

Calendar of Events - Winter 1982 Quarter

December 18, 1981

CALENDAR OF EVENTS - WINTER QUARTER 1982 AT UC SAN DIEGO

January 4 - First day of classes.

January 6 - 8 p.m. All Mozart Concert, Mandeville Center Auditorium. Music faculty members William Powell, Carol Plantamura, Janos Negyesy and Cecil Lytle join members of the La Jolla Civic/University Symphony directed by Thomas Nee, with special guests The New York String Quartet. General admission: \$4.50; students: \$1.50.

January 8 - 2 p.m. John Buck Lecture, North Conference Room, Student Center. Buck, a sculptor from Montana, discusses his art. An exhibit of his work will be on display in the Mandeville Art Gallery January 9 February 12. An opening reception will be held 5-8 p.m., January 8 in the gallery.

January 9 - Noon "A Month of Sundays," Mandeville Art Gallery. An installation of painted wood sculptures by John Buck. Gallery hours are noon to 5 p.m. Tuesday through Sunday. Exhibition open through February 12; a public reception will be held from 5-8 p.m. Friday, January 8.

January 9 - 2 p.m. Chinese Film Classics, Mandeville Center Auditorium. "Fifteen Strings of Cash" (1957), one in a series of nine films from a 25-year period produced in the People's Republic of China. Shown at 2, 6:30 and 8:30 p.m. on January 9, 10 and 11.

January 9 - 6:30 p.m. Chinese Film Classics, Mandeville Center Auditorium. "Early Spring" (1963-English subtitles).

January 9 - 8:30 p.m. Chinese Film Classics, Mandeville Center Auditorium. "Regret for the Past" (1981-English subtitles).

January 10 - 2 p.m. Chinese Film Classics, Mandeville Center Auditorium. "Hurricane" (1961).

January 10 - 6:30 p.m. Chinese Film Classics, Mandeville Center Auditorium. "The In-Laws" (1981-English subtitles).

January 10 - 8:30 p.m. Chinese Film Classics, Mandeville Center Auditorium. "Dr. Norman Bethune" (1964-English subtitles).

January 11 - 2 p.m. Chinese Film Classics, Mandeville Center Auditorium. "Woman Basketball Player" (1957).

January 11 - 6:30 p.m. Chinese Film Classics, Mandeville Center Auditorium. "The Serfs" (1964-English subtitles).

January 11 - 8 p.m. Five Evenings of Music and Dance, Center for Music Experiment, Building 408, Warren, KIVA, a research/performance group, will perform on January 11, 12, 13, 16 and 17.

January 11 - 8:30 p.m. Chinese Film Classics, Mandeville Center Auditorium. "Dream of the Red Chamber" (1981).

January 14 - 7 p.m. "Tuesday," Mandeville Center Recital Hall. The West Coast premiere of Jewel Walker's "silent" play will be directed by drama faculty member Steve Pearson, a member of the original company. Performance times are 7 and 9 p.m. nightly from January 14-17 and 20-23. General admission: \$4; students: \$2. Phone the UCSD Theatre Ticket Office at 452-4574.

January 15 - 8 p.m. Seventh Annual Martin Luther King Commemorative Concert, Mandeville Center Auditorium. UCSD Gospel Choir, directed by Joseph Slade with guest speaker David Lewis. Donation: \$1.

January 18 - 7:30 p.m. B.B. King Concert, Mandeville Center Auditorium. Top blues singer and guitarist and his nine-piece band will perform at 7:30 and 10 p.m. General admission: \$9.50 and \$8.50; students: \$8.50 and \$7.50.

January 19 - "A Decade of Women's Performance Art," East Room, Mandeville Center. A photo-documentary showing the unique contribution of women in defining performance art in the '70s. Exhibit open through February 11. Call 452-2864 for exhibit hours.

January 21 - 8 p.m. Pavlova Celebration, Mandeville Center Auditorium. An evening of ballets originally performed by Pavlova and her company at the beginning of this century. Performed by Starr Danias (principal ballerina of the Joffrey Ballet), Gregory King and a full company of dancers. General admission: \$8; students and UCSD faculty, staff and alumni: \$7; UCSD students: \$6.

January 23 - 8 p.m. "Love Me and the World is Mine: A Tribute to Harpo Marx," Mandeville Center Auditorium. Les Marderosian's one-man show, utilizing slides, film clips and tape recordings, remembers a supremely talented performer who had some ordinary human problems. General admission: \$7.50; students: \$5. For information phone the UCSD Theatre Ticket Office at 452-4574.

January 26 - 8 p.m. Atomicafe, Mandeville Center Recital Hall. Forum for student composers.

January 27 - Noon Piano Recital, Mandeville Center Recital Hall. Christina Vooss.

January 27 - 8 p.m. Lar Lubovitch Dance Company, Mandeville Center Auditorium. Lubovitch is one of the most innovative choreographers in modern dance today and is working with some of the most well-known composers of new music. His dance company has won wide critical acclaim for its appearances in the United States and Europe. General admission: \$8; students and UCSD faculty, staff and alumni: \$7; UCSD students: \$6.

January 28 - 8 p.m. Performer's Forum, Mandeville Center Recital Hall. UCSD students present a broad spectrum of music.

January 30 - 8 p.m. Chamber Music Series, Mandeville Center Auditorium. The famed Julliard String Quartet will perform Haydn's "Quartet in B flat, Opus 64, No. 3," Quartet by Morton Subotnick and "Quartet in A minor, Opus 41, No. 1," by Schumann. General admission: \$10 and \$9.

February 2 - 5 p.m. Meredith Monk Workshop, Center for Music Experiment, Building 408, Warren. Monk discusses performance techniques unique to her music.

February 3 - Noon Meredith Monk Seminar, Mandeville Center Recital Hall. Career opportunities in the new music.

February 3 - 8 p.m. Meredith Monk/The House, Mandeville Center Auditorium. Monk's company is known as one of the foremost avant garde/drama groups in America. Music is the primary focus of the performance, with

vocal techniques that range from the conventionally Western to those more personal and inventive. General admission: \$7; students, and UCSD faculty, staff and alumni: \$6; UCSD students: \$5.

February 4 - 8 p.m. Chamber Music Series, Mandeville Center Auditorium. The first performance of the Glinka String Quartet since its members defected from Russia in 1978. Program to include Webern's "Quartet, Opus 28," Wolf's Quartet, "Italian Serenade," "Quartet in F, K.590," by Mozart and "Quartet No. 2, Opus 59" by Beethoven. General admission: \$10 and \$9.

February 7 - 4 p.m. Civic Youth Orchestra, Mandeville Center Auditorium. Guest artists include Cecil Lytle, Edwin Harkins, Drake Mabry and Peter Farrell. For more information phone 232-2818.

February 9 - 8 p.m. Atomicafe, Mandeville Center Recital Hall. Forum for student composers.

February 10 - 8 p.m. What's Cooking, Mandeville Center Recital Hall. Julia Heyward combines verbal performance, large-screen film projection and live new wave rock music as she presents material from her video-disc album. Show repeated at 10 p.m. General admission: \$4.50; students: \$3.50. For more information phone 452-4383.

February 11 - 8 p.m. Cleveland Quartet and Emanuel Ax, Mandeville Center Auditorium. Sponsored by the La Jolla Chamber Music Society. Admission:\$15 and \$10.

February 12 - 8 p.m. On Behalf of Music, Mandeville Center Recital Hall. John Chowning, director of the Stanford University Center for Computer Research in Music, discusses "Recent Developments in Perception as Revealed Through Computer Synthesis." Donation: \$1.

February 13 - 8 p.m. SONOR Concert, Mandeville Center Recital Hall. UCSD contemporary music ensemble pays tribute to composer Joji Yuasa, who recently joined the music faculty, with a performance of his "My Blue Sky No. 3," violinist Janos Negyesy, soloist; "Canti Lunatici" by Bernard Rands, soprano Carol Plantamura, soloist, and "Piece for 7 Trumpets" by Wolpe, Edwin Harkins, trumpet, soloist. Donation: \$2.

February 14 - 8 p.m. Gospel Music Concert, Mandeville Center Auditorium. UCSD Gospel Choir directed by Joseph Slade.

February 16 - 8 p.m. Performer's Forum, Mandeville Center Recital Hall. UCSD students present a broad spectrum of music.

February 17 - 8 p.m. Wednesday Evenings at the Mandeville Center, Mandeville Center Auditorium. Paul Jacobs, famed contemporary pianist, plays Bach, Carter and Debussy. General admission: \$4.50; seniors and UCSD faculty and staff: \$2.50; students: \$1.50.

February 18 - 8 p.m. Concert Choir Concert, Mandeville Center Auditorium. UCSD Concert Choir directed by David Felder.

February 19 - 8 p.m. On Behalf of Music, Mandeville Center Recital Hall. Composer/sound poet Charles Amirkhanian and visual artist Carol Law present new works. Donation: \$1

February 20 - Noon "5 From L.A.," Mandeville Art Gallery. An exhibition by five Los Angeles artists. Included will be paintings by Mary Jones and Kiki MacInnis and installation works by Michael Kelley, Jeffrey Vallance and Michael McMillen. Gallery hours are noon to 5 p.m. Tuesday through Sunday. Exhibit open through March 14. There will be an opening reception from 5 to 8 p.m. Friday, February 19 with an installation by Kelley at 7:30 p.m.

February 20 - 8 p.m. La Jolla Civic/University Symphony, Mandeville Center Auditorium. "A Concert for the Young at Heart," with music by Britten, Saint Saens, and Borodin. Joined by the Stage Dance Theater. General admission: \$4; students: \$2. Program repeated at 3 p.m. Sunday, February 21.

February 21 - 3 p.m. La Jolla Civic/University Symphony, Mandeville Center Auditorium. See February 20 for details.

February 23 - 8 p.m. Atomicafe, Mandeville Center Recital Hall. Forum for student composers.

February 24 - 8 p.m. Student Clarinet Recital, Mandeville Center Recital Hall. Stacey Weage and friends.

February 25 - 8 p.m. The Intimate P.D.Q. Bach, Mandeville Center Auditorium. The infamous Professor Schickele's program of music, words and slides is guaranteed to tell you a lot more about J.S. Bach's errant son than you'll ever want to know. General admission: \$10 and \$9; UCSD students: \$8 and \$7.

February 25 - 8 p.m. Drama Graduate Repertory Theater, UCSD Theatre "A Month in the Country" by Turgenev and "The Good Hope" by Heijermans will alternate nightly through March 6. General admission: \$6; students: \$3.50. For more information contact 452-3973 or the UCSD Theatre Box Office at 452-4574.

February 26 - 8 p.m. Music Concert, Mandeville Center Recital Hall. Soprano Bethany Beardsley and the Bloch String Quartet to perform. Donation; \$2.

March 4 - 8 p.m. Chamber Music Series, Mandeville Center Auditorium. The renowned Bartok Quartet to perform Mozart's "Quartet, K.458," Bartok's "Quartet No. 3" and Beethoven's "Quartet No. 1, Opus 59." Admission: \$10 and \$9.

March 3 - 8 p.m. Ives Jamboree, Mandeville Center Auditorium. UCSD performance ensembles and soloists directed by Thomas Nee.

March 6 - 8 p.m. La Jolla Civic/University Symphony, Mandeville Center Auditorium. Directed by Thomas Nee with a chorus directed by David Chase, the symphony presents an all Mozart concert with "Mass in C minor" and "Symphony No. 36." General admission: \$4; students; \$2. Program repeated 3 p.m. Sunday, March 7.

March 7 - 3 p.m. La Jolla Civic/University Symphony, Mandeville Center Auditorium. See March 6 for details.

March 9 - 8 p.m. Jazz Concert, Mandeville Center Auditorium. UCSD Jazz Ensemble directed by Jimmy Cheatham.

March 11 - 8 p.m. Paul Taylor Dance Company, Mandeville Center Auditorium. Over the past 26 years, Paul Taylor has established himself as one of the world's major creative dance forces. General admission: \$10 and \$9; UCSD students: \$8 and \$7. Program repeated 8 p.m. Friday, March 12.

March 12 - 8 p.m. Paul Taylor Dance Company, Mandeville Center Auditorium. See March 11 for details.

March 13 - Quarter ends.

March 13 - 8 p.m. Chamber Music Series, Mandeville Center Auditorium. The Beaux Arts Trio to perform a program yet to be announced. General admission: \$10 and \$9.

March 14 - 8 p.m. Music Concert, Mandeville Center Auditorium. UCSD Wind Ensembles and Clarinet Choir directed by William Powell.

March 15 - 8 p.m. Chamber Music Concert, Mandeville Center Recital Hall. UCSD Chamber Ensembles directed by Janos Negyesy.

Tickets are available at the UCSD University Events Box Office, 452-4559, unless otherwise indicated. If ticket prices are not listed, the event is free.

For more information phone: Public Information Office, 452-3120

(December 18, 1981)