

plurals describe multisquarrelavoided bothertwo time he can
 imagine this duscibes show his mistakes even smyname know
 concrete walks made two comments whistfully OPEN i a m s
 t e a c h i n g at suds the clear often duscibe t_he life of the
 city HANNAH THATS A VERY REAL COMMENTnot obliged speaking on the page
 and indent altruist put the words down a taste of following
 instructions paper all sentences begin that was hard we portola
 are here we the people thinnest did you measure theplace 1/2 INCH it
 i own mine why by the all the colors disguise weagree somone
 is overrigged & line havey with water, but throughout the yard the
 greens deepen. Iron Hannah I dont think any more either sum at
 the corner whose cutouts as yours that means distance you were
 working and I duscibe the city although somemalachite ors
 demand underground some as we read some joke pints & quartz adverbs
 are unlimited andwe quarrel/I am leaving the ground he describes
 frp, winter memory sometime. Scratch same simile above dont ~~xxxxxxx~~
~~xxxxxxx~~ use it The dress hurts
 language like like out thus
 a sudden change describe variable description k well we hints
 it isnt always the best CONCRETE SIDEWALK thing to do beaause
 someone walks or they turn it away it is only some beginners
 trick ourselves medicine Hannah that means you were like Leonard
 Crow Dog a little how much working
 you notice the differences because you are entirely consicous x
 asmost children in Europe could detail the why we are open was
 anyway it sometime without people in it garbage hurts us over
 the counter you're answering his questions stupid sis it winter
 OK youre in it with a sweater oomfor on five days ~~xxxxx~~ quote
 Hannah that it Babytears and ---- and carrots unhistorical process
 writing begin with blank make sure it is alternate clear away the

 postage dishes comment Hannah thats the run on complete abstinence

the sentence & Charles cant copy your but bruce complete can in the

explain I am the only one recorded sentence at the office official in again sowat my darling the sheet is clear

but isnt two words offer offering baby carrots and unend like me

separate

city HANNAH THATS A VERY REAL COMMENT not obliged separate on the page

and indent alright but the words down a taste of following

instructions paper all sentences begin that was hard we portola

are here we the people thinnest did you measure the place 1/2 INCH it

i own mine why by the all the colors disguise was agree someone

is overrigged & line havey with water, but throughout the yard the

greens deepen. Iron Hannah I dont think any more either sum at

the corner whose contents as yours that means distance you were

working and I describe the city although some mischance are

demand underground some as we read some joke pints & quarts adverbs

are unlimited and we quarrel I am leaving the ground he describes

rip. winter memory sometime. Scratch same simile above dont xxxxxx

The dress hurts language like like out thus

a sudden change describe variable description k well we hints

it isnt always the best CONCRETE SIDEWALK thing to do because

someone walks or they turn it away it is only some beginners

trick ourselves medicine Hannah that means you were like Leonard

Crow Dog a little how much working

you notice the differences because you are entirely conscious &

almost children in Europe could detail the way we are open was

anyway it sometime without people in it gargage hurts us over

the counter you're answering his questions stupid as it winter

OK youre in it with a sweater comfort on five days xxxxxx quote

Hannah that it Babytears and ---- and carrots unhistorical process

writing begin with blank make sure it is alternate clear away the

postage dishes comment Hannah that the run on complete abstinence

quote the book Babytears & seen words are underlined & some carrots
Hannah he has possessions on his mind and you dont unless weare
working in the field why buy atall the eating and carrots sometime
plural sometime mother likes a period. like in the spring this
season ground soft will grow upstate farmers choice andthen eat
Hannah thats plural we dont upset the applecart or the farmers
choice and period mother unless we quiet down we are all spoken
this period. Hannah just describe the description and words begin
the in the book buzz of some similar flies fills the yard, cats
I am quoting him notteaching inthis book andclear himself stretch
and period calm water speaks. the next page mother underlines all
spoken teach allwater is clear underground if not polluted upstream
by the enemy orthe client historical where is the water clear inthis
land second sentence iquote Bougainvillaea & same babytears some
ampersand sign which i dont because the illiterate cant read the
money it looks like the money sign some Indians hurt if you arent
living with it the signals are across on the street andiquote inthe
fog fogdrifts limit some sense distance and some microscopic rain
like thought second choice and end godforgiven eliminate those whorls
called flips like (). and now we come to the last sentence mother
rules the short sentence behind andwhich allenter the short sentence
is inclined to get it overwith the business problem which i did
eating the carrots which is business and which is allsplay dont
destroy the form sentence just awkward bullrshes plain i want him
to working separate his cats disappearance verbs so hewill learn
altruistic prose like clear theend working at the mothers knee
and so russell means signs wednesday alltrue thispiece andso ilost
a bluebook

end the sentence please we all are working inthe church scene
mother would comment on the end of the short sentence and it
finishes it two pages

2

quote Babytears & sometime carrots like in the springmy words
underlines this season ground soft will grow upstate farmers choice
: the next across hill shimmers oh sudden hannahthey laugh and period
~~XXXXXX~~
~~XXXXXX~~ which he doesnt until the end in the sudden heat,
the buzz of some similiar flies fills the yard, cats stretch
like long hannah thats it the day secpmd sentemce Bpigaomvo
second sentence Bougainvillaea & same babytears some sign:
some Indains hurt on the street fogdrifts limit some sense
distance and some (microscopic rain like thought second choice
and end), the greens broad deepen (predawn clouds backlit by
the moonssame), skies is eyes (words are impatient some close).
mother would drizzle comment on the end of the short sentennce
was worn sudden and he finishes the complete ~~xxxx~~ thoughdifferent~~xxxx~~ght
where we were w~~orking~~ on the
Hannah explain, without reading consciously the text ahead, mind
I write in before the end of the sentence a word that appears
later in the sentence or in the above next sentence sudden
or impatient seed words underlined once the others are mine own horrib.
hannahs thas end hannah they language criticize you for wriing
without understand structure where i learned how is it working and off
they learned stupid how to put it together again i hope some bliss
is reward like calcium get it off it explains the beginners problem
whichisit C O D E poems were about myown awakening proud flag
sis i must underline all these words and its from so boring why not
quit hannah and some sentence where was i off and I returnedto it once
again

3

well they begin to realize i was working with it analyze the
next sentence according workers begin ~~Impatiens~~ same the technique
underline mine and own their workers the work that train again
Bougainvillaea who workers where some large crowded: a breeze
rattles some decision in the laundry (on the line) some substance
, close paren the deep blue of a descript cloudless sky amersand
& somewhere (begin far from centered) you figure that one out close
sis its beginning to workers make sene on the line the song
of an airplane's jet. Cosmot & impatiens some colon: the beginning
from ~~ix~~ yesterday from selfish people we were hurt the great big
hannah please dont glare of the bay spoil the rhyme 's air
so what stupid you went into dont hurt south the indians sunshine
southdakota where we went the end f o u r s e n t e n c e s
and dont hurt the someplace washington govt workers who are
working with us like i told the ^{James} es and abigail unhistoric
dont touch sis i think i ought to ~~quixx~~ five sentences quit
tell Ron Silliman that you were working with it in plain language
like withit in the indians books as clear as i can be working
if you take one chance with your heart ~~ya~~ encable you will
learn what is wrong ~~wixx~~ in substance with your p r o t e i m keep
slim diet and off. well thats the word out west i was working
bernadette knows much more with the indians ~~x~~ second sentence
and much more with people in \$top