

Flutist Hubert Laws to appear with Stanford String Quartet at UCSD

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JAZZ FLUTIST HUBERT LAWS TO APPEAR AT UCSD WITH THE STANFORD STRING QUARTET

Jazz flutist Hubert Laws will appear with the Stanford String Quartet at 8 p.m. Saturday, January 14, in the University of California, San Diego Mandeville Auditorium.

Over a 23-year career, Laws has become as familiar with classical music as he is with the jazz idiom. He has garnered into his repertoire a compatible mix of jazz, rhythm and blues, classical, gospel and pop standards.

Laws's live performances span the spectrum of music from the Los Angeles Chamber Orchestra, and the New York Philharmonic to the Playboy and Montreux jazz festivals. He has worked sessions with Lena Horne, Sergio Mendes, Arthur Prysock and Earl Klugh. His distinctive flute stylings can be heard on the motion picture sound track for "The Wiz."

Down Beat Magazine's annual readers' poll list has put Laws on the top for 10 years, and for the past seven years he has been the magazine's critics' choice.

The internationally known Stanford String Quartet is made up of four virtuosi well known on the classical music scene. First violinist Andor Toth has toured extensively as leader of the New Hungarian String Quartet and the Alma Trio. Bernard Zaslav, violist, is formerly of the Vermeer Quartet, and has recorded more than 90 works including several that won the Grand Prix du Disque and awards from Stereo Review and Ovation.

Cellist Stephen Harrison has appeared as soloist with the Pittsburgh Symphony and was principal cellist of the Opera Company of Boston before returning to his native California to join the Stanford Quartet. Zoya Leybin is second violinist. The members maintain an active teaching schedule at Stanford University.

This event is brought to San Diego by the University Events Office. Tickets are available at the UCSD Box Office and from TicketMaster outlets. General admission is \$11, seniors \$9, and students \$7.

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