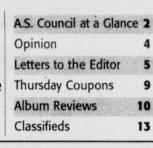


HIATUS

# Chinese 'regeneration'

The University Art Gallery's latest exhibit showcases a diverse selection of contemporary Chinese art.

page 8



**SPORTS Best in** the West Four baseball stars win awards for their performance.

page 16



**UC SAN DIEGO** 

**THURSDAY, MAY 26, 2005** 

VOLUME 115, ISSUE 18

# Faculty delay vote on athletic grants

Proposal would meet mandate in new NCAA regulations

By NAYELI PAGAZA

Staff Writer

Members of UCSD's Academic Senate decided to delay a vote on Vice Chancellor of Student Affairs Joseph W. Watson's athletic scholarship proposal until next fall after faculty members expressed mixed feelings on the plan.

Watson developed the proposal in response to recently changed NCAA Division II regulations mandating member universities, including UCSD, to offer a minimum of \$250,000 in athletic scholarships by fall 2005.

Watson's proposal would comply with the regulation by offering a maximum of \$300,000 in campus registration-fee funds.

"We are responding to students' concerns regarding their unsatisfactory approval of UCSD's lack of social life," Watson said. "We want a strategic plan for student affairs and although our top proposal is building on-campus housing for transfers, this would require \$107 million, which we don't have. The best way to improve the vitality of our school spirit now is in these scholar-

Although this proposal would provide approximately \$500 annually to each of the campus'



Deliberations: At their May 24 meeting, Academic Senate members decided to forestall voting on Vice Chancellor of Student Affairs Joseph W. Watson's athletic scholarship proposal until next fall. The proposal offers a maximum of \$300,000 in registration-fee funds.

550 athletes, Graduate Student Association Vice President Laura Kwinn said she is concerned that the money will be allocated out of students' pockets. At an earlier meeting, the GSA passed a resolution opposing the plan.

"As a graduate student, I support all student athletes and understand the importance [athletics] have to our campus, but I believe students will have to pay increased enrollment fees in the future to signify more money to

athletes," Kwinn said. Watson said the money for the scholarships would come only from registration fees and new funds resulting from growth in the

See AID, Page 2

# Another union to hold strike

# University, UPTE at odds over pay

By WILLIAM CHING

Staff Writer

Approximately University Professional Technical Employees and Communications Workers of America union members will walk off the job on May 26 to protest what the union has called the University of California's unfair

Over 85 percent of union members voted to authorize the one-day strike to express their dissatisfaction over attempts to negotiate a new contract with the university, according to San Diego UPTE-CWA Chapter President Carolan Buckmaster, who has also worked as a campus research associate for

15 years. UPTE has said that the university has refused to increase compensation for research associates

See UPTE, Page 7

# Study finds lack of **UC female faculty**

### Legislature held hearings on university recruitment

By MARNETTE FEDERIS Senior Staff Writer

The University of California has failed to raise its percentage of female faculty hires, despite an increase in the hiring of new professors in recent years, as well as a growth in the percentage of women getting doctorate degrees, according to a recently released report written by four UC Davis professors. The report claims that the university discriminates

against women by continuing to lag in its hiring of female faculty.
Titled "Unprecedented Urgency: Gender Discrimination in Faculty Hiring at the University of California," the report has come in the midst of the university's 10-year plan to increase its hiring of professors to meet the demands of a growing student population and to replace retir-ing faculty. The report states that women made up 36 percent of the newly hired faculty in 2003-04, which was the same proportion as

in the previous year. Meanwhile, over 45 percent of all doctorate degrees in 2003 were awarded to

The study claims that the number of females hired by the university dropped dramatically after the UC Board of Regents abolished the use of affirmative action in 1995 following the passage of Proposition 209, which banned the state from considering race or gender in hiring

"We have been monitoring the hiring of women faculty for many years," UC Davis law professor and co-author of the report Martha West said. "After [the] regents abolished affirmative action, we started noticing [that] the percentage of women at UC Davis was declining rapidly. At UC Davis, the numbers went

from 52 percent to 13 percent." However, national doctoral degree data is not an accurate

See REPORT, Page 14

# Students feel effects of budget reductions

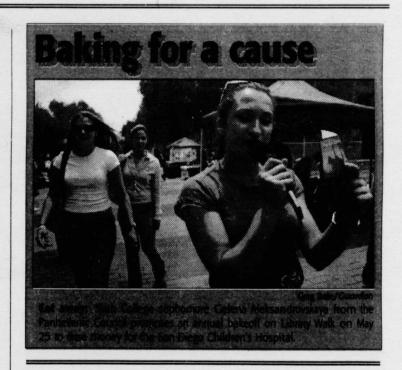
By KATE MCELHINNEY Staff Writer

Despite recent state budget cuts to higher education, annual college enrollment will increase by 837,000 students in California's community colleges and universities by the year 2013, according to a recent report from the nonprofit organization Campaign for College Opportunity.

The report includes opin-ions and ideas of more than 1,600 Californians from 400 organizations interviewed during the course of the group's five-month "listening tour," and is titled "Listen Up: Californians Respond to the College-Access

"We wanted to hear from the frontline different ideas for solutions," CCO Executive Director Abdi Soltani said. "It's important for the state to reaffirm educa-

See CCO, Page 3



### WEATHER



### SPOKEN

"It's important for the state to reaffirm education for young people ..."

- Abdi Soltani, executive director, Campaign for College Opportunity

### SURF REPORT

5/26 Wind: 10 kt. Height: 1-3 ft. Water Temp.: 60-67 deg.

**5/27** Wind: 10 kt. Height: 1-3 ft Nater Temp.: 58-64 deg

### Aid: Grants would help improve spirit, Watson says

Some faculty members expressed concerns that the proposal would alter the spirit of UCSD, which has historically prided itself in accepting students based on their academic, rather than athletic, abilities.

Kwinn said she worried the scholarship plan would open the door for the university to consider athletic ability as part of the admission process, instead of just rewarding athletes monetarily.

"The proposal would just increase the pool of athletically gifted students at UCSD because the financial aid to students will not give them enough aid," she said. "It doesn't reward them."

Watson, however, said that no special considerations would be given since every athlete would qualify for the same amount of money as long as they maintained a 2.6 GPA in their sophomore year and a 2.7 GPA in their junior year, regardless of the sport they

participated in.
"Academics are always of top priority," Watson said.

However, the proposal would also allow each team to raise additional funds and appropriate them provision that has caused uneasiness among the members of the campus' Council of Provosts.

Former A.S. Commissioner of Athletics Bryce Warwick, who is graduating this spring, said he does not think he will give money at npagaza@ucsd.edu.

A.S. Meeting #4 — May 25

The council passed a resolu-

tion extending the deadline for

developing a grievance system for

future controversies surrounding the A.S. media services, including

The original resolution set a

May 25 deadline for the institu-

tion of the program, but deter-

mined that a deadline should be

moved to Oct. 5. The council's

resolution did not call on SRTV

to continue its suspension of

The council amended its

financial bylaws in order to allow

student organizations to apply for

funding for conferences and com-

petitions that take place during

bers said that they were wor-

Student-Run Television.

indecent materials.

Old Business

Item A

Items of Immediate

Consideration

back to UCSD as an alumnus does not appreciate the effort and valuable time athletes contribute to the school.

"You may be surprised what \$500 is for a student because you can use those two or three hours [per week] to study instead of work," Warwick said. "It may be a small monetary amount, but it can make a big difference."

The plan would also increase Triton spirit, Watson said.

"We want to support students and give them school pride," he "We'll have better alumni to affiliate and come back to UCSD."

Former A.S. President and the A.S. Council's representative to the Registration Fee Advisory Committee Jenn Pae also said the grants would boost campus morale and express gratitude to award athletes.

"From the 280 schools in Division II, we are the only one that doesn't offer aid," Watson said. "It's a disadvantage when we want to recruit the best students academically and on-field competitors, but it is very difficult when we don't support aid and must tell students and parents this."

UCSD has obtained a waiver from the NCAA's scholarship requirement for the 2005-06 academic year, but administrators are not sure if the association will renew it in future years.

Readers can contact Nayeli Pagaza

ried that the funding of summer

conferences was fiscally irrespon-

sible considering that the council

would not have any income dur-

that student organizations with

summer conferences should not

be penalized for the timing. The

council passed the legislation by a

After long debate, the coun-

cil approved the A.S. executive

budget for 2005-06. The council

amended the budget to decrease

allocations to the A.S. elections

The approved budget for A.S.

Safe Rides resulted in an alloca-

tion of the total amount spent in

The savings from these reduc-

tions were used to increase fund-

ing for student organizations

and the sum allocated to annual

the 2004-05 school year.

and the A.S. Safe Rides line-

Other members, however, said

A.S. COUNCIL AT A GLANCE



## ETCETERA ...



Roy Pak/Guardia

The average outstanding credit-card balance maintained by under-

The data pointed to a leveling off of sharply increasing credit card usage among college students, a public policy issue that has become a point of concern in recent years.

According to the survey, 76 percent in 2004 possessed a credit card, an 8 percent decrease from 2001.

More than half of the students said that they first obtained their charge cards at the age of 18, pointing to freshman year as the most prevalent time for students to open new credit accounts.

In addition, the average number of credit cards per student fell slightly from 4.15 cards in 2001 to 4.09 cards

"The fact that the average credit card usage has declined among undergraduates in the past three years can be viewed as a sign that the message to use credit responsibly is reaching its intended audience," Nellie Mae Vice President of

expenses, with almost a quarter of all students saying that they used them to pay their regular tuition. Overall, school supplies represented

— Compiled by Patrick len and Charles November Senior Staff Writers

### CORRECTIONS

Due to editing error, the article titled "Scholarship plan faces new hurdles" printed in the May 23 issue of the *Guardian* misrepresented the position of Earl Warren College Provost Steven Adler. In fact, Adler spoke on behalf of the Council of Provosts and not university faculty,

as the article suggested.

The story also did not accurately explain that the provosts were concerned over a provision in the scholarship plan that would allow individual teams to raise additional funds for the grants, thus creating a potential imbalance in the proposed equitable distribution of grants regardless of team affiliation.

In addition, a story in the same issue titled "Sweeten asks for hike n student org funding" incorrectly stated that John Muir College senior Steve York was the only applicant for the position of A.S. elections maniger. In fact, other students also submitted their applications, though York was the only candidate brought before the A.S. Council.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org

# BRIEFLY

### Students improving credit management

graduate college students fell to \$2,169 last year, its lowest level since 1998, according to a new study released by student loan provider Nellie Mae.

of college students that began school

Marketing Marie O'Malley stated in a press release. In particular, O'Malley said the company was concerned that some students were using the high-interest credit cards to pay for school

the leading expenditures bought

with credit.

### **Drunk students face** higher injury, rape risk

College students who get drunk at least once a week face a significantly higher risk of being hurt or injured than nondrinkers, researchers from Wake Forest University School of Medicine reported at the annual meeting of the Society of Academic Emergency Medicine.

Part of the five-year research project, the results were collected in an effort to reduce drinking on college

Wake Forest researchers reported that students who regularly get intoxicated were twice as likely to fall from a height than nondrinkers, and were 75 percent more likely to be sexually

"When you drink, you're also at risk because of other people's drinking,"

the university's assistant professor of medicine and public health sciences Mary Claire O'Brien stated in a press

The researchers defined students with "problem drinking" as having four or five drinks in a short period

### Bill would close highinterest loan loophole

A new bill introduced by Sen. Edward Kennedy (D-Mass.) and Sen. Patty Murray (D-Wash.) would close a loophole in the federal student loan program that has allowed lenders to receive billions of dollars in unintended profit from the federal government

over the last decade. If passed, the legislation would end a controversial bank subsidy that guarantees student lenders a 9.5 rate return on certain student loans That amount is almost three times the actual interest rate paid by students, meaning that the government has had to make up the remaining 6.1

percent in the form of a subsidy. Lawmakers had intended to end the special loan guarantee more than 10 years ago, but lenders have been able to use a narrowly tailored exception included in the law at the time to continue to charge the government extra interest on a certain class of

During the first three months of the current fiscal year, that exception has cost the government \$262 million, according to data maintained by the Department of Education.

"Congress should stop pandering to the money-lenders and close for all," Kennedy stated in a press release. "This taxpayer rip-off is costing us a billion dollars a year - nearly \$3 million a day - and denying more students the chance to go to

### New computers to construct 'Tree of Life'

Scientists are using a new super-computing cluster installed at the San Diego Supercomputer Center, purchased with a grant from the National Science Foundation, to try to understand the evolutionary relationships between all living organisms.

The project will use new formats and techniques of data storage to accelerate the speed of predicting evolutionary relationships. The new hardware will allow researchers to make progress in solving difficult computational problems involved with recreating the "Tree of Life,"

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continued from page 1 tion for young people who want to

pursue it." CCO conducted its tour all over the state, seeking out parents, high schools, businesses, labor and religious leaders and community organizations in order to gain a wide perspective of how people have been affected by the state budget crisis and their ideas on college

In the last several years, the state cuts have caused college classes to be canceled, reduced course offerings and fewer opportunities for students to interact with faculty.

"We found that colleges need to provide more core courses, counselors and student services so students can get the classes they need to meet their goals and complete their majors on time," Soltani said. "There was a strong consensus that we need additional state funding. The government needs to make higher education a top priority."

According Communications Director Elisa Bongiovanni, older interviewees generally agreed on the need for universal college opportunities for all students. She attributed that policy position to the state's Master Plan for Education, enacted in 1960, which promises anyone who wants to go to college the chance

Because of the current increase in students entering college — a jump referred to as "tidal wave - approximately 750,000 Californian students will not be able to find a place in higher education in future years, according to Athena Perrakis, a professor of leadership studies at the University of San Diego and a

"The older Californians who benefited [from the Master Plan for Education] feel responsible to the younger generation," Bongiovanni said. "They want them to have the same opportunities that they had."

However, the public as a whole seemed generally uninformed about the barriers to college access prior to the tour, according to San Diego Community College District Chancellor Constance M. Carroll.

"I was surprised that the general public seemed unaware of the issue of capacity," Carroll stated in an e-mail. "When they understood how few universities there were in California compared to 1960 when the Master Plan was adopted, they grasped the prob-lem quickly."

The report also profiled current students from 68 colleges.

Elyde Arroyo, an interviewee from the tour, commutes to San Diego Mesa College, San Diego Community College and Miramar College in order to get all the classes she needs. CCO asked her about the struggles of community college and financial challenges.

"All the classes I need are not offered at just one college," Arroyo said. "The science and math classes are hard to get, especially at Miramar, and the waitlist is for-

the budget, community colleges have laid off professors, depleting the number of classes offered to students. Additionally, students complain of long waitlists for general education and transfer classes

Providing new research for the report, the California Postsecondary Education Committee projected that, by 2013, college enroll-

ment will increase by 672,489 California's community colleges, 119,044 students in the California State University system

**CCO:** 'Listening tour' suggests that budget cuts hurt college students

and 45,560 additional students for the University of California. San Diego, in particular, will experience significant growth, CCO reported. "In the next 10 years we will see a dramatic growth in the col-lege population," CPEC act-

Executive Director Murray

Haberman said. "We are trying our best to accommodate all students and provide operational resources to future students." Haberman said the importance of higher education for future generations made long-term planning an urgent priority.

"Higher education plays a critical role in our futures," Haberman udent access and success said. "Beyond educational, [it involves] economical develop-

Carroll said she agreed, explaining that higher education was linked to the health of California's

tion a top priority by developing a long-term financing plan, and y dependent upon its educational system," Carroll said. "The UC is encouraging higher education the research engine, the CSU is leaders to share resources and the institution of practical application and the California community In addition, the plan calls for more financial aid and improving colleges provide the access students the education of parents and stuneed to move through higher education. Since over 80 percent of new jobs require at least a year of college study, California will not continue to be competitive if it provides insufficient access to higher education. Lack of capacity, underfunding and budget cuts are not the best way to address the largest increase in student demand available.

of the state." Recommendations to lawmakers made by CCO include developing a 10-year higher education

for higher education in the history

**Campaign for College Opportunity recommendations:** Develop a comprehen- jections, CCO called on lawmakers to develop a long-term financing plan that would avoid severe cuts

sive "college opportunity plan:" Building on Gov. Arnold Schwarzenegger's budget com-pact, CCO urged the state to develop a long-term higher edu-cation and financial aid plan.

ucation: The group recomprograms like duel enrollment in high school and college and a

Make funding a top state prity: Using state revenue pro-

plan, making funding for educa-"As long as he is governor, there will be ongoing growth and com-mitment to higher education," Palmer said. "For the future, we intend to put a ceiling on how set a predictable fee policy. much student fees can increase, and we want to improve the time to graduate so they can do it in four years.' UC Office of the President

or drastic fee increases.

Maintain a predictable fee policy: The report backed a steady fee schedule that would incorporate

moderate increases and increased

Provide better information on financial aid: Based on feedback

comprehensive marketing and pub-lic education campaign to inform students and parents on aid avail-

Source: Campaign for College Opportun

from students, CCO recomme

dents about college opportunities, beginning in middle school. spokeswoman Ravi Poorsina said the university agreed with the sug-"We want to communicate to parents and students as young as gestions found in the report. "We think being accessible to all middle school that college isn't

as expensive as it's perceived," students is important and we want Soltani said. "We want them to to satisfy the demands out there," understand that financial aid is Poorsina said. "[The CCO's] mission is a good one, and as a state, In response to the report, Gov. it's something we need to think Arnold Schwarzenegger's budget spokesman, H.D. Palmer, said that

Readers can contact Kate McElhinner



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MAY 26, 2005

**Mather Martin** Managing Editor **Grant Schrader**  Vladimir Kogan

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# Settlement the best option in Kashmiri suit

semblance of justice will be absent from the final outcome of the Kashmiri professional-student fee lawsuit.

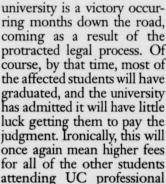
The class action suit, which alleges that the University of California's fee increases violated a contract with its professional students, will mean higher fees, no matter how its decided.

For the university, the worst-case scenario is losing the case outright — some-thing that's quite likely, considering the statements the presiding judge has made in recent rulings. However, documents presented to the UC Board of Regents indicate that a victory by the students involved in the suit, the last of whom will graduate next year, means that the Board will likely raise fees for other students enrolled in its professional schools to offset its loss.

Sometimes justice is university is a victory occurring months down the road, certainly looks like any coming as a result of the coming as a result of the protracted legal process. Of course, by that time, most of the affected students will have graduated, and the university has admitted it will have little luck getting them to pay the judgment. Ironically, this will once again mean higher fees for all of the other students attending UC professional schools.

result will be a transfer of funds from younger students to pay the debts of their older colleagues, with the university itself untouched - and that's certainly not

On the other hand, the the best solution for UC



Under both options, the

Instead of spending more money on its lawyers, the university should settle the suit now — an option the plaintiffs said they would be amenable to - before the affected class graduates.

Though far from real justice, a settlement represents best-case scenario for the campuses and their students.

# Admin. input needed in O.A.S.I.S. debate

hen Gov. Arnold tests — whether those students actually attend Providence of the criticized for the control of ic "autopilot" spending, he wasn't talking about the formula used to fund UCSD's based funding mechanism Office of Academic Support for O.A.S.I.S., but only as and Institutional Services. long as it is based on actu-However, there is no more al performance measurelogic to the O.A.S.I.S. ments. It seems reasonable budgetary scheme than those of the programs Schwarzenegger criticized.

With the center facing cuts to its permanent budget, the way the univer- perform in classes. sity appropriates temporary funds needs to be re-exam-

Currently, those appropriations depend on the performance of broadly classified "at-risk" stuanalogous to basing fundhow all low-income, potentially first-generation col-County perform on state offer that information.

School or not.

This page is definitely not opposed to a performancethat the center's funding be based on two factors: how many eligible students actu-ally use the service and how the students that do use it

Perversely, the current formula attempts to combine the two in such a way that appears to make little practical sense. Of course, it's quite possible that there is some hidden logic behind dents, including those the funding mechanism. In who never actually use that case, however, campus O.A.S.I.S. Such a system is administrators owe the feepaying students of this caming for Preuss School on pus the information neces-

sary to understand it. It's unfortunate that they lege students in San Diego have, up until now, failed to



# **PROPS & FLOPS**



Stand up: East Bakersfield High School student journalists fought their principal when he tried to censor their articles.

In the House: The House of Representatives passed bills authorizing further funding for

housing prices in San Diego County rose 12.9 percent from last year.

Is it over yet?: The Michael Jackson circus now includes Jay Leno and Chris Tucker. Just



# Job market what students make of it Excellent tools available to UCSD job-seekers

By MARIANNE MADDEN **Opinion Editor** 

For many college students

— and especially the class of
2005, which has mere weeks left at UCSD - their imminent entry into the working world is tinged with despair. Questions abound: "Will my skills cut it against my competitors for jobs?" "Will anyone hire me?" "Will I earn a decent salary in my area of inter-

At UCSD, there is a profound students will face after college. The tougher a person's major, the more dismal he or she thinks life will be after college. And those who studied the humanities? Forget it - they'll be lucky to make \$50 a day panhandling in front of Ralphs, or so the belief

Luckily, our doomsday predictions for the working world don't correspond to today's reality. Data gathered by the National Association of Colleges and Employers shows that the class of 2004-05 will find "an increase in both the number of companies hiring new graduates and the number of people these com-panies would be hiring." They should expect a 4-percent increase in starting salaries, to boot.

If those numbers don't seem convincing, according to Craig Schmidt, assistant director of the Career Development Program at UCSD, students' paranoia about

the job market is just that - paranoia. Schmidt describes the job market as dipping from 2000 to 2004, but says "things have begun to turn around," and in his office he's seen a heartening sign - stu-

Job-seekers lacking practical experience in their field, interpersonal skills or critical thinking skills will always have problems shining during job interviews and excelling in jobs, no matter how impressive their degrees."

dents coming in seeking advice on how to handle multiple job offers and salary negotiations. UCSD number of employers recruiting academic requirements are met, students at campus job fairs.

So fear not, UCSD graduates

- up to a point. Job-seekers their field, interpersonal skills or critical thinking skills will always have problems shining during job interviews and excelling in jobs, no matter how impressive their degrees. Unfortunately, many UCSD students seem to forget this crucial detail, putting their noses to the academic grindstone for four years, mistakenly thinking a stellar GPA is all they need to waltz into their dream job after college. It may be surprising personal communication skills, ability to work on a team and problem-solving skills as prime qualities employers seek in new hires. It should be less surprising that UCSD students, as a whole, need to grow in terms of the interpersonal skills we bring to the workplace. Luckily, programs like Express to Success explicitly seek to correct this problem, but a relatively tiny percentage of UCSD students use this program. Why? Crushed by classes, we don't have time - and this focus on academics at the expense of everything else is the root of the problem.

As Schmidt describes it, UCSD is "a highly theoretical and academic institution"; the classes here are compelling and time-consuming, but has also seen an increase in the when college is over and all

See JOBS, Page 5

# Jobs: UCSD's failings must be minimized

continued from page 4 being smart is not enough. It's a given that anyone with a UCSD degree is smart, and a high GPA can reveal a number of things - that your major didn't challenge you, that you worked hard, that you enjoyed your area of study, that you mastered the art of cheating, that you found a genius-caliber study buddy. It's not an indication of a good student or a good employee any more than your blood type is a test of your health; otherwise the job application and interview process could be replaced by the presentation of one's college

The great shortcoming of too many UCSD students is that they don't know what employers want and don't put much stock in being a well-rounded employee, focusing instead on the academic hamster wheel and graduating with little or no job experience or hands-on practical experience in their area of interest. It's a self-defeating strategy not helped a bit by professors who teach based on the assumption that their classes are all we should care about.

But professors alone can't be blamed for all the people who emerge from college with degrees but no marketable skills or job experience. Nor can Career Services be blamed for not getting the word out to students about the importance of internships, student research rtunities and other invaluopportunities for students to gain the necessary practical skills and on-the-job experience, because they do get the word percent of UCSD students use minted college grads) or your Career Services in some capac- career as an electrical engineer,

Too Crowded

**vi Campus?** 

your UCSD student permit.

if it's simply registering on Port

Perhaps all UCSD students need is a reality check. The power of a UCSD diploma shouldn't be underestimated - simply being a UCSD graduate sets us apart from job-seekers from lesser universities - but it shouldn't be overestimated, either, because grades alone don't, and shouldn't, give anyone a free ride to the premier ranks of Qualcomm or

A curriculum that tends toward the overly theoretical is sometimes compounded by complacent students who do nothing to make up for it ... "

To those stressing about find-ing a decent job out of college, the statistics should be comforting: college graduates typically stay at their first job only one or two years, and people typically switch jobs eight to 10 times throughout their lives, according to Schmidt. That is, even if you end up hating your job at Enterprise Rent-A-Car (one of the foremost employers of newly

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tate to, switch. Remember the frantic and numerous changes in majors most students make one week biology, the next music, one month art, the next physics? The real-world jumping between jobs and careers mirror this constant change more than

we tend to think.

Year after year, UCSD graduates criticize our weak interpersonal skills, and programs like Express to Success aggressively advertise themselves in an effort to make up for this shortcoming. But does the problem lie with the edu-cation UCSD students are receiving, or with the students themselves? A curriculum that tends toward the overly theoretical is sometimes compounded by com-placent students who do nothing to make up for it, choosing instead to complain about the content of their classes. Needless to say, this is not the way to make the most out of one's university education or out of one's lot in life. Some UCSD graduates even emerge from college with sub-par English language skills. As the cream of the intellectual crop, we UCSD students owe it to ourselves to do

At some point, the responsibil-must fall on students — for we have problems finding a job after college, scapegoating our professors or classes is futile. UCSD's faculty and staff can impart knowledge about their respective fields, but they can't hold our hands in all respects, and they won't fill out job applications or help us ace job interviews when

In the end, UCSD graduates have no excuse to do anything

# LETTERS TO THE EDITOR

### Prof's teaching style didn't justify firing

Dear Editor:

I am a former student of pro-fessor Wei Wang, who was fired by the Chinese department in January 2005. My understanding is that professor Wang was fired because of his approach to teaching the Chinese language, an approach that was different than what was dictated by the head of the Chinese department at the time, professor Ping Chang Hu. If that is the case, I feel that an abuse of power has occured in the Chinese department at

I have the experience of having had both Wang and Hu as Chinese language teachers. Both exhibited a great deal of knowledge of the Chinese language, but had their differences in how they approached teaching it. Hu focused more on grammar whereas Wang focused more on conversation. I feel that the two different methods actually complement each other in bringing a broader understanding of Chinese. Wang's class was much more enjoyable, though, since he interacted more with his students and brought a much more amiable atmosphere to the class versus the competitive nature that is felt in most college courses.

Different teaching methods should be applauded, not

The Guardian welcomes letters from its readers. All letters must be no longer than 400 words, typed, doublespaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. We also welcome unsolicited op-ed pieces. Submissions may be dropped off at the Guardian office on the second floor of Student Center or e-mailed. Send all letters

The UCSD Guardian Opinion Editor 9500 Gilman Dr. 0316 La Jolla, CA 92093-0316 letters@ucsdguardian.org

repressed. If every professor of a certain field of study approached the material the same way, the professors would become like robots mechanically disseminating information. Wang was a great teacher and helped me learn a great deal about the Chinese language. I feel that that the Chinese department's dismissal of Wang is an egregious abuse of power and that the professor should be reinstated.

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# Summer marks kickoff of the interview dating game

Great Expectations

**Carol Freire** s the academic year melts into summer vacation, some of us prepare to catch up on our astronomical sleep-debt, and some of us prepare to join the mass of salaried minions; college isn't cheap, after all. Unless you are selfemployed or planning on running for San Diego mayor, this means interviews. Actually, since elections could be seen as a form of public interview, and start-ups often require bank loans, that leaves only the fabulously rich immune from any sort of interview - and there are many sorts. There's the traditional one-on-

one interview, the stress interview, the board interview and the group interview. We have interviews for medical school, graduate school, temp jobs, real jobs, council positions, roommates, lab 199s ... It's a catch-all entrance ritual for anything in Western society.

I've successfully completed three group interviews in the last three years. One to be a resident advisor, negative impressions. The best

freshman year, for the glorious job of Target cashier (?!). If you haven't experienced it yet, the group interview is perhaps one of the most uncomfortable evaluation devices invented. You are given a menial metaphorical task or thought-exercise to accomplish with a group of your peers that resembles nothing close to any work situation you will subsequently encounter. Ostensibly, it shows interviewers how well you will work with your future co-workers. In reality, you are face-to-face with your direct competition, fighting to get a word succinct, eloquent, and noticed - but you don't want to obnoxiously dominate the conversation. You whip out the pen and organize the group to show leadership. Each helpful idea that you posit is one less that your competition can bring up, and in the end, everyone who gets a job did so through faceto-face combat. No wonder we have so many corporate sharks.

On campus, you are most likely to encounter the panel interviews. Unless you screw up royally, they will all likely forget your answers and leave with vague positive or

conduct them, and this was one great opportunity of which I took council and other extracurriculars. Everyone has read the same interviewing tips, and so the candidate pool evens out to a monotone is a nuanced task, as the candidate who is exceptionally talented or exceptionally lousy, is well, rare. Everyone knows to dress up, but not overdo the make-up. Everyone knows the "worst weakness" question is supposed to be spin-doctored into a quality. Everyone tries to say what the interviewer wants in the discussion. You want to be to hear, and the only excitement comes when the candidate misjudges what that is. One candidate for the RA position said he was "very idealistic" and described his understanding of the job as essentially alcohol undercover detective. RAs can't go snooping into people's unattended apartments, and "very idealistic" to me meant, "hard to work with." All in all though, the

> job, but we seem to keep it around simply because we haven't thought of something better. According to nonfiction author

how someone will perform their

snap judgment they will make upon meeting a candidate: Whether the advantage while serving in student candidate is an extrovert or introvert, and whether the candidate is sexually attractive. Perhaps those are not the best considerations to entertain when awarding jobs. Mind you, hum. Picking out the differences these are not always conscious judgments, but you would be surprised to see how much people stick to these initial first impressions, later rationalizing their decisions and gathering evidence for a self-fulfilling prophecy. In general, the initial

essment is left unchanged. In his book "Blink," Gladwell celebrates rapid cognition, but some readers have overlooked his careful analysis of its pitfalls. Gladwell posits the Warren G. Harding effect, or the dark side of rapid cognition. Harding was a very tall, distinguished-looking man and an extremely mediocre president. He advanced from local politics despite himself, partly pushed by his wife Florence Harding and his friend Harry Daugherty, partly riding on his electable looks. Voters sized him up and concluded that his height and extraordinary good looks meant he had courage, intelligence and integrity. "It's why picking the right candidate for a job is so dif-Malcolm Gladwell, there are two ficult and why, on more occasions

positions of enormous responsibility," Gladwell explains.

Depending on your competence and physical attributes, this could be good or bad news. There is little we can do about increasing our height, but maybe we can change the setting in which jobs are awarded. The interview is what we are used to, but tradition isn't immutable.

The interview, in essence, is a hot date. Some people don't speak, they beam, and their sheer excitement is contagious and spellbinding. You can't help but give the person with sparkling eyes the job. You'll even forgive their little slipups if they're interesting and eager to please you. Interviewing selfhelp books usually dwell on the answers, which matter, granted, but their canned answers make people sound phony. Sounding phony is the sure-fire way to lose a date. Since the interview revolution isn't likely to happen this month, we'll just have to play the interview dating game. So good luck with your hot summer dates, and may they prove profitable.

Send comments and leftover jobs to cfreire@ucsd.edu.



SAN DIEGO Science and Technology Council

For more than 50 years, the United States has maintained its global economic edge by being better than any other country at discovering new knowledge, inventing new technologies and exploiting their commercial value. Today, according to surveys done by organizations such as the National Intelligence Council, American dominance is slipping as Asian countries increase their investments in R&D and challenge our role as innovation leader - particularly China. Please join the San Diego Science and Technology Council for two upcoming events to look at these important innovation challenges facing San Diego and the nation from globalization of research and development:

> Wednesday, June 1, 2005 from 5:00-6:30 p.m. **Professor Pete Suttmeier, University of Oregon** "China's Research and Innovation Strategies for the 21st Century" UCSD Robinson Auditorium, International Relations and Pacific Studies

Dr. Suttmeier is a member of the U.S. Department of Commerce Civil Industrial Technology Coordinating Committee for relations with the Chinese Ministry of Science and Technology. He has served as Senior Analyst at the Congressional Office of Technology Assessment, a consultant to the World Bank, and as Director of the Beijing Office of the Committee for Scholarly Communication with China.

Tuesday, June 14, 2005 from 5:00-6:30 p.m. Professor Calestous Juma, Kennedy School of Government, Harvard University "Technological Innovation and Globalization: Challenges and Opportunities for Developing Countries" **UCSD Faculty Club** 

Dr. Calestous Juma is a former Executive Secretary of the United Nations Convention on Biological Diversity and Founding Director of the African Centre for Technology Studies in Nairobi, and he also served as Chancellor of the University of Guyana. He has won several international awards for his work on sustainable development. He is National Associate of the U.S. National Academies and has served on its committees on science advice, geographical information sciences, and biotechnology. He holds a PhD in science and technology policy studies and has written widely on science, technology, and the environment. He is working on a book tentatively entitled Taming the Gene: Biotechnology, Uncertainty and Globalization.

**Edward Furtek Executive Director**  5/3 8 INSERT KICK

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### **UPTE:** University threatens legal action

continued from page 1 despite having the money to do so.

THURSDAY, MAY 26, 2005

"[The strike] is a statement,"

UC Office of the President spokesman Noel Van Nyhuis said that the union's allegations are "incorrect."

"State funding is [the university's] single largest source of funding, and as such, is what governs the university's abilty to give wage increases," he said. "Because of the state financial crisis ... the university has not been able to offer systemwide wage increases the past

two years." The union has charged that the university has taken part in bad-faith bargaining by withholding university financial information from the negotiation process as well as retaliating against union activists, according to a UPTE strike notice.

"The university's persistent bad faith has provoked direct action and strike activity as the only avenue available to UPTE-represented employees to ... obtain meaningful bargaining in genuine pursuit of a negotiated agreement," the notice

Van Nyhuis said the university has been doing its part to avert the

"The university has been bargaining on good faith," he said. "We felt we made substantial prog-ress over the past few weeks. We are doing everything on our side of the bargain agreement. All offers are not being reciprocated by the

In particular, the union has critithat the union is using them as an wching@ucsd.edu.

cized the ability of the university to

retain research staff. The turnover rate Buckmaster said. "The university quency with which staff leave the university - has reached "crishould not refuse us the money."

sis" proportions, with an annual rate of 33 percent, according to Buckmaster. She said that the rate severely limits research at UCSD because it takes several months to

train new research assistants. "The university is becoming a revolving door for researchers, and it is not a beneficial long-term approach," Buckmaster said. "They are running a business rather than an educational institution, and it is

The university has been bargaining on good faith.

... All offers are not being reciprocated by the union."

detrimental to students."

A UPTE press release has stated that the union has filed several complaints with the California Public Employees Relations Board. On April 19, CPERB found that the university "illegally refused to provide information to UPTE about turnover savings."

Van Nyhuis said that the charges are "without foundation" and

"[The union] is using it as pressure for higher wages," he said. "It is just a smokescreen to put pressure on the university."

Because negotiations are still going on and no neutral state mediator has been included in the process, the university has deemed the planned strike unlawful and is now considering filing legal actions with CPERB, according to Van Nyhuis.

"The university believes the strike will be illegal because the university and UPTE are engaged in ongoing negotiations and have not completed the statutorily mandated impasse process," UCSD Assistant Vice Chancellor of Human Resources Rogers Davis stated in a campuswide e-mail.

A spokesman for CPERB was unavailable for comment.

Each of the UC campuses and the university's medical centers will take the necessary steps to ensure normal operations during the strike, Van Nyhuis said.

In a meeting with representatives in mid-May, the university has proposed incremental across-the-board wage increases, ranging between 1.5 and 4 percent, each year for two

Yet the proposed changes fall short of UPTE's demands, which call for a 2.83 percent increase effective 2004-05, and 7.76 and 4.8 percent increases for the following two years, respectively.

University and UPTE representatives plan to meet in early June to continue bargaining.

Readers can contact William Ching at

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Thursday, May 26, 2005

**IN side** 

The UCSD Guardian



Zhang Dali, Demolition, Forbidden City, 1998

Twenty-six artists from China and the U.S. step out of Mao's shadow and into the contemporary world

s difficult not to be overwhelmed by the varie of works on display: Chinese calligraphy, Digi rideo. Traditional furniture. Oil paintings. Mix

video. Traditional furniture. Oil paintings. Mixed media. Photography. Performance art. Too much to squeeze into a small gallery, you might ask? Not at all. This latest exhibition is truly groundbreaking in that it showcases some of the most exciting contemporary Chinese art being produced today.

"Regeneration" highlights the newfound vibrancy of modern Chinese art and brings it out of the shadows of Mao Zedong and the Cultural Revolution. After Mao's death in 1976, years of cultural isolationism and strict restrictions that deeply affected Chinese artists and their work collapsed and enabled a fast-paced overhaul in the way these artists produce and exhibit their work. This rebirth of Chinese art has piqued the interest of the Western world, which for years was not allowed to take part in the Chinese art scene. interest of the Western world, which for years was not allowed to take part in the Chinese art scene. While several significant exhibitions of Chinese avant-garde art have been organized in the United States in recent years, they have primarily been exhibited in a small number of urban centers. It

"Regeneration" encompasses the work of 26 artists who reside in Beijing, Shanghai, Guangzhou, New York and Pennsylvania. They include Ai Weiwei, Chen Lingyang, Hai Bo, Hong Hao, Li Yongbin, Lin Tianmiao, Lin Wei, Liu Xiaodong, Qiu Zhijie, Yu Hong, Zhang Dali, Zhang Xiaogang, Zhang Yajie, Zhao Liang (Beijing); Chen Shaoxiong, Liang Juhui (Guangzhou); Hong Lei, Hu Jierning, Xu Zhen, Zhou Xiaohu (Shanghai); and Cai Jin, Wenda Gu, Xiaoze Xie, Xu Ring, Vun Fai II, Zhang Huan liaoze Xie, Xu Bing, Yun-Fei Ji, Zhang Huan

While the pieces in "Regeneration" are very verse, the artists manifest various common temes. Some artists, such as Wenda Gu, utilize

Photos courtesy of University Art Galler

# 'The Threepenny Opera' combines the avant-garde with the vulgar

Graduate students direct a stripped down, modern adaptation of Brecht's offbeat cabaret

By MEHRDAD YAZDANI

he Threepenny Opera" was one of the key plays to secure the ater world. Artistically, it is a work music. that entertains and provokes the of stripped-down, updated version of "Threepenny" at the Che Cafe. Graduate students Nick DeMaison, was a critical and commercial success in late 1920s Germany, just before the rise of Hitler.

haps best described by philosophy thought of as crime are, at bottom, business, and on the other hand most of what's thought of as business is basically crime."

Naturally, this characteristic was a shock for 1920s Germany, con-

The role of the anti-hero, howa favorite gangsta rapper to look up to? With this in mind, composition student, translator and co-director pretensions. Burkhart has cranked up the crude Brecht's work intact.

He and Weill shared dissatisfaction with the status of theater in-Weimar Germany. They were sick of high art in German society and the upper-middle class it was taiimportant reputations of play- lored to. Thus, instead of providing wright Bertolt Brecht (with help from the typical contemporary atonal mistress Elisabeth Hauptman, whom music one expects from serious history has conveniently ignored) works, the music of "Threepenny' and composer Kurt Weill in the the- is in the low-art style of cabaret

Weill is best known for musiaudience with its critique on bour- cal soundtracks. DeMaison, a geois society. This year the UCSD composition graduate student, music department will present a sort arranged Weill's music for an ensemble of six musicians, instead of the original 15. Weill's music in "Threepenny," in a style of 1920s Rick Burkhardt and Andy Gricevich German cabaret, reflects the bluecontrived the idea and directed the collar banality of that lifestyle. On play and music. The original play the other hand, the music is strong The main crux of the play, such simpleminded music is over which reflects industrial societies the top and stuffy, but DeMaison's such as Germany itself, is per-stripped-down version makes the student and co-director Gricevich, course, Weill intended the music who said, "A lot of things that are to be over the top and lame, mocking the excessive lifestyle of the bourgeoisie that the play criticizes.

theater often signals to American For example, one of the main audiences the stereotypical "musiheroes, Mac the Knife, is the anti- cal sound," but "Threepenny" prehero: a pimp, thief and murder- dates the time when the genre er. The play is filled with crime was milked dry in post-World and poverty and the reaction of War II Hollywood. Weill's music, the middle class to these events. although highly accessible and "popular" in style, can be easily appreciated by high-art enthusiasts. tributing to the play's commercial DeMaison sees American musicals as weak in comparison.

This combination of Weill's

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a Job ...

cheap all

weekend.

enough to transcend these negative attributes and is surprisingly listenable. Weill's arrangement of music a lot more enjoyable. Of

The combination of music and

"I think the problem with a lot ever, has been played out in our of American musicals is that they times, and thus the original play has want to be high art, but they want to lost some of its shock value. After appeal to everybody and are caught all, what young person doesn't have in this awkward, horrible middle ground of really awful everything," he said. Weill's music lacks these

language and sexually sugges- low-art music with Brecht's cynitive scenes. His translation sparks cal critique and satire on capitalist with 21st-century oomph. He has, society makes "The Threepenny however, kept the main essence of Opera" a fun and disturbing study of humankind. "The Threepenn Brecht is a towering figure in Opera" will play at the Che Cafe

# 20th-century German theater. May 27 at 8 p.m. Regeneration: Provocative art

Other artists have undercurrents

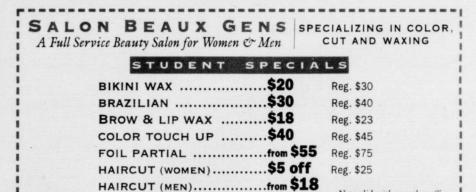
Chen Lingyang plays on the heavily influenced by Western long-established metaphor of women movements such as surrealism as flowers in "The Twelve Flower and dadaism. Zhang Xiaogang's oil Months," a trio of color photographs painting, "No. 14," shows a young man's vapid face resting on a book subject. Floral imagery is directly with his eyes shut. Muted colors juxtaposed with images of a naked and symbols scattered in the paintbody and a pristine trickle of blood ing are reminiscent of Salvador Dali running down a pale inner thigh. and Rene Magritte's works. Many Lingyang subverts the metaphor by of these Western influences have been seen in avant-garde Chinese art since the country was "opened up" to Western ideas and movements after



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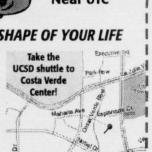
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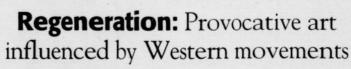
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continued from page 8 hood and capturing the aggressive characters that look Chinese, but are images and sounds of him destroying in fact a mixture of English, Islamic windowpanes. The video's creepy and Chinese text. The furniture that completes her installation has been lends a disturbing quality to the artreconstructed from Chinese Ming work.

that uses the artist's own body as the examining it through the physiological reality of menstruation.

of violence and abuse in their works. the Cultural Revolution. Xu Zhen's video, "Rainbow," focuses on the artist's naked back against a work represents a revitalization of plain white background. The audio contemporary life and culture in counterpart plays a repetitive, loud China. "Regeneration" is a stimuand violent slapping sound. Though lating break from end-of-the-quaryou never see who is abusing him, ter-stress, as the various provocative Zhen's back shows a wide spectrum pieces take you through a variety of colors along with the imprints of media, moods and emotions. of fingers and hands. Zhou Liang's "Regeneration" will be on display "Bored Youth" stays consistent in demonstrating this theme of vio- Gallery is open Tuesday though lence by following a teenager at night Saturday from 11 a.m. to 4 p.m. through an abandoned neighbor-

soundtrack and green-hued images

Overall, the exhibit's body of through July 2. The University Art



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# recordings



**Out Hud** Let Us Never Speak of

nometime about 12 years ago, all the people that were into rock music stopped dancing to it. (I don't mean balls-stapledto-a-can-of-Aqua-Net-rock music, because no one ever did anything but stomp on always immaculately pre-Pabst Blue Ribbon empties listening to that.) The kind of rock that began with "24 Hour Party People" subjects Joy Division, New Order and the Happy Mondays started many a dance party in the shameless '80s, only to be

replaced by the modern rock nod" we know and love.

Danceable rock does

exist: The DFA production team represents the raw punk end of the spectrum, and bands such as !!! and Out Hud (which happen to share three members and a kindred style) represent the beat n' bass end. Where !!! are hard and impersonal, relying on throbbing drum textures, Out Hud feast upon the !!! bass style and their own Stratocaster ecstasy, piecing together the all-too-familian instruments into seemingly trance-informed dance-rock with real instruments. Each member of the five-piece shifts from instrument to instrument to mixing board, basking in the warm glow of the drum machine, chimfeminine vocals. They are

cise, at home in a bedroom

(60 dB) or while grinding

against fellow indie rockers

in the club (100 dB). Out

Hud will perform June 1 at

the Casbah. - Cody Nabours



### The Boy Least **Likely To**

The Best Party Ever Too Young To Die

\*\*\*\*

ur so soft it hurts/Fur too soft for words," moans the glisteny-sweet vocalist Jof on "Fur Soft as Fur," a single off his band's adorably titled debut, The Best Party Ever. It's a perfect line, not just for the song, but because it balances all the precarious ironies of his rootsy, lamentful twee-pop into one innocent little couplet. "Too soft for words," indeed - the harmonies of wistful Jof plus

the high country-munch-

kin quotient of Pete's lush instrumentation (miniature woodsmen magically operate banjo, glockenspiel and piano) give these jangly pop tunes the unabashed brightness of Belle and Sebastian with that nifty country-folk/ California-harmony hybrid thing the Thrills couldn't quite pull off.

But Jof's incredulous words tell a story belied by the singer's golden refrains. A child sees both joy and sorrow with wider eyes, and the album bumbles cleverly on the simultaneous juxtaposition of sweet melody and somber rumination. Despite the fact that "the little things that used to make us happy made us sad," the disappointed road-trip ditty "I'm Glad I Hitched My Apple Wagon to Your Star" bounces with an irresistably innocent abandon. "I'm happy if

you're happy but it breaks

my heart," the song realizes.

It seems like an impossibly

romantic contradiction, but

those are just what the Boy

Least Likely To do best. — Ian S. Port



**Andre Nickatina** and Equipto

Horns and Halos Million Dollar Dream

ndre Nickatina and Equipto, San Francisco's p-hop odd couple, have established something of a cult following after the underground success of their first collaboration, Midnight Machine Gun Rhymes. Both rappers have released lessthan-stellar solo albums since Midnight, and fans of the two have been eagerly awaiting a new duo release.

Horns and Halos picks up where the last left off, with

samples from various genres of music, from rock to soul and even to more unusual (for hip-hop) world music. Nickatina's and Equipto's contrasting styles fit together well on tracks like "Heelz" and "Holla 4 Madonna," but certain songs have melowed-out production that doesn't align with either rapper's lyrical delivery.

The two usually sound good together, but on this album, it is the songs they perform solo that truly stand out. "2BU" and "Git Down," by Nickatina and Equipto, respectively, are perfectly produced for each rapper, creating songs that epitomize why both have strong solo careers.

This album is a necessary addition to any Nickatina fan's collection, but something is missing. Any momentum gained quickly slowed by several weak, disappointing tracks. This one simply seems too smoked out, lacking the fire

- Adam Staley Senior Staff Writer

# druthers

PICK THE WEEK

Richard Allen Morris: Retrospective 1958-2005

MCASD's new exhibition celebrates Morris' remarkable achievements with the first comprehensive retrospective of his work, including 150 paintings made over the course of a 50-year career. From portrait faces reminiscent of cartoon caricatures to his own version of constructivist painting made with colored adhesive strips, Morris has experimented with almost every aspect of gestural and hard"Nina's Tragedies"

The latest film to come from Israeli writer-director Savi Gabzion is the winner of Israeli Academy Awards. It's a story about a 14-year-old boy named Nadav who move in with his aunt Nina after she has lost her husband to a terrorist attack. He soon devel ops a crush on his beautiful and quirky aunt. Although the film is set in war-torn Israel, death — all the makings of a good family drama,

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# **Hawkinson and Serra revitalize La Jolla landscape**

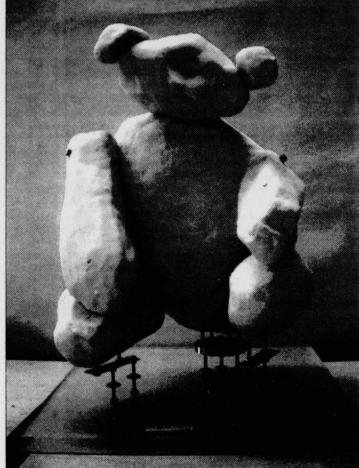
New sculptures installed in UCSD courtyard and MCASD

an Diego is flourishing with new art that promises to place e city among leading art hotspots. Recently, the beach town has aggressively picked up its pace as the most prominent artists of our time install works, placing the city on the art map. With its new spaces, the Museum of Contemporary Art San Diego allows the city to surpass America's world-renowned art destinations, working with the city's youthful energy and aspiration. The MCASD is pushing the limits of the city beyond its imagined reach and the commission of a Richard Serra sculpture accompanies its mind-blowing expansion of newly designed space in downtown.

In addition, UCSD's Stuart Collection has also acquired a magnificent Tim Hawkinson piece that magnifies the prominence of its highly celebrated collection.

The Stuart Collection closes the year off presenting this unrivaled opportunity for the UCSD community. The Hawkinson sculpture is being installed in the new courtyard in Engineering Building Unit II as the 16th addition to the Stuart Collection.

Hawkinson is one of the most acclaimed American artists of his time, especially renowned for his inventive use of material and his genius in manual construction. His work on show in a New York gallery has been described by critics to be "[an] extravaganza must be seen to be believed." Hawkinson was rewarded with a Coast in June, brings the artist



Hug me: Hawkinson's sculpture is his first outdoor project, modeled after prehistoric art. It can be seen in Engineering Building Unit II starting May 27.

it at the Whitney Museum of American Art, jointly organized with the Los Angeles County Museum of Art. The exhibit, which will come to the West

Hawkinson's work is known for being accessible to a wide audience; his manually intensive

works fascinate the viewer, then

See SCULPTURE, Page 12

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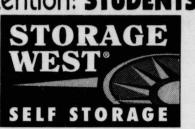


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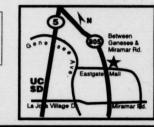
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# **Sculpture:**

Stuart Collection gains a bear

continued from page 11

further satisfy with prominent comments on the peculiarity of time in life, investigating concepts surrounding the human body and matter. The work to be installed at UCSD is a replica of the bear that Hawkinson created with pebbles a few years ago, featuring the artist's first permanent outdoor public project - a 20-foot-tall bear constructed out of eight naturally formed granite boulders, mimicking sculptures of prehistoric time.

In addition, the Museum of Contemporary Art is looking beyond its territory with ambitious expansion plans for fall 2006. Not conforming to mediocre standards, the museum commissioned the best in every respect, hiring architect Wayne Donaldson, in addition to Richard Gluckman of Gluckman Mayner Architects, a New York company famous

for its renovations of industrial spaces into magnificent art venues, including the Andy Warhol Museum in Pittsburgh, the Dia Center in New York, the Picasso Museum in Spain and a number of the most respected galleries of Chelsea, England. The transfor-

Some hope to secure for display 'Uberorgan,' a massive pipe organ claimed to be one of Hawkinson's most ambitious machines.'

mation of the historic Santa Fe Depot "baggage building," providing over 10,000 square feet of exhibition space, will accompany the new contemporary building that will be attached to it. A site-specific sculpture by Serra new downtown space, and a Jenny Holzer piece will work to bridge the two spaces.

The new MCASD space will include a studio for artist-in-residence Robert Irwin, a special gallery space dedicated to and equipped for the presentation of media works. The new glass and steel structure, referencing railroads with its red color, will also house a lecture hall with a capacity of 130 people, extensive educational areas and administrative spaces for the museum, along with art handling and art prepara-tion spaces and a board conference room.

Some hope to secure for dis-play "Uberorgan," a massive pipe organ claimed to be one of Hawkinson's most ambitious machines. The organ is currently on display in the IBM Building Atrium in New York.

The Hawkinson installation is part of the museum's future plans for commissioning large installation works by contemporary artists each year in collaboration with the Massachusetts Museum of Contemporary Art.

The head of the "Bear" sculpture by Hawkinson will be installed May 27. Art lovers have plenty to look forward to before the new MCASD space in downtown opens its doors to more outstanding art for the city.

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### PERSONALS

The Graduation Issue, final Guardian issue of the year, is next Thursday, June 2nd. And don't forget that you should save next Tuesday's Summer Kickoff edition as a useful tool. (5/26)

Happy Birthday Shira! Have fun tonight Love, Your Birthday Buddy at the Guardian.

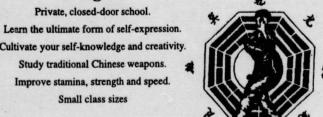
Dateline, May 24: I just saw 8 lbs of Jake Castillo. He's practically brand new, you know!(5/26)

Bo knows! (5/26)

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UCSD finished second to top-ranked Western Washington, who came

n at 6:44.3, while beating last years National silver medalist, Humboldt

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# Report: UCSD lagging other UC campuses

continued from page 1 benchmark to assess the university's hiring practices, according to a statement released by the UC Office of the President in response to the report. According to UCOP, the applicant pool of women for poten-tial faculty positions vary by each department as well as by the different levels of hiring at the junior or senior level

Determining the level and field of new faculty hires is the product of a complex academic planning process that takes place at the campus level, UCOP stated.

West and several others began to raise concerns over the hiring issue through the California Legislature. She and her colleagues approached state Senator Jackie Speier (D-San Francisco/San Mateo), who held hearings during three consecutive years in 2001, 2002 and 2003 to track UC hiring practices. The report also details the testimonies of professors from various campuses during the hearings.

"If the discrimination continues, we would lose a whole generation of women faculty," West said. "We're worried that the percentage of women hired will go back down unless attention continues to be paid to the issue."

At the 2001 hearing, faculty reported that UCSD had the lowest number of women in its faculty among the UC campuses, with 17 percent of professors being women.

Since then, the campus has improved, but not by much, according to UCSD ethnic studies professor Ross Frank, who chairs the Committee on Affirmative Action for the campus' Academic Senate.

"We have a horrible record," Frank said. "Maybe it's been getting better, but not by much. Where we are now, things haven't changed, and more dramatic things must be done at the different levels of hiring

Universitywide faculty hiring totals

for the UC."

UCSD history professor Michael Bernstein testified in 2002 about women in the history department and how the structure of the search process prevented an increase in the number of females hired. While Bernstein said that the situation in the history department has improved since his testimony, with two additional women senior faculty and many more as associate professors, the university must continue to monitor the problem.

"I think [the report] represents a long period of gathering information that shows lagging efforts to solve a systemwide problem," Bernstein said. "We also need to improve outreach so that more women come into the undergraduate and graduate programs that provide the pool of qualified professors."

The report found some improvement in the hiring of women for nontenured assistant-professor positions. It stated that the percentage of women among assistant professor hires went up from 38 percent in 2002-03 to 41 percent the following year. But the report also showed that

the progress of women being hired throughout the UC system continues to be mixed. While UC Berkeley has the highest percentage of women hires at 48 percent of new faculty, the other UC campuses continue

to lag. In 2004, UCSD still had the lowest percentage of women faculty, with 22 percent, compared to 27

Among the recommendations given in the report are providing more university leadership by communicating directly with academic departments, disseminating data on hiring information from the past years to each faculty member, and expanding the percentage of faculty hired at the entry level of assistant

"We need chancellors and the [UC] president to communicate directly to every department's faculty," West said. "They need to send letters to each department [saying] that we need to hire women in that

Ross also said that leadership changes must be combined with efforts to change the way faculty members understand the benefits of a diversified faculty.

"The faculty as a whole has to understand that you can't have excellence and not take advantage of the full pool in any discipline, Ross said. "We now have to work at not only encouraging leadership but also devising ways of changing the culture of faculty who actually are the ones making decisions."

Readers can contact Marnette Federis

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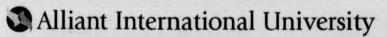
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### Joe: Heat will go distance, but fall to Detroit in the end

EASTERN CONFERENCE FINALS MIAMI HEAT VS. DETROIT PISTONS

THURSDAY, MAY 26, 2005

Did either of these teams even have to play any other series? Did this not become a preordained matchup the instant Shaq traded Hollywood bling for a Miami g-string?

No, not really. Even those who say they saw this coming all along are probably full of it. Nobody could have known at the start of the season just how complete a team Miami would really be. Nobody would have said that while Kobe Bryant couldn't even make the playoffs without Shaq, Heat guard Dwayne Wade would be able to sweep a series without him. The truth, cliched as it is, is that Shaq changes the game, especially in

year's playoffs. With Shaq, the Heat can dominate completely and play with anybody. Without Shaq, they've still shown that they are an elite and competitive force, even in playoff basketball. Sure, the Pistons had a scare last round, falling behind 2-1 to the depleted Indiana Pacers, but any weaknesses shown in that series will be hard to exploit again, especially without at least 90 percent of Big Daddy Diesel standing tall in the center. However, this is the playoffs, this is where it counts, and as Shaq has constantly reminded everyone, he always comes through when it

the playoffs. Unfortunately, so

far we have not seen Shaq in this

**JOE GOES WITH** PISTONS IN SEVEN.

counts. It counts now, Shaq, and

Miami's Flash can't beat Detroit's

Bash without you.

## **Baseball:** Tritons look to

# next season

broke the single-season record for doubles with 20, and also led the team with seven home runs and 117 total bases while hitting .359. Defensively, he threw out 13 base runners behind the plate. Lawson recorded 12 assists from

the outfield while contributing offensively with a .335 batting average, including a league-high nine triples as well as 19 doubles and three home runs. The speedy Lawson also led the team in stolen bases with 21.

# underclassmen

continued from page 16 ting streak. At third base, he had a solid .911 fielding percentage. He ends his career with 79 hits, good enough for second all-time at UCSD, trailing only fellow senior Keith Hernandez, who has 85.

At the clean-up spot, Morehead

## Granted: Money acts as token of appreciation

continued from page 16 by the student?

Most varsity sports have about a four-month-long schedule, dur-ing which time it is common for athletes to practice three hours or more each day. Weekends are typically a blur of tournaments, travel and homework, with rest and a limited social life filling in whatever is left. Fit a job into the scheme, then realize that though the season ends, practice for next

season starts immediately. The scholarship is only incentive enough to push a student athlete who is not likely to receive any scholarship money elsewhere to come to UCSD, assuming that is the only thing affecting the student's decision. It is not enough to convince an athlete to change his or her collegiate plans; it is not enough to taint the proud academic reputation of UCSD; it is not enough to pay most student athletes' rent for one month, let alone the full four months of an

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Five hundred dollars is virtu-

ally nothing. It is literally a few hours of extra time that a student will be able to buy him- or herself during the season

[The scholarship] is not enough to taint the proud academic reputation of UCSD; it is not enough to pay most student athletes' rent for one month ...

Athletic scholarships have a reputation as salaries for student athletes who are not expected to

While this may be valid in other cases, offering a token of

Division II athletes who consistently prove themselves academically superior to the rest of the student body is hardly comparable. The money will mean a great deal more to student athletes than the lip service that they are so often paid.
UCSD needs to get over its

no-athletic-scholarship legacy. The school's administration has to realize that if it is to grow as an academic powerhouse, then it has to expect pressure to expand those programs associated with campus life, including athletics. The new NCAA Division II regulations serve to balance the other 284 member schools. If this were an issue of pride, as it has been in previous years — where UCSD chooses to honor its students before its athletes - then it would be conceivable to reject Watson's proposal. But in the face of universal change, it is ludicrous

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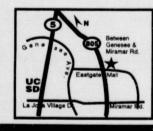
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# SPORTS

# **NCAA snubs Tritons** after first CCAA title

Baseball misses out on 2005 NCAA Division II tourney



### **Rael Enteen**

was a dream come true, Cinderella story and a comeback for the ages. It was UCSD's first California Collegiate Athletic Association baseball championship and it could not have been more spectacular. After losing their first game in a dou-ble-elimination tournament, in a lose-and-go-home situation, the Tritons stepped up their game and beat the tournament favorite and regular season champion Chico State Wildcats twice, both in extra innings, to win the title. The Tritons stood proud on top of the CCAA, king of their respective mountain, untouchable, unbeat-able and unbreakable. So what could turn their dream season into a nightmare? What could keep them from riding their momentum to the top of the upcoming NCAA Division II tournament? How about being snubbed by the NCAA and missing out on the opportunity to prove to the nation that their CCAA title was no fluke?

Well, the nightmare became a reality for the Tritons, who, thanks to the geniuses in the NCAA selection committee, will be staying home while the team they beat twice in a row gets to play ball in the tournament. If this makes sense to you, then please explain it to me. Stop me from going Dennis Miller on the NCAA and ranting to my heart's content. However, if you feel that the NCAA has a bias against the Tritons worse than the prejudice against the Dallas Cowboys in Canton, Ohio, then allow me to

tell the NCAA exactly how I feel. First, let me describe the situation leading up to the CCAA playoffs and how it led to what will soon be known as "The Snub." The Tritons went 23-17 in the CCAA and 33-19 overall in the regular season. They placed second in the

South Division behind Cal Poly Pomona and third overall behind the Broncos and the Wildcats, the North Division champions and preseason favorites. Chico State, which went 24-11 in the CCAA and 40-12 overall, split its season series with the Tritons, with each squad taking two games apiece.

Once in the tournament, both teams did well enough to square off against each other in the CCAA Championship. The Tritons, on the brink of elimination, needed two wins over the Wildcats to steal the title away from Chico State, which only needed one win to send the Tritons packing.

With the odds in favor of Chico

State, the Tritons played 23 innings and won two games by a total of two runs to upset the Wildcats.

After the celebration died down, the Tritons awaited the

NCAA's announcement of their selection. However, it never came.

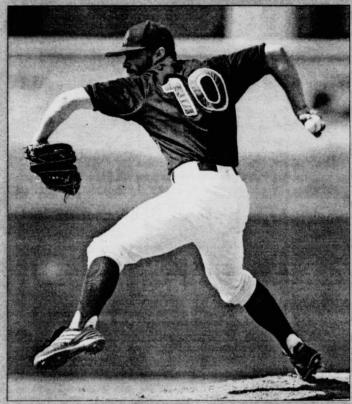
Instead, the Tritons got passed over while the team they just beat twice in a row got honored with a No. 2 seeding in the West Region of the tournament. How did the NCAA arrive at this decision? Did they simply ignore the playoffs, the most important test of a team's performance under pressure?

One possibility is that Chico State had a tougher schedule during the season, making its record more impressive. However, even if the Wildcats had a chance to prove themselves against tougher competition, they still went 2-4 against the Tritons, including the playoffs. The head-to-head record should count for something and the NCAA should be smart enough to realize that. ..

There is no logical explana-tion for the NCAA's decision, which has left the Triton baseball team and their fans to wonder: what if? Meanwhile, the Wildcats have gone 3-0 in the tournament to become the West Region Champions and are on their way to face Delta State in the next round on May 28. If the Tritons could beat the Wildcats twice, who's to say that they wouldn't be on their way to their first NCAA Division II Championship?

# Triton baseball players receive due credit

Boutilier, Lawson, Morehead, Gascon all earn NCAA honors



All photos by Greg Dale/Guardio

Perfect 10: Senior pitcher Logan Boutilier was a force on the mound, tallying a Triton record 11 wins and leading the team to their first CCAA championship.

### By CYNTHIA BLADE CHAVEZ **Associate Sports Editor**

After helping UCSD baseball to its best season since being in Division II, seniors Logan Boutilier and Alex Gascon, junior Matt Lawson and sophomore David Morehead were selected to the NCAA All-West Region team on May 23. Boutilier was named to the First Team, while Gascon, Lawson and Morehead were named to the Second In addition, Boutilier Team.

and Morehead were named to the 2005 National Collegiate Baseball Writers Association Division II West Region All-Star Second Team, making them both eligible for NCBWA All-American honors. A committee of sports information directors from four member institutions and three conference information directors from the 23 West Region teams voted for the NCBWA West Region All-Star First

and Second Teams.

Boutilier ended

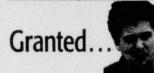
the season with an 11-2 record, breaking the school record for most wins in a season. He had an ERA of 3.47, striking out 62 batters and walking 22 in 109 innings pitched.

Gascon was one of the team's best two-way players, leading the team with a .374 batting average with 18 multiple-hit games including an 11-game hit-

See BASEBALL, Page 15

### **Athletes** deserve scholarships

Students' efforts, commitment justify funding



### **Matthew Grant**

onsider the image of UCSD student athletes. They are individuals who commit themselves to hours of intense practice every day for months at a time while excelling academically to boast one of the highest GPAs of any student group on campus. The success of these students within their respective sports and in the scholastic arena is rarely acknowledged without also mentioning the complete lack of athletic scholarships afforded to them.

In the past, reluctance to step away from the image of a strictly academic institution where financial support is not provided on the basis of athletic talent has been applauded; however, UCSD is now actively rejecting NCAA Division II regulations in favor of retaining the school's firm principles and traditions.

Current NCAA Division II regulations stipulate that member institutions must provide a minimum of \$250,000 annually to student athletes as scholarship funds. UCSD has received a waiver for the rule through the fall of 2006, making it the only one of 285

schools not abiding by the policy.

UCSD's incompliance and reluctance to adjust to the demands of a growing student body do not reflect the academically minded principles that inspired a no-athletic-scholarship policy. If this core is more proficient than the general student body academi-cally, then would it not be in the better interest of the institution to promote it?

So, when Vice Chancellor of Student Affairs Joseph W. Watson unveiled a plan to offer democratically distributed scholarship funds to each of the nearly 550 student athletes at UCSD, whereby NCAA requirements would be met without abandoning the emphasis on by A.S. leaders and UCSD athlet-

But rather than go before the Academic Senate on May 24, the proposal has been put on the back burner until the fall in light of criticisms raised by faculty concerning the prioritization of money going to student athletes before reaching other programs.

Am I missing something here? The choice of whether to comply is swiftly disappearing, as the NCAA will not grant exemptions forever, but that's beside the point. Student athletes are among the most universally talented people at UCSD, and we owe it to them to recognize their efforts.

Accepting Watson's proposal would mean giving each student athlete \$500 per year, as long as he or she remains eligible. Does this sound like a substantial sum relative to what is being sacrificed

IN SIX

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# More predictions: Pistons, Spurs to meet in finals

Suns, Heat heading home according to the Guardian's NBA guru

cup o'



### Joe Tevelowitz

emember when Vince Carter hit that game-winner to send the Raptors to the finals? Remember when the Blazers crushed the Lakers in the seventh game and went on to bring the first championship to Portland since the days of Bill Walton? Remember when ... none of that happened? Carter missed his attempt at the buzzer during game seven of the 2001 Eastern Conference Finals, as Allen Iverson's 76ers advanced. The

Blazers couldn't hold off a furious Lakers comeback the year before that, so instead of the beginning of a Trailblazer dynasty, we got the first of three Laker titles. Since then, the Raptors, now Carterless, have gone through coaches quicker than Wilmer Valderrama goes through hot women, and the Trailblazers have resembled Vinnie Barbarino and the Sweathogs without the ability to be controlled by the Kotter-esque Mo Cheeks.

This year, two of the remaining four teams will advance to the NBA Finals and the other two teams will simply be afterthoughts. So, which teams are going to rise to the occa-sion and which should start putting together crazy promotional gimmicks to fill the seats? Well, if you really want to know ...

WESTERN CONFERENCE FINALS PHOENIX SUNS VS. SAN **ANTONIO SPURS** 

They might not be the defending champs, or even the defending Western Conference Champions, but with the reality show that took place in LakerLand, head coach Gregg Popovich and his International All-Stars are the closest thing the West has to a championship pedigree. The Suns are the number-one seed. They're fast, exciting and, with the return of forward/guard Joe Johnson, have at least six players who could explode for big games. Point guard Steve Nash has been better in the playoffs than he was during the regular season, and he

son. He has been increasing career highs during the entire postseason, and has helped those around him do the same. This looks like an offense vs. defense battle on paper, but the San Antonio Spurs, while superior in the half-court to every other team in the league, have the ability to keep up with the Suns and might even be able to out-run a run-down squad. The Spurs will turn on the defensive intensity when it's needed, but there's no way to really force the Suns to set. If you can't beat 'em, join 'em ... and then beat 'em too.

was the MVP of the regular sea-

**IOE GOES WITH SPURS** 

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