

## BOOKS AND BEANS

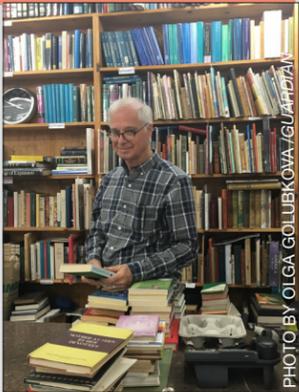


PHOTO BY OLGA GOLUBKOVA/GUARDIAN

WHILE YOU ARE STILL PRETENDING THAT HOMEWORK DOES NOT EXIST, USE THIS WEEKEND TO FINISH THAT BOOK YOU STARTED LAST SUMMER, SIPPING ON SOME COFFEE IN THE MEANTIME. BOOKSTORE AND COFFEE SHOP RECOMMENDATIONS ARE ON US.

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SERVING CALIFORNIAN STUDENTS  
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## VERBATIM

“TO REALLY GRANT WOMEN MAXIMUM FREEDOM AND RIGHTS ALL OVER THE GLOBE, THE FULL SPECTRUM OF IDENTITIES AND CULTURES MUST BE TAKEN INTO ACCOUNT. THIS MEANS LISTENING TO THE REAL PROBLEMS MUSLIM WOMEN PRESENT ABOUT THEIR COMMUNITIES, INSTEAD OF IMPOSING OUR OWN.”

- AYAT AMIN  
**MUSLIM IN AMERICA**  
OPINION, PAGE 4

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## A.S. ELECTION



The UCSD Guardian moderated a town hall forum with unopposed A.S. Council presidential candidate Daniel Juarez on Tuesday. Photo by Megan Lee /UCSD Guardian

## UCSD

### 42 Students Participate in Clinton Global Initiative

Attendees formed teams to develop and propose solutions to some of the world's most pressing issues.

BY REBECCA CHONG  
STAFF WRITER

This past weekend 42 UCSD students presented their projects at the Clinton Global Initiative University hosted at UC Berkeley. The number of UCSD students who attended the conference was higher than it has been since UCSD hosted the conference in 2011, when the university's own students' attendance was at its highest.

The CGI U conference serves as a space for students, university representatives and topic experts to come together and work collaboratively on innovative solutions in five areas of pressing global issues: education, the environment and climate change, peace and human rights, poverty alleviation and public health. Each of the 16 teams developed "Commitments to Action," based on their research projects, that describe specific and measurable initiatives that their work addresses in line with the five global issues.

Ryan Crawford, who is the program coordinator in the Center for Student Involvement Community Service and who is the University Network Campus Liaison for the CGI U, explained his personal role in supporting the students and how the university supports student projects.

"UCSD is committing \$10,000 to fund student projects," Crawford told the UCSD Guardian. "This year we had 42 people accepted to attend the meeting. That's one of the top universities sending the most amount of people. It's a gathering of 1,200 people around the world; over 60 different countries are represented at the meeting. My involvement personally is that ... I interface with our students to make sure they're finding resources to attend the meeting, but more importantly to help them fulfill their Commitment to Action."

A team consisting of Warren College junior Yajur Maker, Revelle College freshman Haley Sherburne and Warren sophomore Julie Yip created a low-cost diagnostic platform for detecting disease more efficiently in low-income areas such as Tijuana, Mexico.

Yip, who became involved with the project through the student organization Engineering World Health, felt that the event helped her team better understand future prospects for the project.

"Overall, [it was] very much a good learning experiencing," Yip told the Guardian. "In terms of the project it

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## SUN GOD

### ASCE Announces Miguel Will Headline 2016 Festival

BY JACKY TO NEWS EDITOR

A.S. Concerts and Events announced today that Grammy Award-winning R&B artist Miguel will headline UCSD's 2016 Sun God Festival. Opening the event for Miguel will be African-Norwegian afrobeat duo Nico and Vinz, Great Good Fine Ok and Battle of the Bands student-winner Paradise. ASCE Director Christian Walker also told the UCSD Guardian that a secret, fifth artist will be announced closer to the date of the event.

Miguel — born and raised in San Pedro, Los Angeles — is well-known for his 2012 hit "Adorn," which peaked at No. 17 on the U.S. Billboard Hot 100 and won him the Grammy that year for Best R&B song. However, his most recent album, "Wildheart," was his most successful to date, both commercially and critically. Not only did it reach No. 2 on the U.S. Billboard 200 when it was released in June, but it also earned an 8.9 out of 10 from Pitchfork and four out of five stars from Rolling Stone Magazine. Pitchfork also ranked it the eighth-best album of 2015, while Rolling Stone named it the third best R&B album of the year, just behind The Weeknd's "Beauty Behind the Madness" and D'Angelo and the Vanguard's "Black Messiah." The top singles from the

album include "Coffee" (featuring Wale) and "Waves."

The singer-producer has also collaborated with critically acclaimed artists in the past, such as Kendrick Lamar, Chris Brown, Future, J. Cole, The Weeknd, Travis Scott and Lenny Kravitz, among others.

Nico and Vinz, formerly known as Envy, are a hip-hop/R&B group based in Oslo, Norway who broke out internationally with their 2013 hit "Am I Wrong," which peaked at No. 4 on the Billboard Hot 100. The duo released its most recent EP, "Cornerstone," this past October along with the single "That's How You Know," featuring Kid Ink and Bebe Rexha, which reached No. 2 on music charts in both Norway and Australia.

Great Good Fine Ok is a synthpop group based in Brooklyn whose 2013 single "You're The One For Me" garnered a significant online following before reaching No. 1 on Hype Machine twice in one month. Following the success of its first EP, "Body Diamond," the group released its second EP, "2M2H," which quickly reached No. 10 on the iTunes dance chart. In addition to supporting well-known performers such as Tove Lo, X Ambassadors and Joywave, the indie pop duo was featured on the 2015 single "Let You Go"

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## SCIENCE AND TECHNOLOGY

### Scientists Link UPF3A Protein to Male Fertility

The study reported that the protein, initially considered insignificant, helps regulate RNA levels.

BY MING-RAY LIAO  
SENIOR STAFF WRITER

Researchers from the UCSD School of Medicine and other universities across the country recently discovered that a protein previously thought to be of little importance plays a major role in regulating RNA levels and male fertility. The findings were published in the online journal Cell on March 31.

UPF3A was previously thought to be a weak activator of the Nonsense Mediated Decay pathway of mRNA, the molecule that communicates the genetic information used to create proteins. The NMD pathway works as a biological spell-check that reduces the expression of truncated,

incorrectly constructed proteins and regulates normal gene expression.

UPF3A is one half of a gene paralog pair — duplicated from the same parent gene — that both play a role in governing the NMD pathway. UPF3A inhibits while UPF3B activates, and the opposite effects suggest they are the product of functional antagonism, a rare occurrence in gene duplication in which the proteins work in opposing ways to affect the same system. Miles Wilkinson, senior author and professor in the department of reproductive medicine at UCSD School of Medicine, postulates that the relationship between the paralogs is analogous to a volume switch.

"Our results suggest that UPF3A

and UPF3B act as volume controls to up and down-regulate NMD at the right times for normal development to proceed," Wilkinson said.

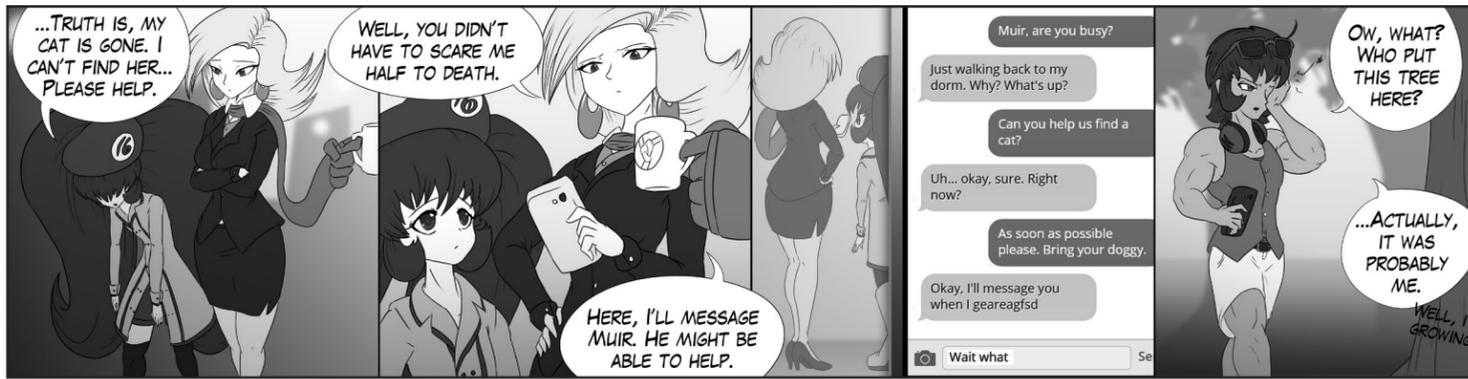
He stated that they were able to determine UPF3A's role by using a loss-of-function method.

"In papers from 10–15 years ago, UPF3A was found to largely lack much of any function, but in our publication we used a different test — a loss-of-function test — and found that actually, UPF3A is a potent inhibitor of the NMD pathway," Wilkinson told the UCSD Guardian. "Loss-of-function means that a gene is mutated or in some other way debilitated so that it

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## TRIUMPHANT

By Alex Liang



## Walker: Sun God Team Sought Artists That Will Fit Atmosphere of Daytime Festival

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by The Chainsmokers. The song, which they co-wrote and performed, premiered in Billboard and has since been remixed by A-trak and Tiesto.

In September, the group independently released "Take It or Leave It," a song that, according to DCW 50, received over a million Spotify plays in the span of one month. Great Good Fine OK's most recent release, "Already Love," was made available on March 1.

Paradise, who won ASCE's Battle of the Bands 2016 and the opportunity to perform at Sun God, is a singer-writer-guitarist from Santa Cruz whose music is described on her SoundCloud page as having "a unique sound of acoustic folk and pop rock." She told the Guardian that the chance to speak with established artists is as exciting to her as the performance itself.

"For me, this isn't just a cool gig, but a really big opportunity," Paradise said. "The biggest takeaway

is going to be talking to the other artists and learning about how they got to where they did and taking any notes on tips and advice they might have for me."

Her musical inspirations include No Doubt, Muse, Maroon 5, Jason Mraz, Black Eyed Peas, Shakira, Britney Spears and Coldplay.

Walker told the Guardian that his team did its best to curate a musical lineup that could appeal to the diverse tastes of UCSD's student body, which it derived from the results of the entertainment survey it put out earlier this year.

"We wanted this lineup to be a little bit of something for everyone," Walker said. "We chose artists that we see a lot of potential in but that students are also currently really excited about. There's a good blend of genres and a mix of commercially successful acts and other music that students will be able to discover for the first time."

Walker also revealed that the

Festival's team has had to organize Sun God with fewer funds than it has had in the past, and he applauds the artists the organization was able to book. Moreover, with the festival now taking place during the day rather than at night, members of ASCE took account of the event's time as they made decisions regarding the lineup.

"When we booked this event, we really tried to pursue artists that fit the vibe that we were going for," Walker said. "Sun God as a daytime festival is going to be a different experience, so we wanted to ensure that our lineup met the new feel and nature of the event."

Though the organization collaborates with the university, Walker clarified that students, not administrators, have the final say over which artists perform at Sun God.

"As in years past, ASCE maintains control of the lineup of the festival," Walker said. "I think it's really important for students to remain at

the helm of those decisions, so that's an area of authority that I don't see us as ever losing."

The 2016 Sun God Festival will take place on Saturday, April 30 between 12 p.m. and 6 p.m. All UCSD undergraduates qualify for free admission if they register online for the event before April 26 at 11:59 p.m. However, according to the event's Facebook page, registration is limited to the capacity of RIMAC Field and will thus occur on a first-come, first-serve basis. Students' UCSD identification cards will serve as their tickets into the festival, but re-entry will not be allowed.

UCSD graduate students are also eligible to purchase Sun God tickets in person at the UCSD Box Office for \$46 (plus box office fees).

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## Taking Drugs That Inhibit the Protein Can Help Treat Diabetes

► FERTILITY, from page 1

doesn't work anymore. One then looks to see what goes wrong in the organism and what goes wrong must be what that gene normally does."

The team then investigated the role of UPF3A on embryogenesis, the process through which an embryo forms and develops, by generating complete knockout UPF3A mouse models — engineered mice that do not produce the UPF3A protein. The models showed early embryonic death which, according to Jones, indicates that the NMD inhibitory function of UPF3A is also crucial in the very first stages of development in embryos.

Since UPF3A is highly expressed

in the testes, the team also studied its impact on male fertility. The researchers knocked out UPF3A in sperm cells and found that it greatly reduces the number of cells in the testes that undergo meiosis, a process that produces more sperm and eggs.

Samantha Jones, co-first author and Ph.D. student in Wilkinson's lab, said that NMD therapy could be beneficial due to its presence in various diseases.

"Since 15 to 30 percent of all human genetic diseases are caused by mutations detected by NMD, the range of genetic diseases potentially treatable by NMD therapy is vast," Jones said in a press release.

Wilkinson elaborated on the medical implications of targeting NMD by suggesting scientists develop prescriptions that suppress UPF3A, which indirectly increases NMD activity resulting in fewer protein errors.

"To increase the effectiveness of the NMD pathway, drugs could be designed to inhibit UPF3A, as it is a natural suppressor of the pathway," Wilkinson said in a press release. "Diseases that could potentially be treated include diabetes, amyotrophic lateral sclerosis and Marfan syndrome."

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## One Team Already Implemented Sustainability Project at UCSD

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was good to get feedback. There were a lot of questions that made us think about a commercial perspective."

Eleanor Roosevelt College senior Gabriella Bastos, Revelle senior John Bogich and Muir College junior Ismael Ramirez submitted a Commitment to Action based on a project that has been in the works for the past few years.

Dubbed a "closed-loop ecosystem," the team aims to create a sustainable, closed-loop and scalable controlled greenhouse that can guarantee food for any community regardless of resources or weather. This is through the use of renewable energy techniques like hydroponic growing and atmospheric water generators to produce food, thereby reducing food waste and addressing climate change.

Several aspects of the project have been pursued in Roger's Garden, the community garden in Revelle and in various places across campus. These include solar panels installed in the gardens themselves, working with Price Center restaurants to gather their food waste for compost and continuing the growth of fresh vegetables and fruits in the community garden.

Bastos expressed her desire to implement the project beyond UCSD's own campus and into less privileged communities, such as Tijuana and San Diego border communities.

Bogich felt encouraged by the diversity of student perspectives at the conference.

"CGI definitely opened my eyes to some of the amazing work that is being done by inspiring young people all over the globe," Bogich said. "It was

a great place to cross-pollinate with minds from different educational and cultural backgrounds."

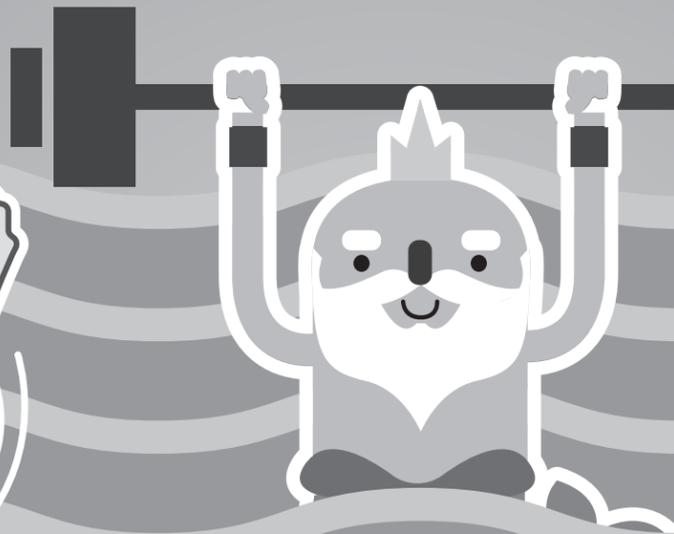
For Bastos, the focus on peer-to-peer interactions made the experience more motivating.

"What CGI U did is it definitely made me more excited; I don't want to be cliched, but it did inspire me," Bastos told the Guardian. "You're around students your age — that's the big emphasis I like to put — it's the age similarity. Because a lot of the time you can go to these conferences and watch Ted Talks but those are older adults. If you're really passionate about something you can manage to balance your time ... [and] you can find a way to make your passions a reality."

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# OPINION

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*A recent audit revealing the University of California's lower standards for out-of-state students' admission brings forth an urgent question of funding: how can the UC better invest in an affordable future?*

The recent audit on the UC system that implied out-of-state students were admitted to campuses at a lower academic standard unfurled a plethora of issues, namely inadequate funding. To counter the difference of the UC system, out-of-state students were admitted more loosely because they pay nearly \$25,000 more in tuition fees annually. This trend of admitting more out-of-state students is rampant but shouldn't be the quickfix to the UC system's lack of finances. Rather, the UC system should be looking at how it enrolls students and should preference the students it was created to serve — Californians. With funding being more nuanced than simply reducing executive pay to support students, the Guardian Editorial Board recommends a careful look at the UC system's investments and how they could be reallocated for bettering student education.

Before we can understand the extent of the problem and how to solve it, we must analyze where we should be. An ideal situation for every UC campus is one in which, for each out-of-state student admitted, it admits at least as many California resident applicants needed to reflect the demographics of its respective applicant pool. In other words, if 100 California residents and 20 out-of-state students applied to UCSD — an "applicant ratio" of five to one — then it ought to admit at least five California residents for each out-of-state student it admits — an "admit ratio" of at least five to one. Likewise, if the university chooses to enroll all 20 of the latter pool, then it should also enroll all 100 of the former.

As recently as 2012, UCSD had an applicant ratio of 3.85, approximately 45 percent less than its admit ratio of 2.09. What this means is that despite the in-state applicant pool being nearly four times larger than the out-of-state pool, it ended up admitting only two Californians for each non-Californian.

To its credit, UCSD has made significant strides in giving priority of access to our state's residents, seeing substantial drops in the ratio differential to 33 percent and 27 percent in 2013 and 2014. However, the following year, it stagnated at a differential of 29 percent.

However, UCSD isn't the only one with this problem. Four of the eight other UC campuses have an admit ratio that does not reflect or exceed applicant ratio: these campuses are UCLA (16 percent), UC Santa Cruz (39 percent), UC Davis (40 percent) and UC Irvine (41 percent). Though not every UC campus exhibits this issue — UC Santa Barbara, UC Riverside, UC Merced and UC Berkeley each have admit ratios greater than their applicant ratios — it's apparent that admitting out-of-state students at disproportionate rates is a systemic issue.

This problem is even harder to swallow when realizing where the funds raised from out-of-state tuition are allocated: administrative salaries. In 2006, 80 percent of Americans polled believed that CEOs are overpaid. Although CEOs and Chancellors of universities aren't exactly the same, the idea

of executive pay being too high holds strong. Back in 2014, the three lowest paid UC chancellors received a 20 percent pay raise, bringing the lowest paid chancellors at UC Santa Cruz and Riverside's salary \$383,160 annually. The reasoning behind this was to "correct injustices" of chancellor pay in comparison to the 62 other universities in the Association of American Universities. The UC chancellors who received a raise had the some of the lowest base salaries of the 62 universities and the 10 UC chancellors overall have their salaries roughly seven percent lower than the average public university chancellor on the list. More recently in 2015, five UC chancellors received a three percent pay raise to maintain a competitive edge compared to other universities in the nation. This included UCSD's very own Chancellor Pradeep Khosla, bringing his salary to \$436,120 annually.

These raises can be contrasted to the California State Universities' similar crisis with inadequate funds. Without having the similar draw from out-of-state students to CSUs, Chancellor Timothy P. White must allocate funds appropriately between the 26,000 professors, lecturers, librarians, counselors and coaches who will go on strike if they do not receive a deal on their appropriately request five percent raise and the resources that support students.

With the tuition hikes being barely held at bay and recent implications of the UC system increasingly admitting out-of-state students at lower standards for their higher tuition fees, raising executive salaries seems nonsensical. Yet, it shouldn't stand as the scapegoat nor the cure-all to the lack of funding in the UC system. Yes, these executive should be held accountable for their actions and should fill their role as advocating for the students across the UC campuses. And yes, these chancellors should be focusing their efforts at the UC campuses — and solely the campus they lead — as stated by their bylaws. But a high-demanding job comes at a high price. Albeit the rationale of maintaining competitive pay in comparison to other university chancellors may not hold water with many, the notion to reduce executive pay is more symbolic than effective. Chancellors and executive positions' salaries should be under scrutiny but with the same vigilance over other areas where financial resources are being invested in more heavily and that are far less beneficial to students as a whole.

As public funding is increasingly sparse for the state's public education — and particularly the University of California — the university substantially supplements federal and state funding with investments, which account for almost \$100 billion. The annual report by the UC Chief Investments Officer of the Regents — referred to as UC Investments — breaks these investments into categories of endowment, pension, retirement savings programs, TRIP, STIP, split-interest gifts, and private equity. Pension investments entail more than half of this \$95.7 billion. Last September, UC Investments made one of last year's multiple

## Feminism via The Hijab

MUSLIM IN AMERICA  
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A quick Google image search of Muslim woman almost exclusively returns pictures of women wearing black hijabs, the veil used to cover the hair and sometimes the face. This perpetuates the stereotype that Muslim women are powerless and submissive, yet it is contrary to the narrative I know of Muslim women. So in today's column, let's tackle the controversial topic of Muslim women as feminists.

Just last week, the Guardian reported that Laurence Rossignol, France's Minister for Women's Rights, compared Muslim women who wear the hijab to "American negroes who were in favor of slavery." This comment is brimming with layers of oppressive ideals. Looking past its over racism, it implies that Muslim women who wear the hijab are essentially slaves because they lack freedom to do what they will with their bodies. Contrary to this notion, many Muslim women see the hijab as a form of liberation from society's expectations of women and their bodies.

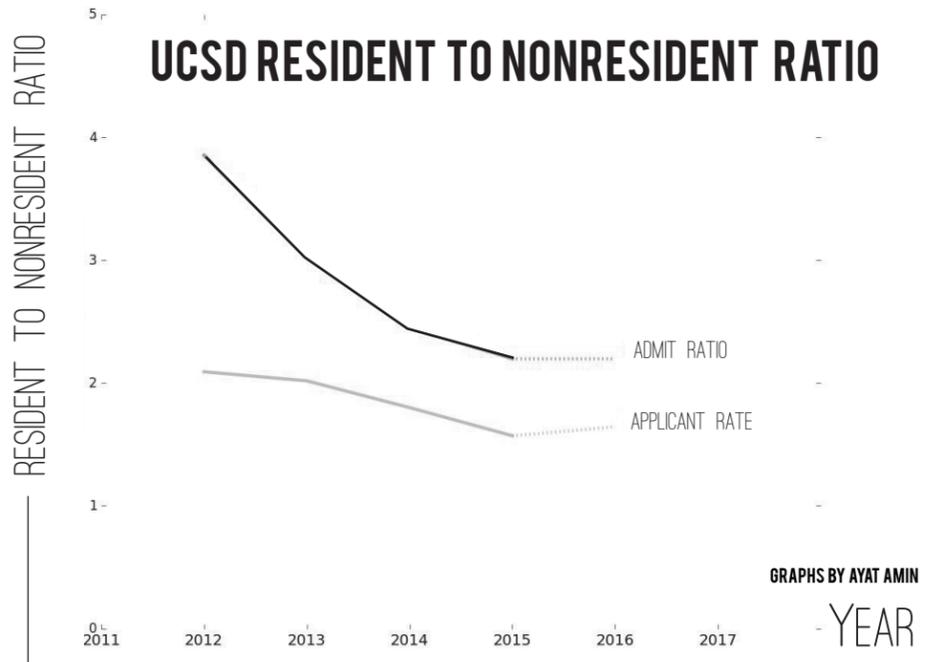
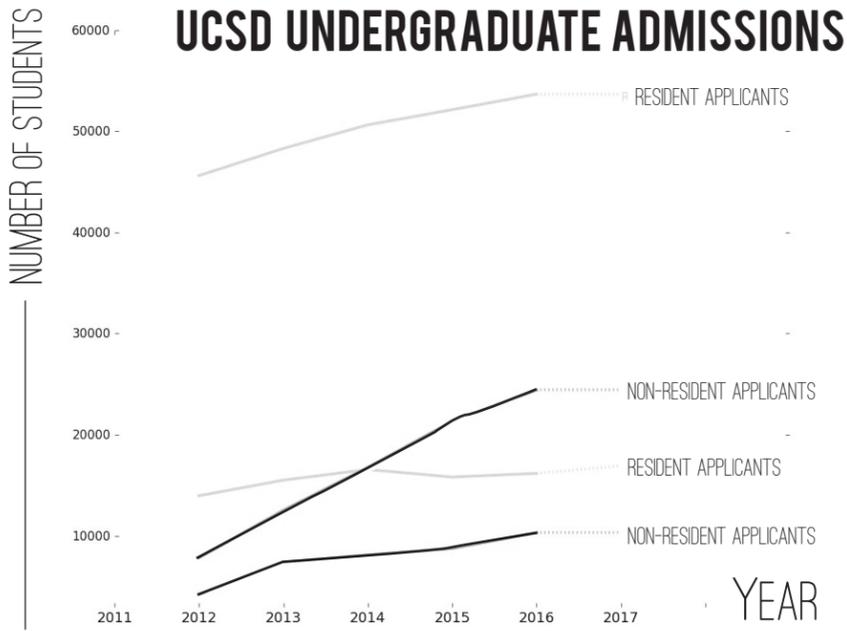
The conversation here is a classic divergence of viewpoints between the east and west in regards to a woman's body. Free the Nipple and the breastfeeding debates are prime examples of western feminist ideas that push for normalizing the nude female body, so that natural acts like breastfeeding become more commonplace. In contrast there is the hijab. The idea is that by privatizing a woman's body to herself, a woman's body cannot be commodified or sexualized without her consent because she chooses when and whom to share her body with.

The hijab addresses the same problem the Free the Nipple challenges, but in a fundamentally different way. In the end, both movements advocate for women to be seen as more than just their bodies and a support of both would leave more options for women to do with their body what they please.

Both views are equally valid for a woman to embrace, but their opposite tactics breed misunderstanding. Yet, understanding is imperative if we are striving to advance the global welfare of women. To really grant women maximum freedom and rights all over the globe, the full spectrum of identities and cultures must be taken into account. This means listening to the real problems Muslim women present about their communities, instead of imposing our own.

This is what the Minister of France and organizations like FEMEN, an international women's rights organization known for protesting topless, miss when criticize the hijab. They impose their own idea that the hijab is enslavement, despite the array of literature from Muslim women who describe the hijab as liberation. In doing so, they also undermine the real problems Muslim women in the world face that have nothing to do with the hijab, while ignoring the many Muslim women solving such issues.

Take Zainab Salbi, a Muslim woman who started Women for Women International in order to address the use of sexual violence against women during war. Or Malala Yousafzai, arguably the most powerful advocate for girls' education on the planet. Like in the west, women in the Muslim world face issues like a lack of repercussions for domestic violence or the status of a woman being intertwined with her sexual purity. Yet if westerners are to help, they must first lose their savior complex. Only then will they be able to join in on the conversation.



GRAPHS BY AYAT AMIN

*University's Investments, and Funding Decisions Must Be Made with Students' Education in Mind*

► **FUNDING** from page 4

divestments by withdrawing from coal and oil sand companies, which the L.A. Times reports as a \$200-million move made due to the decreasing price of these entities. This decision, however — one made for environmental concerns and financial risk — should be one of many.

The UC Investments rightfully divested from the coal industry, whose plummet can be seen via China's major announcement last December to close 1,000 coal mines in the sake of reducing gas emissions. But the Office cannot neglect what was not sold of the remaining \$10 billion of investments in oil and natural gas — which make up the 10 percent of the \$100 billion

total — as oil investments, in the long run, are not sustainable. UC Investors must not just be aware of “slowing global demand,” which UC Investments Officer Jagdeep Baccher cites in the UCIO annual report as a reason for divestment from coal: they need to fully be ahead of it. This means looking further into investments in the oil industry, which the New York Times describes as being in its “deepest downturn since the 1990s.” From pledges made by over 5,000 companies at the Paris Climate Accord earlier this year to Obama's budget proposal to raise clean energy spending by 20 percent, it is clear that investments in particularly unreliable industries are not safe or reasonable destinations for our university's money.

But larger improvements in

money management must be made in regards to investment sectors, rather than simply in industries. According to the Center for Investigative Reporting, the endowment returns for nine major institutions from 2004 to 2009 averaged 10 percent, while that for the UC returned 7.3 percent. Universities like Columbia and Yale had even higher returns at 11 percent. Of course, managing a budget in the billions comes with balancing risks with financial security, but as the largest university system in the world, it is clear that perhaps where UC needs the greatest resources is in investment strategy: ensuring not only that money is not being lost while it should have been divested, and ensuring that it's being utilized

where it is placed.

In order for the University of California to effectively serve Californian students — for whom the university was created — the urgent issue of funding must be addressed with more than a temporary solution of utilizing the higher financial benefit of enrolling international students. Students, although not currently treated as, are not merely consumers. Administrative funding cuts and divestment alone will not ensure accessible public education: rather, substantial and thorough means must be taken by the UC in order to analyze the future — not the present — of our funding. Jeopardizing the quality of education for marginal financial gains is not a valuable option.

**THE UCSD GUARDIAN**

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**SOCIAL POWER HOUR**

FREE PIZZA, GUEST SPEAKERS, & CAMPUS RESOURCES

DATES	WHEN AND WHERE
APR. 7, 21	2 PM PC COMMUTER LOUNGE
MAY 5, 19	
JUN 2	

FIRST COME, FIRST SERVED

**TRITON U-PASS**

Triton U-Pass expands transit access for UC San Diego students, offering unlimited rides throughout the school year.

Your current U-Pass sticker is valid through June 15, 2016.

Students have access to all regional mass transit bus and trolley/light rail routes provided by the San Diego Metropolitan Transit System (MTS) and the North County Transit District (NCTD), with some exclusions.

For more information on U-Pass, links to schedules, maps and trip planning, visit [u-pass.ucsd.edu](http://u-pass.ucsd.edu).

## RESTAURANT REVIEW

PHOTO BY OLGA GOLUBKOVA / UCSD GUARDIAN



## HAWTHORN COFFEE

## LOCATION:

3019 Adams Ave, corner of 30th  
San Diego, CA 92116

## HOURS:

Monday to Sunday: 6:00 a.m. to 6:00 p.m.

BY OLGA GOLUBKOVA  
LIFESTYLE CO-EDITOR

A terrifically livable city, San Diego has spoiled us all. Mainly known for its unique paradisiacal microclimate, the city does not cease to amaze tourists and locals alike with its abundance of food and drink establishments. Last December, San Diego's gastronomic cornucopia was topped up by Hawthorn, a new coffee shop on Adams Avenue. Opened by Dylan and Kevin Redmond, a professional father-son duo, this coffee-serving location places its stake on high-quality shots, brews and pourovers, and honest, open-hearted customer service that makes you feel like part of the Redmond family.

Once you get to Hawthorn, you cannot help the feeling of *deja vu*. It instinctively fills you when you see the shop sign that looks similar to Heartwork Coffee Bar's grey and white lettering. The minimalistic, geometric interior of Hawthorn with its simple wall tiles, wooden tables for two and a distinctive counter, in turn, resembles the inside of Holsem Coffee and Coffee and Tea Collective, two widely-known North Park coffee shops. The simplicity of this shop on Adams, however, is free of the aesthetic snobbism and unsettling emptiness that make you feel foreign at other third-wave coffee shops. The tables, accurately aligned next to each other, successfully fit 17 to 20 people, while making enough room for a long customer line and allowing for a surprise conversation with strangers and productive reading or study session (Hawthorn's Wi-Fi will not fail you).

Focusing on the community role of a neighborhood coffee shop, Hawthorn provides excellent customer service. Attentive baristas not only enthusiastically explain the specifics of every drink to their picky customers, but also make sure every one of them has everything they need throughout the visit. If the shop is not particularly busy, the employees will have a short chat with you, making you feel welcomed — no wonder why the majority of

people at Hawthorn are their regulars. You can also see the owner, Kevin Redmond, pouring espresso shots himself, being always in control of the quality of served caffeine beverages.

Hawthorn's menu is the main evidence of a thoughtful approach to coffee and tea developed by the owners through their extensive experience working at coffee shops, bars and restaurants. It maintains a perfect balance between classic flavorful espresso drinks made from Flying Goat Coffee beans, including double-shot espresso (\$2.50), macchiato (\$3.00) and cappuccino (\$3.25), and original drinks served in 8-ounce and 12-ounce cups — vanilla latte with homemade syrup (\$4.00-4.25) and Parliament mocha (\$4.25-4.75) are their specials. Pourovers and cold brew made at this friendly establishment are worthy of special attention. Guatemala, Honduras, Peru, Mexico and Ethiopia? You may not be able to visit all these countries, but you simply must try the single-origin Hawthorn pourovers and cold brews (\$3.50-4.00).

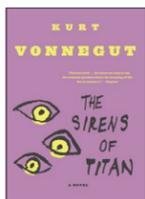
While prioritizing coffee, Hawthorn treats other popular drinks with due respect. When away from coffee equipment, baristas make sophisticatedly served oolong, green and black teas (\$3.00-4.00), chai tea lattes (\$3.25-3.75) and sodas made with Nostrum tonic blends (\$4.00). In addition, unlike many other coffee-oriented joints, Hawthorn will not let you starve. With an extensive variety of pastries, a so-called toast bar that features almond butter, berry jam, nutella and cinnamon sugar toppings and recently introduced empanadas from Papa Luna's Empanadas Argentinian Restaurant, Hawthorn is a decent breakfast and lunch option.

Optimal for studying and reading for fun, Hawthorn is a great addition to the family of Adams Avenue businesses. Come for their coffee, stay for the people — Hawthorn's owners and baristas will surely improve your day with sincere smiles, witty jokes and drinks that never disappoint.

## READERS CAN CONTACT

OLGA GOLUBKOVA LIFESTYLE@UCSDGUARDIAN.ORG

## BOOK REVIEW

THE SIRENS OF THE TITAN  
BY KURT VONNEGUTBY ADAM FISHER  
LIFESTYLE SENIOR STAFF WRITER

"The Sirens of Titan" begins when the world's richest man has his future laid out for him by an astronaut-turned-time-traveling phenomenon. What follows is characteristically Vonnegut: a bizarre journey that's as much about human condition as the movement of the characters.

That is not to say that "The Sirens of Titan" is derivative. For one, it is less pessimistic than Vonnegut's two better-known books, "Cat's Cradle" and "Slaughterhouse Five." "The Sirens of Titan" is dense with original ideas. And while the former books warn against man-made destruction, "The Sirens of Titan" is themed around free will and human relation.

As with any book with a central message, one's enjoyment is influenced by the perceived profundity of the payoff. But Vonnegut succeeds in telling an entertaining story while also expressing his

views on mankind.

The writing style deserves attention of its own. Vonnegut renders "The Sirens of Titan" with simple language and dry wit. This combination makes the writing feel simultaneously clever while remaining comfortable to read. His vision carries with it a heavy dose of irony, which is uncommon for books in the science fiction genre.

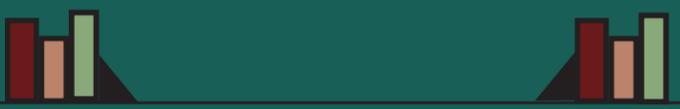
Vonnegut manages to package complicated ideas about free will and human relationships into an undemanding, engrossing story. The book is worth reading for its sheer weirdness and wry humor, and any incidental meaning only serves to make the experience more memorable. "The Sirens of Titan" is an easy book to recommend.

THE CHRISTIAN  
LIFESTYLE:  
An Advice  
ColumnCHRISTIAN GELLA  
CGELLA@UCSD.EDUHow can I find time to  
read for fun in college?  
— Anonymous

As a Literature major, trust: if the weekly line-up for my classes is, at the very least, a novel or two, secondary literature to accompany such discourses, essays or assignments that supplement the texts, and the daily horoscope — Mercury retrograde is about to happen again, people; be prepared! — then nobody has an excuse to drop a book on its spine and reduce it to mere shelf aesthetic to seem well-read. Read these next three sentences with Jane Lynch's tracksuit voice in your mind: You think reading a young adult novella is hard? Try reading "Riddley Walker" and "Almanac of the Dead." That's hard.

Start steady. Unless you're some elitist guru named Tai Lopez, whose humble-brag perspiration can be felt seething into your pores, there's no way you can consume an entire book in a day without thoroughly enjoying its intricate details. If reading is simply to combat chronic nihilism, a doctor — Ph.D., mind your hegemonic conceptions about the title — would prescribe 20 minutes a day. This is sufficient to finish a book within two weeks to a month. Because you're reading for fun, as opposed to the late-night cram session, there's no need to gorge it all in one sitting. Similar to how nobody deep-throats a Costco-sized bag of onions and says they really savored the flavor, you shouldn't expect to finish entire texts in a short period of time. It's all about consistency and investing time.

Twenty is the magical number. It's got two numbers, just as the first digit implies, and it also has a zero for style — it really highlights the magnitude of the two. Reserving 20 minutes is easy when you put it in context of your entire day: You already spend a copious amount of time studying for exams, so why not tack on twenty minutes more toward something that you can enjoy? It's obvi, it's formulaic and it'll guarantee results fast. You'll no longer have to answer "Harry Potter ... the second one!" when prompted to describe your favorite book. Perhaps, now, you can sriracha your daily conversation. Yes, Miss Lady, I read Sylvia Plath. Of course, Mister Man, Haruki Murakami is completely underrated. Yep yep, I am well-informed on Kenneth Goldsmith and Vanessa Place — and, yes, I am aware that they are racist.



# San Diego Bookstores



## Adams Avenue Bookstore

3502 Adams Ave 92116

On the corner of Adams Avenue & 35th Street in Normal Heights is a quirky little bookstore where cat and book lovers alike unite in search of those hard-to-find books, all while hoping to find one of the many cats meandering around the bookstore. Full of character and hardcore book junkies, Adams Avenue Book Store is a place one goes to in order to indulge that inner nostalgia for an old-school bookstore experience. Boasting an inventory of 60,000 books in over 100 subject categories, Adams Avenue houses many used and antique specialty books, including: children's books, cookbooks, military history (in particular World War II and the Civil War), philosophy, poetry, Shakespearean studies and theology.

A major part of the Adams Avenue culture stems from the large San Diego local customer base which helps protect its favorite little jewel-in-the-crown safe from the likes of Amazon. As one of San Diego County's oldest stores (established in 1965), Adams Avenue Book Store maintains itself as a vibrant part of the community by hosting events for locals, such as book fairs, readings and Wednesday Happy Hours. Not to mention the fuzzy friends, Bartleby and Felixia, who serve as the bookstore's greeters and watch-cats, adding to the homey and familiar vibe of Adams Avenue Book Store. *by: Shelby Newallis//Lifestyle Senior Staff Writer*

## Upstart Crow Bookstore and Coffeeshop

835 W. Harbor Drive 92101

Easily missed amid the tourist shops, seafood restaurants, street performers and a carousel, Upstart Crow Bookstore and Coffeeshop is a one-stop necessity for literature and latte lovers alike. Located inside the tourist hub that is Seaport Village, this hidden nook boasts a plethora of books — from modern fiction and must-read classics to travel guides, humorous how-tos and philosophy pamphlets. Not to mention a huge collection of children's stories, making this bookstore the go-to destination for any age. Upstart Crow also prides itself on featuring regional authors and subject matters, making it a true San Diegan treasure.

Centered at the heart of the first floor of this cozy, bookworm's dream is a small coffee stand, roasting organic fair-trade beans, steaming their iconic coconut lattes and lemon chai, and baking fruit-filled scones to accompany any literary journey one chooses to embark upon at Upstart Crow. No need to bring your own venti, double-shot espresso from Starbucks when the baristas at Upstart Crow can make you a fresh brew to accompany the many hours you will spend reading Hemingway. Couple that with live music, comfortable reading corners, furnished with plush pillows and homey lighting, and windows overlooking the Midway and Pacific, Upstart Crow Bookstore and Coffeeshop is a must-visit if you're an avid book enthusiast, or if you simply have a few free hours to spare. *by: Brittney Lu//Lifestyle Co-Editor*

## Maxwell's House of Books

8285 La Mesa Blvd 91941

Comfortably nestled within the La Mesa neighborhood is Maxwell's House of Books — a hole-in-the-wall used bookstore. It's rich not only in its love for books and book-lovers alike, but in the history of its conception. The seeds were first planted in 1935 when Vernon Wahrenbrock opened Wahrenbrock's Book House with his spontaneous Great Depression splurge on three truckloads of books. He was a meticulous and dynamic man who kept shop as such. Customers were quick to find new selections and unearth gems as he constantly rearranged his hodgepodge collection and was supported by particularly well-trained employees.

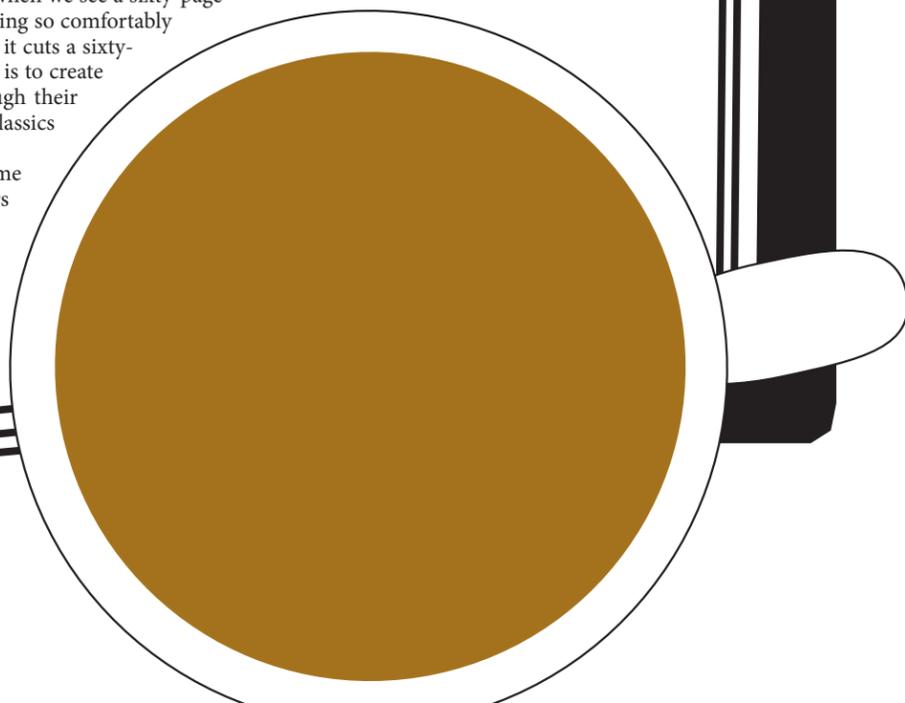
His passion for literature persisted through the generations as his grandson, Craig Maxwell, opened Maxwell's House of Books in 2003. The bookstore may look modest from the entrance, but extends much farther back with bookshelves adorning every visible inch from floor to ceiling. Their selection is an expansive garden of genres, each with fruit ripe for the picking for those willing to look. Fiction novels are the first to be perched amongst the front shelves of the store, enticing with familiar titles, then obscure editions and cover art, and finally with rare finds cozied between the more popular companions. But deeper into the dense fog of spines and covers are the other species of literature: science, art, economic, philosophy, political science, history, psychology and sociology. Each section has its own culture and population, tempting exploration like a backpacker setting foot onto South American soil, ready to reach each path and border. Explore the whole expanse, or take your genre picks. Your body may tire from cradling books on each arm, but your heart and wallet will be satisfied with the affordable prices and overall purchase. *by: Maria Manalang//Lifestyle Staff Writer*

## Southern California Comic Books San Diego

8280 Clairemont Mesa Blvd #124, 92111

Whoever said we were too old for picture books has clearly never understood how much it means to us when we see a sixty-page reading assignment broken up by a series of diagrams, charts, photos and historical images. There is something so comfortably nostalgic about the way narratives can be told through images, either in an aesthetic way, or simply because it cuts a sixty-page reading down to a forty-page skim. And for the Southern California Comic Books company, their goal is to create an environment where anyone can reminisce about their childhood or explore the future of comics through their abundance of iconic pieces, such as the Batman Animated Series Production, current sketches, newspaper classics and much more.

Not only does Southern California Comic Books boast an army of comic books ranging from different time periods and places of origin, but features a solid arrangement of works done by local authors and illustrators — contributing to the unique San Diego comic landscape. This comic book center is not just a buy-and-sell bookstore, but a true San Diego establishment that offers locals, tourists, students and Comic-Con fanatics an opportunity to venture into alternate dimensions, variances of personae and a wildly imaginative space. *by: Brittney Lu//Lifestyle Co-Editor*



## Q&amp;A

## XYLØ

Interview By Peter McInnis // Senior Staff Writer

Paige and Chase Duddy have left behind the niche of creating instrumental tracks for brand videos to combine forces in a catchy and emotional debut EP: "America." While the brother-sister duo caught online ears through PacSun advertising, the siblings have quickly shifted into a life of playing live shows and recording new music for an upcoming album.

**GUARDIAN:** How have your lives been now that you're playing shows around the country?

**PAIGE:** We're working hard. We've been doing a lot of things on the West Coast. We just got back from South by Southwest.

**GUARDIAN:** And how was that experience?

**PAIGE:** It was so fun; we did five shows in four days. It was the best time of our lives.

**GUARDIAN:** Tell me about this past year and what some have called a "sensational rise to fame."

**CHASE:** I don't know about that. It's been great, though. We're kind of along for the ride. We're trying to make the best music as possible in the studio and write the best songs that we can while trying to make our live show the best it can be.

**PAIGE:** Everything has happened so quickly for us, so we don't have time to stop and think about what's happening. We've made mistakes, and we've learned from them. It's a tough industry, and I personally don't have much experience, so I'm learning as we go.

**GUARDIAN:** What inspired the style of your debut "America"?

**PAIGE:** Chase intentionally wanted to make a sad song, a ballad that's moody yet beautiful at the same time. That's how the song originated. He wrote the chords and the production was already there. The lyrics came out of the blue randomly. It's about a country that pulls two people apart; it's about my boyfriend and I. He had to leave the country because of his visa — he's from the UK. Whatever mood Chase set fit perfectly with what my boyfriend and I were going through. Those lyrics came and made for a really sad/happy song.

**GUARDIAN:** Tell me about your careers prior to deciding to collaborate? What were your goals and how did they change after the PacSun campaign?

**CHASE:** My goals have always been to do music for a living. I started out as a drummer, playing around town with people, doing tours and studio gigs. I got into a niche market that is starting to take off because of YouTube and the new, different platforms. There's a new industry now with advertising online. I teamed up with our cousin, Cameron Duddy, for brand projects. I brought Paige into it because I was unsatisfied with doing instrumental music. In my spare time I was writing songs with artists and trying to get into that. I thought, "Why not send in songs, instead of instrumentals for these?" We wrote a song together, and we had a lot of fun doing it, and I continued to hire her because it was more fun than sitting at home by myself writing instrumental music. It was kind of a happy accident. We got a good reaction online from "America." We wanted to do XYLØ — we had the name; we were working towards that in our spare time together. We didn't think at all that they would like that or accept it for the video, and they did.

**GUARDIAN:** This question is for Chase. How did you end up working for the Kardashians?

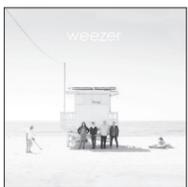
**CHASE:** PacSun. I had a good two-year run with them where for every single video they did — which is a lot — I did all their music. It was a great relationship. My cousin Cameron, who is the director, opened the door for us.

**GUARDIAN:** Where do you draw inspiration for your songs and what perspectives do you tell them from?

**PAIGE:** Those lyrics are very personal to all of us. They stem from real life shit that we've gone through or real life shit that we've heard from our friends. Each vibe is a different character trait of Chase and I. Every song is a journey through our personalities and who we are. Some of our songs are really sad, some are about love, some are sassy, some are about having a fun night out and some are about depression and anxiety. I feel like a lot of people get to know who we are through our music.

PHOTO COURTESY OF FREE BIKE VALET

## ALBUM REVIEW



## WEEZER (WHITE ALBUM) BY WEEZER

Release Date April 1

A-

"The White Album" represents an exceptional return to form for alternative band Weezer.

Weezer has been known as a nerdy garage-type band since its start in the '90s, but that doesn't mean its members don't know how to uplift an audience during a show. They can go from soft, croony tunes to vibrant "in-your-face" anthems all in one album and still retain the listener's attention. Their ninth release, "Everything Will Be Alright In The End," was a decent album with an abundance of distorted guitar sounds that captured their metal-influenced phase. However, on "Weezer (White Album)," they recruited producer Jake Sinclair, whose obsession with their classic '90s sound led to a beautifully created compilation of their classic grunge intricacies and powerful lyrics.

Weezer's fourth self-titled album contains a blend of guitar-heavy and acoustic ballads. Listeners' first look into the album was through the multi-instrumental single "Thank God For Girls," where lead singer Rivers Cuomo delivers a catchy tune that mixes in some rap but still maintains the favorable rock-anthem attitude as in the bolder single "Beverly Hills." The album opener, "California Kids," finds Cuomo reviving his harmonizing expertise over riveting guitar strokes that give the album a perfect introduction into a nostalgic journey. Going down the tracklist, the songs only get better and better with "King Of The World" as the highlight. As an ode to his wife, Cuomo redefines the perfect husband through raging guitar riffs: He sings of being his wife's shoulder to cry on

and addresses her plane phobia by suggesting they "ride the greyhound all the way to the Galapagos."

Definitely the same old sweet Cuomo.

Most bands' "back to form" albums are hollow shells, halting progression as artists in the name of nostalgia: Uninspired retreading and fan disappointment are too often the heart-wrenching outcome of a band's last days. Nonetheless, Weezer dodged a bullet by producing what might be the band's best album since "Weezer (Blue Album)," with Cuomo's vibrant vocals in "L.A. Girlz" and "Jacked Up" resembling those of "Undone - The Sweater Song" and recalling those golden years. The usual themes of girl troubles and young, foolish times are still evident, however, with aged perspectives through protruding verses. Lyrics like "Do you want to get away with me? Do you want to face the great unknown" and "Keep on doing what you do, 'Cuz I'll never get tired of you" keep the themes of youthful love and adventures alive all throughout. Although these lyrics get too cheesy at times, one can't resist them when they come from Cuomo's mouth.

Finally, the album finishes its time of recollection with the acoustic ballad "Endless Bummer," giving off a classic "Island in the Sun" vibe. Weezer, after many years of mediocre albums, finally delivers memorable rock numbers that live up to the name.

— MELISSA PALAFOX  
Staff Writer

## ALBUM REVIEW



## MIND OF MINE BY ZAYN

Release Date March 25

B

With "Mind of Mine" ZAYN proves himself as a talented solo artist separate from One Direction.

In March of 2015 Zayn Malik expressed his desire to live like "a normal 22-year-old" away from the public eye and sever his connections with his former band One Direction. But after a mere four months he signed with RCA, a prominent music label, and began developing his own unique sound. Though the split definitely involved bad blood between bandmates, Malik is doing amazingly well as a solo artist, using the stylized name ZAYN. His debut single, "PILLOWTALK," quickly flew to the top of the charts, and "Mind of Mine," his debut album, is sitting comfortably in the top spot for album releases only a few days after its release.

With "Mind of Mine" ZAYN displays his maturity as an artist, leaving his boy-band roots far behind him. The album has a polished alt-R&B sound similar to artists like The Weeknd or Frank Ocean. Songs like "LIKE I WOULD" and "PILLOWTALK" immediately pull you in with a catchy rhythm and strong, confident vocals. Much of the album highlights ZAYN's vocal ability, with songs like "dRuNk" and "rEaR vIeW" featuring tricky high notes and falsetto sections. If anyone questioned ZAYN's singing ability before, "Mind of Mine" removes all doubt. The heavily electronic and well-composed background music in songs like

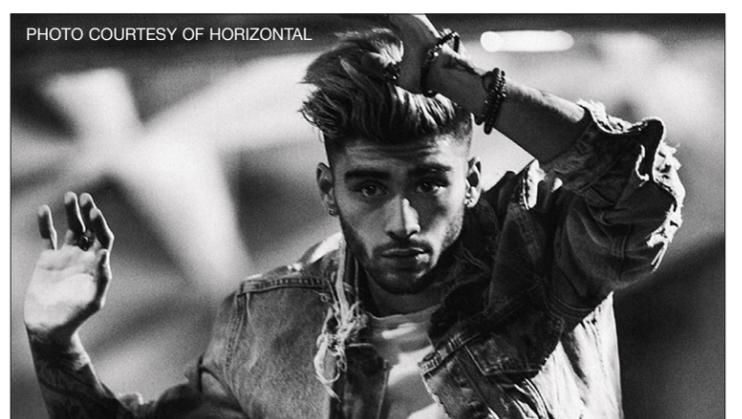


PHOTO COURTESY OF HORIZONTAL

"BeFoUr" and "sHe" help to build energy so the vocals pack a heavier punch. Every beat, guitar riff or background singer has been carefully calculated and meditated upon to create an album saturated with hit tracks.

ZAYN also showcases his cultural breadth by throwing in songs like "INTERMISSION: fLoWeR," which he sings completely in Urdu, his father's native language. The song breaks up the album by adding slower, vocally focused and minimally synthesized music that reveals more of ZAYN's history and hints at what he might like to explore as a solo artist.

But where the album is solid rhythmically and vocally, it definitely falls short lyrically. Nearly every song is about having sex, getting drunk or both. Lyrics like "I don't drink to get drunk/ I feel

all the right funk" and "intoxicated it's true when I'm with you/ I'm buzzing and I feel laced" sound like stock phrases borrowed from other popular pop songs. His cringeworthy lyrical laziness exposes ZAYN's inexperience as a solo artist and takes away from an otherwise-polished album.

Though he's perfecting how to work alone, "Mind of Mine" is still one hell of a debut. Breaking away from One Direction was the best thing that ZAYN could have done for his career. His shortcomings as a writer are clearly overshadowed by his vocal strength and first-rate production, and with "Mind of Mine," ZAYN has firmly established himself as a solo artist.

— CHRISSE DODD  
Staff Writer

## PLAY REVIEW



PHOTO BY CHRISTIAN DUARTE/UCSD GUARDIAN

## MUIR MUSICAL: IN THE HEIGHTS

Directed by Aubrey Oxley  
 Written by Lin-Manuel Miranda  
 Starring Kevin Maneffa, Nicole McEntree  
 Runs April 2 to April 9  
 Location Mandeville Auditorium **A**

**D**itch your masks, cats and hairspray — “In the Heights” is a musical for 21st-century America. Lin-Manuel Miranda, known for “Hamilton,” a rap-musical about founding-father Alexander Hamilton, presents an underrepresented side of America, all too recognizable for many UCSD students, through Latin-inspired music and internally rhymed verse.

“In the Heights” follows the antics and drama in a street in the upper-Manhattan neighborhood of Washington Heights. It should be mentioned that if you are liable to cry during musicals, bring tissues so you can quietly sob in between scenes. If you’ve never cried in a musical before, bring tissues anyway.

The action and musical exposition occurs between Rosario’s

Taxi Company, the local bodega and Daniela’s Hair Salon. It follows Usnavi (Kevin Maneffa), the young Dominican bodega owner, as he struggles with money and a romance with the lovely Vanessa from the hair salon. Drama ensues when Usnavi reveals that someone on the block has won \$96,000 in the lottery. Maneffa sings, acts and raps with an uncanny and delightful resemblance to Miranda, effectively channeling the “Hamilton” star. Tickets to see Miranda in “Hamilton” are through the roof, so save yourself the trip and support Muir Musical.

Usnavi is awkward and endearing, but the woman who raised him, Abuela Claudia (Reanne Acasio), proves to be the heart of the show as her relationships with the

neighborhood and its residents tie the storylines together. Claudia is the kindly, advice-spouting abuela we all would want. Her motto, “Paciencia y Fe,” is good advice for any situation, but her patience and faith are challenged when she wins \$96,000 in the lottery.

Meanwhile, across from the bodega, Nina Rosario (Nicole McEntree) returns from Stanford for the summer burdened by the secret that she has dropped out of college. McEntree’s performance resonates deeply with struggling students, as Nina is overwhelmed by the pressure to fit in, pay for textbooks and being away from home. After telling her father that she has dropped out, Kevin Rosario (Aaron Albanez) sings “Inutil,” which will be painfully familiar for many first-generation and Hispanic

college students. In the part of Nina, Miranda not only recognizes the struggle of students, especially those of color, but also makes it something worth singing about. Despite family tensions, Nina finds solace with Benny, a hopeful employee of her father’s taxi company. Their budding romance, captured beautifully by Miranda’s lyricism, is embodied by the sweet and innocent song “Sunrise.”

After a failed dinner party with Nina’s family, Nina, Benny, Vanessa and Usnavi head to a dance club to salvage the night. Transitioning from the clunky, modern-style choreography, the dance ensemble performs the best routine of the show, a lovely salsa, to “The Club.”

Their time at the club is cut short by a sudden blackout. The following scenes set to Miranda’s

“Blackout” is a credit to director, Aubrey Oxley. It is a balance between complex choreography, lighting and singing. One of the most beautiful scenes of the musical follows, as within the chaos, the ensemble stops to see Fourth of July fireworks.

Overall, Muir Musical’s production of “In the Heights” is the perfect pick for the UCSD community, providing an emotional and familiar musical experience. It comes down to representation; finally we see people of color in the limelight. And it’s your peers as the stars.

— ALLISON KUBO  
 Senior Staff Writer

## TV REVIEW



PHOTO COURTESY OF BLUE COLLAR

AMERICAN CRIME STORY:  
THE PEOPLE V. OJ SIMPSON

Starring Sarah Paulson, Sterling Brown  
 Runs Season Finale Aired 4/6 on FX  
 Created by Scott Alexander & Larry Karaszewski **A-**

For the youngsters for whom the trial was merely a myth of the media, “The People v. OJ Simpson” brings the legend’s raw, reflective excitement to life.

**R**ight up there with the trial itself, “American Crime Story: The People v. OJ Simpson” takes the stand as one of the most engaging sagas to ever hit television. By testifying against the criminalization of black Americans, racially motivated police brutality and the public gaze fixed upon it all, the series reminds us to think critically about a scorching racial divide that rings true as much now as it did 20 years ago.

Despite depicting the past — almost approaching docudrama territory — the show opts out of merely reflecting on the trial, for that would be to imply that the events should be purely taken allegorically. Instead, it involves you directly by transporting you right into the seat of an audience member — sometimes

one relegated to the back half of the courtroom, other times one glued to the cotton couch facing the television set at home. This way, you feel the show’s immediacy, its relevance attacking you the same way it attacked viewers in 1994 and 1995.

How it accomplishes this is nothing short of sensationalism. Though this tactic usually carries negative intentions, this is not necessarily the case here. Considering how wild and sensationalized the media coverage of the trial was, in order to preserve its essence and purpose, the filmmakers behind the camera had no choice but to imitate the visual propaganda in the show. From sweeping, unhindered tracking shots to eye-widening, heart-pounding jump cuts, impulse

supercedes procedure in “The People v. OJ Simpson.”

Regarding whom the camera, and hence the audience, gazes upon — the actors and actress — the results are a melting pot comprised of both the grand and the grandiose. On the grand side, the show has Sarah Paulson and Sterling Brown tag-teaming as one of the most passionate yet internally flawed prosecution teams in the business. Through their conviction and fallibility, we at times learn what the trial took out of those who directly had a stake in its outcome. Paulson, especially, takes hold of the show’s moral epicenter. Though her character, Marcia Clark, is presented in the show as the star of the fiasco, she herself has no interest in taking

part in it. Her utter concern for truth, misguided or not, eclipses even the most noble efforts of her all-male colleagues.

Contrastingly, in the kingdom of the grandiose, Courtney Vance is the monarch and the rest are mere jesters. His riveting portrayal of infamous celebrity lawyer Johnnie Cochran is as charismatic as it is intellectually captivating. His team, on the other hand, offers no such dichotomy. John Travolta as Robert Shapiro is welcome at first for his entertainment value alone, but as the show progresses, we realize he offers little beyond this. David Schwimmer’s Robert Kardashian — indeed, Kim’s father — is much the same. On the rare occasion, however, when the show calls on him to perform, Schwimmer provides a sympathetic vulnerability that only Ross could.

Nevertheless, it is suitably in the character of O.J. Simpson where the

most controversy and division lie. Cuba Gooding Jr. does his best to exude the charm and presence that helped get “the Juice” acquitted. Sadly Gooding lacks both; he neither looks the part nor acts the part. Though he, like Travolta and Schwimmer, has classic moments in the show, it’s due to being laughable, not applaudable.

Fortunately, the show doesn’t bank on the defendant. It relegates O.J. to an auxiliary role in his own circus. Instead, the characters who actually stand for ideals take the reins and ride the carriage courageously into a majestic field of complications, ones that are so timely, they help the show transcend mere drama. “The People v. O.J. Simpson” is entirely critical media.

— JACKY TO  
 Senior Staff Writer

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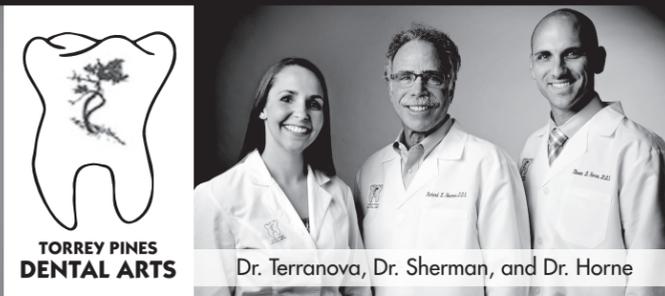
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Level: 1

4		2		9		8		5
3			5					
			2		7	9		3
	3				1			
9	5					6		7
			6				8	
7	9	4		6				
				5				4
6	3		8			5		

Level: 4

4			3	5				
		3	7	8	2			9
	5	1						2
	9		1	5	7			6
	3					9	1	
7		6	9	2	4			
			5	3				7



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## WOMEN'S WATER POLO

## Thirty-Nine Points Help Tritons Crush Competition

UCSD improves stellar record to 22-9 as they allow only 13 points over three games, face Cal Baptist next.

BY ALEX WU  
STAFF WRITER

Riding in on a two-game losing streak, the No. 10 UCSD women's water polo team looked to right the ship in its three-game stint over the weekend. The Tritons achieved their goal and then some, as they absolutely pulverized Sonoma State, Cal State Monterey Bay and Cal State East Bay by an overall margin of 39-13 to improve to a 22-9 overall record.

## Game One

During their first game of the weekend, the Tritons wasted no time putting up points. Just two minutes into the first period, UCSD redshirt junior two-meter defender Alexis Wieseler scored the first of her four goals to take the Triton's first point of the game. After a last-second goal by the Seawolves cut the Tritons' advantage to just 3-2, the match looked like it would turn into a tight, back-and-forth affair.

Despite the close start, the Tritons clamped down on defense and went on to outscore the Seawolves 7-2 for the remaining three periods. Thanks to a strong showing on defense, the Tritons finished the game with a comfortable 10-4 victory.

The Tritons would've had a much harder time with the Seawolves were it not for Wieseler's astounding

game-high four goals on five shots. Senior attacker Emma Sasson came in right behind her with another two goals on three shots, while sophomore goalie Emma Scholz helped defend the fort with two saves in just eight minutes of play.

With the Tritons' win, the Seawolves fell to 10-12 overall and 1-1 in conference play.

## Game Two

Regardless of the fact it was their second game in a day, UCSD's indefatigable pursuit of perfection was met with little resistance in its match against Cal State Monterey Bay. As if it were disappointed by its start to the previous match, the Tritons' offense came out firing on all cylinders, outscoring the Otters 5-1 in just four minutes. But the buck wouldn't stop there, because even after utterly deflating the Otters in the first period, the Tritons' relentless offense would not feel a modicum of mercy for its WWPA rivals, as it effortlessly outscored the Otters 14-3 for the rest of the game.

The Tritons dominated through a balanced attack, with points coming from 11 different players. Freshman center Chanel Schilling led the attack with five goals on eight shots, while Wieseler's hot streak continued, converting all four of her shot attempts.

Of course, UCSD couldn't have dominated without some good, old-fashioned defense. Scholz had an incredible 15 saves and two steals, only coughing up six points to the desperate Otters. Freshman attackers Riley Heiduk and Shelby Stender stayed alert on defense with four and three steals apiece, respectively.

After the dust had settled, the Otters dropped to a 4-20 overall record and just 0-2 in the WWPA.

## Game Three

After getting a night's worth of rest, the UCSD women's water polo team was back at it again in its final game of the weekend against Cal State East Bay. Having clearly cooled off from its previous match, the opening act was a much quieter and far less brutal affair, finishing with a 2-0 UCSD advantage. Following that, the Pioneers showed some signs of life, securing two points of their own in the second period.

Unfortunately for them, they could not solve the issue plaguing teams all weekend: how to stop the Tritons' offense. Just when it looked like the Pioneers might outscore the Tritons in the second period, quick scores by Schilling and freshman attacker Krista Schneider in the final minute put the Tritons ahead 5-2 at the half.

Even after matching a little more

than a third of their scoring output in their battle against the Otters, the Tritons found a way to match any and all of their opponent's scores, eventually gaining a well-deserved 8-3 victory.

Junior center Lauren Boyer scored almost half the team's points with three goals while also snagging three steals, leading the team in both statistics. Senior goalie Courtney Miller led on the defensive end by stopping six shots on the goal, while also grabbing a steal. With UCSD's 36 shots, compared to Cal State East Bay's 19, the Tritons kept up the pressure offensively throughout the match — just enough to earn their third victory of the weekend.

"I think our team is peaking right now," UCSD Head Coach Brad Kreutzkamp told the Athletics Department. "Our communication has been great. We never take anything for granted."

With the victories, the Tritons improved to an impressive 22-9 overall and 3-0 in conference, while the Pioneers fell to 13-9 overall. UCSD gets a long break until its next game against California Baptist on April 16.

READERS CAN CONTACT  
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## SOFTBALL

## Maday Named to All-Tournament Team

Tritons win two in a row after a tough start at the Tournament of Champions.

BY DEV JAIN  
SPORTS EDITOR

Sunday at the Pedretti Sports Complex, the Triton softball team ended the Tournament of Champions with a pair of wins against Central Washington and Concordia University. UCSD beat Central Washington 7-3 and followed that up with a 3-1 win over Concordia. After losing the first two games in the tournament, the Tritons recovered and won four in a row.

"I was proud of how we bounced back after a tough first day," Head Coach Patti Gerckens said. "I thought we got stronger as the tournament went on. We competed and fought hard on day two and three to finish strong."

Humboldt State would go on to win the tournament as UCSD finished in 10th place. The Tritons pushed their record to 25-15 in the season.

## Game One

Tied in the bottom of the fifth, the Tritons answered with five runs in the

inning and would go on to win 7-3.

Freshman shortstop Maddy Lewis drilled a two-out single to get to first. She would then steal second. The next batter sophomore catcher Lauren Sanders brought her home with a double for the first run of the game. UCSD would score again in the bottom of the second with a single by sophomore outfielder Kelsi Maday that scored sophomore third baseman Rachel Phillips from first.

Concordia would then answer in the top of the third with two runs of its own as junior outfielder Meghan Luebbert smacked a home run.

The Tritons would then take a 7-2 lead with five runs in the bottom of the fifth with Maday and senior outfielder Taylor Abeyta singling consecutively at bats. The next batter, Lewis, would bring in Maday with a single. Sophomore designated player Emily Sklenar would then follow that up with a single of her own to bring Abeyta and Lewis home. Senior shortstop McKenna Clewett managed to drill a home run, adding onto the

Triton lead. Concordia was able to squeeze in one run at the top of the seventh with a Luebbert RBI single.

Freshman right-handed pitcher Lauren Brown pitched three innings and gave up two runs while junior left-handed pitcher Milana Casillas earned the win as she came in for relief for four innings and gave up just one run. However, Concordia freshman Jessica Lambourn was the losing pitcher, as she gave up five runs in 4.1 innings.

## Game Two

The Tritons scored three runs in the fifth en route to a 3-1 win against Central Washington.

Both offenses had difficulty scoring at the start of the game. UCSD's defense played well, as Central Washington left seven runners on base in the first five innings.

The Tritons started the scoring with three runs in the bottom of the fifth. Sophomore second-baseman Kendall Baker began the inning with a single. Next, Maday intentionally walked to bring up Abeyta, who would hit a left field two-run double to bring Baker



and Maday home. Abeyta would then come home at the next at-bat, while Lewis would single.

Central Washington would score their only run at the top of the seventh while junior third baseman Alexa Olague would single down the middle to score freshman Celine Fowler. The Tritons would end the game with popout to Clewett.

Senior left-handed pitcher Lexi Edwards successfully pitched a complete game as she only gave up one run. Central Washington's freshman Brielle Copodonna would be charged

## WEEK IN SUMMARY

### BASEBALL

**UCSD** 11 10 8  
10 2 11  
*Stanislaus State*

### SOFTBALL

**UCSD** 6 - 12  
*Saint Martin's*

**UCSD** 4 - 5  
*Western Washington*

**UCSD** 6 - 12  
*Saint Martin's*

**UCSD** 4 - 5  
*Western Washington*

**UCSD** 6 - 12  
*Saint Martin's*

**UCSD** 4 - 5  
*Western Washington*

### WOMEN'S WATER POLO

**UCSD** 10 - 4  
*Saint Martin's*

**UCSD** 4 - 5  
*Western Washington*

**UCSD** 6 - 12  
*Saint Martin's*

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## SPORTS

CONTACT THE EDITORS  
**MARCUS THULLIER & DEV JAIN**

✉ sports@ucsdguardian.org 🐦 follow us @UCSD\_sports

UPCOMING  
**UCSD  
GAMES**W. Tennis 4/6 VS Point Loma  
Softball 4/8 AT San Francisco State  
M. Volleyball 4/8 VS Long Beach State  
M. Tennis 4/9 VS Point Loma  
Baseball 4/9 VS Sonoma State

# UCSD Takes Two of Three Games

## High-powered offense leads Tritons to two straight wins.

The Tritons overcame their four-game losing streak this past weekend as they took two of three games against California Collegiate Athletic Association opponent Cal State Stanislaus. UCSD was previously nationally ranked in the Collegiate Baseball Newspaper poll for the entire season, but after getting swept by Chico State last weekend, they were dropped from the rankings. Their playoff hopes are still alive, however, as they are holding onto the No. 2 spot in the CCAA Southern Division rankings behind Cal Poly Pomona with a 22-12 overall record and a 12-10 record in the CCAA after winning their series against Cal State Stanislaus.

### Game One

Head Coach Eric Newman gave freshman left-handed pitcher Preston Mott the ball to start the Saturday night doubleheader against Cal State Stanislaus who, in turn, gave up four earned runs on five hits to the Warriors during the five innings pitched. Meanwhile, freshman right-handed pitcher Tim Nelson managed to pick up his fourth win of the season as he came in for relief at the top of the eighth inning and shut out the Warriors for six outs.

The Warriors took the lead early as they scored the first run of the game off of a throwing error by the Tritons' third baseman. They continued to put three more runs on the board during the second inning, giving the Warriors a 4-0 advantage before the Tritons responded. Sophomore infielder Tyler Plantier started the Tritons' rally in the bottom of the second inning by getting plunked with a pitch. The Tritons quickly loaded the bases and with nobody out, freshman catcher Michael Palos walked on a 3-2 count, narrowing the Warriors' lead to 4-1. After the Warriors got one out, junior outfielder Brandon Shirley hit a base hit through the left side, scoring the second run of the inning. Senior outfielder Gradeigh Sanchez followed with an RBI fielder's choice to the Warriors' first baseman, cutting the deficit to one run.

The Tritons finally tied the score up, 5-5, in the bottom of the fourth after a two-run triple by Shirley. The Warriors' offense exploded in the sixth inning as they scored four runs but the Tritons quickly matched them with four runs of their own.

With the score tied up, 9-9, Stanislaus scored one run to take the lead in the top of the eighth inning. Then Plantier hit a towering solo home run to left field, tying the game back up, 10-10. Nelson came in and shut out the Warriors for the remainder of the game. In the bottom of the 10th inning, with the bases loaded, the Tritons' sophomore catcher, Steven Coe, hit a walk-off base hit down the right field line scoring Plantier from third for the win.

### Game Two

The Tritons swept Cal State Stanislaus for the series win on Saturday as they won game one in walk-off fashion and crushed the Warriors 10-2 in game two. The Tritons batted around their entire lineup in the first inning as they collected seven runs on four hits, four walks and two fielding errors by the Warriors. Furthermore, Plantier manufactured a run for his team as he walked to lead off the bottom of the second inning, stole second and third base, then scored on a sacrifice fly by junior outfielder Christian Leung. The Tritons remained in control of the ball game as they didn't allow the Warriors to put a run on the board until the last inning, when they scored two runs off of freshman right-handed pitcher Zach Wallace. The Tritons' freshman starting right-handed pitcher, Kyle Mora, picked up his third win of the season, shutting the Warriors out and allowing them just two hits through six innings pitched. Sanchez and freshman first baseman Tyler Durna each recorded two hits apiece while Plantier had a hit and two RBIs in game two.

"The resiliency and competitiveness was tremendous," UCSD Head Coach Eric Newman told UCSD Athletics. "To come back the way we did ... and continue to keep the pressure on [Cal State Stanislaus], that was a big moment for this team and [its] growth."

### Game Three

The Warriors scored two runs early off of the Tritons' sophomore right-handed starting pitcher, Jack Rupe, in the top of the first inning. However, during the top of the third, the Tritons couldn't get out of the inning as the Warriors scored six more runs on five hits. The Warriors proceeded to score two more runs before the Tritons responded with some runs of their own. After back-to-back singles by Plantier and junior infielder Vince Mori, sophomore outfielder Justin Flatt walked to load the bases for Coe. Coe hit a sacrifice fly to score Plantier and junior infielder Tyler Howsley also got an RBI as his groundball allowed Mori to score from third. Shirley followed with an RBI-double down the right field line, making the score 10-3 in the Warriors favor. UCSD rallied in the bottom of the seventh: Junior infielder JD Hearn, Shirley and Mori all had base hits putting three more runs on the board for the Tritons. Although the Tritons continued to score in the eighth and ninth inning, it wasn't enough to earn the sweep against Cal State Stanislaus. The Tritons dropped game three to the Warriors 11-8 as Rupe picked up his third loss of the season.

UCSD has another three-game series with Sonoma State from the North Division this weekend, starting Saturday at 11 a.m.



Written by Samantha Glantz // Staff Writer  
Photo by Megan Lee



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