

Works by Ernst Krenek to be presented

October 5, 1967

The Music Department of the University of California, San Diego, will present a concert at 8:00 p.m., Saturday, October 7 in the east wing of Building 409, Matthews Campus.

The program is part of the John Muir College Convocation weekend, and it will feature works by Ernst Krenek, one of the foremost composers in the United States and Europe, and Pauline Oliveros, Robert Erickson and Wilbur Ogdon, members of the Music Department at UCSD. Krenek will be named an Honorary Fellow of John Muir College in Friday's Convocation ceremony.

Born in Vienna, Krenek attended school at the University of Vienna, the State Academy of Music in Vienna and the State Academy of Music in Berlin. He had an internship as the director of the State Opera House in Kassel, Germany from 1925 to 1927.

In 1937 he came to the United States as director of the Monteverdi Opera, and two years later he became a professor of music at Vassar College. He left in 1942 to become the dean of fine arts at Hamline University, St. Paul, where he was for five years.

Since 1947 he has been a composer in Los Angeles and over a period of 50 years has written some 170 compositions. These include sonatas, chamber music, concertos, orchestral and choral works, and works for the stage and opera.

His most famous opera is Karl V, which received its first performance just before the Nazis swept in, and which is today his most popular work in Europe. His most recent opera is Der Zauberspiegel (1966), done for Austrian television.

PROGRAM

QUINTINA - Ernst Krenek

Beverly Ogdon, soprano Ronald Goldsmith, flute Allan Strange, guitar James Campbell, vibes William Mullen, viola Jack Logan, percussion plus magnetic tape part

PIECE FOR BELLS AND TOY PIANO - Robert Erickson

James Campbell, toy piano

plus magnetic tape

LE TOMBEAU DE JEAN COCTEAU - WILBUR OGDEN

Beverly Ogdon, soprano

Wilbur Ogdon, piano