

The Daily Guardian

Volume 38, Number 28

University of California, San Diego

Tuesday, October 30, 1979



Al Tarkington, Mayor of Del Mar (l.) and Attorney Dwight Worden.

Del Mar Still Won't Come Out in the Open on North City Lawsuit

By Kathy Huffer

Associate News Editor

The Del Mar City Council Came "very close" to final plans for court action against North City West last night after negotiating for two hours in a closed session.

It was the second week in a row the council has met in a special session without agreeing on the best approach to alw suit that would delay or prevent development of the 40,000-member community.

The council is "finding it more feasible" to take legal action against the development, as result of the sessions, Mayor Al Tarkington said after the meeting. After additional consultations with Del Mar's city attorney, the council will announce its plans next Monday, Tarkington said.

Council member Harvey Sweetwood called the delay insignificant and said "it shouldn't be seen as dissension" among council members.

"We've got to carefully consider the alternatives," Sweetwood commented. "Right now, we're going through a thoughtful analysis of our legal process."

The council's indecision left the issue open to speculation, but members refused to discuss court action.

Even when asked if the City of San Diego, which overwhelmingly approved the first phase of North City West a week ago, would be the defendant in the case, Tarkington hesitated before saying "at this point" the city is the only potential defendant under consideration by Del Mar.

Sweetwood indicated the council is considering approaching court action on the grounds of campaign contributions to San Diego council members from developers.

Calling it a "fundamental aspect" of

UCSD Search Committee Will Come to Campus

Nov. 12, 13 Hearings To Find a Chancellor

The Chancellor's search committee will hold hearings at UCSD Nov. 12 and 13, the committee has announced.

The "Joint Committee to Advise the President on the Selection of a San Diego Chancellor" will be here from 11 am Monday to 11 am Tuesday soliciting thought on finding someone to replace William McElroy from students, faculty, alumni and staff.

McElroy resigned in August, citing a desire to leave the high pressure of the post.

The committee is presently engaged in reducing the number of nominations by mid-December from "over a 100," according to one committee member, to 12.

A sub-committee of the faculty and students is working to define criteria involved in selecting a chancellor and decide on the best 12 applicants for consideration by the whole committee, which also include five Regents, according to undergraduate representative Cheryl Dunnett.

Dunnett says the 12 will not be made known to the public.

A student committee is working with Dunnett to determine what students will say when asked what they want to see in a campus leader.

The committee's schedule:

Monday, November 12

11 am-12 noon: Discussion with the chancellor;

12:15-1:45 pm: Luncheon with faculty leaders;

2-2:30 pm: Meet with administrators, including Deans, Provosts and Vice Chancellors;

3:30-4:30 pm: Coffee hour with staff personnel representatives;

4:45-6 pm: Open House for campus community;

6:30-10 pm: Reception and dinner for alumni and community leaders.

Tuesday, November 13

8:30-10am: Breakfast with student leaders (selected by Dunnett and her student committee);

10-11 am: Meeting of the search committee.

Daycare Center Says It Wants More Kids, Money

By Paula Ambrosius
Staff Writer

The Day Care Center is asking for a \$10,000 increase in its budget this year, and might get it because of a change in rules governing state grants to the controversial program.

The budget will be reviewed today by the Registration Fee committee, which provides the school's share of the center's funding.

Josie Foulks, the center's director, says approximately \$31,000 of the proposed budget will be used to buy a new trailer, which will in turn be used to accommodate 16 infants, raising the number of children at the center from 32 to 48.

Reg Fee chair Liz Riley, who was arrested in 1978's Day Care sit-in, says the increase in the center's funding can be accomplished without significantly increasing its allocation.

Last year, she says, the university was required to match 25 percent of the state funds used to run the center. This year, because of a change in state regulations, the Reg Fee committee must match only 12.5 percent of that total.

But it's still possible, Riley says, that Day Care won't get that extra funding.

And Riley says a February referendum, held after the rallies and the sit-in, will "weigh heavily on the final decision..."

The referendum showed an overwhelming majority of students in favor of continued funding of the center (over two-thirds).

But opponents of the Day Care, led by the Justice in Spending Committee, argued that 51 percent of the students

chose not to fund or to fund at the present level by choosing "A" or "B" on the four-choice ballot.

Supporters of Day Care say, however, that the second question on the ballot, which asked how much money go into expansion of the center, had over 60 percent in favor of increasing Day Care's share of the Reg Fee budget, and that an increase in services without an increase in allocations is a windfall.

Hufstedler Named to Head Ed. Department

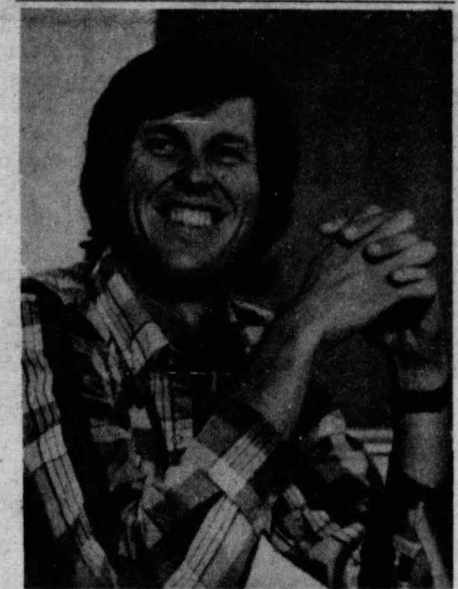
WASHINGTON (AP) — President Carter will announce the nomination today of Shirley M. Hufstedler, a federal appeals court judge in California, to be the first secretary of the new Department of Education, an aide to Sen. Alan D. Cranston said last night.

Roy F. Greenaway, administrative assistant to the California Democrat, said White House officials have advised the senator that Hufstedler has been chosen for the job.

One administration source, who asked not to be identified, confirmed that she was offered the job and had accepted.

Greenaway said Hufstedler met with Vice President Walter F. Mondale yesterday morning and the president later in the day. He said the final decision on her nomination was made yesterday afternoon.

Hufstedler was not available for
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Harvey Sweetwood

Guardian photo by Eric Jaye

their vote, Sweetwood charged that San Diego council members "voted because their campaigns were funded by developers."

Any court action taken by Del Mar "we'll plan on winning," Sweetwood said. While he could not speculate on what court level the suit would be resolved, he said the council expects to win.

Last week San Diego City Attorney John Witt said the city was on "firm ground" on any law suit brought against them, and said he was confident the city had complied with all state and federal regulations for North City West.

But Tarkington said the city is taking their efforts seriously, and Sweetwood quipped that the city is only "on polluted air."

And Tom Shepard, co-chairman of the Coalition for Responsible Planning, which will also take court action against North City West, said the City of San Diego is "desperately trying to find out what we're doing."

The coalition is also close to final plans on a law suit, and will announce their strategy at a fund-raising party Nov. 10, Shepard says.



Day Care Demonstrators outside the chancellor's office in Spring 1978.

TODAY'S WEATHER

Fair, with winds of 12-20 mph and faster gusts. Afternoon temperatures of 65-70 degrees.

Breakers will be 3-5 feet at 11 second intervals.

Letters to the Editor

Problem Not Image

Editor: I found the Oct. 25 article on David Nussbaum's talk on Israel's image most revealing. Indeed, why would someone try to reduce the main issues of the Mideast crisis to the problem of one nation's "image" in the US?

mayors of the West Bank towns to join the negotiations have been met with an answer of "go talk to the PLO." When Young, on his own and as a UN delegate tried, perhaps, to follow this sound advice he was obstructed by spies who listened in on the meeting and publicized it, thus forcing him to resign.

Was Andrew Young to blame for this? Hardly. Secret diplomacy has been a tactic of US foreign policy for years. (Examples include the secret talks with the North Vietnamese in Paris, Kissinger's secret trip to China in 1972, etc.). Secret talks are where all real diplomatic deals are made.

Yet how can the US claim to be a neutral mediator in the peace process if it cannot meet with all the parties to the dispute because one nation worries about its image?

The fact is that since Camp David all attempts by the Americans to get the Arab

Nussbaum's remark that the Soviet Union has more control in the Mideast is laughable. The Russians have no stake in the oil game. Its advisors have been kicked out of Egypt, Sudan and Somalia and its aid to Libya has produced no pro-Soviet policies from the Moslem revolutionary, Khadafi. The Soviet Union's request for an all-power conference (with no possibility for separate military agreements in their favor) has even been praised by the pro-West, conservative King Hussein of Jordan. There is no Soviet control over the events in the Mideast, only American control. This is why Israel worries most about its image here.

Israel must take real responsibility for its actions in Lebanon and the West Bank, for its illegal and continued occupation of Arab lands. Israel's refusal to let anyone talk to the PLO about peace is a blatant obstruction of diplomacy which cannot be covered up with, in Nussbaum's words, more "sophisticated Israeli propaganda." Those who support a just peace in the Mideast will not fall for it. S.A. SERRANO



Dylan Still Himself Challenging

Editor: I was amazed by your Oct. 24 review of Bob Dylan's new album, "Slow Train Coming." Your idea that this album is only a demonstration of the end of Dylan's creativity and productivity came as a complete shock to me.

and direct," is not "unvarnished by the pretense of art." That statement is based on a false premise, one insisting art is never straightforward in its appeal.

The Daily Guardian Opinion

Dylan has come to a new beginning on his road of expression. He still is a believer in the "one discernable message which prevailed in his body of work: that the only answers that can be of any use are the ones you find for yourself out of your own experiences." He is not "repudiating" his earlier advice. He has found values in a new experience, a "born again" experience, and as always Dylan is communicating to his audience that which stems from his experience.

As you conceded earlier in your article, "Dylan made a lot of use of the Bible in his work, much of it brilliant. ...Dylan would adopt the skeletal cadence of the Good Book and would transform it into something else." Apparently Dylan has "changed his way of thinking." He is not twisting the framework: he has chosen to work from it intact. In short, he no longer doubts its message.

His new simplistic style, which you describe as "blunt

Your reaction to the album seems to stem from your own upbringing, not necessarily, from Dylan's new message.

Dylan isn't "presuming he can wipe everyone else's slate clean." Nor is he defending the "evangelical chest-thumpers" who profess to be able to do just that. He sings in the title track of the album, "But the enemy I see/ wears a cloak of decency/ nonbelievers and manstealers/ talkin' in the name of religion."

I agree that there is a "warning to those who had a semblance of a brain at the end of the Me decade," but I don't think it is one demanding every individual to somehow conserve some elusive quality or talent to make it last a lifetime. In itself that statement seems ludicrous. I think the warning is an appeal for renewal. When other rock centers on the "I'm vacant and I don't care" attitude, or the "Lust is really another word for love, baby believe me" syndrome, I'd much rather hear someone challenging me to critically examine my priorities. Dylan is still doing that in a time when we need to be challenged.

Staff Column

'Revolution of Declining Expectations' Due

By John Klöck As copyeditor for The Daily Guardian, I am often tempted to be merely critical. So little of the material I edit is as good as what I read every day in the Wall Street Journal, and there is so little I can do to help it, that a sort of malaise can creep in if I'm not careful. In one of my reflective moments, I noted the similarity between my

prime the opinion pump are always making good use of the same short public memories they piously wish politicians would ignore. (In a classic case of hypocritical chutzpah, the press

liberally handed out criticism of the Carter administration for failing to anticipate the fall of the Shah. Months later, writers began blithely inserting explanations of the cataclysm to go with their vitriol.

our society has gone through. For example, the Nixon-Ford recession was frequently described as worse than any since the Great Depression. Looking only as far as unemployment levels and the drop in GNP, this is clearly true. But in impact on the lives of Americans, the recession was not so clearly devastating. Unemployment benefits were more generous than ever before. Total employment hardly paused in its steady climb, primarily because unprecedented numbers of women and young people were entering the work force this decade. Real GNP would not have shown such a severe dive if increasing costs of environmental protection and personal safety were reflected as "production."

No More Lambs
when they lacked any more sacrificial lambs
the celebrants turned towards each other:
No lamb?
They accented.
What are we to do?
(Without their lamb, you see they were lost without their lamb they were adrift, understand?)
They gaped, with astonished looks
though the day kept on
They remained frozen,
lack of lamb
-Charles Heimler

But criticism has always been cheap. Why is there so much of it right now? One could blame Vietnam and Watergate for an ethic of cynical pessimism, or talk about Jimmy Carter's (and Gerald Ford's) problems with leadership or image manipulation, but I think our national mood would be "normal" if we would simply recognize that we are judging the performance of our leaders by inappropriate standards.

Similarly, the rise in the price of oil has severely restricted the resource base which fueled the phenomenal expansion of the 60s. The declining cost of energy went a long way toward funding the Vietnam War, the trip to the moon and the increases in social welfare programs. That era spawned a profligate belief in the possibilities of collective action, and today we are paying for much of the profligacy in higher-than necessary inflation. Still focussing only on superficial measures, Please turn to page 10

attitude and the "mood of the nation." The public has no faith in Carter, and is positively worried about what Congress may do to the country next. I'm afraid the mood the country is merely critical. For that reason I believe my situation illustrates an important problem of national perspective: if there is a real problem, it lies within the critic. For one thing, it costs nothing to complain. It's easy for me, actively on the lookout for mistakes, to find fault with what someone else did under time pressure, in the middle of creating something orderly from the chaos of interviews. And similarly, the hindsightful analyses passed out at the bus stop bear little relation to the pressure-packed world in which events are actually shaped. The media that

NEWS BRIEFS/ASSOCIATED PRESS

Begin Gov't Shaky

TEL AVIV, Israel — Prime minister Menachem Begin failed yesterday in his first attempt to choose a new foreign minister and pull himself out of a Cabinet crisis that could topple his government. Deputy Prime Minister Yigael Yadin turned down Begin's offer to take over the post left vacant last week by Moshe Dayan, who quit in a disagreement over the government's policy in the occupied West Bank.

Echoing Dayan's contentions, Yadin told Israel Radio "there are differences of views between our party and the majority party on some issues of foreign policy" which prevented him from accepting the job. But he added that if Begin offers him a chance to head Israel's negotiating team on West Bank autonomy, he would reconsider his refusal. Begin offered the post to Yadin at Hadassah hospital in Jerusalem, where Yadin is recovering from a mild heart attack.

Two other ministers have threatened to leave Begin's cabinet. Finance Minister Simcha Ehrlich, under fire for Israel's economic troubles, told Israeli newspapers he would leave by mid-November.

1,000 Jailed in NY

NEW YORK — To the beat of a brass band, more than 1,000 anti-nuclear demonstrators tried in vain yesterday to close the New York Stock Exchange on the 50th Anniversary of the stock market crash.

Police reported 959 arrests in what was the largest of several anti-nuclear demonstrations across the nation. In Washington, DC, about 250 protesters blocked doorways to the energy Department and rallied on Independence Avenue, and 88 persons were taken into custody during a protest at the Trident nuclear submarine base in Bangor, Maine.

In New York, scores of demonstrators jammed the exchange on Wall and Broad streets, saying their targets were firms that finance the nuclear industry. "Don't go to work today and take a holiday from death," one demonstrator urged the Stock Exchange employees.

Plant Wants License

SAN LUIS OBISPO — Pacific Gas and Electric Co. has asked the US Nuclear Regulatory Commission to authorize operations of the Diablo Canyon nuclear power plant without further licensing hearings, it was learned yesterday.

"It is vital to the well-being of the citizens of California that Unit 1 of the twin reactor nuclear plant be available for the July, 1980 period of peak electric demand," PG&E staff attorney Philip A. Crane Jr. wrote.

A copy of Crane's letter, dated Friday, was received yesterday by the San Luis Obispo County Telegram-Tribune. The lawyer argued that any safety questions remaining on the \$1.6 billion nuclear plant near Port San Luis could be resolved after the plant is licensed and in operation.

Crane said that without the billion-watt reactor on line, the utility company's power reserves would sink to 5.2 percent, assuming an average supply of hydroelectric power. The reserves would go down to 1.5 percent if there is more winter rainfall, he said.

Park Death Lucky?

SEOUL, South Korea — The assassination of President Park Chung-hee may have set the stage for a softening of the iron rule that has held down opposition in this country for years, informed political sources said yesterday.

The government may have signaled its intentions by allowing publication of an opposition appeal for democratic reforms in South Korea.

But North Korea charged that the Park killing was actually aimed at preserving the "fascist regime." And the Soviet Union accused the US Central Intelligence Agency of having directed the death plot to protect American interest, an allegation denied by the Carter administration.

Kennedy is Running

WASHINGTON — Sen. Edward M. Kennedy, "eager to get going" with his campaign for the presidency, yesterday took a major step toward challenging President Carter with formation of a Kennedy for President Committee.

Stephen Smith, the senator's brother-in-law and chairman of the committee, told reporters that Kennedy will declare his candidacy in Boston on Nov. 7.

At a news conference in campaign headquarters, a former Cadillac automobile showroom about a mile from the White House, Smith said: "The Kennedy For President Committee is now officially under way and we look forward to an active and successful campaign."

Smith urged the draft-Kennedy committees that have been active around the nation to "terminate their operations as unauthorized committees."

Winds Whip SoCal

LOS ANGELES — Sixty-mph winds cut off power to more than 300,000 Southern Californians, capsized boats, toppled trees and fanned a 300-acre fire in the Los Padres National Forest, authorities said yesterday.

Three persons suffered minor injuries when a charter fishing boat with 30 people aboard ran aground in heavy seas Sunday night on San Clemente Island, 60 miles west of UCSD.

"The boat is breaking up in the surf," said Coast Guard spokesperson Garth Groff. "She is beached and probably is not going to be salvageable."

Groff said those aboard made it safely ashore by walking through the pounding surf holding onto a safety line that a crewman tied to a rock.

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North Conference Room, Student Center
(or stop by CASINO in the AS office)

OPEN FORUM ON THE STABLES
Many of you are aware that the University owns property across Torrey Pines Road from the campus known as the "Stables." This property is currently leased to a private operator for use as a stable. The campus for a number of years has considered alternative uses for this property which are both commensurate with its market value and which would be of benefit to the campus community.
Although several suggestions for development of the Stables have come forth, I would like to receive a broad sample of opinion from the entire campus community. I have, therefore, asked the Campus/Community Planning Committee to take on the assignment of seeking campuswide viewpoints. The Committee has arranged the following meetings to inform you of the issues and discuss alternative development possibilities. Following the meetings, you will be asked to complete a short questionnaire. As we must come to a consensus on the fate of this property very shortly, I encourage your participation.
TONIGHT, October 30
5:00 pm—Student Center Lounge
Thursday, November 1
4:00 pm—Humanities and Social Science Building
Room 1330 (Muir College)
Thursday, November 1
7:00 pm—Student Center Lounge
William D. McElroy
Chancellor



Nico March demonstrates CPR technique, life-saving device (r.) Guardian photo by Stan Honda

New Lifesaving Device Surpasses Inflexible CPR

'Emergency Regulator Resuscitation'

By John Hondros Associate News Editor

A new invention which could save many of the 8,000 people who drown each year has been developed by researchers at the UCSD School of Medicine. Called an ERR, for Emergency Regulator Resuscitation device, this instrument allows cardiopulmonary resuscitation in the water.

CPR, the conventional method of emergency lifesaving, combines mouth-to-mouth resuscitation with pressure on the chest over the heart. Performing CPR offshore is virtually impossible because of the absence of any back support.

However, Nico March has designed a method by which the victim can be saved "right then and there, instead of waiting to be dragged to shore."

March and his associate, Richard Matthews, have determined after three years of research the modification necessary for transforming a scuba regulator into an Emergency Regulator

Resuscitation device.

"The idea to use a scuba regulator regulator for a resuscitation mechanism in the water has actually been around for awhile," March says. "Resuscitators used on land, however, were not designed for use in water so adapting a scuba regulator seemed like the logical way to go."

The early stage of the research, funding through a grant from the National Oceanic and Atmospheric Administration, focused on regulators and the kinds of pressures they develop—the air flow generated using the purge mechanism. "We found a wide variance throughout the spectrum from zero pressure to 100 millimeters of mercury pressure," says March.

"For example, 60 mm is enough to cause air embolisms in the blood system."

Forty mm, they discovered, was the safe level at which the possibility of air in the blood stream could be eliminated.

American Medical Association standards require

that the developed regulator release no more than 40 mm of mercury air pressure on complete depression of the trigger mechanism. It must also develop at least 100 liters a minute air flow at the mouthpiece. March says the ERR, designed by SCUBA-PRO Inc., meets these requirements.

"In regular resuscitation, you have to pinch the nose and completely seal the mouth," he says. "With ERR, you don't have to do that; you just stick



Guardian photo by Stan Honda

the mouthpiece in the person's mouth, hyper-extend the neck to open his airway, press the button and his lungs will inflate."

The last years of their research centered on developing an aquatic recording resuscitation mannequin, which measured the effectiveness of ERR,

March says.

He adds, "we haven't done underwater studies at all; what we're strictly talking about is surface procedures."

March says the regulators, which "should be very convenient for scuba divers," may be on the market by 1980, and will cost less than \$150.

Hayakawa, Curb on Aliens

LOS ANGELES (AP) — An end to "humiliating" treatment of undocumented Mexican workers has been urged by Sen. S.I. Hayakawa and Lt. Gov. Mike Curb in statements to a Republican National Committee.

Appearing before the GOP council on national security and international affairs yesterday, Hayakawa also sought support for a bill he introduced in the Senate yesterday to establish non-immigrant guest worker status for undocumented workers.

"These people are willing to face the risks of illegal immigration in order to get jobs which

will pay up to 13 times as much as can be earned in their country," Hayakawa said.

Curb said the U.S. is "literally flooded" with illegal aliens numbering between 3 million and 12 million, and blamed politicians for the problem.

"We are no closer to solving the undocumented worker problem today than we were 10 years ago because of the political risk," he said.

Hayakawa's proposal, which has appeared in various forms in his 1976 campaign and earlier Senatorial career, is somewhat similar to the Bracero Program, he claims.

Senior Photo Mobile Will Be Unexpectedly Thin If Orders Don't Pick Up

UCSD's senior yearbook may be a bit thinner than expected this year due to the small turnout of seniors at the Photomobile last week.

About 300 students showed up to have their pictures taken at the orange and white trailer parked outside the Student Center. Out of 1600 graduating students, "we had hoped at least 700 would show up," says Yolanda Garcia, the student activities coordinator of Revelle.

Garcia hopes to see the Photomobile return to UCSD sometime, this year, although the chances are uncertain at the moment.

The yearbook, sponsored by all four colleges and distributed at a cost of \$6.95, will not be cheaper despite the small turnout, Garcia says. "If anyone loses money, it will be the printing company (Institutional Services, a San Francisco-based firm.)" The Photomobile comes "at no cost whatsoever to the university."

Garcia believes the small turnout is due to the early appearance of the Photomobile. "Last year, it was here during the winter quarter and we had a much larger showing," she says. "At this time of the year, seniors are just too occupied with other things to really take notice of it."

By Meg Honda

University Conducting Hearings on What to Do With Stables Property

The university is considering alternate uses for the La Jolla Farms Stables property, across Torrey Pines Road from the university.

Public hearings are currently being conducted on campus in order to give the administration an idea of what should be done with the area.

Meetings this week include:

Tuesday, October 30, 5:00 pm — Student Center Lounge.

Thursday, November 1, 4:00 pm — Humanities & Social Sciences Building — Rm. 1330.

Thursday, November 1, 7:00 pm — Student Center Lounge.

AS Enters the Movie Business on Stables Issue

A videotape about the La Jolla Farm Stables property and the "general urban sprawl of La Jolla" is being planned by a group of students who call themselves the South Coast Planning Committee.

The action follows a decision of the Chancellor to develop the university-owned stables for commercial purposes. The film will be aimed toward the public "who have no idea what's going on" with the stables, and the Regents, who will be making the final decision as to the fate of the land, according to AS Commissioner of External Affairs Linda Sabo, a committee member.

The film will show the stables as they are now and will also present possible uses of the land in the future, she says.

The committee comprises ten students, drawn from External Affairs, the AS Council

and other groups, and has worked on the film since the beginning of the fall. The project will probably continue into the spring, Sabo says.

Though not officially registered as a student organization, the committee plans to apply for a SCURI grant and other outside grants next quarter in order to finance the film.

At this point, students are "donating, scamming, and getting equipment from friends" to bring the project to completion, according to Sabo.

A fund-raising project with the outside community is projected for sometime in the future, she says.

Sabo says she hopes to show the half to one-hour film on community public television, as well as the general campus.

—By Meg Honda

Hufstedler Named to DOE

Continued from page 1

comment on the nomination last night.

Carter signed legislation Oct. 17 creating the Cabinet-level department, which will have about 17,000 employees and an annual budget of \$14.2 billion.

She began practicing law in 1950 and was appointed a Los Angeles County Superior Court judge in 1961.

In 1966, she was appointed to the California State Court of Appeals and in 1969, President

Alcohol — In Moderation — Is Good for the Heart

From the Associated Press
A beer or two, a tippie of wine, even a couple of highballs may do your heartsome good, even if your head throbs a bit.

So says a group of Boston doctors, in the Nov. 2 issue of the *Journal of the American Medical Association*. But a heart specialist, in

Lyndon B. Johnson appointed her to the 9th US Circuit Court of Appeals, making her only the second woman to be named to a circuit court position.

She is a trustee of the California Institute of Technology, Occidental College and the Aspen Institute for Humanistic Studies.

Hufstedler was born in Denver and graduated from the University of New Mexico in 1945 and the Stanford Law School in 1949, where she served on the *Stanford Law Review*.

a *Journal* editorial, warned people not to get carried away with the news.

Moderate consumption of beer, wine and liquor may reduce the risk of heart, a study of drinking habits of more than 1,100 men has shown, according to a report in the *Journal*.

Please turn to page 10

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ATTENTION ALL THIRD COLLEGE STUDENTS:

The Third College Administrative Office, Dean of Students, and Academic Advising will be closed November 1 and November 2 due to moving to permanent facilities. However, for your convenience an academic counselor will be available in room 11, Building 412, Warren Campus, to assist any students seeking academic advice during this period.

IM Mortals

'Chocolate City' Plays Football Like It Was More than IMs

Cheering Section Part of Overpowering Win

By Tim Liotta
Staff Writer

There's a rumor spreading around UCSD that there is no intercollegiate football team. The absence of cheerleaders, rooting sections, pep rallies and Saturday trips to a stadium seem to support these whisperings. But whoever believes it has never watched AAA powerhouse Chocolate City in action.

This past Saturday CC took the field against the Third College LZ's expecting to solidify their hold on first place in the Oklahoma League. On the Western Muir Field there was an aura of "professionalism". CC confidently took the field wearing colorful garb. They looked like they were ready for some fun, and the "LZ's" weren't about to roll over and play dead for "CC".

There have been reports that "Chocolate City" began their practice sessions back in April with tryouts to make the ball club. These sessions continued all summer and have prepared the team to avenge their overtime loss to Raw Meat in last year's AAA championship game. CC lost the game due to a mixup on the rules of IM overtime play, which provides four alternation plays.

Against the LZ's, CC took the ball on their own 30 and quickly marched down the field. The drive culminated in quarterback Dexter McMichael's pass to Chris Washington for the score. They missed the extra point.

CC uses a 2-3-2 defense which utilizes their speed and quickness. But the LZ's found the holes in that strategy when captain Jules Bagneris swept the right end, eluded two CC defenders and raced some 50 yards to score and tie the game.

On CC's second possession, they moved with the same ease as in their first drive. McMichael found Greg Evans open for CC's second touchdown. The LZ's tightened up a prevented the extra point try.

When Chocolate City is able to score on a team it usually means that the game will be a rout because of their tough defense, but this Saturday was different. The LZ's came right back with quarterback Kenny Overton leading them to their second score. The crowd began to sense the trouble CC was having defensively. Cries of "Go CC" broke out from the Chocolate City cheering section.

The key play of the game came on CC's third and final drive of the first half when a double reverse gave Chris Washington the ball. He threw it forty yards for the score, giving CC the lead at half time 20-12.

The LZ's began the second half marching again. Reaching the CC's 30, they came up with a screen pass to Bagneris who lofted a pass into the end zone for an apparent touchdown. The play was called back when referee Andy Berg ruled that Bagneris had passed over the

Please turn to page 10

Fencers Forfeit to UCLA, UCSB, Coach Says It's His Fault

By Gregg Laughlin

Due to an array of personal problems and bureaucratic difficulties, the UCSD Fencing Team lost its first match of the season last Saturday — by forfeit. Coach Mark Haskell accepts much of the blame for the loss, citing his own negligence in getting scholastic eligibility forms turned in as a chief cause of the forfeit. Apparently, the University could not process forms, verifying athletes'

scholastic status in time for the match, so many fencers could not be issued equipment.

The Triton Fencers are naturally upset about having to forfeit their first match — a schedule tri-meet with UCLA and UCSB — but plan to make good use of the extra practice time it gives them. Coach Haskell says that the team will be ready for next week's tri-meet with CSU Northridge and CSU Fullerton.

No. 1 Floor Hockey Team, 'Crease,' Ripped Up 6-3

Top-ranked AAA floor hockey team "Is It A Penalty to Cum Into The Crease" was upset by an enthusiastic "Rip City" 6-3 Saturday morning.

"Rip City's" high scoring Jon Gold led the offense with two goals while assisting on two others. Gold set an IM record last week by scoring nine goals in one game. "Rip

City's" two other goals came off the sticks of Nancy Stahl and Karen Tan Kortenor. "Penalty's" offense was obviously ailing from the loss of the high scorer, Greg Angelo, to a knee injury. The team had 15 goals in their first two games but was shut out by the aggressive "Rip City" defense until the final two minutes.

Streisand No Beggar — Should Be Choosy

By Barry Alfonso
Contributing Editor

In terms of career longevity alone, Barbra Streisand is one of the outstanding singers of modern times. I would be hard pressed to name a vocalist who has lasted as a major artist as long as she has, or who has appealed to so wide an audience. It's been many years since Streisand first appeared as the singer of Broadway ballads and schmaltzy old torch songs. Thanks to proper promotion and direction, she's been able to make the jump to mainstream pop music, getting AM radio airplay and a whole new audience of younger fans.

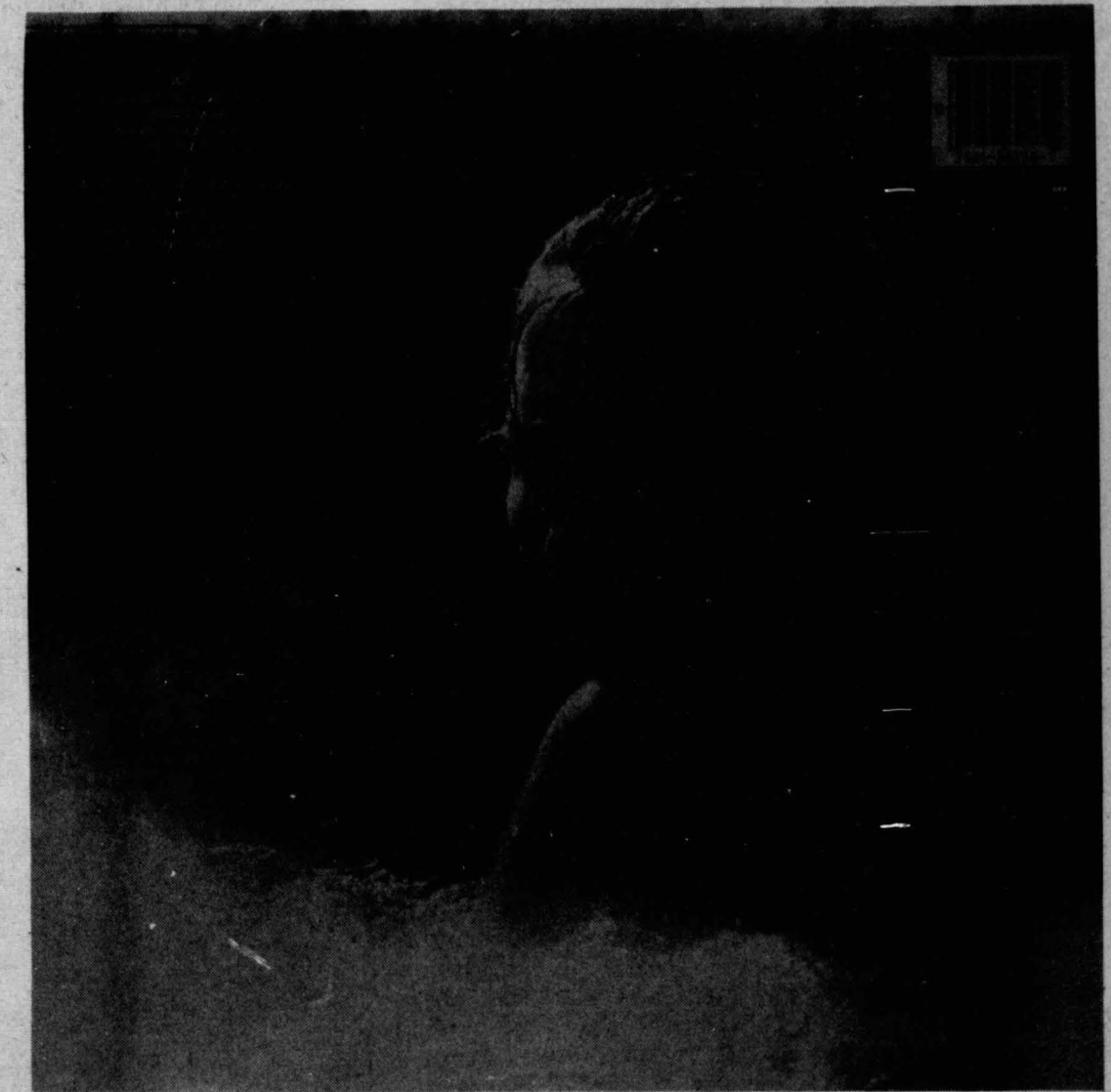
To do this, I feel, she's sacrificed much of her considerable artistry and presence as a singer. There aren't many vocalists who can deliver a theater number like her classic "People" as winningly as she can, but there are plenty who can outsing Streisand in the realm of soft-rock. Streisand's recent hits — "Songbird," "My Heart Belongs To Me" — have been lackluster and uninspired, due to both the thinness of the songs themselves and the singer's comparatively wooden renditions of them. *Wet*, her latest Columbia album, offers some strong moments but, as in the recent past, doesn't offer the showcase of Streisand's full talents as it should have.

The motif of *Wet's* songs is, naturally, water-related themes and situations, including songs dealing with tears and crying. A gimmick such as this one can be annoying or successful, depending on the quality of the individual songs. As things turned out on this LP, much of the material is passable but little more. A singer of Streisand's gifts can make absolute trash (the theme song from *The Main Event*, for instance) sound bearable, but *Wet* leaves me wishing she'd use more care in choosing vehicles for her vocalizing.

On the plus side, the LP's title track and "After The Rain" came off decently as sentimental pop excursions, orchestrated by tumescent string arrangements that swell in the midst of the songs. Streisand's crooning is sufficiently romantic, squeezing out as much emotion from these tunes as possible. The result is pleasing if not overwhelming.

Streisand's ventures into rock and disco on *Wet* are far less satisfactory. Her energetic but awkward version of Bobby Darin's old hit "Splish Splash" is burdened with an overly busy arrangement — silly teenage rock and roll is inappropriate to Streisand's style. Her duet with Donna Summer, "No More Tears (Enough Is Enough)," begins as an inviting ballad but then turns into a tepid disco track unworthy of either singer. Barbra Streisand has no more business attempting a disco

Please turn to page 10



Barbara Streisand's water music

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New Outlaws Albums Nothing Slick About These Country Boys, Er, Persons

By Mikel Toombs

A few years back a new movement arose within country music. Calling themselves Outlaws and led by good ol' boys Waylon Jennings and Willie Nelson, these uncompromisingly rugged individuals were rebelling against the syrupy slickness of the Nashville assembly-line productions which dominated the charts. The Outlaws celebrated the good country life: living and loving hard, getting drunk, having fun and winding up in jail. From its grass-roots beginnings the Outlaw movement has become an accepted and widely popular country music force.

George Jones — *My Very Special Guests* (Epic). It's a measure of the Outlaws' success that three of them were asked to appear on the same album with one of Nashville's most respected citizens, singer George Jones.

My Very Special Guests is a very special record. It's unusual for an artist to team for duets with such a diverse group of talented people as Jones does here. Besides Outlaws Waylon, Willie and Johnny Paycheck, Jones joins forces

'Jones' most interesting match-up is with Elvis Costello.'

with country-pop singers Linda Ronstadt and Emmylou Harris, folkie James Taylor, Jones' singing partner (and wife) Tammy Wynette, Dr. Hook's Dennis Locorriere and Ray Sawyer, gospel's Pop and Mavis Staples and English new-waver Elvis Costello.

The most comfortable pairings are with Wynette (surprise!), the three Outlaws, the Dr. Hook duo and Taylor (who's so mellow it would be difficult for him to sound uncomfortable with anyone). The singers all perform material well-suited to their particular talents and it's a credit to Jones' own talent that he comes off sounding at

home with each of them. Ronstadt and Harris try to sing more "country" than they have on recent recordings and it might have worked had their songs not been so mundane. The Staples help out nicely on the indestructible country-gospel staple (pardon the pun) "Will the Circle be Unbroken."

Jones' most interesting match-up is with Elvis Costello. Costello's "Stranger in the House" is a sincere but not quite satisfactory stab at an honest-to-God country song. Elvis has more luck

'...a tough and yet completely female image.'

with his country singing, although he's of course no challenge to the supremely professional Jones, who's given the lead role by the respectful Englishman.

Marshall Chapman — *Marshall* (Epic). Marshall Chapman would make a great good ol' boy, if only she weren't a girl.

Chapman's gender was a major factor in the commercial failure of her outstanding country debut, *Me, I'm Feelin' Free*, but the album did attract scattered raves in the rock press and, more important, it revealed a singer and songwriter of great strength and intelligence. Chapman's second effort, *Jaded Virgin*, was an unfortunate affair, a needlessly tame attempt to snare a rock audience. It had little going for it besides the title and a fiery personal anthem, "Why Can't I Be Like Other Girls?"

Marshall fully lives up the potential of Chapman's first album. It's a consistently high-spirited record which embraces a wide variety of musical styles, from country-rock ("Two Fires") to pop (the pretty Buddy Holly ballad "Everday") to Aerosmith-style electric blues ("Going to Hell And Get It Back"), with an

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Middle Age Hits Struggling Movie

Dudley Moore All That Rates A '10'

By Lynette Tom Senior Staff Writer

When director/writer Blake Edwards gave his newest motion picture the title of *10*, he must have been thinking only of its lead, Dudley Moore. Otherwise, 6-minus would have been more appropriate.

The film delves into the lighter side of male mid-life crisis, as experienced by pop songwriter and playwright George Webber. Adding to his readjustment pains is Jennifer Hanley, whom Webber glimpses on the way to her wedding, and thus mesmerized, conducts an intensive search for the mystery woman. His obsession leads him from a head-on collision with a police car, to an audition with a priest who is aspiring to be songwriter, to a massive tooth-filling operation with the bride's dentist father, to an exhaustive air and auto journey to Mexico, and finally to a bedroom encounter with Jennifer herself. The movie is uneven, with concentrated bursts of comedy separated by long spaces of dull, blase material and ridiculous slow motion beach shots (clearly ripped off of *From Here to Eternity*) of George and Jennifer.

Dudley Moore is, as the cliché goes, a man of many talents. In *10*, he acts, sings, and performs on the piano, all

with remarkable skill. If only he were not restrained by the sappy plot and silly dialogue, the role of George Webber would be perfect for the British comedian.

There are only two instances where the acting abilities of fellow Britainer Julie Andrews are worth mentioning. In one scene, she engages in an in-depth discussion with Moore on the ethics of labeling women as broads. The other moment is her telephone communique with her anesthetized co-star. As for the rest of her role as George's singer girlfriend, it is average, although her singing is still as strong as ever. Bo Derek has all the qualities of an up and coming starlet. She is young, acts with reasonable aptitude, and photographs very well. She also adds a new and innovative interpretation of Ravel's *Bolero* during her introductory portrayal of Jennifer. Viewers will find Robert Webber's appearance in *10* somewhat of a mystery. Why Edwards even chose to include the actor's part of Hugh, George's lyricist and homosexual friend, is known only to the director/writer himself.

Dudley Moore fans will enjoy this Orion production, which is now being shown at the University Towne Centre 6 Theaters.

AROUND TOWN

Hungarian violinist Janos Negyesy will demonstrate virtuoso skill and innovative programming in concert Wednesday, Oct. 31, at 8 pm, Mandeville Recital Hall.

He will be joined by pianist David Arden in a performance of Handel's *Sonata in D-Major, Ritornelli per Violino Solo* the US premiere of a work by Attila Bozay, written especially for Negyesy, Beethoven's *Sonata in C-Minor for Piano and Violin Music No. 5* for Violin and Piano, by Ed Fulton and Bartok's *Sonata for Violin and Piano*.

Both artists recently joined the music

faculty at UC San Diego. Negyesy is well known not only for his brilliant interpretations of classical repertory but also for his exploration of new possibilities for the violin.

Pierre Boulez commissioned him to write a teaching and reference work on violin techniques last year. In addition to giving solo appearances, Negyesy was concertmaster of the radio Berlin Orchestra. He has recorded all of Ives sonatas for violin.

A native San Diegan, David Arden has won competitions such as the Tenuto-Young Artists Competition, Brussels; Gaudeamus Competition,

Rotterdam; and Kranichsteiner Prize, Darmstadt. Arden's recordings can be heard on Musica Magna labels.

The concert is free and open to the public. 452-3229.

The New Poetry Series will present poets Elizabeth Bartlett and John Linticum reading from their works Wednesday, Oct. 31 at 4 pm in the Revelle Formal Lounge. Presented free by the Archive for New Poetry and the University Events Office. Call 452-2533 for more information.

The Island, a play by Athol Fugard, John Kani and Winston Ntshona, will be presented at 8 pm Saturday and Sunday, Oct. 27 and 28, in the Mandeville Recital Hall at the University of California, San Diego.

Luther James of the UC San Diego Department of Drama faculty will direct the play, which stars John Huston and James Avery. The play is a Southern California Black Repertory Company production.

The Island takes place in a South African maximum security prison on an island off Cape Town. Huston and

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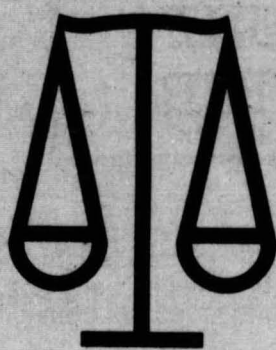
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The Communications Program, Third College, will be offering the following NEW COURSES during the Winter 1980 Quarter:

Communications 105-Media Stereotypes: An examination of how the media present society's members and activities in stereotypical formats. MWF 10:00-10:50, USB 4020A. (Meets CC/MM, Micro requirements for major.)

Communications 145-Ethnic Images in Film: (cross listed History 162) Explorations of the relation between fantasies on film and the realities of the role of race, religion, and national origin in American film. M 3:00-6:50 HL 1205 (Meets CC, Micro requirements for major.)

Communications 148-Media and the Third World: A comparison and analysis of different types of media productions made by the Third World and western communicators. Th 2:30-5:20 APM 2402 (Meets CC, Micro requirements for major.)

Communications 161-Content Analysis: (cross-listed PolSci 182) A methods course designed as an introduction to content analysis; the scientific and systematic objective employed in verbal and non-verbal message analysis. MWF 2:00-2:50 MCC 124. (Meets CC, Micro requirements for major.)

Communications 192-Seminar: TV Research: An upper level research seminar on the effects of television on human behavior. Tu/Th 8:00-9:20 BB 2103. (Meets CC, Micro requirements for major.)

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