



That's awkward.

You just found out your shrink boned your wife long before you did. How does that make you feel? **PAGE 7**

WEEKEND GETAWAY

STRONG DEFENSE LEADS BOTH SOCCER TEAMS ON VICTORIOUS ROAD TRIP. **PAGE 16**



THE UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN



VOLUME XLII, ISSUE III

THURSDAY, OCTOBER 1, 2009

WWW.UCSDBGUARDIAN.ORG

Campus Gears up for Swine-Flu Part Two

Health Center heads awareness campaign; vaccinations to be offered by November.

By Natalie Covate
CONTRIBUTING WRITER

National concern about the spread of the H1N1 flu virus — commonly known as the “swine flu” — has prompted campus officials to prepare once again for a potential campus epidemic.

According to Student Health Services Director Gina Fleming, UCSD officials have spent the summer preparing for the threat of a renewed outbreak, primarily by spreading awareness about how to avoid catching the virus.

The Student Health Center is anticipating a shipment of the swine-flu vaccine from the Centers for Disease Control and Prevention, which should be available by early November.

“We are hoping to be able to have enough for everyone,” Fleming said.

Temporary vaccination clinics will be set up around campus to cope with the large influx of people expected to seek the vaccine.

Currently, the Health Center holds a limited amount of seasonal flu vaccinations available for students with pre-existing conditions — conditions which may leave them more vulnerable to the swine flu virus, Fleming said.

Get-Well Kits — containing a thermometer, throat lozenges, Tylenol, hand sanitizer and tissues — are now available for \$5 at the Student Health Center.

“The most important item in the

See **FLU**, page 6



NEWSDAY/MCTCAMPUS



UC BUDGET CRISIS

Undergraduate activists met last night to discuss Sept. 24th's campus walkout. Although all present agreed the protest against potential student fee hikes and budget cuts was an overall success, some felt that the rally lacked organization and offered suggestions for future events.

JOHN HANACEK/GUARDIAN

A.S. Votes to Condemn Budget Cuts

By Hayley Bisceligia-Martin
STAFF WRITER

Declaring solidarity with the students, faculty and staff who participated in the Sept. 24 system-wide campus walkouts, the A.S. Council passed a resolution last night endorsing the protests and condemning the UC Board of Regents' proposed fee increases.

A virtually identical resolution, drafted by UCSD A.S. Vice President of External Affairs Gracelynn West, was passed by the UC Students Association on Sept. 13.

“We really tried to make [the resolution] all-inclusive, both to students affected by privatization and lack of public funding, but also to faculty and grad students,” West said. “The effects of these budget cuts are going to be widely felt by

See **RESOLUTION**, page 6



“There are many students who say that our one walkout didn't do anything, but I don't believe that. It's a step towards our ultimate goal, and we have to start somewhere.”

TIM MOK
THURGOOD MARSHALL COLLEGE FRESHMAN



“It's really important that we all come to these teach-ins ... they're going to be speaking on issues that impact us all.”

GRACELYNN WEST
A.S. VICE PRESIDENT EXTERNAL AFFAIRS

Council Moves Forward With Cafe Revamp

Despite Grove's longterm financial struggles, councilmembers remain optimistic about new business plans.

By Reza Farazmand
SENIOR STAFF WRITER

Four months after a controversial A.S. Council vote nearly shut down the Student Center's Grove Caffe, top councilmembers are moving forward with plans to renovate and restructure the student-run business over the next several weeks.

A.S. President Utsav Gupta, along with several leading cabinet members, has worked closely with Grove student manager Thomas Frank over the last two weeks to generate a new business plan capable of pulling the cafe out of its nearly \$130,000 debt.

The Grove has suffered financially since its conception, struggling to draw a profit amid growing competition from new campus coffee shops, heavy turnover among its student employees and diminished campus visibility.

The cafe's debt more than doubled last year, after councilmembers voted to hire former manager Cleveland Thomas as a full-time employee — breaking from the Grove's student-run model and incurring a cost of \$45,000 over the course of a year to pay Thomas' salary.



See **GROVE**, page 3

UCSD iPhone Application Puts TritonLink in Your Pocket

University works with student org, tech company to design campus-themed tools for iPhone users.

Angela Chen
CONTRIBUTING WRITER

In late June, UCSD became the nation's first public university to offer its students iPhone access to campus-related information.

GET IT
The UCSD iPhone app is available for download at the Apple App Store.

The first version of the application was downloaded by 2,100 users in the first two days. An early glitch allowed public access to unauthorized personal information through the directory feature, but was fixed within a few hours.

According to Assistant Vice Chancellor of Administrative Computing Elazar Harel, student response has been overwhelmingly positive.

Over 8,000 people have downloaded the latest Version 1.1, released a few weeks ago and including podcast capability, news sources, athletics updates, video links and a feature that allows users to monitor the exact location of campus shuttles in real time.

The most popular facets of the application are the campus map, shuttle, directory and course features, Harel said.

University spokesperson Rex Graham praised the thorough nature of the application, particularly the map feature.

Harel emphasized the importance of student involvement in the development of the application.

See **IPHONE**, page 2

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SPOKEN

“We're going to make it so nobody can not know about the Grove.”

UTSAV GUPTA
A.S. COUNCIL PRESIDENT

FORECAST

THURSDAY H 82 L 58	FRIDAY H 79 L 59
SATURDAY H 72 L 60	SUNDAY H 65 L 58

NIGHT WATCH

THURSDAY	FRIDAY
SATURDAY	SUNDAY

SURF REPORT

THURSDAY Height: 4-5 ft. Wind: 4-12 mph Water Temp: 70 F	FRIDAY Height: 2-3 ft. Wind: 2-6 mph Water Temp: 70 F
SATURDAY Height: 2 ft. Wind: 1-4 mph Water Temp: 70 F	SUNDAY Height: 3-7 ft. Wind: 7-9 mph Water Temp: 70 F

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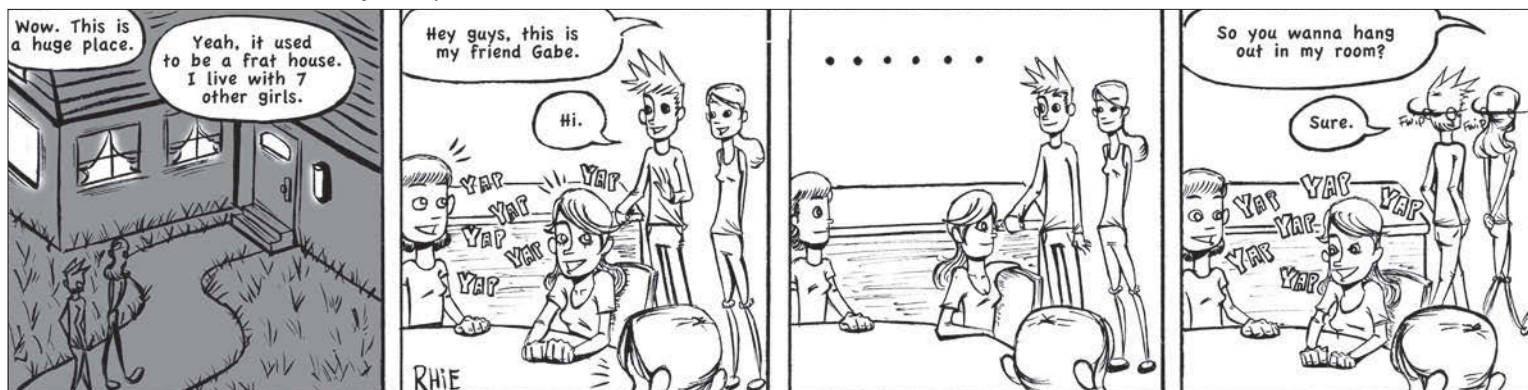
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TWO COKES SHORT By Sam Pelle



SUNNY-SIDE UP By Philip Rhie



Campus to Release App for Use on Blackberry Phones By Dec.

► **IPHONE**, from page 1

"We tried to think about what students do when they're mobile and walking around, and based the first feature ideas off that concept," Harel said.

The project began last May, when UCSD-app creators met with the iPhone Application Programming Club — an organization dedicated to sharing ideas, earning developers' licenses and creating applications.

Given the growing popularity of the application, there is discussion of future developments and collaborations with the club.

Currently, programmers are working on Mobile UCSD, an initiative launched to develop web-based applications with similar features that can work with all types of phones.

"Not everyone has an iPhone," Harel said. "We wanted to come up with something for the common denominator."

An application will be available for Blackberry phones by the end of the year, he said, and an updated iPhone application — which will include a calendar of campus events

— is slated for release in December or January.

Programmers are also considering adding increased news networking, alumni information, the capability to make purchases at the UCSD Bookstore or a tool that

locates a user's proximity to sculptures from the Stuart Art Collection.

Harel credits collaboration with the Palo Alto-based application development company Terribly Clever for the success of the UCSD application; the company was responsible for designing the user interface, fed by live information provided by the university.

Stanford and Duke are the only other universities to offer similar phone applications.

"Other universities are just start-

ing to have their applications, but we're definitely the first [public university], and the others aren't nearly as comprehensive and cool as the one UCSD has," Graham said.

With improvements constantly in development, Harel said that the applications design team always welcomes feedback and suggestions.

"We're very excited," Harel said. "We hope people enjoy it."

Readers can contact Angela Chen at shchen@ucsd.edu.



CORRECTIONS

A letter to the editor published on Sept. 22 titled "Women's Rights Demand Greater Recognition" was incorrectly attributed to Cherry Jiminez. The letter was in fact authored by Kim Piercy. Likewise, a letter titled "Public Healthcare Rejection Rooted in Racism" by Jimnez published in the same issue was incorrectly attributed to Piercy.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org.



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Fall Job Fair Special Issue

Monday, October 19

Council Votes to Continue Funding Koala During Four-Hour Meeting

The A.S. Council kicked off the 2009-10 academic year with a four-hour meeting yesterday night. Highlights included a presentation on the current UC budget crisis and a debate over whether the council should continue funding the *Koala* campus newspaper.

Before things got heated, the A.S. Graphics Studio team welcomed the new council by taking a group shot of the members for their latest project: a "Who's Who in A.S." brochure.

With the photo op over, President **Utsav Gupta** introduced Akos Rona-Tas — a UCSD sociology professor — to present a lengthy, graph-heavy slide-show on the state of the UC budget.

A key slide in the presentation evaluated the amount of money that the state of California spends on a UC student versus a prison inmate. Rona-Tas pointed out that the state spends approximately \$46,000 per year on one inmate, next to a mere \$9,560 on the average UC student.

Gupta called the presentation "one of the most useful so far," and was echoed by a roomful of snaps (signifying agreement).

Miscommunication between the council and the speech-policy committee caused the committee's special presentation to be pushed to next week.

Campuswide Senator **Katie Hall** presented plans for UCSD's 50th anniversary celebration. Three main events — Founder's Day, Innovation UCSD and Green Open House — will commemorate the yearlong event throughout 2010-11.

Gupta then addressed a plan suggesting that the Sun God Festival

date be changed from the traditional Friday of Week 7 (during Spring Quarter) to Friday of Week 6, which precedes Mother's Day weekend. The change was suggested to avoid conflict with a "potential softball game" at RIMAC Field.

However, Gupta disagreed. "I don't want people having to choose between their mothers and a popular campus tradition," Gupta said.

Marshall Senator **Brian McEuen** began the *Koala* funding debate by politely condemning the comedy newspaper's most recent issue for poking fun at second-year Revelle student-athlete

Leon Roach, who was killed in a pole-vaulting accident this September.

Councilmembers were split on whether they should continue funding such a controversial newspaper.

"You guys say you're supportive of free speech, but we have to take the blows that come with it," said Campuswide Senator **Adam Kenworthy**.

After much discussion, the council voted to continue funding the *Koala*.

It took only a few seconds for the council to unanimously approve a resolution — authored by VP External Affairs **Gracelynn West** — in support of the systemwide walkout on Sept. 24.

As the meeting drew to a close, dreary-eyed councilmembers perked up to sing "Happy Birthday" to Warren Senator **Emily Law**.

In closing, Campuswide Senator **Wafa Ben Hassine** took a moment to let fellow councilmembers know she was excited to work with them, and that she really liked everyone.



New Business

Kelsey Wong
klw009@ucsd.edu

Grove Looks to Introduce Late-Night Hours

► GROVE, from page 1

With Thomas gone, the cafe is again fully student-operated.

"We didn't really change anything last year," Gupta said. "What we did is we added a full-time manager, which is responsible for most of the additional debt."

Gupta — who campaigned heavily on plans to preserve and revamp the Grove during last year's A.S. presidential election — has made the eatery a top priority for his first quarter in office.

The Grove is currently operating at partial capacity — serving only coffee and pastries — in order to cope with the changes being implemented. Within two weeks, the eatery will shut down completely while major structural renovations take place, including a new deck and the installation of new interior flooring.

"In order to compete with all these new places that seem to be popping up every six minutes, we need to look good," Frank said.

Frank and Gupta acknowledged that the cafe's debt will increase before the renovations are complete. They estimated the deck alone will cost up to \$10,000, while the installation of a new conveyor oven — similar to the ones seen at Quiznos restaurants — will cost approximately \$4,000.

The cost of replacing the eatery's interior flooring has yet to be

assessed.

"We're going to have to build upon the debt to bring us out of debt," Gupta said.

Frank also intends to reinvent the eatery's menu, in an effort to simplify the customer experience and speed up service. They hope to strip the Grove's daytime offerings down to sandwiches and pizzas while implementing assembly-line food preparation.

"We're going to simplify the way you order food at the Grove," Gupta said. "We're going to take concepts from Chipotle and from In-N-Out and really make it simple to see what we offer — and we're going to reduce what we offer."

Gupta has also discussed extending the Grove's hours of operation past 9 p.m. — a move that would capitalize on the lack of late-night eateries available on campus.

"The idea is to appeal to students coming back from parties or students who are up late studying who want somewhere to find good food," Associate Vice President of Enterprise Operations Rishi Ghosh said. "There's a void on campus right now for that kind of service."

Gupta said one focus of the eatery's revamp will be a renewed publicity campaign — an effort to attract new business to the Grove and move away from its reputation as strictly a

coffee shop.

The A.S. Graphic studio plans to design flyers and posters advertising the Grove, to be distributed throughout campus.

Ghosh said the council will absorb the cost of the campaign.

"We're taking a realistic approach based on the market," Gupta said. "There's no dining hall in the School of Medicine. Students want more choice in terms of where they spend their money. Students don't really see the Grove as a food place — they see us more as a coffee place, which is accurate, but it's not all we provide. We're going to re-advertise ourselves as the Grove the restaurant, and not just the Grove the cafe"

Gupta, Frank, Ghosh and Vice President of Finance and Resources Peter Benesch hope to premier the Grove in its new form by Five Week. They have discussed offering a full week of free food items in order to attract customers.

"We're going to make it so nobody can not know about the Grove," Gupta said. "We're going to be offering free food, free sandwiches. We definitely intend to see thousands of people try out the Grove in its first week of new operation."

Readers can contact Reza Farazmand at rfarazma@ucsd.edu.

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OPINION

CONTACT THE EDITOR: opinion@ucsdguardian.org

WEB POLL
HOW DO YOU FEEL ABOUT YUDOF'S PROPOSED FEE INCREASES?

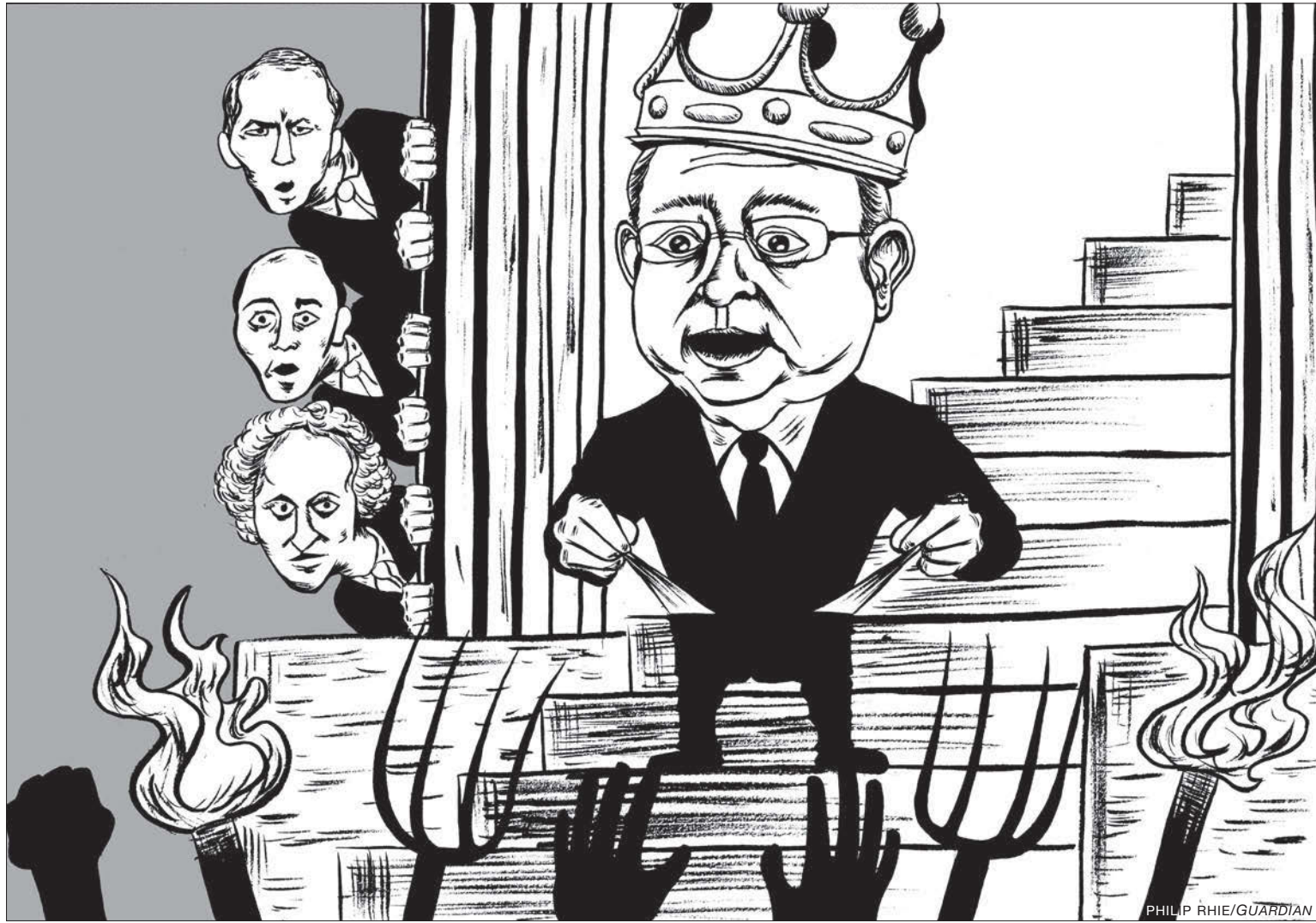
65% They're outrageous.
18% Not ideal, but necessary.
14% Rather cut more, charge less.
5% Undecided.

Flops to Tufts University for its new policy forbidding on-campus residents from having sex while their roommate is in the dorm.

Flops to the Senate Finance Committee for passing a bill Tuesday that would restore \$50 million annually to abstinence-only sex education.

EDITORIAL

We're Broke, But the Kingdom Gates Are Golden



Yudof wants us to believe he's left no stone unturned in his attempt to offset the deficit. But considering the UC's bloated executive salaries, medical center profits and busting investment portfolio, we beg to differ.

There's no doubt you've already heard: Our beloved university is in a dire financial crisis. The state went broke, didn't give the UC its \$813.2 million when we thought it would — and then all hell broke loose.

UC President Mark G. Yudof declared emergency powers in July — despite disapproval from the systemwide Academic Senate and many other bystanders — and has since cut employee salaries by 10 percent, employed mandatory furloughs for UC professors and staff and proposed to hike student fees by 32 percent for 2010-11.

His actions are based on a simple premise that he explained in his June 22 furlough proposal: "There are no perfect choices for how to achieve the needed cost-savings." He said that

value should be placed on a plan that "reflects an appropriate balance centered on fairness and sacrifice."

True — but Yudof seems to have a different definition of what's fair.

Hiking next year's fees by 32 percent is not fair to students who have struggled to afford an education since fees began steadily rising eight years ago. Neither is cutting 10 percent from already meager salaries.

A less-accessible and therefore more privatized public university not only contradicts the UC's founding principles, but it also hurts California's chances of bouncing back from its current financial dilemma. An educated workforce has played a crucial role in California's past success: Both Silicon Valley and San Diego's biotech industries have benefitted from the talent, research funds and capital tied to the UC system.

The regents must explore other options before cutting from essentials. These include: reducing the salaries of the top 2 percent of UC earners, considering use of the UC medical centers' profits to preserve basic academic essentials and utilizing funds from the UC's short-term investment portfolio.

Since the start of this budget crisis, Yudof has defended high-paying executives and insisted that the university maintain "competitive" market prices to retain essential talent. But if we're already so desperate as to cut most employee salaries while demanding more from struggling students, we can no longer offer the same high-end salaries as our peer universities.

We back the American Federation of State, County and Municipal Employees Local 3299's recommendation to reduce the top 2 percent of University of California earners. This cut would apply to roughly 3,600 individuals earning over \$200,000 per year, and free \$220 million for other critical priorities.

This would, granted, apply disproportionately higher cuts to those earning more. Employing different cuts for four income levels, AFSCME

recommends cutting 18 percent from all wages ranging from \$200,000 to \$225,000, and 24 percent from all those above \$300,000.

In other words salary cuts to a few thousand top executives would yield \$20 million more than Yudof's proposal to raise fees for all 220,000 UC students.

More than anything, the UC leadership's willingness to sacrifice their luxuries for the greater good of our institution would unite them with workers and students in coping with the strained economy.

Yudof has also ignored any possibility of temporarily utilizing the UC medical centers' high profits to offset some of the academic slashing. According to AFSCME Local 3299, if the UC medical centers continue with the financial success reported in the first nine months of the fiscal year, they could potentially have earned over \$200 million in profits for the most recent fiscal year.

Though medical centers' net profits are set aside to serve a specific function, Yudof should at least consider using a small percentage of that cash to fill in gaping holes at the operational level. After all, the 1997-98 Budget for Current Operations shows that UC execs used medical-center assets to meet emergency needs during the budget crises of 1993 and 1995.

Though it's unclear whether our medical center would be able to lend us a hand, we'll never know without a push from Yudof himself.

Currently, the UC also holds an investment portfolio chock full of liquid assets.

Though much of the portfolio is restricted to fund different programs, \$1.4 billion of its assets are allocated to the Mortgage Orientation Program — a system that allows UC executives

and tenured faculty to take out low-interest loans through the university.

Currently, \$800 million dollars of the fund's reserves are unused. We suggest using these reserves to fill the gaps in core operations.

According to AFSCME, it could offset up to 98 percent of the state's reduction to our general-funds revenue.

Even if it means freezing complimentary low-interest loans for UC hotshots, it would aid those at the bottom who don't have the privilege to such monetary aid but desperately need it.

Not to mention, in 1993, the University of California used \$43 million of short-term investment funds to alleviate budgetary problems. If it was a possibility then, Yudof should consider it now, too.

Though we do not expect the university to rip apart its every last asset to save our education, we do expect Yudof to get much more creative before he raises student fees and cuts staff salaries. For those of us who can't hold on much longer, it's the only fair thing to do.

More than anything, the UC leadership's willingness to sacrifice their luxuries for the greater good of our institution would unite them with workers and students in coping with the strained economy.

Of Red Wine and Rallies: a Lesson from France

Last Thursday's walkout was the largest protest I've ever witnessed at UCSD.

But it's one thing to miss a single day of syllabus handouts, and quite another to protest for days, weeks, months — however long it takes — to ensure our fees don't skyrocket and our services don't dwindle.

Seasoned to Taste

JAKE BLANC
jblanc@ucsd.edu



While studying abroad in France last year, I witnessed a national uprise of students who saw a threat to public education and reacted with nine weeks of protests.

My university, Sciences-Po Lyon, and other schools across the country boycotted the classroom for the same reasons that drove students to storm lecture halls on the first day of instruction here at UCSD: rising tuition costs, the demand for universal access to a quality education and uncertainty about the future of public education itself.

The students at my French university were upset because tuition had risen to just under 2,000 euros — a 10-percent increase. That's chump change next to Yudof's proposal to increase fees 32 percent.

Relative to our tuition, French students are charged peanuts. But that didn't stop them from fighting even harder. Seeing students march through the streets made me question whether my own country values education as much as France does.

Understandably, some American students in my program weren't thrilled to have such a large part of their year abroad disrupted by a movement in which they weren't invested. But I saw it as cultural immersion at its finest: What's more French than weeks of blockading university buildings and discussing the movement's future over bottles of wine?

Without a doubt, the most nerve-racking — and, in the end, rewarding — moment of my entire year abroad was when I stood before 700 French students at one of my university's general assemblies and delivered an impromptu speech about the need to set an example for students worldwide. Clearly, the French aren't the only ones facing threats to higher education. My hands had long stopped trembling by the time I wrapped up my main point: Their movement's success could inspire the courage in others to ignite movements of its kind globally.

I couldn't have anticipated a better lesson in linguistics: When you speak to hundreds of your foreign peers about their own country's problems, you better be damn sure to use the right form of subjunctive.

As the movement progressed, I came to view the protests as a necessary part of my young-adult education. I was surrounded by a mass of students who were not only outspoken about their current grievances, but were also willing to take a stand for the future of public

THE UCSD GUARDIAN

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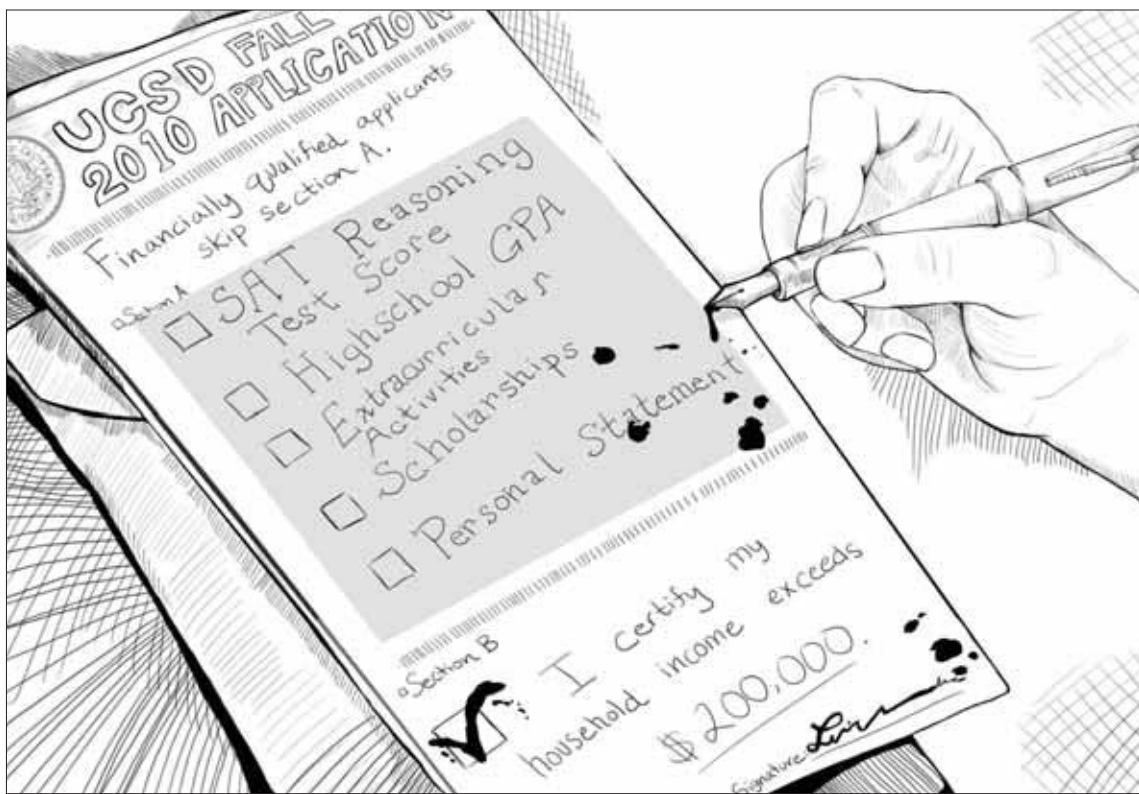
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ON THE LINE By Christina Aushana



Unify, Organize, Inform — and Let Them Eat Pamphlets

► **BLANC**, from page 4
universities, to which they believe every citizen should have equal access.
Some UCSD students told me they didn't walk out because they didn't want to waste a moment of their already overpriced education, and it seemed others simply didn't know what the hell was going on.
Yet every day at Sciences Po, there were dozens of student organizers handing out pamphlets, leading informational discussions and planning demonstrations. Instead of ignoring fellow students shouting and marching by — as so many of us did during the walkout — most French students would at least

participate in the public debate, regardless of where their loyalties laid. Students couldn't return from a single day of school without an armful of fliers outlining the protestors' demands.
UCSD's walkout, however, offered no literature to students who were intrigued by the mob's action yet didn't know what it was about.
In France, general assemblies were held at specific times each week; every march through the city had a set route. This level of organization lent the movement a legitimacy ours lacked. Last week, all we managed to do (and I say this not to criticize, but to moti-

vate) was disrupt class. Shouting "WALK OUT PETERSON!" doesn't begin to inform students about why they should walk out and what they can do personally to help the movement.
Until we exhibit the same level of dedication in our protest that my French peers did, the administration won't take us seriously. The art of effective protest involves more than aimless shouting and blind rage; it requires both clear direction and widespread education. We'd be wise to take a few tips from the sauvignon blanc-sipping experts across the Atlantic — because no one knows how to riot like the French.

LETTER TO THE EDITOR

Faculty Cuts Won't Alleviate UC Deficit

Dear Editor,
I would like to take exception to the statement made in Trevor Cox's article ("We Need an Education, Not a Podcast," run on Sept. 24): "Or do we accept the fact that, for now, we can't afford to keep the expensive professors and research that gave the university its esteemed reputation?"
As one of those you mention, I note the following:
I pay 100 percent of my salary from my research funds and teach at no cost to the University of California.

The construction of the building I work in was paid for and is maintained by grant funds, even though it supports education.
When I hire an undergraduate part-time during the school year, I am personally providing financial aid using my grant funds.

And when an undergraduate does independent-study research in my lab, I am paying for costs associated with his or her education with my grant funds.
In fact, the UC system has never spent any money on me or my lab.
Thus, I'm not sure exactly how people like me make the UC system more costly.

More interestingly, because of people like me, the UC system has a very successful research and clinical program that accounts for more than 75 percent of the UC budget — virtually all of which is financed by funds the faculty raise. If you calculate how much state and local taxes are paid due to the expenditure of the UC budget, it ranges from a low of \$2.1 billion to a high of \$2.3 billion per year. Which is basically to say that because of its large research and clinical enterprise, the UC system doesn't, in net, cost the state anything.

Isn't the solution to accurately explain the UC system's financial situation, and thus, argue for a realistic level of state support that would result in lowering tuition to what it was in the '60s and '70s, when the UC master plan was last in force?

—Richard Kolodner
Professor of medicine, UCSD

► The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed with a name and applicable title. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center or e-mailed. Send all letters to:

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OPINION

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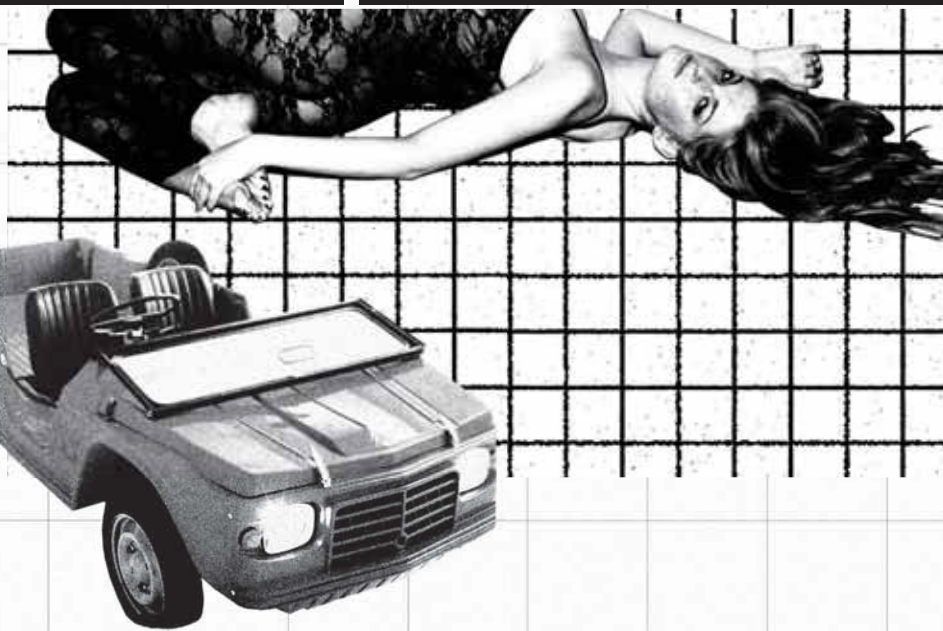
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University Students at High Contamination Risk

► **FLU**, from page 1

kit is the thermometer," Fleming said. "Once you're sick, you should stay away from others until your fever has been gone for 24 hours ... Using the thermometer can help you monitor whether you are ready to come back into contact with other people."

The center has maintained weekly communication with the county and the state, geared specifically toward emergency response and prevention.

"We never stop planning," Fleming said.

UCSD has also begun accepting a number of additional health-care providers, allowing the Student Health Center to see more students on a daily basis.

Additionally, a separate waiting area for students with influenza-like symptoms has been set up at the center to prevent contamination — though Fleming said students should not visit the center seeking a swine-flu test, as it is only available to those patients admitted to the intensive-care unit.

"Whether you have swine flu or

not doesn't affect treatment options or recommendations," Fleming said.

According to Fleming, people under the age of 24 are particularly at risk for contracting the virus, because of certain behaviors.

For example, she said, they tend to share food and drinks, often forget to cover their mouths when coughing or sneezing and neglect to wash their hands thoroughly.

In addition, a college setting puts young people in daily contact with thousands of other students and faculty members, making them particularly vulnerable to the swine-flu virus.

Campuses around the country have felt the effects of the virus this year.

For example, at UC Berkeley, there were a reported 40 to 50 cases of flu-like symptoms per week during the summer alone.

Over 600 cases of swine flu have been reported at Cornell University since August. One 20-year-old student reportedly died due to complications with the H1N1 virus.

Emory University in Georgia, has seen over 200 reported cases of the

swine flu, and has set aside a dorm area for H1N1 patients to recover.

In order to help prevent the spread of the virus, Flemings recommends that students wash their hands thoroughly with soap and water or an alcohol-based hand sanitizer, cover their mouth when coughing or sneezing and avoid sharing beverages.

Additionally, at the CDC's recommendation, Student Health Services has implemented a buddy system.

If a student is feeling ill and wants someone to check up on them or bring them food and fluids, they can email flubuddy@ucsd.edu, and a Student Health Advocate will come to his or her assistance.

Student Health representatives recommend that if a student has any general questions or is feeling ill, it is best to just give them a call.

Anyone experiencing severe illness, including the inability to keep fluids down, severe dizziness or shortness of breath should seek immediate care.

Readers can contact Natalie Covate at ncovate@ucsd.edu.

Campus Coalition to Focus Immediate Efforts on Public Awareness Campaign

► **RESOLUTION**, from page 1

While the council held its weekly meeting in Price Center East and discussed the new resolution, the group that organized the campus walkout — the UCSD Coalition to Save Our Futures — came together two floors below at the Cross-Cultural Center to discuss the Coalition's next move.

Though the group's ultimate goal is a large-scale rally at the Nov. 17 regents meeting at UCLA — where university officials will vote on the proposed 32-percent student-fee increase — there are several other projects the coalition plans to tackle in the meantime.

Until then, the group's main priority is increasing public awareness about the university's current budget crisis.

"We'll be having further teach-ins throughout the year, reaching out to organizations, trying to be on Library Walk as much as possible," West said. "[We'll] continue to talk to students, keeping them

informed and letting them know about [things] like the resolution we just passed."

The first of several planned teach-ins will take place on Oct. 14. The Coalition also has other projects in motion: These include lobbying legislators at both local and state levels, passing out flyers on Library Walk and demanding a larger role for undergraduates in the university's newly proposed Senate-Administration Task Force on Budget.

A series of subcommittees has been created to handle the various aspects of the coalition's efforts.

"We didn't educate as many students as we'd have liked to [before the walkout]," Revelle College senior Sam Jung, who lead the discussion at the Coalition meeting, said. "We basically had five days to get this rally and this teach-in together, so we did bomb."

Readers can contact Hayley Bisceligia-Martin at hbisecgl@ucsd.edu.

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www.ucsdguardian.org THE GUARDIAN

TONIGHT

The Coronado Playhouse asks one question: "To be or not to be." That's right folks, Shakespeare's most famous tragedy, "Hamlet," takes the stage at 8 p.m. under the direction of Keith A. Anderson.

HIATUS

CONTACT THE EDITOR: hiatus@ucsdguardian.org



boss ditties
THE BEST SONGS
IN HIATUS THIS WEEK

- Alice in Chains "Check My Brain"
- Crown City Rockers "Break"
- Three Days Grace "Lost In You"
- Ghostface Killah "Baby"
- Raekwon "Catalina"

THEATERREVIEW

Creditors

STARRING KATHRYN MEISLE, OMAR METWALLY & T. RIDER SMITH
DIRECTED BY DOUG WRIGHT
THE LA JOLLA PLAYHOUSE
SEPT. 29-OCT. 25



2 MEN in a ROOM

ONE-ON-ONE THERAPY REVEALS A TANGLED PAST OF LIES, SECRETS AND ADULTERY.
BY LEILA HAGHIGAT



KIM CYPRIAN/GUARDIAN

Open-ended health-care reform may be eclipsing economic woes on the political frontier, but the La Jolla Playhouse is doting on debt — of the marital type. In the house's latest production, *Creditors*, news pundit jargon of subprime mortgaging relents to the lexicon of bitter spouses. Adapted by Doug Wright from August Strindberg's original play, *Creditors* centers on a quarrelsome ménage à trois whose simplification of marriage into a creditor-debtor relationship lands them in divorce and suspicions of adultery. With an unapologetically acerbic script, the play disembowels marriage with little hesitation.

Set in a Swedish sea resort, the three-act play opens with Adolf, a nonplussed artist, and his pseudo-psychiatrist Gustav (who takes on the Freudian persona, complete with circular glasses and a tweed vest). Uncertain of his coquettish wife Tekla's fidelity and haunted by thoughts of her first husband, Adolf mopes in the doldrums and resigns from painting altogether. Feeling stuck like "a frozen clock," he looks to Gustav to wind him back up, but is met only by the shrink's misogynist sensibilities.

Gustav warps Adolf's mentality, leading the troubled artist to believe

that a "naked woman is an underdeveloped boy with tits, who hemorrhages every month." But in the second act, Gustav's oddly extensive knowledge of Tekla's affairs slowly unravels, bringing to light connections between characters that weren't immediately apparent.

By the third act, these blurred relationships are solidified when Gustav reveals himself to be Tekla's first husband, a creditor in his own right, collecting the dues of Tekla's adulterous love for Adolf and her degradation of his honor.

Loaded with dramatic irony, the play uses modern expletives and graphic one-liners to revamp it from

See **CREDITORS**, page 12

Tour of Thizz: DIY Journey Goes Dumb, Dumb

PT. 2

The following is a travelogue from a two-week West coast tour that my band, Nobody Wave, and my neighborhood friends' band, Pretend, embarked on this summer. Last week, I left you in a sick binge of Indian cui-

Suburban Steez

CHRIS KOKIOUSIS
ckokious@ucsd.edu



sine on Pacific Avenue in Santa Cruz.

That night, the gang rolled over to my close friend Stephen's place on Bay Street, where we'd planned a free impromptu show for whoever cared to come. Stephen was psyched to see us and quickly procured cardboard and Christmas lights for self-promotion purposes. We strung the lights in a haphazard maze outside and inside the house, around the Econovan and along the "Free Show" signs we had Sharpeed with beaming stick-figure faces. A few of my friends showed up with a few of their friends, and soon we had a bona fied party.

Tragically, the po-po were called after just one Pretend jam, but we had a bit of time before quiet hours, so we each finished a short set. Stephen was so impressed with his house-turned-venue that he decided to christen it the Bay St. Music Box, hoping more bands would roll through someday. We partied the rest of the night at a lower volume, gathering kumbaya-style on the hardwood floor.

Early the next morning, we collected our gear and split up with Pretend, planning to meet up later on in San Francisco. We drove up to UC Santa Cruz for some authentic burritos and then went on a tide-pool beach walk before setting out for the Bay. When we got to Cal's friend April's apartment in Lower Haight, we decided to take our day off easy and hit up Dolores Park to lounge in the shade and sap on Slurpees.

However, we soon got bored watching weirdos hula-hoop so we headed back to April's and helped Pretend lug the gear up the three brutal flights of stairs to her place. After some local pizza and late-night deep conversations over High Life, we passed out in sleepy sardine rows.

The next day was epic. The whole crew wanted to see our buddy Mike's art show downtown, so we trekked through Haight and Japantown until we got to a high-rise gallery by Union Square. We spent a good hour admiring Mike's meticulous tally-line drawings (and other photo exhibits) before

See **KOKIOUSIS**, page 12

druthers

HIATUS PICKS THE WEEK'S BEST BETS

ANDRE NICKATINA

CANES BAR & GRILL
THURSDAY, OCT. 3, 9 P.M. / \$10

Old-school players in the Bay Area hip-hop scene bring the Yay down south to Canes Bar and Grill. After breaking into the hyphy circuit as Dre Dog, Andre Nickatina made a name for himself as homeboy to the late Mac Dre, father of hyphy. Clever and forceful with his flow, Nickatina soon became a main player in the Bay's young hip-hop movement. Opening Thursday for Dre are Souls of Mischief, who promise to rock from "93 'Till Infinity." (JS)

"AMREEKA"

LANDMARK LA JOLLA VILLAGE
OPENS FRIDAY, OCT. 2

Writer/director Cherien Dabis makes her feature-film debut with a dramedy that puts a fresh spin on the immigrant experience. When single mother Muna (Nisreen Faour) and her teenage son Fadi (Melkar Muallem) decide to leave the West Bank in search of a new life in America, they're faced with major culture shock: Instead of navigating through military checkpoints, Fadi has to find a way to survive high school while his mother flips burgers at the local White Castle. The two struggle to find their niche in the midwest while staying true to their heritage. (JB)

exit strategy

THIS WEEK ON CAMPUS

CROCODILES & BEST COAST

CHE CAFE
OCT. 2, 8 P.M.
\$7

THE CROWD MOVEMENT

PORTER'S PUB
OCT. 2, 8 P.M.
\$4

HUTCHINS CONSORT

NEUROSCIENCES INST.
OCT. 3, 7:30 P.M. - 9:30 P.M.
\$15

SUEDEHEAD & MOURNINGSIDE

CHE CAFE
OCT. 3, 7:30 P.M.
\$6

STUNNA SHADES DANCE

THE LOFT
OCT. 3, 8:30 P.M.
PAY AS YOU CAN

BOOMSLAKE & MIA VALENTINE

CHE CAFE
OCT. 5, 7:30 P.M.
\$5

"AS IT LAYS"

VISUAL ARTS CENTER
OCT. 6-9, 12 P.M. - 4:30 P.M.
\$15

THE SILENT COMEDY

KSDT
OCT. 7, 12 P.M.
FREE

RAILCARS & THE BLUENESS

CHE CAFE
OCT. 7, 8 P.M.
\$6

SOCAL SOUNDBYTES

THE LOFT
OCT. 7, 9 P.M.
PAY AS YOU CAN

CONCERTPREVIEW



PORTLAND WEIRDOS STARFUCKER

DROP TRENDY ELECTRO-POP ON LOFT

By Janani Sridharan
ASSOCIATE HIATUS EDITOR

Despite the glaring expletive, Starfucker isn't exactly edgy. In fact, they're trying really hard not to be: The indie electro-pop trio from Portland, Ore. recently announced a name-changing contest in which the fan who comes up with an FCC-friendly moniker to the band's liking wins a free concert.

While their current rather risqué name has supposedly (according to the band) hindered Starfucker's ability to reach a widespread audience through mainstream media outlets and booking agencies, Starfucker's studio albums are painstakingly radio friendly. Aside from sampling the late Buddhist philosopher Alan Watts, nothing separates the band from the plethora

See **STARFUCKER**, page 12

FILMREVIEW

Earth Doc Attains Off-Grid Enlightenment

By Amanda Martinek
STAFF WRITER

In the same change-the-world, DIY vein as 2004's fast food expose "Super Size Me" comes this year's token environmental: "No Impact Man," one guilty liberal's experimental attempt at turning his family into ecological guinea pigs.

Author Colin Beaven, his wife Michelle and their two-year-old daughter Isabella make the radical decision to phase out all

environmentally unfriendly aspects of their Fifth Avenue New York lifestyle. No food that is not locally grown, no meat, no trash of any kind, no form of carbon-producing transportation, no television, no buying anything new for a year and no disposable diapers.

Sound rough? Over time, the family learns to live without electricity — that's right, no lights, no microwave, no refrigerator.

Even the most extreme recycling-obsessed tree-huggers out there have to admit, this seems a tad extreme. But that was Beaven's

intention: to find out whether it's physically possible for the average caffeine-reality TV-

See **IMPACT**, page 11

No Impact Man

STARRING COLIN BEAVAN & MICHELLE CONLIN
DIRECTED BY LAURA GABBERT & JUSTIN SCHEIN
NOT RATED
01:33



The Bernotas 20

It is the first day of summer school and Dr. Bernotas, an economics instructor is pacing the room. "Don't go to The Econ Tutor, it is a waste of time. Last quarter, I had to fail thirty students" because they went to him. The students are looking away. Everyone is uncomfortable.

The Economics Department is attacking me again. Over time, I have learned that some instructors would say and do anything to discredit me, but I never thought they would go so low as to attack me by attacking my students. My students ask:

"WHY DO THEY HATE YOU SO MUCH?" DO THEY VIEW ME AS A THREAT? DOES MY VERY EXISTENCE PUT A SPOTLIGHT ON THEIR DEFICIENCIES? ARE THEY EMBARRASSED THAT 10, 20 AND EVEN 50% OF THEIR CLASS WILL ATTEND MY REVIEW SESSIONS?

I think at some level, the University views me as threat. They tell the legislature that they provide world class research and instruction. But in reality, the quality of teaching is very uneven. There are wonderful instructors at UCSD, but sometimes being a good researcher doesn't translate into being a good instructor. Sometimes they are too busy to care about teaching and their lectures are unclear, disorganized or no longer relevant.

In this environment of uneven quality and overworked teaching assistants, outside instructors provide a useful service. In a negative light, I serve as a safety net when the course instructor is lacking and the students are frustrated and lost. But in a positive light, I complement the course instructor by providing a different perspective on difficult material or by providing a convenient late night session for students who have to juggle their course load with outside jobs. Moreover, I provide a continuity of instruction to a system where students have different professors for all their courses.

For almost ten years, I have run a review service called TheEconTutor. It started with private one-on-one tutorials, but as I became more popular, we transitioned into group sessions. That first quarter, I had three students. The next quarter, I had twelve. The following quarter, I had thirty and so we grew until we currently have over a thousand students.

THIS SUMMER, OVER 20 OF MY STUDENTS WERE CHARGED WITH ACADEMIC MISCONDUCT FOR ATTENDING ONE OF MY REVIEW SESSIONS.

Last spring, an inexperienced instructor, Dr. Bernotas, was teaching an upper level economics (Econ 120B) class of 200 students. He assigned a take-home exam with very unusual instructions. Normally, on a take home exam, students are suppose to work by themselves; Dr. Bernotas told his students they could work in groups of three people. Furthermore, those groups of three could consult with other groups. The day he handed out the exam, he even told the class that "I don't care if you work in groups as long as you don't turn in a hundred of the same thing." Given those instructions, the students and I felt that we could hold a review session for the take home exam.

Weeks later, the students were charged with academic misconduct. The formal charges said that even though they could work in groups, their work should not have been so similar to each other, and the similarities indicated that they copied from a common source. Faced with an unapproachable and inept instructor, these students turned to me for help. These students did not copy from a common source, they were taught by me.

The first day of class, Dr. Bernotas told the students that if they had a question, they should first write it down and look at it really hard to see if they could answer it. If they could not answer it, then they should look at it again to see if they could answer it. If the students could still not answer the question, then Dr. Bernotas said they should ask the TA for help. If they still did not understand, then and only then, should they ask him for help. As one senior explains:

I have never had a professor as bad as that. I have had professors who were worse teachers but at least they would talk to you. This guy was completely unapproachable. He didn't care. That is basically it. He didn't care. I guess he is offended or he has some ego problems with students getting outside help. Maybe he feels that he is the professor of the class so we are supposed to go to him, but why go to him when he is not going to offer you any type of help?

The demand for my services increases with the difficulty of the course and a decreases with the quality of instruction but the major spikes in demand occur when you have an inept instructor teaching a difficult course. Dr. Bernotas clearly falls into the latter category. That quarter, the economics' department offered two sections for Econ 120B. Both classes were similar in size and had inexperienced instructors. In Dr. Wang's class, 35 students attended my review session. For Dr. Bernotas' class, I had 56.

When students are charged with Academic Misconduct, the first step is to meet with the Dean of Students for their college. Sometimes, for my students, the initial meeting was merely to discuss the situation, but often the Dean had a list of punishments that the students could accept to resolve the matter quickly or could reject to continue the matter through a hearing process. A student describes his meeting with the Dean:

She continuously stated: it has to be yes or no. Black or white. "Did you cheat or not?" I am a good student. I already had an A in the class and I did not need to cheat. I have never been accused on anything of this nature before. Going into the meeting, I was expecting that they would listen to me and we would quickly resolve this. Instead it was like talking to a brick wall.

At first she confused me with someone else and then she said, "Oh, you are the one who cheated on 120B." It was like I was already judged. I was trying to explain my situation and I could tell she wasn't listening. "Did you cheat or not? Yes or no!" I said no and she said that I would have to go to a hearing and that wouldn't take place for several months. I was planning to graduate in the summer and I already had a job lined up for me in China. I cannot wait until the end of the year. She kept on pressuring me to say that I cheated and she told me that she could not wait any longer for my answer and that she had to go to another meeting. "Did you cheat or do you want to wait until the end of the year to resolve this?" I was thinking that I cannot wait. I felt sick to my stomach, but I said, "I guess I cheated."

I was just trying to be a good student. I go to TheEconTutor because it acts as a TA reviews, only better. We work through the problems and it really helps. I'm mad because I spend a lot of time on the questions before the sessions and work through the problems I have difficulties with while I'm there. And she said that if I went to TheEconTutor, then... I cheated.

Even though the Dean presented cheating as a simple yes or no question, experts in academic misconduct know that it is often ambiguous. As Dr. Gallant, UCSD Coordinator of Academic Integrity points out in her blog, faculty and administrator often say that the rules are common sense but she readily admits "students are swimming in a sea of confusion surrounding over 'what is academic misconduct'".

As I work and write in the area of academic integrity, I am continually amazed at the complexity of the issue for most everyone... When we talk about student academic (mis)conduct, we need to acknowledge up front with students how unclear the situation really is.

Even though the situation is often unclear, faculty and administrators want a simple procedure to process cases. As Dr. Gallant writes:

I have a confession to make---I just realized this morning that I have been focused (nay, obsessed) on the number of cases that come in my door and how quickly they are being resolved.... I am enamored with routinely crunching numbers--How many cases did we have reported at this time last year? How quickly did we get them resolved? How many pretty graphs can I create which pictorially represent the increase in the number of cases?

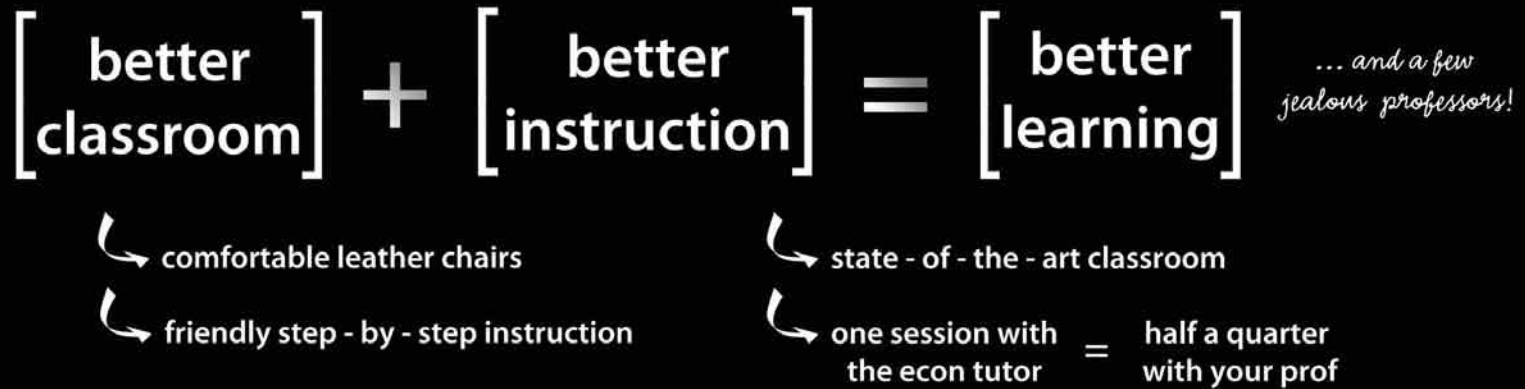
And people love it! Administrators and faculty love getting this information. They love to see that more faculty are reporting student cheating. They love to see the majority of cases are resolved without formal hearings....And I love to be loved.

The penalties for academic misconduct are potentially quite harsh. Besides receiving a failing grade and having your academic record permanently crippled, you can be suspended or expelled from UCSD. Almost all of these students were Asian, and a significant number came from foreign countries. For foreign students, this is especially frightening; if they are suspended they lose their visa and they will be deported. Regardless of how slight the infraction or how dubious the charges, students are in a horrible life-altering situation. The students know that they are at the mercy of the administration and they have an enormous incentive to cooperate. That is why, Dr. Gallant's observation that the faculty love to see that the majority of these cases are resolved without a formal hearing is so chilling. Some students are not accepting their punishment and forgoing a hearing because they are guilty, they are forgoing a hearing because they are afraid of being deported.

This is not a simple case of cheating. It is not a simple case in which a student copied the answer from another student during an in-class exam or when a student went on-line to buy an essay. It is a case when students were dissatisfied with the instruction that they were receiving from UCSD and went to an outside instructor for help. Fifty six students did not go to my review session to commit misconduct. They did not spontaneously decide to have a cheat party. They came to me to learn.

FOR THE FULL STORY , MORE INFORMATION , AND TO SEE WHAT YOU CAN DO TO HELP , VISIT [WWW.BERNOTAS 20.COM](http://WWW.BERNOTAS20.COM)

the econ tutor



We're the **tutor** your prof warned you about !!!

THIS SUMMER, ONE OF MY STUDENTS TOLD ME A FUNNY STORY. HE WAS TALKING TO ONE OF HIS FRIENDS AND HIS FRIEND EXCLAIMED, "I CAN NOT BELIEVE THAT YOU ARE TAKING SIX COURSES THIS SUMMER." MY STUDENT REPLIED, "IT IS NOT SO HARD, AFTER ALL, I ONLY HAVE ONE PROFESSOR...MY PROFESSOR IS THEECON TUTOR, I SEE HIM FOR EVERYTHING!"

INSTRUCTION AT THEECON TUTOR

One of the misperception about TheEconTutor is that we are merely a place to get answers. It is true that if you come to my sessions, you will get answers but you will also leave with **10 to 20 pages** worth of notes and a couple hours worth of instructions.

The majority of my reviews are spent working through practice problems. My answers tend to be long and meticulous. New students often have to pause and shake out their fingers because their hands are not used to writing so much and the older students knowingly smile at them.

In fact, my answers will often last one or two pages when the solution in the answer key is only one or two sentences and this frustrates some students. But it is through my answers that I give my lectures and introduce the key concepts that my students need to learn. So instead of giving one long lecture, I give several mini-lectures as I work through our problems.

When we have homework sessions, we work on the **actual problems**. This makes some professors anxious but I feel it is appropriate and it is what I did as a Teaching Assistant at UCSD. The point of homework is to motivate students to study the material before their exams. It introduces them to difficult material and it encourages them to seek help if they need it. While there is merit in solving difficult problems by yourself, there is also merit from having careful and experienced instruction which makes difficult problems seem less intimidating. This provides context so that students can see the linkages to problems that they have already solved and which can turn a solitary grind into a supportive and interactive group experience.

I take homework very seriously because I believe that students cannot succeed on their exams if they do not know the material on their homework. The bottom line for any review service is that students will not return to you unless they do well on their exams. The incentives to teach your students **effectively** and **efficiently** are very strong. If my students do not learn and do not succeed on their exams, then my business fails.

I am fairly strict. My students have to sit-up straight and pay attention. They are **not allowed** to eat meals, talk to their neighbors, use their cell phones, leave before the session ends, and laptop use is limited to specific computer intensive projects. I need these rules in order to be productive and it is a trade-off that my students are willing to make.

The strictness is tempered by an atmosphere of familiarity. It starts with learning their names but it really results from our high retention rates. In a typical year, a thousand students will go to TheEconTutor. Sometimes, they only attend one or two classes but there is a core of about 250 students who come to us for all their classes. These core students typically come to us during their junior year. By the time they graduate, they will have come to us for help in 10 to 15 classes, they will have attended 60 to 90 review sessions and I will have spent 120 to 180 hours teaching them. This creates the strong bonds of **trust** and **familiarity** that are at the heart of my business.

WHAT AND WHO IS THEECON TUTOR

I have undergraduate degrees in Biology-Chemistry and Literature from Pitzer College. My senior thesis was a joint project with Los Alamos National Laboratory and was one of the first applications of magnetic resonance to living systems. However I soon tired of laboratory work and became active in protest movement against the Reagan Administration's policy toward Central America. I joined a Peace Brigade and then traveled through much of Central America. The region was suffering from extreme poverty, civil war and death squads. I walked through slums and visited prison camps.

This made me interested in the economic aspect of repression and I started studying economics at University of New Mexico where I received a Masters Degree and worked as an instructor teaching intermediate micro and macro economics.

I moved to San Diego and became a graduate student at UCSD. Although I withdrew from the program before I finished my doctorate, I passed all my qualifying exams and I was one or two classes short of completing all my course work for a PhD. My advisor was George Borjas who is the country's leading scholar on Immigration and who subsequently left UCSD for an endowed chair at Harvard University. At UCSD, I was a Teaching Assistant for several courses and was a research assistant for Julian Betts (the current chairman of the economics department) and Hal White (perhaps the departments most distinguished scholar). I also studied econometrics under two Nobel Laureates: Professors Engel and Granger.

In retrospect, going to UCSD was mistake. The theoretical and technical slant of the department was not a good fit with my humanistic concerns. My father was mathematician and he made sure that I had the technical skill to survive and occasionally flourish, but I lacked any passion. Increasingly, I sought refuge in the Visual Arts and in particular painting. This was especially true after my mother unexpectedly died of a brain aneurism. However during my last year at UCSD, I rededicated myself to economics. Unfortunately, this was not because of a renewed love of the topic but because my father contracted an aggressive form of brain cancer; he requested that I complete my doctorate before he died. I worked on a project under Prof White to develop neural networks. Mainly I worked on software, but I hoped that this would be the foundation of my dissertation. In any case, the cancer worked faster than I did and I stopped working on the project when my father died.

THE TURNING POINT

This started a particularly dark period in my life. But it was from that darkness that TheEconTutor emerged. I was very close to my parents and now they were both dead. I felt very alone and angry. I felt like a failure for letting my father down. I was sick of economics and the drudgery of being a research assistant. Art has always been an escape for me, so I decided to be a painter. Although I had a few shows, I was not able to sell any of my paintings. I became poorer and poorer and soon I was homeless. At this point, I should have turned to my relatives and friends for help but I felt cut-off from the world.

WITH ONLY \$200 LEFT, I WENT TO TARGET AND BOUGHT A TENT AND A SLEEPING BAG AND WENT TO LIVE IN THE NATURE RESERVE ACROSS FROM RIMAC. NOW I HAD \$130 LEFT AND WHILE I COULD SHOWER AT THE GYM AND EAT RAMEN NOODLES FOR FEW DOLLARS A DAY, I NEEDED A WAY TO EARN SOME INCOME.


You can always earn some money by being a subject in medical experiments, but my big break came when I saw a flyer from a student needing help in econometrics. I still remember when that student offered me \$75 to tutor her for 10 hours a week. Since my living expenses were down to \$15 a week, it truly felt like I hit the mother lode. After a quarter or two, I became increasingly popular and my schedule would quickly fill-up. Eventually, as it became harder to get an appointment, students would crash the appointments of their friends and that is how I started doing group tutorials. As the groups got bigger and bigger, we moved from one location to the next until now we have a classroom for fifty students in a shopping mall across from campus. There was never any business plan except to survive the latest attempt of the Econ Department to shut us down. I knew that we had made it when an instructor called TheEconTutor a parasite in his midterm exam. Imagine, five hundred students having to intensely read about TheEconTutor during their exam. You cannot buy publicity like that!

I stayed in that forest for a year and half. The freedom from fiscal constraints gave me time to learn the undergraduate curriculum but mainly it gave me time to rebuild my soul. Tutoring, especially private tutoring is a wonderful way to fill the loneliness in your life. During the hours that you spend with your students, you help them with their classes but you also help them weather the turbulence in their lives. You get to learn about their friends and family and even the names of their pets, but more than anything, you get to feel needed again. I think that is why I try to keep our rates low and why I try to help my students in all their classes. I have an almost compulsive need to be needed and helping these students was the way I rebuilt my life.

Visit WWW.THEECON TUTOR.COM for more information!

ALBUMREVIEWS

Alice in Chains
Black Gives Way to Blue
VIRGIN




8
10

Crown City Rockers
The Day After Forever
GOLD DUST



7
10

Three Days Grace
Life Starts Now
JIVE



6
10

Ripped Jeans and Plaid Make Unforseen Comeback with Alice's '90s Revival

Pearl Jam churned out yet another album this summer, Nirvana's set to release live material in November and Alice in Chains just dropped its first studio album since 1995. Children of the '90s: Grow your hair out and dust off that plaid button-up, because grunge is back.

After vocalist Layne Stanley's fatal heroin overdose in 2002, AIC makes an improbable comeback with *Black Gives Way to Blue*. From a sprinkling of acoustic tracks to the snarling electric guitars, *Blue* picks up right where the band left off.

"Check My Brain" and "A Looking in View" slide us right in, evoking alt-rock Sabbath with crunchy, dissonant riffs. DuVall includes enough of AIC's signature growl to keep

the band's cult following satisfied on "Check My Brain" — and over a decade removed from grunge's heyday, it still works. Just like Nirvana, AIC can't help but trade electric acoustic — and damn it all if that doesn't work, too.

The title track (and the album's coda) is AIC's farewell to Stanley; the band sends him out bobbing gently down the river on a pillow-soft palanquin.

Apart from scattered bouts of formulaic grunge, *Blue* balances the old with the new almost flawlessly. And if you crank the album up loud enough and headbang from black to blue, you have the pleasure of forgetting what decade it is.

— **Matthew Pecot**
STAFF WRITER

NorCal Music Nerds Spit Smart-Hop

Even at their conception, Crown City Rockers never fit neatly into a hip-hop concept box. The band's 2001 debut, *Mission: One*, spills over into jazz and even dabbles in classical as the Oakland, Calif. fivesome showcases its unique background as a former student clique at the elite Berkley College of Music.

Eight years later, the group's third full-length, *The Day After Forever*, breaks that music box wide open.

Since their popular sophomore *Earltones* in 2004, the Crown City members have honed their craft on solo and side projects including emcee Rashaan Ahmad's two solo efforts in as many years. Now, they come back smarter, slicker and more versatile. Forgoing interludes and instrumentals,

Ahmad gets right on first track "Soul," spitting over an upbeat rhythm heavy on the hats, laced with synth, saxophone and a fluttering flute melody.

Featured vocalists Silya and Solas B. Lalgée bring the Crown City jazz factor to the next level, pseudo-scatting on their respective tracks. Production takes a large leap as well; guitar dances around a melody laid by brassy synths and held by heavy bass on the intro to "Go On" — while "Break" could straight-up pass as a party-rock track.

Listening to *Forever*, it's clear that the quintet had no rust to shake off after the five-year vacation. Instead, they came back with new, fresh perspectives to think even further out of the box.

— **Janani Sridharan**
ASSOCIATE HIATUS EDITOR

Nu-Rock Rioters Learn to Tone Shit Down

Three Days Grace is all grown up. Remember the days when Adam Gontier had the moptop and wore black coats during the *One-X* phase? All the songs about being misunderstood and losing control, bashing away at four-chord wonders in the garage? Face it — it doesn't get more teenage than "I Hate Everything About You."

With *Life Starts Now*, they've finally come off puberty, though the evidence is subtle on lead single "Break." Most of the track is just another humdrum hard-rock anthem like "Riot" — but we're banging our heads anyway, because Barry Stock has discovered the power of palm-muting.

Once we get to "Lost In You," though, we have to stop and rub our eyes — is this Oasis? It might not be

expected, but 3DG is surprisingly earnest on their first real grown-up love ballad. Its verses are un spectacular, but its chorus is built for singing along (or for "Sleepless in Seattle 2").

Of course, the newly minted adults occasionally regress with mopey cuts like the ranty "Someone Who Cares," but mostly make up for it on the climax title track.

Life's a lot like *One-X* in that it ends on a hopeful note. The difference is that *One-X* reeked of predestined success — *Life's* more about picking up the pieces.

Wall o'distortion and honest Oasis? If Grace can keep it fresh like this, hell — we won't mind if this former high-school favorite keeps playing into middle age.


— **Matthew Pecot**
STAFF WRITER

Ghosface Killah
Ghostdini: Wizard of Poetry in Emerald City DEF JAM



9
10

Raekwon
Only Built 4 Cuban Linx... Pt. II ICE H20/EMI



8
10

Wu-Tang's Nastiest Saves the Clan from Obscurity. By Simone Wilson

With typically terrible Wu-Tang timing, Clan staples Raekwon and Ghosface Killah have both decided to release new, all-original LPs this September. The former hits us with the long-anticipated follow-up to 1995 cult favorite *Only Built 4 Cuban Linx...* — a landmark that bossy Wu beatmaker RZA has been wolf-crying for years — and Ghosface dives off the deep end for good, into a maple-syrup puddle of pure R&B, hilariously named

Ghostdini: The Wizard of Poetry in Emerald City. Ghost's theme (which doesn't really hold up past cover art) is so awful to be almost endearing: Badly photoshopped '90s babes sink into fields of poppies lining the yellow brick road, watched over by a floating emerald-lit Ghostdini — a scene apparently wheeze-cackle brainstormed over a family-room gravity bong with the kids. (Question: What does Houdini have to do with "The Wizard of Oz"?)

His R&B beats, appropriately, have never been cheesier, but they're also deep and sticky. *Poetry* ain't all perfume and petals: "Stapleton Sex" narrates the nastiest fuck since "Strawberry," leaving out nary a hair on Mrs. Killah's pussy. (But, ever the romantic, Ghost can only come after she tells him she loves him). Far from the outer-space weirdo on 2006's *Fishscale*, the new Ghost is a shameless old fart with a pregnancy fetish

See **WU-TANG**, page 12

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FILMREVIEW

The Truth Hurts — but ‘Lying’ Is Excruciating

By Jenna Brogan
ASSOCIATE HIATUS EDITOR

Whether or not you proudly sport a “Team Jim and Pam” T-shirt, you have to admit that Ricky Gervais struck comedic gold when he created “The Office.”

Sadly, even loyal Dunder Mifflinians will be disappointed by the Brit’s directing debut: “The Invention of Lying,” a comedy about what life would be like if everyone told the truth, and nothing but the truth.

While it is an interesting idea, Gervais proves in a record five minutes that a world without omission is not a place you want to be — nor does it make for a particularly interesting trip to the movie theater.

Immediately following the opening credits — in which we’re told exactly what is going to happen over the next 100 minutes — we meet Mark Bellison (Ricky Gervais), a sad excuse for a man. He’s broke, fat, single and about to be fired.

That description may seem a bit cruel. And it is.

But “Lying” is all about exposing the harsh reality of how shallow, racist, sexist, horny and money-hungry we all apparently are.

See, since no one in this alternate reality has the ability to lie, interpersonal communication is no more than each individual’s stream of consciousness, out loud.

Allow the screenplay to speak for itself:

When Mark picks up Anna (Jennifer Garner) for their first date, she admits with a straight face, “I was just masturbating.”

Mark then responds with a simple, “That makes me think of your vagina.”

‘Nuff said.



The Invention of Lying

STARRING RICKY GERVAIS, JENNIFER GARNER & JONAH HILL
DIRECTED BY RICKY GERVAIS & MATTHEW ROBINSON
RATED PG-13
01:40

Now, back to the plot.

One day, Mark the loser gets out of a bind by telling the world’s first lie. How he manages to do this remains a mystery, but one lie leads to another as Mark capitalizes on his newfound ability, quickly accruing fame and fortune.

Things soon get complicated, though, when tales concocted by Mark’s imagination are accepted by the world as gospel truth and he is treated more like Moses than Brad Pitt.

If you can stomach the fact that Garner, who would more likely pass for 13 than 30, plays a perverted

prima donna, and Jonah Hill, who can typically be relied on for comic relief, portrays a suicidal Debbie downer, you might find the film to be a multi-layered satire about everything wrong with American society.

Coincidence that it shares an opening day with “Capitalism: A Love Story”? I think not. Still, all the layers of social commentary about consumerism, capitalism and morality in the world can’t hide the fact that the film is not at all funny.

You’d think an award-winning screenwriter would milk this uncanny

scenario for all its side-splitting worth, but instead of “Office” wit, the audience is force-fed dry humor that substitutes punch lines for insults that are just plain mean.

Tina Fey’s character even goes so far as to call Mark a “fat faggot.” Heh.

As a result, the only thing even mildly brow-raising about the film is the sheer number of celebrities that Gervais evidently tricked into cameos. Really? Edward Norton?

While standing behind that shiny 35-millimeter camera may have made for a nice holiday from Scranton, a word from the wise to Ricky Gervais: Don’t quit your day job.

... That’s what she said.

Al Gore Protege Trashes City Life to Go Green

► **IMPACT**, from page 7 and shopping-addicted American family to go fully green.

An official selection at the 2009 Sundance Film Festival, this low-budget eye-opener intends to force viewers into questioning their own personal consumption habits and individual global impacts.

But Beaven finds out early on that the journey to Gore-esque nirvana has its share of not-so-obvious challenges — like when he has to convince his wife of the value of trekking their daughter up 24 flights of stairs instead of taking the elevator.

The family’s compost bin quickly fills with rotting food, earthworms bring mating flies into their home and Colin gets bombarded with blogger criticism about whether his project will have a real impact. Fights between him and Michelle about having a second child put emotional weight on the already strenuous endeavor.

Yet in the midst of conflict, the film has the power to convince even the most pessimistic viewers that — at the risk of sounding cheery — all creatures in the world are connected. Who knows? Maybe it is possible to reduce our negative impact, change world-views and save the planet after all.

Unlike most biased, agenda-fueled documentaries, “Man” gives face time to supporters as well as critics without sugar-coating the motives which inspired the experiment, including Beaven’s writing career.

But all good intentions and crafty camera techniques aside, the year long experiment feels more like a decade by the film’s conclusion. And let’s be honest: It’s no “Inconvenient Truth.”

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Sappy Fucks Go Electric Under Stage Lights

► **STARFUCKER**, from page 7
of groups that lace poppy dance music under lyrics of heartbreak. Similar to Ra Ra Riot, but with a flatter aesthetic, the trio ends up a less psychedelic, decidedly less inspired MGMT.

Serving as frontman to the mellow, lo-fi and all-around depressing band Sexton Blake — which featured song titles to the tune of “Better off Dead” and “Want to Die” — songwriter Josh Hodges became dissatisfied by the band’s lifeless concerts and created Starfucker in 2007. Joined by Ryan Bjornstad and Shawn Glassford on stage, Hodges’ live performances couldn’t be further from his Sexton days.

The stage is where Starfucker shines, transforming weak recordings into robust hits. These skinny guys from Portland are weird in a great way — although you could never tell it from their albums — sometimes opting to show up wardrobe by an ’80s hip-hop show (think neon bomber jackets, oversized glasses, fresh hi-tops and fat gold chains). Band members jump rapidly between a variety of instruments, with Bjornstad spending a significant amount of time on the ones and twos, and replace stale samples with superior live instrumentation.

Most importantly, the synth-heavy tracks are known for spurring the entire room into an all-out, seething sweaty dance-party — appropriate for a group that got its start playing cramped house shows. The verbosely named, guitar-based “Rawnald Gregory Erickson the Second” of Target commercial semi-fame is enough to get the crowd moving, while the up-tempo, scratch-laden “Medicine” might even get it rowdy. Performing at the Loft should work to Starfucker’s advantage; the confined space was made for a crowded, sweaty (albeit snooty) experience.

Psych Thriller Questions Marital Merits

► **CREDITORS**, from page 7
the musty, 19th-century original. Vivid imagery in the script compensates for a static, minimalist set that reflects the play’s Victorian-era backdrop.

Creditors never takes itself too seriously, however; just as the bombs of marital jihad are about to explode, the play invites us to hide and chuckle behind the fort of clever puns and quick wordplay it employs.

The play’s intricate web of entwined love stories is cleverly muddled by confusion over the true identity of the creditor and the debtor in all three relationships.

Adolf — epileptic and invalid by the end of the play — is Tekla’s creditor by virtue of having sacrificed both his physical and spiritual self to please her. At the same time, however, he finds himself in debt to Tekla because she nurtured him (implicit even in her nickname for Adolf: “little brother.”)

It is in the midst of this confusion that our sympathies for the characters waver, but raw performances from the three-person cast rarely falters in

grounding us with its palpability. Omar Metwally offers a nuanced portrayal of the distressed Adolf — fully in love and snared by his conflicting emotions of desperation, elation and jealousy. Kathryn Meisle, as the devilishly slut-tish Tekla, somehow evokes pity for the vilified wife as T. Rider Smith effortlessly renders Gustav — the despicable misogynist who transforms into a prude sycophant.

Reflecting playwright August Strindberg’s own marital strife, the improbable storyline manages an air of unabashed honesty. *Creditors* confronts us with a morbid and gloomy take on marriage, suggesting that the institution imprisons, emasculates and kills.

Whether we agree with Strindberg or not, one thing’s for certain; *Creditors* is no Taylor Swift fairytale.

When Adolf reveals a nude sculpture of Tekla as a manifestation of his obsession in the first act, Gustav taunts him by deriding the art of sculpting as a crude way of “conveying complexity without color and nuisance.” The play, ironically, does just that.

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Ghostdini Cuts the Cheese Thick, Gives the Wu its Goo

► **WU-TANG**, from page 10
and a paisley-robed potbelly. Nothing is too ordinary — stretch marks, back pains, dirty boxers, toe-sucks nor dicks hard as calluses — to earn a mention in this interlude-free stretch of bumpers to hump your old lady by.

Across the board, fans and critics agree that *Cuban Linx... Pt. II* is as

masterly a sequel as we could have hoped from the Chef. Tight-wound beats are Wu-brand dungeon antique, Raekwon’s dragon flow is fire-tight — “Blood squirted, look like laundry detergent, the dread fell out/ Right from there, he gon’ need a surgeon” — as are top-form guest spots from Inspectah Deck to Beanie Sigel.

But *Linx*’ highlights are undeniably the eight whopping Ghostface cameos, stanking of the same whiney, finely aged perviness that makes *Emerald City* so hot. His raps are pillared by vintage Wu but made to soar with a sense of new-age self-realization — single-handedly driving the Shaolin grandfathers into the next century of greatness.



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Level: **1** 2 3 4

	2	1		7	6	3	4	
					3	2		7
				8				
	1							
7			1		4		6	3
							9	
				4				
8		6	3					
	9	4	5	1		8	2	

Level: **1** 2 **3** 4

2	7							8
	6		5					1
			8		1			6
4					8			
	9							7
			9		6			2
8			7		4			
	3				5			
6								3 4

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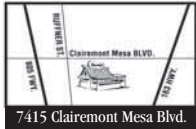
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CORRECTION

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The Guardian apologizes for any confusion.

Triton Defense Clamps Down in Pair of Shutout Victories



► **W SOCCER**, from page 16
Enlow and unleashed a shot.

Though the Cal Poly Pomona goalkeeper blocked her kick, Hernandez came up with the rebound and proceeded to rocket the ball into the back of the net. The goal was Hernandez's third of the season.

"Her shot was perfect," Armstrong said. "It was well-placed and [made] with perfect timing."

Defense was critical in the Triton victory. With less than a minute left in the first period, the Broncos were down a goal but kept steady pressure on UCSD. Cal Poly made a strong push across the field, attempting to tie the match in the closing seconds. The Broncos took a shot but Armstrong made a critical save, maintaining the 1-0 Triton lead with only nine seconds left in the half.

"If the ball comes down to my side of the field, I have to keep everything out," Armstrong said. "One goal can really matter."

Cal Poly Pomona applied most of its pressure during the first half, outshooting the Tritons 11-5. Armstrong's save late in the first half appeared to have deflated the Broncos' morale and halted their momentum: Not only did the Tritons hang on for a victory, but also controlled the tempo in the second half with an 8-2 shot advantage. Armstrong tallied a career-high eight saves to earn her first shutout as a Triton.

Head coach Brian McManus said he was proud of his goalkeeper's play in the key CCAA match.

"She's playing tremendously well," McManus said. "She has great concentration and so much confidence."

UCSD continued its winning ways with a 2-0 victory over Cal

State San Bernardino two days later, on Sept. 27. Each team displayed solid defense in the first half, and no goals were made on either side.

However, the ever-resourceful Tritons took advantage of two accurate corner-kick restarts late in the second half to defeat the Coyotes.

"When it is 0-0, the most important thing is to keep a clean slate and not get scored on," sophomore midfielder and team captain Anne Wethe said. "Our offense is strong enough to score, but the most important thing is to keep them out of our net."

“Our offense is strong enough to score, but the most important thing is to keep them out of our net.”

ANNE WETHE
SOPHOMORE
MIDFIELDER,
WOMEN'S SOCCER

Freshman defender Ellen Wilson gave UCSD the 1-0 lead in the 69th minute, when she knocked in the ball off of a corner kick from senior midfielder Alexia Zatarain. Less than six minutes later, Wethe headed a second goal off of a corner kick from sophomore Sara Bolton. For both Wilson and Wethe, the goals were their second of the season.

"It was a really great corner from Sarah Bolton in the right place," Wethe said. "It was a pretty easy knock-in."

The Tritons outshot the Coyotes 14-10 during the match. Armstrong had another strong performance, posting five saves and recording her second consecutive shutout of the season.

UCSD returns home to play Sonoma State on Oct. 2. The Seawolves are 4-4-2 overall and 2-2-2 in CCAA.

"We have to keep playing like we have been playing," Wethe said. "Our best is better than any other's best. So if we can just keep our heads in the game and play hard, we will do well."

Readers can contact John Beck at jbeck@ucsd.edu.

UCSD Awaits Conference-Leading SSU

► **M SOCCER**, from page 16
only 25 shots during the game.

Coyote junior forward Albert Cabrera scored the game's only goal — his seventh of the season — to beat UCSD.

Akman again played well as keeper, recording five saves — four of which came in the first half. The second half saw virtually no offense, as each goalkeeper made only one save apiece. Senior midfielder Kyle Parton was the Tritons' lone offensive standout, finishing with three shots on goal.

"Other than San Bernadino's goal, the game was pretty even," senior midfielder Jonathan Sawyer said. "A lot of our games tend to be low scoring, so winning often comes down to whichever team can finish chances."

Despite ending their weekend road trip with only one win, the Tritons improved their offense and now look to play strong as a team throughout the upcoming homestand.

"For the past few games our team motto has been 'stick together,' which basically means no matter what happens, we stay together as a team and work hard for each other and for the UCSD logo on our jerseys," senior forward Tony Choi said. "With a bit of tuning up this week, I am confident we will be fully prepared to take on one of the best teams in the nation on Friday."

UCSD will try to maintain their home winning streak on Friday, Oct. 2, where it will host No. 7 Sonoma State at a scheduled start time of 4:30 p.m. The Seawolves are undefeated this season, with a record of 7-0-2 overall and 4-0-1 in the CCAA. The Tritons will then host Humboldt State on Sunday, Oct. 4

Readers can contact Cameron Tillisch at ctillisc@ucsd.edu.

ERIK JEPSEN/GUARDIAN
Freshman midfielder Gabi Hernandez's third goal of the season was a game-winner, propelling the Tritons to a 1-0 victory over the Cal Poly Pomona Broncos on Sept. 25 to improve their record to 7-2.

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12:30pm and 2:00pm
Student Center, Dolores Huerta Room

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THIS WEEK IN THE PROS

MON ▶ *Tony Romo leads Cowboys to first win in new stadium.*
 TUES ▶ *Indiana Fever defeats the Phoenix Mercury in Game 1 of WNBA Finals.*
 WED ▶ *Phillies clinch 3rd-straight NL East Title for first time since 1976-78.*



HOTCORNER

KRISTIN ARMSTRONG | SOCCER

The sophomore goalkeeper was named the Wilson/CCAA Player of the Week by recording her first two career shutouts, in consecutive games against Cal Poly Pomona and Cal State San Bernardino.

TRITON SOCCER TEAMS RETURN HOME ON THE HEELS OF SUCCESSFUL ROAD TRIPS



DANIEL CADDELL/GUARDIAN

MEN'S LONE GOAL ENOUGH TO SALVAGE WEEKEND SPLIT

By Cameron Tillisch • SENIOR STAFF WRITER

MEN'S SOCCER — A cluster of tie games and low-scoring matches has plagued UCSD so far this season, due in large part to a dominant defense and dormant attack. However, the Tritons stepped up their offensive performance on the road last week against Cal Poly Pomona, securing a 1-0 victory on Sept. 25.

UCSD was unable to retain Friday's momentum at Cal State San Bernardino on Sept. 27, losing 1-0 to the Coyotes. The weekend split leaves the Tritons with an overall record of 4-2-4 (1-2-3 in California Collegiate Athletic Association).

The lone goal of Friday's game at Cal Poly Pomona came in the 23rd minute, off the leg of junior midfielder Kasra Sarabakhsh, in his first

season on the UCSD team. After receiving a pass from junior midfielder David Bakai, Sarabakhsh drove the ball up the left side and booted it past Cal Poly Pomona senior goalkeeper Thomas Ryan. The assist was Bakai's third of the season; he continues to deliver outstanding plays in the midfield.

Despite being outshot 20-11, the Tritons managed to use a more balanced attack to fend off the Broncos.

Senior goalkeeper Peter Akman was outstanding between the posts, collecting four saves for his 17th career shutout. The Broncos applied most of the pressure in the second half, during which Akman stopped three of four shots on goal.

"We were a lot sharper defensively against Pomona, which made the difference," senior forward Tony Choi said. "Our keeper, Peter Akman, made a few very difficult and crucial saves that kept us in the game to beat Pomona. Other than that, we have had problems offensively. We seem to be lacking a bit of energy and creativity in the offensive third, and that has been keeping us from scoring goals."

On Sept. 27, UCSD traveled to play Cal State San Bernardino in a match between the No. 3 and No. 4 teams in the CCAA. Friday's low-scoring trend continued against Cal State San Bernardino: The Tritons and Coyotes totaled

See **M. SOCCER**, page 15

Women Pick Up Four Away Wins

By John Beck
STAFF WRITER

WOMEN'S SOCCER — UCSD recently capped a stretch of five consecutive road matches, with a 1-0 victory at Cal Poly Pomona on Sept. 25 and a 2-0 win at Cal State San Bernardino on Sept. 27. The two wins improved the Tritons' record to 7-2 and 5-2 in California Collegiate Athletic Association play.

The Tritons finished the road trip by winning four of five matches. The only loss on the trip was a 2-0 defeat at the hands of Chico State on Sept. 20. The loss against their CCAA rival also knocked the Tritons out of the National Soccer Coaches Association of America rankings for the first time this season.

"It's always important to rebound after losses," sophomore goalkeeper Kristin Armstrong said. "We had more than a bit of fire built up from that loss."

The contest against Cal Poly Pomona was defined by a dominant Triton defense that — aside from shutting out the opposing Broncos — held Pomona to a mere eight shots on goal. UCSD's one goal was enough to squeeze out a victory.

The match was scoreless until the 32nd minute, when freshman forward Gabi Hernandez came through with a thrilling goal that would hold up to win the game. Hernandez skillfully fought her way through the Cal Poly defense and positioned herself in front of the net. She then received the ball from freshman midfielder Alexa

See **W. SOCCER**, page 15

DIVISION I OR BUST

The National Collegiate Scouting Association's recent Power Rankings placed UCSD 7th overall in the nation, and first among D-II schools. The rankings are based on student-athlete graduation rates, academic strength, and athletic prowess. This marks UCSD's third straight year as the top-ranked Division II school.

TOP 10 OVERALL

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- 4 STANFORD UNIVERSITY
- 5 WASHINGTON UNIVERSITY
- 6 MASSACHUSETTS INSTITUTE OF TECHNOLOGY
- 7 UC SAN DIEGO
- 8 PRINCETON UNIVERSITY
- 9 TUFTS UNIVERSITY
- 10 JOHNS HOPKINS UNIVERSITY

New Talent Emerges in Season-Opening Tournament

By Matt Croskey
ASSOCIATE SPORTS EDITOR

MEN'S GOLF — Heading into the Western Washington Invitational on Sept. 28, head coach Mike Wydra was already comfortable with his top three golfers, but didn't know who would fill the fourth and fifth spots on the roster.

Sophomore Michael Tilghman may have just earned himself one of those spots with his play at the Invitational. Tilghman totaled seven-over-par for the three rounds, earning him a tie for 35th.

As a team, UCSD finished 10th overall.

Tilghman was an unlikely pick heading into the season-opening tournament, as he had competed in only one tournament last season.

"I felt like I had a lot to prove this year," Tilghman said. "I didn't really play that well last year, but I put in a lot of practice and hard work during the offseason. I put a big emphasis on ball-striking, which was a big problem for me last year."

His improvement became apparent when Tilghman hit 16 of 18 greens in the second round, en route to a one-over-par 73. Despite a career-best performance, Tilghman believed he could have gone even lower.

"I didn't putt well all three rounds," Tilghman said. "I figured if I could hit a lot of greens, I could make a lot of birdies and a few pars, but my putting kept me from going low. I had about three to seven more putts in each round than I usually do."

Trouble on the greens aside, Tilghman's performance left an impression on Wydra.

"We need to find the right players, and the right pieces at the right time," he said. "Keith and Raj are playing well, Richard adds a lot and it looks promising with Tilghman stepping up."

But the five-man roster isn't set in stone. Before each event, players compete to earn a spot on the final roster for the upcoming tournament. Wydra said the two golfers with the lowest stroke totals in practice earn an automatic spot alongside his three top picks.

Though the 10th-place finish was a disappointing start to the season, the Tritons were competing with-

out junior college transfer Richard Morris, their No. 1 recruit. He had issues with the NCAA clearinghouse — a necessary step to becoming an eligible student athlete.

"The NCAA clearinghouse wasn't able to clear Richard to play in time," team captain and junior Keith Okasaki said. "He should be ready to travel to Chico in two weeks."

When Morris is able to join the lineup, he will do so behind current No. 1 and No. 2 players Okasaki and senior Raj Samra, respectively. Okasaki finished two strokes behind Tilghman, while Samra came in six strokes behind Tilghman.

Neither player was happy about his tournament play.

"I played about as bad as I could have through the first two rounds," Okasaki said. "I just had to grind it out and salvage something."

Samra, on the other hand, was admittedly rusty after not competing much throughout the summer, due to problems obtaining his Southern

California playing card.

The team was off to a shaky-start in its first competition of the season. While many players had practiced in individual tournaments over the summer, they weren't able to do so in a team format.

For the Tritons, the challenge became adapting from an individual to a team-oriented mindset.

"No matter what the team's doing, you have to keep battling through," Tilghman said. "You have four other guys depending on you, and you have to grind it out if you are having a bad round. In individual tournaments, you can get a few bogeys and get down on yourself, but you can't do that in team golf. It's not just you out there."

With some early rust shaken off, players will get back on the course Sept. 30, Oct. 5 and Oct. 7 to try and qualify for the tournament roster that will travel to the Chico State Invitational.

Wydra is confident that as the season progresses, scores will continue to improve.

"We're in the early development of the year," Wydra said. "I expect us to have under-par totals throughout the year. We have plenty of talent."

Readers can contact Matt Croskey at mcroskey@ucsd.edu.

“In individual tournaments, you can get a few bodeys and get down on yourself, but you can't do that in team golf. It's not just you out there.”

MICHAEL TILGHMAN
SOPHOMORE,
MEN'S GOLF