

HEALTHCARE COLLECTIVE



IHC members volunteer to build clinics in Tijuana to strive toward creating a community that has long-term and sustainable access to healthcare.

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GENERAL EDUCATION HINDERING SPEEDY GRADUATION OPINION, PAGE 4

BUSTER SCRUGGS WESTERN ANTHOLOGY A&E, PAGE 8

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VERBATIM

"The fact that students need to be peer pressured, begged, and hand-held through the voting process to even consider voting proves that voting is not a priority among the college student population."

Suzanne Golshanara
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An inflatable Sun God looms over Hullabaloo 2018 in Matthews Quad. UCSD Guardian // Photo by Mckenna Johnson

CAMPUS

CALPIRG Hosts Event to Raise Awareness on Mass Bee Deaths

BY TYLER FAUROT NEWS EDITOR

Students in the UC San Diego chapter of the California Public Interest Research Group held a small press event on Tuesday, Nov. 20, highlighting the necessity of bees in cultivating many food products. Holding the event during the weekly farmers' market in Matthews Quad just two days before Thanksgiving, the group hoped to bring attention to the crisis of large populations of bees dying off to both students and farmers. The event is a part of CALPIRG's statewide campaign to ban neonicotinoid-based pesticides.

CALPIRG set up a table near the Triton statue, displaying what a Thanksgiving dinner would look like without food products that are dependant on pollination. The only foods on the table were meats and bread, and several empty plates were on display.

Emma Youngquist, CALPIRG's media intern for the Save the Bees campaign, explained the organization's tactic to the UCSD Guardian.

"With Thanksgiving coming up, people are real excited to be going home, but a lot of them don't really think about the things they kind of take for granted like pumpkin pie or brussel sprouts or cranberries," Youngquist said. "Without pollinators, most of our Thanksgiving table would just be meat and bread."

The Environmental Protection Agency cites a number of factors in colony collapse, such as invasive mites, poor nutrition or environmental stressors on bees. Youngquist noted that while there are a number of different reasons attributed to major colony collapse, the campaign's main focus is on the use of neonicotinoids, or nicotine-based pesticides.

"Neonics are a nicotine-based pesticide that is still being used in the state of California, even though

it's already been banned in the [European Union]," Youngquist said. "They're really harmful to bees. They are shown to lower [bees'] reproductive rates and induce paralysis and death of insects."

The California Department of Pesticide Regulation, a board and department of the California Environmental Protection Agency, began refocusing its evaluations in 2009 to determine the effects of certain neonicotinoid pesticides on essential pollinators, such as bees.

In January, the department announced that it would no longer consider any applications by pesticide companies that would expand the use of neonicotinoid pesticides in the state.

According to CDPR, there are more than 2.5 million honey bee colonies in the U.S. that pollinate an estimated \$15 billion of crops each year. Approximately 1.8 million of those colonies are used each year in California to pollinate the state's almond crop alone.

The European Union banned the use neonicotinoid pesticides back in April of this year. Bayer, a multinational pharmaceutical and life sciences company, released a statement in response, condemning the move.

Bayer's statement reads, "[Bees] are essential for the pollination of many arable crops. But there are other, better ways to support pollinator health — such as increasing pollinator foraging options or natural habitats and more efficient control of the varroa mite — than banning substances that have helped farmers effectively manage a broad range of significant pests."

When asked if there were suitable alternatives to nicotine-based pesticides, Youngquist stated that there is more research being done but that banning the use of neonicotinoids was the more urgent course of action.

"Bees are dying off at alarming rates," Youngquist

See CALPIRG, page 3

CAMPUS

A.S. Council Offered Discount Lyft Codes For Thanksgiving Holiday

The Lyft codes came as a response to the end of Housing, Dining, and Hospitality's grocery bag program.

BY ZHUOYING LIN
CONTRIBUTING WRITER

For this Thanksgiving, UC San Diego's Associated Students Council partnered with rideshare app Lyft to offer discounted rides to students staying on campus for the holiday. This move was in response to Housing Dining Hospitality closures and a discontinuation of its grocery bag program.

All HDH markets offered a holiday sale on specific items from Nov. 19 to Nov. 21. More than 20 items of food and beverage were marked down as much as 40 to 60 percent off. Popular items such as noodle bowls, eggs, and gallons of water were included on the holiday on-sale list for students to stock up.

From Thursday to Saturday for Thanksgiving break, however, all

HDH markets and dining halls were closed except for The Village Market, which remained opened on Saturday.

A.S. President Kiara Gomez told the UCSD Guardian that this was a cause of concern for her.

"The reasoning for [HDH] deciding to discontinue those grocery bags were due to a lack of students purchasing the grocery bag and a lack of staff

See LYFT, page 3

UC SYSTEM

UC Regents Approve New Budget, Plan to Increase Admissions

The UC Board of Regents is also aiming to prevent another tuition increase by lobbying the state for funds.

BY ABIGAIL STAGGEMEIER
STAFF WRITER

The UC Board of Regents approved a budget of \$9.3 billion to increase undergraduate admittance by 2,500 in the upcoming year at its bi-monthly meeting on Nov. 15. The budget is part of a four-year plan to provide increased need-based financial support for students, increase enrollment, and improve on-campus facilities.

The UC administration aims to award an additional 200,000 undergraduate degrees by 2030. Currently, roughly two-thirds of all UC undergraduate students complete their studies within four years, though the goal is to increase the number to 76 percent by 2030.

UC Regents discussed other issues, such as college accessibility. Both UCLA and UC Berkeley have nearly reached their maximum capacities at 44,947 and 41,910 students respectively, though UC Riverside and UC Merced still have the capacity to grow.

Enrollment increases at UC Merced, in particular, are salient to UC enrollment rates across the board, as the campus has the greatest number of first-generation and low-income students of all UC campuses.

In addition to increasing the overall budget, UC representatives also plan to lobby the state legislature to allow students to apply Cal Grants toward summer courses to allow students to graduate on time, if not earlier. Increased rates of four-year degree achievements are hoped to stimulate career developments while increasing available space for incoming undergraduates.

Sources at education industry analysis group Education Dive have reported that the budget plan included a request for \$277.6 million in state funding — roughly one quarter of which would be allotted to fight tuition hikes.

The new budget plan coincides with California Gov.-elect Gavin Newsom's aspirations for improved state education. While hosting a campaign rally at Sacramento State University, Newsom stated his objective of creating a "new energy around higher education."

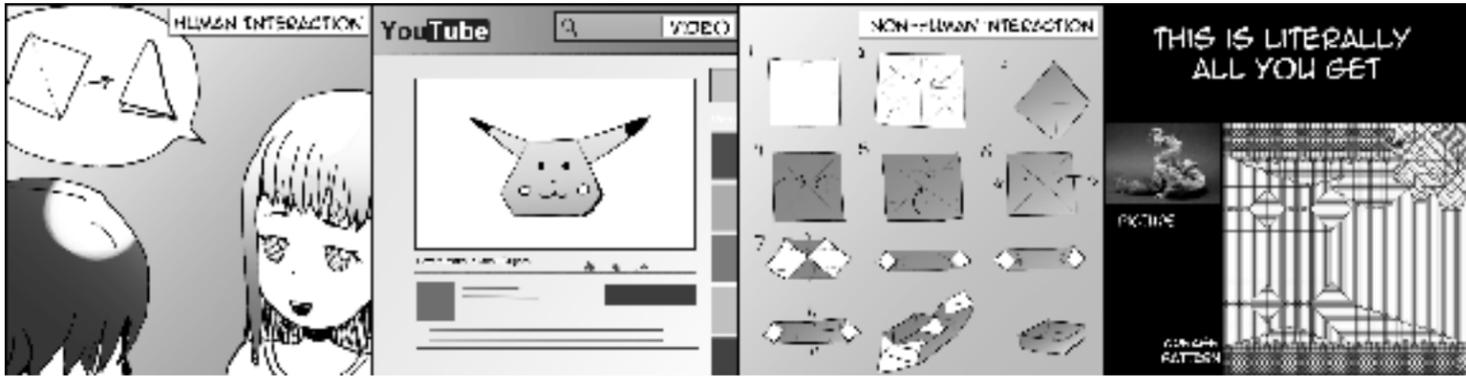
Newsom has denounced tuition increases in higher education, even going so far as to propose a 'Cradle to Career' education pledge in which two years of tuition-free community college will be available to California students.

The UC Regents' support for the proposed budget plan increased

See BUDGET, page 3

WAYS TO FOLD

By Michi Sora



LIGHTS & SIRENS

Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu

Friday, November 16

12:33 a.m. Noise Disturbance

Loud laughing
Quiet on Arrival

2:55 a.m. Excessive Alcohol

Adult male heavily intoxicated, semi-conscious and breathing
Transported To Hospital

10:40 a.m. Lost Property

Report of lost passport
Service Provided

6:42 p.m. Information

One hour prior, male left hospital before he was discharged with IV in his arm
Information Only

7:09 p.m. Marijuana Contact

Four subjects smoking marijuana
Gone On Arrival

9:23 p.m. Attempted Petty Theft - Bicycle

Reporting party observed male suspect cutting U-lock off of a bicycle, suspect ran off when confronted by RP
Report Taken

9:35 p.m. Petty Theft

Unattended wallet stolen from table, loss \$100
Online Report

10:25 p.m. Suspicious Person

Reporting parties caught known non-affiliate male leering at them through the open window of their apartment
Stay Away Order Issued

Monday, November 12

3:23 p.m. Information Only

Recently-fired employee made suicidal threats to his boss, subject resides off-campus
Referred To Other Agency - San Diego Police Department

4:57 p.m. Lost Property

Report of lost foreign passport
Information Only

5:40 p.m. Petty Theft - Bicycle

Loss \$370
Report Taken

9:31 p.m. Suspicious Person

Non-affiliate adult male contacted, after a report of a suspicious male looking into office and trying office door handles
Stay Away Order Issued

10:16 p.m. Information

San Diego Police Department received report of a bright light blinking, possibly someone trying to send an S.O.S signal, SDPD was advised that signal is part of new art piece in Revelle College
Information Only

11:06 p.m. Medical Aid

Young female adult possibly having an asthma attack, experiencing chest pains and having trouble breathing
Transported To Hospital

Tuesday, November 13

2:32 p.m. Disturbance

Male subject screaming in Police Department lobby
Checks OK

10:15 p.m. Warrant Arrest

Outside Agency Warrant
Misdemeanor

10:40 p.m. Medical Aid

19-year-old female having hot and cold flashes and feeling like she is going to faint
Transported to Hospital

Wednesday, November 14

6:25 a.m. Suspicion Person

Adult male trying to get into a building without an ID
Unable to Locate

7:34 a.m. Excessive Alcohol

Original call for welfare check of young adult male sitting on bench, rocking back and forth, male did not respond to reporting party when asked if he was OK
Transported To Hospital

8:18 a.m. Person Down

Adult male sleeping in vehicle with expired tags and a suspended license

Vehicle Impounded

9:41 a.m. Medical Aid

Young adult male fainted
Transported To Hospital

4:11 p.m. Domestic Violence Incident

Non-affiliate couple seen pushing each other before boarding a city bus
Stay Away Order Issued (x2)

7:30 p.m. Suspicious Person

Unknown male hiding under stairwell for 30 minutes
Checks OK

9:13 p.m. Suspicious Person

Subject was making offensive sexual comments while friend filmed people's reactions
Checks OK

10:18 p.m. Fire

Metal container on fire at very end of dirt parking lot, adult male cited for unlawful fire
Citation Issued

Thursday, November 15

1:00 a.m. Burglary

Unknown suspect(s) entered victim's apartment and stole several items, loss \$2100
Report Taken

3:19 a.m. Unknown Trouble

Intoxicated female contacted after report of female yelling for help in area of baseball field, subject released to sober friend
Service Provided

10:51 p.m. Unknown Trouble

Reporting party was on the phone with friend in Berkeley, CA, friend started screaming and reporting party is now unable to reach her
Referred to Other Agency - Berkeley Police Department

— Tyler Faurot
News Editor

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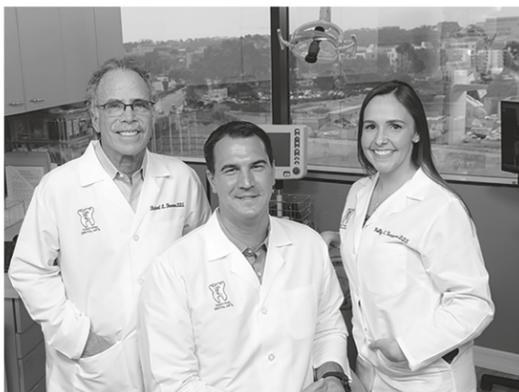
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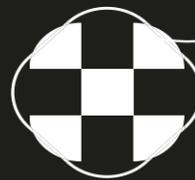
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CALPIRG to Meet with Assemblyman Todd Gloria

► **CALPIRG**, from page 1

said. “Beekeepers are reporting that up to 40 percent of their colonies are dying each year. [Bees] pollinate everything from almonds to strawberries to chocolate, so this is a pretty big deal. No bees means huge food insecurity issues.”

“We’ve already gathered 11,000 signatures statewide, each campus is running this campaign,” Youngquist told the Guardian. “[In our] last campaign for SB100 that committed California to 100-percent clean energy, we got over 20,000 signatures statewide, and that was signed into law, which is huge. Getting close to that number would show that a lot of people are interested.”

Sophie Haddad, statewide chair for CALPIRG told the Guardian that the response from students and vendors to the event was positive and garnished significant support for the cause.

“Our next tactic is getting professors to sign on in support — we have some of the best researchers at this university,” Haddad told the Guardian.

Funds Will Also Help With Necessary Maintenance

► **BUDGET**, from page 1

after administrators from UC Berkeley and UC Davis described the need for funds to repair outdated electrical systems, leaking roofs, and architectural flaws that could prove dangerous in the event of an earthquake.

The Los Angeles Times has reported that the new budget has adjusted funding for enrollment growth to 86.3 million, increased

“Some of them even study pollinator decline. They know how important it is to ban pesticides that kill the bees. Getting their support gives our campaign extra grassroots credibility.”

Haddad also urged people to contact their representatives in state legislature to bring up their concerns on the issue.

“The more our legislators hear that this is an issue their constituents care about, the more likely they are to prioritize it,” Haddad said.

“We have the people power and grassroots support, so I think we can make that happen,” Youngquist said.

CALPIRG is planning to meet Assembly Member Todd Gloria in Week 10 to urge him to take legislative action against the use of neonicotinoids. Gloria is a noted environmentalist who co-signed SB100, the clean energy bill that CALPIRG rallied for.

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Gomez: I Hope to Explore Options for Students Staying on Campus During Breaks

► **LYFT**, from page 1

support to facilitate their creation for all campus markets,” Gomez said. “While I understood the reasoning for not providing the bags, I thought it was unacceptable to leave students staying on campus with no alternatives. Therefore, when this information was shared with me, I shared my concern with my A.S. Advisor Heather Belk who shared the sentiment of needing to find an alternative for students.”

Gomez explained that Belk and Patty Mahaffey, the Associate Vice Chancellor of Student Life, had come up with the option of offering Lyft discounts to students left on campus.

“They did most of the negotiating for it after I came to them with the concern and the need for a solution. They are the ones who came up with the idea,” Gomez told the Guardian. “While it was not the ideal solution, I

was happy to see how seriously they took this concern and how quickly this option was negotiated.”

The limited discount codes were only available for the first 100 students and limited to two rides at \$5 per redemption within three miles of UCSD’s campus. Students received the code and related information from their colleges via email prior to the Thanksgiving break. This offer was paid for by funds from the campus Basic Needs Initiative.

Throughout the year, UCSD Associated Students has partnered with Lyft to offer three free rides up to \$10 per quarter to students. A Lyft account that is linked to a UCSD email address will receive a new promo code each quarter. Gomez elaborated that this holiday offer differs from the ongoing partnership with Lyft.

“We weren’t expecting to have this service available, but I feel we were able to make it happen because of the existing partnership we do already have with Lyft. The funding for the holiday closure Lyft was not A.S. funding like A.S. Safe Rides is,” Gomez explained. “With a short time frame to work with, this felt like an appropriate emergency solution.”

“Moving forward, I hope to open conversations about this with HDH to find a more consistent and permanent alternative to food during holiday closures,” Gomez said.

For more information about special Lyft codes, students can visit <https://finance.ucsd.edu/SafeRides/Home>.

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OPINION

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How General Education Delays Graduation and Divides the Campus

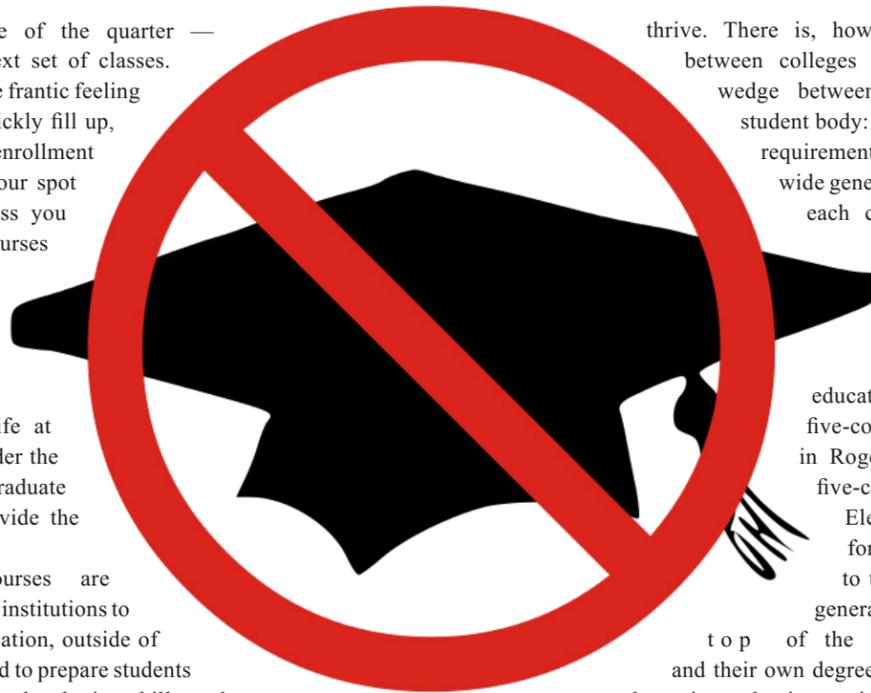
By: Rajee Ganesan // Contributing Writer

It's your favorite time of the quarter — registering for your next set of classes.

Nothing compares to the frantic feeling of watching your classes quickly fill up, waiting anxiously for your enrollment time and panicking about your spot on the waitlist for that class you need to graduate. The courses you take are probably based on two things: your college's general education requirements and credit limits. These are both pillars of academic life at UC San Diego, but they hinder the fast completion of an undergraduate degree and they unfairly divide the student body.

General education courses are designed by higher education institutions to provide a well-rounded education, outside of one's specific degree path, and to prepare students for upper division courses by developing skills such as communication, writing, and time management. UCSD is no different — the general education requirements include the analytical writing program and the diversity, equity, and inclusion course. These courses count toward the credit limit the University has set across campus: anywhere between 200 and 240 units, depending on your major. However, it has become apparent that the use of general education and credit limits have far less than the student's best interest in mind.

The split of the student body into six different colleges is meant to create personalized, intimate communities in which each student can



thrive. There is, however, one key difference between colleges that serves as a driving wedge between the unification of the student body: different general education requirements. On top of the university-wide general education requirements, each college mandates its own variously rigorous courses necessary for graduation. Multiple colleges are notorious for lengthy general education requirements: the five-course humanities sequence in Roger Revelle College or the five-course history sequence in Eleanor Roosevelt College, for example. Both ask students to take a hefty 25-30 units of general education courses, on top of the University's requirements and their own degree programs. This difference shows in graduation statistics. Although UCSD does boast one of the best retention rates across the state, ERC and Revelle College are both in the running for the college with the highest dropout statistics, at only a 50-percent graduation rate, and it's no wonder why.

Many of the skills that are stated to be developed in these courses are retained either previously in high school or in later lower-division courses, regardless of one's degree path. In addition, without extensive general requirements, universities would likely be able to maintain graduation rates in less than four years, similar to other European

See SUSTAINABILITY, page 5

Does Every Vote Matter? Economists Say No

By: Suzanne Golshanara // Senior Staff Writer

Voting is regarded as an American citizen's civic duty. Consequently, those who vote are praised to the utmost degree while those who do not are considered a disgrace to their country. A great source of sorrow for many a political scientist is America's low voter turnout, especially when compared to the turnout in other developed countries. Voter turnout is substantially lower among youth voters, with only 20 percent of eligible youth voters voting in midterm elections. Universities have responded accordingly during election season, installing clipboard wielding volunteers around campus to urge students to register to vote and direct them to the nearest voting station on Election Day. The fact that students need to be peer pressured, begged, and hand-held through the voting process to even consider voting proves that voting is not a priority among the college student population. While many may consider such apathy a great evil, college students are merely behaving rationally like economists.

For a purely rational individual who makes decisions to maximize their own well-being, voting does not make sense. From a logistical standpoint, voting is a use of people's limited time and resources that is just not worth it on an individual basis. According to economic research, the benefits of voting are not worth the effort it takes to register to vote, fully inform oneself on all the candidates and propositions, and go to a voting station since a single vote will almost never affect an election's outcome. In fact, in their paper, "The Empirical Frequency of a Pivotal

Vote," economists Casey Mulligan and Charles Hunter analyzed election data from 1898 to 1989 and found it to be extremely rare for an election's outcome to be decided by a single vote. Furthermore, elections that are extremely close are more likely to be subject to a recount or to be decided by the courts. Therefore, it makes sense that Americans are

"The fact that students need to be peer pressured, begged, and hand-held through the voting process to even consider voting proves that voting is not a priority among the college student population."

not going out in droves to vote each time election season comes around.

The widespread failure to vote is a case of negative externalities, which are economic costs inflicted on society due to a consumer's private decision. Economists R.D. Tollison and T.D. Willet found that individuals may very well benefit in the short run from not voting, but

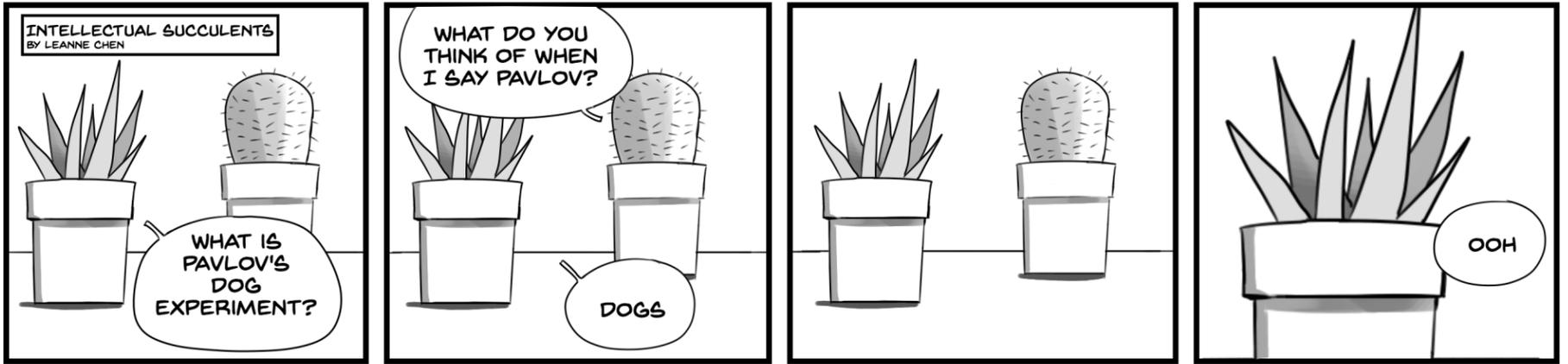
their behavior will indirectly harm society in the long run. Political scientists have come up with many ways to increase voter turnout, including making election days a national holiday and making voting more flexible by allowing it to take place over several days or a week. Currently, however, there are not sufficient incentives for most Americans to vote. Yet, if there were truly no incentives to vote, the voter turnout rate would be far lower than it is today. Several studies have found that a major motive for those Americans who do choose to vote is being able to boast about doing so. Thus, people can and should vote either if they are altruistic individuals who are concerned about the welfare of society as a whole or if they are self-interested individuals whose reputations may benefit from the act of voting. For everyone else, voting is illogical and a waste of their personal time and energy.

American politics extols the virtues of those who vote but fails to see that it is completely reasonable for people not to vote given the current way the election process is set up. If you voted in the most recent midterm elections, you may have provided a service to your country, but did so at a disservice to yourself because that is the way the incentives are set up. Although it may be at the expense of the greater good, to all the selfish people of the world, the best advice is don't vote.

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INTELLECTUAL SUCCULENTS

By Leanne Chen



► SUSTAINABILITY, from page 4

countries who manage to integrate bachelor's degrees into a mere three years. However, it is not necessary to do away with general education requirements completely — they do offer various educational opportunities and introduce students to concepts that may have never appeared in their major courses. It is important to standardize general education courses across colleges to maintain a universal student experience, and it is equally important to reduce extensive general education requirements to provide the most concise and well-rounded experience possible. There is no reason for a writing sequence to be five courses when two of those courses can count toward a student's degree program or taking electives they would like to explore. Instead of requiring extensive regional specializations, mandate the same general education program in all six colleges, offering students the same variety of classes with professional and post-undergraduate applications that require writing and fulfill the requirement, but also meet their respective career interests.

These general education classes usually apply directly to your credit limitations- anywhere from 200 to 240 until you must go through a lengthy appeal process to enroll in more courses. Credit limitations, another factor in many students'

four year plans, are discreetly utilized by the university in order to maintain their four-year graduation rates, keeping our national and global rankings high as well as a factor in attracting potential freshmen. Graduation rates are a measure of accountability, highlighting the school's ability to offer academic support to students effectively. In addition, they keep students from spending too much or too little time in University. Credit minimums allow the colleges to continue creating revenue and profit while developing the University infrastructure.

However, credit limits push unfair expectations on extremely different majors. While engineering students are expected to go above and beyond 180 units and can max out at 240, anthropology majors struggle to find classes to fill that requirement, pushing them to take over 23 elective classes just in order to graduate. There are also several rules in place concerning credit limits that also inhibit freedom to explore different career paths. Undergraduate students must declare a major before completing 90 units, and they cannot change majors upon completion of 150. This prevents students in particularly demanding majors with a heavy focus in prerequisites from changing majors once completing upper-

division classes related to their intended career paths. If the requirements on this campus for writing courses, regional specializations, and general education courses are to remain high, credit limits must expand, or exclude those credits utilized in general education courses, in order to accommodate one's degree classes and electives he or she wishes to take.

Credit limitations hinder students from taking classes that they may desire and instead push them to either take classes that they don't want to or necessarily need to take for their career paths. In the case of students in more intensive majors, credit limitations stop students from taking classes outside their degree program that they may be interested in due to a lack of credits after general education and their degree mandations. General education requirements push students in rigorous career paths to scramble to complete all the courses necessary, preventing them from taking electives that they may be personally interested in or have professional applications, and in turn enforce unfair credit limits to both humanities and science, technology and math majors.

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FALL 2018

TRITON FOOD PANTRY

HELPING TRITONS IN NEED

Monday: 12pm-4pm

Tuesday: 11am-3pm

Wednesday: 12pm-3pm

Thursday: 10am-4pm

Friday: 10am-5pm

AT THE ORIGINAL STUDENT CENTER

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LET'S BE CLEAR

FEATURES

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ILLUSTRATION BY SUSAN SUN

THE INTERNATIONAL HEALTH COLLECTIVE: CREATING BETTER ACCESS TO HEALTHCARE

IHC members volunteer to build clinics in Tijuana to strive toward creating a community that has long-term and sustainable access to healthcare, gaining

By Susanti Sarkar // Features Editor

Among the numerous volunteer student organizations at UC San Diego, the International Health Collective, stands out as a student-run 501(c)(3) nonprofit. Members do various community service projects, primarily in the San Diego and Tijuana regions, as well as satellite projects further down in Baja California Sur. Their longest running project is a monthly pop-up clinic in Tijuana.

Daryn Longman, a UCSD alum, is CEO and co-president of IHC. She mostly handles administration tasks such as organizing the meetings, social events, and most importantly, guiding and deciding the type of projects members will undertake.

“Right now we are applying for [Institutional Review Board] approval to perform research on a new clinic site that we’re moving into, so I was working with one of the project managers and directors of the community health workers program to look over what he’d done with the form, and then develop the needs assessment — the questions that we’re going to ask the community members when we go in,” Longman said.

IHC was founded in 2013, by two UCSD undergraduate students who were interested in starting an organization to provide free healthcare in Tijuana.

“They were cold-calling doctors to come volunteer at the clinic they were organizing,” Longman said, smiling. “They were lucky enough to call the person who became our faculty advisor, Weena Joshi, and she helped to develop the org, and she worked with the next president and incorporated IHC so they got nonprofit status.”

Ashley Du, a first-year graduate student in the biology BS/MS program at UCSD, is the administrative director of the leadership board of IHC. She believes the members’ freedom to organize everything and make important decisions, yet have the guidance of a truly interested advisor, is a huge part of what makes IHC different.

“I’ve been involved for a little over a year now. I work with managing members and the background operations of making sure everything is working well. It’s hard to run a nonprofit so we have a lot of board members who keep things running smoothly,” she explained. “Once the

original presidents graduated, Weena Joshi stayed with the org, and it turned into her vision. That’s what I like about it — usually when you have an advisor, they’re not involved at all or involved to the minimum, but IHC is kind of like the very embodiment of the image she wanted it to be. But the IHC board is totally student-run and that makes it really unique, which is what Weena wanted.”

Du also thinks that long-term success is an important aspect to get right in volunteering.

“Our mission is very different from other student orgs; we want to make pop-up clinics in TJ, but our goal isn’t to be there every single month forever, our goal is to have clinics there but also train the people, for taking blood pressure and basic tech skills.”

Members also try to get local doctors to join. Training community

members to handle emergencies themselves allows for more efficient help. This way, IHC can make sure that one day each community will eventually be established enough that it can move to a different community with higher needs. One story IHC is very proud of is about a woman from the community of Tijuana who had helped connect them to her community and start the clinic. In return, IHC was able to pay her fees and send her to nursing school in Mexico.

“Our first clinic site was a neighborhood in TJ called Villa Fontana, and we were connected there by a pastor, Saoul, and he set us up in a church, which was the original clinic site. Saoul and his wife Mari Chui would come and volunteer, and they helped set us up at that clinic site,” Longman said. “They were two of the first community health workers we had in that town. His wife wanted to take it a step further and found nursing classes in TJ. We sponsored her, and she continued to volunteer as a community health worker with IHC until they moved to another town.”

Once IHC built a pop-up clinic, and the area started to develop more, the organization moved to a more isolated, rural spot further from the border and did a new needs assessment in that community. “They helped us with the transition and showed us everything,” Longman said.

See **VOLUNTEERING**, page 7

► VOLUNTEERING, from page 6

“My favorite project is the community health worker program. We train primarily local women in first aid and vitals, like blood pressure, heart rate and also things like blood glucose level using a glucometer, and we give them protocols like how to tell it’s too high, what they should do, what the emergency action is,” she explained. “And so they’re kind of the feet on the ground, the people who are there to provide continuity when we’re not there, because we only go to TJ once a month and to our satellite community only twice a year.”

Some of IHC’s projects are not based on health or medicine, such as the community gardens project.

“We are trying to start a community garden in neighborhoods in Tijuana because good vegetables are really hard to find in that area,” Du said. “We do food recovery projects — members will go dumpster diving or go to grocery stores and bring [the food and other supplies] to resource centers.”

Their experiences working with IHC has helped both Longman and Du realize what they wanted to do in the future. Longman is currently applying



PHOTO COURTESY BY IHC

A large portion of the organization’s funding comes from membership dues (\$20 per quarter) which goes toward clinic costs, transportation, and providing food at some of the events. They also have some consistent donors and are currently applying for grants.

Longman has also been involved in creating other crucial projects, such as the peer mentorship program in San Diego, which started in Clairemont High School and is now going to be in Hoover High School and Mar Vista High School. The program partners an IHC member (college student) with a high school student.

“It’s just sort of a mentor and guide program to help them [decide] whether they want to go to college, [how] to navigate FAFSA, and show them how it is possible. We were primarily focused on English language learners — people who were classified as not having English fluency,” Longman said.

Du stressed the importance of this program in helping low-income or disadvantaged students especially.

“Every two weeks, students go and mentor children of immigrants or people who don’t really understand the college process here,” she explained. “It’s very different from other countries to be honest, so we focus on career development and one-on-one mentorship — on things that, if you’re not from [the U.S.], can be very hard to figure out on your own.”

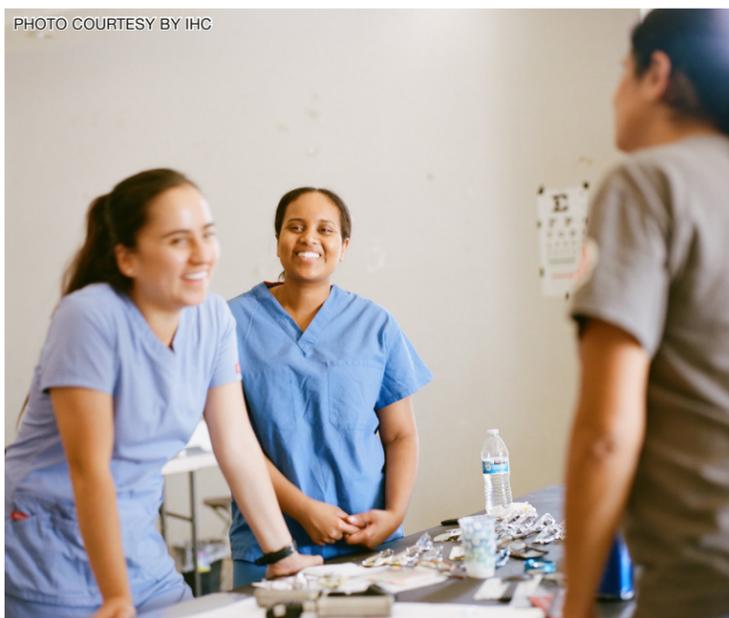


PHOTO COURTESY BY IHC

to physician assistant school.

“I was a marine biology major, which was super fun. Even though I realized I wanted to go into healthcare, I never changed my major because I really loved studying it. Usually, [PA school applicants] are mostly physiology and neuroscience majors, so [IHC] definitely helped with giving me the extra experience,” she said.

“I’ve also had really meaningful patient experiences, and it’s great feeling that I’ve made a difference in the community. I’ve had patients who came and gave me the biggest hug just because we were able to tell them that their heart was healthy or that they were fine, or providing emergency critical services, which weren’t available to them.”

However, there are some difficulties that come with the responsibilities.

“I have a job as a medical assistant as well so sometimes I just have a lot of things,” Longman said. “The most difficult thing is because we’re student run, students do everything, and we have to deal with the IRS — a lot of ‘adult issues’ that a lot of us have never done before. We’re just figuring it out as we go along.”

Du initially found the language barrier hard to overcome, but it turned into a learning experience she was inspired by.

“The best part is definitely interacting with patients at clinic. I speak zero Spanish — literally never taken it before, so communicating involves a lot of smiling and hand movements,” Du said, laughing. “But even without that, you can tell how appreciative the patients are of you. It’s very different, because I’ve volunteered at hospitals before, and nothing against the people of La Jolla, but they take healthcare to be something everyone has, while people in TJ really see us as a privilege. For one of my first clinic trips, I was taking the blood pressure of a patient, and they were like ‘Thank you so much,’ and I hadn’t even done that much. It really just shows you what to be appreciative of and that some people don’t really have what you do. That was the best experience.”

IHC accepts applications twice a year, during fall and winter, and forms for students can be found through its website. The organizations received about 100 applications this fall, more than all the previous years. Longman encourages students to join.

“I gained a lot of healthcare experience that I wanted and needed just to apply for school, but I think the thing that I’ve really gained from IHC is an amazing group of friends and a community here at UCSD,” she said.

WEEKEND

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FILM REVIEW

THE BALLAD OF BUSTER SCRUGGS

Directed by Joel Coen, Ethan Coen

Starring Tim Blake Nelson, James Franco, Liam Neeson, Tom Waits, Zoe Kazan

Release Date November 16, 2018

Rated R

B-

PHOTO COURTESY OF IMDB

The Coen brothers' Netflix Original movie, "The Ballad of Buster Scruggs," is a mixed bag of short stories and surprises.

Original movies are not known to be Netflix's strong suite. So after a year of critically panned movies ("The Cloverfield Paradox") and harmless, but middling rom-coms ("Set It Up"), it was frankly surprising to see the names of two highly respected, Oscar-winning filmmakers plastered across the Netflix home screen. Joel and Ethan Coen, the minds behind classics such as "Fargo" and "The Big Lebowski," partnered with Netflix to release their latest film, "The Ballad of Buster Scruggs," a title as head-scratching as its premise.

As a Western anthology film, "The Ballad of Buster Scruggs" has every trope from the genre packed into six short vignettes, including saloon shootouts, the Oregon Trail, Native American confrontations, and gold hunting. This uncommon short-story format is told through the lens of a storybook labeled "Tales From the American Frontier." With transitions between stories done through the literal turnings of pages, the movie treats the passage of the on-screen tales as almost innocuous bedtime stories. It's a tongue-in-cheek stylistic decision, for the tales themselves feature a death count that could rival an action movie.

The first story opens with a singing Buster Scruggs (Tim Blake Nelson) atop his horse. His scrawny look, shining white clothes, and carefree demeanor seem out of place against a backdrop of seedy, pistol-wielding criminals who'd rather see him six feet underground.

But when the cards are on the table, several unexpected matches between the happy-go-lucky Buster and various disgruntled gunslingers leave only one man standing. Then, almost too abruptly, the next story begins. James Franco plays a different cowboy, with just the right amount of good luck, bad luck, and black humor as Buster. The following stories play out in a similar fashion.

It's no spoiler to say that a death occurs in each story. During the first few stories, I asked, "what was the point of that?" after a character jarringly died — to which the movie seemed to laugh at me and continue on without missing a beat. I'm not typically one to enjoy unnecessary graphic violence, and the clash between the Coens' nihilism and absurdist humor make for an unsettling watch at times. But, the stories are admittedly compelling when you never know what to expect. As each tale grew less amusingly peculiar and more somber and bleak, I found myself worrying less that the Coens had created a dud like their previous "Suburbicon," and worrying more about the unknown outcomes of some characters I quickly became invested in. Maybe I'm particular to traditional, emotionally-rewarding arcs, but my favorite story is the second to last vignette, "The Gal Who Got Rattled." Unlike in the previous stories, death left a hanging cloud of consequences and felt especially unjustified.

However, all of the stories echo the same theme. Whether driven by greed or sickness

or pride, death is a chaotic and indiscriminate force. The last story drives this message home, as a group of strangers bicker over what the "two types of people in the world" are — to which they are grimly reminded that perhaps the only real difference is if one is alive or dead. The characters' realization happens over the course of a stagecoach ride that starts with glimmering sunshine and then sinks into an inky black night. It's a fitting visual comparison to the movie itself, with its comical introduction to Scruggs and its starkly contrasting, ominous ending.

As challenging as the anthology format is to execute, most of the stories are consistent in theme yet different in substance. Put and seen altogether, however, the cohesiveness wears thin. While no story's plot feels too sluggish or rushed to be a major problem, thanks to consistently well-timed delivery of lines and action sequences, the differences in length between stories is apparent while viewing. One or two stories could have even been left out to allow the others to fully develop. Which ones to cut depends on your mileage with the lively and quirky earlier stories or the blunt and brooding later stories, which may seem either too crude or too boring when compared. This tonal inconsistency undermines a movie that already plays hard into its "death-comes-to-all" message with each story. It is a message that, while emotionally effective, is nonetheless thematically weak. As expected from any Coen brothers movie, the set, clothing, and

makeup design departments do a skilled job of replicating the 19th century; the coloring and cinematography is especially rich considering that "The Ballad of Buster Scruggs" is the Coens' first digitally-shot movie. The actors, too, are talented and well-casted, but there is a lack of non-white characters besides some Native Americans, who do not have speaking roles and are referred to as "savages." While the movie may be a satirical rendition of old American frontier values, and thus some stereotyping may be expected, the Native Americans are depicted as part of the everyday forces that lead to the deaths of the white characters. The depiction of Native Americans in the film as bringers of violence, while contributing to the film's morbid theme, also perpetuates cinema's harmful historical oversimplification of Native Americans.

"The Ballad of Buster Scruggs," while having enough of the Coen brothers' trademark wit, surprises, and technical skill to keep one entertained, does not manage to break free from its flaws. The unique yet brief stories, interesting yet underdeveloped characters, and clever yet uneven style all create a movie that fails to rise above other Netflix Originals. Ultimately, it falls as one of the brothers' in-between works. Try rewatching "No Country for Old Men" on Netflix instead.

— NATALIE TRAN
Senior Staff Writer

PHOTO COURTESY OF IMDB



SHOW REVIEW



MANIFEST

Developed by Jeff Rake

Starring Melissa Roxburgh, Josh Dallas, Athena Karkanis, J. R. Ramirez, Luna Blaise, Jack Messina, and Parveen Kaur

Release Date September 18th, 2018

Rated: TV-14

C-

What happened to the plane? The premise is still the only interesting thing that is manifested in NBC's newest series, "Manifest."

NBC's "Manifest" is a peculiar smorgasbord of sci-fi, supernatural, crime, and mystery that throws a compelling hook. It hits off with a dramatic premise — passengers and crew members on a turbulent flight land, only to discover that they have not aged at all even though five-and-a-half years have passed while they were airborne. Their perplexing situation is only exacerbated by the realization that the world has moved on, for better and for worse. Furthermore, some of them are wrestling with supernatural experiences and abilities.

The series elaborately constructs its backdrop, creating a web of interconnected stories with the potential of developing rich subplots. "Manifest" primarily centers around the post-flight lives of siblings Michaela (Melissa Roxburgh) and Ben Stone (Josh Dallas), as they attempt to rebuild their lives and scrap to uncover what happened to the plane and its passengers. Michaela, a police officer, returns to her pre-flight life to discover that her mother has passed away and her fiancé, Detective Jared Vasquez (J. R. Ramirez) has now married her best friend. Ben, an associate professor, comes home to find himself

unemployed, his daughter Olive (Luna Blaise) five years older, and his wife Grace (Athena Karkanis) in a secret relationship with another man. Ben's son Cal (Jack Messina), who was travelling with him, is given another chance at life as an experimental treatment option was developed in the five years that he was on the plane to treat his leukemia. This treatment happens to be built upon the prior research of Saanvi (Parveen Kaur), a medical researcher who was also a passenger on the plane.

Despite the engrossing nature and clear potential of "Manifest," the series falls on its face almost right away. The show's plot is extremely cliché and predictable. Immediately after the flight, the passengers and crew members experience supernatural "callings." In the case of Michaela and Ben, they are guided by voices that lead them on wild goose chases to solve crimes and save lives. When all seems lost, a supernatural voice guides the two to a miraculous revelation that solves the problem. They find missing children, save people from car accidents, and free a wrongfully convicted boy — all with the assistance of this mystical guiding forces. Hence, these adventures feel contrived and vapid.

Everything seems to work out in the favor of the protagonists episode after episode. There is no grounded challenge and very little that keeps the audience on an emotional edge. The show's progression as of now reeks of a crudely developed plot that will be dependent on deus ex machina to dig itself out of its own writing in the foreseeable future.

The potential of riveting subplots and deep character development is also wasted in favor of a fast-paced storyline. The series divests minimal resources in constructing anything robust outside of the main plotline. Topics such as familial turmoil between Ben and Grace, and Cal's leukemia treatment and its connection to Saanvi are rapidly glossed over with an unrealistic amount of apathy. Ben, despite showing signs of strained emotions, just simply accepts that his wife had a relationship with another man while he was gone, and Grace seems to immediately cut off reliance on her boyfriend after her husband returns. The relationship between Cal, his leukemia, and Saanvi is unjustly relegated to the sidelines. What is perhaps one of the more interesting and original aspects of the show is never really developed. Saanvi's interaction

with Cal is suppressed in favor of her role as a sidekick to the Stone siblings' supernaturally guided escapades. Ergo, this hyperfocus around the events of the plane leaves the audience with only superficial levels of knowledge about the values and traits of the characters and an inability to empathize with them.

"Manifest" possesses a fast plot and general predictability that is reminiscent of a soap opera. The show does little to branch out beyond its promising and well-crafted premise to create a holistic story. Rather, it relies a bit too heavily on its expository strength in order to draw audiences into tuning into the show. Each episode is merely another opportunity to glean more information on what happened to the plane. However, the series is still in its infancy, as it is currently only eight episodes into its first season. Therefore it is entirely feasible that it will grow to exceed some of the aforementioned criticisms. In the meantime, give "Manifest" a watch, if it does not get better, at least you will find out what happened to the plane.

— AARON HONG
Contributing Writer

FILM REVIEW



THE GRINCH

Directed by Yarrow Cheney, Scott Mosier

Starring Benedict Cumberbatch, Rashida Jones, Cameron Seeley

Release Date November 9, 2018

Rated PG

C

PHOTO COURTESY OF IMDB

Good acting and beautiful animation could not disguise this transparent attempt at inciting nostalgia and relatability from audiences across the board.

Near the top of the list of remakes nobody asked for lies "The Grinch," a 3D animated version of the Dr. Seuss' book "How The Grinch Stole Christmas!" This movie follows the plot of the book and its first two adaptations but only close enough to continue being called an adaptation rather than a spin-off movie. For those unfamiliar with the classic Christmas tale, the basic premise is as follows: The Grinch lives as a recluse with his dog Max, in the mountains surrounding the town of Whoville, a quaint little village meant to give the viewer a sense of nostalgia for simpler times. Christmas celebrations down in Whoville, particularly caroling and Christmas music, upsets the Grinch, who then makes it his mission to steal all of the seasonal decorations and gifts from the Whos in order to stop the holiday from happening. The Grinch accomplishes his mission, but as he sits there on Christmas morning looking over Whoville, he realizes the Whos are still celebrating the holiday. He then understands that the true power of Christmas lies beyond worldly possessions. He goes on to return what he stole and earns his redemption, making his two-sizes-too-small heart grow.

That is the standard, but out-of-the-box, Grinch story. However, where this most recent movie deviates is where its problems begin. The Grinch is supposed to be bitter and mean, a character that represents the anti-Christmas spirit. Instead, this movie gives us a soft Grinch, voiced by Benedict Cumberbatch, whose first venture down into Whoville is to get food for his dog. He then proceeds to buy it at "Who Foods" a play on words to the upscale grocery store "Whole Foods [Market]." A character iconic for his anti-capitalist messaging shops at the cartoon equivalent to one of the most overpriced, class-exclusive stores. Although a small detail, it reflects a larger trend in the movie which is that it was not made to honor the source material but rather to capitalize on hitting as many potential demographics as possible. Beside this, a lot of the jokes seem to play on the self-deprecating and cynical humor of the 2000 live-action adaptation that starred Jim Carrey. In this movie, however, they were often scaled back and tailored to a more sensible audience, which leaves them to become off-color and sometimes come across poorly timed.

Another point of difference between the rest

of the Grinch canon and this particular movie is the role of Cindy Lou Who. In the book and the 1966 animated movie, she played a minor role; in the live-action, though, she was the vehicle through which the Grinch's past and his ultimate redemption were revealed. In "The Grinch," however, her storyline was significantly more moralistic in nature, resulting in a character that seemed to exist only to remind us that this is still a children's movie, after all. After forgetting to mail her letter to the North Pole on time, Cindy Lou spends the movie devising a plan to trap Santa in order to get her one true Christmas gift granted — for her stressed and overworked single mother to be happy. While there is nothing fundamentally wrong with her character even as it plays well into the larger theme about the true meaning of Christmas, the execution of her storyline sometimes seems awkward and out of place.

"The Grinch" movie seems intent on pleasing everyone. The 3D animation is cute, the theme song features Tyler, the Creator, one of rap's biggest names, and the plot has loveable animal companions and jokes about emotional eating — all factors that showcase that the movie was

tailor-made to generate money through both box office and merchandising. A true gamut of entertainment meant to capitalize on nostalgia and on young parents, the movie exists to remind us that we are all still willing to pay movie theater prices to watch the same story we've seen thousands of times before. That being said, this is an adaptation first and foremost, and in that regard, the creative team did a disservice. After the Grinch returns all the presents and Whoville is once again decorated for the holidays, the Grinch gives his dog a gift of a chew-bone. In a movie where the conclusion is supposed to be that material things don't matter, the protagonist concludes by buying a toy for his dog. The lack of self-awareness in the movie solidifies the point that this movie is an attempt at hitting the correct marketing demographics. In trying to please everyone, it fundamentally diluted the meaning of this holiday classic, leaving audiences to wonder if Christmas really means anything more than the ribbons and tags.

— ADRIANA BARRIOS
Contributing Writer

Making It Feel A Lot Like Christmas

by Annika Olives // Lifestyle Editor

Getting into the Christmas spirit at school sometimes feels like a contradictory challenge. How are we supposed to celebrate one of the homiest times of the year so far away from home? I can relate — my family picks out and decorates our tree the day after Thanksgiving, so I'm home for that, but I then have to spend the next three weeks in this odd limbo of finals season and holiday season.

Hibernating under the covers with "Love Actually" is not your only option. Here are some tips to make it feel a lot more festive.

Blast the Christmas music

I'm guilty of listening to Christmas music as soon as November 1 hits. While I apologize profusely to my roommates for the amount of times I've belted "All I Want For Christmas," I know that turning on some Mariah Carey or Michael Bublé always puts me in a better mood if I'm feeling homesick or down. Take an hour or so to sort through your favorite Christmas songs, and make a playlist or head to Spotify for some pretty great pre-curated ones.

Hang up paper snowflakes

This takes me back to my fourth-grade classroom, where we folded tiny pieces of paper into little triangles and cut circles and squiggles to our heart's desires. My paper-snowflake-abilities have improved since then, and you can create some really easy decorations using this method.

Tape the snowflakes up to any window or wall for a nostalgic effect, or if you want to be a bit fancier, hang them on a string to make a garland or layer them to create a 3D effect.

If you've never made a paper snowflake, head here for

the rundown: <https://www.marthastewart.com/266694/decorating-with-paper-snowflakes>

Turn on the oven

Nothing screams Christmas like the smell of freshly baked sweets. You don't need to be a baking expert or have hours of free time: Head to an on-campus market or grocery store for a roll of cookie dough or a box of brownie mix for a quick fix. If you like making things from scratch, cookies are probably the easiest, but I also love this foolproof banana bread recipe: <https://www.geniuskitchen.com/recipe/best-banana-bread-2886>. You can customize it to your liking by adding whatever's in your kitchen, like chocolate, raisins, or blueberries.

Do a gift exchange

Everyone loves presents, and not knowing what you're getting is even more fun. Secret Santa and White Elephant are classics, but if you'd like to do something different this year, the internet offers a lot of options! Try a book or mug exchange, a cookie swap, grab bag, or a gift-guessing game.

Have a hot chocolate party

Sure, you could throw a packet of Nestle in some hot water and call it a night, but for a more authentic experience, heat up some milk, throw chocolate chips in, and stir until all your chocolate has melted. Top off with some marshmallows or whipped cream, or use a candy cane as your stirrer for peppermint hot chocolate. You could even get different types of chocolate — white, milk, dark, pink, you name it — to flavor the hot chocolate to your liking. Invite your friends over and put on a Christmas movie for a truly cozy evening.

Happy holidays!



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Easy Viewing

by Natasha Vandamme// Lifestyle Staff Writer

After a long day of classes, studying, homework, work, and responsibilities, I like to go home and watch easy TV, which are funny shows that don't make you think too hard. Sure, I love a true crime or drama every now and then, but easy TV remains a constant favorite genre of mine. I have assembled a list (in no particular order) of my favorite funny TV shows that can be found on Netflix and Hulu for a good binge-watching session.

"The Good Place" (Netflix and Hulu)

This show has been my latest obsession. With lovable characters, philosophy lessons, (I know right, how can this show possibly make philosophy likeable?), and a hilarious script, "The Good Place" is just brilliant. Even though every episode is basically a morality class, the show makes these concepts easily understandable and relatable to all. Also, not to spoil anything, but the plot twists are quite clever. Favorite episode: "Michael's Gambit"

"Big Mouth" (Netflix)

"Big Mouth": brings it back to the good ole days ... just kidding, adolescence was not fun at all, but it makes for a good comedic cartoon! Centered around middle schoolers, the show takes us through their experience going through puberty. I'll spare all the gory details, but I will say that the show is funny and honest. For a cartoon, "Big Mouth" keeps it pretty real. Best episode: "Ejaculation"

"New Girl" (Netflix and Hulu)

"New Girl" is fresh, funny, and heartwarming. It keeps it light, but the characters' relationships truly make the show. Jess, a heartbroken woman, moves in with three men she does not know. Through that very Craigslist ad that brings them all together, she found three friends to last her a lifetime. Together, they experience crazy ups and downs, but at the end of the day, they're all there for each other to make things OK.

Favorite episode: "Cooler"

"The Mindy Project" (Hulu)

Mindy Kaling is hilarious. She was great on "The Office," but in "The Mindy Project," she really shines, as she should. Her character, Mindy Lahiri, works as an OB-GYN in New York City with other

eccentric characters. With every season, she grows as a person and learns how to do it all as a woman in the 21st century: the definition of girl power!

Favorite episode: "You've Got Sext"

"The Office" (Netflix) and "Parks and Recreation" (Netflix and Hulu)

Yes, I combined both shows into one description. They are both unique and deserve equal amounts of credit, but their similarities are too significant to ignore. Both shows are classics. Everyone knows and loves them and for good reason. The character dynamics and relationships in both shows are entertaining and heart-filling. They turn the most boring of places into a show anyone can relate to and love.

Favorite episode: From "The Office," "Diversity Day;" from "Parks and Recreation," "Pawnee Rangers"

"Bob's Burgers" (Hulu)

"Bob's Burgers" is so simple, yet so good. It is literally a family that owns and runs a burger restaurant, but the characters are hilarious and always seem to get into trouble. All seasons are equally good and the show never declines in quality or entertainment levels. It is probably the easiest watch on this entire list and will remain a true favorite of mine.

Favorite episode: "The Equestrianauts"

"Brooklyn 99" (Hulu)

"Brooklyn 99" takes a different approach to the typical cop show. It strays from the dramatics and focuses on comedy. The characters are all very different, which makes their dynamics that much more interesting. The show is also socially aware and progressive, touching on topics such as LGBTQ rights and gender equality. With great characters and unique plots, "Brooklyn 99" is very funny and definitely worth watching.

Favorite episode: "Pontiac Bandit"

Whenever you find time to unwind and take a break, feel free to watch any of these shows. They are all quite different, but have that same upbeat, "feel-good" energy to them. Take it easy until next time.

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LET'S BE
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Holiday Horror Stories

by Colleen Conradi // Lifestyle Staff

As the holiday season is now upon us, we are encouraged to look around and feel grateful for everything and everyone in our lives. We watch movies with perfectly decorated homes and a heartwarming story to go along with the people inside of it. However, it's no secret that in real life, most of us don't always have a classic Hallmark holiday season. You might hope for a perfect, memorable holiday with family, but sometimes it may be memorable for a whole different reason. Just so we all know we're not the only ones who have a holiday where everything goes wrong, I asked some fellow college students to share their own holiday horror stories:

"When I was seven, I was playing basketball with my cousins and uncles at Christmas when they forgot I was seven and started to play too hard. I was just standing under the rim and one of them flew into me at full speed, knocking one of my front teeth out." — Erik, University of Oregon

"We had what we refer to now as a 'puke-mas:' the entire family got the norovirus. I remember my cousins clutching buckets as we opened presents, uncles running to the bathroom and the smell ... oh my God, the smell! We were up in Tahoe, trapped in a small cabin the entire time. 'Twas the worst of times, 'twas the s---tiest of times." — Katie, California Polytechnic State University San Luis Obispo

"We were on our way to my aunt's house in Grass Valley on Christmas Day and ended up getting lost for like six hours (this was pre-smartphones). By the time we got there, it had already been dark for a while. The next morning, my little brother hit his head on a bedpost and had to get four stitches in his head!" — Jasper, UC Davis

"One year on Thanksgiving, I wore slippers



ILLUSTRATION BY ANTHONY TRAN

while carrying a plate of food. I slipped on a wet spot in the kitchen, and the food went flying all over me!" — Kim, UC San Diego

"My family makes cinnamon rolls every year for Christmas morning, but they have a lot of yeast in them and have to rise overnight. One time, my aunt's really old dog ate all of the dough and her stomach literally inflated! We thought she was going to explode and die or get poisoning from all the yeast, but it ended up being OK. She lived for, like, two more years." — Xania, UCLA

"Every year, my mom, siblings, and I go to my aunt's house for Thanksgiving and we were only in charge of bringing dessert. My brother said he'd bring cheesecake and my aunt approved of it. When we got to my aunt's house, my brother carried the cheesecake in, but it was literally the size of a fist! My aunt laughed hysterically, while

my uncle made so many jokes about it that my brother got annoyed and didn't even eat the cheesecake!" — Demarin, Petaluma, CA

"Usually my family keeps Christmas as a dry holiday, so no one drinks, and they're very strict about it. One year, one of my cousins brought a bottle of Patrón and dumped the whole thing in the atole. Everyone kept drinking it since it was so cold outside, and we watched everyone change in how they spoke and laughed. It was funny, but they were mad because they couldn't go home. No one found out which one of my cousins did it, so it's still an ongoing investigation!" — Kelly, College of Marin

"One year, my siblings and I were smoking weed late at night on Christmas Eve, and we ate all the cookies our little sister left out for Santa. She woke up, came out, and started crying, so we had to make more cookies with her. It was

pretty funny, but then we had to write the letter from Santa to her and reading it the next day was so bad." — Torran, California State University, Humboldt

"On Thanksgiving a few years ago, I went to the garage to check on how the yams were doing. When I opened the oven, flames shot out of the oven. I stepped back, tripped over something, and fell. I screamed and my mom ran in, yelling, 'The marshmallows [on top of the yams] are on fire!' I don't remember who put the fire out, but my eyebrows and lashes got singed." — Ashley, College of Marin

"My uncle used to dress up as Santa and bring in gifts for my little cousins, but one time my grandma pulled down his fake beard and the kids saw it was their uncle! The whole thing was ruined once they knew it wasn't Santa bringing the gifts anymore." — Jillian, Colgate University

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2018

THIS WEEK

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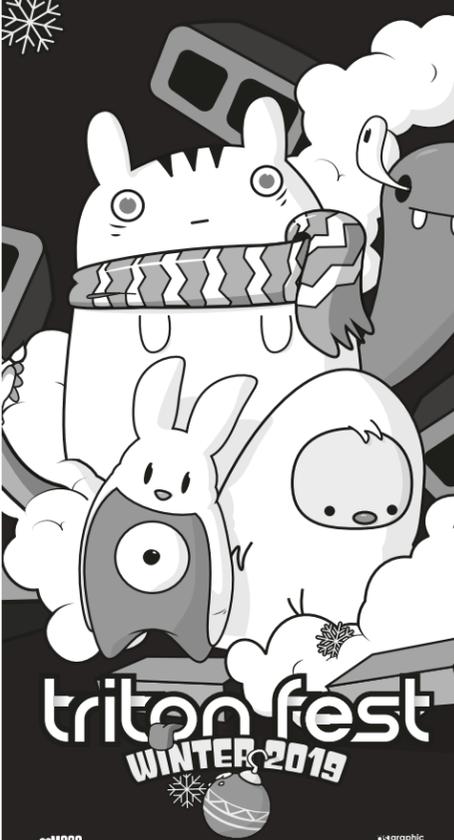
THURSDAY, NOVEMBER 29 • 8pm

ARTPOWER PRESENTS ORKESTA MENDOZA

PC EAST BALLROOM

NOV 26 - DEC 2

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MON 11.26

SMOG EATING WALL DESIGN SUBMISSION - PRICE CENTER

Greeks Gone Green will be installing a Smog Eating Wall outside of PC in an attempt to mediate noxious emissions on our campus. The poster will be located on the wall by the ATMs by PC loop, and will be very visible to passing foot traffic. This would be a great opportunity for any student who would love to make a lasting impression on UCSD's campus or would like to gain recognition or exposure for their work. We are looking for any kind of creative submission that inspires sustainability and environmentalism and would love to encourage anyone to submit a design concept. We are currently taking submissions for the design of this mural that will be displayed for a minimum of 1 year. Submissions are accepted on an ongoing basis until November, 27, 2018. Submit your designs at <https://goo.gl/forms/9cizV0eL5dN3Nkt32> Contact: ucsdgreeksgonegreen@gmail.com

10am YOGA ZONE - THE ZONE

Taught by a FitLife instructor, this free program is on first come, first serve basis. All materials including yoga mats are provided. Contact: srlu@ucsd.edu

11am UNIVERSITY CENTERS PRESENTS: DESTRESS MONDAYS - PC COMMUTER LOUNGE

Mondays are stressful (and also sometimes a drag), start your week right with some FREE coffee, tea and snacks! Come destress with University Centers EVERY MONDAY this fall quarter! Contact: ucenmarketing@ucsd.edu

12pm HUNGRY 4 HEALTHY: PUMPKIN HUMMUS - THE ZONE

Come join us as we demo Pumpkin Hummus, and enjoy some FREE samples! Hosted by Student Health Advocates (SHAs), all materials and ingredients will be provided. Seating is based on first come, first serve.

THU 11.29

8pm UC SAN DIEGO GOSPEL CHOIR - MANDEVILLE AUDITORIUM

Ken Anderson, San Diego's leading proponent of gospel, directs UCSD's gospel choir in a concert of African-American spirituals, blues, and traditional songs. Contact: anegron@cloud.ucsd.edu

8pm ARTPOWER PRESENTS ORKESTA MENDOZA - PRICE CENTER EAST BALLROOM

Led by multi-instrumentalist and bandleader Sergio Mendoza (Calexico), Orkesta Mendoza fashion borderless sounds that span the Americas, embracing mambo and cumbia with the same vigor as psychedelic pop, twang rock, and analog electronics. Originally formed as a tribute to "King of Mambo" Prez Prado, Orkesta Mendoza plays music that explores a myriad of directions, rhythms, and moods, delivering big-band orchestrations mixed with lo-fi electronica, vocals en Español, and moving instrumentals. Epic and soulful, they truly capture the positive spirit of the Southwest. Contact: artpower@ucsd.edu

TUE 11.27

9:30am BODY COMPOSITION - THE ZONE

Walk in for your free analysis which includes: body weight, percentage body fat, total body water, and blood pressure. One free assessment per quarter is available to registered UCSD students. Contact: srlu@ucsd.edu

11am ART AND SOUL: DIY ANYTHING - THE ZONE

Let your creativity flow at The Zone by creating a craft of your choice! All supplies will be provided and limited to a first-come, first-serve basis. Contact: srlu@ucsd.edu

2pm PIANO STUDIO RECITAL - CONRAD PREBYS CONCERT HALL

Piano Studio Recital. Contact: anegron@cloud.ucsd.edu

4pm ILEAD WEEK 9 - BEAR ROOM, 2ND LEVEL OF PRICE CENTER WEST

Campus Conversations: Challenging Conversations with Loved Ones *DOUBLE STAMP*. Have you ever had difficulty communicating with those close to you? Did you notice this when you shared time with love ones over a university closure? Join us for a unique dialogue experience to share how you communicate across difference. We will explore what it means to have thoughts, feelings, and beliefs that differ from those close to you. Full attendance at this workshop will grant you two stamps. Presented by Dialogue Ambassadors, Center for Student Involvement. Laura Lopez, Graduate Assistant, Center for Student Involvement. Katy Brecht, C&L Programs Coordinator, Center for Student Involvement. How far We'll Go: Navigating Healthy Relationship. This program offers an overview of qualities of a healthy relation, signs of an unhealthy/abusive relationship, and working with campus resources. Presented by Lana Talampas, Training & Education Specialist, CARE at SARC, Mai Eguchi, Intake & Program Coordinator, CARE at SARC. More information on iLead Fall 2018 Workshops can be found at https://students.ucsd.edu/_files/student-life/invovment/communication-leadership/ilead/Fall%202018%20-%20iLead%20Workshops%20V4.pdf

FRI 11.30

12pm INTERNATIONAL FRIDAY CAFE - I-HOUSE: GREAT HALL

Finish the week off right at the International Friday Cafe! Meet people from around the world, enjoy international music, and explore world cultures all while enjoying a delicious meal from featured countries around the world. All students, staff, faculty, and community members are welcome! \$5 per person, CASH ONLY. Contact: j1soong@ucsd.edu



Great Hall | Fridays | 12 - 1:15 PM | icafe.ucsd.edu

WED 11.28

1pm R&R SQUAD - THE ZONE

Drop-in and get a low intensity rub from the R&R Squad! Contact: srlu@ucsd.edu

2:30pm DESTRESS WITH BIOFEEDBACK - THE ZONE

Come de-stress with the CAPs Wellness Peers! Measure your psychological stressors and learn more about what makes you most stressed, how it affects your well-being and how to keep your stress levels down! Workshops are all free. Space is limited and is first come, first served. Hosted by the CAPs Wellness Peer Educators Contact: srlu@ucsd.edu

5pm RECREATION PRESENTS: TRIVIA NIGHTS AT HOPS & SALT - HOPS & SALT AT HOME PLATE

Come flex your trivia knowledge with a small group, or on your own, every Wednesday night at Hops & Salt. Enjoy food and drink specials while attempting to outwit your friends, colleagues, faculty, and staff. Prizes go to 1st, 2nd, and 3rd place! Contact: cgribebenow@ucsd.edu

6pm MEET THE BOSS - THE LOFT

Interested in startups and entrepreneurship? Want to connect with UC San Diego alumni? Come to Student Alumni Associates event Meet the Boss: Startups! A moderated Q&A with established alumni + a night of networking and free food! Contact: ifiquezad@ucsd.edu



7pm MARK DERY GUEST LECTURE - SME 149, STRUCTURAL & MATERIALS ENGINEERING BUILDING

"The Screams We Make In Other People's Dreams": Edward Gorey, the Gay Gothic, and the Camp Macabre. In this lecture, cultural critic Mark Dery will draw on queer theory, literary criticism, art history, and cultural studies to explore the Freudian shadows lurking in the corners of Gorey's whimsically macabre art and writing. As well, hell reveal the seminal role played by Gorey in the postwar mainstreaming of the gay aesthetic and, together with childrens authors like Maurice Sendak, the transformation of American visions of childhood and the popularization of the darker, queerer childrens literature familiar from Lemony Snicket's YA novels, and the twee-goth movies of Tim Burton. Contact: nlesley@ucsd.edu

SAT 12.01

7pm UNDERGRAD FORUM - CONRAD PREBYS MUSIC CENTER RECITAL HALL

FREE. Voice Students, 32VM. Contact: anegron@cloud.ucsd.edu

THE GUARDIAN

CLASSIFIEDS



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CARS

used 2015 Jeep Renegade Sport 4D Sport Utility - \$15,900. 3PORT MODEL WITH ONLY 36, sixteen miles!! one owner FRESH TRADE IN, CLEAN CARFAX, GOOD REPAIR HISTORY!! 2.4L WITH 9 GEAR AUTOMATIC TRANSMISSION!! BLUETOOTH, U CONNECT AND MORE!! City Chevrolet, City VW, A Dealer For The People!! ucsdguardian.org/classifieds for more information

2009 Honda Pilot EX - \$6,792. We are excited to offer this 2009 Honda Pilot. When you purchase a vehicle with the CARFAX Buyback Guarantee, you're getting what you paid for. As a compact SPORT UTILITY VEHICLE, this vehicle packs all the performance of a full-size into a package that easily navigates the urban terrain. You can finally stop searching... ucsdguardian.org/classifieds for more information

Salvage 2015 PORSCHE CAYENNE SE for Sale - \$25,500 . This 2015 PORSCHE CAYENNE SE sustained Front End damage The engine starts and the insurance company paid out 44 479 on the claim You are more than welcome to contact us to schedule an appointment for vehicle inspection Mon Fri 8am 4pm ucsdguardian.org/classifieds for more information

HOUSING

Single Room Available near SDSU - \$1,045 per month. Looking for someone to take over my lease. Lease will end in July 2019! There is nothing wrong with these apartments, I am just moving to another city! You will have your OWN room and bathroom, and you will be sharing a living room and kitchen with ONE other roommate. The room is on the bottom floor right near the parking garage! If interested please text me@ucsdguardian.org for more information

3467 Reynard Way #C \$2685 - \$2,685 per month. Cozy Mission Hills Condo! Lease through 6/2019 OR 6/2020 - A cozy condo on the edge of Mission Hills! Located on the border of Mission Hills and a few minutes away from many San Diego treasures. This is a pet friendly 2 Bedroom 1.5 Bathroom unit. This beautiful condo is roomy, open & airy, with a great open floor plan ucsdguardian.org/classifieds for more information

655 Columbia St Unit 202 \$650. The ultimate and exciting downtown lifestyle awaits! This Columbia Place residence is located in the highly sought-after Marina District with its north-facing balcony overlooking beautiful Pantoja Park. ucsdguardian.org/classifieds for more information

BIKES

Stolen bamboo bike- HUGE reward for return I'm really excited that my BAMBOO BIKE WAS STOLEN! Let's use community action to take this problem and turn it into something Good! If the bike is returned to me I will bike it across America doing good for others and inspiring others to Do Good too! Please share this photo on Facebook to help the bike get returned to me and to help start a Do Good revolution! ucsdguardian.org/classifieds for more information

Banjo Brothers Grocery Pannier - \$30. The tough as nails, Grocery Pannier includes a shoulder strap and carry handles great for shopping. Capacity to fit 1 standard grocery bag or plastic bags, and works great alone with its built-in shoulder strap ucsdguardian.org/classifieds for more information

\$75 OBO Expandable Truck Bike Rack - Hollywood T900 - \$75. The Hollywood Truck Rack's patented clamping system allows installation of the rack onto the truck bed this rack without any drilling holes in the truck or pushing out against the side walls. Installs easily on small, midsize and fullsize pickup trucks with exposed bed rail. ucsdguardian.org/classifieds for more information

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CROSSWORD PUZZLE

1	2	3	4		5	6	7	8		9	10	11	12	13			
14					15					16							
17					18					19							
20					21					22							
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44						45							47	48			
49						50				51	52						
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56	57	58								59	60	61			62	63	64
65										66					67		
68										69					70		
71										72					73		

ACROSS

- 1. Mama's husband
- 5. Pepper's mate
- 9. Bicycle part
- 14. Bullring shouts
- 15. Dogwood or palm
- 16. Suspect's story
- 17. Actress ____ Hepburn
- 19. Syrup tree
- 20. Opposite of WNW
- 21. Browned bread
- 22. 19th letters
- 23. Turf
- 24. Stop
- 26. Least dirty
- 31. Lifts
- 35. Jousting weapon
- 36. Throat-clearing sound
- 38. Applaud
- 39. Say further
- 40. Malady
- 43. Grow old
- 44. Arctic transport
- 46. The thing here
- 47. Crowlike bird
- 49. Tranquillize
- 51. Military warning (2 wds.)
- 53. Sweet potatoes
- 55. Psychic letters
- 56. Agreements
- 59. Keyed up
- 62. Spring mo.
- 65. Parcel out
- 66. Preventable
- 68. Boulder
- 69. Row
- 70. Fruit skin
- 71. Carbonated beverages
- 72. She, in Lyon
- 73. Whirlpool

DOWN

- 1. Prod
- 2. Sad cry
- 3. Baseball's ____ Rose
- 4. Fire remains
- 5. Took long steps
- 6. Opera song
- 7. Telescope glass
- 8. Fangs
- 9. Actress ____ Anderson
- 10. Rubber band
- 11. Dunks
- 12. Skilled
- 13. Untruths
- 18. Made amends
- 23. Defunct USAF branch
- 25. Upper limbs
- 26. Category
- 27. Large spoon
- 28. Brought to a close
- 29. Soft belt
- 30. Belonging to them
- 32. Unpaid toiler
- 33. Enthusiastic
- 34. Depleted
- 37. Alleviate
- 41. News story
- 42. Wiped clean
- 45. ____ Beach, Florida
- 48. Swiss mountain
- 50. Samples food
- 52. Crave
- 54. Say
- 56. Free ticket
- 57. Choir voice
- 58. Lump of dirt
- 60. Devilish
- 61. Yuletide
- 62. Not up yet
- 63. Implored
- 64. Depend
- 67. Gorilla, e.g.

SUDOKU

	3	8	2					1
	1	2	5	9				8
			8		1			
	8					3		4
				8	6			
3	6	9				7		
8		1				4		9
	9			5				2
7					3	8		

WORD SEARCH

SUPER HEROES

L	P	P	P	H	U	H	A	W	K	E	Y	E	T
O	Y	N	A	Y	K	L	U	H	F	O	N	H	G
C	B	I	N	A	M	R	E	D	I	P	S	E	A
H	E	M	N	N	G	D	E	A	D	P	O	O	L
N	U	P	O	E	I	N	A	M	N	O	R	I	A
E	W	M	S	B	M	C	I	R	T	A	O	H	C
M	M	N	A	J	A	O	K	H	O	J	I	S	T
O	N	S	A	N	E	T	W	F	T	K	D	R	U
W	M	I	W	M	T	A	H	R	U	E	M	N	S
N	S	D	G	I	T	O	N	O	E	R	H	I	A
O	F	P	A	A	N	N	R	G	R	D	Y	T	T
R	E	B	E	E	C	N	A	C	R	L	I	H	E
I	P	U	N	I	S	H	E	R	H	E	M	P	B
B	L	A	C	K	W	I	D	O	W	L	Y	G	S

- NICK FURY
- SPIDER-MAN
- HUMAN TORCH
- JEAN GREY
- BLACK WIDOW
- DEAD POOL
- HULK
- PUNISHER
- SPIDER WOMEN
- IRON WOMEN
- ANT MAN
- GALACTUS
- THOR
- HAWK EYE
- IRON MAN
- ABOMB
- THE THING



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PHOTO COURTESY OF DERRICK TUSKAN

Tritons Crowned West Region Champs, Headed to Pittsburgh for National Semis

Tritons push further into the postseason with victory over West Texas A&M

UC San Diego vs. Western Washington University — Nov. 16, 2018

Canyon, Texas — Back-to-back! The UC San Diego women's soccer team does it again.

In a state that claims all things are bigger, senior forward Megumi Barber scored one of the biggest goals of her career.

On Friday night at the campus of West Texas A&M University in Canyon, Texas, the Tritons prevailed over the Western Washington University Vikings, winning the Division II West Region Championship for the second year in

a row. The game initially resulted in a 0-0 draw, in which the victor was decided by a tension-filled, penalty kick shootout. UCSD walked away with a 4-1 edge to break the tie.

Having played the Vikings in the past two West Regional Finals, the Tritons were 1-1 against them, always looking for revenge for losing an overtime heartbreaker that ended their season in 2016. The two teams had also competed in early September, when the Tritons defeated the Vikings 1-0.

The Tritons shot first in the tiebreaker and executed on all four of their attempts. Redshirt junior

midfielder Natalie Saddic set the tone for the Tritons, to which the Vikings quickly answered. UCSD sophomore midfielder Michelle Baddour followed up with the next goal, and sophomore midfielder Delaney Whittet later capitalized on a huge WWU miss. Another Vikings error on the third shot positioned Barber exactly where she wanted to be.

In a high-pressure situation, Barber handled her nerves as she has done all season. The veteran's poise and control granted UCSD valuable tools to go with another opportunity in the national quarterfinals.

Five Tritons remained on the pitch for the entire 110 minutes of play. Senior forward Mary Reilly converted 2 out of UCSD's 3 shots on goal, and freshman forward Marissa Ray recorded the third. WWU dominated on shots by period (15-8) and corner kicks (5-1), forcing the Tritons to excel on the defensive end.

Redshirt junior goalkeeper Angelica Ramos was a blockade in the goal once again. Shetallied 5 saves, including one from WWU's second penalty kick attempt that brushed off her fingertips and into her hands safely. Ramos also led in saves by period (5-3) against an aggressive Vikings squad.

UC San Diego vs. West Texas A&M—Nov. 18, 2018

Canyon, Texas — Sunday's national quarterfinal matchup resulted in an absolute annihilation against the host West Texas A&M University Lady Buffs. UCSD rolled over them on their own turf, 5-0.

With the victory, the Tritons advanced to 19-2-2 overall and punched themselves a ticket to Pittsburgh with a chance to bring home the national championship.

The two teams had no prior history heading into Sunday's game, and both had salvaged their seasons two nights ago in postseason, fairytale fashion with penalty-kick triumphs. Given the circumstances, players, coaches, and fans could only anticipate the best of the best from each side.

As expected, Barber extended her stellar postseason play, leading the Tritons' offense with a hat trick. The forward crafted the first goal for the Tritons as well as the game

around the 10-minute marker. Her second blast came just 12 minutes later. Later, about a quarter into the second half at 53:46, Barber's third goal generated further insurance for UCSD, wrapping up the scoring for both teams.

Reilly added one goal of her own, bringing her season total to 16 — 7 more than she contributed the year before. Reilly also collected 2 assists, both which found Barber's foot and eventually the back of the net.

Senior midfielder Summer Bales capitalized on a loose ball, gathering her second goal of the year, unassisted. Bales also assisted Barber in her first goal of the night.

UCSD held the command in shots by a long run, outshooting the Lady Buffs 25-7 and 9-2 in corner kicks and holding a significant 3-0 lead at halftime. Because the Tritons were so busy on offense, Ramos accumulated only 4 saves yet was perfect again, collecting her 10th shutout for the 2018 season.

In its 29th NCAA postseason appearance, UCSD is set to play No. 17 University of Bridgeport in the national semifinal game on Thursday, Nov. 29 at 2 p.m. Upon making the Final Four, the Tritons were reseeded at No. 2; Bridgeport earned the No. 3 seed. The top seed, Grand Valley State University of Michigan, will match up against No. 4 Lee University of Tennessee the same day at 5 p.m. The winners of each game will compete for the title on Saturday, Dec. 1 at 12 p.m.

READERS CAN CONTACT
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SPORTS

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UPCOMING
UCSD
GAMES

Swim & Dive	11/28	All Day
Swim & Dive	11/29	All Day
W Soccer	11/29	2PM
W Basketball	11/29	5:30PM
M Basketball	11/29	7:30PM

Winter National Championships
Winter National Championships vs Bridgeport
at CSU Monterey Bay
at CSU Monterey Bay



PHOTO COURTESY OF DERRICK TUSKAN

MEN'S BASKETBALL

UCSD Basketball Sweeps 2 Games At Home Without Key Player

Despite losing forward Christian Oshita to a shoulder injury, UCSD stays strong.

BY LUCAS ARMSTRONG
STAFF WRITER

This week the UC San Diego men's basketball team swept two home matchups, defeating California State University, San Bernardino 97-63 on Tuesday and California State University, Chico 84-68 on Saturday. This was the first week of California Collegiate Athletic Association Conference play, and UCSD could not have had a better one. Unfortunately, this is also a week of heartbreaking news: Senior forward Christian Oshita will be forced to miss the remainder of the season due to a shoulder injury. Oshita has been one of the Tritons' best players in the past few years and, just last week, put up 35 points in one game. Despite not having Oshita, however, UCSD still played exceptionally well. In fact, on Tuesday, an alley-oop by redshirt sophomore guard Mikey Howell to redshirt junior guard Jeremy Johnson was featured on ESPN's flagship program, SportsCenter.

Tuesday

Before the game on Tuesday, fans saw Oshita not in uniform, but instead helping the coaches and assistants get the team warmed

up. This was followed by the announcement that Oshita has a nagging shoulder injury that will keep him out the remainder of the season. Apparently, Oshita has been nursing the injured shoulder all season long, but he and the team decided it would be better to redshirt the remainder of the year to be fully healthy next year.

Despite going into this game knowing that one of their best players could not play, the Tritons remained unfazed. Their warmup was as crisp as ever, and they looked fired up to begin CCAA play. The Tritons went on to defeat the CSU San Bernardino Coyotes with ease. They took a 6-4 lead three minutes into the first half, and from that point on, they never relinquished the lead. UCSD cleaned up the boards on the offensive side in the first half with 6 offensive rebounds and 7 second-chance points to CSU San Bernardino's 2. Despite losing the lead after the third minute, the Coyotes did not give up: They remained a presence in the game, only trailing by 1 point going into halftime.

In the second half, however, the Tritons began to pull away from the Coyotes. After only being up

by 1 point going into halftime, the Tritons led by 18 after the first 10 minutes of the second half. That lead only expanded more and grew into as high as a 36-point lead before UCSD finally won the game, 97-63. In the second half, the Tritons were energized by several highlight plays. First, redshirt junior center Chris Hansen threw down a dunk in transition. Hansen finished the day with a team-leading 29 points along with six 3-pointers. Almost immediately afterward, Howell and Johnson combined for the "play of the year." Howell lobbed one toward the hoop and Johnson cut from the corner, jumped up, and slammed down the alley-oop. Johnson elevated so high his head was nearly at the basket, and he easily threw down the two-handed dunk. This highlight play was so perfectly executed that it was featured as a part of ESPN SportsCenter's "Top 10 Plays of the Day."

The Tritons went into Thanksgiving 4-1 and would look to make it 5-1 on Saturday when they matched up with the Chico State Wildcats.

Saturday

After an impressive victory on Tuesday, UCSD played another

magnificent game on Saturday and dispatched a tough Chico State team by a score of 84-68. The Coyotes have been a difficult matchup for UCSD for several years now, regardless of the circumstances. Chico State was, in fact, playing in tough circumstances: Saturday was only its first game of the 2018 season due to the poor air quality in Chico caused by the tragic wildfires nearby. The Coyotes ultimately fell to 0-1 on the young season, while UCSD jumped out to a sparkling 5-1 overall record, 2-0 in the CCAA.

The first half was contentious for both teams, as neither team was able to get any sort of separation until the last three minutes in the half. There were an astounding 7 lead changes and 2 ties in the half, atypical of a UCSD team that typically can hold on to any lead they get. With four minutes left in the first half, a nice 3-pointer from sophomore forward Martin Tombe began the Tritons' run. Not typically a player known for shooting threes, Tombe was on fire Saturday, hitting all three goals for 3-pointers. This particular shot especially seemed to power up the Tritons as, after this, they began an 8-2 run that took them into halftime with a 9-point lead at a score of 34-

25. UCSD would never give up the lead for the remainder of the game.

The Tritons were led by an unusual cast of characters in this one. After Tombe's first-half heroics, the second half was led by sophomore guard Gabe Hadley. In the second half he put up 10 points, 1 steal, and 12 minutes of play to lead the team. Tombe and Hadley showcased the dynamic offense of this year's team led by head coach Eric Olen. The Tritons have a very strong bench, from which it seems like any player can come in and contribute to the team's success. This strength will be especially important after losing star player Oshita last week.

The Tritons led the entirety of the second half and picked up an 84-68 win. The Tritons improve to 5-1 on the year and are 2-0 in CCAA play. Next week, they are on the road at California State University, Monterey Bay and then California State University, San Marcos. They will be back in RIMAC Arena on Thursday, Dec. 6 at 7:30 p.m.

READERS CAN CONTACT
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