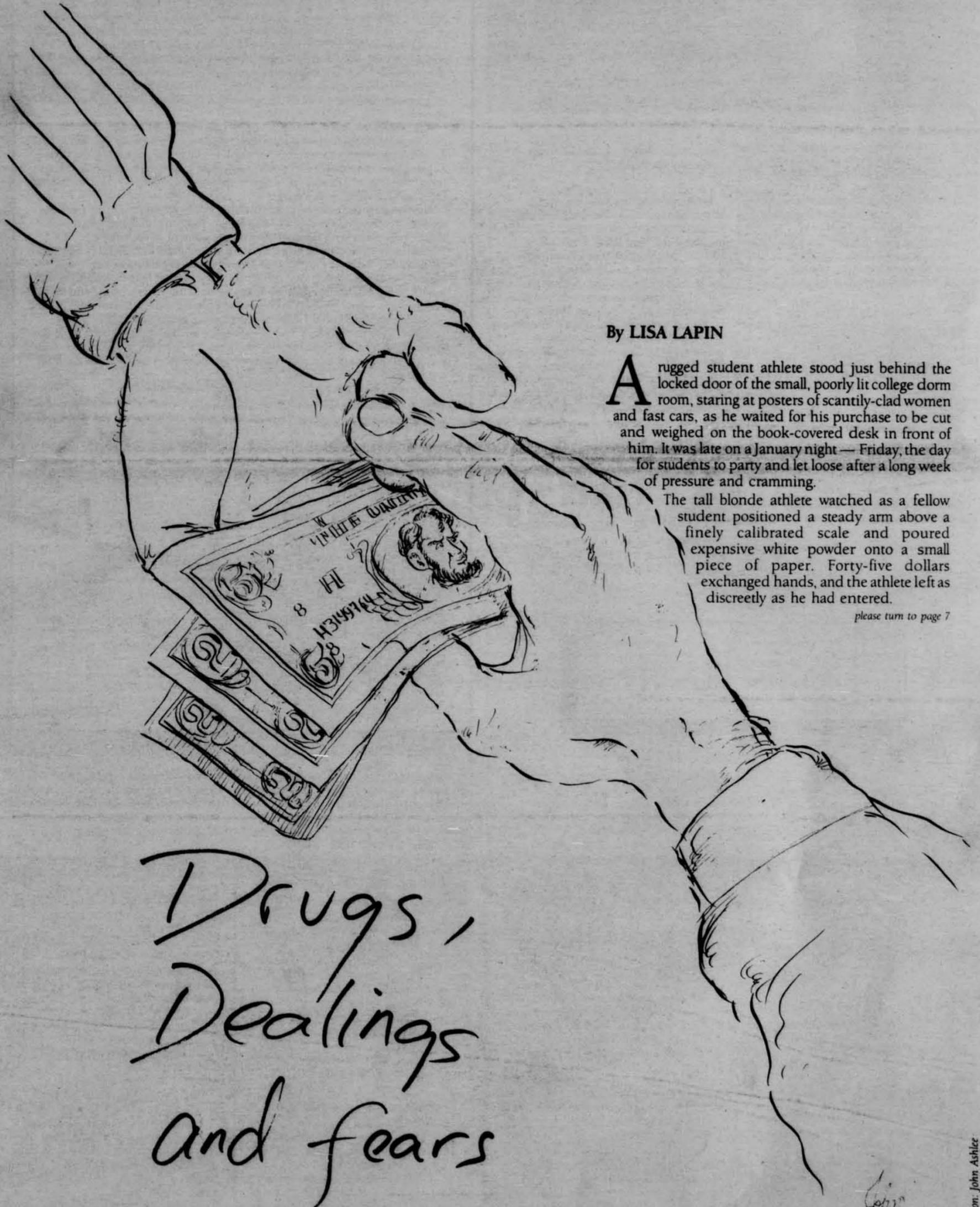


The UCSD Guardian

University of California, San Diego

Thursday, March 1, 1984
Volume 51, #16



By LISA LAPIN

A rugged student athlete stood just behind the locked door of the small, poorly lit college dorm room, staring at posters of scantily-clad women and fast cars, as he waited for his purchase to be cut and weighed on the book-covered desk in front of him. It was late on a January night — Friday, the day for students to party and let loose after a long week of pressure and cramming.

The tall blonde athlete watched as a fellow student positioned a steady arm above a finely calibrated scale and poured expensive white powder onto a small piece of paper. Forty-five dollars exchanged hands, and the athlete left as discreetly as he had entered.

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Drugs,
Dealings
and fears

Briefly

UCSD High School Journalism Conference will meet this Saturday from 11:30 am-1 pm in HSS 2305. Guest lecturers Jeannette DeWyzé from the Reader, Pamela Moreland from the LA Times and Christopher Canole from the UCSD Guardian will conduct workshops on news gathering, features writing, photojournalism and the business of publishing. The purpose of the conference is to promote critical thinking and reading through the study and application of journalistic techniques. For more information, call 452-4250.

A San Diego Computer Showcase expo will be held April 26-29, at the San Diego Convention and Performing Arts Center. The show is geared toward professional, corporate and business users of small computers and word processing systems. National and local vendors will exhibit a broad range of small computer systems, associated peripherals, software, services and supplies. Free "small computer college" seminars will be offered to those attending the show. Tickets are \$7.50 or \$5 with discount tickets which are available at participating computer stores. For more information call 457-5707.

UCSD Extension will offer two new courses to help meet the needs of engineers and scientists who are finding it necessary to become educated in the field of communication and signal processing. A second course in systems programming will teach the fundamentals of maintaining operating systems, database packages, compilers, assemblers and more. For more information, call 452-6947.

Professor of Ethics and Theology at the Jewish Theological Seminary in New York, Seymour Siegel, will give a lecture on campus entitled "The Conclusion of the President's Commission on Biomedical Ethics: A Jewish Member's View." Dr. Siegel was a member of the

President's Commission and is also Director of the US Holocaust Memorial Council in Washington, DC. He will speak at 4:30 pm March 5 in Conference Room 111A of the administrative complex.

Former President of Costa Rica and currently president of the United Nations University for Peace in Costa Rica, Dr. Rodrigo Carazo, will speak at Linder Hall in the First United Methodist Church on March 2. He will speak at 7:30 pm on the topic of "Teaching and Practicing Peace." While in San Diego, Dr. Carazo will meet with Dr. Herbert York of UCSD, who is the Director of UC's Institute on Global Conflict and Cooperation, and with Dr. Richard Keating, director of the new UC Institute of the Americas, to develop cooperation with the United Nations University for Peace.

Dr. Harold Agnew, who recently served as Vice-Chairman on President Reagan's scientific panel which proposed the "Star Wars" plan, will address the World Affairs Council at a dinner, speaking on "The History of Nuclear Development." Dr. Agnew was part of a research group which initiated the first nuclear fission chain reaction in 1942. Dr. Agnew also helped develop the first atomic bomb at Los Alamos, where he later directed the laboratory in the 70s. The dinner is scheduled for Thursday, March 1 at the Mission Room at the Bahia Hotel and is open to the public.

\$1000 will be awarded to UCSD Professor David P. Phillips of the Sociology Department for winning the 1983 American Association for the Advancement of Science Sociological Prize. The AAAS selected "The Impact of Mass Media Violence on U.S. Homicides" as the winning entry and will honor Dr. Phillips at its annual meeting in New York City on May 27.

Deja Vu...

1968...
The Black people in America form a part of a liberation struggle which includes Blacks throughout the world, James Forman told a large audience in the Humanities Library last week. Part of the struggle, said Forman, is to prevent the United States from committing genocide against the Black people. He used the Vietnam War and sterilization programs as evidence of this intent.

1969...
Chancellor William McGill announced today his intention to rehire Dr. Herbert Marcuse for the '69-70 academic year. He revealed that the report of the secret ad hoc faculty committee of five members had, after five months' study, found Marcuse to be "one of the leading philosophers in the world, and a teacher of remarkable ability." This news was received by the organizers of Lumumba-Zapata College as an indicator of the administration's long decision-making process, but eventual support of Professor Marcuse.

1970...
The campus Huelga Committee is a familiar sight to most UCSD students, but according to Juan Lopez, its student coordinator, there is still too much

ignorance about the history, struggle, aspirations and meaning behind la huelga, Cesar Chavez and "don't eat grapes" bumper stickers. Although the strike has become a symbol of the growing Mexican-American, or Chicano, movement, it is more a humanitarian movement than a political one. The basic goal of the strike is to obtain for farm workers collective bargaining power.

1971...
Due to the efforts of the EOP recruiting team, the number of Chicanos at UCSD has risen from about 25 to over 200 in only a few years. "Recruiting is necessary because most Chicanos are not aware that they are eligible to attend the University," said Chato Benitez of the recruiting team. In about a month, the recruiters will be bringing Chicanos to UCSD for tours of the campus. In this way, they hope to make the alternative of attending UCSD a reality for Chicanos, rather than a dream coming true only for someone else.

1976...
Fourth College's symposium entitled "Peoples In America: A Look At Race and Racism," begins tonight in the cafeteria. Cory Carlson, coordinator of the college's Academic Internship

Program, said, "This symposium will allow those interested members of the UCSD community to learn about the past history of a number of ethnic groups, as well as obtain some idea of what their future will hold." Colson noted that tomorrow, a noted Black leader and founder of the NAACP, Robert F. Williams, will be speaking on campus.

1978...
Ten years ago, Angela Davis organized a politically-oriented group called the Black Student Union at UCSD, whose main goal was to establish Lumumba-Zapata College (now Third). In two weeks, the BSU will be coming out with the first issue of its own newspaper, *The People's Voice*. The newspaper will consist of poetry, essays, articles and pictures of students participating in the movement started by Angela Davis.

1979...
As television cameras focused on Cesar Chavez leading thousands of farm workers at the funeral of a murdered lettuce-cutter last week, many Californians must have felt a strong sense of *deja vu*. After a long period of relative peace in the fields, a month-old United Farm Workers strike had

AS Forum

Have you been sleeping in class again? Are you always late? Does your professor talk a mile a minute or with an undecipherable accent? Well, don't panic, the AS Lecture Notes service is here to help.

"Our main purpose is to help students with their academic studies," assured Mark Katz, Lecture Notes manager. "It's a service to help students."

If a course is covered by the Lecture Notes service, the entire quarter's notes are aptly recorded and are available to students on a subscription basis. The cost is \$9 for lower-division classes and \$10 for upper-division classes. A subscription can be bought any time during the quarter and still includes all ten weeks of notes.

Every Wednesday, the preceding week's notes are ready to be picked up; often times they can be made available earlier if there is an upcoming midterm.

Those courses that are being covered this quarter include: Biology 1, 2, 106, 155; Chemistry 6B, 140B, Economics 1B, 100B; and EE/CS 50B. All classes are eligible to be covered, but they must provide enough subscribers to pay for the costs of the notetaker and printing (around 50 students). The previously mentioned courses were chosen because, "they are the only ones that are economically feasible for us to cover," according to Sue Louis, a Lecture Notes employee.

The professor must also give permission for his or her class to be documented. "Some feel it's a good idea," said Katz, "others are indifferent." A few professors fear that students will skip the lectures and just study the notes.

The notes are supposed to be a "supplement to the learning process," says Louis. "They're not supposed to be for students not going to class, although some students still use it for that."

The notes are recorded by either students or TAs who have already taken the class and received an A or B (usually an A). They attend all the lectures, and some even confer with the professor on the content of the course.

"I basically write what he gives in lecture in a coherent form," said Economics 1B notetaker Adriana Guezada. She went on to say that when it comes to lectures, students can do one of two things — either listen carefully to the lecture and probably take skimpy notes, or write down everything and try to understand it later. "I really don't believe you can do both," she confided. "With me taking notes, you don't have to worry about getting every little line."

Alex Mari, who is both a TA and notetaker for Biology 2, warned students about skipping class. "I don't think the notes can compare with the lecture." If you rely on his notes, he claims "you don't get the same impact of it coming from the professor."

The notetakers are paid \$6.97 per hour with a six hour maximum per week. Most of them put in a good nine hours, but it still averages out to be a fair wage.

Before a midterm, there is usually a surge in the number of students wanting the notes. Because of printing limitations and an obligation to previous subscribers, the notes are often unavailable to those who wait until the last minute.

The AS Lecture Note service also keeps backlogs of notes going back to the spring of 82. It may be a good idea for a student to buy notes from years past to accompany the present ones.

The Lecture Notes service is budgeted \$11,000 a year by the AS. Last year it spent over \$14,000. AS President Craig Lee attributes this loss to poor management and economic ineptness.

Since then, Mark Katz came onto the scene and has started to turn things around. "This year they're a lot better managed," admitted Lee.

Katz has cut costs by increasing the efficiency of the methods of notetaking and printing. He has also reduced employee hours and raised the price of the subscriptions by \$1.

"The big chore this year was proving ourselves, saying that we won't throw away AS money," said Katz.

Even though they lost \$900 last quarter, Katz is still optimistic: "I'm hoping this quarter to get out of the red."

Students better hurry up and get their subscriptions now as they might stop giving out new ones in the ninth week. Remember, finals are only three weeks away.

— Phil Willon

suddenly taken on the violent drama of earlier farm worker battles. A striking farm worker had been shot in the face, setting off four days of mass mourning in California border towns.

1980...
George Johnson has all but abandoned newspaper work — he still writes an occasional article for *The Militant*, his party's newspaper — but his time is occupied these days by politics and his candidacy for the Senate seat currently occupied by Democrat Alan Cranston. John, who brought his socialist workers campaign here last night, still has an interest in journalism left over from his days as a CBS News television correspondent covering the '60s demonstrations. He now sees himself as a socialist who can do more by working within the government.

1984...
Today's *Deja Vu* is dedicated to Angela Davis and her return to UCSD last Sunday. The struggle for human rights has existed at UCSD since the first student stepped onto our campus to learn from the past struggles of all people.

— Christopher Canole

Davis lecture focused on racism

By CHRISTOPHER CANOLE

"Knowledge unfits a child to be a slave," Angela Davis stressed during her lecture last Sunday in the Mandeville Auditorium entitled, "The Status of Third World and Oppressed people." To unify the audience, Davis noted, "Victories in the struggle against racism in education will bring an extension of rights and liberties for all."

Not all in attendance supported the activist. A handful of students cheered each time Davis mentioned Ronald Reagan. She handled them as if they were high school cheerleaders making a disturbance on cue, oblivious to issues of which she spoke. Several times they misused and Davis said, "I hope the applause was for what I am about to say."

Davis presented a history of people's struggle to gain educational and economic equality in the world. She illustrated her ideas with stories of oppression to provide a background of lessons from the past.

"The struggle for education among Black people has generally been synonymous with the struggle for liberation. From the days of slavery to the present, Black people have fought courageously, and sometimes have been compelled to sacrifice their lives in order that others might gain a little knowledge."

"During the days of slavery when slaves were forced to work from sunup to sundown, from 'can't see in the morning to can't see no more at night,' there were midnight schools that convened after the master and his family went to sleep. Many of those midnight schools were run by women. And they ran those schools under the threat of execution, particularly after Nat Turner led his uprising, for Nat Turner could read and write. He conveyed to his people God's message to pick up the sword and slay the oppressor."

"After the Turner incident it became a capital crime for a slave to learn how to read and write. Some masters chose to cut off the fingers of those who attempted to write. Yet on many a plantation there were women willing to teach those who would gather at midnight to study 'till three o'clock in the morning."

"Fredrick Douglas was taught by his master's wife, who had come from the North, and not schooled in the slavocracy of the South, to read and write. When the master discovered what was happening, he stated that Fredrick Douglas could not be taught how to read

and write because knowledge unfits a child for slavery."

"The first demand of the Blacks to Congress after the Civil War was for education. Black and white women from the North played an indispensable role in the experimental period of the Radical Reconstruction, during which the basis for an educational system was established. And many of those who came down to the South were astonished to see the degree to which Black people would exert themselves to learn how to read, to learn how to write." Davis paused as many in the audience murmured about their own lack of commitment in their studies.

You have to be taught to hate. During the period of radical reconstruction the poor whites were beginning to reap the same educational benefits as the Blacks, which created a threat to the defeated white slave owners. "During this period it became necessary to establish racism in a way that would guarantee that never again would there be an alliance between Black and white people," said Davis. "It was necessary to create, in the minds of white people, images and attitudes towards Black people which would assure that they would see nothing that they held in common with Afro-Americans."

"If you really think about it, this was a



Photo: John Ashlee

hell of an accomplishment, to convince oppressed white people that just because their skin was white and they had straight hair, they were somehow superior to Black people.

Particularly surprising is often times you have the situation when a white person looks up to a white oppressor who has one foot on the white person's neck and the other foot is pressing down a little harder on a black person's neck. Just because that man up there who has his foot on two people's necks is white, the white person was taught to believe he had more in common with this white oppressor than he had with the Black person who was suffering the same oppression."

At this point, Davis' presentation began to change from a somber eulogy of past Black struggles to the urgent issues of today.

"How did the white oppressors accomplish this? It didn't happen overnight, because during radical reconstruction Black and white people had fought together, and won victories together, and benefited from those victories together. It happened as a result of systematic lynchings that would not only be witnessed in the South, but all over the country. Lynching is the most horrifying potential of racism. Thousands of Black people were lynched to entertain thousands of white people. They watched as the Black people burned to death. Most of the lynchings were not hangings because burnings lasted longer and prolonged the agony. As the bodies burned, the white children were taught to scream out racist statements. The children were trained to look upon Blacks as their

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UCSD Police nab car burglar

By ELLEN ARTHUR

Last week police caught and booked a non-UCSD student as he was burglarizing a UCSD student's car in the late evening. This was one of a chain of auto thefts which have taken place north of campus in what UCSD Sergeant Bob Jones describes as "a real burglar's paradise."

After a stakeout, Jones and Detective David Isley caught the male juvenile on North Torrey Pines Road. "We were on the east side of North Torrey Pines, hidden up in the bushes near the Extension building," said Jones.

"A car pulled over and stopped about 100 yards away from us on the east side of the street," Jones continued. "From the bushes we saw the dome light go on in the UCSD student's car. We crossed to the west side of the street because it was darker and afforded us more

protection."

They walked along the street and then they crossed over. "There was one back in the car and another was in the street when they heard us. We identified ourselves as police and asked them to halt. The one in the car drove off and the other ran into the bushes where we caught him a few minutes later," Jones added. The youth was taken and booked in Juvenile Hall while his partner got away.

In the last three or four weeks there were 12 auto burglaries on the stretch of N. Torrey Pines that runs north of the Muir campus entrance out towards the glider port.

"We did a pattern study on the burglaries," said Jones, "looking at the frequency of occurrence, the time, the days and the place. We determined that

Wednesday night between 11 pm and 4 am would be the most likely time." The police got to the sight at 11 pm, and had planned to stay until about 5 am or until it was too light.

"The problem is that there aren't any street lights out there and there aren't any buildings," said Jones. "The students in the Muir resident halls park their cars out there instead of in the campus lots. The street is owned by the county and not the University, so there aren't any lights on the street."

"In this burglary, the MO, the mode of operation, was the same as the other burglaries," said Jones. "We are making an attempt to link this incident to those that occurred in past weeks."

No further burglaries have occurred since Jones and Isley apprehended the juvenile.

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Drugs

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"There is a perception among campus dealers that the political climate has changed this year, that their chance of getting caught and being punished both by the law and the school authorities is greater," he said. "Drug dealing has been virtually eradicated from Revelle campus, where Argo Hall was once known as a drug supermarket. The drug traffic now is basically at Muir and Third colleges, the Mesa apartments and in Del Mar," he added.

The Revelle junior remembers his entanglement with narcotics before and up to his suspension. "Last quarter I was dealing a lot of drugs out of Argo Hall, and it was common knowledge. I wasn't blatant about it; I was careful that nothing illegal was ever seen. There was no hard evidence on me, though there was a tremendous amount of hearsay," he recalled.

"Normally, nothing ever happens to a dealer, at least not at this school. UCSD is considered a pretty safe place to deal. But the dean at Revelle decided that there was too much of a problem and so they basically shut down Argo. They suspended me and expelled me from the dorms. I don't feel that I deserved that, but it was the rules. I was totally honest with them. I'm not bitter about it, though I don't like how they handled it," he said.

The student was amazed at how much school officials knew about his private matters. "The administration has an incredible network of information," he said. "They knew things about my personal life that I couldn't believe they knew. I suppose there are RAs who tell them anything they notice, and from there the information gets to every member of the administration," he conjectured.

Summing up his opinion on the matter, he concluded, "I think it's unfortunate that there is so much dishonesty, so much confusion, surrounding this issue. Drugs become a negative experience because of all the bad vibes attached to them."

The official outlook

Sergeant Robert Jones of UCSD's police department gave his official point of view about the drug situation on campus. "Of course there are narcotics on this campus," he said. "To what degree, I have no information that would tell me that there are any more or any less than at any other college. I honestly do not know how big a problem there is."

Jones compared the UCSD drug statistics with those of the San Diego police force as not being depictive of the actual extent of the matter. "Our statistics would be the same as San Diego's uniformed patrol division," he said. "The uniformed officer is not going to make many drug busts for obvious reasons; he's in a patrol car and in uniform, and the only time he's ever going to make a drug bust is if he stumbles across the doper by some other means. For instance, he may catch him driving under the influence or he may come on the scene of a disturbance and the drugs are in the house."

Manpower available to deal with a possible narcotics problem includes "a patrol division, uniformed people, Detective Isley and myself. We handle all followup investigations, and we investigate narcotics violations if they are reported to us," he stated. "In fact, if John Doe is dealing narcotics out of one of the dormitories, we'll initiate an investigation. We don't overlook it," said Jones.

"We seized some cocaine in one instance in the fall quarter," Jones alluded. "No one went to jail, so it really wasn't a bust. We couldn't pin down who had the possession of the cocaine. So you can't arrest anybody when you can't really prove who owned it."

He pointed out the fact that this seizure has shaken some people up. "People may have gotten frightened at Revelle because the police were over there and they seized some narcotics and things tightened up for a while. It's just little bits and pieces of information planted in the right places and given to the right people that solve our problem

for us — at least for a while, until something else happens."

Task force lacking

The lack of a task force specifically suited to battle the drug problem is not the only obstacle facing the police department. The slim chances of uncovering enough drugs to make a noticeable difference also bothers Sergeant Jones. "If we had an active narcotics unit here working undercover buying dope, if our efforts were representative of all the efforts of all the other drug agencies, we'd only be dealing with 10% tops. It is just very difficult to launch an investigation into those types of things and really have a significant impact," he explained.

Davis

continued from page 3

enemy so they could not recognize their own oppression. They were taught to hate.

"Racism is still very much alive. Ronald Reagan was determined to get 'that Black communist' out of the University system. I would like to point out that after he fired me as an ex-officio member of the Board of Regents responsible for my dismissal at UCLA, he was also responsible for the fact that I was charged with three capital crimes: murder, kidnapping and conspiracy. Had it been up to Ronald Reagan, and the forces behind him, I would have gone directly to California's gas chamber. But you see I'm here.

"After I got out of jail, after I was acquitted, and I was invited by the Department of Philosophy of UCLA to teach, Reagan once more publically announced that I would never teach in the public educational system in the state of California. I am teaching right now at San Francisco State University. Ronald Reagan does not have to have his way." As Davis made her points clearer towards Reagan, the hecklers ceased to demonstrate any objections to what was being said.

In addition to the lecture, Davis fielded questions from the audience. When asked why we should continue in a struggle when activists from the '60s, who are supposed to be our shining examples, have faded away, Davis

Since the department does not, in fact, have a narcotics unit, the police must utilize their manpower for many various tasks. UCSD Police Chief John Anderson said, "We can barely respond with the manpower we have and the allocated resources. We can barely hold our head up above water for things like TGIFs, car accidents, and people drowning at Scripps. We're not in the position to be looking through people's windows to find out if they're snorting coke, and we won't be as long as I'm around."

Jones concluded, "At an institution of higher learning, the idea is not to put our students in jail; the idea is to make them productive, intelligent citizens."

replied, "Despite the fact that those who were involved in the '60s are no longer actively involved, there has been a continuity. It may not be recognized because there has not been the intensity of press coverage given to movements like there was in the '60s. We must remember there are people who were not only active in the late '60s, they were active in the '40s, '30s and '20s. It is very important for the lessons of those struggles to be transmitted from one generation to the next. Many of those who were active can be reactivated. Most of the time it is not the individual motivation that is important, it is the actual organizing of a mass movement."

About her involvement with Third College, Davis said, "The Regents of the University of California have not named one of the colleges at UCSD because they fear the legacy of Lumumba-Zapata College could become infectious. Lumumba-Zapata was to be an institution committed to the education of Black, Chicano and working class white students. These were and are very difficult times for working people in general, especially poor women of all colors."

Davis called for a joining of hands to conclude her lecture, but the times have changed, and the audience failed to respond to her request.

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Sports

The long road to Kansas City

By MIKE GREENBERG

Located in La Mirada, Biola University doesn't exactly offer a panoramic view or a walk along the beach underneath a majestic sunset. It is a small (pop. 3,200), fairly attractive (old wooden buildings), private Christian school that caters to the academic-minded student. Yet Biola is almost as well known in Southern California as UCSD, something that is hard to believe at first, but not after visiting the school. Although it is certainly not on par with UCSD's standard of excellence in curriculum or academics, Biola receives recognition because of one man, head basketball coach Howard Lyons. Entering his 13th year, Lyons has transferred the Eagles from perpetual losers into an NIAA powerhouse, making the District III Semi-finals 12 times and visiting the National championships on five different occasions. Attendance averaged around 200 before Lyons' arrival and 1500 since then. A capacity crowd of 1650 (half the school's population) will congregate on Saturday night as third-seeded Biola hosts UCSD (seeded sixth) in an NIAA playoff game, and if pre-game enthusiasm is any indication of how the Eagles will fare, then the Tritons' season will end as it did last year, with a loss in the first round.

Lyons' finest moment came two years ago, when Biola, ranked number one all season long in both polls, breezed to the championship game with an unblemished record. The Eagles went home 39-1, after a ten-point loss to Western Montana State. Yet that season was a disappointment to Lyons, because he thought, and still does, that his team was the best in the country. "We were number one all season and dominated our opponents," said Lyons yesterday. "We had no difficulty in our league, and the playoffs in Kansas City were tough at first, but we blew our opponents out. It was very frustrating to lose that title game, especially after having a five-point lead at halftime."

What is intriguing is that Lyons does not appear cocky or the least bit conceited even though his statements indicate otherwise. He is respected by his peers as the best coach in the



Illustration: David Fleming

Expectations give way to youth and injuries

By IAN LANGDON

The women's basketball team ended its season on a low note, dropping the final three games to end up with an 11-13 record.

Last year the team finished with a sparkling 17 wins against just nine losses and barely missed making the Division III playoffs.

Of course, the finger can be pointed in many directions as to why the team fell on hard times. The simple answer is that the Tritons played against much tougher competition. Earlier in the year, coach Judy Malone stated, "After that good season ('82-'83), I was not as hesitant to schedule us against stiffer Division I & II competition."

But the plan backfired when several of Malone's key players were either injured or ineligible for part of the season. Grace Bearis injured her knee, as did Jennifer Gregory, and Shelly McKeone missed half of the season due to academics.

That left the Tritons without some good starters and, subsequently, very thin on the bench... and it showed.

The Tritons were a very deliberate team which had to rely on crisp passes and a structured offense simply because they were usually one step behind their opponents. Team speed was certainly not one of the team's assets.

Point guard Kim Allen did have good quickness, but she certainly could not bring the ball up by herself throughout

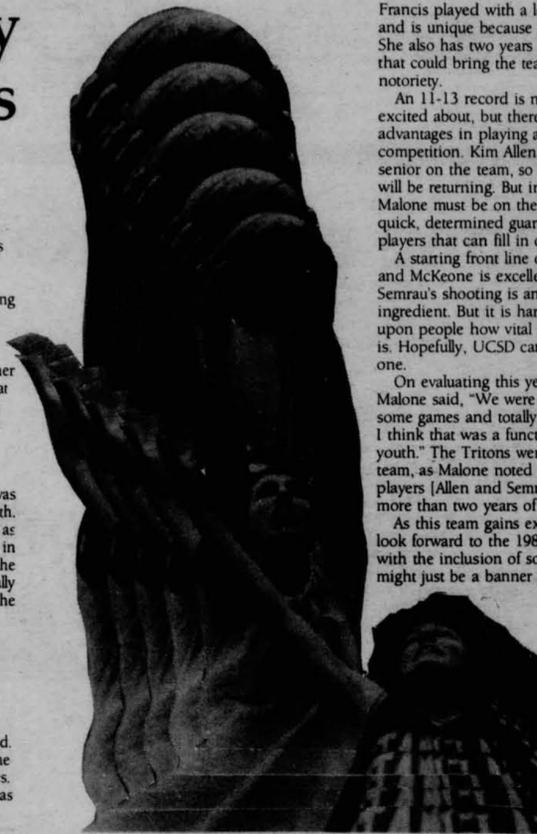
the game.

Sue Semrau, the shooting guard, was often wild with her passes, but will improve with experience. Her outside shooting was clearly needed all year long as she proved she could hit the shots and open up the middle.

Julie Krause, the small forward, enjoyed a very good season that saw her finish second on the team in scoring at 16.3 ppg. Said Malone, "Julie gets a lot of weak side rebounds on offense that she converts. She seems to be in the right place at the right time."

Shelley McKeone joined the team halfway through the season, and it was evident that she was not at full strength. The more she played, the better she got, as evident in the UC Riverside game, in which she got 22 points — including the winning basket. She showed she can really play, and a full season could bring out the best in her.

Teik Francis also had an excellent season at center for the Tritons, averaging 18.6 ppg. When Francis scored 31 points, grabbed 9 rebounds, and blocked five shots in an early season game, words like "explosive," "greatness," and "All-American" surfaced. Teik had many excellent games, but she also had some mediocre and poor ones. After the above performance Malone was prompted into saying, "It may be difficult to keep Teik here since other schools may offer her a scholarship."



Besides scoring at a record pace, center Teik Francis came down with nine rebounds per game.

Francis played with a lot of intensity, and is unique because of her mobility. She also has two years left here at UCSD that could bring the team a lot of notoriety.

An 11-13 record is nothing to get excited about, but there are, of course, advantages in playing against good competition. Kim Allen is the lone senior on the team, so a strong nucleus will be returning. But in losing Allen, Malone must be on the outlook for some quick, determined guards and some players that can fill in on the bench.

A starting front line of Francis, Krause and McKeone is excellent, and Sue Semrau's shooting is an important ingredient. But it is hard to impress upon people how vital the point guard is. Hopefully, UCSD can find a good one.

On evaluating this year's performance, Malone said, "We were really up for some games and totally dead on others. I think that was a function of our youth." The Tritons were a very young team, as Malone noted that "only two players [Allen and Semrau] had played more than two years of college ball."

As this team gains experience, we can look forward to the 1984-85 year, and with the inclusion of some guards, it might just be a banner year.

photo montage:
Rich Pecjak
and John Ashlee

Tritons mess with the best

By CHRISTINA KAUS

This upcoming Saturday, March 3, the Triton men's tennis team will face the number one nationally-ranked team in Division III, Redlands University. Although the Tritons are currently undefeated in Division III match play, this will be the first time this season they meet Redlands, and the outcome should determine whether or not UCSD will be able to achieve its goal of a number one national ranking.

In the last five years, the Tritons have only been able to defeat Redlands once. This was last year, when the Tritons had the advantage of the home court. In pre-season rankings this year, Redlands was number one while UCSD was ranked fourth.

According to coach Steve Mott, Redlands is a very solid team, with good depth and a good coach. Redlands, however, does not have a player in any of the six positions ranked as highly as Triton number one player Eugene Jones, who is enjoying the number one ranking in the nation. "I think we are going to beat them this time," said a fired up Mott. "And you can quote me on that!"

The Tritons and the Bulldogs will meet one more time after this Saturday, but then, Redlands will have the advantage of the home court. Again, however, coach Mott is confident of victory. "By then we will have Lance Lareau back in the lineup and we will be much stronger." Lareau, an All-American from last year, is currently ineligible for match play.

The match will begin this Saturday at 9 am at the Muir courts and students are encouraged to come out and support the Tritons. As Mott points out, "This is a very big match, and support would really help the team's confidence."

The road to Kansas City

continued from page 9

district, and received the prestigious NAIA Coach of the Year award in 1982. His teams are known for their pressuring defenses, and this year's club is no exception, as Biola led the conference in fewest points allowed, yielding a little over 51 a game. "We try to make things happen on defense and when we are in our match-up zone, we use our guards to harass the ballhandlers," says Lyons. "Consequently, we create a lot of turnovers and a lot of poor percentage shots from our opponents. That is why we are number one (defensively) in the conference."

UCSD and Biola have faced each other one time before in the playoffs. It was during the Eagles triumphant year (1982) and then-head coach John Block knew that his team had little chance of an upset. So, along with current head coach Tom Marshall's consent, the Tritons went into a delayed offense, a la North Carolina, for the entire game. At halftime, Biola led by a 4-2 score, and the capacity crowd was getting angrier and angrier as the proceedings continued. "It was funny after awhile. All we did was put Tommy Wight and Bobby Goodman near our sidelines about six feet from one another. They just played catch all game long," said Marshall with a grin on his face. "The crowd was so furious that two guys came down right near our bench, stood where Bobby and Tommy were, and threw a shoe back and forth while Bobby and Tommy were doing the same thing with the ball. They were obviously trying to disrupt us, and I thought it was pretty clever. A couple of times, the two Biola fans would drop the shoe and the crowd would ooh and ahhh. One time, Goodman started watching the shoe and lost the ball out of bounds. The crowd went wild and John was livid."

Despite these tactics, UCSD still lost 20-12 and when the two teams met the following year at Biola, the Eagles took revenge with an 18-point victory. This year, it looked like the Tritons would finally redeem themselves in the Pavilion as they held what looked like commanding lead of 24-12 at halftime of the league opener. But in the final 20 minutes, the Eagles' hounding match-up zone, led by guard David Jones forced UCSD into committing second half turnovers as Biola went on to win 65-57.

But even then, Marshall didn't believe that Biola was that good a team, saying at the time, "We lost the game, they didn't win it. They didn't impress me that much, we just played really badly in the second half." Of course since defeating UCSD, Biola has been the surprise of the conference with its 12-1 record, its lone loss coming at the hands of Westmont (Biola also beat the Warriors for their only loss in league,

but Westmont's overall record gave them the Northern Division title). "I have been really surprised by how well they have been playing," said Marshall. "We didn't see the same team that has been blowing out every team it faces. We will have to play our best to win."

Even though he didn't say it directly, when the Triton head coach says "play our best" he doesn't mean just for one half. His team has performed that way all year, lethargically in the first stanza and superbly in the second. As a result, UCSD has beaten weak clubs who didn't capitalize on their lackluster first half efforts, and lost to strong clubs who did. After watching his team lose a chance at the home court advantage in the playoffs by performing poorly against Point Loma last Friday, especially in the first twenty minutes, Marshall seemed disheartened. It was the first time all season that the rookie skipper did not have anything to say. He was cooperative, but at a loss for words. Upon reflection, Marshall now seems able to comment on his teams problems.

"We possess enormous capabilities. We have proved that on occasion, but obviously not enough," says Marshall. "If the team can put a game together like they did against Point Loma (an 80-74 Spirit Night victory on February 3), we can beat Biola and Westmont. But every time since then we have been flat in the first half, and I don't know the reason."

If UCSD is going to upset a very good Biola team that makes the fewest mistakes in the league, Marshall will have to find the answer by Saturday night. Otherwise, another promising season will end abruptly for the Tritons, and beaches and sunsets will become important again.

TRITON HOOP-LAH: Biola is capable of playing very physically underneath the boards, and Marshall is cognizant of their plus-five rebounding ratio. "They are big, probably the third biggest team in the league (behind Westmont and UCSD, and will cause us problems if we don't rebound and crash the boards well..." The Triton coach also stressed the necessity of UCSD exercising its offense correctly, especially making good passes inside to forwards Mike Dabaskas and Mark Barreca and having them toss the ball back out just as fast. Block used this offense continually last year, stating that if the ball is passed in and back out quickly enough, an outside jumper will always be available. Of course, center Dave McGuire had problems making that offense work, as he hesitated just long enough before passing the ball out for the defense to react... For freshman Greg Kamansky to receive almost enough votes to be an all-leaguer (he was one shy) is outstanding when one remembers that the Triton marksman guard became a starter midway through the season... If you want to see the playoff game Saturday night, contact the Intramural Athletics office at 452-4211 for details...

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Miller

SPORTS AWARD

TEAM OF THE WEEK

SWAMP
Men's A Basketball

(Top to bottom) Coach Matt Adams, Tom "Hack" Trudell, Jeff Seizure, Mike Floyd, Allan Pelletier, Statistician Dayni Alba, Coach Tom Jones (with ball), Senator Scott Thompson.

In a game that started out ugly and ended up uglier, Swamp (5-0) embarrassed Clewless Crew by a score of... well the score really isn't important. Actually, it's hard to say just what was more embarrassing, Swamp's humiliation of the Crew, or the Swamp coaches' total disregard for personal pride and dignity. Adams' and Jones' relentless ripping of referees, opposing players, and even their own players was at times inspired; after a Crew player apparently got away with a hacking foul, Jones screamed, "geeze, ref, give him a chainsaw next time!" The onslaught became too much for Crew coach Dave Tollner, who, toward the end of the second half, more or less asked the ref for two technical fouls and directions to the exit. But let's not let the sideline show over-shadow the real circus which took place on the court. The Crew took an early 4-2 lead, but coach Tollner elected not to go into the stall. Consequently, Swamp took the lead for good on expert, but arc-less outside shooting from Mike Floyd and some intimidating lay-ups by semi-big man Allan Pelletier.

TEAM OF THE WEEK

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Nakamichi 480 tape deck paid \$520 asking \$320 obo. Pioneer receiver paid \$185 asking \$95 obo. Speakers call for details paid \$320 asking \$185. Call Brian 755-3721. (3/1)

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Advanced music student flutist to practice with during the week. Adam. Mornings 453-7129, Nights 275-3403. (3/1)

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Female roommate(s) wanted to share mstr bdrm: \$225/mo plus 1/3 u or 2 to share or own room, \$365/mo plus 1/3 u. Woodlands North. Call 457-3082 eves. (3/1)

Roommate wanted: Your own private room in nice 3 bedroom condo w/pool near UTC (10 min by bike). Male or female (we're not picky) needed ASAP by end of March. \$260 + 1/3 util. Call Neal or Bill: 457-5482. (3/5)

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Found: Female's necklace in locker room. Please claim by writing to PO Box 22817, San Diego, CA 92122 with description and your telephone number. (3/5)

PERSONALS

GINA — HAPPY 21st BDAY! Happy Hour Beware, Black Leather is legal. We're looking for someone fine in a BMW by March 1st? Michael was booked — settle for a Calica? You're terrific! Love, Marci, Kelley, Val, Carla. (3/1)

Kerry T — Delta Sigma Phi has a beer/wine party this Saturday. See you there w/ your datel Brutal. (3/1)

Come play with the playboy next week at the UCSD Theatre. (3/1)

Tom Bank, I don't mean to interfere, but I don't like leaving my debts unpaid. Can I still take my turn or did I forfeit by not rolling the dice soon enough? the different one. (3/1)

GOOD LUCK this Fri. to the best looking guy from Hayfork on the BB team. Your cross mtn. rival (3/1)

Thank you who ever you are for spotting Bandit Sunday night. May your days be filled with as much happiness as you have given back to me. Jeff (3/1)

Wanted: Dealers with the blue accord we've come to our senses. We do need the exercise p&s need ph # (3/1)

Irish brogue and playboy rogue at UCSD Theatre in March. (3/1)

Free free waterskiing and sailing. This Sunday at the Mission Bay Aquatic Center 12 to 5 pm. (3/1)

Jennifer Theiss — you're a great TKE little sister. See you at the RC Ball. Love your big bro. (3/1)

Fall in love with Shakespeare at UCSD's Mandell Weiss Center. (3/1)

To the girls of Sigma Kappa. You are the best sisters a girl could have. Best of luck with elections. May the best tunahead win. Sigma luck to all of you. (3/1)

The UCSD Soaring Club does not discriminate on the basis of hair color, position of nose, toenail thickness, or size of external genitalia. Free instruction to all. Call Alan, 556-7405 for more information. (3/1)

Pregnant? Choose alternatives to abortion. San Diego Pro-Life League Hotline: 583-5433, 941-1515. (3/5)

Kiss the blarney and the playboy at the UCSD Theatre in March. (3/1)

TRAVEL

Council travel/CIEE provides information on student charters, railpasses, int'l student id's, hostel cards, tours for ages 18-35, work and study programs, and much more. Stop by the Student Center or call 452-0630. (6/7)

Utah Ski Trip (Brianhead) March 23-26 (UCSD Spring Break) \$134 includes transportation, complimentary bar and accommodation in condos. For reservations contact Kaye 268-8843x370. 15% discount for students. (3/15)

Notice to Warren Seniors

All graduating Warren seniors interested in auditioning to be the Commencement ceremony student speaker **must** attend the Public Speaking Workshop on Thursday, March 1st, 6-8:30 pm in the Outback Cafe (Bldg. 711 W.C.). Seniors eligible include all 1983-84 grads and Fall 1984-85 grads. For additional Commencement information see the SENIOR LETTER to be mailed in late April or call the Activities Office at 452-6171.

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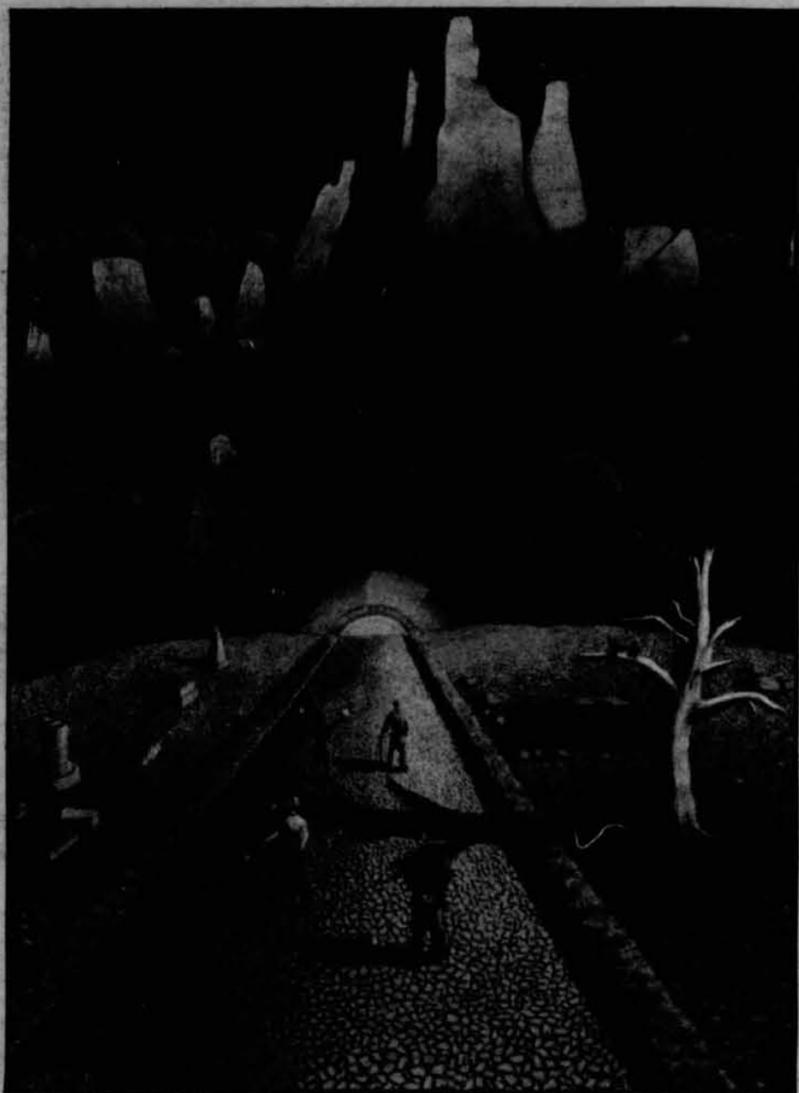
**RECYCLE
THE
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hiatus

An Arts Magazine Serving the UCSD Community

Vol. 5, No. 8

Mar. 1, 1984



Friedrich Gerlach



Josef Wittlich

So Naive!

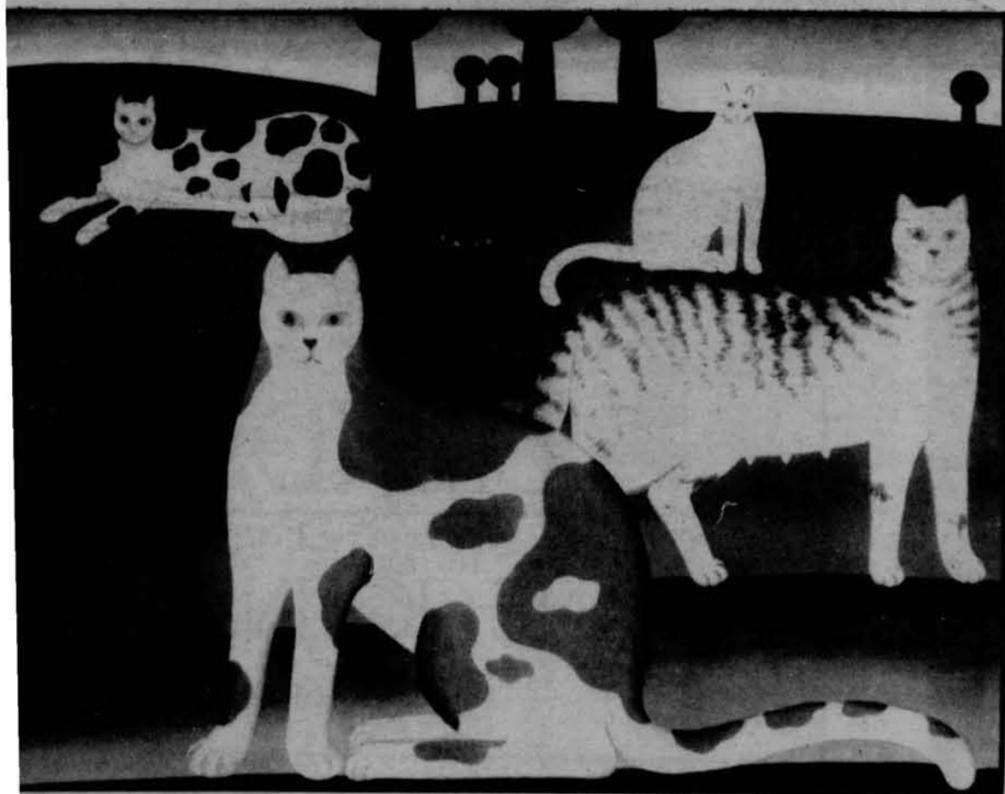
By RACHEL WIESEN

If what you want is a temporary return to the world of a child, then the Naive Painting exhibit, at Mandeville Art Gallery through March 4, should provide you with a pleasurable afternoon of escape and innocence.

Naive painting originated in Paris in 1928 with the exhibition of various works by Douanier Henri Rousseau, unusual flower pieces by Seraphine Louis and Parisian palaces and squares by Louis Vivin. Also exhibited were Bauchant's works of nature scenes and historical subjects and paintings by Bombois of amusement parks and fairs. Now, almost 60 years later, the Naive painters, once referred to as "painters of the simple heart," are still exhibited and appreciated.

The exhibit presently at Mandeville Art Gallery consists of 89 pieces of art work by 32 artists from the German Federal Republic. These works, as were the originals, are of a primitive nature. As in the art of the Middle Ages, these works do not use the techniques of perspective, lighting or

please turn to page 3



Maria Kloss

hiatus

The Magazine
of the '80s

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JOHN NEE

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Editorial 452-3466
Advertising 452-3468

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And that's the fact, Jack!



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Cover: The world of Naive art comes to the Mandeville Art Gallery with works from internationally acclaimed artists. The show will be running through this Sunday only.

Grad drama page 3
The graduating students in the Drama Dept. have two productions in the making: *Venice Preserved* and *The Playboy Of The Western World*

Grammys page 4
Michael Jackson swept the Grammy Awards this year and *Hiatus* was standing by to get full details

Madness page 5
Madness comes to campus Friday to prove that they aren't just another ska band from Britain

The Alarm page 6
The Alarm gains further popularity with their new album *Declaration* as well as embarking on a US tour with the Pretenders

Bob's Book Report page 6
Goings on page 7

Strawberries forever



The eminent James Ralph Papp will hold a tea this Friday at 2 pm on the lawn between Urey Hall and the Main Gym. It is rumored that officials in the administration of UCSD as well as numerous heads of state will be present.

UCSD grads give farewell production

By JOAN FORSBERG
Memorizing dialog, blocking action, constructing sets and positioning lights are not the usual thesis projects of UCSD graduate students. The members of the 1984 graduating class of UCSD's Professional Theater Training Program form the exception.

These graduate student performers, directors and designers are preparing their final productions before leaving the University to seek employment in professional theater. They will present two plays focusing on the eternal search for individual identity and one's place in society. Thomas Otway's *Venice Preserved* and John Millington Synge's *The Playboy of the Western World*, in repertory, March 8-17 at the UCSD Theater on Warren Campus.

Hailed as one of the greatest English tragedies written since the time of Shakespeare,



Jean Lesmeister, Mark Hofflund and David Gassner in 'Playboy.'

Thomas Otway's Restoration tragedy *Venice Preserved* portrays an individual's struggle to maintain duty and integrity while faced with conflicting commitments to loyalty and to love. The once-magnificent city of Venice has decayed into a corrupt, secretive world in which conspirators are plotting to overthrow the government and

slaughter the senators. The central character, Jaffeir, an Everyman figure, is torn between his pledge to the conspiracy and his passionate devotion to his wife, Belvidera, the daughter of a powerful senator.

Otway based this play, written in 1682, on Saint-Real's historical novel *Le Conjugation des Espagnols Contra La Venise*

en 1616, and on the rumor, which circulated throughout England in the 17th century, of a "Popish Plot" by the Roman Catholic Church to dethrone the British monarchy.

Director Rob Bundy believes that this drama of political and social unrest in 17th century Europe addresses issues present in the modern realities of Lebanon and El Salvador.

"This play examines one's actions in relation to one's words and intentions," explains Bundy. "Otway says that we all have an idea of ourselves and our intents, but he questions whether this idea would sustain itself in action if we were thrust into a confused milieu like the world of *Venice Preserved*."

In his comical folktale, *The Playboy of the Western World*, John Millington Synge captures the dreams, failures and triumphs of the Irish peasantry living on the rugged northwest coast of Ireland at the turn of the century. This drama follows the development of a shy, insecure young man, controlled by a domineering father and a harsh environment, as he becomes a strong, self-confident individual.

One evening in the local pub, Christy Mahon, a young stranger

in the rural village, announces that he has killed his tyrannical father. His act arouses admiration rather than horror among the villagers. He immediately becomes a hero, triumphing in town sporting games and winning the affection of the daughter of the pub's proprietor. Unexpected circumstances cause the praise for Christy to become ridicule. The villagers turn against him, and he must face his fate alone.

The target of Synge's satire is the practice of accepting appearances as reality. "The importance of this play lies in the recognition that how others perceive you is not what matters in life; rather, it is who you actually are that is crucial in your growth as a human being," explains director Lorna Carriveau. "Synge's message is that if you do not buy into the values and images that other people try to thrust upon you, if you can remain true to yourself, you will be strong enough to fight the grip of hypocrites and develop into a unique, completely free individual."

For further information on both productions, call the Mandell Weiss Center Ticket Office, 452-4574.

Naive Painting

continued from page 1
shading, and as a result, are not exact representations of reality. At the same time, it is the primitivism, as well as the use of bright colors, that makes the works so appealing.

The subject matter of the paintings varies among the different artists with some scenes from biblical tales and mythological adventures, while other artists' works depict leisurely life in the city and in the country. All Naive art, however, is concerned with the depiction of the happiness of the past and the joys of everyday life, with special concern for the family. This form of art, although unrealistic, cannot be considered an escape from reality; rather, it was done as a means of relaxation to "free energies both for the daily work and for the political activity."

One of the artists of special note is Max Raffler who, since his days as a child, has painted

watercolor scenes of the countryside and of areas nearby his own home territory. Some of his works which are exhibited in the museum are "Man with Dog," "Self Portrait with Painter in Sheep-Pen" and "The Crown of Thorns, the Mocking and the Flagellation of Christ." Perhaps one of his most charming and appealing works in the Mandeville Art Gallery is "The Leonardi Procession in Bad Tolz." It is especially appealing because it depicts the beauty of the countryside with the green grass, the trees and a parade of people who appear to be enjoying themselves. It is also very cheerful, since it was painted with many bright colors that serve to convey the happy and peaceful atmosphere which surrounded the people of Germany.

Another artist of interest is Josef Wittlich who, like Raffler, has painted since childhood. His paintings are of a different



Works by Henry Dieckman and others are on display at Mandeville.

subject matter — one which usually is concerned with war and battle scenes. He does, however, paint pictures of contemporary life, state receptions, parades and women's tea parties. The battle scenes that Wittlich depicts are not necessarily historically accurate, since the soldiers are

often shown with the wrong country's flag in hand, as in the picture entitled "Battle Scene," which shows soldiers of various nations waving flags as they go off to battle. Although this picture shows a battle scene, it is still an appealing painting, done in bright reds, greens and yellows; it does not depict war

as the horror that it really is, but rather as a group of soldiers from many nations all united as if they were on the same side.

Another interesting Naive painter is Henry Dieckmann, who, like Raffler and Wittlich, also started to paint as a child. He made picture books and sold them to provide for his existence. His favorite subjects to paint were rural scenes from his native country, northern Germany, as well as scenes from France. The only work exhibited by Dieckmann is his "Le Bistro de Hales," an oil painting on a wooden panel. This depicts a small cafe in which the everyday rural inhabitants seem to be enjoying themselves. What is so charming about this particular work is that it conveys the feeling that one is actually in a small cafe in Europe (probably in France since the people appear to be wearing berets and are walking on cobblestone streets).

This exhibit is well worth attending. Gallery hours are 12 to 5 pm every day except Monday.

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It's a 'Thriller' as Michael Jackson sweeps through Grammy Awards

By ANDREW KEELER

Just as he did a few months back at the American Music Awards, Michael Jackson dominated the 26th Annual Grammy Awards, or what some were calling "The Michael Jackson Awards," Tuesday night in Los Angeles.

It did not come as a surprise that Jackson won a record eight Grammys, since his *Thriller* album has sold over 27 million copies and has reigned atop Billboard's chart for 31 weeks and produced seven top-ten singles, all record-setting marks.

The 25-year-old superstar also received a record 12 nominations and had a shot at ten awards. (He competed against himself in two categories.) The Police restrained him from completing the sweep by grabbing best pop performance by a duo or group and new song of the year, two of the four Grammys they received.

Jackson's dominance was so great that songwriter Michael Boddicker, who won for best soundtrack, thanked him "for not writing a song for the movies." Irene Cara, who won best female pop vocalist for "Flashdance," told reporters, "Michael's music encourages young people and pleases everyone."

Although Jackson sported his traditional spangled uniform



For the second year running Grace Jones helped emcee.

with epaulettes and dark glasses and single white glove on his right hand, he was hardly the fashion star of the show. Singer Grace Jones paraded around in a large black hat, black gloves and a strange beige outfit.

The stiffest competition was for couple of the night. Cyndi Lauper, with her matching orange and green face and hair, accompanied by "Rappin'" Rodney Dangerfield, slightly edged Alice Cooper and Elvira, Mistress of the Dark.

And then there was Boy George. Shown via satellite from London, Boy George in full regalia with his band Culture Club accepted the award for best new artist. He thanked the

American audience and added, "You've got taste, style and you know a good drag queen when you see one."

Singer Annie Lennox, whose band the Eurythmics lost to Culture Club for best new artist, performed on stage dressed as Elvis, complete with sideburns, and had much of the audience confused as to her gender. Backstage she said she was "just trying to outdo Boy George."

Duran Duranmania continued, with the group winning two awards for its videos. Singer Chaka Khan won three Grammys, and Jackson's producer Quincy Jones won four awards, which brings his career total to 15. Sir Georg Solti won

four Grammys in the classical category which gives him a record 23 victories.

Pat Benatar won best female rock vocalist for the fourth straight year, and George Benson collected his eighth Grammy for best pop instrumental. One artist who was overdue was Herbie Hancock who won best R&B instrumental for his song "Rockit." It was his first victory in 20 years of making music.

While breaking Paul Simon's record of seven awards, Jackson said the one that meant the

most was his award for *E.T.* as the best children's record. "Of all the awards I've won, I'm most proud of this one. It wasn't an album just for children, it was for everyone."

It was a somewhat fitting twist of fate that Michael Jackson's greatest night would come at the Shrine Auditorium, the same venue where he had almost his worst. It was here that he suffered his now-famous accident while filming a Pepsi commercial, the same one that aired during the three-hour telecast.



Herbie Hancock landed a Grammy with "Rockit".

Photos by Rich Pecjak

'Don Giovanni' misses

By JAMES RALPH PAPP

One would be surprised to find out that an opera company capable of putting on so nearly perfect a production as, say, *Cinderella*, this season could collapse back into indifference, and one would receive a painful shock at finding out that someone from the University of California (although admittedly from the Berkeley branch) was the means for it. Yet one will receive such a shock (and I did) on going to the San Diego Opera's *Don Giovanni*, currently at the Civic Theater. This is not a discouragement to buzz down of an evening to view the phenomenon (at \$7 minimum), for it is good entertainment, but it does not come together to be greater than the sum of its excellent parts as we saw in *Cinderella*.

Christopher Keene (who was a history major at Berkeley, where he got up productions of operas until Kurt Herbert Adler removed him to greener and professional pastures) conducts, and he brings out occasional passages of extraordinary delicacy and beauty. But more often there is slurring, and sometimes an uncertainty of rhythm, which after all is so prevalent in the speech of people from Berkeley. By the later performances, the instrumental parts may be more defined and the orchestra and singers always in time with one another, but in the first performance they had not yet achieved that.

Individual performances, and there are several good ones, are not enough to bring power to a

production that is altogether weak, unless one goes to the trouble and expense of collecting an operatic superstar. Katia Ricciarelli did it last week with *Anna Bolena*. Although he makes a dashing Don Giovanni, half a head greater in stature and voice than the rest of the cast, Michael Devlin cannot quite manage the same. Richard McKee (Don Magnifico in *Cinderella*) and Melanie Sonnenberg give their best assistance in comic roles, but the combined efforts of the three still does not give a cohesive excellence to the opera or even serve as a centerpiece.

The physical production was provided by the San Francisco Opera, the singers used to fill the costumes, having been brought from farther afield. Had San Diego provided its own costumes and scenery, even on a scale and budget dwarfed by what the Bay Area can offer, it ought to have been able to do better. The costumes are good for comic purposes — Don Giovanni's rivals injure their cause by wearing gold lame waistcoats and yellow socks — but for drama they need more flourish. (Perhaps one of the problems is that it is hard to define *Don Giovanni* as a tragedy or a comedy and hard to pull decisively in one or the other direction.) The scenery is all of black and gold iron (the opera is set in Seville), and the rectangular panels are raised and lowered in different positions to loosely resemble walls, palaces or gardens. It is a

nice touch, and would be an effective accent, but as the complete setting it is oppressive and after some time a little dull. The bare stage surrounded by gleaming metal makes Don Giovanni a bird in a gilded cage.

The backdrop is an aerial view of the city of Seville, although it appears at first to be one of those wall sculptures of glued blocks so popular in the '70s. Like those wall sculptures, it distracts but does not enlighten.

The aerial view of Seville actually plays a part in the plot later, as does an Italian cypress tree. The modern tendency of opera producers seems to be to get rid of old-fashioned encumbrances like ghosts. Unfortunately, the supernatural is a great tradition in opera. *Don Giovanni's* ghost, of the Commendatore murdered by Giovanni in the first scene, is an off-stage voice first delivered through a tree and later through the aerial view of Seville. Neither is a convincing player. The statue of the Commendatore advances on Giovanni, grabs him and drags him to hell in the last act, and it is impossible to be entirely moved by a duet sung between a sinner and a city. Even less convincing is Giovanni being abducted by the aerial view of Seville. Ghosts need to be brought out of the closet once more.

The final chance to view the urban revival is this Saturday night at 8 pm. *Carmin* begins the next Thursday, and that production ends the season.



Total Madness

By ANDREW KEELER

Something will be in the air Friday, or make that in the gym. It's insanity, craziness, chaos or you can just call it Madness. Yes, the seven-member pop/ska group from London is making its way to UCSD even as you read this, and there is nothing you can do about it.

Madness' infectious sound grabbed public attention in England in 1979 with their debut album *One Step Beyond*. The band then toured the States with another two-tone group, The Specials, and had 'em dancin' in the streets.

It was more than the live concerts and records that launched Madness on their successful journey to pop

stardom. The group was featured with The Specials, Selecter and The English Beat in the film *Dance Craze*, which won them countless fans. Also, their video of "One Step Beyond" was aired constantly on MTV and featured a new dance step that is somewhere between a Conga line and breaking. They have even released a videocassette, *Complete Madness*, featuring all 15 of Madness' promo videos.

Their wide appeal landed them a charity gig for Prince Charles as well as sold-out shows wherever they played. However, it was their song "Our House" that broke things wide open. It received heavy airplay

please turn to page 7

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A wakeup call from The Alarm

By LANCE BERNARD

Declaration, the first full-length album by The Alarm, smashingly follows the Welsh quartet's successful EP and world tour of last year. Now, as before, their style is fresh and sparkles with clarity and idealism, apparently the platform of several new bands from the UK.

Upon its debut in 1983, The Alarm received praise for its uncompromising musical stance — preaching hope and an end to unrest for the younger generations. The band's position is still strong, and the LP is more conceptual than last year's five-song collection.

Side one features "Marching On," originally the debut cut, but here its liveliness and crispness have been tempered into a more folksy version. The two most commercial tracks, "Where Were You Hiding When the Storm Broke" and "Sixty-Eight Guns," reflect more variation in style: the former cut features bassist Eddie MacDonald playing an E-Bow quater line reminiscent of Big



The Alarm will play with the Pretenders at Golden Hall this weekend.

Country; the latter, on the other hand, utilizes synthesized horns provided by producer Alan Shacklock.

The flip side reveals the band's more insolent, aggressively humanistic side, featuring more biting lyrics and harmonies. "Blaze of Glory," probably the best song on side two, bears a pastoral, marching-song beat and acoustic guitar softness to create an effective protest to cruelty and war. The complex, dominant vocals on

"Tell Me" and the recurrent use of E-bow on "Howling Wind" (the closing track) round out the collection.

Declaration is a basically earnestly-written, well-produced album, more anthemic than the works of U2 (to whom the Alarm is constantly compared) and less extreme in message than those of the Clash. With this collection under its belt, The Alarm continues to improve and accrue a solid reputation.

The secret life of Naomi Mitchison

By ROBERT LEONE

Since Naomi Haldane Mitchison happens to be a Regents Lecturer at UCSD this week, it is plainly appropriate to review one of her books. Instead of reading one of her newer books (reportedly, one of her most recent works is a novel of science fiction, with her brother, the noted geneticist J.B.S. Haldane, as a character), I decided to read one of her earliest offerings, a collection of poems and stories entitled *The Delicate Fire*.

Immediately, with the first play fragment, one gets the hint that one is dealing with something strange and wonderful, not the full-blown fantasies of a Tolkien or an Eddison, but rather the matured, careful imagery of well-written historical fiction. This hint is not a false one. The title story is an endearing, wonderful piece about a young girl who lives on the island of Lesbos, and is sent to the town to learn the arts and graces. Her dream is to be taught poetry by Sappho, and that is precisely what happens.

The skill, the ethereal yet down-to-earth quality of the writing, continues throughout the main body of the book, a beautiful, tasteful collection of stories about survivors of the slavery of the population of a Greek city-state called Mantinea.

Mantinea was captured by Macedonians in the year 220, and a good portion of the population was sold into slavery, or just kept as slaves by the conquerors. These stories are the records of some of the slaves, Aglaos, his wife Kleia, his brother Arkas and the brother-sister mathematicians Antander and Nilippe. Many of the rest of the stories are set in Greece or ancient Rome, but there are a few descriptive pieces and some poetry set in modern times. The encapsulation of a historical novel within a few short stories is a lovely literary trick — one that meshes well with the odds and ends of time a student has for reading. For this reason, and the skill and originality of the work, I recommend this book. It is in Cluster and Central Libraries.

Thomas Nee and David Chase will lead the La Jolla Civic University Symphony Orchestra and Chorus in music of Beethoven and Gunther Schuller at concerts in UCSD's Mandeville Auditorium. David Chase will lead the chorus, soloists and orchestra in a performance of Beethoven's *Mass in C Major*, while Thomas Nee will conduct Schuller's *Five Etudes for Orchestra* and other works.

Organized by the La Jolla Museum, the exhibition includes the artist's most recent work. It is supported in part by the Cochrane Exhibition Fund.

The La Jolla Museum of Contemporary Art is located at 700 Prospect Street in La Jolla. Hours are 10 am - 5 pm Tuesday through Friday and 12:30 - 5 pm Saturday and Sunday. The Museum is closed on Monday.

General admission is \$2; students and seniors \$1; children five to twelve years 50¢; members and children under five years are admitted free. For information, call 454-3541. For exhibit and event information, call 454-0267.

Goings on

The concerts will take place Saturday, March 10, at 8 pm and Sunday, March 11, at 3 pm. For ticket prices and further information, call 452-4637.

Vivacious lead singer Chrissie Hynde will lead her band the Pretenders in concert tonight and Friday at Golden Hall supporting their latest album *Learning to Crawl*. Also on the bill will be The Alarm whose new album *Declaration* is taking off (see page 6). Both shows start at 8 pm.

George Legrady — *Photographic Narratives*, an exhibition of approximately 20 hand-colored photographs, composed of props and stages, and photographed in the artist's studio, opens at the La Jolla Museum of Contemporary Art on Friday, March 16, and continues through April 29.

Torment, a 1944 Swedish drama, directed by Alf Sjöberg, screens Wednesday night at 7:30 at the La Jolla Museum of Contemporary Art.

Ingmar Bergman wrote the screenplay for this film about a teacher, a student, and a frightened girl. Director Alf Sjöberg transforms sexual insecurity related to guilt and sadism into a political parable about taking a stand in an evil world.

Torment is the first of four Swedish dramas showcased during March in the museum's weekly series focusing on international film classics produced between World War II and 1970. All films are shown in the Museum Auditorium, located at 700 Prospect Street, La Jolla. For information, call 454-0267.



And it is free too. If you loved the book then you'll certainly love the film. The Berry family of John Irving's best selling novel *Hotel New Hampshire* comes to life with such names as Natassja Kinski, Rob Lowe and Jodie Foster and a cast of thousands

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Madness

continued from page 5
from both AM and FM stations across the country and the world. That song is featured on their debut effort for Geffen Records entitled *Madness*, which also features "Night Boat to Cairo," "Cardiac Arrest" and "Rise and Fall."

The tour that comes to campus this Friday is in support of the brand new *Madness* album, *Keep Moving*. Thousands of fans saw *Madness* last year at San Diego Stadium when they performed in the parking lot on the day after they played with the Police.

This concert will feature the addition of Paul Carrack on keyboards, filling in for Mike Barson. Carrack was with the band Squeeze during their

heyday a few years back and released a critically acclaimed solo album, *Suburban Voodoo*, last year.

If this isn't enough — and don't you think it should be — they have added Mister Mister to open the show. No TG will be held this week, so get your dancing in while you can. It's total *Madness*, but it's fun. The show starts at 8 pm and tickets are \$12.50 and \$11.50 and available at the Box Office.

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