

Master Musicians of Jajouka to perform Nov. 5 at UCSD

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The Master Musicians of Jajouka, an aristocratic tribe of royal pipers from a small village in northern Morocco, will perform at 8 p.m. Nov. 5 in Mandeville Auditorium at the University of California, San Diego.

The traditions of Jajouka go back centuries: pipers playing music for the sultans of Morocco, living simply, and adhering to the secret Arcadian rituals of their remote village. The calm was broken when post-war expatriate Euro/American artists discovered their music in the 1950s. Western rock and jazz musicians followed in the 1960s and 1970s. Rolling Stones' guitarist, the late Brian Jones, recorded their music for the album, "The Pipes of Pan."

In 1977, the Musicians played with jazz saxophonist Ornette Coleman for his album, "Dancing in Your Head," and in 1989 with the Rolling Stones for their album, "Steel Wheels." In 1992, the Master Musicians of Jajouka recorded their own album on location in Jajouka, "Apocalypse Across the Sky,"

This year, the 20-member Master Musicians of Jajouka--led by Bachir Attar, hereditary leader of the group--is making its first United States tour.

Combining the sounds of an oboe-like instrument called the ghaita, drums and voices, the music of the Master Musicians of Jajouka, according to a New York Times review, "rocks hard and sends listeners into ecstatic trances." Novelist William S. Burroughs calls their music "the primordial sounds of a 4,000 year old rock 'n' roll band."

The Musicians' 1992 album was reviewed in Newsweek as "chaotic, cacophonous, sometimes at war with itself...and utterly intoxicating."

Tickets for the Nov. 5 concert are general admission, \$18; faculty, staff, and seniors, \$16, and students, \$14. For further ticket information, call the University Events Office at 534-4090.

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