



- make stereo comparison tapes of  $\sim N \square \wedge$
- make demo tapes of modulation comparison
- make graphic notation tape
- make comparative analysis tape

octaves are not different pitch elements

Describe the image of childhood

Sounds of the Old Cugged Cross

Time warp world of sensation (Link)

Junior high band (wall of sound)

Senior high band new wall of sound  
higher differentiation

Visualize in all modes      Visualize with eyes open

upside down

Hear the sound of your name mentally as you visualize

Pauline Oliveros

Pauline Oliveros  
~~Oliveros~~  
Pauline  
Backwards

sonaril O emiluo 9  
mirror image

Pauline Oliveros

k  
k  
k  
k  
Lin  
Lin

Pauline Oliveros



JANE GREER

May 1-17, 1973  
Tuesday-Saturday, 12-5 p.m.

EQUAL TIME/EQUAL VOLUME.

Cutting. Bagging. Placing.  
Labeling. Removal.

Material

25 planks of dressed  
Ponderosa Pine 48"x12"x1".

Cutting Time

25 days.  
1 bag a day.  
60 pieces in a bag.  
60 pieces equal 1 plank.

Placing Time

5 days: May 1-5.  
25 zones 5'x5'.  
5 hours a day.  
5 zones a day.  
1 zone an hour.  
1 bag in each zone.  
60 pieces in each zone.

Waiting Time

May 6-16.

Moving Time

Removal May 17.  
25 zones in 5 hours.  
5 zones an hour.  
1 zone (60 pieces)  
every 12 minutes.



NEGATIVE CONDITION SITUATIONS

Saturday, April 21, 1973 from 12 to 6 p.m.  
Cleaning: Floor Tile 8 7/8" x 8 7/8"

Saturday, April 28, 1973 from 12 to 6 p.m.  
Cleaning: Windowpane 6'2 3/4" x 8'2 1/2"

The removal of matter (cleaning) as opposed to the placement of matter in a given situation (context) using the absence of vision as a means of creating the absence of dirt.

1) In order to emphasize the disparity of these conditions I will use only my left eye which has a distance acuity of 20/300 and is amblyopic. The right eye which has normal vision 20/20 will be covered with an eye patch.

2) My endeavor to perform the selected acts accurately (the cleaning of a floor tile and a windowpane) will be hindered by the deficiency of the left eye. The abnormality of the eye will be the means of transformation.

3) Psychological doubt will exist even though physical acceptance through touch supported by visual verification is acknowledged. This situation may be reversed when visual acceptance by the left eye is reached even though physical doubt through touch exists.

-BILLY APPLE

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PLEASE BE SILENT - THE PERFORMANCE HAS BEGUN

Sit quietly anywhere in the space. Concentrate on your own breathing.

When the moment is right, do one of the following activities. After a long rest, repeat the same activity, or choose a different one.

1. Shout HEY!
2. Whistle a long steady tone.
3. Move quietly to another place.  
On the way, make one deliberate sound.
4. Sing a long steady tone.
5. Stand up. Do a calisthenic silently.
6. Bark.....Meow..... Moo ..... or make any other animal sound.

After about 30 minutes has passed, form circles with everyone else in the space and begin singing long tones.

Leave silently