

SAN DIEGO: VICE CHANCELLOR - UNIVERSITY RELATIONS  
107 MATTHEWS CAMPUS  
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
21 November, 1975

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F. ZETTNER

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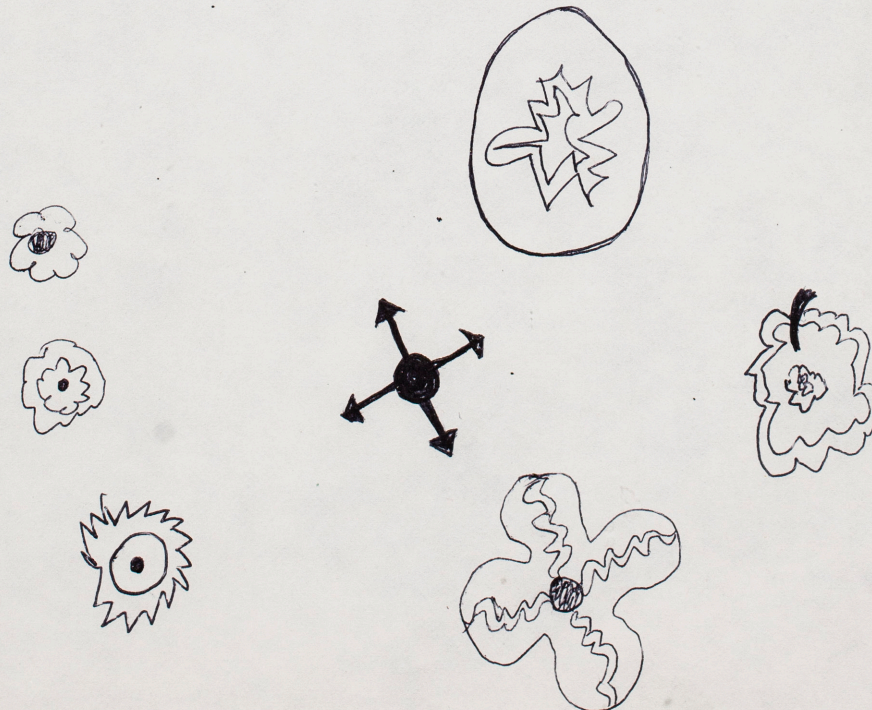
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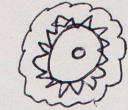
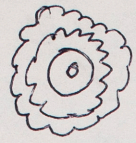
DEPT. OF MUSIC

FROM: C. GROBSTEIN 

At the request of the Chancellor I have been talking with a number of people about a suitable support mechanism for a vigorous chamber music performance program on campus. Attached is a draft proposal based upon these conversations. I would very much appreciate your reactions before putting the matter before the UC San Diego Foundation Board for its consideration. Please suggest others who you think should be consulted if you think it desirable. I will be happy to answer questions and to have your comments either in writing or on the phone.

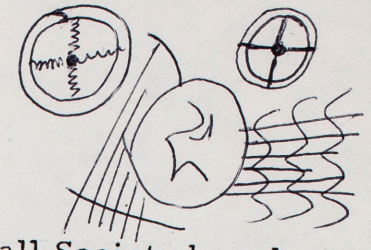
attachment: Mandeville Concert Hall Society: a Proposal





Mandeville Concert Hall Society

A Proposal



It is proposed to form a Mandeville Concert Hall Society based at UC San Diego but extending into the community. The Society would consist of friends and supporters of traditional and contemporary chamber music performed in the Mandeville Center.

Its specific objectives would be:

1. To assure that the Mandeville Center provides a Concert Hall of first-rank quality for chamber music performance.
2. To attract to the Concert Hall chamber groups of the highest national and international quality.
3. To assemble a small resident group of chamber instrumentalists as performers and teachers in the Department of Music.

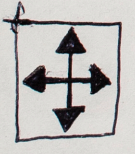


4. To sponsor a summer chamber music festival involving artists of premiere quality and stature.



5. To assist in obtaining the highest quality concert instruments to augment the performance capability of the Mandeville Center Concert Hall.

The MCHS would function as a division of the UC San Diego Foundation with the cooperation and advice of the Music Department. The Society would have its own management capability to organize, conduct and support its own programs and activities, including its relations with the Mandeville Center. The Board of the Society would initially be appointed by the Chancellor and would include both UC San Diego and community members. The Board would establish policies for the Society and appoint a professional Program



Director and a Development Director. The latter would conduct membership and gift solicitation campaigns. The Society programs would be conducted within a budget approved by the Board and based upon membership, gift and performance income.

Initial consultants: R. Hambürger, M. Kamen, R. Kendall,  
R. Shaw, H. Simon, G. Jackson, N. Kroll, F. Zettner, D. Steinberg,  
T. Nee, R. Druian. A. Newman.