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Mandell On Chargers: "I Had To Get Involved"

by Dave Eisen
Sports Editor

In what he called "one of the toughest ordeals of my life," UC San Diego's Arnold Mandell yesterday explained his position on his book *The Nightmare Season*—an expose on his life with the San Diego Chargers professional football team.

Mandell, a UCSD professor and cochairman of the psychiatry department, spoke at the San Diego Press Club in Mission Valley before a standing-room-only audience of reporters.

His book, which was available in bookstores last week, dealt with life on the San Diego Chargers, whose management had requested his services as team psychiatrist for a season.

Yesterday's news conference was the first time Mandell has met with members of the press to discuss his book and the Chargers since news leaked out in February

Eisen will interview Mandell Monday, and prepare a report for next week.



Arnold Mandell

that he had written about the use of drugs by members of the football team.

Mandell said he wrote the book as an outlet for the pain and suffering he incurred that season, when he saw Charger players taking drugs throughout the year. He said, "I spent much of my time counseling the players against smoking marijuana, and taking other narcotics."

Dying Sport

Before becoming team psychiatrist, Mandell said he saw what was happening to the players "because of the junk they were taking, and I had to get involved."

In a statement released to the press, Mandell said, "I think football may be a dying sport." He said football had turned into a war, with the philosophy being "success at any price." He concluded, "If professional football doesn't change its metaphysic from war to game, it will die. It can be too much fun for us to let it do that."

Mandell was asked about his relationship with former Charger General Manager and Head Coach Harland Svare.

Svare, fired after the 1975 season, had attributed his dismissal to statements due to come out in Mandell's book.

"I'm fond of the man," Mandell said. "Under today's standards, though, he was not a good coach."

Asked how he felt to lose the friendship of Svare, who was once close to Mandell, the professor said, "I don't think I'm willing to admit that our friendship is over."

Marvelous Memory

Mandell admitted to many fabrications in *The Nightmare Season*, saying he often changed conversations and moved incidents in time to emphasize a point.

Though some people quoted in the book have reportedly told Random House, Mandell's publisher, that some conversations are total fabrications, Mandell considers them to be essentially correct. "I have a marvelous memory," Mandell said.

Mandell appeared nervous during the conference, saying he felt "almost naked." After he finished talking, he asked the reporters "if I could leave now."

Mandell and Random House distributed the book to newspapers Thursday, asking them to not print related stories or reviews until yesterday. Several stories, however, appeared in San Diego papers prior to yesterday's Press Club meeting.

Some Banks Phase Out Student Loans

GSLs Not Profitable For Banks To Maintain When Students Default

by Craig Jackson
Staff Writer

Five major banks have begun to phase out their policies of offering guaranteed student loans (GSL) to UC San Diego students.

This change of policy has occurred because an increasing number of students do not pay back the loans they get. Only two banks, Bank of America and Wells Fargo, are now providing the services.

Tally Wickstrom, assistant director of the financial aids office, said in an interview this week that new government policies have made it difficult for banks to avoid

losing money when students default on loans.

Under the GSL or federally insured student loan program, the government is supposed to pay back the loan if the student fails to do so. Lately, however, the government has started putting more pressure on the banks to prove that the loan has actually defaulted.

This means more money and manpower spent by the banks trying to collect money from reluctant students.

According to Wickstrom, the whole GSL program is no longer

profitable enough for most banks to maintain.

More Cautious

Bank of America is planning to modify its loan program to discourage, in effect, students from seeking new loans. Wickstrom said that Bank of America will probably lower the present maximum loan rate of \$2500 annually, and require more documentation on individual student resources.

Bank of America has frozen the processing of loans this quarter while deciding on the changes. A new policy and release of the suspended loans is expected to be announced soon.

According to Wickstrom, the phasing out of the GSL program may not be entirely a bad thing. By making the loans harder to get, students will be more cautious about taking on the substantial debts involved in such loans.

Wickstrom described the GSL program as a three-way agreement between the student, the bank and the government. The student's part is to begin repaying the loan 90 to 120 days after leaving school. Wickstrom said this obligation has become much harder to fulfill in recent years, because students have trouble maintaining a steady income in today's job market.

Pushed at UCSD

Of course, the GSL program is not the only way for students to get financial help. Loans of various kinds are the chief source of aid for UCSD students, as opposed to grants and scholarships. Wickstrom cited the college work-study program and the National Direct Student Loan (NDSL) program as alternatives to GSL.

She said that both these programs are being pushed at UCSD now that guaranteed student loans are being phased out.

She did say, though, that the NDSL program is intended for low-income families, while the GSL is for middle income families who would probably be ineligible for NDSL.

Wickstrom characterized the whole situation as one of "everyone pointing the finger at someone else." When students default, the government must pay. So the government pressures the banks, who must in turn choose between haranguing the defaulting students or else backing out of the program entirely.

Banks will not give loans to freshmen at all because of their high dropout rate from school.

United Farm Workers Conduct Petition Drive

by Cathy Fitzmaurice
Staff Writer

In San Diego County, 15,000 people are agricultural workers—many working on the large farms in North County.

This group is just a small part of the large agricultural labor force throughout California with which the farm-workers initiative is concerned. The initiative, if passed, would change the Agricultural Labor Relations Act of 1975 in several ways.

Some of the provisions include allowing organizers access to the fields during the workers' free time to campaign for their unions and allowing workers to drop their current union affiliation through a simple majority vote.

According to the United Farm Workers (UFW), the major force behind the current petition drive, some farmworkers were forced or pressured to sign with the rival Teamsters Union.

The initiative, if passed, would make it easier for farmworkers to change their minds.

Money allocated to carry out the provisions of the 1975 act was spent before the year was out, and the legislature did not vote to appropriate more funds. Election activity has ceased since the farm board virtually closed down.

The initiative states that the legislature automatically will "provide appropriations necessary to carry out the act." The initial funding was insufficient because, according to the UFW, there was an unexpectedly high number of union elections.

Last Friday, Joe Smith of the UFW office in San Diego said 500,000 signatures have been collected state-wide so far, 40,000 of them from San Diego. The petition campaign began April 2.

In order to put the initiative on the ballot in November, 312,000 signatures of registered voters are needed. As many signatures are found to be invalid because those who signed are not registered voters, many more signatures than actually required are collected.

The UFW has set for itself a goal of 600,000 signatures by April 29.

In addition to those circulating petitions on their own, a team of 15 to 20 people set out together daily from the San Diego UFW headquarters. Working from 8 am until 10 pm, they usually stake out shopping centers, campuses and grocery stores. Says Smith, "volunteers have increased significantly since UFW leader Cesar Chavez spoke last week at UCSD and State. Chavez has a way with people."

Smith said college campuses are still more responsive than the rest of the community for gathering signatures. He said that while the campus is not what it used to be, the people in college are still "more open" than many people elsewhere.

He regretted that many in the South Bay are unable to sign the petition, despite the high support for the UFW in the area, because many of the people are either not citizens or not registered.

The UFW, which now has 5,000 members in San Diego County, had its first meeting with San Diego growers last Friday, meeting with seven farm owners. The Teamsters have not attempted organizing in San Diego yet, because many of the workers here are not citizens, Smith said.

Six BOA Posts Filled By Colleges

Six of the seven positions for the Board of Authority (BOA) have been filled by an ad hoc committee of representatives from the college councils, the Student Cooperative and EDNA.

In an interview session held on April 22, Carrie Hogue (Revelle), Andrew Black (Muir), John Thickstun (Fourth), Jeff Fried (Graduate Student Council), Dan Almour (EDNA) and Matt Gravatt (Coop) were chosen to serve on the board.

The Third College representative has not been selected yet.

Final approval must be given now by the respective organizations, Vice-chancellor and Dean of Student Affairs George Murphy and Chancellor McElroy.

BOA vests control of the student center in the students who were selected, in conjunction with center director Mark Bookman. The board is responsible for submitting a Student Center budget, for allocating space in the center, supervising facility maintenance and helping select center personnel.

The question of payment to board members has yet to be decided, according to EDNA representative Almour. He said Bob Simon, student co-chairman of the registration fee advisory committee, is investigating the possibility of monetary compensation.

Almour also said the board members have met informally, but haven't decided any courses of action yet.

He is hopeful BOA will be more pragmatic than ideological and said, "it's a great idea, but we have to find some way of doing it."



HOW'S YOUR LAMBDA WAVE? UCSD undergraduates Paul Cohen and Don Porter set up an electro-encephalogram machine on Revelle Plaza yesterday in an attempt to isolate this elusive brain wave. (l) Cohen adjusts the controls on the EEG. (r) Cohen and Porter test Carl Geiberger and Frank Leader. (TT photos: Nathan Meyers)

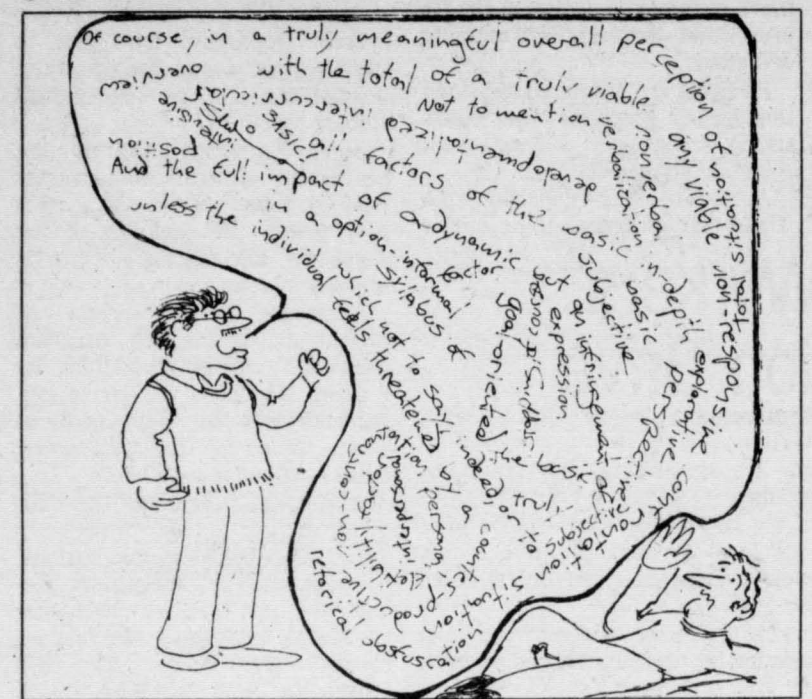
"Buzz-Phrase Generator" Helps Beat Language Debate

by Ruth Wiener

For the benefit of those UCSD students handicapped by the ability to use their native tongue clearly, easily and precisely, I present a "Buzz-Phrase Generator." I am indebted for the idea to the Canadian Defence Department and for the rest to the students and staff of UCSD, without whom the project would have been impossible.

What a shock it is, for example, to discover that a painting is not a painting but a "fictive time-space package" which one does not see but "sort of visually perceives in terms of looking."

The B-P Generator is very easy to use. It works like a menu in a Chinese restaurant: choose one from column A, one from column B and one from column C, then read across the three columns, e.g., "meaningful in-depth approach." Before you can say "dynamic personal alternative," you will be the envy of your friends, the darling of your professors and an acknowledged expert in any field, if not immediately granted a Ph.D.



- A significant meaningful counter-productive cognitive conceptual(ized) individual(ized) total basic dynamic developmental(ized) (non)verbal fundamental responsive informal gradual socio-economic
B viable overall integrated personal in-depth explorative objective subjective oriented ideological grouping intercurricular supportive standard(ized) flexible intensive
C alternative perception option concept(ualization) situation/position factor evaluation/review environment interaction relation(ship) expression approach area process overview perspective

The list is, alas, far from complete, but additional mileage can be obtained by shifting around words from columns A and B, which are for the most part interchangeable.

The amazing thing about these phrases—every one of which undoubtedly appears in some UCSD publication and many of which were lifted directly from the current catalogue—is that while appearing to be very important indeed, they have no precise meaning at all. What is, exactly, a "viable supportive environment?"

Certainly, the great language debate tends to degenerate into hair-splitting and pedantry. But there is much more at stake here than the gibberish above. An unnamed contributor to an official report on the teaching on English in England (quoted in The Complete Plain Words) sums it up splendidly: "What a man cannot state he does not perfectly know, and conversely; the inability to put his thoughts into words sets a boundary to his thought...English is not merely the medium of our thought; it is the very stuff and process of it."

Takes the words right out of your mouth, doesn't it?

Letters to the Editor

Coop Criticism Offers Alternative

Other critics of the Student Coop have shared our observations and views, but have failed for one good reason: they presented no alternative student government proposals.

Our criticism, however, is destructive of the present corrupt regime, and constructive toward a new or modified system. We have documented evidence that the Coop is a Sno-op, that the thirty regular members can and do control all decisions of the organization and pack all the committees, and that they dispose of thousands of student dollars toward projects and people without consent of the 'governed.'

For example: the Coop was never approved by 50 percent of the student body, and yet they dispose of 100 percent of the funds. There are no visible controls on the riotous spending, and no directly responsible member exists to be accountable for anything. Quite a number of the "organizations" funded by the Coop last year don't even exist this year, and others that "exist" this year are invisible to the average student.

The questions we want answered are these: 1) Do the majority of the students approve of the system of a Coop? 2) Would a majority of students vote to maintain the basic coop idea, but with modifications? 3) Is a conventional, or modified conventional student government acceptable to the majority? 4) Would a majority of students affirm that they have gotten their money's worth?

The Students Committee Against Ripoffs (SCAR) offers a plan to the students. We want students to have the choice. What students want and will vote for, we think should be instituted. No more, no less than student liberty.

Our program: 1) We want a vote of confidence to be taken to determine if the Coop is legitimate. An affirmative vote would require that 50 percent or more of the entire student body vote in favor of the Coop.

2) If the Coop is rejected, we want a referendum to be held to vote on a new constitution/system, with a choice among many alternatives or "none of the above."

3) If the Coop is approved, we would favor the formation of a veto board. The veto board would be formed by five elected students, and its purpose would be check Coop decisions. It would be able to veto any Coop action that three of its five members felt unrepresentative of student opinion and desire.

quarterly, one from each College, and one at large.

4) We want an overhaul of the fee system to provide more choice for students as to which activities they wish to support, without doing away entirely with a fee itself. Our complete program will be published later.

Of course, the Sno-op will by no means voluntarily concede to referendum on any of these issues. The privilege of power is one they wish to keep. As Frederick Douglass said: "Power concedes nothing without a demand; it never has, and it never will."

Our program provides alternatives to the present Sno-operation while allowing maximum freedom of choice to students to accept, reject, or

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US, Spain Treaty A Trap

May I correct two misimpressions that readers would have received from the otherwise excellent account of my interview with James G. Soto.

I am quoted as saying that "the church has become sympathetic to the separatist movements." There is a very critical difference between separatist movements in Spain and movements for regional autonomy. Separatist movements demand completely independent statehood, whereas the demand for regional autonomy involves linguistic and cultural home rule for the provinces of Catalonia, the Basque country, and Galicia. The church is sympathetic to the regionalist movements, but certainly not to separatism.

The main headline of the interview made me feel as though we had arrived in 1984. It reads "Professor Opposed to US, Spain Friendship Treaty." It is indeed true that the State Department has labeled this a treaty of friendship and cooperation precisely in order to put the false accent on the presumably civilian nature of the treaty. But the most important provisions of the treaty, as pointed out in the course of the interview, are military provisions. It is one thing for the government to call this a treaty of friendship and cooperation and quite another for the Triton Times' headline writer to fall into the trap. A more accurate headline would have read "Professor Opposed to US, Spain Military Treaty."

GABRIEL JACKSON PROFESSOR

Widmer Decision

Why Isn't Great Teaching Enough?

I am saddened but not surprised by a decision which was made last week. A review board composed of professors from the literature department unanimously recommended that Dr. Eleanor Widmer, lecturer at UC San Diego for the past seven years, be given security of employment as a lecturer. This was reversed by the English/American section of the lit department. She is being fired instead. Why?

During her years here Dr. Widmer has consistently been one of the most exciting and popular lecturers on this campus. But don't take my word for it; look at these CAPE evaluations. The following are ratings of and comments about courses she has taught in the past three years. 1. Winter 1974, Writer's Workshop. Received 6's and 7's (on a seven point scale with the 7 the high) in every category. Sample of the comments: "exciting," "knows her stuff," "high energy."

2. Winter 1974, Humanities 6. The average ratings in the following categories—enthusiasm of instructor, instructor's encouragement of student participation, instructor's teaching effectiveness, would you recommend this course to others—were, respectively, 6.7, 6.6, 6.6, 6.1. Comments: CAPE says, "very enthusiastic responses dominated this class. Most said it was the best Humanities course they've ever taken. None fell asleep during her lectures and many actually looked forward to this Humanities course, both occurrences rare in this Revelle required class. This was due mostly to Professor Widmer's knowledge, skills and talent in

presentations. This course is highly recommended by those who commented—which was almost the entire class." 3. Winter 1975, English Literature 126. Instructor enthusiasm—6.9; encouragement of participation—6.8; teaching effectiveness—6.8. Comments: (74 written comments out of a class of 118) "...unanimous in high praise for Dr. Widmer. Most students felt that she was a fantastic lecturer and that her loss would be a major blow to teaching effectiveness in the literature department."

4. Winter 1975, Writing the short story. Ratings along the previously mentioned dimensions—7.0, 7.0, 7.0. Comments: "She taught with enthusiasm and personal interest."

5. Winter 1976, General Literature 127. On a one to five-point scale: teaching effectiveness, 84%—5, 9%—4; stimulated intellectual curiosity, 75%—5, 15%—4; learning experience, 62%—5, 31%—4. Comments: "...unique teaching style based on student discussion. 'Professor Widmer was outstanding.' 'Professor Widmer is one of UCSD's greatest assets,' 'a must before graduating, enthusiasm and humanity unmatched by any other instructor at UCSD,' 'great scholar.'"

What precious qualities must one have in order to work at this fine institution. Is it enough to glow with "enthusiasm and humanity?" No, that's not enough. Is it enough to be a warm personable individual, to take personal interest in your students and spend countless hours with them outside of class? No! That's certainly not enough. Well then, how about being an expert in your field (the novel)? Or lecturing

with style as well as content, thus stimulating students to think about what they read, or encouraging them to discuss it in class? Is that enough? Is it enough to personally read over each of the papers in classes of 120 and 300 students. Is it enough to make extensive critical evaluations of those papers, writing on them rare kinds of comments i.e. comments which actually give people a feel for what they're doing wrong? Is that enough?

What is enough? I once believed that the University had something to do with the students who attend it. Woe to the poor misguided mind of my youth. Yes, I have learned here. Four years have taught me that such ideas were fantastic illusions, the products of an imaginative if deluded mind.

To the ordinary man whose paucity of intelligence is ill-equipped to comprehend the complex "truths" of the world as it is, it would seem obvious that the University is organized around students, that it was formed in an attempt to educate the youth so that the society would not be left without leaders in the future. To his child-like mind it would appear that students learn better when they like their professors, that they like them when those professors show an interest in them, that an enthusiastic lecturer inspires them to think, and that a lucid lecturer provides them with something to think about.

Of course we know better than that.

We know better because of experience. We are battered by the "truth" from the moment we enter until the moment we leave

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TRB

Hobgoblins

It would have been better for President Ford if the pardon he gave Richard Nixon had been conditioned on some kind of admission of guilt, or if the former special Watergate prosecutor Henry S. Ruth, Jr. had found it possible to issue some kind of final judgment on the unresolved issues of the case in his 277-page report of October, 1975.

Next to the nagging and continuing riddle of "what kind of man is Jimmy Carter?" the dominant subject in Washington these days is Watergate, which some had thought was behind us. Not at all. It jumps out at us unexpectedly from all sides. It is a restless goblin and bad news for Ford.

The Pennsylvania primary this Tuesday may decide whether Carter gets the Democratic nomination, and the Texas primary next Saturday may decide whether Ford overcomes Ronald Reagan or must go through new rounds with the California lightweight and shadowdancer who gets more jingoistic as he becomes more desperate and threatens to skew Ford's whole foreign policy.

But while we wait for those decisions we can do what all Washington is doing—read the Woodward-Bernstein (Woodstein) Final Days or see the Woodstein All The President's Men at the movies, and be reminded of Watergate all over again. Frank Church, starting his campaign, assails Ford as "a weak President who pardons Richard Nixon and then looks the other way while Nixon's lieutenants stand trial," and the subject bounces up again unexpectedly in Herbert E. Alexander's 800-page Financing The 1972 Election, released this weekend.

The matter won't die. There is this difference between now and 1924 after the Harding scandals when Coolidge was Mister Clean as Ford is today. Coolidge didn't give Harding an unconditional pardon and Harding wasn't living at San Clemente, or traveling to China in the subsequent election. Harding had conveniently died.

Every four years Herb Alexander produces a recapitulation of what the last presidential election cost through the Citizens' Research Foundation at Princeton and it is packed with material and the handbook of political writers. For example, the presidential bill last time was \$137,854,000, Alexander figures, and the total cost of the 1972 political binge (President, Congress, governors, mayors, dog-catchers) was around \$425 million.

But the study this year doesn't stop with 1972; it comes down through events that followed Nixon's splendid victory, in which he carried everything but Massachusetts and the District of Columbia. There are chapters by Alexander and his associates on where the money came for Watergate, where it went, lists of corporate malefactors and how they scrambled back into the woodwork; of how, finally, the affair shamed a hesitant Congress into writing a federal campaign financing law (though it didn't keep the legislative irresponsibles from going off on spring vacation while the candidates sweated in Pennsylvania for funds.) And reading Alexander's three long chapters on Watergate not only brings it back to reminds us of the Ford problem.

The fact is, you see, the story hasn't been told; the riddle is still there. And like every unsolved mystery people talk about and come back to the pardon.

Alexander's style is colorless and bland, but in digging around among campaign funds he comes on items like the now-famous \$100,000 given to Nixon pal Charles G. (Bebe) Rebozo who said he kept the cash in a strongbox for three years and then returned it. How does a computer analysis put this into a well-ordered balance sheet?

After all, why did now-dead Howard Hughes send the money to Rebozo? What happened to Rebozo? Was some of that money, as the Ervin investigators asserted, "passed by Rebozo through three bank accounts and a cashier's check, not in his name, to purchase jewelry given by the President as a gift to his wife. . . tops, 16 pear shaped diamonds, bottoms, 2 pear shaped diamonds, 2 tapered baguette diamonds?" Woodward-Bernstein don't tell us that. Who erased the 18 1/2 minutes of tape? Why in the world did Nixon's men break into Watergate in the first place? What did they seek? What were they after?

There are lots of statistical goodies in Alexander's compendium, like the evidence that Maurice Stans "was, without dispute, the most successful fund raiser in American history, Mark Hanna and Matthew McCloskey notwithstanding." (\$5 million in 1968; \$60 million in 1972.) And the auctions of ambassadorships—the Luxembourg spot went for \$300,000, payment held back by prearrangement till the stock market went up, and Senate confirmation without dissent.

But it's the nagging Watergate riddles that we keep coming back to. The Hughes' gift was in two parts of \$50,000 each, with 50 consecutively numbered \$100 bills deposited in the Las Vegas bank by the Hughes casinos. Hank Greenspun, editor of the Las Vegas Sun asked whether the Hughes money helped by San Clemente. The White House believed Greenspun had handwritten Hughes memos; and in early 1972 Jack Anderson and The New York Times said they had hard evidence of connection between Hughes and Rebozo. What triggered the break-in? Alexander repeats the speculation, "perhaps a hunt for evidence relating to \$100,000 which was thought to have come into Democratic chairman O'Brien's possession."

ANNOUNCEMENT

A Book Sale will be held this Saturday and Sunday from 10-4 pm on the entrance walk to the Central University Library, UCSD. Many books in a variety of subject fields will be sold at bargain prices. The sale is sponsored by the Friends of the UCSD Library. The proceeds from the sale will be used to buy much needed books for the UCSD Libraries' collection.

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Letter to the Editor

Great Britain: Another Socialist Welfare State System That Lacks Wings

A man stands poised over the cliffs at Torrey Pines Glider Port with the intention of flying. He has a theory that allows him to fly: if only he can flap his arms fast enough and spring his legs violently enough. With a deep breath and a short jog, he flings himself off the cliff and into the air. He then begins his wailing, writhing, and pulsing, which he continues vigorously until his components are broken and scattered on the rocks below.

Now, I suppose there would be a few persons who would sympathize, saying "it's a good theory but not so good in practice." And these persons are of little help to the flaked and formed carcass of the late flier, and none to the beach clean-up crew.

In 1945, Great Britain stood poised on the brink of the welfare state, and socialist Labour Party anxious to implement the ambitious plans. In just 30 years, the once-Great is on the rocks. Time magazine reported in its March 1, 1976 issue that the government of then-Prime Minister Harold Wilson had conceded that its social welfare programs were crippling Britain's economy.

Apparently, Britain could not continue a socially guaranteed insured existence for its citizens without having private industries to produce goods and services. Denis Healey, Chancellor of the Exchequer, put it this way: "If we want to regenerate manufacturing industry, we must leave enough resources free from public expenditure." And the spending cuts he prescribed would heavily affect subsidies for education, food, transportation, public housing, and construction.

Indeed, the sputtering remains of Britain's economy, with 1.5 million unemployed and a 41 percent tax rate, demonstrate that

socialism in practice simply doesn't work. And the Soviet Union's 60 year spectacle of military economy, concentration camps, and starving people only beats the point to death.

Certainly, when the man at the cliffs explained his theory, there were those in the crowd who could rationally predict, using science and common sense, that this arm-waving, leg-kicking jazz wouldn't make it. And there, reason proved itself in the crunch: his was not a good theory. With logic and ex-

ample statistical, analytical, and theoretical proof of the failure of socialism. The eventual crisis of the British experiment was predicted the same year it was started, and the economists that did so now can only say "we told you so."

The conclusion is that the socialist/welfare state system is not a good theory, and so it fails in practice. But there are still those who set up tables and hand out leaflets and exhort crowds, telling



perience available, there would be few to try out the hypothesis again. And those who might would have to trust faith or mesecaline, not reason.

And who could call the socialist/welfare state system "good," when a string of failures are its experiences? There is

us that "socialism is a good theory, just give it another chance..." The second man to "fly" off the cliff can not be called an idealistic dreamer. He is an irrational fool, and a dead one at that.

RICHARD STEVENS POLITICAL SCIENCE

ANNOUNCEMENTS

This Friday and every Friday at 8:30 pm there will be a Oneq Shabbat for students and faculty. For more information, call Dr. Magid at 270-4170.

Backgammon sharks unite for the Muir Backgammon Tournament, Wednesday May 5 at 7:30 pm in the Muir 5 & Dime. Sign up by April 30 in the Muir Resident Dean's Office. If you can loan a Backgammon Board for the tournament please call Scott before May 1. 453-6768. There will be prizes.

Attention: special one-time opportunity to learn the tie dye and batik arts. This Saturday, May 1, the UC Center for Contemporary Crafts will lead a studio/workshop with instruction in the technical and aesthetic aspects of the art of tie dye and batik. The studio fee is \$3, which includes all dye materials. Bring your own items for dyeing. The workshop will be from 10-2 pm. Register at the crafts center prior to the class. Remaining spaces will be on a first-come, first-serve basis.

Table with staff and writers information: Mark Woelber Managing Editor, John H. Taylor Editor-in-chief, James G. Soto City Editor, etc.

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GOING TO LAW SCHOOL?

If so, you should seriously consider enrolling in a unique 3-day workshop/seminar being offered at the Los Angeles Hilton Hotel, August 2-4, 1976. The objective of this program is to bridge the gap between college and law school study. Since the first year is often the most important for purposes of future employment, it is essential to know how to study effectively at the very beginning of your law school career. For information call (213) 931-7788, or write: Legal Preparation, Inc. 471 South OGDEN Drive Los Angeles, California 90036

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Wipe With This

Charles Helmier

They left me sitting on this barstool with a bottle half-empty and warm so left to my thoughts I start thinking about the Cosmic Crusade and its held-on stinking Jesus feet and that lint in the bellybutton you just luv to clean out. Clean.

Mama, meet me on the green of the 18th hole wouldn't it be keen to find our souls on top of a mattress setting on the reef blue sky above the cools in the corner of the haystack in tight

14 million dead Chicanos, Blacks, radicalized Whites, Pigments of every imagination with their heads cut off singing: BUYCENTENNIAL B.A. NOW IS THE DAY THAT AFFIRMATIVE ACTION SHOWS US THE WAY!!!! Gerald Ford sang, Gerald Ford prayed, Peter Frampton hit with "Show Me the Way."

In Rio de Janeiro they play piano in the sunshine with Teleprompters, Inc. manufactured in New Jersey. New Jersey, home of the Walt Whitman Memorial Rest Stop an hour or so West of the Verazzano with facilities for YOUR every need. She's crying about the 13 million dead her eyes bleeding all over my shirt not enough MATERIAL to soak it all up, a letter blows up, out of the wind, say it again, a letter blows up into my hand we read what we can understand. (It-s in English.) Open quotation. Feb. 21, 1976

Dear Son-

The hot summer is back after a spell of 10 cooler days. So the 99 degree heat has sort of demobilized us. The weekend routine is: early to club swimming pool and return and hole-up until 5 pm in cooler apartment.

On top of it I am slowly plodding (but liking it) through the Centennial. Ilich even can make a rattle-snake's power of logic-or lack of it-spellingbind.

The Passat performs well, except at starting. Seems to have a dead spot in the starter. Your Mom drove the full-length of the Ipanewa beach early in the morning and never killed the motor, in spite of stop-and-go per my instructions.

Kissinger's short visit is almost over. The Brazilian papers are full of advice. It is funny how things assume different degrees of importance when looked through different national eyes. In the 1973-74-75 period, Brazil did pretty well with prices of sugar and soya shooting up 100-300 percent. So they bought a lot more of superfluos goods as canned peaches, perfumes and imported cars. A Mercedes that costs \$12,000 in Germany now costs over \$55,000. The ban permits imports with very heavy fines. The gas has gone up another 10 percent.

I have sent a role of film for processing with Max's pictures. I do hope they come out because the new Olympus camera I had bought had been giving us minor problems. I had sold my old Minolta!

Next weekend is Carnival, when Rio will go crazy for three days and nights. Smart people will head for the hills. But we now can't get any reservations in the hill resorts!

Close quotation. We don't because of MY aversion to blood so she makes a burger and soup I watch her sitting at the table in her rolled-up flannel sleeves munching on the burger her hair tied back she tries to train the dog to sit using saltine crackers. Watch her all night, with delight. All night? All right.

Burgers with ketchup, mustard and french fries, some coke, some dope, make me red in the eyes. It's no joke they fell in love after he took her to MacDonald's and presented the pimply counter girl with 2 Christmas Gift Certificates imported from the East Coast.

"These are COSMopolitan burger certificates," he announced. "That will be \$1.40, would you like a hot apple pie?" said the pimply counter-girl.

Work hard. Love from all, Dad

Continued on Page 6

Campus Program Board Presents

SDSU Classical Guitar Ensemble

directed by Lee Ryan

Thursday, April 29, 1976

MCRH - 8 pm

Program will include Bach, Ravel, Villa Lobos, & others

FREE!

Coop Debates BRG Membership Balance

by Ken Stipanov
Staff Writer

Discussion of a proposed mechanism to insure the ethnic and sexual balance of the Budget/Resource Group (BRG) was the major topic of discussion at the Student Cooperative Monday night.

The Coop was hampered by the lack of a quorum for most of the meeting and therefore could not consider any of the other agenda items.

Interim appointments to vacancies on the BRG, discussions of electing appointments and evaluations representatives and closer ties with the Board of Authority were items tabled until next week.

Possible Interpretation

Debate of the proposed guidelines for insuring an ethnic and sexual balance on the BRG centered primarily on the interpretation of the line that reads, "However, the essential criterion of ability will always take precedence."

Many members immediately objected to the phrase because of its possible interpretation as a racist and sexist term.

Mark Fingerman, appointments and evaluations coordinator, said his committee had merely wanted to remind future selection committees through the guidelines that ability was as important as well as balance.

He cited the recently recalled chairpersons pool as an example. He said he thought some members had been elected on the basis of sex rather than chairing ability.

No Last Names

The matter was tabled until next week.

The Coop also discussed the Western Association of Schools and Colleges accreditation teams' visit this week and considered the meetings and rally to be held in connection with the visit.

The freezing of the New Indicator's funds was another item of discussion.

A New Indicator member said

the funds were frozen because the staff box printed contained no last names. He said the New Indicator was preparing to go to court on the matter.

Third Reporter

Senate Unit II Vote Disappointing

by Tama Takahashi
Staff Writer

There was disappointment at Third College Thursday when plans for Academic Unit II were denied funding in a state senate subcommittee.

"We are a divided college," said Provost Joseph Watson. "The college is dispersed and truncated in both the physical and geographical sense and in the academic program sense."

The recently completed Unit I is primarily natural science space. According to Watson, although science is crucial to the college, Third has the bulk of social science and humanities faculty. Two-thirds of its students are social science and humanities majors.

Unit II would consist of two buildings constructed northwest of the present Third College buildings. It would primarily house department offices.

Third College will graduate its Class of 1976 at 10 am in the Third College plaza.

Seniors interested in speaking at commencement should submit a five-minute speech to the Dean's office by May 7. Two speeches will be selected by the graduation planning committee on the basis of content, clarity and presentation.

(Seniors who have not turned in their mail ballots for a faculty speaker and faculty-staff recipients of outstanding service awards are asked to pick up a form in the Dean's office and submit it by May 7.)

This year's graduation invitations will feature an artistic rendition by Oscar Mehenduz depicting educational symbols and symbols from all the cultural groups represented at Third College.

Graduating seniors may invite family members onto stage when the students receive their diplomas signifying the importance the student attaches to his family.

A reception will follow the ceremony.

The Graduation Planning Committee, headed by Raymond Gomeztagle, meets Mondays at 4:30 pm in Room 17 of building 412.

Arrangements for caps and gowns, announcements and invitations are handled by the bookstore. Also, a graduation

Continued on Page 8

PABLO JAZZ FESTIVAL

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GOD-atUCSD?

DR. JONATHAN SAVILLE AND DR. NORMAN GEISLER WILL PRESENT CONTRASTING ARGUMENTS ON THE TOPIC, THE EXISTENCE OF GOD. AFTER THEIR PRESENTATIONS REBUTTALS WILL BE GIVEN BY EACH SPEAKER, FOLLOWED WITH QUESTIONS FROM THE AUDIENCE.

Dr. JONATHAN SAVILLE UCSD Associate Professor of Literature
Phd. Columbia University

Dr. NORMAN GEISLER Professor of Philosophy Trinity Evangelical Seminary
Phd. Loyola University(Chicago)

Moderator: Lawrence Waddy UCSD Lecturer

Date and Location: Friday, April 30 Revelle Cafeteria 8:00-10:00 P.M.

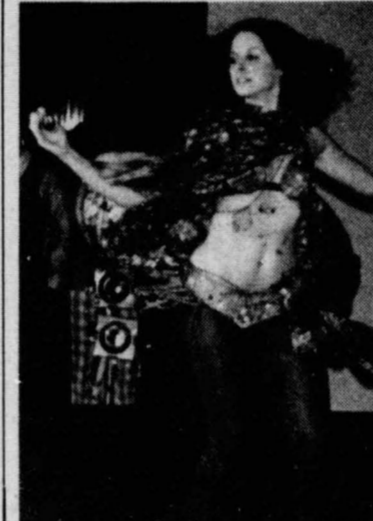
Admission: FREE

Sponsored by Campus Crusade



Lloyd Thacker

Talent



Surr Goss (TT photos: Bill Brooks)

For once, people left the Revelle cafeteria content. Talent, not food, was their staple.

Although Saturday evening's audience may not have totally agreed with the judge's selection of winners, the packed crowd's unanimous opinion was that the UC San Diego annual talent showcase was a winner.

Twenty-one far-ranging acts spanned three and a half hours, with the crowd reacting enthusiastically throughout. "The Blue Moons"—a barbershop quartet composed of Matthew Piner, James Mellers, Fred Randolph and Douglas Rice—employing song with comedy won first prize and \$60 with their recitations of "Beyond the Reef" and "Rock-a-Bye My Baby."

Tom Sesma received second place for his vocal/piano performance solo of Professor Tom Lehrer's "The Elements" and "Masochism Tango." Employing changing tempo, long wind and some unusual verses, he had the audience laughing continually.

Winning third place was Lloyd Thacker for his original guitar solo of "Song for Students," dedicated to students who have "lucubrated" [worked long and late at night] often.

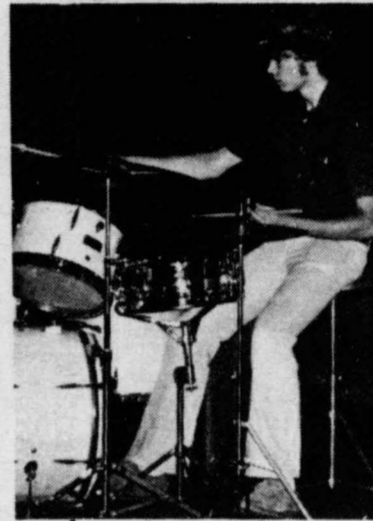
In the non-musical category, Cindy Hamilton gained first place for her baton twirling. She handled the baton well in the limits the small stage placed on her.

The Qvistgaard brothers, Guy and Jeff, came in second with their synchronized movement and speech comedy routine.



The Blue Moons

Show



Grant Smith

Corea, Savoy Brown Concerts A Supergroup With Individuals

by Daniel Shawler
Staff Writer

Return to Forever, featuring Chick Corea, gained most of its recognition through the recording industry, but critics have never been overly fond of their albums. In spite of this, the group has a great reputation. They were chosen as the best instrumental combo of the year in the 1975 Playboy Musicians Poll. Their appearance at Golden Hall last Saturday night explained this enigma. Very few groups can perform live as well as Return to Forever.

The opening section of the concert was reminiscent of the typical Return to Forever album. Since it was live, though, there was an added dimension that is missed in a recording. Seeing the musicians added a personal quality to the concert. Return to Forever held the audience in its grasp and manipulated their emotions.

All four musicians, Corea on keyboards, guitarist Al DiMeola, Lenny White on drums and Stanley Clarke on the bass, displayed an aptitude for toying with the audience. They are all expert musicians, each capable of leading their own group, as they have proven. Return to Forever, along with Crosby, Stills, Nash and Young is the oldest example to the supergroup that was in vogue a few years ago.

The major difference is Return's personal and artistic compatibility. Unlike CSN and Y, they manage to work and tour together without stifling each others creativity, and thus elevate the overall effect.

The prime example of this is "The Magician" by Stanley Clarke. One might expect a composition by the best bassist in the business to provide a showcase for Clarke's talent to the exclusion of the other musicians. The former is true, but certainly not the latter. Corea, White, and DiMeola were all given equal opportunities to display their talents. The best of the piece, though, came not from the individual performances, but from the unison passages. "The Magician" itself is a masterpiece, a jazz piece based upon the contrapuntal writings of the late Renaissance.

The concert was actually divided into three separate sections, with the highlight coming in the middle when the group unplugged its instruments. By performing for over an hour without any electronic assistance, Return to Forever proved their capabilities beyond any doubt. They showed that not only are they one of the top progressive jazz groups around, but that they are equally at home as one of the better traditional ensembles.

Clarke is much better when he has an upright bass to work with, and Corea is more exciting at a grand piano than at a synthesizer. Only DiMeola could be said to be better with electronics, but that is due more to the nature of the guitar than to DiMeola himself.

When they turned to acoustical instrumentation, Return to Forever spotlighted their talents as soloists. They did this by performing four different pieces in which each of the four were featured soloists. The best was easily Corea, playing in the manner made famous by his superb Piano Improvisations Volumes, but the other three were by no means poor. How one man and his bass can keep a couple thousand yelling fans entertained for 15 minutes is a tribute to Clarke's talent.

In the era of the recording studio, Return to Forever showed themselves to be one of the best live bands around. The tightness of their music and the greater dispersal of talent makes them better than another great live act, John McLaughlin and the Mahavishnu Orchestra. Judging from this concert, it is easy to see why Return to Forever continues to win many of the prestigious awards in jazz.

Original Member is Standout

by Tim MacKenzie
Criticism Editor

Savoy Brown's Sunday night show at Golden Hall served to spotlight the blues guitar ability of Kim Simmonds.

Appearing before a sparse but enthusiastic audience, Savoy Brown's performance mixed both blues and rock. Simmonds seemed more adept with the blues material, though he was also fulfilling on the rockers, including the opener "Tell Mama."

After 9 albums and 15 American tours, Kim Simmonds is the only one who remains of the original Savoy Brown.

The Savoy Brown line-up today, in addition to Kim Simmonds on guitar, harmonica and vocals, includes his writing partner, Paul Raymond, on keyboards, guitar and vocals. Raymond's association with Savoy Brown dates back to 1970, and his songwriting partnership with Simmonds goes back equally far, to such Savoy standards as "Tell Mama." The bassist is Andy Rae while the drumming chores are handled by Tommy Franel.

Much of Savoy Brown's material performed Sunday night came off of their new album, *Skin and Bones*.

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It took skill and ingenuity and the result just can't be improved upon. The same goes for Oly. Some things never change. A great beer doesn't change. Olympia never will.
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Beer doesn't get any better.

ANNOUNCEMENTS
Mr. Howard I. Krausz will defend his doctoral theses tomorrow at 9 am in room 202 Scripps Building, S10. The title of this thesis is "Non-linear analysis of "Synaptic Facilitation and Antifacilitation using Random Stimulation of Presynaptic Axon." The public is invited.
The Muir-Dartmouth Exchange Program has recently been expanded to include Fall Quarter. Any interested students should contact the Muir Provost Office for further information. The deadline for filing an application is April 30.
"Disco Dance #1"
Royal Inn
Date: April 30, 1976
Time: 8:00 PM to 10:00 PM
Location: 612 N. Arroyo Drive

TRITON TIMES Classified Ads

Wipe With This. . .

"Would you like to give me a whirl in that Camaro parked outside with the green count 'em racing stripes and Healey Headers."
"For sure, Martha, dance on in."
The Church.

The Bishop.

"I can play dominoes better than you can."
"No, you can't."

Confirmation.

"Like wow, Martha, would you take the vows, ride in my Camaro for the rest of your life?"
"Without strife?"

"At least, plenty of burgers."
"Amen."

"Ah...man."
"Get Funky."
"Put in this tape. Let's not wait. Get down, you clown."

"You're welcome," Jeanny whispered back then leaned towards me as best as one can lean in a hammock and kissed my ear. I somehow wrapped my arm under her shoulder, kissed her forehead and soon heard her breathing asleep. I closed my eyes and fell into it."
Finally Hank remembers just who the hell he's going home with tonight after his little prancing around with the girls licking their ears and acting like just a general fuck-up insulting all the fine respectable women and gentlemen who patronize this reputable drinking establishment known as EMILY'S DOWN HOME DEL MAR REAL ESTATE AND BARGE COMPANY (Located like the radio says "Down home in Del Mar, remember Tuesday nights are Ladies Night, when all lesbian-lovers of the softer sex GET IN FREE) Hank pulls out his hot-comb, bought especially for this sacred occasion. He glances to the side as he jumps on top of the table, a precaution:

"IS THE BISHOP HERE, YET, SISTER?"
The he whips out the hot-comb, frees himself of his habit. Stares in my direction and shouts: HEIMLER!! HEY HEIMLER!! GET YOUR STINKING, SMELLY, LUCID, PETRIFIED WITH CUM, PUTRID, DOG-PISS, COTTON-PICKING NOSE OUTTA' MY BUSINESS, YOU MASTURBATING CRACK-POT SUBURBAN-DAILY EGOTIST, YOU MISSED YOUR FIRST DEADLINE LAST MONTH BECAUSE YOU WERE IN LOVE, YOU FOOL. THAT IS DEFINITELY UN-COOL FOR FUCK-UPS.

While he's doing this I'm looking around hoping nobody in Emily's knows him or me hoping the bouncers have an aisle cleared for me to usher old Hank out the door, across the highway and into his pick-up.
Just then the winner of the 1976 Evelle Younger look-alike contest swings through the swinging doors with his hands in his grey-suit pockets. He looks liberal but everybody from L.A. remembers the famous transvestite busts of 1968 when 353,000 Greater Los Angeles transvestites were rounded up in a fierce night of sirens and clubbed heads and hustled to the L.A. County and City, Long Beach, Arcadia, Pasadena, Azusa, Inglewood, Santa Monica, Hawthorne and Hawaiian Gardens Jails. They made such a clamor they finally let them out but not before the tide had begun.

Continued on Page 8

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Get involved. You may win a completely paid 8-day vacation cruise for two to your choice of the Caribbean (including airfare to and from Miami), Hawaii or Mexico! Second prizes will also be awarded in each U.S.E. Credit Union office... a portable television or \$100 cash! Anyone can win. So, enter now.

MANY WAYS TO WIN:

Visit your nearest University and State Employees Credit Union office. You will receive FREE one or more contest ticket stubs. The remaining portion of the ticket will be dropped in the ticket barrel in your name for later drawing. Ticket dispersal is as follows:

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Join as a new member 2 FREE TICKETS
Bring in a new member 2 FREE TICKETS

BORROW (For any new or refinanced loan)
Up to \$100 advanced on loan 1 FREE TICKET
For every \$100 advanced on loan thereafter 1 FREE TICKET

SAVE Any new savings deposited:
More than \$0 - but less than \$100 1 FREE TICKET
\$100 or more - but less than \$200 2 FREE TICKETS
(add one free ticket for every multiple of \$100)

INCREASE PAYROLL DEDUCTIONS TO SAVINGS
More than \$0 - less than \$100 1 FREE TICKET
(add one free ticket for every multiple of \$100)

Get a FREE ticket just for coming into a U.S.E. Credit Union office asking for one 1 FREE TICKET

We can take care of transferring some or all of your funds from your Bank or Savings and Loan for you. Simply send or bring us your passbook. We will supply you with the necessary transfer draft. To refinance a loan just see us.

This contest ends on May 26, 1976. The drawing will be held the following day on May 27, 12:45 pm at each credit union office. Limit of one prize per person and winners need not be present. U.S.E. Credit Union officials, staff and their immediate families are not eligible. Good luck!



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Stereo systems of various makes. Teac 4010GSL \$400. Custom speakers \$350 great sound. PrPLY 436-1443. (4/28)

Doobie Brothers! Have to sell some great floor seats for May 6 concert. Chris, 453-6439. If not in, leave #. (4/28)

Armstrong flute \$165, excellent pads and adjustment. Jim 436-5317. (4/30)

Yamaha 100-A classical guitar, hard-shell case included, both excellent condition, \$130. 453-0243. (4/28)

Panasonic AM-FM car stereo, flawless condition, super sound, \$50. 453-0243. (4/28)

Bundy baritone sax. New condition. Stand included. Call 755-8427. (4/30)

STRATOCASTER, Fender in exit, condition, w/case. Asking \$250. Ask for Dave 481-0502, evenings. (4/30)

Stereo: Harmon-Kardon 330A Tuner 215 in 3-way spkrs \$175.00/offer. Paul 755-3805 after 8 p.m. (4/27)

WANTED

Subjects needed for psych exper. Must be 21-40 yrs old and men only need apply. Call 452-4305, evenings 287-7529. (4/28)

Tutor needed who is fluent in Russian. Help with conversation and grammar, call Mary 459-8251 8-5 M-F. (4/28)

Need good used internal frame backpack—call Margaret after 4:30 at 273-3720. (5/3)

Dog needs loyal person. Song, yr old energetic mannered loving male mutt. FREE! 755-1334 or 459-9065. (4/30)

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HOUSING

F roomie needed to share house with at least 3 other mellow feminist women for summer. Call 488-9994 eve. (5/5)

Roomie wanted for Solana Beach house. Own room \$100/mo (negotiable). Ocean view. Call late eve. 755-2519. (5/3)

F roommate wanted. Own room \$115/month House 2 blocks from beach La Jolla quiet. Call evs 459-4852. (4/30)

Would like to sublet 1 or 2 bdrm apt in Del Mar Sol. Bch area from June-Sept. Call Monica 753-3028. (4/28)

Room available in Del Mar. Sun deck, garage, own room, furniture in main areas of house. Ocean view \$125 rent/sign lease. Talk to Louise or Martha. (4/30)

45 people needed for summer, 4-bedroom house in Rancho Santa Fe -- pool, pool table; \$108/mo. for 5, 756-2826. (4/30)

3 br, 2 ba. Playmor La Jolla townhouse, avail. June 15, part furn., patio, pool 454-1441 (4/30)

Female roommate needed to share Del Mar apt. near beach, 755-9471-Claudia. (4/28)

Roommate wanted at University City house. Own room 85 + utilities call 453-9349 after 6 pm. (4/30)

3 br, 2 ba. Playmore La Jolla townhouse, avail. June 15, part furn., patio, pool 454-1449. (5/7)

Cozy studio Apt. 5 min. from bch. in Solana Bch. For rent May-Aug. furnished, w/pingpong \$150 month 481-8565. (4/28)

\$50 REWARD. Find us N. County cottage w/rent (to \$225). Responsible couple. No kids/pets. 755-0657. (5/3)

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Creative playtime for 2-5 year olds. Play & art room offers creative learning and free expression 9-5 Mon-Fri. Call Kathi 436-9117. (Licensed Day Care) (4/30)

Bookfair May 8 in front of California First Bank in downtown La Jolla. Hundreds of inexpensive books to benefit kidney foundation. (5/8)

Summer work! Been looking? Try something out of the ordinary and pays well 459-4396. (4/30)

Know how to play bass? Teach me so I can too, would love to learn to play. Will pay/trade John 131 E. 5th National City (5/3)

HIS & HERS hairstyling-hair cut, shampoo & blow dry \$15. With student card - \$8. The Hairstylists 7463 Girard St. (behind Shirt-tails) 459-8229. (5/14)

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PERSONAL

Sat. May 1. Sign up at crafts center now. \$3.00 - all dye materials provided. Bring your own items to dye. (4/28)

Dave, Chap, Dash, Greg and Mike—many amounts of luck at UOP. Now may I have your autographs? PM (4/28)

To two of the best who show the most—mainly on stairs and knolls. Leave the back door open and windows unlocked. I'll be there on the 30th. Be careful of the little men. With love, the streaker!!! (4/28)

J - You were great...do it again sometime? ...Not even seven inches. (4/28)

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Crew: Success at Ballona

by Craig Uchida
Ballona Creek, the site of Saturday's intercollegiate crew meet, was a waterway of success for UCSD San Diego's team.

The Freshman 8 won impressively over Loyola, and improvement continued in performances by the Varsity 8, the Women's 8 and the Lightweight 8.



The Varsity 8, foreground, finished second last weekend at Ballona Creek. (TT photo: Nathan Meyers)

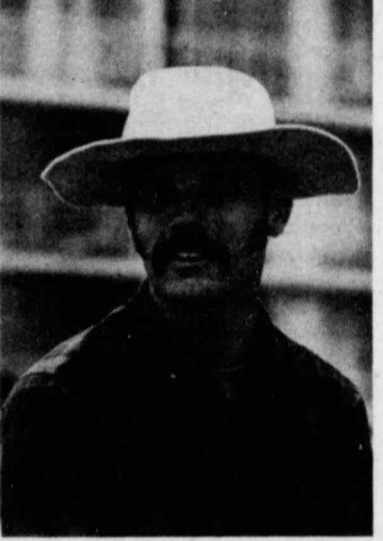
The incoming tide and strong tail wind at Ballona was an advantage to the lighter UCSD freshman crew. Because of these factors, Coach Jack Vallarga changed the racing strategy of his squad. Rather than a start of 40-42

strokes per minute (spm) and a 34 spm during the body of the race, the fresh began with a 48 spm start and 37 spm body. With the fast start, the shell jumped to a quick half boat length lead over Loyola and caused Vallarga to become "paranoid that they were going to burn out," he said later. But as the race progressed,

The Varsity 8 continued their excellent progress, placing second to Loyola and ahead of Santa Clara (SC). According to Vallarga, the shell began with a poor start, because they didn't hear the call and were down by about three seats to the two other teams.

In the final 1000 meters, however, they put on an impressive show. The shell was able to "blow past" SC and cut Loyola's lead in half. Loyola was clocked in 5:59.8, followed by UCSD in 6:04.1 and SC, 6:09.7.

The Women's 8 race was a triumph over obstacles for UCSD, as the number five oarswoman was unable to row due to a family emergency. She was replaced by Cathy Reedy, one of five women coxswains on the squad. With only two days of practice together, the eight lost to Loyola by two seconds in a close race.



Coach Jack Vallarga

In addition to Reedy, Judy Walton, Debbie Pitts, Linda Teichman, Nancy Blackman, Susie Klein, Cindy Bender and Susie Luftner and coxswain Amita Desai were in the shell.

In the Lightweight 4 race, Loyola began quickly and slowly stretched out their lead.

They were timed in 7:32, followed by UCSD in 7:40 and SC in 8:00. The Tritons had previously lost to SC in the Crew Classic and coach Vallarga was pleased that the Lightweight 4 had beaten them so handily on Saturday.

In two weeks, the Tritons will travel to San Pedro to face Long Beach State and the University of Southern California.

offensive

Scott Sadil

Press Box-Padre Style

I refuse to try and beat my good buddy Willie Davis out of his new job as the Padres centerfielder. With his advancing age, money problems, and team-to-team nomadism, old 3-Dog deserves to finish his career without any more troubles, hitting his annual bases-empty .300 in relative peace until he decides to hang 'em up.

So that leaves me two ways to see Major League baseball in San Diego this year: as a fan in the bleachers, or as a reporter in the press box.

I used to think that watching baseball from the press box would be as nice as having lunch in the Pope's living room. But since last Friday night's Padres-Cardinal contest when I had my initial experience of hanging out in Typewriter Row, I am not so sure.

You see, up there it's a whole new ballgame.

"Uh, son, you aren't supposed to be in here," the usher said.

"Not even if I'm part of the working press?" I asked, smiling, letting him see my press pass, bow tie, and dress-coats.

He was more interested in my hair and beard and purse, but he could not argue with an official document, so I went.

I picked up my free scorecard, roster, and three pages of up-to-date statistics, tasted my share of the no-cost press meal, and headed straight as an arrow, though I wished I wasn't, to a seat along the practically empty reporters aisle.

It was just like you would expect. Middle-aged men, double-knit slacks, coffee, cigarette smoke, and a few portable Smith-Coronas banging away in the background. Peck-and-Peck.

I was alone.

No one I could see sang the national anthem, but I could hear people singing. The same old story.

Padres pitcher Randy Jones, San Diego's first and only Cy Young candidate, ran out to the mound. I stood up and got ready to applaud, but realized no one else was so I tried to act like I was stretching my legs for a moment.

Peck-and-Peck. A woman showed up. But she looked as serious and detached as everyone else. Unlike games when I am in the stands I did not yell "HUBBA! HUBBA!"

In fact, by the fourth inning, even though Jones' sinker and 27 MPH fastball were working to perfection, and the Padres were leading 2-0, I had not said a thing since asking Channel 39's Mike Smith during dinner if he wanted the rest of my cottage cheese. He didn't.

The game was half over and I had not even criticized Winfield's swing, laughed at Tito's hotdogging, bood Kendall's arm, or told another one about 3-Dog! No "Ray-Kroc-could-have-signed-Messersmith-if-he-would-have-promised-to-name-a-hamburger-the-Baron-Burger," or "Do-they-call-them-road-uniforms-because-they-look-like-road-apples," or "YO-HO-Blow-the-man-down," when a guy with a patch over one eye walks by.

Just Peck-and-Peck. Willie D. grounded out with two men on base. I wanted to yell "TYPICAL!" but held it in. Two innings later Willie fouled out with two more men on. I could not hold it in. I tried to act like nothing had happened when all the heads turned towards me.

Ex-Padre Danny Frisella, came in to pitch for the Cardinals in the last half of the eighth and received the only ovation he ever got from San Diego fans. But who could I tell?

Peck-and-Peck. When the game ended I watched the reporters, my colleagues, try to meet their deadlines. And after that? A couple drinks in the bar? Baseball talk? An empty hotel room? I shuddered.

But I had to carry out my assignment completely so down the elevator I went to the locker room. Who would I interview? What would I say?

My problems were solved when I saw him. I let out with a "Hey, 3-Dog!" Then I said, "You know, I don't care what my dad and grandfather say about the way you play baseball. I've still always liked you, Willie. Good to see you on the Padres."

That familiar voice coming from at least five stories down asked, "WHO ARE YOU?"

Well, it was a good game because Jones and the Padres won, 5-1. If San Diego can keep their record over .500 I may soon have, if not pennant-fever, at least a slight contention-cold.

The only problem is, I don't know how I should take in the games. As Writer, or Rooter?

UCSD ANNUAL

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Have direct input on legislation concerning YOUR education. Contact Deans offices, Student Center, or Lobby Annex for further information.

Deadline April 30

CPB Films

Friday, April 30

6:30: **The Prisoner**

7:30 & 10:00 **warren beatty & julie christie · goldie hawn**



lee grant · jack warden · tony bill

Robert Towne · Warren Beatty · Richard Sylbert · Paul Simon

Warren Beatty · Hal Ashby from Columbia Pictures A Perky-Strig/Vista Feature

R RESTRICTED

USB 2722

Saturday, May 1

6:30: **The Prisoner**

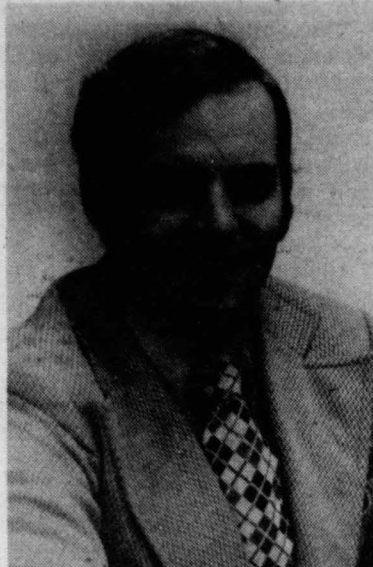
7:30 & 10:00 **'Spider Stratagem'**

USB 2722

Geisler and Saville

Profs to Debate Existence of God

Is God at UC San Diego? UCSD Literature Professor Jonathan Saville and Norman Geisler, a Philosophy professor at Loyola University (Chicago) will present contrasting views on the existence of God Friday night in the Revelle cafeteria at 8 pm.



Dr. Norman Geisler

Sponsored by the Campus Crusade for Christ, the Friday night symposium will take up many of the same issues discussed at the last Campus Crusade forum last quarter when Harold Hohner debated with several UCSD professors on Biblical history.

According to George Post of Campus Crusade, among the issues to be discussed are why religious material has not been discussed in classrooms to a greater degree; why there have not been changes in the Humanities program to reflect a greater concern for religious issues; and why religious views are not considered on an equal footing with scholastic views.

Post said that Saville has indicated that he thinks the substantive debate will be on terminology rather than issues

Who's Who

Geisler teaches at the theological seminary at Loyola Chicago and is the author of nine books including his latest, **Christian Apologetics**. He is also the author of numerous periodical articles. He is listed in Who's Who in Religion in America and was selected as one of the outstanding Educators of America in 1975.

Post said the format for the forum will be for each speaker to give a presentation, followed by rebuttals. The forum will then be opened to questions from the audience.

Fr. Laurence Waddy, UCSD lecturer in Classical Studies will be the moderator. The event is free and open to the public.

Wipe With This...

The winner of the 1976 Evelle Younger look-alike contest lays this on Hank:

Municipal Court of California, County of San Diego
San Diego Judicial District
Case Number 49484738
People vs Hank Fray
Order to Appear
Setting the Motion Department
etc.

Hank looks at the winner of the 1976 Evelle Younger look-alike contest. He looks meekly and says: "What am I charged with?"

The answer: "Inciting German-shepherds to commit adulterous acts with 13-year old boys, sermonizing from a bar-stool, driving a bull dozer in the Diamond lane of the Santa Monica Freeway without enough passengers and looking ugly at a seventh-grader of the female gender."

"No dope charges?" asks Hank.
"No, no dope charges," says the winner of the 1976 Evelle Younger look-alike contest.

"I CAN BEAT IT!!!" exclaims Hank as they escort him out the door.
"I CAN BEAT IT!!!"

ANNOUNCEMENTS

The Muir Outing Club will meet tomorrow at 6 pm in APM 2402.

Helicon, UCSD Poetry journal, is now accepting original poems from students, faculty and staff for its spring 1976 issue. Include your name, address, phone number and association with campus. Send to Campus Mail Code CO05 c/o Poetry Journal.

Coop...

modify their student government. Anything less than full liberty is unacceptable. Interested persons may contact Justin Freeman through Box 7174, La Jolla, 92037.

STUDENTS COMMITTEE AGAINST RIPOFFS

Third Reporter...

brass medallion, embossed with the symbol of three hands intertwined, may be purchased.

The Third College Council is seeking applications for student members for 1976-77. Forms are available in the Dean's office.

Members, who represent the Third student body, are responsible for recommending academic and social policy to the dean and overseeing monies collected for the vending machines. Weekly attendance is mandatory. Each council position requires a commitment of two to six hours per week.

Applications must have the support of four other students and one faculty member. The present council will select nominations which will be placed in a college election during the second week in May.

Applications for the Dean's Interns are also being sought. The Intern's duties include the planning of social activities, academic counseling and providing general support to the Dean's office.

Teaching...

the University. Four years here, where excellence in teaching is the exception rather than the rule, four years of watching what seems to be systematic firing of the better teachers. Yes, we know better.

Eleanor Widmer is not one of the better teachers. She is one of the best. Instructors like her are not a dying breed. They are a breed which has hardly been allowed to exist let alone flourish at this University. Possibly it is out of an unreasoning kind of fear by some of those already tenured that if the natives were to get a glimpse of the riches they might have they would revolt. Or perhaps she's a bit too charismatic.

I don't know. But I can tell you this, her loss would be inestimable. No one can do what she can do for undergraduate teaching.

Don't let it happen. Decisions such as this are not irreversible. Write a letter. Send it to Vice-chancellor of Academic Affairs Paul Saltman or acting Muir Provost Pat Ledden. Or call me at 453-7870. I'll coordinate personal visits by groups of students who've had Mrs. Widmer to either of these two administrators.

We must cling to every drop of water that trickles through our dessert.

JAY CHAFETZ



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ART BLAKEY & THE JAZZ MESSENGERS

Saturday & Sunday May 1-2
GIL SCOTT-HERON & BRIAN JACKSON AND THE MIDNITE BAND.

Show times 9 & 11

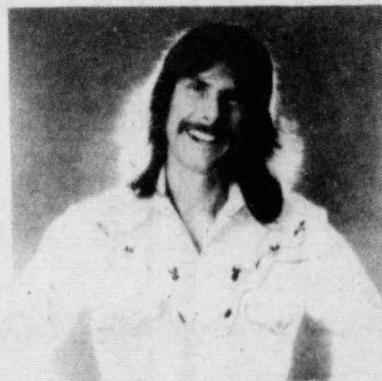
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