

STIGMA AND STRIPPING



"Even stripping, an expression of female agency and powerful sexuality at its core, seemed dampened yet again by the male psyche."

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VERBATIM

"...we issued an interim Sexual Violence and Sexual Harassment Student Adjudication Framework that gives both complainants and respondents the right to an appeal with a hearing for any reason, in any case that results in suspension or dismissal."

Suzanne Taylor
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La Jolla's Cliffs Overlook the Beach // Photo by Hope Hoffman-Larson

ACTIVISM

May Day Demonstration Held by Student and Faculty Labor

BY TYLER FAUROT SENIOR STAFF WRITER

Students and faculty members from a variety of university labor groups held a teach-in demonstration on May 1, which is also known as May Day, in front of Geisel Library in solidarity with ongoing labor battles. The teach-in was the first event organized by the UC San Diego Solidarity Coalition, a group formed last quarter which consists of faculty members, labor union representatives and students from various organizations.

Since the nineteenth century, May 1 has been recognized by labor groups as May Day, in commemoration of the violent Haymarket Affair of 1886 in which about seven police and a dozen protestors were killed at a labor demonstration. Internationally, the day is celebrated with solidarity demonstrations and protests. Following the demonstration at UCSD, members from the Solidarity Coalition participated in the May Day march in downtown San Diego.

Chanting, "Who runs UC? We run UC" to a crowd of about a dozen students and faculty in front of Silent Tree, the demonstration brought up issues such as affordable housing and fair working conditions. Speakers from UC-AFT, AFSCME 3299, the UCSD student labor commission and UPTE-CWA 9119 took turns addressing the small crowd over a megaphone.

Collective Co-Chair Lecturer Allison Black of UC-AFT, the union representing librarians and lecturers at UCSD, was one of the first to address the crowd on the fight for affordable housing.

"At UC, we spend well over a third of our income on housing," Black told the crowd. "It's nowhere near affordable, not even close."

The UC-AFT's contract with the University of California is set to expire at the end of 2019, and the union is currently locked in an ongoing bargaining battle with the UC Office of the President. Some of the issues the union is hoping to negotiate for include a living wage, job stability, and long-term

appointments, in particular for university lecturers.

Lecturers, unlike professors, are untenured and often are employed part-time. At UCSD, there are 189 lecturers on faculty and a little over 1,000 professors. Part-time instructors make up about 18 percent of the university's teaching staff.

"On this campus, [lecturers] are more likely to be female and people of color," Black said. "In terms of average salaries, because most of us are hired to be part-time, the average salary is \$19,000 yearly. That means over a third of our lecturers are not eligible for health insurance. Many of the people teaching your classes are not eligible for health insurance [and are] not earning a living wage."

Black also highlighted the importance of having fair conditions for campus lecturers, arguing that "teaching conditions are learning conditions. When lecturers thrive, students succeed."

Gladys Morrow from the executive board of AFSCME 3299, the largest union representing UC workers, argued that the UC Regents and the Office of the President had not been meeting their demands. The UCOP and AFSCME have been engaged in contract negotiations for about two years.

"We have been fighting with the UC [system] for a fair contract for two years," Morrow said. "The executives gave themselves another 3 percent raise, but say that [workers] make too much money."

Each speaker took the time to stress the necessity for solidarity in the ongoing labor disputes.

Prajay Lolabattu of the United Students Against Sweatshops told the crowd, "The UC [system] is scared. There's a reason cops keep showing up to our actions. All united, we would have the power to bring down the entire UC system."

Black and Morrow also implored the crowd to join the fight in their speeches, arguing that the issues affected not just laborers and faculty, but students as

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MEDICINE

UCSD Eye Doctor Suspended for Objectionable Conditions

The suspension comes after a routine 2017 lab inspection conducted by the Food and Drug Administration.

BY TANAYA SAWANT
STAFF WRITER

Dr. Kang Zhang, an acclaimed eye doctor at UC San Diego and the Chief of Ophthalmic Genetics at the Institute of Genetic Medicine, was recently suspended by the university following a routine Food and Drug Administration inspection which found Dr. Zhang to be practicing studies under "objectionable conditions." The FDA audit has

previously gone unnoticed before an investigation by inewssource made the information public.

Before the incident, Dr. Zhang's work included the removal of cataracts from infants and stem cell regeneration. Additionally, he has a lab named after him on campus at UCSD, and he had traveled across the country for speaking engagements as a leading expert in the field of ophthalmology.

In 2017, the U.S. Food and Drug

Administration issued Dr. Zhang a warning letter for practicing under "objectionable conditions." The letter cited that some of his test subjects did not meet specified eligibility requirements, there was a lack of details in his plan for implementing additional procedures and measures during his studies, and there was a failure to account for "the [disposal] of unused supplies of the study drug"

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SCIENCE

Rally for Science Held for Third Year in Downtown San Diego Park

The demonstration included townhall style panels, speakers, and a Science Expo.

BY ANDREW HA
EDITORIAL ASSISTANT

The annual San Diego Rally for Science was held on May 4 at Waterfront Park to connect the San Diegan public to the scientific community. The rally included town hall-style panels on public health and vaccinations, climate change solutions, and citizen science, as well as a Science Expo composed of various local organizations that focus on science and politics.

The March for Science was first held in April 2017 in cities around the world as a protest to US President Donald Trump. The respective march in San Diego garnered over 15,000 people to attend during their first year. However, that number has dropped precipitously since then, where the 2019 rally only had a couple hundred of attendees.

The CEO of San Diego for Science, Robert Cooper, told the UCSD Guardian that the goal of the event was to help combat international problems like climate change and disease, by spreading awareness of current scientific achievements. According to Cooper, the event displayed how current research can benefit everyone's daily lives, as well as how regular citizens can support science-based governmental policy.

"Support for science should be a universal American value," Cooper said. "We want to change the culture so that science is more valued and that people would understand its importance and feel better connected to it. That sets the stage for policymakers to incorporate science more in their decision making because their constituents care."

Public health and immunization was the first panel of the Town Hall, where three doctors discussed the benefits and the growing public misunderstanding of vaccinations. The panelists explained how vaccinations had little to no risk for recipients and have exponentially greater advantages for the recipients and their communities. Dr. Richard Armenta from California State University, San Marcos elaborated on the misinformation of vaccinations.

"People are more likely to latch onto information they are familiar with, whether that's from social media, or things they've heard from community members," Dr. Armenta said on the panel. "If the general public doesn't understand the science and we don't have an open conversation about their hesitancy and other barriers like transportation, clinic [availability]

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TRICKY FOLD

By Michi Sora



SAN DIEGO

Lime Release finds Decrease in San Diego Car Usage; Increase in Dockless Transportation

The survey data release comes after regulations on the industry were passed by the San Diego city council in mid April.

BY ZHUOYING LIN
CONTRIBUTING WRITER

Lime, a transportation company, released survey data last week which found a decrease in car usage and an increase in scooter usage in the San Diego area. This positive data for the dockless transportation industry comes shortly after the San Diego City Council approved rules to regulate app-based scooter and bicycle rentals.

The survey, which was conducted over a period of 11 days in October 2018, found that 45 percent of the 1656 respondents indicated driving their cars less often on a daily basis with 22 percent of respondents stating that they used Lime specifically to get to work and school.

The survey also found that 60 percent of San Diego respondents are Hispanic, 25 percent of riders are 36 or above, and 16.5 percent of Lime users have previously or currently served in the military. This specific demographic information was published in a Lime press release.

Lime also reported that within the first five months of its business, San Diegans took

1 million rides on Lime bikes and scooters, with a one-year report showing that San Diego had more users than any other major city.

On the UC San Diego campus, dockless scooters and bicycles started appearing in December 2017 after the university partnered with Spin, an app-based bicycle rental company, to bring 300 dockless bicycles to campus. Since then, dockless bicycles and scooters from other companies have also appeared around campus.

These modes of transportation are also regularly used by commuter students as an alternative to driving to campus or taking the bus. Sophomore York Zhang, is one such commuter at UCSD who has replaced bus transportation with a dockless scooter to travel back home.

"When I want to relax, I will find one [scooter] to go back from UCSD," York said. "I like to ride it at night when there's only me riding on the bicycle lane. I enjoy the feeling of wind blasting on my face and running fast."

According to York, there are also some drawbacks to dockless scooters, including the cost to rent a scooter and the rare

amount of scooters available at night.

Similarly, junior commuter and Lime employee Erik Mumm explained that scooters have become more prevalent in his everyday life.

"I use the scooters almost every day," Mumm told the UCSD Guardian. "I live in Pacific Beach and can often rely solely on the scooters for running errands locally."

Mumm also said that he chooses to ride a scooter on campus to avoid long walks that take more than five minutes, noting that scooters serve as a supplement to his car and bus trips.

"I usually use the scooter as a means to get to the bus," Mumm said. "I use [a] scooter to bridge the first/last mile gap from my house to the nearest bus stop."

However, not everyone in San Diego holds a positive image of dockless modes of transportation. The San Diego City Council passed new regulations for the dockless transportation industry due to complaints from residents throughout the city. Additionally, an increase in accidents involving scooter riders throughout the area has raised discussions on implementing speed limits and

age restrictions.

Lime believes this newly released data could help the city formulate regulations on scooters.

In the same press release, Lime's San Diego general manager Jonah Peake said: "It is our hope that we can use our data to assist the City of San Diego as it makes infrastructure decisions that can advance micro-mobility and improve congestion and air quality for drivers, riders, and pedestrians alike."

Lime originally partnered with the city of San Diego in February 2018, making San Diego one of the first cities worldwide to offer both dockless bicycles and scooters. However, no explicit partnership has been made between the company and UCSD.

READERS CAN CONTACT
ZHUOYING LIN ZHL509@UCSD.EDU

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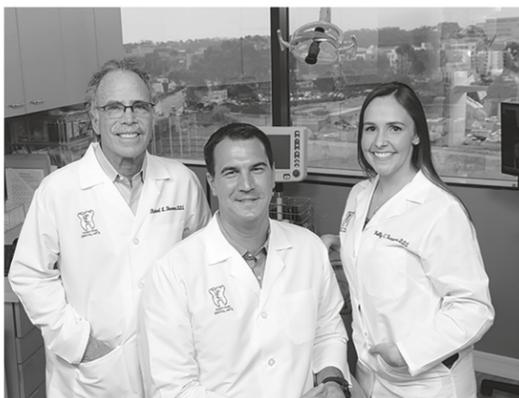
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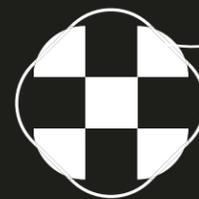


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Complex nature of research may result in frequent ethical violations, Dr. Hey suggests *Future strike scheduled*

► **DOCTOR**, from page 1

in his study logs.

Dr. Zhang's lab did not respond to emails from the UCSD Guardian regarding the incident. However, Scott LaFee, the Director of Media Relations at UC San Diego Health, issued a media statement stating that Dr. Zhang was "suspended from serving as a principal investigator on any clinical protocols."

Dr. Spencer Hey, a faculty member at the Harvard Center for Bioethics who has published many articles on ethics in the medical field, has recently spoken out on Dr. Zhang's case.

"What I found troublesome was that the FDA report mentioned asking Zhang and his team if they were aware of the requirements, and they seemed to not know," Dr. Hey

told the Guardian.

Dr. Hey also noted a bigger issue about the lack of oversight that universities have in medicinal research.

"I think that the university bears the responsibility to some extent for overseeing activities that are going on at their institution," Dr. Hey said. "There are no adequate checks. Some necessary steps that universities need to take [are] to have more regular lab checks and regular audits."

Dr. Hey mentioned that it is important to preserve trust and research interest, which he proposes addressing by having ethics officers working alongside both the researchers in the lab as well as the ethics investigators from the

beginning of the study.

Dr. Hey's comment brought light to the fact that ethical violations are common during studies due to the complexity of research.

"The ways in which information isn't recorded properly is pretty common," Dr. Hey said. "I don't think it is because people have bad intentions. Research is hard and complicated and if there isn't a really good positive culture of rigor and consistent oversight, then it is easy for things to slide."

UCSD has safeguards and programs in place to ensure that ethical research values are upheld. According to its website, the UC San Diego Research Ethics Program "serves as a resource for the campus

community to identify and address ethical challenges intrinsic to the conduct of science, engineering, and other academic scholarship." It is currently unknown why these safeguards did not prevent the unethical practices in Dr. Zhang's lab.

Dr. Michael Kalichman, the founder of the program, stated that "From an overall perspective, by supporting the Research Ethics Program, UC San Diego is recognized internationally as a leader in providing diverse activities and approaches to raise institutional awareness of the ethical challenges in research."

READERS CAN CONTACT
TANAYA SAWANT TSAWANT@UCSD.EDU

► **MAY DAY**, from page 1

well.

Azriel Almera of the UCSD Labor Commission expressed to the UCSD Guardian that she felt the university demonstrations were a success.

"It went really well," Almera said. "We had amazing speakers and a good crowd that grew as the teach-in continued. We got a lot of students interested about how they can help with the labor union struggles."

AFSCME 3299 is set to strike against the UC system's labor practices again on Thursday, May 16, which will be the union's fourth protest in a year.

READERS CAN CONTACT
TYLER FAUROT TFAUROT@UCSD.EDU

Debate ensued on which methods to climate change are most effective, citing both individual and policy approaches as viable

► **RALLY**, from page 1

or access to education, then we aren't going to be effectively treating and caring for different communities and giving them the opportunity to protect their own health."

The following panel on climate change solutions elaborated on possible ways in which individuals and the nation can combat the issue. The speakers brought up how renewable energy and its plethora of sources — nuclear, wind, solar, or hydroelectric — must be discussed in terms of safety, sustainability, and effectiveness.

There was also debate between the effectiveness of actions by individuals in their daily lives as compared with policy action. Some of the panelists, like Dr. Francesca Turco from Columbia University, DIII-D National Fusion Facility, believes that enacting small

changes, like becoming vegan, does help the environment, but only amounts to a tiny change. Dr. Ryan Vaughan, a board-member of Surfrider San Diego, concurs and believes that policy action is better.

"Standing out in front of a headquarter and shouting is probably not your best play," Dr. Vaughan said on the panel. "Getting policies in place that force companies to deal with the consequences of their actions is very well played."

He adds that there needs to be more transparency regarding how companies use their money. One suggestion Dr. Vaughan proposes is to read into Michael Bloomberg's Task Force for Climate-Related Financial Disclosure.

"Things like the TCFD wants to make major companies, especially financial institutions, disclose the

climate risks they [cause] based on their portfolio and where they put their investments," Dr. Vaughan continued. "We need to drive companies to [assume responsibility] on what they're doing."

In addition to the Town Hall panels, the rally had various organizations as a part of the Science Expo. Groups like Fleet Science, 500 Women for Science, the Salk Institute and Girl Next Door Honey showed how regular citizens can be a part of the scientific process.

"We want to let people know that science is approachable," Director of Education Outreach at the Salk Institute Dona Mapston said. "Our goal with education outreach is that we want to present science as not this mystery box, but that it's something everybody can appreciate and that it's important

in everybody's everyday lives. It is critical that everyone is involved in understanding the science that is in the world around them."

Other organizations took a more political approach to advocate for sound science in politics. Groups like Represent Us built their platform on the premise that money in politics has a negative impact on many aspects of American society. Their representative Amy Tobia believes that money in politics is in part causal to the politicization of science.

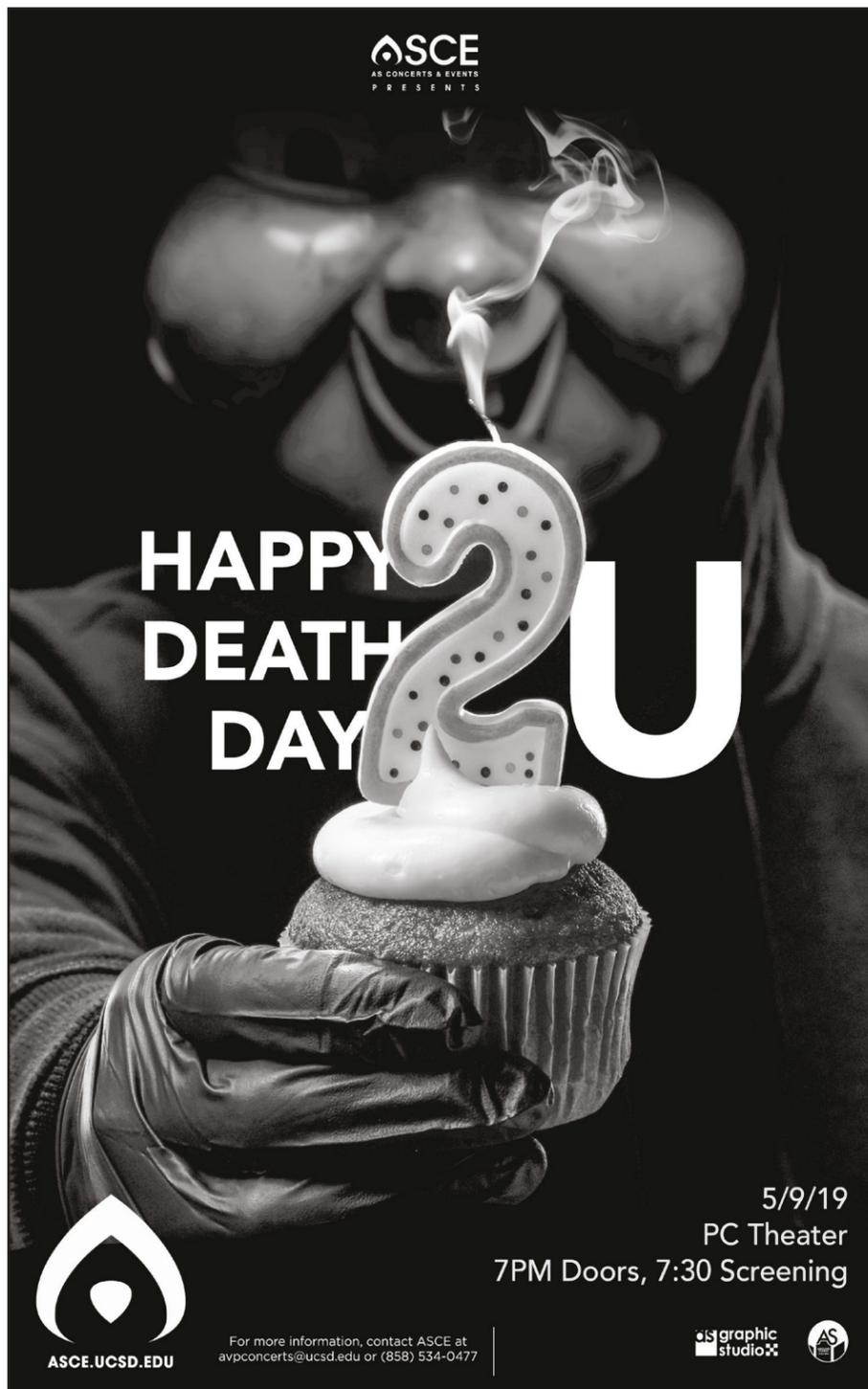
"One of the biggest issues [money in politics] is having is on the scientific community," Tobia said. "When people politicize scientific research, then they can't move us forward as a country. We're here today to bring awareness for our work in getting money out of politics as well as to support the

[Rally] for Science. We believe that the work they're doing in advocacy is great."

The event marks the third year that San Diego for Science has hosted the Rally for Science. The event has become a platform to advocate for research-based science and to connect regular citizens to the scientific community. Cooper hopes that the event will foster greater consideration for science in the public as well as the political sphere.

No UC San Diego department or organization was present as part of the Expo. However, UCSD professor Scott Klemmer was a speaker on the citizen science panel.

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ANDREW HA AH1A@UCSD.EDU

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OPINION

CONTACT THE EDITOR

ADRIANA BARRIOS

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Title IX

“No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.”

Letter to the Editor: UC Aims to Ensure Integrity of Title IX Process in Face of Legal Developments

BY SUZANNE TAYLOR TITLE IX DIRECTOR

Nationwide, higher education institutions are navigating a period of uncertainty around the laws that govern our response to sexual harassment, which includes sexual violence. Understandably, the UC community is concerned. As UC's Systemwide Title IX Director, I want to allay any confusion or fear. I write to explain how some recent developments affect UC, including proposed federal regulations and California case law, and how we are responding. I also want to underscore UC's unwavering commitment to a fair resolution process that treats parties with respect and compassion, and results in just outcomes.

The U.S. Department of Education proposed new Title IX rules last November that would dictate how schools respond to sexual harassment complaints. UC has taken a strong stance against parts of the rules. We do not yet know when the Department will issue them, or what they will ultimately require. Still, their very prospect leaves many worried. As an attorney who dedicated more than a decade to the Department's Office for Civil Rights, I am troubled too. Please know that when the Department eventually issues the rules, UC will respond thoughtfully, with the security and well-being of our students and the broader community as our highest priority.

Developments at the state level are more pressing. In January, an appellate court ruled that California colleges and universities must hold hearings to resolve sexual misconduct cases where the respondent is a student, sanctions are potentially severe, and credibility is a central issue. UC had to take immediate steps to comply, and did so with the goal of protecting both parties and the integrity of the process. Specifically, we issued an interim Sexual Violence and Sexual Harassment Student Adjudication Framework that gives both complainants and respondents the right to an appeal with a hearing for any reason, in any case that results in suspension or dismissal.

Importantly, the court ruling does not require cross-examination by parties' representatives—a provision in the Department of Education's proposed Title IX rules that is particularly troubling. In UC's appeal hearings, a neutral person poses questions, and will exclude questions deemed harassing, irrelevant or repetitive. Additionally, parties may be visually or physically separated from each other and have support persons

present, to make the experience less intimidating. The courts have signified these protections are acceptable, and we will continue to provide them. To be clear, we have no intention of adopting those aspects of the proposed Title IX rules that we believe would be harmful, unless and until we are absolutely legally required to do so.

While the interim policy is in place, a workgroup with diverse, systemwide representation has been helping to develop a long-term approach to hearings that is both legally compliant and true to our values. The university also will ensure that our informal resolution process is as robust and meaningful as possible for those who prefer this alternative to a hearing.

I want to assure you that the Title IX and Student Conduct professionals on your campus care deeply and are committed to getting the student adjudication process right. Additionally, your campus's CARE office is

dedicated to supporting individuals who have experienced sexual misconduct, and the Respondent Services office is equally committed to assisting respondents going through the Title IX process. I encourage you to draw on these resources to understand the recent interim policy changes and how they might affect you.

Combatting sexual harassment and fostering a culture of respect and accountability require an unshakable

commitment, particularly in the face of change and uncertainty. UC has made tremendous headway the past few years, and we will not allow obstacles to halt our trajectory. A fair process is critical—yet of little value unless members of our community harmed by sexual misconduct continue to come forward. UC must hold the values of fairness and humanity equally close as we confront these issues. In this challenging time, our commitment to this work and to the UC community is steadfast and as strong as ever.

“...we issued an interim Sexual Violence and Sexual Harassment Student Adjudication Framework that gives both complainants and respondents the right to an appeal with a hearing for any reason, in any case that results in suspension or dismissal.”

Suzanne Taylor is the Systemwide Title IX Director for the University of California Office of the President

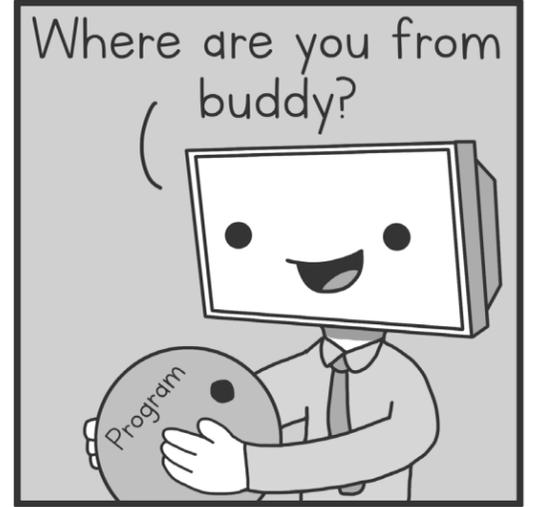
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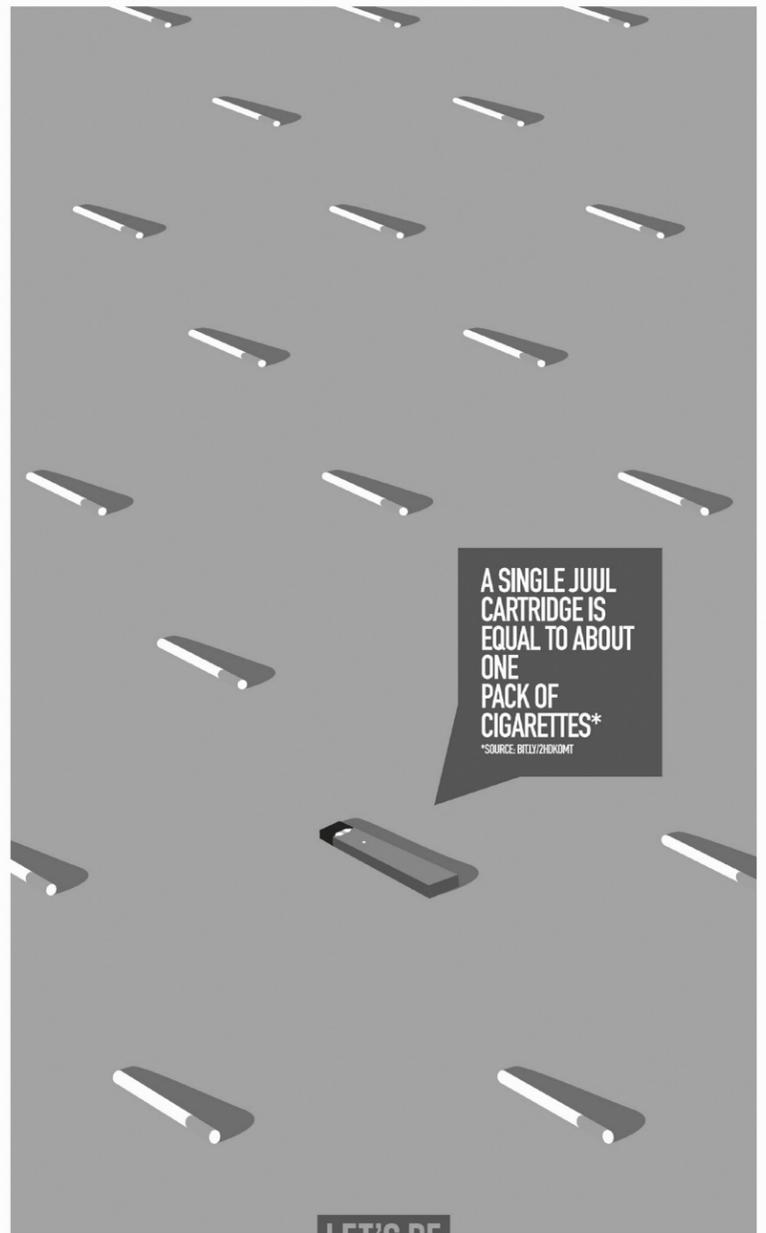
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CONTACT THE EDITOR
JADE KNOWS HIS GUN-WONG
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STIGMAS AND STRIPPERS

Photo Editor Francesca Hummler captures the strip club in all of its bare, neon-lit glory, questioning how gender, agency, and sexuality operate within the space.

BY FRANCESCA HUMMLER PHOTO EDITOR

Strip clubs — an experience I have always wanted. I remember how the freshmen escapades of my male friends were exclusive. They were never willing to let me tag along across the border to Tijuana locales like the strip club, Hong Kong. As a photographer captivated by exploring harshly gendered areas, I recently set out to find a strip club in San Diego willing to work with me on a long-term photo project. After years of denials and delays, my first shoot for the project would also be my first time stepping foot into a club.

I was meeting with Jewels for the first time, a warm and welcoming woman who works as a stripper at Les Girls in the Midway district. Jewels spoke about how the club is not only one of the oldest in the county, but also one of the few that is female-owned and operated. I learned a lot about the business of stripping — discovering that many clubs have hundreds of girls on staff and charge them a flat rate to perform every night, keeping a portion of their tips in return for the privilege to perform. However, Les Girls, being much more employee-friendly, pays each performer a base of \$40 per night, has a live female DJ instead of the Spotify playlists running other clubs, and gives the strippers agency over the song choices. Strippers may have a stage, but they can't always express their voices.

Les Girls chips away at these confines. The rapport between the performers in the dressing room was positive and encouraging, setting the casual tone for our photo shoot. I instructed Jewels to pretend the camera wasn't there and perform as usual. Having danced traditional ballet for over a decade, I'm prone to giving dancers tough criticism — so when I say I was impressed by these women, I mean it. I'm all too familiar with trying to make the challenging and painful look graceful. Watching Jewels fly around the pole, land splits, and strip to the beat of the music all while in eight inch heels reinforced how unbelievably strong and underappreciated women are.

I wanted to clap uncontrollably when her set ended, but the men around the room looked beyond bored. Even stripping, an expression of female agency and powerful sexuality at its core, seemed dampened yet again by the male psyche. After driving back home, gushing all the while to my boyfriend about how unbelievable the performance had been, I did some further research on Les Girls.

I discovered that six months ago, The Rock Church had bought out the strip club next to Les Girls and harassed the owner to give in and sell her property as well. During an interview segment with the head male pastor, he made sure to stress how the church wanted to help girls escape “this kind of lifestyle.” For me, the central issue surrounding stripping lies in this statement. Instead of respecting and admiring

strippers for their talent, we shame them — even when celebrities' songs on the radio are just as sexually explicit. It's time that women themselves choose how they are represented. The public, Christians in particular,



Jewels dancing on the stage at Les Girls.

should support them in their choice.

Leaning against a porch post with the neon light from the “Theater Nude” sign reflected in her eyes, Jewels told me how going out is expensive and has all too often led to unwelcome strangers' hands grabbing at her. So Jewels took back control, making money while performing high above others on stage instead of getting groped without permission in a club. At Les Girls, she's finally in charge, and for the customers there is a “don't touch, only look” policy. I think that every college-aged girl in San Diego should visit a strip club, as

“Even stripping, an expression of female agency and powerful sexuality at its core, seemed dampened yet again by the male psyche.”

it demonstrates human intimacy and gender power dynamics much more clearly in a safer environment than the gropes and grabs of your local campus or frat party.

READERS CAN CONTACT
 FRANCESCA HUMMLER PHOTO@UCSDGUARDIAN.ORG

Stripping Down Stripping

One of *Les Girls* bares herself for the Guardian during a show.



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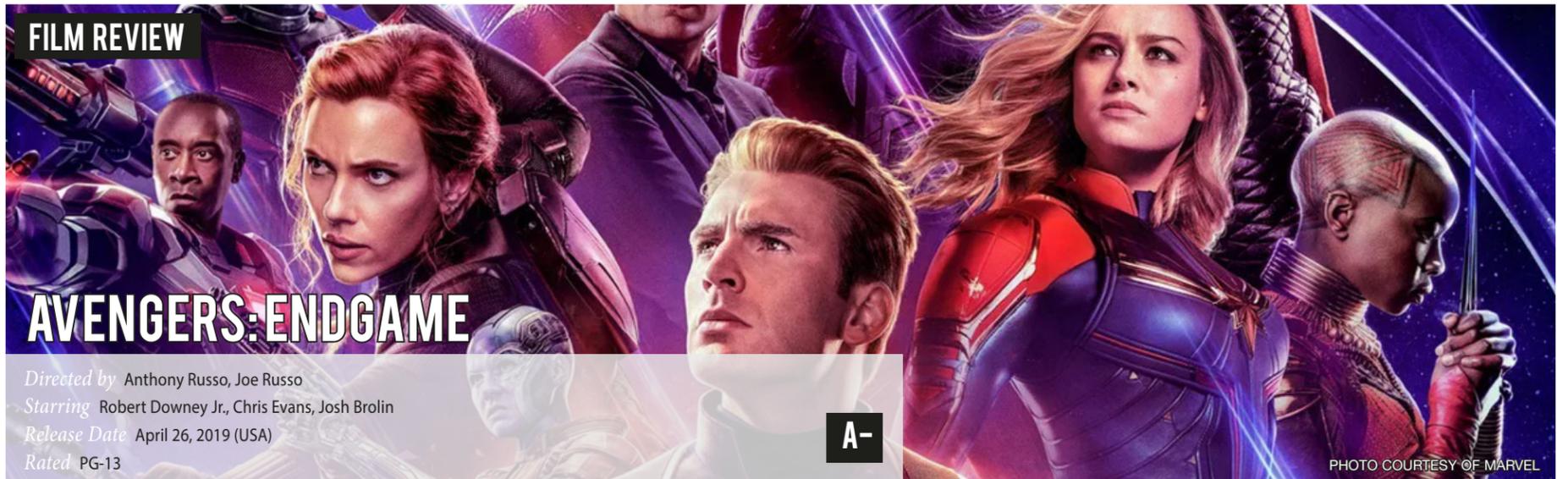


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A&E EDITOR // CHLOE ESSER & DAISY SCOTT
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FILM REVIEW

AVENGERS: ENDGAME

Directed by Anthony Russo, Joe Russo

Starring Robert Downey Jr., Chris Evans, Josh Brolin

Release Date April 26, 2019 (USA)

Rated PG-13

A-

PHOTO COURTESY OF MARVEL

The end of an era — Marvel's "Avengers: Endgame" is a finale worthy of superheroes.

An entertainment titan and pop culture phenomenon, the Marvel Cinematic Universe has undeniably been a constant in our collective consciousness for the past 10 years. Merchandise, theme parks, and 22 movies and counting — for better or for worse, it's difficult to deny the impact that the MCU has left in both film and consumerist culture.

It seemed that the MCU had reached its peak with the universe-colliding "Avengers: Infinity War." The highest mountain had been climbed. The devastation of losing half the universe's life forms, killing off many familiar faces, left a burning question for both survivors and moviegoers: What happens next?

Without revealing spoilers, "Avengers: Endgame" answers that question, and many, many more. It explores the aftermath of "the snap" and how our remaining superheroes deal with it in different, sometimes unexpected ways. To recover their fallen friends and family, they find themselves forced to confront their pasts and protect the present.

The film spends only enough time to catch viewers up with the utmost important information, aware of its whopping three-hour runtime. And unlike its brutal, action-packed predecessor, "Endgame" takes its time to let the profound effects of "Infinity War" settle in. While some scenes are slow, they

deliberately help the film from becoming too narratively rushed or emotionally draining for its own good. "Endgame" is a welcome change of pace for the franchise, but it's still cut from the same cloth as other MCU installments in other ways.

While not as abundant in previous films, the humor and amount of fanservice, like easter eggs and cameos, in "Endgame" is what you expect for a Marvel movie — sometimes a little too on-the-nose, but are otherwise much-needed tension-breakers in this case. Winks at other movies like "Ocean's Eleven" and "The Big Lebowski" also liven up somber moments.

Like many other Marvel movies, "Endgame" suffers some technical ills. Besides top-billed actors, most characters compete for less than a minute of screen time each. Even scarcer are interactions between the majority of them. There's also a lack of attention to the lives outside of the Avengers', as well as some dubious science for convenience's sake. In "Endgame," the impressively choreographed hand-to-hand combat of the Captain America trilogy is traded for brute power and heavy CGI. The CGI doesn't dazzle like "Doctor Strange," but fast cuts and dark, muddy colors — while also poor directing choices — mask the flaws.

In spite of technical gripes, "Endgame" still lands on its feet. Its not-so-secret weapon

is its likeable characters, who prevent the MCU from enduring the same pitfalls as the DC Extended Universe. The characters might have inhuman powers, but they have very human emotions and responses. It's a simple formula that works.

Even greater is the movie's ultimate showdown. Underneath its frenzied editing and visual effects, the adrenaline-filled climactic fight is thrilling to witness. It's a tremendously ambitious undertaking, considering the stakes and the amount of sheer power involved. It all pays off, some twists and tears later. Marvel has never been the best at creating memorable lines (besides its jokes), but hearing that iconic "Avengers, assemble" is a chilling experience.

Most importantly, "Endgame" is a fitting send-off, and there's a relieving sense of closure that will leave most viewers satisfied. Loose ends are tied. Rivalries, flames, and friendships are revisited and settled. At times too indulgent or difficult to remember, nods to previous movies make "Endgame" a fun, even giddy nostalgia trip. As much as it's a run down memory lane, the film is also an evolution of many characters.

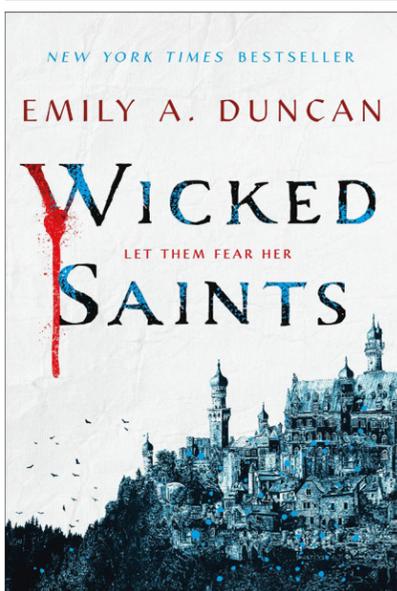
"Endgame" is ultimately Tony Stark (Robert Downey Jr.) and Steve Rogers' (Chris Evans) story. Having solidified themselves as the tentpoles of the franchise, the two characters take the spotlight among a cast of

dozens. Against them is Josh Brolin's Thanos, who remains one of the most memorable movie villains of this decade. Both sides see their goals as noble pursuits, an outlook that makes Stark and Rogers admirable and Thanos even more appalling.

Those sick of formulaic superhero movies that deal with cookie-cutter villains and repetitive origin stories need not worry when they get dragged to see "Endgame." While it's not likely to change minds, it's still a cinematic spectacle worth watching. It's hard to imagine a more exciting way of concluding over a decade's worth of films.

As a follow-up to "Infinity War," "Endgame" is just as memorable, and even more meaningful. Technicalities aside, "Avengers: Endgame" is a touchstone in film and triumphantly passes the torch to a new era of the Marvel Cinematic Universe. Still, one can't help but wonder again: What happens next? Is this the pinnacle of superhero blockbusters, or just the beginning?

— JUSTIN NGUYEN
Senior Staff Writer



NEW YORK TIMES BESTSELLER

EMILY A. DUNCAN

WICKED SAINTS

LET THEM FEAR HER

BOOK REVIEW

WICKED SAINTS BY EMILY A. DUNCAN

A-

As a dark and ambitious exploration of power, religion, love, and what it means to be a monster, "Wicked Saints" is a significant addition to the young adult fantasy genre.

Emily A. Duncan's glittering debut, "Wicked Saints," is a novel obsessed with monstrosity. What makes a monster? What does it take to become one? And what does it mean to love one? Every moment in the story is fascinated with these questions and desperate to explore every corner for the answers. The result is monstrously satisfying.

The world of "Wicked Saints" is a vibrant and deadly one. A holy war has dragged out for centuries between two nations: Kalyazin, a country faithful to the gods, and Tranavia, a country that broke apart to develop their own heretical blood magic. Raised in a Kalyazin monastery, Nadezhda "Nadya" Lapteva has known all her life that she was chosen by the gods to save her country from the heretics. She is a cleric, blessed with the rare ability to

communicate directly with her deities and possess their powers, and she has never known any other life than one of faith. When her beloved monastery is attacked and she is forced to run, she meets a few unlikely allies in a Tranavian defector and a prince. Though each of them may come from different lives, they all share the same goal — to kill the king and end the war.

From the opening battle sequence, readers are thrust into the story at whiplash-inducing speed. The pacing of the story is swift, almost rushed, especially with a world of so many new magical rules, complex mythology, and lengthy names (try saying "Malachiasz" five times fast). However, once you've adjusted to the setting and the novel hits its stride, the fast pace becomes a strength rather than a weakness. Even in its less action-packed

moments, the story is too captivating to feel slow. It becomes easy to fall into the snow-covered mountains of Kalyazin and the swamplands of Tranavia, and it feels inevitable to fall in love with the story's characters.

It's true that there is no scarcity of coming-of-age fantasy novels in young adult literature, but "Wicked Saints" sets itself apart by delving into what so many young fantasy novels seem to shy away from — religion. Yes, it's a made-up religion, set in a world of magic and strange creatures, but it's a lush and enchanting one nonetheless. Duncan expertly uses Nadya's beliefs to explore her growth as a character. From the beginning, Nadya understands monstrosity through the lens of her faith. She believes Tranavians are evil because their magic comes not from the

gods, but from their own blood. However, when she is separated from her gods and faced with horrors greater than what she's been prepared for, she is required to learn the blood magic that she's always despised and to become what she's always feared. As her power grows, she begins to realize that even the gods may be afraid of her. In this way, Nadya's coming-of-age is a strange and monstrous one, but the metaphor is clear and universal: growing up is ugly business.

— TANYA NGUYEN
Contributing Writer

FILM REVIEW

AFTER

Directed by Jenny Gage

Starring Josephine Langford, Hero Fiennes-Tiffin, Selma Blair, Khadijha Red Thunder

Release Date April 12, 2019

Rated PG-13

C

PHOTO COURTESY OF IMDB

“After” goes through the motions of portraying the emotional whirlwind of first love but fails to make it feel real.

For all the marketing of “After”, with trailers featuring Ariana Grande’s “Dangerous Woman” and posters with the barely-clothed leads about to embrace, the film itself is ultimately quite tame. The arrival of “After” to the big screen is arguably more scandalous than the film itself.

Originating on fan fiction platform Wattpad in 2013 by Anna Todd under the username *imaginator1D*, “After” follows college freshman Theresa “Tessa” Young as she meets and falls in love with Harry Styles. After an initial surge of internet popularity, “After” was formally published in 2014. Harry Styles became Hardin Scott (presumably because neither Todd nor her editors had ever heard of literally any other stereotypically male name that begins with the letter “h”), and the series became a quick best-seller and optioned to become a film.

The plot is formulaic and predictable: obedient (and virginal) girl with overbearing mother arrives at college, gets introduced to an edgy crowd through her roommate, falls for the bad boy, thinks she “fixes” him, gets

heartbroken, and makes up. A few changes were made: Tessa’s roommate Steph (Khadijha Red Thunder) has a girlfriend, Tristan (Pia Mia), Tessa has some nuance when she mistreats her boyfriend Noah (Dylan Arnold) while exploring her interest in Hardin (Hero Fiennes-Tiffin), and there is a villain, Molly (Inanna Sarkis), who is jealous of Hardin’s interest in Tessa. The “twist” is very ‘90s, and it’s only not immediately obvious because it’s essentially pulled out of thin air to break Tessa and Hardin up. The plot is basic but present enough that the film functions and is easy to follow, making for a viewing experience that’s neither thrilling nor terrible.

The secondary characters and plot points are forgettable, but with a film like this, that’s honestly the point. It’s really about Tessa, Hardin, and their relationship. The success of “After” lies in how invested the viewer gets. The result is middling. As Tessa, Langford does well in imbuing her character with the naivete and eagerness of a young woman beginning to figure out who she is. She sells Tessa’s nervousness when she first encounters

Hardin, her defiance when she finally stands up to her mother, and her angry sadness when Hardin’s betrayal is revealed. Fiennes-Tiffin’s Hardin, though, isn’t in the same league. He’s supposed to be the breathtakingly hot bad boy of every Harry Styles fan’s self-insert fantasy (complete with versions of Styles’ tattoos that are uncannily altered), but instead he’s wooden and flat. Part of this is the writing, in which Hardin’s rough exterior falls away too quickly to be satisfying character development, but most of it is Fiennes-Tiffin’s monotone delivery of almost every line. When he’s meant to be in anguish at the thought of losing Tessa, he looks like he’s pained by a stomachache or a really bad cramp.

The film doesn’t take risks with its filmmaking, but its portrayal of love scenes is refreshing for the obvious female gaze. It’s evident that director Jenny Gage cares about how sex figures into a young woman’s coming-of-age. When Hardin first touches Tessa, he stands behind her while the camera follows his fingers along her stomach. It’s clear in framing her as the subject experiencing newfound

pleasure; the film is neither depicting her sexual exploration for male viewers to ogle her nor for female viewers to ogle Hardin, but to show how sex fosters a deeper emotional connection with a partner and changes oneself. These slow-motion scenes between Tessa and Hardin are accompanied by big, sweeping orchestral strings to underscore that the sex is not there to just sell.

While “After” is not the swoon-worthy romance it tried to portray itself as, its attempt to depict the coming-of-age of a young woman in a way that includes sex but does not exclusively revolve around it is admirable and appreciated in a media landscape that still portrays young women as sex objects far too often. It can’t escape its origins, though, and comes across as a 2013 film that’s out of place in 2019.

—ASIYAH SYED
Contributing Writer



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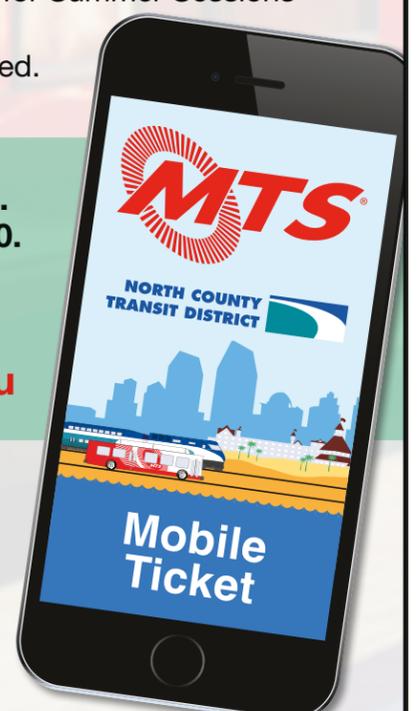
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Put on Your Kid Gloves On

BY CLAUDIA MIRANDA CONTRIBUTING LIFESTYLE WRITER

This is my first year attending UC San Diego as a transfer student, and I find that I am still trying to navigate my way through. Starting a new school is always scary; you have to make new friends, meet new professors and locate the best places to get coffee. Connecting with a professor is rewarding because you gain a deeper appreciation for one another.

I have been lucky enough to meet a literature professor who makes me want to go to class. That sentence sounds bad, but there are some classes that are less enjoyable than others. This professor makes class fun in such a way that we remember the lessons taught that day, and that is a rare thing to find. We are all so focused on just getting in, finishing our degree, and saying duces to the life we are leaving behind that we forget to appreciate the ones who have helped us get through the last four years.

For those of you who are literature majors, or even those who are interested in literature, Professor Margaret A. Loose is someone worth getting to know. Sitting in her classroom, I can feel the passion she has for literature as it flows through my veins during her lectures; it is too precious to forget. Her lectures are special because of the way she puts herself into the stories of the characters we read. I understand the readings better because of how real and truthful she is. I can relate to her.

When I first stepped into her office, I was out of breath from all the stairs I had just taken — it never occurred to me to take the elevator — but seeing her tower of books with interesting titles was so inviting. It was as if I belonged there among her shelves. She is always very welcoming with her smile; she makes it difficult to remember that she is my professor, and I must treat her as such. She speaks to students as though they are friends, which makes it easy to speak to her about anything. Professor Loose is a literature professor with a Ph.D. in English from the University of Iowa. However, she used to be a pre-med student. Her major before literature was biology, and she took one literature course just for fun. After that, she fell in love with it and like that, her major went from biology to literature. She teaches literature classes as well as a senior seminar for literature majors.

She teaches Victorian Literature which deals with the years between 1837-1901, and I was very interested to know which character from that time period she was most drawn to.

"I think it would be, 'Who would you most like to be?' Aurora Leigh. She is the title character of Elizabeth Barrett Browning; she's smart, self-confident, and a poet," Loose said.

I also wanted to get a sense of how she felt about her college self and if she would've done anything differently as she looked back on her past. She said, "Don't panic about your uncertainty." I felt that was very reassuring because she let me know that she had taken a break from school because she was still unsure about what path to take. "Literature transforms you, it makes you see the world in a different way, and I was noticing that I was being nicer to my mom. I wasn't so judgemental about everything around me. These books were about me!" Professor Loose said. She had connected with literature, and I thought that was very powerful. I admire how strong she was as she told me her true thoughts.

"Be kind. Think about everything else that lies behind the person who is looking back at you in the mirror. Be patient. Recognize that we are all vulnerable; put on your kid gloves. You can't control a lot of what happens, but you have control in how you respond and react. Be happy."

Professor Loose loves her job and you can see that just by sitting in her classroom. The interactions she has with her students as well as her lectures grab hold of students because she is sharing her life with all of us as she speaks. In addition, I have also met great classmates. College is where



Claudia Miranda in a selfie with Dr. Margaret A. Loose. Miranda started her freshman year with literature course taught by Loose.

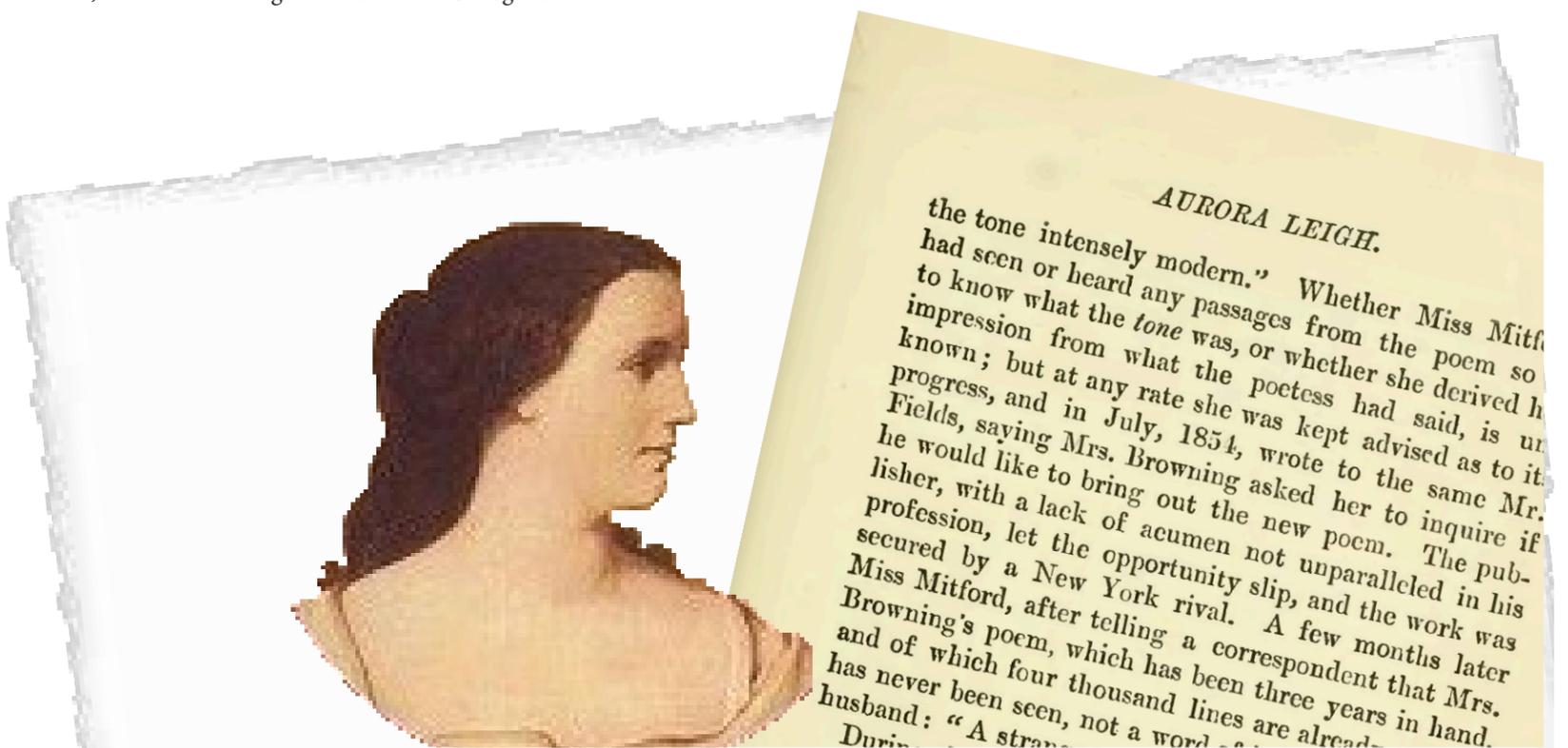
you meet those friends who will stay forever, and I am grateful to the ones that I have made as they have guided me, influenced me, and shaped me into the scholar I am today. In this chaotic world, we need a little guidance and I appreciate my classmate, Senior Jaqueline Esquivel, for taking the time to share her thoughts.

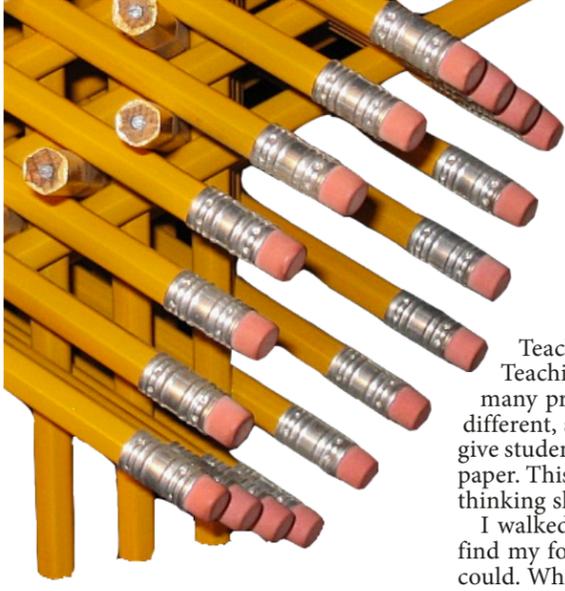
Jackie is an English major who will be graduating this Spring Quarter with a Bachelor of Arts and will be continuing her education here at UC San Diego. She lives on campus and takes courses at Mesa College to reach her graduation requirements. Speaking with her and getting to know her background just shows me how strong of a woman she is. She is working hard to reach her end goal but also informed me to have fun during the process. She said that her favorite part of UCSD are the professors, both from the literature department and the education department.

"They've taught me to think with deep criticism and analyze the world around me in a new way. I want to become a teacher, and UCSD has an amazing education studies department that centers around diversity in education and a great masters in teaching program as well," she said. The motivation behind her, is her mother, because of the hard work and dedication she portrays. I believe her mother is immensely proud of her.

"I've faced many obstacles that could have prevented me from being where I am. Nevertheless, I have persisted and learned many things in the process."

I am forever in the debt of these wonderful ladies who took the time to share their stories with me. Thank you, and good luck Tritons. There are no obstacles that we can't overcome and I feel as though their stories can help each one of us reach our end goal.





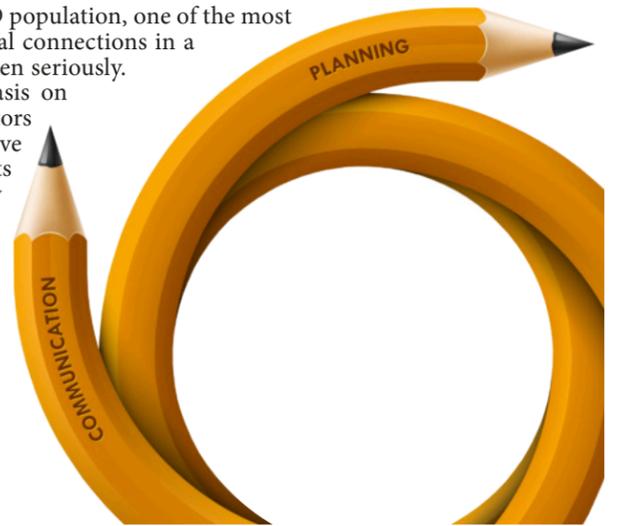
An Ode to the Writing Hub

BY SAMIRAH MARTINEZ LIFESTYLE STAFF WRITER

When I first began my job as a writing tutor at the Writing + Critical Expression Hub, I expected my work to just be about helping students shift a few commas around before their assignment deadline. The Writing Hub, located at the Teaching + Learning Commons, is actually much more than just a proofreading center. The Teaching + Learning Commons, the Executive Vice Chancellor's executive branch, prides itself on many principles for all of its branches, including student academic support. The Writing Hub is no different, and one of the Hub's mottoes is "Help writers, not writing." Tutors primarily try their best to give students the tools they need to become better writers — even past the deadline of their Muir Writing paper. This goal often requires a lot of training and practice to achieve, and most of the job is using quick thinking skills to best decide how to help students in the long run.

I walked into my first day at work as a shy and insecure undergraduate. While I was still trying to find my footing as a UC San Diego student, I allowed myself to have fun at this job and do the best I could. While there were many ups and downs along the way, I learned (and still continue to learn) more and more about not only the writing process but also about my working self. Being able to participate in opportunities outside of tutoring, such as presenting at conferences and conducting group research, has helped me assess my strengths and weaknesses as a working individual. Participating in these opportunities pushed me outside of my comfort zone but gave me the confidence to take charge of my tutoring practice and welcome challenges as a chance for growth and learning. Who I am at work is not the person I am at home or with friends or family, but I realize that each of these separate lives are valid and make up the person I am today. These experiences added a layer to my complexity as a person and reminded me that the confidence and determination I experience at work can be applied to my life outside of work, too.

While it may be easy to mark my personal story as irrelevant to the UCSD population, one of the most important messages I learned from my tutoring job is the value of personal connections in a school where it sometimes feels like the college social experience is not taken seriously. Something that was not included in my job description was the emphasis on community that would emerge from a job like this. I have met fellow tutors who have opened my eyes to new perspectives in life and with whom I have made valuable friendships. Most importantly, I have been stopped by students outside of the Writing Hub who have thanked me for helping them. In my eyes, it is comforting to know that regardless of how crazy college schedules may be, both students and tutors can always count on the Writing Hub to lend a helping hand. In a college that is often labeled as socially dead, services like those offered at the Teaching + Learning Commons can have a positive impact on student lives; it is through collaboration that we can truly meet each other, and if anything, feel a sense of belonging within a larger community. Valuable interpersonal interactions are what make UCSD feel less like UC "Socially Dead," and I hope that everyone on this campus has the chance to meet friends who make them feel whole and find communities where they can create a home away from home.



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Beyond Library Walk: UCSD's Organizations

BY COLLEEN CONRADI & ANNIKA OLIVES LIFESTYLE EDITORS

It's hard not to feel attacked by the persistent "flyers" on the UC San Diego Library Walk, the annoying posters on the back of lecture seats that always stick to your shirt, or the constant shouting of self-proclaimed "incredible deals" on boba or spam musubi. The number of student organizations on our campus can often feel overwhelming, yet many students express that they feel like there's no place for them on campus.

If you're looking to get more involved, the Current UCSD Student Organizations website is a helpful place to get started. It arranges organizations by category — cultural, service, martial arts, media, and more — to make the search process more intuitive. Once you've found an organization you like, check their Facebook page or website to get information on upcoming events or GBMs that you can attend.



Interested in dance?

There are many outlets for hip-hop and urban dance on campus, such as [N]Motion Dance Team, Sleepless Collective, Ascension, or 4N01 Dance Team, an all-women group. If you're more of a contemporary dancer, try Finesse Dance Company, and if you're into Latin dance, try Salsa Club at UCSD, Salsa Society, or Argentine Tango Club at UCSD. UCSD also has a number of cultural dance organizations, including Lion Dance at UCSD, Raas Ruckus Dance Team at UCSD, Chinese Dance Association, and Ballet Folklorico la Joya de Mexico.

While they are not a student organization, movement classes from the theatre and dance department offer students a way to start or continue dance while receiving class credits at the same time.



Interested in culture?

Whether you're looking to dig deeper into your own cultural background or to dive into other customs and cultures around the world, UCSD has a wide list to choose from! Some organizations to check out are Hawaii Club, Hermanas Unidas de UCSD, Hermanos Unidos de UCSD, Armenian Student Association, Lesbian Collective, Company 157, or TamashaSD. Joining groups like these is a perfect way to meet others who identify with similar customs and interests as yourself.



Interested in service?

You're bound to find service organizations that cover a range of topics and causes at UCSD. If you're interested in tackling food insecurity, check out Swipe Out Hunger, Food Recovery Network at UCSD, or the Triton Food Pantry. Want to improve health in our communities? Check out MEDLIFE at UCSD, Red Cross at UCSD, Engineering World Health, Expanding Visions for Health, Fronteras Saludables (Healthier Borders), or Public Health Brigades. If you're looking for clubs that offer service opportunities abroad, try Mission Mongolia or Project Kilimanjaro. If you're interested in causes related to women, look into PERIOD. at UCSD or Women SPEAK. If you're looking for service organizations with lots of options for local volunteering, Rotaract Club at UCSD and Circle K. International are two popular choices.



Interested in the arts or media?

UCSD has lots of options to look through if you're interested in arts or media. Some cool organizations to try out involving media are The Aisle, Fashion Quarterly Magazine, Streamline Media Production Company, The Student Network for Analog Photography (SNAP) at UCSD, Saltman Quarterly, Video Game Development Club, or Trend. If you're looking for an art-based organization, look into Multi-Identity Art Collective, Muir Art Club (MAC), Comicbook Club at UCSD, San Diego Arts Collective, or Origami Folders at UCSD.

Interested in finding a new hobby or meeting new people?

There are tons of other organizations on campus that are meant for creating connections between students and for simply having a good time. If this sounds like something you've been searching for on campus, try A Capella Choir, Board Game Club, Figure Skating @ UCSD, Climbing Team at UCSD, Comedy on Campus, Muir Musical, Triton Film Society, Triton's Ohana, Strides Running Club, Pepitos, or Intermission Orchestra.

This is by no means a comprehensive list of the clubs available at UCSD. Many departments and majors have their own organizations, such as the Cognitive Science Student Association or the Undergraduate Communication Society at UCSD. UCSD also has a number of fraternities and sororities if you're thinking about going Greek, and there are many faith-based clubs to further your spiritual side. Joining an organization can be a great way to meet new people, explore different interests, or make your UCSD experience less socially dead — you just have to find the right one.

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The Commuter Lounge, PC East, Level 1



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Upcoming



Adulting: Car Maintenance
TUES., MAY 7
Doors: 6:30pm • Event: 7pm



TV Dinner: Shaolin Soccer
WED., MAY 8
Doors: 6pm • Show: 6:15pm



Salsa in The Loft
FRI., MAY 10
Event: 8pm - 10pm

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8am
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Sexual Assault Awareness month may be over, but that does not mean we should stop fighting against sexual assault! Join It's On Us at UCSD for a whole week events and learn how you can END campus sexual assault, especially in our UCSD community. You will learn about being an active bystander, how sexual assault cases are handled and how academic fields study sexual assault. You will also create ways on how you can change campus culture and show your support for survivors. With the events happening during Spring Week of Action, you will be inspired to take action and find out how you can fight against the issue. Remember that It's On Us, all of us, to STOP sexual assault. Contact: gpedro@ucsd.edu. Website: <https://www.instagram.com/p/Bw0Sf4FhJ2Y/>

10am
DESTRESS MONDAYS-COMMUTER LOUNGE

UCSD University Centers (Price Center and Student Center) Presents: Destress Mondays . Doors: 10:00 AM to 1:00 PM. FREE for UCSD Students w/ ID. Mondays can be stressful, so start your week on a high note with FREE tea and snacks! Come destress with University Centers EVERY MONDAY this winter quarter! #DeStressMonday.

12pm
ABE KING: BLISSFUL CATASTROPHE OF DIY-508 GALLERY, VISUAL ARTS FACILITY

MFA Thesis Exhibition from Abe King. Reception: May 10, 2019, 7-10 p.m. Contact: nlesley@ucsd.edu 858-822-7755. Website: http://visarts.ucsd.edu/news-events/20190501-10_abeking.html

THU 5.09

10am
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7pm
I-HEART: COMIC-CON-GREAT HALL AT INTERNATIONAL HOUSE

This year, 2019 marks Comic-Con International's 50th event, making it the longest continuously-run comics and pop culture convention in the world. The international reach of Comic-Con is unquestioned, as thousands flock to San Diego each summer from all parts of the globe to participate. Come learn more about Comic-Con's history and impact on international pop culture, hear from staff members about how to get involved at "The Con", and have the opportunity on-site to apply for volunteer positions for this summer!

TUE 5.07

11am
ART AND SOUL-THE ZONE

Get crafty! New and unique diy crafts each week. Materials provided, space is limited. Contact: zone@ucsd.edu

12pm
SOUTH ASIAN & DESI FORUM-THE CROSS CULTURAL CENTER CONFERENCE ROOM. 2ND FLOOR, PRICE CENTER

This drop-in forum is for all South Asian Identified students, including South Asian International & Desi American students pursuing their undergraduate, graduate & professional degree at UCSD. Join us to discuss the following topics, and to learn from each other: Week 4 (4/23) Unfair & Lovely: Colorism in South Asian culture. Week 6 (5/7) Stress Management: A crucial tool to academic success! Week 8 (5/28) Self-Compassion: A form of self-care. Facilitated by: Niyatee Sukamaren, Ph.D. Contact: Tacorbett@ucsd.edu

7pm
ADULTING: CAR MAINTENANCE-THE LOFT

KACHOW. Are you tired of car repair shops ripping you off with unrealistic quotes? Has your battery ever died on you in the middle of nowhere? Come learn some of the basics of car maintenance from an expert as part 5 of University Centers' Adulting series! Topics to be covered: Changing a tire and checking tire pressure. Breaks. Changing your car's oil. Transmission. Saving gas. Engines... and MORE! Contact: ucenmarketing@ucsd.edu

FRI 5.10

4pm
AREA 61-WARREN FIELD

Sixth College Student Council and CoBoard brings you an out of the world experience with : an alien-themed festival kicking off the first ever merger of Sixth College's most beloved spring festivals: Kuncocshun and Chocolate Festival. Join us for free food, DIY activities, live music, a dodgeball arena, chocolates (of course!), giveaways and a NEVER BEFORE SEEN amusement ride at UCSD. Free for students w/ UCSD ID. Contact: syw034@ucsd.edu. Website: https://www.facebook.com/events/2185915074981314/?active_tab=about

7pm
KALLISTI PRESENTS CHAMBER OPERA-CONRAD PREBYS MUSIC CENTER EXPERIMENTAL THEATER

Established by Grammy award-winning soprano Susan Narucki at the University of California, San Diego in 2009, kallisti offers San Diego audiences exceptional performances of rarely heard works for voice in an intimate setting. Singers from UC San Diego's Graduate Program in Contemporary Music Performance and distinguished guest artists collaborate in a wide range of repertoire that celebrates the extraordinary beauty and power of the singing voice. General Admission: \$15.50. UCSD Faculty, Staff, Alumni: \$10.50. Student Rush: Free, one-hour before concert, with ID. Contact: anegron@ucsd.edu.

WED 5.08

2pm
RELAXATION SKILLS DAILY DROP-IN WORKSHOP- CAPS CENTRAL OFFICE 190 GALBRAITH HALL

Come Spend an hour learning a variety of basic relaxation skills that will help you deal with anxiety. You will leave with practical exercises you can apply immediately to manage and reduce the symptoms of stress in your life. Facilitated by: Scott Hansen, Ph.D.(858) 534-5915. Contact: Tacorbett@ucsd.edu (858)534-9408

5pm
I AM LUBO: A HIDDEN LIFE WITH LOUIS PECHI- GEISEL LIBRARY, SEUSS ROOM

Born in the Croatian city of Zagreb, Louis Lubo Pechi was seven years old when the Germans invaded Yugoslavia. In response to the mounting anti-Semitic repression and strict laws prohibiting Jews from traveling, the Pechis converted to Catholicism and changed their identities in hope of finding safety in Italy. While the Pechi family managed to escape to Rome, a series of unexpected events followed, marking a lengthy journey of survival for Lubo. Decades later, he began the arduous process of recovering the memories of his hidden life by writing his memoir I Am Lubo: A Child Survivor from Yugoslavia. Contact: e7lim@ucsd.edu. Website: <https://library.ucsd.edu/news-events/events/hlhw-pechi/>

6pm
TV DINNER: SHAOLIN SOCCER-THE LOFT @UCSD

Come out with your friends and watch the hilarious Hong Kong movie Shaolin Soccer! With a 90% rating on Rotten Tomatoes and 95% Google user review, the movie will surely leave entertained. In addition, there will be good food and good company! "The most successful Hong Kong film ever, this is a very traditional underdog sports team story told in a delightfully nontraditional style, with whimsy, fantasy, and heart" - Common Sense Media. Contact: ucenmarketing@ucsd.edu 8588222068.

6pm
UC SAN DIEGO GRAD NITE- UCSD BOOKSTORE

Congratulations Triton Seniors! UCSD's red carpet, graduation kick-off party for the class of 2019! Seniors, bring your family & friends to this not-to-be-missed event. Pick up your cap & gown, free food, fun zone with DJ and photo booth, Alumni, class rings, diploma frames, grad announcements, senior portraits, thousands of dollars worth of prizes, PLUS sales exclusive to this night only.Contact: marketing@bookstore.ucsd.edu.

SAT 5.11

7pm
KALLISTI PRESENTS CHAMBER OPERA- CONRAD PREBYS MUSIC CENTER EXPERIMENTAL THEATER

Kallisti offers San Diego audiences exceptional performances of rarely heard works for voice in an intimate setting. Singers from UC San Diego's Graduate Program in Contemporary Music Performance and distinguished guest artists collaborate in a wide range of repertoire that celebrates the extraordinary beauty and power of the singing voice. General Admission: \$15.50. UCSD Faculty, Staff, Alumni: \$10.50. Student Rush: Free, one-hour before concert, with ID. Contact: anegron@cloud.ucsd.edu.

THE GUARDIAN

CLASSIFIEDS



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www.ucsdguardian.org/classifieds

CARS

Used Acura TL 2012 Red, 64.2k miles in San Diego, CA. 2012 Pre-owned Acura TL for Sale. Features: Speed-sensitive volume control, Radio data system, Bluetooth HandsFreeLink wireless telephone interface, 276-watt Am-fm radio w/WMA/MP3 player & 6-disc in-dash CD changer-inc: Bluetooth audio, Dolby ...
ucsdguardian.org/classifieds for more information

Used Volkswagen Passat 2015 Candy White/Black Roof, 65.7k miles in San Diego, CA. 2015 Pre-owned Volkswagen Passat for Sale. Features: Audio Theft Deterrent, one LCD Monitor In The Front, Window Grid Diversity Antenna, Radio w/Seek-Scan, Clock, Speed Compensated Volume Control ...
ucsdguardian.org/classifieds for more information

2017 Ford F550 in San Diego, CA. 2017 Ford F-550, XL, Standard Cab, Just lowered by \$1,348!! Priced below MSRP!!! What a value*** There are Vehicles, and then there are Vehicles like this trusty XL!! All smiles! Optional equipment includes: GVWR: 19,500 pound ...
ucsdguardian.org/classifieds for more information

BIKES

2017 Trek Emonda sl ultegra di2 in San Diego, CA. 54cm 2017 Trek Emonda sL. Bike is light, stiff and responsive. Excellent for climbing. eleven speed ultegra 6850 di2 172.5mm ultegra 50/34 crankset Specialized romin evo ...
ucsdguardian.org/classifieds for more information

Mountain Bike Women's Giant REDUCED in San Diego, CA. This is a lightly used women's Giant Sedona Mountain bike, wheel size is 26". It is beautiful and works incredibly well with no operational issues. I have taken many images to show just how good of condition this bike really is ...
ucsdguardian.org/classifieds for more information

Trek 1200 Sport Road Bike with STI shifters (Santee) in San Diego, CA. It is in very

like-new condition, 27 speed, 50CM, terrific tires, aluminum frame, ready to ride, VERY LIGHT, asking 260, please call or text ***. Please check my other listings, I have several bikes for sale, type in my phone number in the bicycles cate ...
ucsdguardian.org/classifieds for more information

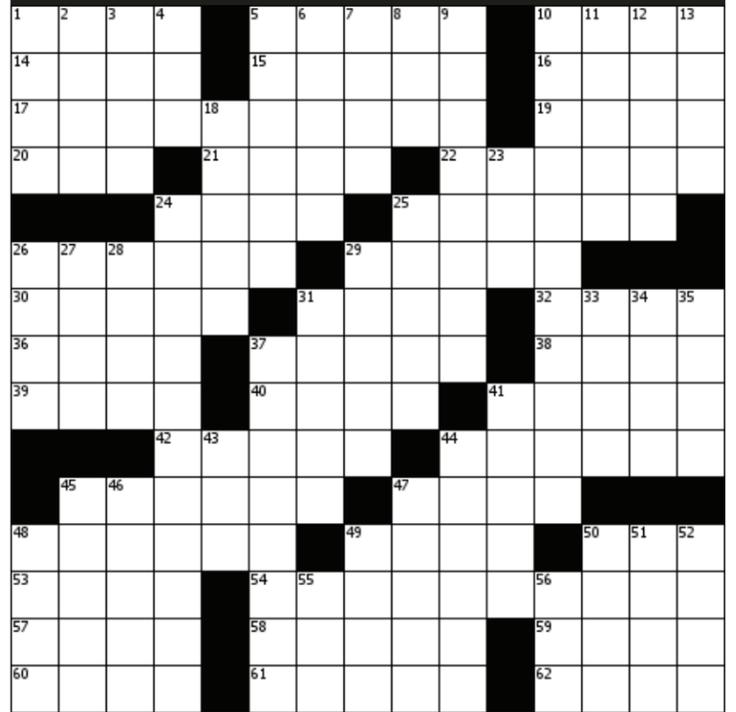
INTERNSHIPS

Entry Level Teacher: All Majors & Experience Levels - As a Teach For America corps member, you'll receive a full salary and benefits from the school district or charter school where you are employed. Benefits of Applying Early to the 2020 Teach For America Corps: - Enter into your senior year with a job offer already in hand - You'll have the ability to build connections with your fellow early admitted corps ...
ucsdguardian.org/classifieds for more information

Systems Engineer - Sustainment Data Quality and Integration Management in Fort Worth, TX - The selected candidate will be a member of a high-performing team supporting F35 Data Quality and Integration Management (DQIM) and will be responsible for providing technical Engineering knowledge and skills supporting F-35 Sustainment Data Product Integration & Delivery (SDP I&D) ...
ucsdguardian.org/classifieds for more information

Designer, Creative Studio at Starbucks in Seattle, WA - We're looking for a designer to join our Global Creative Studio in Seattle. You'll work with talented creatives to help drive the success of one of the world's most recognized and beloved brands. You'll develop concepts for the packaging and Starbucks Card team ...
ucsdguardian.org/classifieds for more information

CROSSWORD PUZZLE



ACROSS

1. Tone down
5. Lacking required skills
10. J. Child's measure
14. Watering at the mouth
15. Active start
16. Agatha's contemporary
17. "Fiddler on the Roof" star, combined form
19. Past participle of lie
20. Wrath
21. Dealer's request
22. Puts in office
24. Some till fillers
25. Comes about
26. Used a hook and line
29. Public square
30. Mantle teammate
31. Brining need
32. Abominable
36. Prudish one
37. "--- Coins in the Fountain"
38. "--- at the Races" (Marx Bros.)
39. Bring into harmony
40. Pretentious
41. In solitary
42. Ram sign
44. Used a rotary phone
45. Auctioned again
47. Write-off
48. Lions and tigers and bears, e.g.
49. Malodorous
50. Kimono sash
53. Matter or body start
54. "Cape Fear" actress, combined form
57. British gun
58. Utopian
59. Hymn to Apollo
60. Wear for Indira Gandhi
61. Front for wed or married
62. Shea denizens

DOWN

1. Word in a DeNiro title
2. Teen follower?
3. "Encore!"
4. Psyche part
5. Pressed
6. They may be out on a limb
7. Cigar ending
8. Prior to
9. Put up with
10. Bald actor, combined form?
11. Prop up
12. Narrow cuts
13. Jots down
18. Prides of lions
23. Ms. Taylor
24. Famous designer, combined form?
25. One place to find cats
26. Fuse measurements
27. Not one
28. Cheshire cat's feature
29. Segments
31. Destroy documents, in a way
33. Punk rocker Billy
34. Space between the dotted lines
35. Watched carefully
37. Sudden collapse into failure
41. Wedding way
43. Deteriorate
44. A way to be sure
45. Oscar de la ---
46. "Purple People ---" (Sheb Wooley hit)
47. Faithful
48. Sport fisherman's catch
49. Rode the wind
50. Ornamental arch
51. Get the better of
52. Highway stopovers
55. Keat's work
56. Tach reading

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SUDOKU

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WORD SEARCH

SPICE IT UP

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R	M	E	C	P	I	A	C	F	E	G	K	Y	T
T	E	G	A	N	N	E	R	H	F	G	A	T	S
K	R	A	R	S	O	A	E	L	G	R	P	E	A
E	L	N	A	S	A	I	M	R	I	G	O	Y	G
E	A	O	Y	E	L	Y	A	B	R	C	R	N	E
I	A	R	R	E	G	N	I	G	O	M	F	T	N

- BASIL
- GINGER
- PEPPER
- CINNAMON
- SAFFRON
- TARRAGON
- ROSEMARY
- THYME
- OREGANO
- GARLIC
- SAGE
- PAPRIKA
- BAY
- SALT



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CROSSWORD SOLUTION

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Softball Stifled, Knocked out of CCAA Tournament

The bats were quiet for the Tritons in a pair of losses.

BY WESLEY XIAO & JACK DORFMAN
SENIOR STAFF WRITER & SPORTS EDITOR

The bats just weren't there. This week, the UC San Diego softball team's start to its postseason run in the California Collegiate Athletic Association Tournament saw a pair of tough losses send the team home early, losing their first matchup 5-4 to the California State University, Sonoma Seawolves before falling again later to the California State University, San Francisco Gators.

UCSD came into the tournament as the No. 1 seed, which gave the Tritons a first-round bye, meaning they were able to skip the first day of the games.

"We were fortunate enough to get the bye, we didn't play the first day and we were really itching to get out there today," head coach Patti Gerckens said in a press conference at the end of the day.

In their first game of the tournament, the Tritons faced off against No. 4 seed Sonoma State. In a tight game, the Tritons lost 5-4, with most of the damage coming from the Seawolves in the latter part of the game.

UCSD came of the gates swinging, scoring fast in the first inning. With two people on base, freshman left fielder Keila Bosinger hit a home run to left field to push the team up 3-0, and an error by

Sonoma State would give the top seed a 4-0 advantage right out of the gate.

However, after their explosive start, the Tritons were unable to reproduce that type of offensive production for the rest of the game. The Seawolves slowly chipped away at the Triton's lead, eventually pulling ahead 5-4 at the top of the eighth inning.

In the bottom of the eighth, the Tritons had the chance to take the lead and close out the game on top. Unfortunately, UCSD could not record a hit: two batters recorded outs on balls in play and the third struck out, snuffing any hope of a comeback.

In their second game, UCSD took on San Francisco State. In this game, the Tritons were shut out 3-0. With their second loss of the tournament, UCSD was eliminated from the CCAA Tournament. With the results of the tournament, the Tritons record moves to 31-14.

Bosinger had a standout performance on offense in the game against Sonoma State. She recorded a team-high three runs and 1 run. Senior third baseman Maddy Lewis also had a solid outing in the tournament, scoring one of the teams few runs and collecting four putouts at third base.

"Offensively we just really didn't show up today," said Lewis in a press conference after the game.

"We did have our opportunities but we weren't clutch in the situations we needed to be in."

If the Tritons had won out the CCAA Tournament, they would have earned an automatic bid for the NCAA West Regional Tournament, but going in coach Gerckens knew the potential risks of playing in the CCAA.

"Every weekend is a battle in the CCAA," Gerckens said. "It's anybody's tournament truthfully."

However, since the Tritons were eliminated, their only opportunity to continue their postseason is if the NCAA selection committee give the Tritons a bid, which as the top seed in the CCAA heading into the tournament they more than likely will receive.

But coming into the NCAA tournament after a pair of losses is not an easy feat to accomplish. "We just need to learn from it, and kind of just wipe it away, start over and start fresh," Lewis said. "We definitely have some work to do today at practice but we're going to come back stronger."

The committee will make its selection at 7 a.m. on Monday, May 6. The NCAA West Regional begins on Thursday, May 9.

READERS CAN CONTACT
WESLEY XIAO WEX057@UCSD.EDU

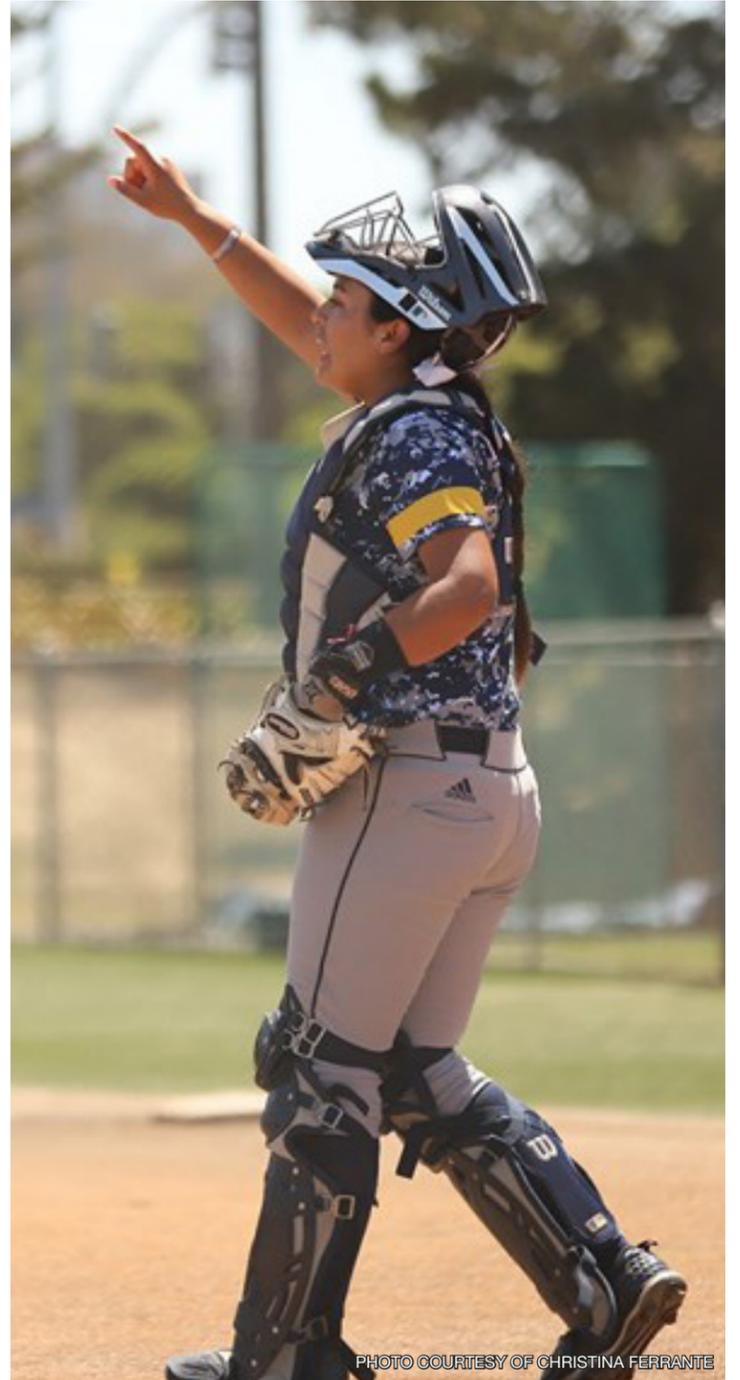


PHOTO COURTESY OF CHRISTINA FERRANTE

STAC

STUDENT TRANSPORTATION ADVISORY COMMITTEE

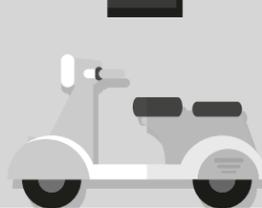
The **Student Transportation Advisory Committee** is a board of student representatives from each of the six college councils, the Graduate Student Association, and the Associated Students designed to advise Transportation Services and other UCSD administrators on the execution of the UPass program and various Transportation and Parking issues on campus.

**These meetings are biweekly
and open to the public.**

College representatives can be reached via their college councils and STAC leadership can be reached via stac@ucsd.edu. Feel free to send any questions or concerns you would like addressed at STAC to this email or AS's general contact form at as.ucsd.edu.



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SPORTS

CONTACT THE EDITOR

JACK DORFMAN

✉ sports@ucsdguardian.org 🐦 follow us @UCSD_sports

UPCOMING
UCSD
GAMES

M Water Polo 5/7 12PM

Baseball 5/8 11AM

Softball 5/9 TBD

vs Wagner at Stanford for NCAA
Opening Round
vs Pomona at Stockton
NCAA West Regional,
Location TBD

Women's Water Polo Looking to Make a Splash at the NCAA Tournament

The Tritons will take on their tournament rivals from the last three seasons in round one.



PHOTO COURTESY OF DERRICK TUSKAN

BY PRAVEENNAIR
CONTRIBUTING WRITER

To cap off what has been a tremendous season, the UC San Diego women's water polo team will travel to Stanford University's Avery Aquatic Center to face the Wagner University Seahawks for the third straight year in the opening round of the NCAA tournament on May 7. The Tritons began the tournament having won 11 of their last 12 games. They are on their way to a seventh consecutive Western Water Polo Association championship before next season's move to the Big West Conference, which will mark their entrance into Division I.

The Tritons sat at 7-11 early in March but have been on a tear ever since to finish the season with a stellar 21-14 record. Senior attacker and team captain Krista Schneider explained to the UCSD

Guardian that such a pattern is typical. "We're trying to figure out plays, our different schemes, who's our starting lineup, and different teams. By the end of the season, we're flowing a lot better."

Head coach Brad Kreutzkamp attributed this year's success to conditioning, saying to the Guardian, "We're not getting tired in the second half of games like we have in years past."

The improvements down the stretch culminated in a seventh straight WWPAA title, and eighth in ten years under Kreutzkamp.

"We had a lot of adrenaline just because it's our last time playing in that tournament, so we wanted to go out with a bang," Schneider said.

Another notable player on this year's team is senior center Chanel Schilling, who took home the WWPAA Co-Player of the Year honors; she joined a pair of sophomore La Jolla High School products, Ciara Franke and

Bennett Bugelli, on the WWPAA All-Conference team. Sophomores attacker Grace Pevehouse and utility player Taylor Onstott received honorable mentions, while freshman utility player Maddie Bockman was named to the All-Freshman team.

Wagner (30-9) had another characteristically strong season, winning their sixth straight Metro Atlantic Athletic Conference title this season while going 14-1 in conference play. The Seahawks have knocked UCSD out of the last two NCAA tournaments and to make matters worse, also entered the tournament on a hot streak. Their last true loss came back on March 30, over a month ago, against a top-25 team in the Princeton Tigers.

The Tritons' trip to Stanford is a relatively short one, especially compared to the 2,500 miles the Seahawks will fly from New York City, something Coach

Kreutzkamp feels should work in the Tritons' favor. "When you're on the road, you're really focused on the job, because what else are you going to do? We eat, we go to the hotel, and we play," Kreutzkamp said.

The Tritons have been reviewing the film from their 11-8 loss to Wagner that came back on Jan. 20 of this season, but both Schneider and Coach Kreutzkamp stressed that both teams are different than they were 15 weeks prior, and the film might not tell the whole story.

This week's Collegiate Water Polo Association rankings put UCSD No. 14 and Wagner No. 19 in the nation. The winner of their matchup will take on the top-ranked University of Southern California (26-1).

But that's looking too far ahead for Kreutzkamp.

"I don't even think about it," Kreutzkamp said. "If we are privileged enough to play USC at

that time, we'll start dissecting that game."

This season was the Tritons' last in the WWPAA. "Our squad has just outgrown that conference," said Kreutzkamp.

As for the transition, he has a singular focus. "Recruiting, recruiting, recruiting," Kreutzkamp said "We already play all the Big West teams, and we're right on their tail."

But for now, the attention remains forward and on the next game, the biggest of their season. "I remind them constantly that we're one of only ten teams that are still playing in the whole country," Kreutzkamp said. "Everybody else is finished. They don't take that lightly, and this game is certainly a bigger game."

READERS CAN CONTACT
PRAVEENNAIR PRNAIR@UCSD.EDU

Triton Score Report

A few of the UCSD teams that competed over the last week will be covered, with top moments, players and scores being reported.

by Jack Dorfman
Sports Editor



PHOTO COURTESY OF TRITON ATHLETICS

Baseball

Baseball took down the California State University East Bay Pioneers twice on Friday, May 3 and won 17-12 in game 3 on Saturday, May 4 to finish their regular season on a high note, winning game one 8-3 and game two 4-1. The team was paced by the middle of the order in both Friday games, with the two through five hitters collecting 7 of the team's 14 hits and 4 of the team's 12 runs. On the mound, junior right-handed pitcher Brandon Weed moved to 9-0 with a 5 inning, 5 strikeout performance in game one. In game two, senior left-handed pitcher Preston Mott finished with the same final line, 5 innings and 5 strikeouts, to move to 7-1 on the season. On Saturday, the team was led by senior utility R.J. Prince and freshman infielder Ryan McNally who had three hits apiece. With the wins, the team finishes the regular season with a 35-10 overall record, a 30-10 conference record, and an impressive 22-4 record at Triton Ballpark. The team will do battle in the CCAA tournament beginning on Wednesday, May 8 against California Polytechnic University, Pomona.

Track and Field

Track and Field hosted the 2019 California Collegiate Athletic Association championships, demonstrating how strong the Tritons were this season, with 18 top-3 finishes. The women's team finished second overall while the men's team finished third overall. Senior Matt Bowen earned Field Athlete of the Meet for his successful triple jump and long jump scores, the former of which made him an NCAA provisional qualifier. Men's teams and competitors that won their respective events included the men's 4x100 relay team, senior Nicholas Rack in the 110-meter hurdles, junior Christian Kallenberg in the javelin and decathlon events, freshman Maximilian Halvax in the 400-meter race, and sophomore Jake Selstad won the 800-meter race. For the women's team, senior Natalie Caraway won the high jump and triple jump events, and junior Claudia Cox won the 400-meter hurdles.