

Ruby Millsap Dance Theatre and mime artist Hayward Coleman perform

May 16, 1979

The Ruby Millsap Dance Theatre and mime artist Hayward Coleman will perform at 8 p.m. Saturday, May 26, in the Mandeville Auditorium at the University of California, San Diego.

Admission to the performance is \$1 and tickets can be purchased at the UCSD Central Box Office, 452-4559.

Ruby Millsap has appeared twice at UC San Diego with her dance troupe, and the versatile ensemble earned ovations from the audience each time. The repertoire of the eight-person dance theatre is a compelling blend of the subtle and the intense. Underscoring the troupe's efforts is a sense of inventiveness that lends a freshness and vitality to each performance.

"I can't label the group. We're often called a modern dance company, but the lines are not clearly drawn," said Millsap. "We do not limit ourselves to any style. We dance to jazz, pop, rhythm, songs from the '30s ... and some of our work is done in silence, because that is music to me."

Millsap is the former premiere danseuse of the Inner City Repertory Dance Company under the direction of Donald McKayle. She studied dance with Gus

Solomons Jr. in New York and Talley Beatty in Los Angeles, and Luther James of UC San Diego and Beah Richards have guided her as an actress.

As a choreographer, actress and dancer she has been involved with numerous projects on stage and television. She has performed with Andy Williams, Bill Cosby and Beah Richards on television; she toured with musician Quincy Jones and she has appeared in concerts throughout the country with her own dance troupe and with other ensembles.

Hayward Coleman, a UC Berkeley graduate, has established himself as one of this country's most promising young mimes. He has studied with Marcel Marceau; Marceau's master, Etienne Decrouz and Japanese mime Mameko. He has toured in Europe, Canada, North Africa and the Near East, and he has toured the United States with Diana Ross.

Coleman performs in blackface, a mask of makeup once required by law of black mime artists. His repertoire features vignettes that range from the comic to the tragic, including one sequence about a prisoner who is shot while escaping from his prison. Whimsical balloon vendors and old men are other characters in Coleman's clever bag of personalities.

The Ruby Millsap Dance Theatre and Hayward Coleman performance is sponsored by the UC San Diego Department of Drama and the Muir College Black Cultural Sequence.

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