haessler | Alice Taylor |
| Kit Hamilton | Mary Ann Tilotta |
| James & Barbara Hammond | Ray Travers |
| Mrs. O.B. Hammond | Hugo & Mania Vandenberg |
| Hansen Farms | Dr. & Mrs. Richard Van Deren |
| Anne Hardman | Vessey Drugs |
| Diane & Richard Hart | Phyllis Wademan |
| Ron Heisman | Michael Wallace |
| Diana Henrichsen | Calyton & Jane Ward |
| Hannelore Herbig | Walter & Helen Weldon |
| Sandra Hersh | Peter M. Whelan |
| Hihn Realty | Mr. & Mrs. William Woolsey |
| Jeffrey Hudson | Stephen & Jean Wyckoff |
| Millard & Elizabeth Irwin | Moses Yanes |
| | Carol Jean Zalac |

THE FOLLOWING HAVE CONTRIBUTED TO THE 81/82 FUND DRIVE CAMPAIGN. MANY, MANY THANKS TO:

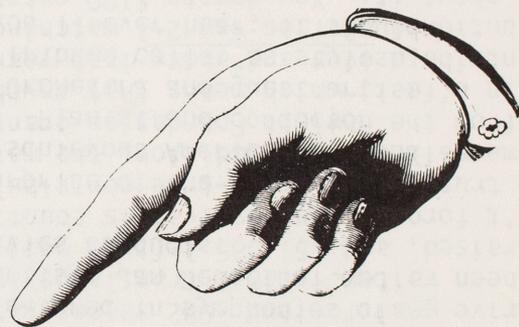
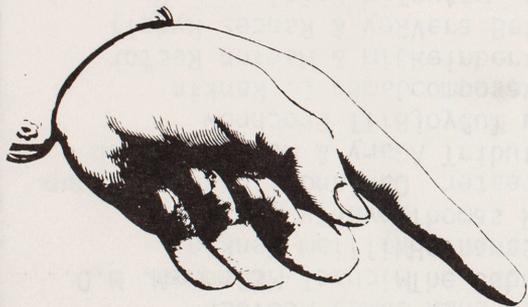
- | | |
|---------------------|----------------------------|
| Anonymous | Good Times |
| L.M. Bartling | Irene E. Linford |
| Jack & Elena Baskin | Frank & Zoe Orr |
| Charles H. Bell | Pajaro Dunes Rental Agency |
| Lorraine Boyle | E. Gail Robinson |
| | Frances Sargent |
| K.E. Bruckmeier | Walker Art Center |
| Chevron, U.S.A. | Alice Zecher |
| Luana DeVol | |
| Betty Freeman | |

Thanks to KUSP, the 1981 season lives!

And you thought the 1981 season was but a memory. Wrong. KUSP brings it all back in a series of rebroadcasts, Wednesday mornings, 11:00 a.m., between February 25 and April 28, 1982. This is your chance to re-live every golden moment of what everyone agrees was the best Festival Season ever. So far.

Here's a list of dates and what's playing:

- February 25 Prelude Concert: An Evening of Chamber Music
A star-studded evening with Dennis Russell Davies and guest artists, including Alan Hovhaness conducting the world premiere of his Symphony No. 43.
- March 3 The Cabrillo Festival Orchestra is featured in symphonies of Hovhaness and Shostakovich. Guest artists Jan DeGaetani and Thomas Paul sing. Dennis Russell Davies conducts.
- March 10 A Tribute to George Antheil. The surprise of the season! A joyful romp through the work of a mischievous American original--composer George Antheil (1900-1959). Pianist and conductor Reinbert DeLeeuw leads the Festival Orchestra and guest artist Vera Beths through what the Oakland Tribune calls "as stylish, gutty, entrancing a performance as you'll ever hear; it should be slapped onto vinyl right now."
- March 17 San Juan Fiesta Day Afternoon Recital. Internationally acclaimed artists, mezzo-soprano Jan DeGaetani and oboist Philip West, perform chamber music for voice and/or oboe in what Bill Akers of the Register-Pajaronian calls "an artistic gem" of a recital.
- March 24 San Juan Fiesta Day Evening Concert. Dennis Russell Davies conducts the Festival Orchestra in Five Ruckert Songs by Mahler with Jan DeGaetani, and Mozart's Requiem Mass with the Masterworks Chorale. Bill Akers called this "a flawless performance."
- March 31 Thomas Nee conducts an orchestra concert in a program of Hovhaness, Dvorak and Brahms, with pianist Justus Frantz.
- April 7 Ken Harrison conducts an afternoon chamber music concert from Holy Cross Church in Santa Cruz, featuring works by Gabrieli, Hovhaness, Hindemith and Dvorak.
- April 14 Violin and Piano recital with Romuald Tecco and Dennis Russell Davies from Holy Cross Church. Oakland Tribune called this one "the concert of a lifetime."
- April 21 Recital by pianist Justus Frantz, featuring works by Brahms, Beethoven and Schumann.
- April 28 The Festival Orchestra winds up with musical fireworks--Mozart's Concerto for Two Pianos features soloists Justus Frantz and Dennis Russell Davies. And Davies conducts Beethoven's Symphony No. 5. The Sentinel called the Fifth "inspired," and Bill Akers called the Mozart Concerto "among the supreme moments in Festival history."



IMPORTANT ANNOUNCEMENT:

THE ANNUAL MEETING
OF THE
CABRILLO GUILD OF MUSIC
WILL BE HELD
JANUARY 14, 1982
AT
7:30 P.M.
SESNON HOUSE
CABRILLO COLLEGE CAMPUS