



Hiatus

Biospheria is not the latest research study conducted at UCSD, it is a music experience. See page 11

Opinion

The A.S. President gets a progress report just in time for upcoming elections. See page 4



Sports

Leea Harlan leads the Triton women's softball team to a convincing victory. See page 20

T H E U C S D

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Worldwide

Quest for AIDS Drugs Will not Push South Africa To Declare Emergency

JOHANNESBURG, South Africa — After several days of consideration, President Thabo Mbeki announced Wednesday that his government would not declare AIDS a national emergency as a way to gain access to generic AIDS drugs and indicated that he would find other ways to achieve that aim.

After consulting with health officials and legal experts, Mbeki said he concluded that the move was unnecessary. Mbeki said the

See AIDS, Page 8

National

Prosecutor Accuses Sean 'Puffy' Combs Of Deceit, Arrogance

NEW YORK — In a strident and rambling closing statement lasting six hours, a Manhattan prosecutor said Tuesday that evidence culled from 60 witnesses and 126 court exhibits conclusively proved that the hip-hop mogul Sean "Puffy" Combs was guilty of gun possession and bribery in a nightclub shooting on Dec. 27, 1999.

The prosecutor, Matthew Bogdanos, accused Combs of everything from arrogance and

See COMBS, Page 8

Collegiate

'Living Wage' Protest At Harvard University Draws Media Attention

CAMBRIDGE, Mass. — Nice weather and impeccable timing attracted about 150 Harvard University students and a dozen members of the media to a protest organized by the Progressive Student Labor Movement on Monday afternoon, one day after Lawrence H. Summers was named the Harvard University president-elect.

In the PSLM's second protest in two days, it criticized the secretive nature of the presidential search process and lobbied for a \$10.25 minimum wage for Harvard workers.

—Harvard Crimson

Spoken

"This system is absurd."

—Steve Reis
Muir sophomore
See story at right

Scholar WARRIOR

Modern master rivals the history & tradition of martial arts

By Hiatus Editor

Photos by [unreadable] See story on [unreadable]

Out-of-State Tuition Policies Face Lawsuit

University of California may soon become involved

By MATT SCHRADER
Associate News Editor

The University of California system is facing a lawsuit over its stringent but potentially unconstitutional residency requirements that result in out-of-state tuition and fees for some California residents.

"Schools can charge out-of-state tuition," said Neal Markowitz, a lawyer for the San Diego-based Eppsteiner and Associates law firm, which is handling the suit. "Just don't charge it to California citizens."

California students who attend state-run universities have their education subsidized by the state and federal governments. Because out-of-state students do not receive similar benefits, the cost of their tuition reflects the actual, marginal cost for their education.

By California state law, it takes less than six months to become a California citizen, which includes rights such as the right to vote and to receive welfare. However, the UC system sets residency requirements that are much more strict than those of the state.

In addition to living in California for 12 months, the UC system requires that students must prove they are financially independent before they can pay in-state tuition and fees.

To demonstrate this, students are not allowed to leave California for more than six weeks during the year in which they are trying to become residents, and they must not have received more than \$750 per year for the previous three years from their guardians. In addition, they must submit a copy of their guardians' tax statement.

These rules prohibit students who want to become California residents from taking advantage of opportunities outside of the state.

"I think it is absolutely ridiculous that I couldn't get an internship [outside of] California this summer if I want to stay eligible to pay regular in-state tuition," said Marshall junior Scott Edgers, who is originally from Illinois. "I am being penalized for trying to expand my educational limits."

Many students are upset that being eligible to pay in-state fees is not solely based on

See TUITION, Page 2

Economics Professor Heller Dies at 59

Heller helped build the UCSD economics department

By DANA WEST
Contributing News Writer

The UCSD community was saddened by the loss of longtime economics professor Walter Perrin Heller to pancreatic cancer March 2. He was 59.

Heller made many contributions to UCSD during his residency, which began in 1974 after he left the University of Pennsylvania's economics department.

As an early member of the UCSD economics faculty, Heller played an active role in shaping the department. He was involved in

research, teaching and campus land-use planning, and was distinguished in the Academic Senate as the chairman of the Campus Community and Environment Committee. On the committee, Heller helped plan construction projects for the development of the UCSD campus.

It is this sphere of Heller's work that is, as friend and colleague Ross Starr stated, "his most visible contribution to the UCSD campus."

Theodore Groves, a colleague of Heller's, said that "Walter had a deep sense of responsi-

See HELLER, Page 3

UC System, Enron Dispute Energy Contract

During recent energy crisis, power provider asked universities to revert back to local meters

By ED WU
Staff Writer

The University of California and California State University systems filed legal action against Enron Energy Services in the U.S. District Court in Oakland Monday, asking for a preliminary injunction to prevent Enron from what the University of California alleges "unilaterally alters the contract under which Enron delivers electrical power and other services to the two university systems."

Enron denies these allegations,

maintaining that it "continues to honor the financial and other terms of its agreement with UC/CSU."

The dispute stems from a 1998 contract that specified that UC and CSU would become "direct access customers" of Houston-based Enron. Under the contract, Enron provides electricity to the two university systems at discounted costs and helps to install special metering systems and conservation programs on the individual campuses, bypassing utilities such as Pacific Gas and Electric, Southern

California Edison and San Diego Gas and Electric. The long-term, low-cost power contract was allowed by the implementation of deregulation laws at the time.

At the height of the power crisis in February, Enron asked the UC and CSU systems to switch their meters from the high-tech meters linked to Enron's system back to meters that would make the individual campuses customers of their respective local utilities.

"This move by Enron to escape the requirements of the UC-CSU contract would mean higher prof-

its for Enron, but it has the potential for costing California students, parents and taxpayers hundreds of millions of dollars in additional expenses," said Joe Mullinix, UC senior vice president of business and finance.

UC alleges that the motive behind what it deems "a breach of contract" is the pursuit of profit by Enron, which, if successful, could sell on the California "spot market" the electricity that was previously reserved for the UC campus-

See ENRON, Page 9

EVENTS

Thursday, March 15

Performing Arts: 'This Blue Heart'

The UCSD theatre & dance department will sponsor the event, which will take place at the Mandell Weiss Forum Studio at 8 p.m. UCSD theatre & dance students will perform three short films by Caryl Churchill. The event is open to the public. General admission is \$5 and student admission is \$4. For more information call (858) 534-4574.

Special Event: Urban Studies and Planning Expo

The Urban Studies and Planning Department will sponsor the event, which will take place at 10 a.m. in the Price Center Theater lobby. The event will showcase USP senior research projects. The event is free and open to the public. For more information call (858) 534-3690.

Fundraiser: UCSD Dance Bake Sale

The UCSD dance department will sponsor a bake sale from 11 a.m. to 2 p.m. The event is open to the public.

Saturday, March 16

Special Event: UCSD Convocation

This Obie Award-winning play will be performed at 8:30 p.m. in the Price Center Theater. The event is sponsored by the Women's Center. The cost is \$5. For more information, call (858) 822-0074.

Tuition: UC has harsher residency requirements than the state

Continued from page 1

being a California citizen. "I am a registered voter of California and pay California taxes, yet I still have to pay out-of-state tuition," said Muir sophomore Steve Reis, a native of Arizona. "This system is absurd."

Reis has not been financially independent from his parents for three years. Therefore, he is required to pay the additional \$9,000 per year to attend UCSD as an out-of-state student, regardless of his California citizenship.

Currently, Josh Markowitz, a third-year graduate student at UC Hastings School of Law, is suing the Hastings Board of Education under similar circumstances.

As a new California citizen, Markowitz filed suit against Hastings, stating that the UC requirements are unconstitutional, and that he should not have to pay the extra \$11,232 per year in tuition that results from his out-of-state status.

The fact that Hastings is a three-year school makes it impossible for new California residents to garner the opportunity to pay in-state tuition and fees, due to the school's requirement that a student must not have received a payment of more than \$750 from his guardian in the last three years.

Those attending Hastings who did their undergraduate work in a state other than California do not usually have the chance to qualify for in-state tuition and fees, because their parents likely supported them during their undergraduate studies.

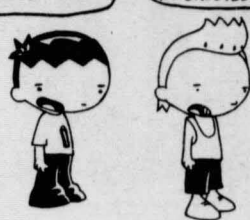
These discrepancies have been called unconstitutional by the

See TUITION, Page 3

ETCETERA

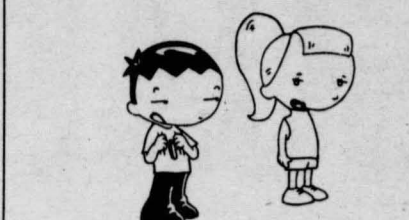
Rice n' vice

WATCH ME SMOOTH TALK MY WAY INTO HER HEART. SHE'LL BE SO ENCHANTED THAT I'LL BET YOU SHE'LL BE PUTTY IN MY ARMS IN LESS THAN A MINUTE.

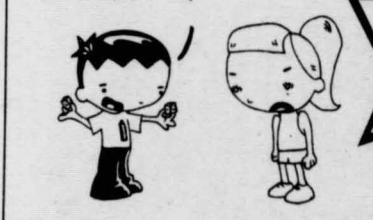


JUST REMEMBER, GIRLS HAVE A WEIRD WAY OF EXPRESSING THEMSELVES. IF SHE GIVES YOU A LITTLE PUNCH, IT MEANS SHE'S FLATTERED, AND VERY INTERESTED.

WHY HELLO THERE, DEATH? UHH... HEY



GUESS WHAT? TODAY'S YOUR LUCKY DAY! YOU MIGHT BE A GAMBLER? GOOD. GOOD. HERE'S THE DEAL. THIS IS A PAIR OF DICE. YOU ROLL, AND WHATEVER NUMBER YOU GET, YOU GIVE ME THAT MANY SMOOTHIES. BUT IF YOU ROLL SNAKE EYES, I GIVE YOU TWO. ISN'T THIS GREAT? THERE'S NO WAY YOU CAN POSSIBLY LOSE!!



POW!



BRIEFLY

Research Shows Spine Can Heal Itself

Scientists at the UCSD School of Medicine and the Veteran's Affairs Medical Center have found that rats with spinal cord injuries can recover motor skills after just a few weeks due to spontaneous growth of the injured nerves.

The findings were published in the March 13 issue of the *Proceedings of the National Academy of Sciences*. The article states that scientists removed spinal cord connections from the rats, which soon recovered coordinated forepaw movement.

The scientists believe that these findings indicate self-regeneration of the nerves, because 40 percent of humans who suffer from nerve damage in the spinal cord or from head trauma also spontaneously recover motor function.

Next, scientists will test whether their findings can lead to the development of techniques to ensure even more rapid recovery.

The study was conducted in the lab of UCSD associate professor of neurosciences Mark Tuszynski, with the assistance of UCSD department of neurosciences researchers Norbert Weidner, Arvin Ner and Nima Salimi.

Salute to Service Dogs to be Held March 18

Paws'tive Teams, an organization that trains and places dogs with disabled people, will hold its Salute to Service Dogs on Sunday, March 18 at 2 p.m. in the Price Center Ballroom.

Kurt Benirschke from the San Diego Zoo will speak at the event. Some of the topics he will discuss include the use of dogs with large animals at the zoo and the training techniques used to teach the dogs to work with the animals. The ceremony will feature a puppy kissing booth and individual dogs will be recognized for their service to persons with disabilities. For more information, visit <http://www.pawsteams.org>

ERRATA

— In the Mar. 12 Letter to the Editor, "Claims of Being Unsafe Misplaced," the Guardian incorrectly used "Muir College Council" in place of "Muslim Cultural Club" when referring to the sponsor of Anti-Zionism Week.

think your voice can't be heard on a huge public college campus?
you're right.
but at least there's the guardian message boards.
<http://www.ucsdguardian.org>

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Swinging to the beat...



Lyon Liew / Guardian

Spectacle: Greg Burton dips Holly Orso at "Caribbean Blue," an event put on by the UCSD Ballroom dance team

Tuition: Lawsuit will likely reach courts this summer

Continued from page 2

Eppsteiner and Associates law firm. Markowitz said that the jurisdic-

tion in the Hastings case is above the school's education board and will most likely result in the passage of new legislation to overrule the current laws.

A precedent to change such a decision was made in 1999 in the case of *Suenz v. California Dept. of Social Services et al.*, when the State of

California ruled that becoming a resident of California guarantees a person all the rights that any other resident receives.

The court ruled that becoming a resident of California entitles a person to be eligible to receive

See TUITION, Page 9

ucsd theatre & dance

this blue heart

short plays by Caryl Churchill

3 Pulse-quickening, thought-provoking exercises in theatrical audacity that serious theatergoers will not want to miss.

—Variety

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FINALS WEEK 3/16 - 3/23

library lounge (next to the Gameroom)

gallery a&b (in the Library Lounge)

davis & riverside rooms (in the Library Lounge)

UNIVERSITY CENTERS UC SAN DIEGO

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Stapling Condoms To Discourage Sex: Logic Full of Holes

In Monday's issue of the *Guardian*, a news story was written about a group of Visual Arts 2 students who passed out condoms punctured with staples on Library Walk last Wednesday.

The group apparently got the condoms from Student Health Services and used the stapled condoms to make a statement about the risks that people make when they have sex while using a condom. Although the *Guardian* believes in the right of free speech, we also think that the actions that this group took to make its point were both ill-advised and shameful.

First of all, the group used condoms that were handed out by Student Health Services in an attempt to lower the transmission of sexually transmitted diseases and the instances of conception. It was not appropriate for condoms that are paid for with student fees to be destroyed so that a small group of students could have their opinion heard. Just as it wouldn't be OK for the group to write out their argument on the walls of a lecture hall in spray paint, it is not acceptable for them to destroy materials bought for the good of the university. This display was not an approved expenditure of those funds and should not have occurred.

Secondly, there is now an unknown quantity of condoms on campus that cannot prevent pregnancy or the transmission of a disease. The statement that this group was trying to make is not lost on the members of the *Guardian* editorial board, and while nobody would doubt that abstinence is much safer than protected sex, the damage done by this group was much greater than any good they may have caused. Although most people understand that condoms with staples in them are unusable, some people may not. This presents an obvious danger. Also, if the staples are pulled out of the condoms, it would be almost impossible to see the small holes that the punctures would leave. If not properly disposed of, these condoms could easily be mistaken for unpunctured condoms, and used as such.

Further, by the time students reach college everybody understands the risks involved with sex, both protected and not. This art project really did nothing to increase the consciousness of the public about the problems associated with sexual promiscuity. Their actions could have serious consequences for students that are fooled by the punctured condoms. This "art" project was an exercise that should never have taken place, and could cause considerable damage to individual lives.

PROPS & FLOPS

Thumbs down to upcoming finals. Aren't we tortured enough?

Thumbs up to spring break. Fun filled hours on the beach make up for the hell we have to go through next week.

OPINION



"He's been this cranky since he came out of hibernation."

Kerrick Leung/Guardian

History of Student Government 101: How to Grade Your Elected Officials

Part one of a series documenting the labors of your A.S. executive cabinet, evaluating their performance to better prepare you for electing new ones

By JACOB WASSERMAN
 Staff Writer

All for one, and one for unity, and united we stand, and all together now, we push, and ... oh bother, I've gone and mixed it all up again. As if it wasn't already hard enough to keep four classes worth of information straight, every winter quarter we have to go into finals week trying to sort out who's running with who and for what and on which slate in the A.S. Council elections.

If you haven't seen the posters, flyers, T-shirts and tattoos proclaiming the start of the yearly race to see who gets to hand out our million-plus student government fees, then you're blinder than a bat with its eyes poked out by one of those cool pencils engraved with "vote for me."

What you may not know, unless I tell you (and boy am I gonna) is what the jobs really are, and how well they got done by the motley crew you elected last year. Maybe you'd rather vote uninformed. That's OK. Some people like Russian roulette, too.

Speaking of shooting yourself in the head, that's exactly what I asked a handful of current A.S. Council members to do. I asked A.S. Council President Doc Khaleghi, Vice President External Eugene Mahmoud, Commissioner of Judicial Affairs Amy Kuo, Commissioner of Services Matt Conroy, and Commissioner of Communications Rami Sharaawy to grade themselves on their service in office thus far.

I chose them on the basis of the following criteria: They hold all-campus elected positions; they are not running for re-election; they returned my e-mails.

As starved for attention and appreciation as our A.S. Council members are, they came through for me. Heck, if it weren't for the stomach flu I picked up at the Rathskeller, this article would write itself.

As it is, my own gradings may be more fevered rambling than focused reasoning, but that in itself is a lot of what the A.S. Council is about. As our fair



PART 1 OF 2

Every winter quarter we have to ... sort out who's running with who and for what and on which slate in the A.S. Council elections ... Maybe you'd rather vote uninformed. That's OK. Some people like Russian roulette, too.

president said, "I knew by being (1999-2000 President Tesh Khullar's) assistant that one can't really form an exact plan on anything. So I just left my promises as things I would work on. I said my overall goal was to improve student life and my personal focuses were housing, parking and athletics."

On this, I give Khaleghi his lowest grade, a C- for amazingly weak and undefined promises. When you see candidates offering housing, parking or athletics as campaign promises, kick 'em in the shin. These are standing areas of advocacy for A.S. Council members. It's as if a U.S. president could get away with promising not to allow any foreign countries to invade the country.

That said, Khaleghi has accomplished

a great deal in these areas. He has tried to revise the system that the UC Office of the President uses to estimate living expenses. If this multi-campus, long-term effort succeeds, it will result in millions more financial aid dollars at every campus.

Khaleghi has actually managed to get 200 more yellow spaces, and has been effective in advocating other areas of this issue. He also played a hand in creating our new and dearly beloved mascot.

As A.S. Council president, Khaleghi has been a highly effective gadfly. His impressive people skills and determination have earned him (and us) far reaching success, including another shot at an all-campus commencement, a possible main campus trolley station, and a revision (still in the works) of the Student Organization Funding Advisory Board.

He merits an A- for these efforts.

As a galvanizer, Khaleghi has a poorer track record. Despite taking office with a huge portion of his "Independent" slate, Khaleghi's council has shown none of the focused energy and strength voters expect from a landslide partisan victory. I give Khaleghi a B- for his competent but not dynamic leadership of his council.

All together, I agree with Khaleghi's self-imposed grade of a B. He may be in *USA Today's* top 100 students, but he has only partially fulfilled his office's potential. But he ain't done yet! Expect to see a great deal more from him in the coming weeks.

As you consider this year's candidates for Khaleghi's job, consider the balance they will have to strike between macro-advocacy and micro-management. When they come knocking at your door to drum up votes, ask them how they feel about everything that bugs you, and listen closely. Do they have real information, or just an opinion they know you will like? And don't be afraid to kick 'em in the shin.

Tune in after spring break for more comments on more of these wacky, wild elected officials.

Media Loses Sight of Fair Reporting

Coverage of Santee's school shooting raises serious questions

By CLAIRE J. VANNETTE
 Contributing Opinion Writer

A fast-paced frenzy that lasts, uninterrupted, for days — and then, quiet.

In the hours that followed last week's shooting at Santana High School in Santee, local and then national news channels broadcasted live, gripping footage. Soon the airwaves were abuzz with experts offering analysis and pundits tossing out opinions.

Once again, as we have seen before in incidences of school shootings, accusations flew. Fears were voiced. A call to arms was issued. It seemed all at once as if the entire American population had devoted its energy to this pressing societal problem.

And then, all at once, silence descended. Americans looked away from Santana and returned to their daily lives, where, God willing, school shootings were not an immediate concern.

This is the cycle that has repeated itself through all of the recent school shootings: a flurry of exploitative, repetitive "coverage" of the incident, and then its rapid relegation to back-page follow-ups and our distant memory. Yet the media's treatment of this issue has a long-lasting effect on us, whether we acknowledge that or not, and that effect is for the worse.

Anyone who flicked on the television on the morning or afternoon of March 5 was assaulted by images of Santee, and the tour guides through the disorganized crowds and confusing information were the newscasters "live on the scene." Yet these journalists were less interested in presenting a well-informed picture of the

events at hand than in edging out their broadcast competition by providing the rawest, most attention-getting footage.

One local reporter approached a woman who was sobbing uncontrollably, searching the faces of the teens that passed by, probably for her own child; he promptly thrust his microphone in her face and said, "Excuse me, ma'am, I see that tears are streaming down your face ... could you tell me what you're feeling right now?" The motivation was clear: He was

Perhaps the most tragic and sinister repercussion of the media's exploitative and haphazard coverage of school shootings ... is the propagation of copycat crimes.

pursuing the juiciest quote possible for the 6 o'clock news, and in an insensitive, intruding manner.

There is a standard guideline in journalism: "If it bleeds, it leads." In the wake of violent and affecting school shootings, reporters exploit the suffering of the victims and their distraught families for ratings.

The media figureheads are also guilty of clouding the issue of the causes of school shootings. The wild and contradictory speculation of pundits and so-called "experts" serves no purpose but to confirm the preconceived beliefs of viewers and readers, and it can even give them mistaken impres-

sions of the conditions surrounding an incident.

In his March 6 column in the *Union-Tribune*, Peter Rowe assigned racial motivations to the Santana shooting, citing a recent study about racism in Santee (which is unflatteringly called "Klanteer" by its detractors). However, there is no evidence whatsoever that Andy Williams, the Santana shooter, chose his victims based on their race or ethnicity, or that he indeed exercised anything other than a random selection of convenient targets.

By furthering an explanation that has no basis in fact, writers and commentators only muddy the waters and make any genuine investigation and exploration impossible.

Perhaps the most tragic and sinister repercussion of the media's exploitative and haphazard coverage of school shootings, such as that at Santana High, is the propagation of copycat crimes. Media outlets romanticize the killers in these cases, running in-depth biographies on them and making them household names. (Who didn't know the life stories of Columbine shooters Dylan Klebold and Eric Harris last year?) This obsession with teens who were formerly on the fringe of their narrow school societies is enough to cause other alienated youths to idolize the murderers.

Indeed, a Maryland 18-year-old was arrested last week for sending threatening e-mails to two girls from Santee, boasting that he was "finishing what Andy started." Authorities could find

Taking for Granted the Freedoms Denied to Others



PARISA BAHARIAN

I can't help but wonder if we as a society take our lives and the freedoms we enjoy every day for granted.

Do we even fully realize the phenomenal freedoms that we exercise every waking minute?

I submit that it isn't an issue we spend much time probing because we have become accustomed to the absolute freedom to control our lives; because of the fact that we have the freedom of protected liberty, and possess the freedom to pursue our happiness in whatever we choose.

Despite all the bad things that we read about in our papers every day, we actually do have a wonderful life.

However, not everyone in this great big world is as lucky as Americans are. Imagine, if you will, that you or a close friend has just been brutally raped.

Now banish from your mind the immediate available medical, victim, legal and psychological services that are available in the United States.

Next, banish from your mind the fact that the law enforcement agencies in the United States will go after the rapist, who, if caught, will then face legal punishments.

Now imagine that once it becomes known you or your close friend has been raped, the law pursues the victim.

Imagine you, the victim, is then

killed for shaming your family's honor.

A woman is raped, then is killed; what could possibly be the rationale behind this abhorrent and chilling action?

In many Middle Eastern countries, "honor killing" is the age-old practice of killing women who have shamed the family name by committing adultery, not marrying the bridegroom chosen by her parents, having premarital sex and even for being raped.

Even the merest suspicion of sexual activity can warrant a woman's death in the name of "family honor."

The worst of it is that the killings often remain a private family matter and usually the murderer is considered innocent and even a "hero," often allowed to walk free without any punishment.

The first thought you might have is that this obviously cannot be true — that it must be an ancient custom that is no longer in practice. Sadly, this practice is very much a reality.

According to the Human Rights Commission of Pakistan in its annual report on the state of human rights in their country, it was reported that around 1,000 women were victims of "honor killings" in 1999.

In the August 1999 report, the Human Rights Watch condemned the "honor killings" that take place in Jordan.

This international monitoring group cited the killing of 11 women 1999 (through August), in the name of "family honor," and criticized Jordan's government for

See COLUMN, Page 7

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Technology is No Substitute for the Real World

Society's dependence on computers poses a significant risk to human relations

By **ANDREW QUADRI**
Staff Writer

You may be reading this as you wait for class to begin. Or you could be reading this on a computer screen at 2 a.m. It's the same story, but the settings are of two very different worlds.

If you are reading this in our print edition, you are probably surrounded by other students who are reading the same paper. Maybe they're reading this article too. If you're reading this online, you are probably alone in your room. Maybe you're listening to music. Others might be reading this article at the same time, but you have no way of knowing it.

The new millennium almost seems like a letdown. It's 2001 and the only space odyssey around involves the Russians and their self-destructing Mir. No one flies around in "Jetsonmobiles," either. Reality bites, doesn't it? Reality bites, but soon we may not have to deal with it. Soon, we will be able to spend our lives in a digitally created world.

Despite the decline of the tech market, 2001 is significant because it will go down in history as the true beginning of the Digital Age. It will be the end of traditional socializing and community, and the beginning of virtual reality as a substitute for the real thing.

It's the reality of life in 21st-century America. Our "society" is moving toward total privacy. This worries me.

Almost daily, I see someone on Library Walk who appears to be talking to himself. He isn't crazy;

he's talking on an almost-invisible phone. He is "connected," and yet he is disconnected from the world around him.

Like each previous technological revolution, the Digital Age has quietly engulfed us. We didn't ask for this deluge of information and electronic devices, but it evolved over time and we evolved with it.

I am part of the last generation of Americans to grow up without a personal Internet connection. During my junior year of high school, I finally got "connected," but children now are on the computer long before they're in kindergarten. This worries me.

Children in the United States don't know any other way of life. As far as they're concerned, the Internet is as remarkable as a peanut butter sandwich. This also worries me.

The Internet is often hailed as a breakthrough in communication, but that's not necessarily positive. There is nothing so great about talking to people across the world when it means that you no longer talk to your next-door neighbors.

Traditional community is on the way out. The rise of suburbia was the first strike against it. In many cases, neighbors now are not friends but simply other people dwelling in their own private

world, one door down from yours. You don't hear "there goes the neighborhood" very often anymore, because it packed up and left a very long time ago.

Rising political apathy in America is not surprising. As our world becomes increasingly private, public issues mean less. Most people don't care about the government unless it wants to increase taxes or dump toxic waste on their front lawns. Only then are politics worth dealing with.

One of the special qualities of computers is that they allow us to turn our private world on and off whenever we please. Problems need not exist in cyberspace. If an argument is brewing between you and another Internet user, you can simply log off. You never have to deal with another person's feelings if you don't want to. That you may have never seen this person's face makes it even easier to do just that.

The human mind doesn't just like simulated situations; it comes to prefer them. In an age of unlimited possibilities in the virtual world, reality is no longer a priority. Virtual reality makes the impossible possible, as long as it doesn't mean dealing with real problems. Virtual reality can't end pover-

ty and it can't end hunger, but it can blanket us in the feeling that these problems don't exist. Virtual reality can't make death painless, but it can numb us to the feelings associated with it. Again, this worries me.

Millions of video games can simulate killing another creature, but no video game forces you to deal with the real-life consequences of taking a life. In the virtual world, there are only simulated consequences. The reset button takes care of everything. For a lot of people, this is the perfect existence.

For now, virtual reality is limited to video games and the Internet, but change is coming. Any experience will be able to be reproduced. Technology will evolve past simulating reality and on to simulating experiences that are better than the real thing.

The line between the virtual and real world is blurring. I worry about what virtual existence means for the future of the real world. Will the real world become a massive inner city to the suburbs of hyper-reality? If we cross over to a predominantly digital existence, are any of us going to want to come back to the real world?

The evolving Digital Age keeps barreling ahead, with little regard for what it leaves in its wake. We are left dazed, unsure of how to proceed; we are jaded and cynical in the face of another all-too-familiar attack; we are worried; we are forgetting as we speak. The media has abandoned its obligation to inform us, choosing instead to entertain us with suffering and woe with empty explanations.

And now they do nothing, and we are right back to the state in which we started — silence.

Media:

Coverage of recent events unfairly glorifies murderers

continued from page 5

no personal link between the sender and Williams — in short, the only way he knew of the case was through what he read in the newspapers and saw on television. This illustrates a frightening trend wherein violence inspires violence. The media's focus on and glorification of the shooters in cases such as Columbine and Santana causes such a cycle.

Obviously, it would be ridiculous to blame atrocious acts such as school shootings on the media alone (or on music with explicit lyrics, or video games with stylized violence, for that matter). However, reporters and commentators are irresponsibly and unethically addressing these events. While some would argue that reporters are merely responding to the public's desire, this justification makes journalism out to be a product for the consumption of the masses, and not the responsible watchdog it should be.

So now that the last student memorial service has ended, and the pundits have spoken their pieces and received their paychecks, the media circus has packed up its tents and left San Diego county to its own devices. We are left dazed, unsure of how to proceed; we are jaded and cynical in the face of another all-too-familiar attack; we are worried; we are forgetting as we speak. The media has abandoned its obligation to inform us, choosing instead to entertain us with suffering and woe with empty explanations.

And now they do nothing, and we are right back to the state in which we started — silence.

Column:

Many Middle Eastern countries practice stoning

continued from page 5

allowing the perpetrators to go free.

Yet "honor killings" are not limited to Middle Eastern countries. They also continue in Turkey, considered a Mediterranean European country.

The Middle East Times International Edition reported on April 27, 1998, a teenager's throat was slit in the town square of the region of Sanliurfa because a love ballad was dedicated to her over the radio. Though "honor killings" are a crime under Turkish law, this girl was punished according to a tradition, which decrees that a family

tarnished by an unchaste daughter can redeem its honor only by her death.

Now imagine that you are married, but have taken a lover. Imagine you have just been convicted of adultery. If you are a woman in Afghanistan or Iran, there is no doubting what your punishment will be: death by stoning.

As reported by the Associated Press wire service May 1, 2000, a recent example of this practice was when Afghanistan's hard-line Taliban religious leaders stoned a woman named Suriya to death after she was convicted of adultery. The stoning was conducted in a dramatic public display at a sports stadium before a crowd of several thousand spectators.

In Iran, the Law of Hodoud specifically states how a stoning

must take place. Married offenders who commit adultery may be punished by stoning regardless of their gender, but the method laid down for a man involves his burial up to his waist, and for a woman up to her neck (Article 102).

Article 104 of the Law of Hodoud provides that the stones should not be so large that a person dies after being hit with two of them, nor so small as to be defined as pebbles, but must cause severe injury.

This makes it clear that the purpose of stoning is to inflict grievous pain on the victim, in a process leading to his or her slow death.

Though the Iranian law requires stoning death for either male or female offenders, the majority of the cases involving stonings involve women.

Amnesty International reported July 14, 1995, that two women by the names Saba Abdali, 30, and Zeinab Heidary, 38, were stoned in the city of Ilam Gharb of Iran after being accused of committing adultery.

In another horrifying case, Reuters reported Dec. 7, 1994, that a married woman was stoned to death in the city of Ramhormuz, in southwestern Iran.

These brutal cases illustrate the fact that the women in these countries do not have the rights to life, liberty, or to pursue their happiness — the very rights we take for granted in the course of our daily life.

It is simply beyond my capacity to be able to imagine how it would be possible to live in a country in which I would be killed by my own family members if I

were raped or fell in love with the wrong boy.

These harsh and inherently unjust actions by these countries only serve to reinforce my belief in how lucky I am to be living in the "grand ol'" United States. It makes me aware that every day I truly do breathe in the air of freedom.

Our constitutional gifts of freedom protect us from each other and from our government. In our remarkable society, victims have the rights to life, liberty and pursuit of happiness, and above all, are protected from further victimization.

Thus, with each day, remember that we have been blessed with a particularly wonderful life. For we enjoy something many other countries only dream about: freedom.

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WORLD & NATION

Bush Goes Back on Promise, Says He Won't Regulate Greenhouse Emissions

WASHINGTON — Bowing to pressure from conservative Republicans and industry groups, President Bush downed a campaign pledge Tuesday and said he would not seek to regulate power plants' emissions of carbon dioxide, a gas that many scientists say is a key contributor to global warming.

The decision angered environmental groups and some congressional Democrats, who called it a major betrayal. But the White House said a Cabinet-level review concluded that Bush's original promise was inconsistent with the broader goal of increasing domestic energy production.

The president outlined his new view in a letter to four Republican senators—Jesse Helms of North Carolina, Chuck Hagel of Nebraska, Pat Roberts of Kansas, and Larry Craig of Idaho — whose criticisms of Bush's initial plan had been among protests by conservatives and industry leaders who claimed that efforts to regulate carbon dioxide emissions could damage the energy industry and the U.S. economy.

Less than two weeks ago, Christie Whitman, the administrator of the Environmental Protection Agency, described

as an implicit endorsement of the goals of the Kyoto Protocol.

The Kyoto Protocol, negotiated and signed by the Clinton administration but as yet unratified, would commit 38 industrialized countries to sharp, ongoing cuts in carbon dioxide emissions.

Bush's earlier embrace of the plan won him praise from environmental leaders, who described the approach as an indication that the administration might be more sympathetic than expected toward policies to address global warming and to meet other environmental goals.

Perhaps for that reason, the representatives of environmental organizations denounced Bush's turnaround in bitter terms.

"Bush is turning his back not only on his campaign pledge, but on his administrator of the EPA and the world's scientists, who warn this problem is more serious than we previously thought," said Daniel A. Lashof, a senior scientist for the Natural Resources Defense Council, a private environmental group.

— Douglas Jehl & Andrew C. Revkin
The New York Times

Bush said Tuesday a new Department of Energy study concluded that regulating carbon dioxide emissions would lead to 'significantly higher electricity prices.'

"This is important new information that warrants a re-evaluation, especially at a time of rising energy prices and a serious energy shortage," Bush said.

Pressure to make the decision came in part from lobbyists for coal companies and utilities dependent on coal, but also from the conservative wing of the Republican Party, who saw any move to regulate carbon dioxide

Combs:

Jones is also charged with gun possession

Continued from page 1

deceit to witness tampering, as he contended that Combs had fired a gun at the ceiling of Club New York, a Manhattan nightclub, during an argument between his entourage and a club patron. Then, he said, Combs fled in his Lincoln Navigator, tossing his weapon from the window.

Departing from a theory he had advanced during the seven-week trial, Bogdanos said that the gun the police had found beneath the front passenger seat of the Navigator belonged to Combs' bodyguard, Anthony Jones. Jones, he said, lacked the "brain" of Combs, who he said had wiped his gun clean of fingerprints and thrown it from the vehicle. This gun, he said, was the one later found by a passerby on Eighth Avenue.

Jones is also charged with gun possession and bribery; he is accused of joining Combs in promising the driver of the Navigator, Wardell Fenderson, \$50,000 to claim the gun found in the vehicle as his own. Combs' protegee, Jamal Barrow, 21, a rap artist known as Shyne, who the

prosecution says opened fire in Club New York, is charged with attempted murder.

Barrow shot his own gun three times, hitting three patrons in the club, Bogdanos asserted. He discounted the defense argument that Barrow had carried and fired his gun in self-defense. "Why else would you carry an illegal gun?" he asked. "An ornament to match the outfit of the evening? You carry it to use it."

Barrow, in a white shirt buttoned to the collar and no tie, occasionally glanced up from a Bible and mouthed words.

In midafternoon, the jurors learned that Bogdanos was not finished with his statement, as he had predicted he would be, but had one more hour, and that they would not receive instructions from Justice Charles Solomon of state Supreme Court in Manhattan. As Bogdanos continued into the evening, lacing his remarks with calls to honor and snippets of Elizabethan poetry, he accused defense witnesses of colluding with Combs and lying on the stand.

The jury is expected to receive legal instructions Wednesday morning and then to begin deliberations.

— Katherine E. Finkelstein
The New York Times

AIDS:

20 percent of South Africa's residents have HIV

Continued from page 1

epidemic's toll speaks for itself: With 20 percent of its adults infected with HIV, South Africa has more people touched by the disease than any other country.

"The incidence is persuasive in itself," Mbeki said in remarks to Parliament Wednesday afternoon. "Accordingly, we do not need to declare a national emergency to underscore the point."

In cases of national emergency or circumstances of extreme urgency, the World Trade Organization allows copies of the life-saving drug cocktails to be imported and produced without the consent of the multinational drug makers holding the patents.

Advocates for patients with AIDS said they did not believe the decision would hurt efforts to import and produce cheaper versions of drugs under patent. And officials said they were not backing away from their support of compulsory licensing, which allows the government to seize patents in special circumstances.

Earlier this week, a senior health official praised Cipla Ltd. of

Bombay, the generic-drug manufacturer, for requesting permission of government to sell generic versions of eight of 15 HIV drugs that are priced far above what most South Africans can afford. This official, Ayanda Ntsaluba, director general of the Department of Health, said he was hopeful that other producers of generic drugs would join in the request, which is going through the courts, with a hearing set for April.

South Africa's patent law allows government officials and private parties to ask a patent commissioner to seize patents from companies that cannot meet demand for vital products. The commissioner can compel patent-holders to grant licenses to competitors that can meet national needs.

The government has never used this section of the law, out of fear of retaliation from governments acting in behalf of South Africa's trading partners; they threatened sanctions when the idea was debated a few years ago. That pressure has faded with recognition of the scale of the epidemic. And government officials said they would not rule out using their own powers — as outlined under the patent act — to request compulsory licensing.

— Rachel L. Swarms
The New York Times

North Korea Suddenly Cancels Peace Talks with South Korea

SEOUL, South Korea — North Korea Tuesday abruptly postponed meetings planned for this week between North and South Korean Cabinet members on major topics affecting inter-Korean relations.

In a terse telephone message to the North-South liaison office at the truce village of Panmunjom, a Northern official said only that "a number of circumstances" were responsible for causing a delay in the talks, South Korean officials said.

Caught off guard by the North's decision, South Korea's unification minister, Park Jae-kyu, responded by saying he hoped that the two sides would agree on another date "as soon as possible."

The two sides were to have spent four days discussing such matters as arrangements for the next round of visits by members of families divided by the Korean War, and plans for linking the railroad between North and South.

There was speculation here

that the North, by canceling the meeting, was sending a clear signal that its leader, Kim Jong Il, was unhappy about comments in Washington last week by President Bush after a meeting with President Kim Dae-jung of

"The North needs time to think about its strategy about how to deal with the United States as well as Korea."

— Kim Sung-han
Institute of Foreign Affairs professor

South Korea.

Bush said he had "some skepticism about the leader of North Korea," particularly when it came to honoring agreements. The United States signed an agreement with North Korea in Geneva in 1994 under which it abandoned plutonium processing at a sus-

— Don Kirk
The New York Times

Enron: Enron guaranteed that prices would not change

Continued from page 1

the energy earmarked for the UC and CSU systems would already be sold on the spot market by Enron, and Enron would have to procure energy for the university systems elsewhere.

"Enron does not have and is therefore not reselling power previously purchased to serve UC/CSU," Mahoney said in response to UC's allegations.

UCSD alone saved \$12.3 million as a result of the contract in the eight months between April and November of last year. While San Diego energy prices skyrocketed last summer before the rest of the state's prices, savings across all the campuses during the energy crisis were a likely result of the contract with Enron.

Enron denies that shifting campuses back over to utilities is its goal. Instead, Mahoney blames the California state Legislature for suspending direct access, a critical part of deregulation, as an option for customers during the latest power crisis.

Tuition: Court's ruling refuted previous legislation

Continued from page 3

California welfare payments. This refuted previous legislation, which had stated that a new California resident would receive the lower of the two payments between what is offered by California and the person's previous state of residence.

Markowitz said the case against the UC system will probably commence early this summer and will have to be settled at a later date.

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Heller:

Professor was widely praised by colleagues

Continued from page 1

bility to [the Campus Community and Environment Committee]."

According to Groves, Heller was instrumental in creating UCSD's current master plan for development. The master plan is responsible for the five, soon to be six, colleges at UCSD and linking them in a way that accommodates pedestrians and vehicular traffic.

Heller was widely praised by his students and colleagues as an economist with solutions to economic problems that no textbook could solve. Heller's teaching centered around economic policy and the effective allocation of resources in government services and the environment.

As a teacher and an economist, Heller was devoted to ensuring that UCSD economics students received the best education possible.

"Walter cared deeply about eco-

nomics and economic theory and wanted his students to be prepared to discuss economics and deal with public policy," Groves said. "He was very concerned that the students we put out on the job market were good economists."

Richard Carson, who also worked with Heller, said that "[Heller] took an active role in working with assistant professors, making a concerted effort to raise the standard of teaching in the department."

Heller was deeply concerned with his students' quality of education and also had "a personal warmth and really cared about his students, which certainly came through in his teaching," Starr said.

Heller's research was published frequently in leading academic journals and books. Topics of those included foundations of unemployment, stability of economic growth, demand for money and use of markets to distribute resources with the risk of failure due to incompleteness or monopoly. Heller served on the Executive Committee of the American Economic Association and served as associate editor for the *Journal of Economic Theory*.

In 1964, Heller received his bachelor's degree in mathematics at the University of Minnesota, where Lenoid Hurwicz, eminent economist and winner of the U.S. National Medal of Science, was his professor.

Heller received his doctorate in 1970 from Stanford University, where he received dissertation guidance from Nobel Prize recipient Kenneth J. Arrow.

Starr shared an office with Heller at Stanford during his graduate years and emphasized the impact that studying under Arrow, along with UC Berkeley Nobel Prize winner Gerard Debreu, had on himself and Heller as students of economic theory.

Heller is survived by his wife Diemut, his son Nicholas, who is a sophomore at UCSD, and his daughter Marika, who is a student at Frances Parker School. Heller's brother Eric resides in Cambridge, Mass., and his sister Karen Davis lives in Seattle.

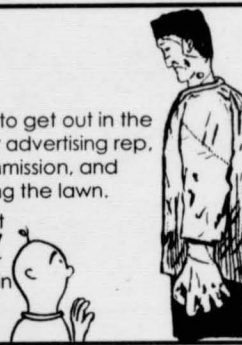
A private memorial service is planned. Heller's family asks that donations be made to the Walter P. Heller Memorial Fund in place of flowers.

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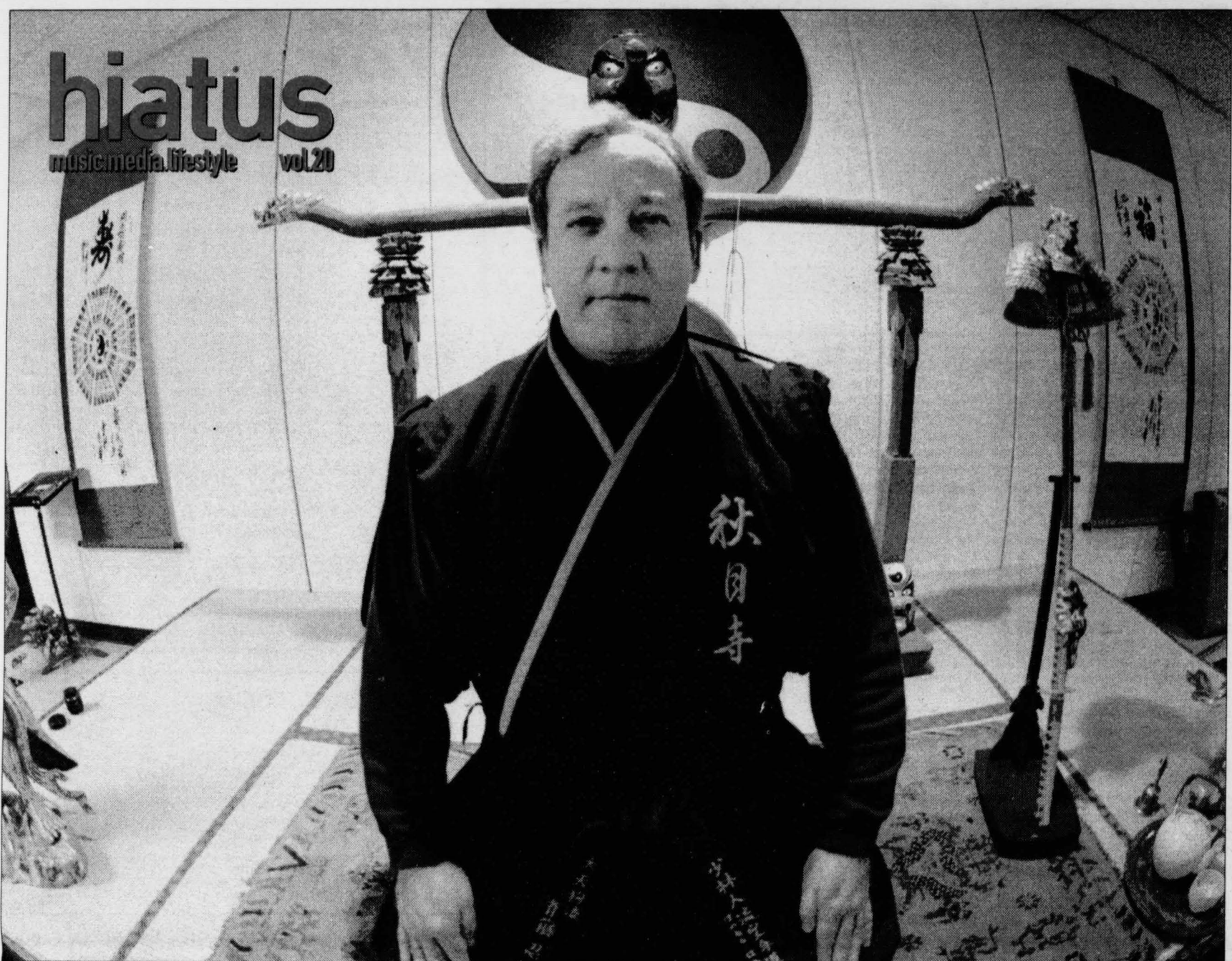
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Scholar warrior: Master Shannon Kawika Phelps sits in 'seiza' position. The Temple of the Full Autumn Moon's logo of the Tengu mask and Yin Yang sign rests behind an ancient ceremonial gong.

CROSSING FIVE MOUNTAINS

PART 2 OF 2

Modern scholar warrior defines the martial arts

Shannon Kawika Phelps is a rare teacher who offers rarer arts. A martial artist, he has walked both the persimmon path and the thin red line. He has also traversed the world from the Northern territories of China to the ivy walls of Harvard. He was a soldier in Vietnam, an officer in Syria, a scholar at Stanford, a tourist in Hong Kong and a stranger in the United States.

But he was always a martial artist in form and practice.

What Master Phelps divulges to his advanced students are not only the ancient dances of his martial traditions, but their history and relevance. Therefore, the Daruma dance is taught in accordance with a short course in Buddhist cosmology and theology. You not only perform the dance, you know why the dance is performed. However, most martial arts schools rarely give a course in comparative religion between their crescent kicks.

Master Phelps and his school, the Temple of the Full Autumn Moon, take a more traditional approach. Master Phelps' beginning students learn how to kneel "properly" for their first few weeks, while other institutions may have you kicking and punching by the first month. It is a humbling and authentic experience that weeds out faint-hearted students.

There is no modern definition for Master Phelps. This might be because he follows tra-

ditions thousands of years old. Modernity has overlooked these archaic lifestyles. However, one can travel back to the medieval courts of Zhou China and find the appropriate term of "wen wu xing," or, "scholar warrior."

The scholar warrior defined himself through his actions, developed a wide variety of skills in both the arts and sciences. He was poet and boxer, doctor and swordsman, musician and knight. Master Phelps has played all of these roles in the span of his life, making him the closest modern prototype of the scholar warrior, one who practices as well as teaches.

The following is an interview with Master Phelps on defining the martial arts as well as the techniques for teaching such esoteric art forms.

How would you define the martial arts today?

When you say the martial arts, it's like saying, "What kind of automobile are you driving?" General Motors? Well, it could be anything from a little Chevette, to a GMC truck to a Cadillac or a Chevy.

So it's very difficult to pin that down. It's too wide a term and there have been too many angles allowed to diversify in this community. And when I say 'community,' I mean

the Western community, American community. So you can't answer that question directly because there are too many spokes, you see.

The martial arts as they were originally taught in medieval China and Japan, they had one purpose — the ultimate concerns of the human endeavor: life and death.

That's all it was, whether it be peasants defending their village or it be samurai defending their country or nationhood.

Whether they were defending or invading, it was life and death. That's what the martial arts meant, originally. That original battlefield art was very specific; it had a very parochial purpose.

But human endeavor never allows anything to only have one purpose, ultimately, so it evolves. And the different elements of the human psyche were able to take that life-and-death sequence that the battlefield arts represented and transform them into different values.

They began to see the essence of the psyche from such delineations. It could be religious or leadership qualities. It could be filial piety or it could be maintaining the discipline of the village or community by using hierarchy and the respect for elders, the discipline the arts required. It could have been related, ultimately, as you see now, in the more modern period where we have a stable and more

STORY BY DAVID LEE, HIATUS EDITOR • PHOTOS BY DAVID PILZ

Biospheria Tour Reorganizes Reality

Environmental opera reflects utopian themes of introspection and isolation

By JOSEPH LEE
Hiatus Editor

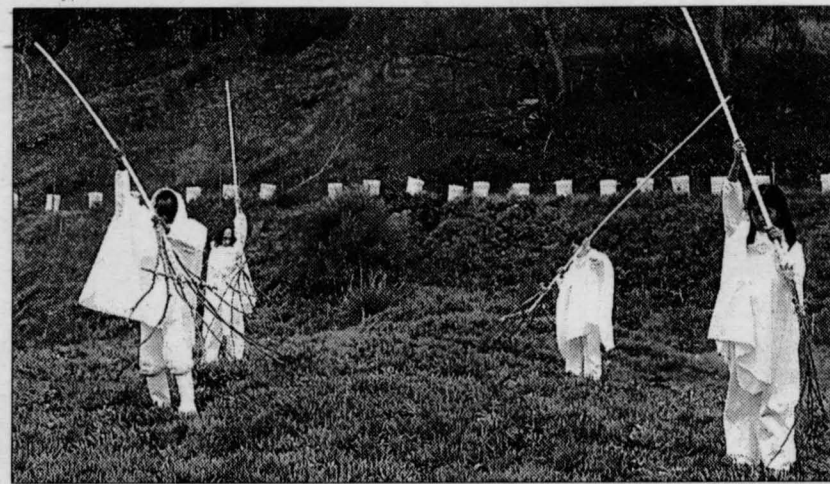
There are times when you watch a performance and you find yourself in complete awe of the entire production. Other times you feel like you missed the entire point of the performance — Biospheria falls somewhere in between.

Biospheria is billed as "an environmental opera," but don't let the word "opera" sway your initial impression. It is nowhere near an opera in the classical sense of the word. The producers of the show, Steven Ausbury and Anthony Burr, worked for over a year on Biospheria before it made its debut on the UCSD campus early in March.

There are obvious references to Biosphere 2 in Arizona, which was a project that

isolated a team of scientists in the world's largest enclosed ecosystem. Biosphere 2 was intended to be the prototype for a colony on Mars and was also supposed to explore different holistic theories of ecology. It was subsequently discovered, however, that the founders of Biosphere 2 were not exactly "real" scientists. In fact, the founders were actually part of a theater company with alleged cult-like tendencies.

Biospheria reflects the utopian themes that Biosphere 2 attempted to create and the isolation that it ultimately created. The entire production blurs the lines between art and science. What makes the production fascinating is that the entire audience is literally involved every step of the way.



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Club Fais Do Do Delivers One of the best 18-over clubs around

By HEATHER CLARK

Contributing Hiatus Writer

In light of the usual images of young promiscuous teenyboppers, it seems as if there is a shortage of good or at least halfway decent underage clubs in Southern California.

Even though The Epicenter in Mira Mesa deserves an honorable mention with its devotion to youth in the punk and ska scene, there are few options in our measly backyard. Otherwise, most people are heading to Los Angeles.

Los Angeles has a variety of big underage clubs, although its two most popular clubs, The Playground and The Arena, are little more than TJ-style sex-on-a-dance-floor. The real problem is finding something a little more mature and a little closer to the atmosphere of the finer 21-and-over venues.

If this is what you're looking for, then you have to check out club Fais Do Do.

Since its opening last year, Fais Do Do has quickly become one of the best 18-and-over clubs around. With a variety of live

bands and DJs, the music ranges from Latin Salsa to alternative rock.

While the music varies, the atmosphere stays a steady cool. The crowd is at ease and free to mingle with the laid-back musicians. In a creative and artistic environment, there is a lot of space to dance, watch and mingle with the many quirky personalities.

Among the latest trends is Rodney Bingenheimer from the world famous KROQ hosting "Rodney's English Disco." The disco, which is meant to "get people out to dance to different kinds of music," certainly does just that.

The event, which is held on the fourth Friday of every month, allows the in-the-know youth to come and rub elbows with Bingenheimer. Members of "Blondie" and "Hole" have been known to make appearances and roam among the crowd.

Observing the outfits, personalities, and the likes of Bingenheimer hitting on 18-year-old girls can bring plenty of amusement.

See **Do Do**, Page 13

Temple:

Master reveals Five mountains of Wu Shan Fu

Continued from page 10

'civilized' environment.

Since the battlefield essences were not nearly as prevalent or as powerful as history progressed into more peaceful times, the human psyche continued to evolve around the individual, rather than the community.

In those days, it wasn't about the individual. It was about defending the village or collective. It was about the larger unit where you were just one cog in it.

Well, as the individual became more important, this is what the psyche extracted from those martial arts: an emphasis on health, meditation, spirituality, form, sport, performance. All of those things are the modern fruits of what the battlefield masters were dealing with: self-defense.

For instance, when someone comes into my school and they ask me what they can learn here, I ask what they want to learn. They reply, 'I want to learn self-defense.' Well, my first question is, 'What self do you wish to defend?'

You see, the onus is on the student to learn. When I teach, I teach as if it were rain passing over an area of the geography. The rain is the

same, but some of the little bushes take what it needs to nurture themselves, some of the larger bushes and trees take what they need to nurture themselves. But the rain doesn't give a little here and a little there. It rains.

So the way I look at martial arts, I teach it the way it was originally taught: I teach the way it was taught 200 years ago for the battlefield. I'm interested in those life-and-death sequences. I consider it such a multi-dimensional idea, which is the reason I teach it the way it was taught then.

Now, I realize some people are going to be more interested in one area while others will want to concentrate on others. That's why I call my training Wu Shan Fa, Five Mountain Method. Or in Japanese, Go Zan Ryu. And what that means is that I wish my students to climb five mountains.

I wish them to climb the first mountain which is the physical, learning how to close their openings on the physical level using the martial disciplines, the movements of martial forms.

But also, I want them to climb the next mountain, the sensual mountain, [which is] acknowledging the five senses, learning to become more aware of the environment around them.

Then the mental level, strategy. Always learning to think ahead, constantly in as state of chess or go. Then there's the emotional level:

my values and desires and how fluctuating I become in terms of rising high or sinking low to depression. It is the mountain where you learn how to balance your emotions so they don't give you away or, more importantly, don't lead you into an area where you embarrass or hurt someone else.

And then the ultimate level, the fifth mountain, the spiritual mountain. What is that? Well, it encompasses all the others. How so might be a little different for each student, so I try to rain the same on all five of the mountains.

The physical level usually means the most for my beginning students. Physical self-defense. I say, good. The principles of physical self-defense are basically learning the same principles in all the other models, but they have tangible evidence of their success. Somebody comes at them, they defend against that. But 'that' can be a metaphor.

That person attacking you can be a Twinkie sitting on the counter — that's attacking you too, sometimes on a deeper level. It can be a metaphor for anything attacking you, whatever it is that is enticing you, intimidating you, threatening you. And it's learning to have composure under pressure to learn how to deal with these obstacles. Within all of my martial arts training, the forms and movements were taught

See **TEMPLE**, Page 13

Eco-art:

Performance transmitted through headphones

Continued from page 11

Dressed in plastic ponchos and armed with headphones, audience members are taken around the UCSD campus to sites that represent some of the historical moments of Biosphere 2. Groups of eight are plugged into the CD player of a group leader, and the listeners' ears are filled with synthesized noises from nature: The computer-generated sounds incorporate the sounds of birds, frogs and water.

"The idea was to create a simulated nature," Burr said, "and there are also little details according to each environment." So imagine yourself in a plastic poncho, wires from your headphones connected to your field leader, wandering around campus and watching Biospherians dressed in a cult-like shade of white acting out the different scenes. At first it's difficult to digest, but it evolves into a surreal experience.

The discomfort brought by being confined with other people is especially noticeable in a particular scene in which the audience is seated around a massive dining table for the Biospherians. The noise playing in the background softens to nothing and, for what seems like an eternity, the entire audience remains quiet — unsure of whether it should talk.

Biospheria is the "subjective experience of being contained and linked to other people," Burr said. "The story itself raises interesting questions about utopian ideas." The cult-like tendencies of those in Biosphere 2 is reflected in Biospheria. The actors' white clothes present a disconcerting image of utopia — or is it conformity? The audience is even led by a shepherd through all the scenes.

Throughout the performance, the operatic aspect of Biospheria is transmitted through the headphones, as the noises are often the background music to the Biospherians' reading of fictional diary entries, which reflect the frustration of being confined in an enclosed environment with other people.

Biospheria may prove to be too artsy for many, but enter this realm

See **ECO-ART**, Page 13

Temple:

Tai Chi Chuan taught as a combatative art

Continued from page 12

as metaphors, some cosmic and some intrinsic.

So you see, now I've gone from the battlefield to a realm that is relevant to any event in your daily life. It doesn't take long to get there, but it requires a proper guide.

Of all these different schools, which one is teaching the proper art?

Well, I have my own druthers. Otherwise, I wouldn't have my own way. However, I try to find a way to respect all of the teachings. Some teach the young people for trophy and sport. I do not. I can criticize that, but on the other hand I've seen these young people smile and become better citizens because of that. Other people teach it for performance and for the beauty in the art. I give them credit for that, even though that has limitations as well. Tai Chi Chuan is a good example.

Tai Chi Chuan is the queen of all the martial arts, also the most ruthless if people really understood the history and tradition of that art. There's a reason why those Tai Chi masters are so famous. It's because they were winning. And who they were defeating were the best martial

artists, the best Gung Fu masters in all of China. Masters like Fu Zhen Song were cleaning their clocks.

But what we see today are the gentle movements. And what the masters also extracted from that art was another value, not just combat, but the art of proper health. The art of proper breathing and body movement, biomechanics. Other people saw value in the art of meditation, meditation in motion. All of those are true of Tai Chi: combat, health, meditation.

Some people emphasize one, some emphasize others. Are they wrong? No. My own personal feeling is that when you emphasize one thing too much, it no longer becomes Tai Chi. It's something else they've derived from Tai Chi. But it requires all three of the elements for the art to truly manifest.

Not everybody agrees with me, but that's where I'm coming from. I teach Tai Chi for combat whereas most others do not. They assume to teach karate or boxing because Tai Chi is too complex. I cannot do that because I feel as if I would be diluting the art. But, that doesn't mean I'm not concerned with the meditation or the performance. So I try to teach on all three levels. Not everyone is happy with that.

How do you go about teaching such disparate styles without losing their individual integrity? How do you avoid confusing



Tengu Sword: Master Phelps (right) demonstrates tai principles with his double-edged Tengu sword.

students with conflicting principles?

For 12 solid years, I wrestled with these questions. My answer is this school, the Wu Shan Fa: the Five Mountains. So when I teach the Saito Ninjitsu, my students know

they're getting Saito Ninjitsu. I teach the Fu Style Ba Gua Zhang Tai Chi, and they know it's the Fu style and how it's different from the other forms. There are elements of the Hula. You can't directly teach that art form, but they get a sense of what

it is. The Dai Lao Hu Gung Fu — that's another art that was developed in the temple, taught by the temple and not so easy to teach because it wasn't about learning forms, it was

See **TEMPLE**, Page 14

Do Do:

An L.A. club worth the long and tedious drive

Continued from page 12

So whether you want to dance the night away, listen to some interesting music or just have an exciting place to party, the drive is well worth it. Check out club Fais Do Do at 5257 W. Adams Blvd. in L.A., and come out for a little glitter rock at the next English Disco on March 23. For more information call (323) 954-8080.

Eco-art:

Biospheria admission free to general public

Continued from page 10

with an open mind, and you might find yourself completely fascinated. If you allow yourself to be caught up with this interactive experience, you may discover the campus transforming before your very eyes. Performances of Biospheria will run every day from Thursday through Saturday.

The performances start at the Center for Research in Computing in the Arts (CRCA) at 3 p.m. Admission is free and reservations can be made online at <http://www.crca.ucsd.edu/biospheria>

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filmreviews

The Mexican

Ok, it's got some big names, such as Julia Roberts and Brad Pitt, but is "The Mexican" really any good?

Surprisingly, yes. With some good acting and a spicy mix of mobsters, romance and Mexican folklore, "The Mexican" pulls together to make for a worthwhile flick.

The hard-headed bagman Jerry (Pitt) is forced to retrieve a priceless gun from Mexico while his overemotional girlfriend Samantha (Roberts) leaves him and runs off to Las Vegas. Jerry heads to Mexico and Samantha gets kidnapped. Throw in some twists and turns, and you have your movie.

As the story unfolds, the history behind the cursed gun is told in a corny but strangely powerful tale in black-and-white scenes. Samantha dodges death and engages in deep psychobabble with her gay kidnapper, while Jerry stumbles through his problems like a modern-day Forrest Gump.

The film ignores all genre lines and keeps the audience members on the edge of their seats in a story you can't quite pin down. The interaction between such drastically different characters seem unlikely, but stellar performances by Pitt and Roberts create a chemistry that makes the relationship believable.

The movie is like a compilation of different worlds fighting for control of the plot as the story seems to support one view of the world and then the other. From mobster murders to killers in love, you are always wondering what the real point is, what is going to happen next and what world to believe in. Tied together with the theme of love, this movie occasionally borders on cheesy but ends up being original and amusing.

— Heather Clark

Fifteen Minutes

Take a small marmot, roll him into a ball and throw him down a

bowling lane. You may knock over a few pins and you may have a fun time but you're probably not going to throw a strike. That's exactly what John Herzfeld's image and media-probing film, "Fifteen Minutes," does.

Two Eastern Europeans have come to New York and are so vicious so to not only murder, but to film and murder at the same time. Their plan is to exploit the media by selling the films to the highest news show bidder.

Should the murderers be caught, they will plead insanity and utilize America's forgiving heart to escape the consequences. After all, if America can swallow the trash on talk shows, why not forgive killers?

Trying to catch these two is a weak version of the buddy-cop formula in *Jordy Warsaw* (Edward Burns) and *Eddie Flaming* (Robert De Niro). The movie falters in its details. The title isn't lying. There are so many top actors (a few surprise cameos) that it feels like Herzfeld was compelled to

give everyone his or her 15 minutes. There is little development of De Niro's character — including a mention of alcoholism that disappears like the La Jolla sunshine — and even less development of Burns' character. Apparently his character dreamt of fighting fires as a kid. Now you know as much as me.

What this means is that by the end, you might not care who dies, who lives, or what grand message it is you're supposed to have gotten.

Kudos to the two villains, Emil (Karel Roden) and Oleg (Oleg Taktarov) for playing killers who seem to be getting better at being bad as the movie progresses. They look like they have fun but it's hard to tell if that should be thought of as frightening or absurd.

Herzfeld's movie tries to point a critical eye at America, and in this he succeeds. However, the lack of suspense and involvement will leave you apathetic.

Rent this one, or catch it on HBO.

— Eric Dean

Temple:

Common ground found in the martial arts

Continued from page 13

about developing an attitude. It was a much more esoteric art.

So what I had to do with all of these styles was find a common denominator. What is the common denominator? Each of these arts were born, bred and nurtured on the battlefield. None of them is from a studio or training camp off to the side. None of them, in any shape or form, is done for its own sake where teachers handed down certificates to students to make some money.

These arts: master Fu Zhen Song, the Saito clan, the art of Lua, the Dai Lao Gung Fu — all of them had that one thing in common. They were nurtured in the battlefield. What is the battlefield made up of? Human beings. And there is only so much human beings can do with only two arms, two legs and one head. Its amazing how much we can do, but nevertheless, it does limit us as opposed to three arms or four legs.

The battlefield is where men's lives are at stake. And I'm not talking about two guys dancing around and slap boxing. I'm talking about arrows flying and cavalry charging and the real world of men wanting to kill each other — only so much is going to work out there. And the principles that survived, survived because they worked. The ones that didn't were lost on the battlefield. You'd come home from the battle and you'd tell your sons and grandsons what were effective.

Quite frankly, I think most of these other styles have a problem with that; they weren't bred in the battlefield. They're much newer, they come from studios and civilized peaceful environments where they became diluted into sport and competition. That's not wrong. Those are legitimate ways of using these arts. However, there's an older way and that's what I teach.

My job is to teach principles; to make myself unnecessary as my students begin to catch on. The Fu family and the Ba Gua arts are very similar in principle to the Saito Ninjitsu because they were formed out of the same combat environment. It doesn't matter if was China or the Middle East or Japan or Medieval Jerusalem with the Knights of Templar. Basically, it was the same principle involved — survival against hordes of others just like me fighting and advancing.

So, I see the movements in the Fu family and I see how Saito Ninjitsu, the stylings, fit into each other. Although their interpretations of combat are unique, similar principles can be found with each tradition.

So when I teach Saito Ninjitsu, my students know what they're getting and when they learn the Fu style Ba Gua, they know it's just Ba Gua. However, when it comes to the applications, and I start showing how to break these down and make them functional, then I teach them how the two are informing each other. So the two arts — rather, all the arts within the Wu Shan Fa — are informing each other, constantly.

Can you comment on the Lua?

Everything said of the Lua is false, especially by those who say they know the Lua. [Phelps chuckles] Lua means pit. It's the same word for latrine so it sounds low and base. The Lua was not the warrior's art. The warriors went out with their weapons and their shark's teeth and had great battles.

But, the Lua was not like this. It has no weapons, well, that's not so, maybe this potted plant or maybe the musical instruments of the hula to ward off somebody. But the Lua master's job was as a priest, he was not a warrior. He was the royal pro-

See TEMPLE, Page 15

Temple:

Phelps comments on the future of martial arts

Continued from page 14

tector of the king's court. So they were closely kept, very quiet and shy. They also practiced very privately.

The true Hula master uses no weapons. He opens his palms up like this which signals, 'come, relax.' But he also has his hands open, to sense the world around him. You don't mess with a Hula master. They're magical. Their art is purely spiritual and it's hard to beat such arts because there is such intensity in their drive. They had no fear, but they also had no desire to harm anything.

So they're good people. They also had the higher moral ground and that makes them dangerous, you know. [He chuckles again] Have you ever seen a big dog attack a smaller dog? Big dogs have the advantage unless they're in the little dog's territory. And for some reason, the little dog chases off the big dog. Why? Not because the big dog isn't stronger; it doesn't have the higher moral ground, it's not in his territory. So even the big dog has to respect this imaginary boundary. Human beings do this too on a subconscious level.

The attacker knows that he is wrong. He doesn't have the moral

ground — he knows this because he's human. The priest understands this because he understands human behavior to a high degree.

He must understand human behavior because he must understand his own. To become a priest, you must purify yourself of your own 'behaviors.' So, the priest already understands this about you because he's already reflected upon himself. He sees your weakness and he can use it to either take your life or save your life.

So the Hula master is also a healer as well as a teacher. The Hawaiian Lua art is about receiving energy, grace, and to use that grace to maintain dignity and propriety in the environment.

A person like that is hard to beat because he has God behind him like the Muja-Hadeen of Afghanistan. The Koran has told them they have the support of Allah. The Shaolin priest is also dangerous because he believes that all his actions are meant to support harmony. He is not a warrior, but a healer.

This is what the Lua master is about: grace. And I tell you, if you've ever been hit by a Lua master, you feel the grace.

On the present state of martial arts and its future.

I am very rare. These arts are very rare. These comments I'm making to you are very rare. They're very

rare not because people haven't said something like this, but because they turn into some cute aphorism and go on to be less than what they preach.

So, right now is not a good time. The arts are responding to the lowest levels of our human conscience right now. And that's not good. But I believe good things come out of bad. It's just not a circle of good and bad. Its more like a spiral of evolution.

I preserve the optimism that my kind of teaching, my kind of traditional art, will come back and grab hold of them. If I gave up on that, it wouldn't be there for them. But right now, that's not what they're seeking; they're still seeking the fruit.

There are two different attitudes in martial arts today that I look at. One is the 'look at me' attitude — the trophies and belts and magazines and celebrity. I'm still teaching the 'awareness all around me' attitude — a very different way of thinking.

And when I judge a school, and I do, I'm as prejudiced as all of the other egotistical guys out there who do this stuff. I say, 'Is he teaching "look-at-me" or "awareness-all-around"?'

That I have a concern for. Right now we're losing that battle. But that will ultimately change, but not for the whole world. I can't fix the whole world. But, I'll be there when somebody needs it. Plus, my stu-



Master Phelps (right) with a student. The Temple of the Full Autumn Moon has just recently produced its first generation of black belts after five years of instruction. Students are learning so there might be six of me in the next generation. There's always one more to carry on.

Every sword I teach is double-edged. The Tengu sword is double-edged. It can either be used to take a life or save a life. Martial arts is like this. It can either undermine the best qualities we have to offer as humans or underline those qualities.

If the teacher is underlining such qualities, I have no problem with the art he's teaching. If he's undermin-

ing them [sigh], I sometimes get upset. How do I measure that? I can only measure it through my own prism. And I may be wrong.

So I have to hold even those ideas up to scrutiny as well as levity. If I do that, then all my teachers and I will get along. The master does matter in martial arts. But success is dependent on how you get to the other side.

For more information on Master Phelps or the Temple of the Full Autumn Moon, visit <http://tjam.com> or call (858) 625-9007.

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Guardian Album Review



The Places
"The Autopilot Knows You Best"
Absolutely Kosher Records

A
::

Getting away from the generic recipe for famous bands, which rely on bar chords, loud singing and cute asses, The Places, with their debut album "The Autopilot Knows You Best," come up with a fresh new sound that is bound for success. Although largely unknown, this underground band is quickly gaining popularity as its undeniable talent spreads through the college airwaves.

From Portland, Ore., the group is comprised of young singer Amy Anelle and her friends, who together give an urban twist to the old folk melody. With a mix of low-fi and electronic sampling, the intricate layers of music hold your attention while the product remains calming and smooth.

The folk melody and lyrics are reminiscent of the type of songs your parents would have written in their hippie days. But the new edge, driven by electric guitars and the emotional voice of Anelle, let the youthful sound of these urban kids come through.

Probably the best underground album this year, "The Autopilot Knows You Best" offers a perfect set of tunes to which you can cuddle up, watch the rain and relax in a tantric escape from suburban college life.

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— Heather Clark

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V-ball: Team from Chicago no match for the Tritons

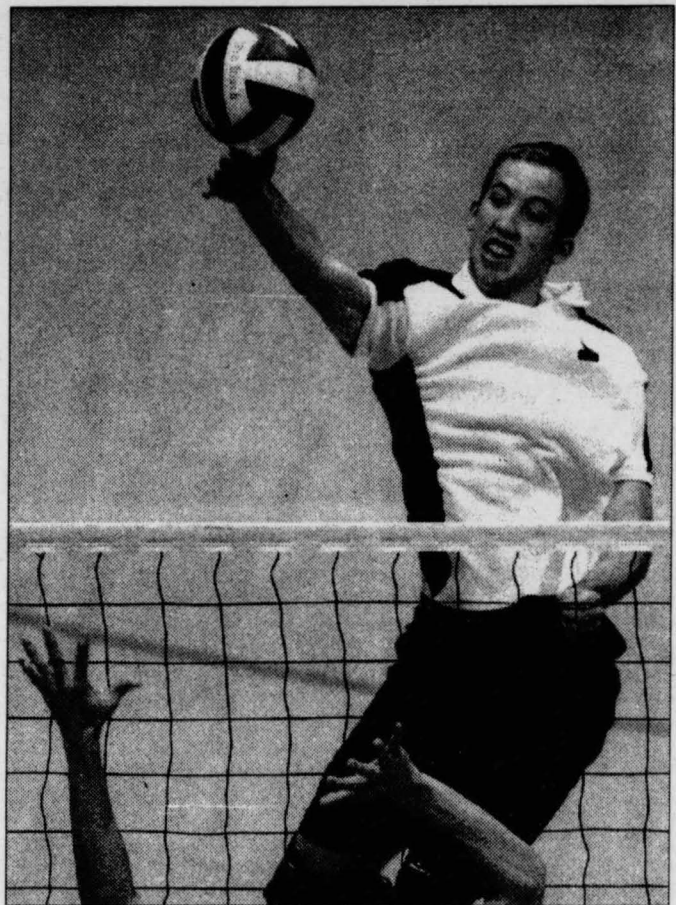
continued from page 20

did his thing, notching a match-high 10 digs. Jordan Hove recorded 37 assists in the effort.

Loyola improved its record to 11-3 with the victory. The Tritons faced off against Cal State Northridge on Saturday in an attempt to break out of the goose egg that has dominated their win column all season long. They came pumped up and ready to play, which was a good thing, as the final point would not be scored until some two hours and 25 minutes later. A full five sets were played that night, with the lead going back and forth at the end of each.

The Matadors won the first set by a 30-27 score and the Tritons took the second, 35-30. The third set was an all-out battle royale, going all the way to extra points before the Tritons blinked and Northridge had its second victory, 33-31. The Tritons were not ready to roll over just yet, however, and rebounded for the fourth set win, 30-26, to send it to the fifth and deciding set. The final set was a heartbreaker for the Tritons, as they were barely topped by a 15-13 final score that gave the night's MPSF victory to the Matadors.

The Matadors relied heavily on their duo of foreign ringers. Eckhard Walter, a 6-foot-10-inch behemoth from Germany, and Oz Ozkaya, a 6-foot-3-inch outside hitter from noted volleyball juggernaut nation Turkey, were impressive on the floor. Walter punished the Tritons with 24 kills and nine digs, while Ozkaya used his Turkish gold to deliver 17 kills and nine digs. Joe Nargi, who had 11 kills, and Raoul Williams, who had 10, were also factors for



Lyon Liew / Guardian

Dropping Bombs: UCSD loses a close one and loses one that's not so close.

Northridge. John Baxter was there to lend a hand, or 57 of them, en route to recording 57 assists.

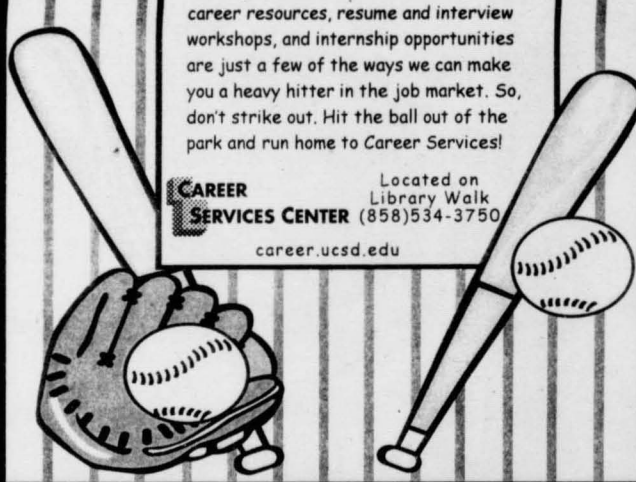
The Tritons also had some impressive individual efforts to go along with a solid team showing. Donald Chen was the man above the net, recording 20 kills. Griffin Cogorno also raised a few eyebrows with his 13 kills, while Eric Perrine had 12 kills and a match-high 11 blocks. Hove hooked up his teammates in a very Escobar-like fashion, passing out 59 assist while playing in all five games.

With the victory the 15th ranked Matadors up its record to 2-10 in the MPSF and 6-12 overall. UCSD falls to 2-16 overall and 0-12 in MPSF conference play. The Tritons took on New York University in a match played last night and will next see action tonight, when they go head to head with Illinois' Quincy University at 7 p.m. in the Macky Arena.

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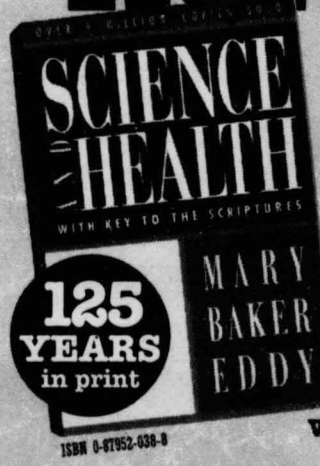
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DANCESPORT

The UCSD dancesport team hosted the Fifth Annual Day by the Shores Collegiate Dancesport Championship on Saturday, March 3. The event featured schools from as far away as New Mexico.

UCSD had many couples dance well. UCSD's Jonathan Marion and Janelle Bouey were the stars of the weekend. They took fourth in Silver Mambo; third in Bronze Swing; second in Bronze Bolero and the Silver Rumba; and first in the Bronze Cha Cha, Bronze Rumba, Bronze Mambo and Silver Cha Cha.

UCSD also took first place in the formation team competition.

SNOWBOARD TEAM

The UCSD snowboard team traveled to the final event of the 2001 United States Collegiate Snowboard Association at Bogus

Basin, Idaho, hosted by Albertson College, last weekend.

Teams as far away as Penn State came to compete. The top UCSD women's competitor was Amy Sage in third place.

The men did not have such a good weekend, as the team from Whitman College dominated the top three spots.

SAILING TEAM

The UCSD sailing team finished in the top 10 of two regattas during the weekend of February 24-25.

On Saturday, the A boat, led by Rob Grant and Eric McClure took first, third and fourth throughout the course of the day. The B boat, with Ben Dahlin and Sarah Rozycki, took third and fourth on Saturday.

On Sunday, the A boat finished second and eighth. The junior varsity boat took fifth.

ICE HOCKEY

The UCSD ice hockey team

downed Cal State University Northridge 4-2 at University Town Centre on Friday.

UCSD's Steven Cohen started the scoring festivities with a goal off a Chris Davis assist. Cohen added another goal in the second period for a 2-0 lead.

In the third period, CSUN was still scoreless but finally got on the board with two goals. Not to worry, as Cohen was still on the ice.

He scored two more goals, for a total of four, giving his team the win.

Next up for UCSD are the playoffs; date and location to be announced.

WOMEN'S RUGBY

The UCSD women's rugby team hosted the annual Champagne Classic Tournament at Robb Field this weekend.

Claremont College and Chico State were the guests, with UCSD finishing second

behind Chico. Claremont was not expected to be a problem. Behind great play by Simone Luca, Tiffany Torres and Candace Jackman, UCSD won 15-12.

It was a different story against Chico. Chico is considered one of the best teams on the West Coast and proved it by downing UCSD 15-0.

UCSD is currently 4-3-2 and faces Claremont next.

UPCOMING EVENTS

Friday, March 16
Men's lacrosse versus University of Arizona at RIMAC Field, 7 p.m.

Saturday, March 7
Cycling at San Diego State University, all day
Equestrian Regional at Clarks Ranch, all day

— Compiled by Robert Fulton
Sports Editor

Track Comes Close

Ewanio leads the way for UCSD with three firsts

By ROBERT FULTON
Sports Editor

The UCSD men's and women's track and field team competed in a tri-meet against UC Irvine and cross-town rival San Diego State University at SDSU's campus last weekend.

With the men and women both falling short on the scoreboard, the Tritons have seen better days.

The Aztec women finished with 131 points for first place, followed by the Anteaters, who finished second with 103 points. UCSD finished third with 97 points.

On the men's side of the action, Irvine came in first with 105 points. The Tritons finished with 91 points. SDSU did not enter a men's team.

The only highlight for the Triton women was Juliana Mittino. She recorded a NCAA Division II-qualifying performance in the pole vault with a leap of 10 feet, 11-3/4 inches.

The men faced a competitor with a good performance record all season.

Rob Ewanio was unstoppable as usual for UCSD, finishing first in three throwing events. He took with the shotput a toss of 48 feet, 9-1/2 inches, the discus throw with a toss of 133 feet, 11 inches, and the hammer throw with a launch of 157 feet, 1 inch.

Triton star James Nielson ran the 5000-meter run two weeks ago in 14:28.18, an NCAA-qualifying time.

Next up for UCSD is another trip across town, when it heads to the San Diego State Invitational on March 24.

Softball:

Tritons come close in second game, losing 4-3

Continued from page 20

before UCSD was able to get the third out in the top of the sixth.

The score remained 4-3 in favor of Northern Iowa for the rest of the game.

UCSD assistant coach Becky Newbry felt that it was the Tritons who beat themselves in the second game.

"I thought we played well," Newbry said. "I felt that our team was strong enough to take both games, but we fell short. We made a few mistakes that cost us, but I think we're learning from them and we're getting better."

UCSD, with an overall record of 12-8 and 8-6 in CCAA, returns to conference competition Friday at noon at CSU Stanislaus, which is sitting atop the CCAA standings. Following Friday's doubleheader, the Tritons will play in three consecutive doubleheaders on the road.

"It's always tough to play on the road," Newbry said. "We knew this next month was going to be all on the road. We just have to play our game and do what we can do and hope that the best turns out on our side. If not, we'll come back and hit the drawing board again and go after it the next time."

After the long string of road games, the Tritons will return home to play a nonconference doubleheader against cross-town rival University of San Diego on April 4.

Hove:

Junior setter is constantly learning on the court

Continued from page 16

"My dad was a pretty successful beach volleyball player as well as indoor player for a long time so I started playing with him on the beach," Hove said. "I didn't actually start playing indoor volleyball until I was a freshman in high school, but I already had that beach background so it wasn't a really hard transition."

Hove was an all-around athlete at Malibu High School, where he built his mental strength and physical ability.

"I played basketball in high school, as well as baseball and soccer for a long time before high school; but volleyball has always been my favorite," Hove said. "I knew that I could probably make the team at a lot of other schools that were Division I, but I would have just sat on the bench. Here, I knew that I would have at least a chance to play and since we are in the [Mountain Pacific Sports Federation], I knew that I would get a chance to play against the best competition in the country."

According to Hove, collegiate-level volleyball in a Division II and high school play is like night and day.

"I think just like anything else in college, this is the biggest difference between college and high school: The level of competition is so much higher," he said. "Instead of going up against 6-foot-2 guys who have marginal skills, we play

teams who are all 6-foot-6 and have really good skills. I used to walk in the gym and be like, 'I can do anything I want on the court,' because the people we played against just weren't that good. Teams are too good to be able to think that way now."

In many instances a player might have a strong point in a certain area but a weakness in another.

Shaquille O'Neal can dominate around the basket but cannot shoot a free throw. Randy Johnson can throw 15 strikeouts but has a batting average under .200.

Hove, to be a better asset, made it an issue to become a solid all-around player.

"Because of my beach background where you have to be able to do everything well — hitting, passing, defense, setting, etc. — I had to develop my all-around skills a little bit more. I'm not good enough at one thing to be able to make a liv-

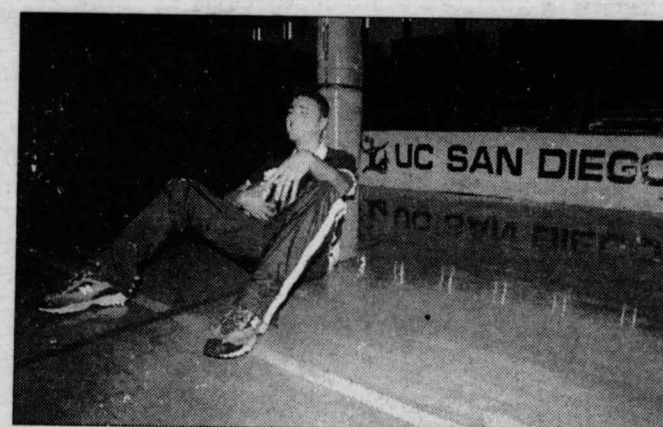
ing off that one thing. John Daly in golf can hit huge drives, and that is pretty much what makes him a really good player. I don't have that one thing, so I try to be good at everything in order to be a good player."

This formula has him leading the team in sets and serves. Hove's play has allowed the Tritons to be competitive in every match, regardless of the level of competition and regardless of their current record.

As for those on the team who have helped with the transition to the collegiate level, Hove gives credit to junior Kevin Flynn and senior Ernie Yun, who according to Hove, have "helped me to understand what kind of a unique situation I have here at UCSD."

"I knew that I would get a chance to play against the best competition in the country."

— Jordan Hove
Triton volleyball player



Lyon Liew / Guardian

Airmess: UCSD's volleyball star Jordan Hove takes a breather before a big game.

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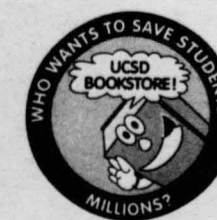
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"Bob Knight, suing Indiana University for 'mental humiliation,' could be the star witness of both sides."

—Bud Geracie
San Jose Mercury News

SPORTS



Get Ready For Some Madness



ROBERT FULTON

This is such a wonderful time of year in the sports world. I mean, there are plenty of great times for sports people like myself, but this month is one of those top two or three occasions.

While the sweet contest of baseball gets prepared to start its grueling season, football is in the throes of its offseason, and the NBA is wallowing in the part of the season that no one really cares about (i.e. not the playoffs), college basketball now has center stage. And boy do they know how to put on a show.

What I am talking about, of course, is March Madness, otherwise known as the NCAA Tournament.

For two weeks, culminating April 2, 65 teams will battle for the top spot in the nation. Right now, all schools have a shot, from Michigan State to Creighton, from Illinois to Cal State Northridge (Yes, they are in it!).

Actually, not all the teams have a chance. There are two schools that will certainly make the final four, and they are Stanford and Duke. The teams in their brackets are pretty much out of luck.

The third will probably be North Carolina out of the Midwest bracket, though don't count out Michigan State or Florida.

The fourth team, and the school I think will win it all, will be Arizona. Their seven losses and their second seed because of these are a mirage. They went through some serious trouble this season, stemming from some serious distractions.

Illinois, the top seed in the Midwest, I believe is slightly overrated. They are good, but not as good as Arizona.

Arizona will beat Duke in the final. Does this have anything to do with the influence of both of my parents, who are proud Wildcats? Nah, not at all. (Are you happy now, Mom and Dad?)

My sleeper of the tournament is Hofstra. I think that this 13th ranked school will down UCLA in the first round and will make it to the Sweet 16. Why? How about an 18-game winning streak and four seniors starting.

These predictions, if true, can really help my pocketbook.

Yes, there is a little bracket pool happening that I got myself into. Is it for money? No officer, of course not, not at all, wink, wink.

I dream sometimes of having a Division I basketball team at UCSD. Then we could all gather and cheer on our Tritons in the NCAA tournament. We could place our bets and look for our guys to bring home the trophy. We could watch Hungry Moses hanging out with the Stanford tree, showing what a real mascot is.

UCSD does have its own madness, and that is the dominance of certain squads on campus such as the men's water polo team and the women's soccer team. In fact, I would not exchange them for any Division I team.

As for March Madness, let's get ready for two weeks of upsets and showdowns. It's time for some fun.

Hockey Downs CSU Northridge



David Piliz/Guardian

Icing: The UCSD club hockey team downed Cal State Northridge at University Town Centre on Friday 4-2. Steve Cohen was unstoppable, scoring all four UCSD goals. See Club Sports, page 18.

Softball Beats Northern Iowa Triton star Leea Harlan pitches a 5-0 shutout

By GLORIA CHUNG
Staff Writer

The UCSD softball team returned home to play a non-conference doubleheader against the Division I University of Northern Iowa after a tough weekend of California Collegiate Athletic Association play.

The Tritons were swept by California State University Bakersfield on Friday, and split two games with CSU Dominguez Hills the following night.

Against Northern Iowa, UCSD stepped it up.

The first game of the Northern Iowa doubleheader was highlighted by a strong performance from junior pitcher Leea Harlan. With the 5-0 shutout win, Harlan improved her record to 7-3.

In the nightcap, the second half of the Tritons' dynamic pitching duo started in the circle. Junior Christi Martinelli ran into some early trouble against Iowa in the top of the first inning but managed to get out of the jam.

The Panthers opened the inning with a single to center field, then loaded the bases on two walks after the Tritons got two outs. Martinelli was quickly able to end the threat as she struck out a Panther for the final out.

In the bottom half of the first inning, UCSD hit up Northern Iowa for three quick runs.

With two outs, senior third baseman Jeanine Cordero walked, then advanced to second base following a single to left center by senior Michelle Wilson.

Harlan, who was the designated player, drove in the Tritons' three runs when she hit her second home run of the season over the fence in left.

After a scoreless second, the tops of the third and fourth



David Piliz/Guardian

Ahh, safe: Northern Iowa baserunner steals a base against UCSD on Tuesday.

innings were relatively easy for UCSD, as the defense sat down the Panther batters in order.

The final out of the fourth inning was the eighth consecutive batter that Martinelli retired. She went on to pitch five full innings before running into danger in the top of the sixth.

In an inning marked by UCSD mistakes, Northern Iowa struck back with four runs. After the Panthers led off with a double, the next batter reached first base on an error that also advanced the runner at second to third base.

The subsequent sequence of two throwing errors led to Northern Iowa's first run. Another double scored a runner from third.

With no outs, Harlan entered the game to replace Martinelli in the circle. Harlan got the first batter she faced to fly out to center field, but the runner at second attempted to tag and was hit in the leg on the throw from center field. She was subsequently awarded home base.

The Panthers would get their fourth and final run of the game

See **SOFTBALL**, page 18

Volleyball Gets Swept

Tritons fall to Loyola, lose heartbreaker to CSUN

By SCOTT BURROUGHS
Associate Sports Editor

UCSD men's volleyball was thwarted last week in its search for an elusive first win in Mountain Pacific Sports Federation play. First, its opponents used an obvious height advantage to do in UCSD, and then a pair of foreign imports had the Tritons' number. Both games ended in losses for the boys in blue and gold.

Wednesday of last week, the Tritons held court at RIMAC Arena in a nonconference match with the Ramblers of Loyola University of Chicago. The Ramblers used their taller players — they suited up four athletes who were 6 feet, 8 inches or taller, compared to the Tritons' tallest, at 6 feet, 6 inches — to shut down the Tritons' attack and emerge with a game sweep by scores of 30-28, 30-24 and 31-29. Despite the obvious disadvantage, the Tritons overcame their shortcomings to keep each set close, even sending the final set into extra points before the Ramblers shut the door.

Loyola was led by the impressive tag team efforts of Brad Stoub and Rick Sullivan, who each had 11 kills on the night. Dan Hass, one of the team's long drinks of water, at 6 feet, 8 inches, also was a main contributor for the Ramblers with 5 kills and a match-high 10 blocks. Setter Shane Davis was the chef behind the marvelous meal being served up by Loyola, dishing out 44 assists.

Senior Zach Hite was the man on the floor for UCSD, knocking down 13 kills and adding 7 digs. Fellow Triton Eric Perrine punched through 11 kills, while Eric Rowe

See **VBALL**, page 16

Hove Leading Spikers

Triton star is making a big impact on UCSD volleyball

By ARVIND VASAN
Senior Staff Writer

Great athletes are the ones opposing coaches worry about. Great athletes pose problems for the defense. Great athletes will cause a coach to yell, "Put a body on him!" or "Don't let him get a clear shot!"

Junior Jordan Hove has become that player for the UCSD men's volleyball team.

Hove began playing volleyball at the age of 10, which means he has spent a full 10 years in the sport.

See **HOVE**, page 19