### ARTISTS

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### ASSOCIATION

Secretary: Phyllis Terry, 26, Downshire Hill, N.W.3. Hampstead 4519

### NEWS SHEET EXHIBITION NUMBER

Three exhibitions organised by the A.I.A. are in the news at the moment. The "Britain Today - Cross Section" was opened on Monday, January 16th at Toynbee Hall by Mr. Sydney Elliot, Editor of Reynold's News, and already has had an excellent reception from the press.

In spite of frequent notices, comparatively few members sent in work for selection, and it was decided to invite suitable artists to exhibit.

We are indebted to Mr. Elliot for permission to reprint a most informative and thoughtful opening speech. Over 80 exhibits - lithographs, woodcuts and etchings - will be sent, after the present show, to Co-op. Halls, trade union branches, etc., all over the country.

Members have already submitted work for the Travelling Exhibition and the Annual Exhibition at the Whitechapel Art Galleries. In connection with this latter exhibition, we call attention to the series of open lectures arranged at the Galleries by the Association, and announced elsewhere in this News-Sheet.

#### 1939 EXHIBITION STEWARDS

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Members who would be willing to be present during the Exhibition as stewards are asked to send their names to the Exhibition Secretary: MARGARET HEPPENSTAL, 59 BOUNDARY ROAD, N. W. 8. stating during which days or half-days they are able to assist.

Many offers to help in various activities are received by the Committee, and they are very gratefully acknowledged, but this appeal is made in the knowledge that stewarding at the Galleries makes rather special demands, especially in time.

# SPOTLIGHT ON BRITISH MUSEUMS AND GALLERIES

The Carnegie Report on the museums and art galleries of the British Isles by S.F.Markham, M.A., M.P. which is just issued, is of the greatest possible interest to artists.

It reviews the deplorable state of affairs in institutions that should provide one of the principal links between the artist and the public, and it makes progressive proposals for fundamental re-organisation on a national scale. Interested members may obtain this very readable Report from the Carnegie Trust Office, Dunfermline, Fife, Scotland.

#### ACT FOR SPAIN - NOW!

The Spanish tragedy overshadows international and domestic affairs. At the end of this News-Sheet we print a telegram from the Medical Adviser to relief organisations in Catalonia that is impossible to read unmoved. In addition to direct assistance through such means as the Portraits scheme, there are plans for dramatising forthcoming great public demonstrations. Fifty banners, 6 feet by 4, will carry the artists' pictorial comments on the cowardly betrayal of one-sided Non-intervention. The September issue of the News-Sheet described the success of a similar scheme at the Trafalgar Square demonstration. Members who will assist by undertaking such a banner are asked to send name and address to Elizabeth Watson, 17 Tanza Road, N. W. 3. immediately, as banners will be prepared centrally.

As we go to press, two important Spain activities are taking place. On January 24th a deputation headed by Attlee, Barnes, Churchill, Lloyd George, Eden and Sinclair, supported by all cultural and professional workers and the International Peace Campaign goes to Downing Street to demand Arms for Spain. The A.I.A. is represented by three members of the Central Committee and three members of the Advisory Council. On the following night an "Act for Spain" meeting at the Queen's Hall makes the same demands. The platform represents all cultural workers, and, of particular interest to artists, David Low is speaking.

#### PORTRAITS FOR SPAIN SCHEME

We are delighted to announce that the very generous offer by Augustus John to paint a portrait under this scheme, whereby the artist's fee is given for medical and food supplies for the Spanish peoples, has been accepted. The fee of £500 was made immediately available and the cheque has been handed to the National Joint Committee for Spanish Relief.

### ARTISTS REFUGEE COMMITTEE

Over £600 has already been collected for refugee artists, and application had been made for visas in a number of urgent cases. It is very good to know that nearly all the British artist's organisations approached have co-operated eagerly in this humanitarian work.

#### A.I.A. MEMBERS MEETING

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LECTURES

To overcome the spasmodic character of the contact between the members and their Committee ameeting, which it is hoped will be the first of many, is arranged for 8.15 on Wednesday, February 15th, at the Cheddar Roast, 101 Great Russell Street, W.C.1. All members are invited, and it is intended that discussion should be on our exhibitions.

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During the 1939 Exhibition the following two lectures will take place at the Whitechapel Art Galleries.

16th February at 8.0. p.m.

THEY KNOW WHAT THEY WANT

an analysis of visitors reactions to the Exhibition FREDERICK LAWS News Chronicle art critic Chairman QUENTIN BELL

2nd March at 8.0. p.m.

THE ARTIST what he does; what he can do; what he can't do

ERIC NEWTON Art critic Sunday Times and Manchester Guardian

Chairman ROBERT MEDLEY

Complete particulars of the following lectures will appear in the next issue of the News-Sheet.

22nd March

ANTHONY BLUNT on PATRONAGE IN ART

19th April

GETTING A LIVING TODAY a painter, a sculptor and a designer will discuss their economic problems.

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#### MEMBERS EXHIBITIONS

Faintings and drawings by Laurence Houghton, Stanley Houghton, R. Allan Wraight, Sydney Smith, Gerald Grubb and Vernon Eaton at Archer Studios, 301 Westbourne Grove, W. 11. from February 1st - 21st.

The date of Edmond Kapp's Show, announced in the January News Sheet, is February 9th - March 4th.



### HAVE YOU PAID YOUR SUBSCRIPTION?

Is it more than a year since you sent that five shillings to the Treasurer? The A.I.A. depends upon the members dues as the only regular income for its many activities. Please make sure if a subscription is due and if it is send your postal order or cheque to: WAT TYLER, 62 ANDOVER ROAD, ORPINGTON, KENT.

#### JAVANESE DANCERS

There will be a performance by Javanese Dancers at the Phoenix Theatre on Monday February 13th and Tuesday February 14th. All proceeds will go to the International Peace Hospital of China. Tickets are 2/6 to 1 guinea.

Pearl Binder of the Committee that is organising this performance very much hopes that many other members of the A.I.A. will support it.

#### SPANISH TELEGRAM

TO NATIONAL JOINT COMMITTEE SPANISH RELIEF
REFUGES FROM BORJAS MONTBLANCH CERVERA DISTRICT
NOW STREAMING INTO BARCELONA SAY HOMES BLOWN TO
PIECES DURING WEEKS OF INTENSE BOMBARDMENT STOP
BABIES ALREADY RATIONED AT 250 GRMS MILK 100 GRMS
SUGAR WEEKLY STOP IMPOSSIBLE PROVIDE FOR NEW INFLUX
UNLESS MORE SUPPLIES IMMEDIATELY STOP PLEASE SEND
EVERY OUNCE POSSIBLE MILK AND SUGAR STOP ALSO INGREASE EFFORT TO SUPPLY SURGICAL DRESSINGS ANASTHETICS AMBULANCES DEAL WITH TERRIBLE SLAUGHTER
AT FRONT WHERE GOVERNMENT GUNS AND PLANES OUTNUMBERED AND APPARENTLY UNLIMITED AMMUNITION OTHER
SIDE STOP HEART OF MANKIND MUST BE MADE OF STONE
TO LET THIS HAPPEN STOP RUSSELL BARCELONA.

From the Medical Adviser to the Friends Service Council and the International Commission in Catalonia. Money or foodstuffs sent to the National Council for Spanish Medical Relief, 4 Great Smith Street, S.W.1. will be used immediately for the relief of Spanish children and refugees. Voluntary Printing Unit, 18 Conway Street, Fitzroy Square, W. 1.