

Poet, Jerome Mazzaro to read from his works

April 19, 1978

Jerome Mazzaro, whose poems speak of cycles wherein bees "who know no sadness" come flying to a grave "because of the flowers," will read from his works at 4 p.m. Wednesday, April 26, in the Revelle Formal Lounge at the University of California, San Diego.

Mazzaro, who is now teaching at San Diego State University on leave from his full-time faculty post at SUNY-Buffalo, is a recognized translator and critic whose interests span the centuries from the early Renaissance lyric poets in England to modern and post-modern American writers.

His critical works include books on the achievement and poetic themes of Robert Lowell, a study of the later poems of William Carlos Williams, and an examination of transformations in the Renaissance English lyric.

He has published one book of poems, "Changing the Windows" (Ohio University Press, 1966) and his poems have appeared in Poetry, The Hudson Review, Salmagundi, Shenandoah and The Ohio Review, among others.

Mazzaro will appear at UC San Diego as a participant in the spring quarter New Poetry Series. He will be followed by poet and performance artist Michael McClure at 4 p.m. Wednesday, May 17, in the Revelle Formal Lounge and by poet David Bromige, "an interrogator of language" at 4 p.m. Wednesday, May 31, in the Revelle Formal Lounge. There will be an open reading at 4 p.m. Wednesday, June 7, in the Revelle Formal Lounge where anyone is welcome to read.

The New Poetry Series is sponsored by the Archive for New Poetry, the Departments of Literature and Visual Arts and the University Events Office.

All poetry readings are free and open to the public. For information about future readings or the archive, call: Michael Davidson, Special Collections, 452-2533.

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