

# UNIVERSITIES SERVICE CENTRE

CABLE ADDRESS:  
"UNISERCEN"

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KOWLOON, HONG KONG  
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Dear Michigan, NYC and Bay Area people and Steve and Al Crofts,

This grap-bag letter will be an attempt to handle several matters at once. Please share with people in your area.

Movies: over 100 hours were spent in the first editing process.... e.g cutting out the pure chaff and then trying to make some stories out of them; six topics were devolved:

Syashihyu  
Medical  
Education  
Leisure and Culture  
Ta Chen Neighborhood  
Transportation.

Due to a plie of communications snafus the films did not arrive back in H.K. until a month after we returned. It then took a month to edit (working whole weekends). For the last six weeks or so they have been 2-3 times each week to many different types of audiences, both Chinese and western, patriotic and bourgeois. Evaluations and suggestions very widely. About the only point of agreement is that everyone seems to like the Syashihyu film best, with fewer votes as medical for second.

Upon my return from S.E. Asia, <sup>at the beginning of August,</sup> a second editing will be done. The Leisure and culture film ~~will be~~ the one on the Ta Chen neighborhood will be combined along with some other footage to make film about life in Peking. The Syashihyu film and ~~perhaps~~ the medical film will be touched up, but basically left unchanged. Education will be reworked. This will leave four films: Syashihyu, Peking, Medical and Educational. Since most seem to think Syashihyu is the best, an effort will be made to develop a script for this one.

The issue then are any of the films worth copying and distributing. 8mm color is relatively easy to copy and not too expensive... perhaps \$50. or so for a 20 minute film. But there is no sound and the 8mm equipment is not easy to find (all schools, film libraries and institutions use 16mm). In other words if some people in the group would either just like to have a copy for themselves (8mm without sound, but maybe written script) or if the group wanted to circulate some copies to show while talking, ~~it~~ perhaps it would be best to invest a little into 8mm. But if someone is willing to invest a lot of time to develop and sound-track and market the films to libraries (E.g. U. of M. film library, it would perhaps be best to go to 16mm). However, since CBS did not use any of the footage.. did not even look at most of it (have yet to hear from Nancy as to why the Canton Trade Fair footage was not used), we have no money. Question: How many people would like to see how many copies made? In 8mm or 16mm? If ~~8mm~~ 16mm, anyone volunteer to coordinate the effort?

Other matters:

NYC Will someone in NYC ask Nancy Jervis to answer my letter of about a month ago regards where the missing rolls of film are? If Steve has them, whuld someone drop him a note and ask him to send them along?

~~Enclosedxxxx~~

Lynda I have good slides of all the topics you asked for, but unfortunately no extras. If you would like me to make some copies (about U.S. .25 a piece), can you send a more detailed <sup>list</sup> with how many you want of each topic.. or a ceiling on how much you are willing to spend.

Please give slide to Moss ... free for keeps.

Michigan:

Enclosed is a receipt for a trans-pacific phone call to inquire about the films last May. Comes to about \$13.00 U.S. Would appreciate refund if you have the money. Speaking and films: I have yet to receive any money for showing the films. I am working on a couple of articles and will send copies when they are finally done...hopefully in August before I return to A<sup>2</sup>/at the end of Sept.

Bill Joseph. Your requests are enclosed. If the prints don't come out well, I'll send you the negatives... the printing often isn't very good here, but the negatives are fine (I won't see the prints since I'm leaving today.) My efforts with postage and all comes to about \$4.00 U.S. If you have an advance I would be happy to dig into that pot....otherwise we ~~will consider it~~ we'll consider it rent for our stay there last year. Slides are extra for your to keep. If you send money make it a check. <sup>Have a lot more B&W or other topics.</sup> St. Louis: Steve do you have the <sup>what specifically do you want?</sup> other rolls of film I asked for. Would like to have soon so I can integrate it into the second editing process.

Steve McKinnon: Pictures for you: how goes it?

General query: Last April Bill send a long list of reports people were going to make up. Except for stuff from Lynda, Leigh and Gene's genealogy (which I don't understand).... any my stuff, I heard nothing of other reports. What's up?

Happy tidings.

Chuck Bell

UNRECORDED  
SERIALIZED