VOLUME 52, ISSUE 15 MONDAY, FEBRUARY 4, 2019 WWW.UCSDGUARDIAN.ORG

THE OCEAN LOVER'S CLUB



The Ocean Lovers Club strives to make a small impact in a big way on the issue of plastic pollution in our oceans.

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ONLINE INFLUENCERS

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VERBATIM

"To keep the door closed, figuratively and literally, on ongoing issues that his student body feels strongly enough about to want to bring to his attention directly flies in the face of his own university's stance."

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CAMPUS

Number of Fall 2019 Applications Sets New Record

BY JACOB SUTHERLAND CONTRIBUTING WRITER

C San Diego announced that 118,372 prospective freshman and transfer students have applied to the university, breaking last year's record of 116,452 applicants, and coming in second place as the UC school that was most applied to, after UCLA.

According to the UC San Diego News Center, over 65 percent of this year's freshman applicants and 80 percent of transfer applicants were from California, following a trend of more and more Californian high school seniors applying to the university.

Among all high school seniors, nearly 10 percent more arts majors and 8 percent more humanities majors applied to the campus, in comparison to last year's applications. Among transfer students, there was about a 10-percent increase in applications for arts majors and a 5-percent increase in humanities.

"We are pleased to receive a record number of applications from so many diverse and talented young scholars," Chancellor Pradeep K. Khosla said in the news release. "As a university constantly pushing the frontiers of knowledge to benefit society, UC San Diego continues to attract the best and the brightest students who make up our vibrant campus community."

Last year, UCSD offered admission to 38,926 undergraduate students at an acceptance rate of 30.2 percent for freshmen and 49 percent for transfer students. This marks a dramatic increase from the 28,587 admitted undergraduates in 2017.

UCSD has spent the past couple of years trying to brand itself as a world-class science, technology, engineering and math research institution, tying with UCLA for 18th in the nation for best undergraduate engineering programs. Likewise, the university has tried to expand its undergraduate humanities programs, recently adding majors in Political Science - Data Analytics, and US Latino/a and Latin American Literatures.

The UC system is anticipating an increase in systemwide undergraduate enrollment of 2,500 in 2019. In anticipation of a growing student body, UCSD has undertaken several construction projects to improve campus accessibility, living spaces, and class sizes. The North Torrey Pines Living and Learning Community began construction in June 2018, and is expected to increase on-campus parking and create over 2,000 new beds for undergraduate students.

Likewise, the school recently partnered with the San Diego Metropolitan Transit System to expand the trolley system northward, connecting the university with downtown San Diego and San Ysidro. MTS also recently reached an agreement to expand service for the 201/202 buses that serve UCSD and the surrounding area.

While the administration is excited for this increase in applicants, students do not necessarily have the same opinion. D'Angelo Duarte, a first-year Psychology major from John Muir College, pointed out that the school should focus on the current limitations that admitted students face on campus as a result of the school's recent growing pains.

'It is careless for UCSD to be accepting so many applicants when there's already a huge amount of [students] and minimal housing space. [The campus] is extremely crowded, and classes are hard to get into," Duarte said. "Overall, UCSD should be more strict with their application process,

See APPLICATIONS, page 3

UCSD

Marshall Speaker Series to Host Black Lives Matter Founder and Alum

Alicia Garza, who graduated in 2002, is attributed with having coined the slogan for the movement in 2013.

in America."

BY LAURENHOLT MANAGING EDITOR

Black Lives Matter co-founder and 2002 UCSD graduate Alicia Garza will give a talk for the winter 2019 edition of the Marshall Speaker Series on Feb. 26. Garza is expected to discuss her perspectives on "sparking comprehensive societal change and ending social injustice, police brutality and systemic racism

Along with Patrisse Cullors and Opal Tometi, Garza created the Black Lives Matter movement in 2013 following the acquittal of George Zimmerman in Florida for the murder of African-American teenager Trayvon Martin. The phrase "Black Lives Matter" is attributed to Garza's Facebook post in response to the verdict in which

she stated "Black people. I love

you. I love us. Our lives matter, Black Lives Matter." Garza is also responsible for the establishment of Black Lives Matter chapters throughout the country as a result of the 2015 Freedom Ride to Ferguson, Missouri that she led protesting the police shooting of Michael Brown.

Since her work founding the Black Lives Matter movement,

See **BLM**, page 3

UC SYSTEM

UC Regents Lose \$9 Billion in Investment Assets in One Fiscal Quarter

The losses were attributed to a poor U.S. market and bad investment plan.

BY MADELINE LEON STAFF WRITER

The UC Regents lost approximately \$9 billion in Investments Assets under Management at the end of the fourth quarter of 2018. The UC Regents' Assets under Management dropped from \$123.1 billion on Sept. 30, to \$114.0 billion by Dec. 31 after the Endowment of Oakland moved about \$0.5 billion of its cash into alternative investments throughout the third and fourth quarters, with 60 percent invested in real estate, 20 percent in real assets co-invests, and 15 percent in other absolute

return strategies that did not rely on

directionality of markets. Before the fourth quarter, the UC Regents investment plan consisted of decreasing investments in public markets and increasing them in the private markets and alternatives in an attempt to diversify the fiscal portfolio. Between the third and fourth quarters the UC Regents surpassed their private market policy portfolio weight of 12% by 2.4%, which is an increase in \$0.4 billion. The UC Endowment actually decreased the value of their public equity portfolio by 4.4% (or \$0.8 billion), ultimately performing below the policy weight of 42%.

According to Investopedia, an online economic encyclopedia, "generally, public equity investments are usually safer than private equity." This could be due to a greater liquidity for public markets, meaning that the portfolio assets are more likely to be moved throughout the market through transactions.

After investing \$0.5 million in alternative markets, the UC Regents took a \$9 billion loss in Assets during the fourth quarter of 2018. The biggest loss was in the Pension Plan, which decreased by \$5 billion in the 4th quarter of 2018. The Endowment lost \$0.6 billion, the Retirement Saving portfolio lost \$2.2 billion, \$0.8 billion was lost in Total Return and \$0.8 billion was lost in Total Return. Although it is unclear how these losses might immediately translate into the UC campus funds, the Pension Plan, which controls the income given to retired employees, might see one of the largest dents in the \$9 billion loss.

At the Jan. 15 Regents meeting, the board attributed part of the loss to two factors: their investment plan made at the end of the third quarter and decision to invest in more

See **INVESTMENTS**, page 3

UNDERGROUND SECRETS By Michi Dora



LIGHTS & SIRENS

Friday, January 25 12:51 p.m. Animal Call

Dog locked in vehicle at VA Hospital under hot weather conditions Checks OK

2:00 p.m. Welfare Check Male subject at Residential Hall

threatening to hurt himself Transported to Hospital 3:00 p.m. Bicycle Theft Biomedical Library, Loss \$320

Online Report 7:06 p.m. Animal Call Seal stranded on rocks at La Jolla

Referred to Other Agency 7:08 p.m. Citizen Contact Female saw an unknown subject at Central Mesa Apartments taking photos of possibly her and her roommate

Report Taken 11:33 p.m. Animal Call

Mouse in bedroom of Matthews Referred to Other UCSD Department

Saturday, January 26 2:18 a.m. Grand Theft

Reporting party states Lyft driver took colleague's phone Referred to Other Agency - San Diego

3:08 p.m. Drunk in Public

Female who appeared intoxicated going into ocean at Beacon's Beach Checks OK

10:16 p.m. Disturbance

7-8 subjects seen smoking and urinating outside Oceania Hall Unable to Locate

11:40 p.m. Welfare Check

Group of people seen carrying a girl near Latin America Hall Referred to Student Conduct

11:48 p.m. Citizen Contact

Reporting Party feels that he is being targeted after his posters were taken down from Mandeville Art Gallery Service Provided

Sunday, January 27

7:41 a.m. Suicide Attempt Student having suicidal ideations Transported to Hospital

9:13 a.m. Smoke Check Smoke coming from parking lot along

Gone on Arrival

11:45 a.m. Marijuana Contact

Complaint of roommate smoking marijuana in Village East Building 1 Service Provided

2:50 p.m. Hazard Situation

Approximately 50 bees in room in Douglas Hall

Referred to Other UCSD Department 3:00 p.m. Hazard Situation Approximately 10 bees inside an

apartment at Brennan Hall Referred to Other UCSD Department 6:00 p.m. Grand Theft

Unknown suspect(s) took nitrogen tank from Urey Hall, loss \$1,500

Report Taken 10:43 p.m. Welfare Check Reporting party concerned for a

subject in Goldberg Hall who is having a panic attack and has a history of depression and narcotic use Field Interview

Monday, January 28

1:22 a.m. Outside Agency Assist Assisted San Diego Police Officer with arrest of combative female at Nobel Dr.

Report Taken 7:12 p.m. Suspicious Persons Voices heard on 3rd floor of Pepper

Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu

Canyon Hall, area should be empty Checks OK

7:32 p.m. Chemical Spill Bromobenzotrifluoride spilled on the floor at Pacific Hall Referred to Other UCSD Department 11:52 p.m. Suspicious Person

Roommate's ex-boyfriend ringing doorbell at Village East 1 Unable to Locate

Tuesday, January 29 7:30 a.m. Fraud

Student at 3869 Miramar Street paid large sum of money to unknown suspect, in response to fraudulent for rent Craigslist ad Report Taken

10:30 a.m. Grand Theft - Bicycle 200 W Arbor Drive, Loss \$2000 Report Taken

11:36 a.m. Animal Call

Dog in crate, inside a vehicle with windows rolled up at Campus Point Parking Structure Field Interview

5:00 p.m. Petty Theft - Bicycle Center Hall, Loss \$340 Report Taken

Wednesday, January 30 9:30 a.m. Petty Theft - Bicycle

Taken from Pines Dining Hall, Loss

Online Report 9:32 a.m. Disturbance

Reporting party's debit card taken near Gliderport hiking trail by unknown males Referred to Other Agency - San Diego Police Department

11:26 a.m. Disturbance

Reporting party advised she was pushed by male at Genesee Ave. Referred to Other Agency - San Diego

Police Department

12:20 p.m. Fraud

Unknown subject(s) fraudulently used victim's credit card in La Jolla Information Only

10:22 p.m. Suspicious Person Subject drinking alcohol inside Biomedical Library

Stay Away Order Issued 11:13 p.m. Welfare Check

Reporting party's roommate threatening suicide via text message Unable to Locate

Thursday, January 31 9:56 a.m. Citizen Contact

Possible hit and run at Lot 752, reporting party tried calling number left on note, but no answer Referred to Other UCSD Department - Thornton Hospital Security

10:26 a.m. Injury Subject fell off skateboard and

injured ankle at Urey Hall, medical transportation declined Checks Ok

10:53 a.m. Person Down

Older female possibly unconscious inside vehicle at I-5 / Genesee Referred to Other Agency - California Highway Patrol

3:05 p.m. Property Damage Skateboarder lost control and

shattered main entrance window at Geisel Library, damage \$4,000 Report Taken

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UCSD Has Struggled with Overadmittance Before

► **APPLICATIONS**, from page 1

admitting students at a capped limit until the campus can fully provide all (current) students with adequate resources."

In an interview about 2018's high number of applicants with the San Diego Union-Tribune, Khosla remarked that UCSD had not been prepared for such a high number of applicants.

"We weren't expecting it," Khosla said last year. "We need to be a little more measured and controlled."

UCSD is not alone in having problems with over admittance. UCLA and UC Berkeley have reached their maximum capacities at 44,947 and 41,910 students, respectively. The UC Board of Regents argues that increasing the percentage of undergrad students

who complete their degrees in four years or less from two-thirds to 76 percent by 2030 will alleviate some of the growing pains many campuses face.

In November 2018, the Regents met to approve a new budget that will increase accessibility to the UC system at large and discussed plans to lobby the state legislature to let students apply Cal Grants to summer courses.

READERS CAN CONTACT

Anderson: Garza's Advocacy Fits the Activist Focus of Marshall College

▶ **BLM**, from page 1

Garza has continued her advocacy and activism through many interviews, articles, and acts of protest and is currently serving as the Special Projects Director for the National Domestic Workers Alliance. Identifying as a queer woman, Garza incorporates her sexuality and gender into her vision and ideas: "In order to truly understand how devastating and widespread this type of violence is in Black America, we must view this epidemic through of a lens of race, gender, sexual orientation and gender identity."

In addition to her activism fighting oppression and violence against Black Americans, Garza organizes for rights for domestic workers and students and issues of health.

Dean of Thurgood Marshall College Bernard Anderson stated that Garza's work is a reflection of the values promoted by Marshall College, which coordinates the Marshall Speaker Series.

"It's an understatement to say that we're thrilled to welcome Alicia Garza back to her UC San Diego home," Anderson told the UCSD Guardian. "Thurgood Marshall College's grassroots legacy is firmly rooted in activism and social change, and I know that Alicia will inspire us with her presence and vision. Her courageous and tireless efforts in stemming the tide of social injustice and combating systemic racism will no doubt solidify her place in the pantheon of revered civil rights

activists and visionaries."

The Marshall Speaker Series hosts a talk every quarter by an accomplished individual who embodies the college's philosophy of creating a "more just society." Past speakers include the son of Thurgood Marshall, former executive editor of the New York Times Bill Keller, and Nobel Laureates Derek Wolcott and Wole Soyinka.

The event featuring Garza will be held in the Price Center West Ballroom from 5:00-6:30 p.m.. No admission fee will be charged, but attendees must register in advance through Eventbrite.

READERS CAN CONTACT

The UCOP Risk Officer and Senior Managing Directed Considers Climate Change a Factor of the Recent Involatility

▶ INVESTMENTS, from page 1

private markets, as well as what UC Regents Chief Investment Officer Jagdeep Singh Bachher ascribes as "choppy markets" when the U.S. stock market plunged in November and December of last year.

"At certain points in the year, our cash balance may have gone up to as much as 12 percent or so," Bachher stated at the meeting. "As the year proceeded, we brought that down, looking at the overall liquidity position, in and around 5 percent. We also had a pipeline of private market opportunities that, in the last two quarters of the year, got fulfilled, and as a result, capital was called."

Senior Manager Director of

Absolute Return Edmond Fong, who handles how much the financial portfolio earns or loses in accordance with an investment stated, "We have been talking about our desire to remain opportunistic, but also at the same time we were concerned that this growth risk factor was so dominant in our portfolios that we also wanted to diversify as well."

Although Fong stated that the Endowment is "now ahead of its target schedule" in private equity investments and predicts a two-to-three percent cash cushion due to inbound capital from FFE's (furnitures, fixtures, and equipments), this may change due

to volatility in the markets. Between the third and fourth quarter, the UC Endowment increased its value in alternative investments such as absolute return, private equity, real estate and real assets, but decreased its position in public equity.

The board also points toward the US economy in November and the recent government shutdown in December as major contributing factors for the loss at the end of the fourth quarter.

Furthermore, UCOP Chief Risk Officer and Senior Managing Director Richard Bookstaber associates these risks of volatility with three factors, including uncertainties in the markets relating to technology, demographics of the labor force and climate change.

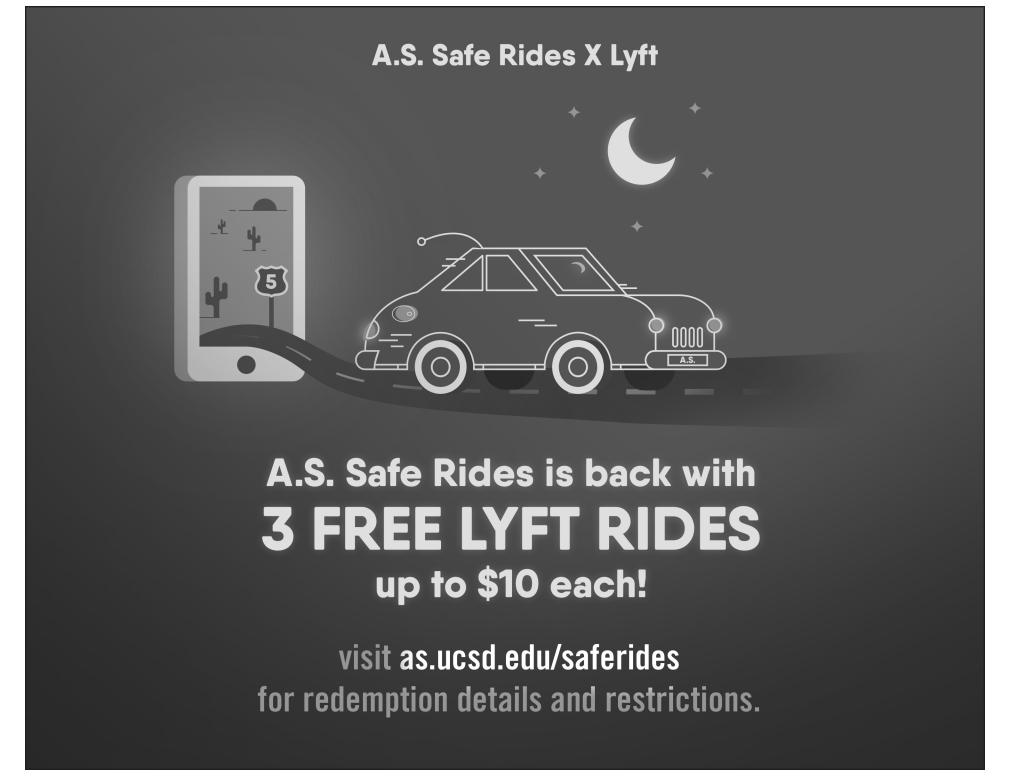
The UC Regents sees a reduction in Investment Performance. "If you fast forward and we do the math on all the negative returns in the stock market and the bond market, essentially, what you'll see is fiscal year to date are all in the negative territory... about negative 2.5 to 4.5 in the Pension Plan," Baccher stated.

Endowment Managing Director Ronnie Swinkel also sees a change in the Endowment's holdings. "We expect to be down about 12%... The main reason for that is the significant underweight for the exposure to emerging markets."

According to the online financial newspaper that chronicles investments, Pensions and Investments, "As of Dec. 30, the endowment's allocation was 38.6% public equity, 22.4% absolute return, 14.2% liquidity, 13.3% private equity, 7% real estate, 4.2% real assets and 0.4% cash."

The UCOP declined to comment on how these losses will affect university campus funds.

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OPINION CONTACT THE EDITOR ADRIANA BARRIOS Opinion@ucsdguardian.org



Hot and Cold: Are social media influencers toxic for their followers?

#instagreat

by Jacob Sutherland // Senior Staff Writer

Rather than being a source of toxicity, most influencers create a positive online environment for their followers.

One critique of influencers is that brand deals lead to followers being manipulated into buying unnecessary products and services. However, many influencers only choose to endorse companies they themselves use. Furthermore, in the few cases when this does not happen, followers are able to tell whether or not the influencer is genuine in their endorsement. A study from the Center for Management Studies at Jain University found that followers tend to view the credibility of an influencer's opinion based on their regular content's quality rather than their popularity. This suggests that, even though influencers are paid for these ads, their overall authenticity is what ultimately affects the reception of brand deals.

Another critique of influencers is that they promote unattainable beauty standards and lifestyles. While some do promote a hyper idealized version of themselves, many influencers serve as positive role models to their followers, because they promote either healthy lifestyles, self love, or relatability. Likewise, just because some influencers promote toxicity does not mean that their actions are representative of the entire influencer community. Many popular health and wellness accounts, like @diaryofafitmommyofficial, allow followers to engage with them on their journey towards a healthier lifestyle, without the use of photoshop. Conversely, influencers without an initial mainstream appeal, like @trishapaytas or @bretmanrock, often gain a following before becoming famous because of their relatability. People turn to influencers not only for the quality of their content, but also for the content of their character.

The influencer community has proven itself to not be a source of toxicity because authentic accounts provide honest opinions through brand deals and because many influencers distinguish themselves from toxic accounts through their promotion of healthy lifestyles, self love, and relatability.

READERS CAN CONTACT

Insta-Famous, more like Insta-Fraud

by Geena Roberts // Senior Staff Writer

While instagram influencers have a platform from which they can do good, the way that a majority of influencers choose to portray themselves and their content harms their followers, whether they like it or not.

Instagram influencers are toxic for their followers because they idealize themselves and their lives — due to simple human nature Instagram influencers are prone to showing only the beauty and glamour of their lives. Portraying an idealized lifestyle and/or standard of beauty harms their followers body image and mental state as a result. In a 2017 study published in Computers in Human Behavior, researchers reaffirmed that individuals put forward photos that make them look the most physically attractive. Further, the study found that viewing users idealized photos caused viewers to feel a stronger desire for socially sought after beauty characteristics, feel negative feelings post-viewing, and overall feel worse about their bodies. Essentially, while influencers preach body positivity and healthy living among other things, this does not seem to be their followers' key take-aways.

Critics are correct to realize these results apply to any attractive Instagram content. However, instagram influencers are known for disproportionate use of editing software like facetune, use of plastic surgery, and more. Hence, influencers play more into negative body fads than the average instagram user.

Additionally, while some people claim that instagram influencers make a positive difference because they have a strong relationship with their followers and are followed for their personalities as opposed to attractiveness, research shows this doesn't negate the previous results. For example, a study from Psychologists at Australia's Flinders University, demonstrated that the more individuals "worshipped", i.e role-modelitized, the celebrity whose photo they were viewing, the more the content made them feel inadequate with their physical appearance.

Instagram influencer culture needs to change, not be creating more "role models".

READERS CAN CONTACT
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Administrative Silence Undermines Student Activism

by Tyler Faurot // Contributing Writer

UC San Diego prides itself as being a world class university, more than just a leading research institution. As the now second-most populous campus in the UC system, UCSD is tasked with fostering civic engagement within its ever-growing student body. In this pursuit, the school's own websites and public statements assert that an open exchange of ideas, however radical or unsavory, is necessary. If not just to openly criticize and evaluate certain worldviews, this should serve to encourage civic engagement in its student body, an important staple in every healthy democracy.

At least, that's what it says in writing. In practice, Chancellor Khosla has left something to be desired.

Just this past year, student Savanah Lyon launched a petition to remove a class on the works of filmmaker and alleged pedophile Woody Allen from the school's catalogue.

The petition gathered more than ten thousand signatures. There were no flipped cars, there were no broken windows. Lyon went about the matter in an objectively civil manner. Khosla very bluntly weighed in on the matter when he told the San Diego Union Tribune, "I would have told her to move on and get out of my classroom...I get to teach in my class." While this may not have been the reaction or result that Lyon and the students who signed the petition had hoped for, it was, at the very least, an acknowledgement of students engaging with and exercising civil discourse. It was a two way street with institutional acknowledgment.

Fast forward to just this past December, when a coalition of student workers marched to the Chancellor's office to deliver a list of demands to Khosla's desk. The group was met with a locked door. He made no statement on

RASPBERRY PI

By System 32

► ACTIVISM, from page 1

the matter.

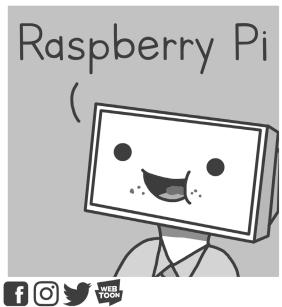
Khosla's silence seems all the more jarring considering UCSD's own claim that "while at times the exchange of controversial ideas and opinions may be distressing to our community members, it is important to recognize that the university acts as a home for diverse and sometimes contradictory ideas and opinions."

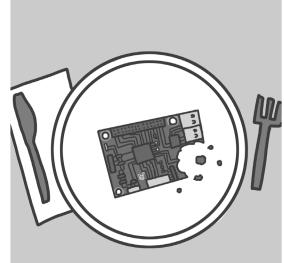
In the past, Khosla has come out in plain words to address the concerns of students on his campus. To keep the door closed, figuratively and literally, on ongoing issues that his student body feels strongly enough about to want to bring to his attention directly flies in the face of his own university's stance. If he and his colleagues truly believe that an open discourse of ideas, to bring them out into the open for analysis and critique, is a valuable example to set for a civil student body, he himself should be engaged in a dialogue in which his own words can be analyzed and critiqued. Stonewalling a discussion by not engaging in it is antithetical to the university's written values.

If all he did was acknowledge that he had considered the workers' concerns, that would still be better than nothing. By not allowing the concerns of his student body to have their moment in the sun, it lowers the efficacy and delegitimizes this idea of engaging in a civil discourse.

Wow! I didn't even know computers can eat



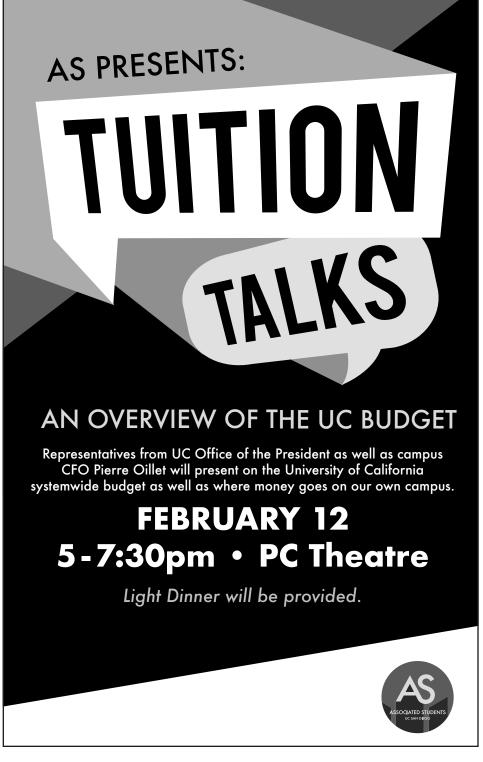




System32 Comics

READERS CAN CONTACT
TYLER FAUROT NEWS@UCSDGUARDIAN ORG





FEATURES

CONTACT THE EDITORS

MADELINE PARK & JADE KNOWS HIS GUN-WONG

☑ features@ucsdguardian.org



THE OCEAN LOVERS CLUB AND THEIR MISSION TO CLEAN UP THE OCEANS

The Ocean Lovers Club strives to make a small impact in a big way on the issue of plastic pollution in our oceans.

By Charlotte Armstrong // Senior Staff Writer For the dedicated members of the Ocean Lovers Club at UC San Diego, Saturday mornings are for beach clean-up. They dot the sand around La Jolla Shores, reusable canvas bags and gloves in hand. They bend to pick up stray bottle caps and scoop up the endless, tiny pieces of plastic that wash up onto the dunes of the wet sand.

The amount of plastic is rather astonishing. A glimpse at the glittering waves of La Jolla Shores and its pristine sand doesn't capture the amounts of littered plastic it truly holds. A closer look at the sand reveals the plastic pollution that we hear about on the news but often don't recognize. The beach clean-ups

are meant to open the eyes of students who care about keeping their oceans clean, as well as to contribute to solving the problem itself, however small the contribution may be.

Alexis Durham, the president of the club and an Eleanor Roosevelt College senior majoring in social psychology, describes how most newcomers to the beach clean-ups are struck by how tiny the pieces of plastic are. As bigger pieces of plastic are broken down by water and sun over time, they become harder and harder to eliminate.

"I like beach clean-up because you can talk all you want about conservation and making a change, but to actually go forth and give people an outlet where they can participate, I think that's my favorite," Durham said. "I think just one individual person makes a big enough difference. There's like ten people here, and we all have our own trash bags. That's how much less trash is going to be out in the ecosystem."

Lucille Bell, a Thurgood Marshall College junior majoring in visual arts, appreciates the hands-on nature of the beach cleanup. As she bends down to sort through the minute pieces of plastic in the wet sand, she describes how cleaning up beaches inspires her to adapt her lifestyle to a more waste-free approach.

"Beach clean-ups are one of the ways we can reduce our impact or take back what we've already done," Bell said. "It's not exactly the most fun activity to do on a weekend, but it reminds you of how important it is to reduce your plastic use. [In] your day-to-day [life] at school, you forget how important it is. And then you see all the plastic on the beach, and you realize you have to clean it up."

The Ocean Lovers Club first took shape when Jack Shurtz, a Sixth College senior majoring in marine biology, met Durham, and the two of them decided to use their passions for their environment to form a group focused on ocean conservation.

"There's actually so much more plastic than we can see with just our eyes. It's in the sand, the water, and it leaks into our water systems and food through irrigation. Microplastics are a huge issue," Bell said. "We see the pictures of animals who eat plastic in the ocean, but no one has ever looked at a human stomach and seen how much plastic is in us."

"We both talked about how wanted to start a club that would connect not only marine biology students but people who care about marine science and keeping the oceans healthy," Shurtz said. "We also thought it would be cool to be able to organize those who want to do beach clean-ups but don't have people to do it with."

Since then, the Ocean Lovers Club has added a number

of other events to their activities. Bell describes a personal favorite where a professor taught the group about the prevalence and harmfulness of microplastics.

"There's actually so much more plastic than we can see with just our eyes. It's in the sand, the water, and it leaks into our water systems and food through irrigation. Microplastics are a huge issue," Bell said. "We see the pictures of animals who eat plastic in the ocean, but no one has ever looked at a human stomach and seen how much plastic is in us."

Shurtz was in charge of arranging a research expo last quarter, inviting professors, graduate students and researchers well-

See OCEAN LOVERS, page 7

▶ OCEAN LOVERS, from page 6

versed in marine biology, environmental studies and the like to speak to students about their work and how they can make a difference. It's particularly important to Shurtz that those researchers come from a wide variety of fields, and that they're knowledgeable about applicable, real-world environmental issues.

"Talking about microbes in the ocean and their chemical processes of breaking down seaweed isn't necessarily interesting or applicable for most people," Shurtz said. "But we had a researcher last quarter who talked about the science behind plastic and whether we are able to find out how harmful it actually is. This coming quarter, we're going to have someone who studies water in California talking about California fires, which is extremely applicable."

The Ocean Lovers Club members feel they are contributing to both a national and worldwide issue — even if they're starting at the local level. All of them have ideas about how to reduce waste and protect the planet's oceans. Bell thinks that though often much blame is placed on the consumer, it is the big-time corporations which create the most waste and force their customers to do the same.

"If there's more incentive for corporations to reduce their plastic or carbon emissions, it could be easier for everyone to live more sustainably. There needs to be a third-party regulator to encourage sustainability and punishment if you're not sustainable," Bell said. "There's the argument that stopping oil will mean a loss of jobs, but you can easily replace those jobs with solar or wind energy."

Durham concurs. For her, plastic food packaging is one of the main problems in the amount of waste the average American creates each and every day.

"Food packaging does not need to be as intense — you can buy something in a box in a plastic sleeve, and then everything in that plastic sleeve is still individually wrapped — we don't need to do that," Durham said. "Turning more to paper-based products might make it a little easier to transition. Then from paper-based to glass or reusable materials, but that'll be a slow transition."

The members of the club have varying opinions about how UCSD is doing in their pursuit of a sustainable campus. Bell commends HDH for offering reusable containers and utensils, and for stopping the distribution of plastic straws. But she thinks there is much work to be done, especially at the Oceanview Terrace dining hall, where there are no reusable dish options. She recommends students speak up about the issue to the UCSD Inter-Sustainability Council, of which the Ocean Lovers Club is a part.

"OVT has all-plastic, and everything is disposable. When you get your food, there's no 'for here' option. A lot of student voices need to be heard so there is that change," Bell said. "The Inter-Sustainability Council is a group on campus that does a lot of listening to what students have to say. And they have a lot of resources within faculty and administration who can actually make the changes that we want ... happen. It's just a matter of talking to them and having good reason."

Shurtz agrees that the Inter-Sustainability Council holds a lot of potential to promote change at UCSD.

"Going to their meetings, you can see that there are clubs that are trying to enact programs on campus with the main goal of reducing waste, reducing plastic use, and promoting sustainability to college students," Shurtz said. "Usually, the last thing on students' minds is sustainability. But if you have programs that make it easy for them, you can do a lot of good. UCSD as a whole is getting better at it, and the Inter-Sustainability Council is leading the way."

Though she admires the passion of the groups on the Inter-Sustainability Council, Durham thinks there is much more that needs to be done at UCSD, also citing the issue of plastic usage at Oceanview Terrace. She points out that the decisions the university is making as a company do not always line up with the sustainable goals they have for themselves.

"Each restaurant has their own water station with plastic cups when [there are] water fountains in the building. There's no need for that. Audrey's just started offering plastic cups when they're 10 feet away from a water fountain in the library," Durham said. "As a sustainability org, a lot of us are having problems trying to fight back. We felt like we just got ahead and now we're two steps back because of the university"

Shurtz encourages students to do all they can locally to help reduce waste and plastic usage, as plastic pollution in the ocean is a problem which affects each and every world citizen. As plastic is broken down into smaller and smaller pieces, it makes its way into the stomachs of sea life, harming or even killing them. The consequences extend to life out of the ocean as well. Humans eat the seafood that has ingested the plastic they've polluted, potentially harming their own health as well.

"The oceans filling up with plastic is an international problem that we all share. Whether trash dumped in America ends up somewhere else, it's still something that makes its way into seafood that we all eat internationally," Shurtz said. "There's only so much you can do in terms of talking to your representation throughout the country to let the government know that we want changes in terms of how much fossil fuels are being turned into plastics. But it is also a local issue, and I think we're contributing to that."

Durham also thinks that the way to make a change is to start with students. The strategy might be to start small, but it nonetheless makes a big difference. She uses her own coffee mug to get coffee two times a day and points out that she would produce much more waste if she used a disposable cup. Furthermore, she emphasizes the fact that students underestimate the powers their voices have at initiating change on the UCSD campus.

CHA	READERS CAN CONTACT Rlotte armstrong ciarmstr@ucsdedu

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WEEKEND

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Nao continued her "Saturn" tour in San Diego, delivering a spectacular performance for an abundance of adoring fans.

n a cool Saturday night, hundreds of people lined up outside The Observatory North Park for a concert featuring the dynamic electronic-dance singer Nao. With the help of her opener, Xavier Omär, she was continuing the "Saturn" tour while making a stop in San Diego. Fans anxiously waited, discussing which songs they could not wait to hear live. The atmosphere was inviting and warm, a contrast to the cold January night.

As the crowds poured into the venue, Omär hit the stage as soon as he could. Omär, a rhythm and blues singer best known for his songs "Afraid" and "Blind Man," delivered a wonderful opening set. With a limited set design, he was vocally spectacular and engaged impressively with the crowd. Despite being the opener for the more anticipated Nao, it was apparent that the two artists shared many fans. Omär prompted

the crowd with the question, "Who has seen me in concert before?" to which a strong amount of individuals quickly screamed with admiration.

The peak of Omär's performance was his performance of "Blind Man." Not only were his vocals formidable, but also the audience's passion shone and made clear just how appreciated he was. Within the crowd, the lyrics echoed with a sort of emotion that would be considered rather strange for an opening act. If the event was observed with no prior knowledge, one would think Omär to be the main event. To the dismay of the crowd, his set ran shorter than expected. However, his charisma and charming vocals left their impact on the night, establishing an environment in which the crowd was comfortable and open to interacting with the music.

When Omär exited the stage, the lights

cut and the anticipation for Nao quickly built. After about 15 minutes she hit the stage, revealing a beautiful set design. With her name in neon lights, the backdrop was layered with balloon-like figures that crafted a pleasing aura reminiscent of her "Saturn" album cover. The ambience established by the visuals set the tone for the superb performance that ensued.

Nao herself was draped in a glimmering green dress that paralleled her charming charisma. With a full band accompanying her, Nao performed hit songs such as "Bad Blood," "Girlfriend," and "Fool to Love." What was particularly exciting about the show was how well executed the entire set was, providing much more than just the outstanding vocals. With nothing more than a green fan and the lighting team creating a silhouette of Nao, the artist struck several poses as she performed her song "Adore You"

to the enjoyment of all in attendance. She then proceeded to hand out glowing white balloons to the crowd, crafting a sea of scattered orbs. The entire scene was planned to perfection.

When performing a rendition of her piece "Love Supreme," Nao allowed her band behind her to truly shine. As her guitarist executed a lovely guitar solo, Nao exited stage right to give him time in the limelight.

Ultimately, the performance built to its climax as the visual team and Nao's vocal performance made for a spectacular rendition of "Girlfriend." With each beat drop, the stage illuminated and Nao reached pitches that would impress the most haughty analyst. Prior to exiting the stage, Nao made sure to thank all those in attendance and prompted applause for her talented band.

To no surprise, the crowd chanted for an encore, filling the Observatory with chants of "One more song! One more song!" Nao came out and performed "Bad Blood" once again, as well as "Firefly." Even as the night neared its close, the crowd's energy was at an all-time high, with no one standing still, everyone belting out the lyrics to the best of their ability and simply being immersed in the music.

Nao's performance was one to be remembered. Regardless of how devoted of a fan anyone in the venue may have been, it felt as though there was a community to be found. From the opener to the chants of encore, the crowd was engaged and welcoming, much to the credit of both performers. Nao's visuals, vocal performance, and charisma remain unparalleled.

— MATTHEW RUDAS Staff Writer

ALBUM REVIEW

WEEZER (TEAL ALBUM) BY WEEZER

Release Date January 23, 2019



A Weezer/'80s hits crossover. Sweet dreams really are made of this.

Recently on "Saturday Night Live" was a sketch starring Leslie Jones and Matt Damon. The two portrayed Weezer fans, but one was a self-proclaimed purist (a fan of the older albums like the "Blue Album" and "Pinkerton"), the other a "real" fan (a fan of all the band's music, including its contentious recent releases). As embodiments of the two halves of Weezer's current fanbase, how would either character feel about the band's latest self-titled release, also known as the "Teal Album"?

Dropped online without warning on Jan. 23, the "Teal Album" is a cover album of 10 hit songs primarily from the '80s. It features a good selection of songs, such as "Billie Jean," "Everybody Wants to Rule the World," "Take On Me," and "Sweet Dreams (Are Made Of This)." But why covers?

It all started with Twitter account @weezerafrica launching a campaign in Dec. 2017 for the band to cover Toto's "Africa." Weezer, with its proclivity to be involved in the internet's memes (just look at its music video for "Pork and Beans"), responded in May 2018. If you've listened to the radio or sat in a dining hall recently, you've probably heard Weezer's cover of "Africa." Listening to it can be startling at first, but you may realize that it's strangely not that bad. The "Teal Album" goes a step further to make you admit, "Hey, this is actually pretty good" — as far as covers for famous songs go, at least.

The names of the songs on the tracklist are enough to make anyone wonder how Weezer sounds covering songs like TLC's "No Scrubs" and hit "play" out of sheer curiosity. The answer is, surprisingly well. There's something for everyone. For the Weezer purist, the appearance of crunchy electric guitars and heavy drum beats is very much welcome. For the "real" fan, these songs are much like the band's goofy, poppy style of recent albums. For the unacquainted, it's half an hour of some serviceable covers of well-known songs.

Listening to the songs, it's surprising to hear the effort the band has put into an album that received no marketing prior to its release. While the album is clearly not something that required endless hours of recording and editing (I mean, they're covers), it also doesn't sound



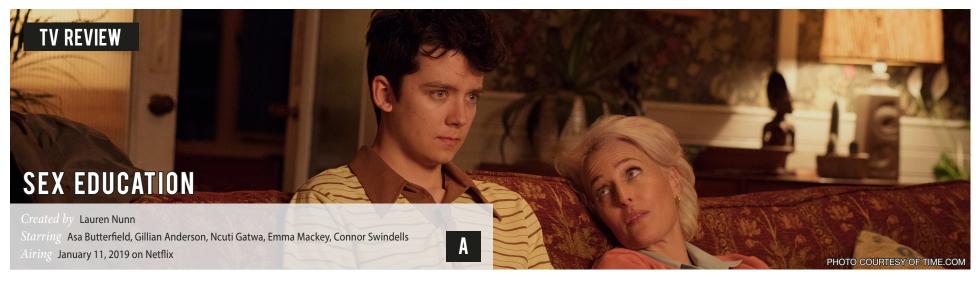
like a production-rushed jumble of songs. The songs work thanks to the band's experienced instrumentation and lead singer Rivers Cuomo's flexible voice, which fits well with both pop and rock. As a result, stand-out tracks from the album that are worthy tributes to the originals include "Mr. Blue Sky" and "Happy Together."

Admittedly, there's little reason to listen to these songs over the originals other than the fact that they're covered by Weezer, which could either be a selling point or a deterrent for the public. No, the covers don't meet, never mind surpass, the originals, and they don't offer any real creative spin to them. The effect is a watered-down, cleaned-up version of the original songs that, save for your personal favorites, you ultimately can't relisten to more than a few times. But they're more than competent enough and ultimately a harmless listen.

Still, the album's silly yet respectable vibe makes it so that it sounds like a professional version of a group of friends singing in the car. And unlike the band's previous releases, which lean a little too hard on the crutch of their pop influences, the "Teal Album" actually feels refreshing to listen to. With its synth keyboards and groovy guitar riffs, the "Teal Album" is genuinely fun even though it's nothing technically new.

To some extent, it may be a cash grab or a marketing move to build anticipation for the band's long-awaited "Black Album," out March 1, but nonetheless, the "Teal Album" is a surprisingly welcome addition to the band's discography. While critiques of Weezer straying from its roots remain reasonable, it's frankly admirable watching a band— one that for the last several years has become a punching bag for critics and older fans— disregard the notion of maintaining a preconceived image that would meet its fans' expectations. Weezer's comeback may still be in the works, but listening to Weezer jam to Ben E. King's "Stand By Me" makes the wait a little more enjoyable.

— NATALIETRAN
Senior Staff Writer



Netflix hooks viewers up with a new series, "Sex Education," that embraces the awkwardness of teenage relationships.

hen it comes to sex talk, the new Netflix series "Sex Education" hits the G-spot in delivering a charming coming-of-age dramedy on a taboo subject. Its first season is just an introduction to the narrative, but the misfit characters and their ubiquitous naivete over sexual experiences is so comically realistic and relatable, it will make millennials wish the show had been released sooner.

The show features Otis (Asa Butterfield), a nerdy teen who becomes the school's unofficial sex therapist through his surprising expertise on love and intimacy despite, ironically, being a virgin. Otis is accustomed to his peers' hilariously awkward and racy issues, as his mother (Gillian Anderson) is a professional sex guru, unafraid of explicit conversations and casual genitalia home decor. So, when social pariah and bad-girl Maeve Wiley (Emma Mackey) spots Otis' counseling potential, the two start a business in advising on their classmates' sexual issues while capitalizing on their sexual repressions and inexperience.

Although the story takes place in England, the backdrop of "Sex Education" curiously feels aesthetically American. The characters chat by their lockers, sport the school's varsity jackets, hang in cliques, and plan upcoming school dances, which are all stereotypically within American high school culture. The humor also

doesn't feel "British," which usually caters to cynicism or sarcasm. Rather there are rosier moments that allude to John Hughes' films' lighthearted humor. Subsequently, the show feels like it takes place in a zeitgeisty '80s even though it's set in the modern day. The wardrobe is colorful and oversized, and the soundtrack is nostalgic, vibing a throwback, vintage spirit.

With a bizarre plan in motion, the characters also begin to display their endearingly amusing natures. The actors themselves all fit into their characters like gloves, which heightens the authenticity of their performances. Otis' mousy and gawky traits are incredibly comical in flustering situations, which happens frequently considering the show's premise. Eric Effiong (Ncuti Gatwa), Otis' best friend, is especially a scene stealer with his ebullient attitude and witty remarks, often generating great rapport and camaraderie between the buddy-buddy duo. Maeve becomes the brains of the group with her sharp-tongued, edgy sense of humor. Even Otis' mother, Dr. Jean Milburn, is facetious, with her hip and brazen youth. Other zany side characters include Aimee Gibbs (Aimee Lou Wood), a popular airhead in a "Mean Girls"esque squad, and Lily Iglehart (Tanya Reynolds), a geeky clarinet player who writes alien erotica. Well-timed and well-executed, the comedy and

the weirdos of the show are worth the watch.

Now, with a title like "Sex Education," how accurate is the show's discourse on the birds and the bees? Well, the series is no instruction manual. It doesn't get clinical or technical with coitus. Though there are certainly moments that surround intercourse and romantic pursuits, the show primarily centers on the characters' mental and emotional depth, concentrating on concepts of self-doubt, self-discovery, self-hate, and selflove. Interestingly, many of the young characters are initially neurotic about their sex lives, but the crux of their problems or solutions are rarely about sexual relations. The general topic of "sex" is used to segue into these characters' true underlying struggles of teen-hood: wanting to fit in with the crowd and looking desperately for others' approval. The show shares a raw insight of juvenescence, rife with failures and feats.

"Sex Education" explores individualism, and it does so further by seamlessly delving into the bigger political matters, like feminism and sexuality, that weave into the characters' identities. At first, each character seems to be pigeonholed into a typical character trope, but the show subverts that by fleshing out three-dimensional personalities and compelling journeys. Eric's open homosexuality and Maeve's unwavering feminist ideology are empowering. There is also

a heart-wrenching scene about abortion that has turned into a memorable and well-handled subplot, cautious to not overstep boundaries and being quite diplomatic to people's sensitivities. The series is careful not to get preachy, so anyone watching is eased into the perspective of these communities and feel a sense of empathy. We see that some characteristics and ethics are significant parts of these individuals, but they are not wholly defined by those qualities. This allows viewers to have a more nuanced understanding of these characters that help them arrive at the bigger picture — that at their cores, these wide-eyed and anxious youngsters are learning to navigate the entangled ropes of the world.

"Sex Education" approaches its main topic of sexuality with an open-minded (and open-legged) sensibility, but it is also doesn't shy away from being silly. Its honest take on the perplexity of adolescence, replete with sexual insecurities and delicate matters, is refreshing. All in all, it's a fun and sentimental series, one that audiences can binge with an apt "Netflix and Chill."

ASHLEY CHENSenior Staff Writer





La Jolla Locals: Nautical History Museum and Gallery

by Natalie Duprey // Lifestyle Staff Writer

Typically, when one thinks about passion and love this time of year, those thoughts are associated with finding a significant other. I, however, like to think that there are many different types of love that are often overshadowed by romance and can be focused on hobbies and other interests. People who are passionate about what they do have always inspired me, so I decided to focus on some local businesses in La Jolla that are run by people who love what they do.

One sunny afternoon, as I was walking around downtown La Jolla with my friend Nia, we came across the Nautical History Gallery & Museum. The small storefront's door is decorated with different types of knots and an old-fashioned bell to get the attention of the owner, Joe Frangiosa Jr., so he can welcome you to his museum. As you enter his workshop, you suddenly find yourself walking through a time capsule full of antiques and intricate, handmade ship models from the 1800s to World War II. I couldn't help but be reminded of the "I Spy" books that I cherished as a child when looking at the collection of U.S. Navy antiques. It seemed that Joe had everything from cannonballs to coffee pots in his quaint museum, as well as stories and the memories behind each piece.

After that incredible experience, I had to go back and find out more about the man who created such a unique and awe-inspiring experience. Joe has always been intrigued with building things that are more complicated than your average Lego set. "As a kid, my first model was when I took door hinges off a dollhouse and attached them to the hood of a toy car, so it was more realistic," he said.

Since then, Joe has always enjoyed drawing and sketching out designs for things. He served four years in the Navy followed by 16 years in the Marine Corps as a helicopter pilot. While serving his country, Joe would find himself researching different ships and designing smaller models. "I didn't realize it at the time, but it was a form of therapy for me: a way for me to remember my service but also to relax," he said.

One of the most interesting parts of the Nautical History Gallery & Museum is the incredible amount of effort that goes into the models. It starts with a lot of research and

sketches that Joe does himself. Then, he builds a wooden frame to get the basic shape of his models started and slowly replaces those placeholder pieces with more accurate and durable ones over the course of six months to ensure it is as authentic as possible. What I like best about this process is that where I would see shoe anklets and door knobs, Joe sees portholes and helms. He turns odds and ends from hardware and crafts stores into a unique mini-model of history.

There is also Joe's extensive collection of U.S. naval memorabilia. After his service, Joe started collecting pieces of U.S. Navy history to share his appreciation of the past with others. Some pieces include a bayonet that's almost 6 feet long and small airplanes. Through this collection, you can also see how many pieces evolve over time. Joe's favorite pieces that have evolved are the hats. His prized piece is a Prussian-era helmet from the 1800s that took him over two years to find. As you look around the room, you can see different styles of hat, like the po' boy and traditional sailor caps, as well as more modern ones, like Joe's own helmet.

The amount of genuine passion and appreciation that Joe has for his work is both incredible to his visitors and inspiring for people who want to do what they love. Supporting local businesses and craftsmen is always important because you never realize how much talent and potential is right around the corner.

My final question for Joe was how the UC San Diego community can give back to him and others like him. "I just need more media attention. If I can get noticed by younger people who are curious and love history, or donors who I can make specific models for, I really can expand and show off more [of] my collection," he said. So if you find yourself exploring downtown La Jolla, I highly recommend giving this storefront a visit for the aesthetics and the wonderful craftsmanship.

For more details and contact information be sure to visit Joe's website at http://www.nhgallery.org/ or his free Museum at 1012 Pearl St., San Diego, CA.



Peeks and Previews: February

by Annika Olives // Lifestyle Editor

February may be the shortest month, but that doesn't mean there's less to do. Read on to get a glimpse of what events are happening in our community for the next four weeks.

February is Museum Month in San Diego! Pick up your discount pass at a city or county library to get half-off admission at more than 40 local museums, including **Fleet Science Center**, the **Whaley House Museum**, and the **San Diego Natural History Museum**. The pass can be used an unlimited amount of times.

Explore more of San Diego with the **Barrio Art Crawl** on Feb. 9, a self-guided tour that takes you around to murals, open studios, and local businesses in the Barrio Logan Cultural District. Look through the flea market for unique finds, buy a piece of locally handcrafted jewelry, or stop in for a bite at one of the participating restaurants.

Ring in the year of the pig with Balboa Park's **Chinese New Year Festival**. Enjoy a range of performances, including lion dance, dragon dance, and kung-fu, and plenty of delicious food. Festivities will take place on both Feb. 9 and Feb. 10 at the International Cottages.

For all you cinephiles, the **San Diego Film Festival** offers a Film Insider Series. Once a month, a film that's on its festival run shows



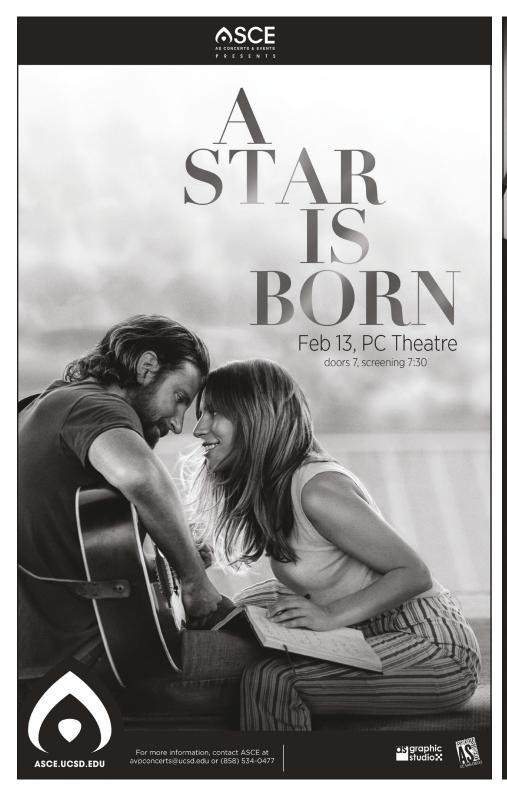
at ArcLight Cinemas in La Jolla, and attendees have the opportunity to interact with filmmakers in a Q&A session. The pass is for all six viewings; the first showing of the year is **The Hummingbird Project** on Feb. 13.

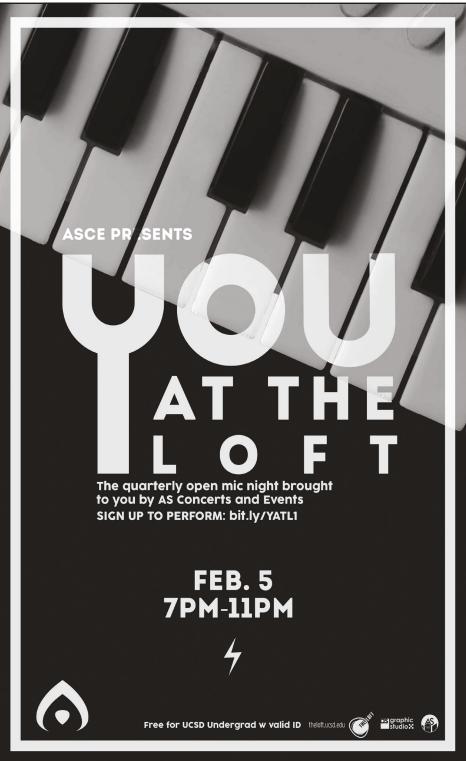
No Valentine's Day date? Head over to Price Center West Ballroom on Feb. 14 for an unforgettable performance by **Sean Kingston**, who will have you singing "Beautiful Girls" all night.

Join in on a city-wide celebration of performing arts such as **San Diego Theatre Week**, which is taking place from Feb. 14-24. Hum along to "Luck Be A Lady" at the Coronado Playhouse's showing of Guys and Dolls, have a laugh at the National Comedy Theatre's improvised show, or watch the San Diego Ballet dance to live jazz music.

Celebrate **World Bookmark Day** on Feb. 25 by making your own bookmark at Geisel Library! An exhibit of unique bookmarks will also be on display in Geisel West all throughout February.

On Feb. 26, co-creator of Black Lives Matter and UC San Diego alum **Alicia Garza** will be speaking on our very own campus! Reserve your ticket now to see her talk about sparking societal change and ending social injustice in the Price Center West Ballroom.







Funding More Than Just an Education

by Colleen Conradi // Lifestyle Staff Writer

At one time or another, the majority of us Tritons have lived on campus. We've grown tired of chicken tenders from Pines or Café Ventanas and opted for an overly priced package of cubed pineapple from John's or Roger's Markets. Dining Dollars dwindle faster and faster as we try to choose fresh but expensive produce from a market over greasy but cheap pizza from a dining hall.

We've lived in residence halls and perhaps stayed another year in apartments. We learn to live in close quarters with strangers and friends, blowing off steam together as we power through essays and assignments for rigorous classes such as Making of the Modern World in Eleanor Roosevelt College or Humanities in Roger Revelle College. We also put in fix-it requests, and maybe, depending on where we're living, we might put in many throughout the year: dysfunctional doors, leaky faucets, flooding floors, and old, faulty desks.

We attend a world-renowned research-based institution here at UC San Diego, where we get the opportunity to receive an award-winning education. But at what cost?

As this school gets more and more applicants and gives out more and more acceptances each year, living quarters become tighter and class sizes get bigger. Finding a parking spot becomes an extreme sport for students. Unless students truly push their way through others to make themselves known to a professor, they will remain just another PID in a lecture hall for the quarter.

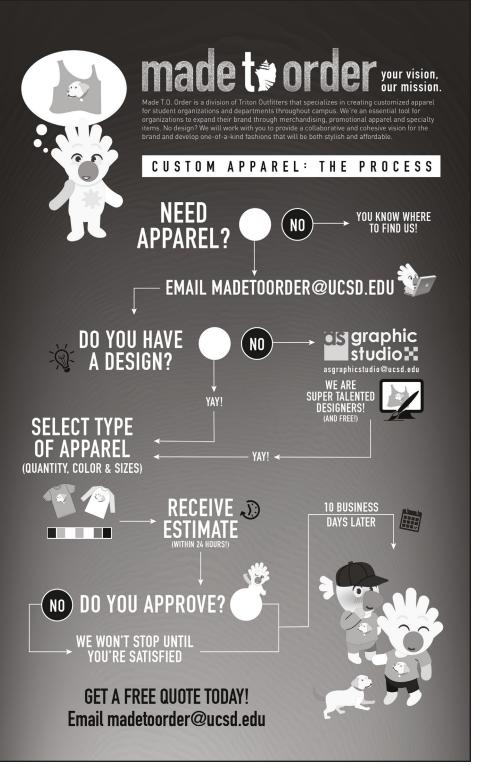
I know I'm extremely lucky to be here. I've met great people and have

been able to establish a routine for myself. I knew upon arrival that this school is primarily an institution for research. In fact, on my very first day of class as a freshman, one of my professors told all of us fresh-faced first-years that "this school doesn't care about you." We knew he meant well and was just using a tough-love approach to encourage us to make our college experience what we want it to be instead of waiting for the school to do it for us. But is it wrong for us to want an elite education while also feeling valued and being seen as real individuals by this university?

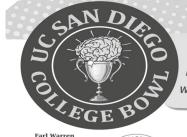
Currently, plans are underway for Seventh College, but I can't help but think of what other things that money and budgeting can do. This school can continue to be as great and groundbreaking as it is known to be in research while also having higher-quality housing and affordable dining. Expansion space can be used to satisfy the long, unanswered cry for student parking spaces. Counseling and Psychological Services would absolutely benefit from expansion and more hires, as many students have complained about the wait time to receive help with their mental health. More outreach can be done within each college to truly make it feel like a smaller community within such a large population.

I think UCSD is an amazing school and all of us fellow Tritons are very fortunate to be here. However, a university shouldn't need to sacrifice the overall well-being and happiness of its students in order to uphold its reputation. Hopefully, as UCSD continues to expand and do great things, it will also begin to create more of a balance between the campus's inward and outward appearances.









COMING THIS FEBRUARY!

Prizes include VISA gift cards and Rec apparel, along with earning the Golden Brain trophy for your college!













Feb 4 5-7pm

Feb 6 5-7pm Student Activity Center Angela's Space

Feb 7 7-9pm Middle Earth Lounge

Feb 11 5-7pm Middle of Muir (M.O.M)

Feb 12 5-7pm Sixth College Lodge

Feb 13 5-7pm Conference Room C

COMING FEBRUARY!

UCSD COLLEGE BOV

MORE INFO, emailc griebenow@ucsd.edu





Mark Dresser Quintet TUESDAY, JAN. 22

FEB 4 - FEB 10

FREE for UCSD Students w/ID • \$12 GA



TV Dinner: Changemaker Film **Festival**

WEDNESDAY, JAN. 23 Doors: 6PM • Show: 6:30Pl FREE for UCSD Students w/ID • \$10 GA



Peter Evan & Guests THURSDAY, JAN. 24 Doors: 6:30PM • Show: 7PM Free for UCSD Students w/ID • \$10 GA

Upcoming



De-Stress Mondays EVERY MONDAY Event: 10AM - 1PM

PC Commuter Lounge

FREE for UCSD Students w/ID



Commuter Appreciation Week JAN. 22 - JAN. 25 FREE for UCSD Students w/ID



every MONDAY in The Guardian Calendar

SUBMIT your **EVENT for FREE!**

calendar@ ucsdquardian.org

more exposure = higher attendance

MON2.04

HUNGRY 4 HEALTHY - THE ZONE

Come join us as we demo healthy recipes and enjoy some free samples! All materials and ingredients will be provided. Seating is based on first come, first serve. Questions? Contact the zone (858) 534-5553 or zone@ucsd.edu.

COLLEGE BOWL- ALL COLLEGES

COLLEGE BOWL IS HERE! Grab some friends to form a team and put your knowledge of just about everything to the test. Come represent your college and win some cool prizes while you're at it. More details in the link below! More info here: https://www.facebook.com/UCSDrec/

6:30pm UNIVERSITY CENTERS X UC SAN DIEGO MUSIC PRESENT: BLACK FEBRUARY - THE LOFT

University Centers x UC San Diego Music Present: Black February. Recurring every Monday of February! Doors: 6:30PM Show 7:00PM. FREE for UCSD Students w/ ID. Black February featuring Stephanie Richards (conductions) and students and faculty of the UCSD graduate department.

BLACK FEBRUARY - THE LOFT

Each Monday of February, the Loft will present an evening of Conductions by Stephanie Richards and ensemble. Developed by the pioneering artist Butch Morris, Conduction can be described as a duet for conductor and ensemble. In honor of his trailblazing Black Feb series in 2005, The Loft is celebrating this unparalleled approach to music making by presenting three dynamic nights of Conduction throughout the month of February.

THU2.07

FLASH FITNESS - RIMAC STRETCHING AREA

covered! Join us on Thursday or Friday mornings for a quick 20 minute workshop to learn new techniques to get the most out of your workouts! Starting next Thursday! See our Facebook event for details!

ILEAD WEEK 5 - 2ND LEVEL OF PRICE CENTER WEST

Tough conversations are unavoidable in life. Your roommate is once again late paying their share of the rent, even though they promised you they would pay on time. Your relationship with your partner is not going well lately, and you're not sure how to say what you need to say to them. Contact: kbrecht@ucsd.edu

5pm CÖLLEGE BOWL- ALL COLLEGES

COLLEGE BOWL IS HERE! Grab some friends to form a team and put your knowledge of just about everything to the test. Come represent your college and win some cool prizes while you're at it. More details in the link below! More info here: https://www.facebook.com/UCSDrec/

TUE2.05

9:30pm **BODY COMPOSITION - THE ZONE**

Walk in for your free analysis which includes: body weight, percentage body fat, total body water, and blood pressure. One free assessment per quarter is available to registered UCSD students.

11am ART AND SOUL - THE ZONE

Enjoy a fun DIY arts and crafts project! Discover your creativity and destress! Contact: srlu@ucsd.edu

12:30pm ILEAD WEEK 5 - 2ND LEVEL OF PRICE CENTER WEST

GTough conversations are unavoidable in life. Your roommate is once again late paying their share of the rent, even though they promised you they would pay on time. Your relationship with your partner is not going well lately, and you're not sure how to say what you need to say to them. Contact: kbrecht@ucsd.edu

ARTPOWER PRESENTS LEYLA MCCALLA - THE LOFT, PRICE CENTER EAST

A former member of the Carolina Chocolate Drops, multi-instrumentalist Leyla McCalla ventured out on a solo career to pursue a personal sound. A New Yorkborn Haitian American living in New Orleans, McCalla is deeply influenced by traditional Creole, Cajun, and Haitian music, as well as by American jazz and folk. Her music is at once earthy, elegant, soulful, and witty. It vibrates with three centuries of history, yet also feels strikingly fresh, distinctive, and contemporary McCallas latest album, A Day for the Hunter, A Day for the Prey, explores issues of social justice and pan-African consciousness. She has spent the last year and a half touring extensively around North America and Europe, and plans to release her third album in 2018.

FRI2.0

10am TNESS - RIMAC **STRETCHING AREA**

Want to up your workout game? We have you covered! Join us on Thursday or Friday mornings for a quick 20 minute workshop to learn new techniques to get the most out of your workouts! Starting next Thursday!

SAT2.09

7am

2019 CACCCHE & UC SAN DIEGO STUDENT-SCHOLAR CONFERENCE -

Volunteer at the 2019 CaCCCHE Student Scholar Conference! Registration has closed. Link to sign up: tinyurl.com/CACCCHEvolunteer UC San Diego SPACES is hosting the 3rd Annual CaCCCHE Student-Scholar Conference on Saturday, February 9, 2019. This one-day drive-in conference is designed to greate a pipeline for conference is designed to create a pipeline for student-scholars to enter the field of social justice, identity development, and advocacy on college campuses. It features workshops by student-scholars and full-time staff who have made a career out of work for cultural/identity centers. Contact: spacesassistant@gmail.com

WED2.06

2:30pm **DESTRESS WITH BIOFEEDBACK** - THE ZONE

Come de-stress with the CAPs Wellness Peers! Measure your psychological stressors and learn more about what makes you most stressed, how it affects your well-being and how to keep your stress levels down! Workshops are all free. Space is limited and is first come, first served. Hosted by the CAPS Wellness Peer Educators

5pm **CÖLLEGE BOWL- ALL COLLEGES**

COLLEGE BOWL IS HERE! Grab some friends to form a team and put your knowledge of just about everything to the test. Come represent your college and win some cool prizes while you're at it. More details in the link below! More info here: https://www.facebook.com/UCSDrec/

THE JUDGE: FILM SCREENING AND DISCUSSION - ROBINSON AUDITORIUM, SCHOOL OF GLOBAL POLICY AND STRATEGY, UC SAN DIEGO

THE JUDGE is a unique and timely documentary about Kholoud Al-Faqih, the first woman judge to be appointed to the Middle Easts Sharia (Islamic law) courts. Judge Kholoud was top of her class in law school and a highly regarded lawyer who specialized in representing women and families in civil and criminal court cases. Her stunning strategies and perseverance to become a Sharia Court Judge was not only historic, but it also embodies so many aspects of inter-faith and cross-cultural perceptions and misperceptions about women and the law far beyond Islam. There will be a panel discussion and short reception following the screening.

7pm WEDS@7 PALIMPSEST -**CONRAD PREBYS CONCERT**

Curated by Erik Carlson. Featuring the works of Eva-Maria Houben, Catherine Lamb, Anthony Vine, and Pauline Oliveros. Contact: publicity@music.ucsd.edu

SUN2.09

COWLES MOUNTAIN MOONLIGHT HIKE -COWLES MOUNTAIN

You will be amazed at just how much the moon lights up the mountain on this great local adventure. Cowles Mountain is just 20 minutes from campus in Mission Trails Park. Hiking three miles in the moonlight and taking in the panoramic views of the skyline are a great way to spend a few hours away from campus. UCSD Students & Rec Members - \$18 / 21, Non-Members - \$30 / 35 More info here:

https://www.facebook.com/events/20308550 36980920/

THE GUARDIAN Guardian Classifieds are FREE for the UC San Diego community www.ucsdguardian.org/classifieds

New 2015 Subaru Impreza WRX Limited in San Diego, CA. Body Style: Sedan, Exterior Color: Crystal Black Silica, Inside color: Carbon BlackY, Mileage: Omis, Transmission: M... ucsdguardian.org/classifieds for more

Used 2014 Chevrolet Suburban LT 1500 in San Diego, CA. Body Style: SPORT UTILITY VEHICLE, Exterior Color: black, Inside color: Y, Mileage: 29701mis, Transmission: A... ucsdguardian.org/classifieds for more information

Used 2012 Volkswagen Touareg in San Diego, CA. Body Style: S-U-V, Exterior Color: Dark Flint Metallic, Inside color: BLACKY, Mileage: 28243mis, Transmission: A... ucs-dguardian.org/classifieds for more infor-

BIKES

Custom like New/Redline 20" bmx bike/ Full Chro-moly/Freestyle/Park in San Diego,

Superloop

After Dark

The Arriba shuttle may be retired,

but the Superloop (201/202) will

be operating until 12am!

CA. Freestyle/ Street/ Park/ Ramp/ Trails/ and or track use. Frame is Redline freestyle series 7.1 Frame and forks are Full (All tubing) Chro-moly. Frame top tube 20" 3/4" (center head tube to center seat post). Rear section 14" (center of crank spindle to center of rear wheel axle). Bars are Redline Chro-moly 26" x 8" 3/4" (Uncut). Stem is Hoffman...ucsdguardian.org/classifieds for more information

Diamondback Viper Chrome 20" BMX Style Bike in San Diego, CA. i purchase bike several years ago for my son. he hardly used it, it sat out a bit. i cleaned it up a bit and stored it. Now i need the room to workout. it has a nice cushioned schwinn seat that is in exceptional shape (like new), tires are hardly used, installed new inner tubes, because old 1 didn't hold air....ucsdguard-ian.org/classifieds for more information

PRO BMX Bikes FOR SALE in San Diego, CA. ALMOST NEW BMX FREE STYLE Bike Diamond Back "GRIND" 18" center bar PRO FRAME mdl # 04013, 4X Aluminum Foot Pegs, 360 degree Full Handle bar rotation, Front and Rear Hand Brakes, Rear gear neutral spin, Oversize Axles, Sealed Self Lubricating Bearings, Pro Heavy Duty Crank, Super Grip BMX Pedals 20" BMX Wheels Asking \$250 or Best CASH ONLY...

201 / 202

ucsdguardian.org/classifieds for more information

JOBS

Watersports Instructor and Sales executive - Aquatic Aviation is watersports company in San Diego that specializes in flyboard, hoverboard and jet pack sales, training, and events. We are looking for a new team member seeking a work life that includes time in the office as well as teaching our customers how to fly our products. Duties Provide flyboard, hoverboard, and jetpack instruction and training...ucsdguardian. org/classifieds for more information

Studio Artist, Painting With A Twist - We are hiring a part time studio artist!- Must be over 21 (because we have a bar)- Must be available for 3.5-4 hour shifts on Saturdays and Sundays (between 10am-10pm)-Preferably available during the week as well... ucsdguardian.org/classifieds for more information

Accounting Assistant - Title: Accounting Assistant, Location: San Diego, CA, Salary: \$18.00 - \$23.00 Hourly, Part Time Hours - 20-25 per week, Long Term Contract. Our client is a premier provider of complex design and engineering services to the aerospace and defense industry. Additionally, they provide program management support to many of their clients' R&D departments and are actively engaged in the development of several next generation platforms...ucsdguardian.org/classifieds for more information



CROSSWORD PUZZLE

ACROSS

- fide (genuine)
- 5. Enjoy bubble gum 9. Makes a sketch
- 14. Brother of Cain
- 15. Where you live
- 16. Bouquet flowers
- 17. Highway
- 18. Take a crack
- 19. Keats or Shelley
- 20. Balance-sheet total 22. HS juniors' exams
- 23. "Electric" fish
- 24. Fruit-filled dessert 25. Walked casually
- 29. 100-yard dash, e.g.
- 34. Merchandise 35. Mouse catcher
- 36. Zhivago's love
- _ now (so far)
- 38. Angry
- 39. Nest-egg accts. 40. Does not exist
- 41. Raucous noises
- 42. Ben Franklin's bill
- 43. Student's reading
- 45. Gave one's autograph 46. Completely
- 47. Nightclub performance 48. Pet protection org.
- 51. Obligated, so to speak
- 57. Takes a glance
- 58. Part of an ear
- 59. Otherwise
- 60. Grown-up 61. U.S. Pacific island
- 62. Depend
- 65. Ghost sounds
- 63. Fills completely 64. Penny-__ pokér

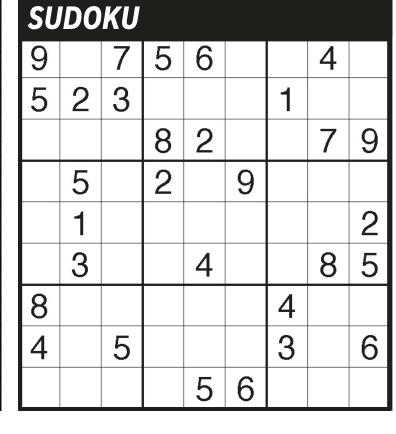
DOWN

- 1. Farm building
- 2. Woodwind instrument 3. In good order
- 4. Alan of "The West Wing"
- 5. Pursued
- 6. Travel-guide recommendation
- 7. Give off
- 8. Moistens
- 9. "Change the subject!"
- 10. "Twilight Zone" creator 11. Where Borneo is
- 12. Toward sunset
- 13. Former fast fliers: Abbr.
- 21. Takes a glance at 24. Vatican leader
- 25. Be patient for
- 26. En __ (as a group) 27. Borough north of Manhattan
- 28. Football position
- 29. Candid 30. Meal for a mare
- 31. Composer Copland
- 32. Fruit box
- 33. Made simpler
- 35. Threesome 38. Object of worship
- 42. Refer to
- 44. Explosions 45. Devious plan
- 47. Facing the pitcher
- 48. Regretful word
- 49. Carbonated drink
- 50. Sulk 51. Gymnast Korbut
- 52. Person, place, or thing 53. Basil or rosemary
- 54. Margarine
- 55. Norway's largest city 56. Locksmith's creations

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WORD SEARCH

FOOTBALL

S J



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SAINTS

DOLPHINS

JAGUARS JETS

RAIDERS

EAGLES

BRONCOS COLTS

LIONS

Men's Volleyball Falls to Visiting Princeton, Beats CUI

UCSD only narrowly won over CUI, committing many errors throughout



BYWESLEY XIAO

STAFF WRITER

The UC San Diego men's volleyball team squared off against Concordia University Irvine on Feb. 1, taking the match in five sets, 3–2. UCSD and CUI came into the game pretty evenly matched: Both play in the same conference (Mountain Pacific Sports Federation) and have four wins this season. The game was close; momentum flip-flopped between the Tritons and the Eagles, but the home team ultimately was able to hold on.

UCSD took the first two sets 27–

25 and 25–22, but CUI took the next two sets 25–19 and 25–21. In the fifth and final set, UCSD was able to pull off a 15–13 victory, winning the home team both the match and the entire game 3–2. The largest margin of victory for any was just 6 points, demonstrating how close the two teams really were.

Despite the closeness of the game, some statistics tell a different story. The Tritons had 72 total kills, while the Eagles managed just 57. This begs the question: If UCSD generated so many more points, why were the games so close? The answer is errors. The Tritons had 27

attack errors and 19 service errors; the Eagles had 24 attack errors and just 9 service errors. UCSD's dominant offensive production was counterbalanced by serving mistakes.

Sophomore outside hitter Wyatt Harrison embodied UCSD's ups and downs for the match. Harrison not only lead the team in kills with 23, but he also lead the team in errors, recording 23 kills and 8 errors on the night. Overall, Harrison put together a nice performance against the tough Eagles. The best performance on defense for the Tritons was junior libero Ryan Lew. He dominated

the Tritons's backcourt, putting up a team-high 19 digs. Sophomore opposite Collin Shannon also had a strong match. The 6 foot, 7-inch sophomore had 17 kills, 11 digs, and 2 block assists. The next two leading kill-getters for the Tritons were redshirt junior Xander Jimenez and redshirt sophomore Vlad Pesic. They finished with 11 and 10 kills, respectively. They were followed by freshman middle blocker Shane Benetz, who had a solid game as well with a season-high 9 kills in the game, four of which came in the first set.

Over the next two weeks, UCSD

will have a doubleheader against University of California, Irvine. Their first game on Feb. 8 will be at home at RIMAC Arena; their second game on Feb. 14 will be in Irvine at the Bren Events Center. The 10–2 Anteaters will be a tough challenge for the 4–6 Tritons. UCSD has shown some success at home, but has struggled to produce on the road thus far. The Tritons hopes to ride this week's success into a potential upset in its next outing.

READERS CAN CONTACT WESLEY XIAO WEXO57@UCSD.EDU





SPORTS JACK DORFMAN Sports@ucsdouardian org Section

sports@ucsdguardian.org
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UPCOMING

M Golf Softball M Volleyball W Basketball M Basketball

2/8 2/8 2/7 5:30PM 7:30PM

1PM

7PM

7:30 AM at CSU San Marcos Invitational vs Cal State Dominguez Hills vs UC Irvine at Cal Poly Pomona

at Cal Poly Pomona



Crowd Brings the Energy in Win on Spirit Night

Men's basketball achieved victory over Stanislaus State without difficulty.

BY JACK DORFMAN

SPORTS EDITOR

The smoke machines were working to perfection, clouding the air above the RIMAC Arena floor as UC San Diego prepared to tip off against California State University, Stanislaus in what would end being yet another big win in what has been a season of routs for the Tritons. The team took down the visiting Warriors 73-56 on Spirit Night in front of 1,713 excited fans, who showed up despite the rainy weather.

In what was a sort of stop-andstart game offensively for UCSD, the team was led by sophomore guard Gabe Hadley, who came into the game after five minutes of almost no offense by either side. Hadley paced the Tritons with 17 points, going 5-8 from 3-point range, and was supported by the inside-out presence of redshirt sophomore and freshman guards Mikey Howell and Tyrell Roberts. Howell was the team's best interior scorer with redshirt junior center Chris Hansen having somewhat of an off game, even though the 6'7" center still scored 9 points and pulled in 9 rebounds.

Hansen played just 23 minutes in the game, giving way to increased bench minutes from Hadley and senior forward Eric Patton, who added 4 points and 2 rebounds in his 13 minutes.

Howell dropped 9 points and 6 rebounds and Roberts shot 4-7 from three, hitting most of his shots in the second half; he finished with 13 points and 3 rebounds.

The atmosphere was electric early on in the game, especially after Hansen won the tip. However, as the Tritons missed their first few shots, the crowd quickly deflated. The crowd had really wanted to see a three-pointer drop early on, once again anticipating a barrage of three-pointers from the school that has hit the most 3-point shots in the nation to this point in the season.

After UCSD missed its first three attempts from deep, Howell gave the Tritons the 5-2 lead with a three that prompted an early timeout from the Warriors.

While UCSD was having a tough time scoring, its defense kept it in control early on. The Triton defense forced an impressive 12 turnovers in the first half, helping it have the time

to settle in and start knocking down shots.

The first big run for UCSD began with a corner three from Hadley, a shot that would be repeated many times by him on the night. On the next Triton possession, redshirt junior guard Jeremy Johnson hit a three to put the team up 13-4, prompting another Warriors timeout. Coming out of the break, Hadley brought the crowd back to life right away as he hit another three-pointer on an assist from freshly-inserted redshirt junior guard Connor Peterson, pushing the UCSD lead up to 12.

After a mini-run by Stanislaus State, Hansen and Howell scored inside on alternating possessions, with Hansen throwing down a onehanded dunk and Howell hitting a contested layup in the lane, bringing the lead back to 20-10. On the next Triton possession, Howell found Hansen inside for an easy open layup, prompting another Stanislaus State timeout.

The rest of the first quarter would hold little excitement beyond a student fan winning a free bike and riding laps with it around the court

until the Triton mascot chased him

To end the half, junior forward Scott Everman spun inside and scored to the delight of the home crowd, and after a steal by Hadley, Howell tried to send the crowd into halftime with even more to cheer about by going up for a two-handed dunk; however, the young guard was met at the rim by Stanislaus State's Andy Cleaves. Luckily for the Tritons, senior guard Christian Bayne cleaned up the miss, driving the score up to 38–15. The Warriors would hit one more three heading into halftime, trailing 38-18 to the spirited home team.

After the annual Spirit Night musical chairs event at halftime, UCSD came out of the locker room having already outshot the opposition 32-20, having hit 6 out of 15 three-pointers compared to Stanislaus State's single three on just five attempts.

The slow start to the first half was not to be repeated to start the second for the Tritons as the team ran up the score to 46-22 on a big three by Hadley right in front of the UCSD bench. This led to a big cheer from the home crowd that was sustained by the appearance of the Dance Cam on the jumbotron, and just a few minutes later much of the crowd would start to head for the exits early. This was because the Tritons had just capped off another big run, one characteristic of their 2018-2019 campaign, hitting three 3-pointers on four possessions before the Warriors would be forced to call a timeout to stop the bleeding.

At that point, the score was 57-27 in favor of UCSD, its biggest lead of the night. While Stanislaus State would bring it back to within 17 points by games end, the game was decidedly over at this point.

The No. 19 Tritons regained first place from California State University, East Bay with the win, moving to 12-2 in California Collegiate Athletic Association play. The team's next game will come on the road on Thursday, Feb. 7 against the California State University, Pomona, in what will be the first of a short two-game road trip beginning next week.

READERS CAN CONTACT Jack Dorfman Jodffman200@UCSD

Women's Basketball stays perfect against Stanislaus

Second-ranked Tritons beat down the visiting Warriors.

State

BY HAYDEN WELLBELOVED

CONTRIBUTING WRITER

For the second time this season, the No. 2 UC San Diego women's basketball team faced off against an interconference foe, the California State University, Stanislaus Warriors, sweeping the season series at 2-0 with a 94-67 win and extending its amazing 28-game winning streak that dates back to last year. Although the Tritons have been focusing on just one game at a time during this winning streak, this game had to mean a bit more than any other for the team, as the Warriors were the last team to defeat them on their home floor. From start to finish, the Tritons commanded all facets of the game and avenged this past loss with a dominant win.

Fresh off Head Coach Heidi VanDerveer's 150th win, it was evident the Tritons were playing with some extra inspiration. Many fans and students also showed up for the 2019 Spirit Night, and their presence seemed to invigorate the Tritons early on as they jumped out to a substantial lead in the first half. Junior guard Sydney Sharp was feeling it early

in the game, draining three 3-pointers in the first quarter alone and 7 on the night, as she helped the Tritons build a sizable

Once the blue and gold had seized the lead, there was no looking back. At the end of the first quarter, UCSD had all the momentum and a 21-16 lead. In the second quarter, the Tritons, hitting on all cylinders, fully demonstrated what makes them so dangerous and so successful in this thrilling winning streak. In addition to their barrage of 3-pointers and constant ball movement, the Tritons were stellar on defense, holding the Warriors to only 4 points over a six-minute period. The Tritons' ferocity and energy on the boards helped them to out-rebound the Warriors 42-29 and record 6 blocks, all of which helped the team to a 44–24 lead at the half.

Junior forward Mikayla Williams demoralized the Warriors with her stout defensive effort as she put out 3 total blocks while also pouring on 19 points for the Tritons. Junior forward Haleigh Hatfield was also instrumental to the Tritons' success, leading the team in scoring and rebounds while also recording a block and steal during their big second quarter run.

During the second half, the Tritons kept their foot on the pedal all the way until the end, shooting an improved 51.4 percent (18-35) from the field in the second half versus 46.7 percent (14-30) in the first half, which guided them to the victory in front of their home crowd in RIMAC Arena.

Perhaps more impressive was the Tritons' ball movement, led by freshman guard Brianna Claros, who notched a game-high of 10 assists. As a team, the Tritons posted 19 assists and involved all team members, as six Tritons scored in double figures.

After this statement win, UCSD now sits at 18–0 on the year, including a 14–0 in-conference record. The Tritons will look to keep their winning streak alive when they travel up to Kellogg Arena to take on California State Polytechnic University, Pomona on Feb. 7.

> READERS CAN CONTACT HAYDEN WELLBELOVED HWELLBELL@UCSD.EDU