

THE UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN

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Gov.'s Budget Update Keeps Fee Buyout

Schwarzenegger's budget similar to original college funding plans. Analysts remain critical of fee buyout.

By Charles Nguyen
NEWS EDITOR

The state Legislature's top policy analyst office is maintaining its original criticisms of Gov. Arnold Schwarzenegger's state budget — revised by the governor last week — which still keeps millions in funding to buy out an increase of student fees at both the University of California and the California State University.

Under Schwarzenegger's revised budget — similar to his original proposals for higher education — a windfall of state revenue will be used to provide \$75 million to UC campuses in order to save students from a planned 8-percent fee increase.

Although college lobbyists have lauded Schwarzenegger's plan as a financial reprieve for students, the state's Legislative Analyst's Office is still expressing worry over the proposal's long-term effects.

"In the very short term, students would feel relief but it will set us up down the road for larger increases because of this year's relief," LAO Higher Education Director Steve Boillard said. "We might be rich now, but what happens later when the state economy is unhealthy? Fees should not be based on the health of

[BUYOUT, page 7]

Parking Fees Continue to Rise



BILLY WONG/GUARDIAN

The price of parking permits will rise 5 percent next year to the chagrin of many students, who pay parking permit fees to support campus construction efforts.

Five-percent inflation slated for next year. Increases have slowed since 2002.

By Erika Cervantes
STAFF WRITER

The cost of parking permits is scheduled to increase by 5 percent next academic year to fund additional parking facilities, increases in alternative transportation programs and in investment technology, according to Greg Snee, the director of planning and analysis at Transportation and Parking Services.

Though the increase is smaller than in recent years, there is no predictable end to rising prices, since parking fees contribute to the growth of T&PS. In the 2003-04 school year, parking fees rose by 10 percent, followed by an 8-percent

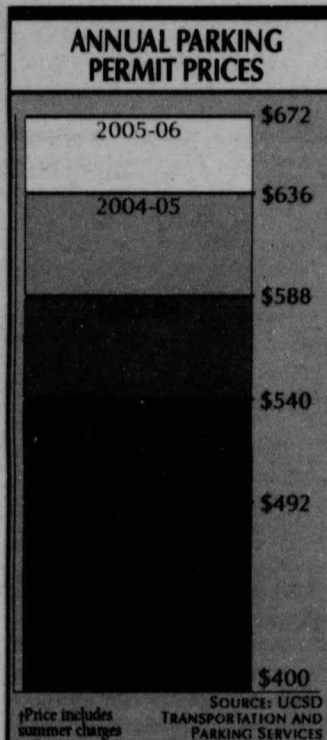
increase in 2004-05 and a 5-percent increase in 2005-06.

Under the UC Master Plan of 1960, T&PS is designed to be entirely self-supporting, and UCSD parking permit holders fund not only construction costs and financing of facilities, but also the operational costs including maintenance, utilities and security.

Snee blamed construction costs for the rate hike, explaining that the construction of parking facilities is very expensive. Hopkins Parking Structure, currently under construction at the corner of Voigt Drive and Hopkins Drive, will cost approximately \$30 million.

The 1,400 new parking spaces created in this facility will each cost about \$20,000, according to Snee.

Many commuters have been frustrated by the rising parking prices, which they said are excessive because of the time and distance it still takes to travel from a parking lot to a lecture hall.



"I think it's ridiculous that we have to pay over \$500 on a parking pass, and then we still have to spend 20 minutes on the shuttle to get from Regents [Lot] to campus," Thurgood Marshall College senior Katia Stanford said.

Stanford suggested that there be different parking fee levels for spots close to campus and spots in the Regents and East lots, which require a shuttle trip to campus and therefore should have reduced rates.

"I understand that it's difficult to put more 'S' spots on campus because there isn't room," Stanford said. "But why should I pay the same amount of money as someone

[PARKING, page 3]

DYNES, REGENTS START ROAD TO RECOVERY

Apologetic president draws support from UC regents, who approve compensation, transparency plan.

By Molly Crystal
CONTRIBUTING WRITER

The UC Board of Regents finally outlined concrete reforms — made in an effort to "clean up" and abate concerns following public investigations into the University of California's compensation practices — of the university's current pay policies.

During the board's meeting, UC President Robert C. Dynes accepted much of the blame for the scandal, where the university and state auditors found that many top employees received bonuses and perks against UC policy.

"In the Office of the President, for a decade or longer, there has been a view that benefits delegated to me did not have to be included in lists of compensation," Dynes said. "It's wrong, it's inexcusable, but it is a fact. This will not happen again. Not anymore."

Dynes outlined a five-point plan of action that would implement the findings of a task force on UC compensation policies. Dynes' plan showed his intent to establish a new and better working relationship with the Board of Regents and ensure compliance with the task force's recommendations and proper disclosure to the public.

The president also announced concrete goals, including investment in a better human-resources information system to accurately measure pay and compensation levels.

UC administrators have been under pressure to review their pay policies after recent financial audits revealed that UCOP had authorized millions of dollars in extra compensation without properly notifying the UC Board of Regents.

Although UC officials disputed the exact amount spent on unauthorized compensation for administrators, estimates by the *San Francisco Chronicle* estimated that more than \$800 million was spent without the board's knowledge. During the May 16 meeting, the board began discussing and passing motions to pursue the recommendations made by the investigative task force.

Currently, they have agreed to create a policy framework and timetable, with deadlines as soon as September to create policies that

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Overhauled A.S. Budget Aims to Streamline Org Funding

By Dora Scheidlinger
STAFF WRITER

A.S. President Harry Khanna's funding proposal includes a whole new look to the A.S. Council's multimillion-dollar budget, meant to cut "red tape" and ease financial policies that some student organizations complain are too complicated.

The new budget proposal includes an increase in unallocated money for student organizations, which Khanna said is aimed at eliminating the barriers that organizations face when trying to host events on campus. Under the current policy, the A.S. Council allocates much of the money to the college councils, which then distributes it to the student organizations. According to Khanna, cutting the amount of money that previously went to the college councils will make it more convenient for organizations holding off-campus events to receive money.

Khanna also reinstated service stipends and increased A.S. executive office stipends in his proposal, which he said will prevent outside job distractions and encourage a full-time commitment.

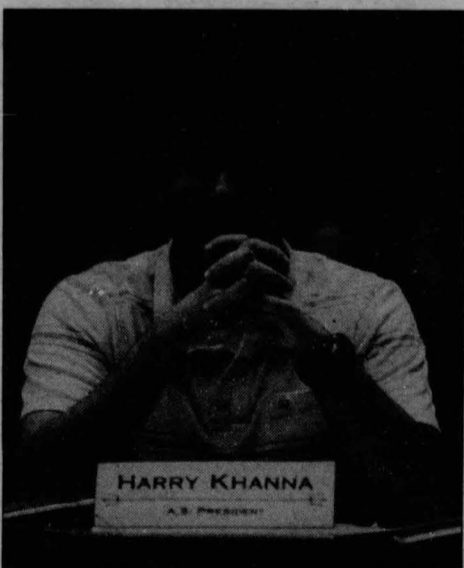
"Money should not be a barrier that prevents ... officers from getting involved," Khanna said.

During this and last year's A.S. elections, two-time candidate and Earl Warren College senior Daniel Watts criticized stipends given to A.S. officers, and said the money was spent wastefully instead of being made available to students. This year, former A.S. President Christopher Sweeten cut service stipends, distributed to administrators in student services such as Student-Run Television, from the budget.

"I think [this] year's cutting was a mistake," Khanna said. "If services are paid, then [the employee] will act and feel like an employee who has the support of the administration."

Despite decreased use of A.S. Safe Ride this year — after a funding increase in last year's budget — Khanna still proposed allocating the same \$27,000 to the program, which provides free transportation home on certain nights to any UCSD student who has signed up, particularly those who are too inebriated to drive. Khanna said consistent funding will allow the program to return to the "sticker system," which allows all UCSD students to get sticker passes for their ID cards, enabling them to receive

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GREG DALE/GUARDIAN

A.S. President Harry Khanna restructured the council's multimillion-dollar budget and reintroduced service stipends.

HIATUS

Brothers Down Under
Aussie film gets gritty with a story of crime, family and the unforgiving outback.
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Reaping the Rewards
UCSD wins the inaugural Commissioner's Cup for outstanding overall CCAA performance.
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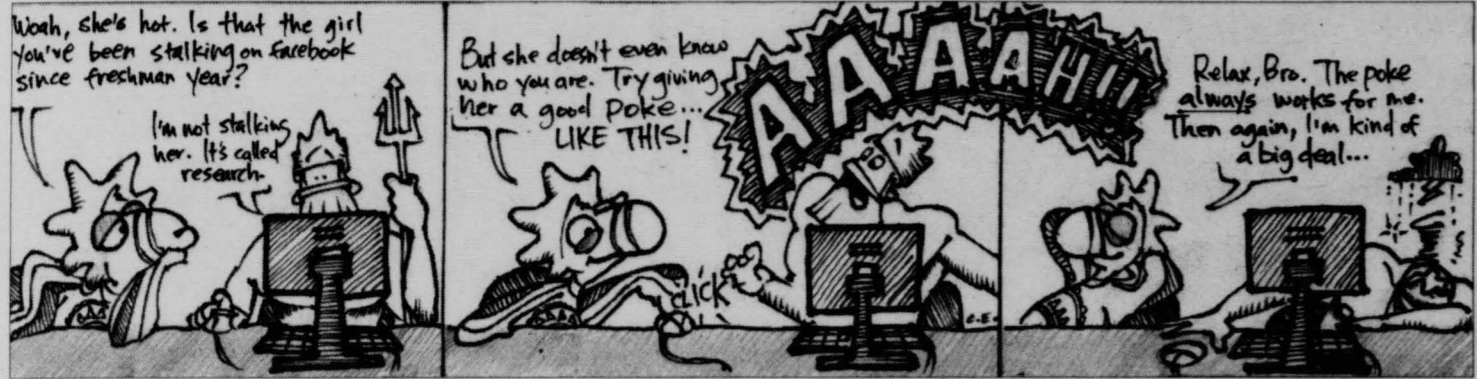
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SUN GOD & TRITON

BY CHARLES ELLIS



CURRENTS

'Batman' Wins Annual Junkyard Derby

Racing downhill from Peterson Hall to Geisel Library, Team Gotham captured the title of the annual Triton Junkyard Derby during Sun God on May 12.

Built by a team of electrical engineering students, the home-made soapbox car resembled the Batmobile, the driver even sporting a matching costume.

Team Gotham lost to the AC/DC team in time trials, but earned additional points for creativity, crowd support and decorations, thus capturing the title.

Presented by the UCSD Alumni Association and the Triton Engineering Student Council, the derby was inspired by Discovery Channel's "Junkyard Wars" television show.

This year, 22 teams raked through piles of junk in parking lot 703 on May 10 to create their cars, which were welded together by the Campus Research Machine Shop.

Team Pepitos won in the "best crowd support" category and the Preuss Chupacabras won the "judges' choice" award.

Chancellor Fox to Hold Town Hall Meetings

Chancellor Marye Anne Fox will hold town hall meetings later this month and also in June to address campus issues and converse with students, faculty and staff.

The first meeting will be held at Faculty Club on May 22 at 3 p.m., and will be reserved for student input, while the chancellor will address faculty on May 30 at 3:30 p.m., also at Faculty Club. Staff will be given a chance to voice concerns at noon on June 22 at Eucalyptus Point.

All meetings will last approximately one hour, and free shuttle services will be provided so employees who work at Scripps Institution of Oceanography or campus hospitals can attend more easily.

At the meetings, Fox will give a brief overview of campus initiatives, which will be followed with a question-and-answer session.

UC Irvine Finds Air Purifiers Hazardous

In small, poorly ventilated rooms, air purifiers can produce up to a few milligrams of ozone, creating levels that exceed public health standards, according to a new study from UC Irvine researchers.

Scientists also verified for the first time that air purifiers add to naturally occurring ozone levels in indoor settings, a prediction that had never before been confirmed.

Air purifiers are designed to comb the air for dust, pollen and other organic molecules, and the ozone by-product can cause lung damage, chest pain, coughing and asthma. Lawmakers will review the findings to decide whether to regulate air purifier distribution.

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Woman Describes Egg Donation Ordeals

It may pay a whole lot, but egg donation isn't as simple as it seems, one woman says.

UC Board No Stranger to Government Pressure

The UC Board of Regents has had its share of grief from politicians, and this year of compensation scandals is no exception.

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- Men Shed Light on Sex Violence
- State Targets Language Barriers
- UCLA Chancellor Contender Quits
- Regents Win Open-Meeting Suit

STATEWIDE NEWS

- Robberies Shock Stanford
- College Businesses Prepare for Slump
- University Administrators Cash In
- Graduation Routed In Rituals

CORRECTIONS

An article published on May 11 titled "A.S. Council to Ease Limits On Safe Ride" incorrectly stated that A.S. Safe Ride, formerly known as Triton Taxi, has existed since 2003. In fact, it has existed since 2000.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org.

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New Government Intent On Righting Old Wrongs

Although it's only been in office for two weeks on paper, business of the new A.S. Council appears to be moving along quite smoothly. One might have expected difficulties in the transition between the two councils after a few former officers — to borrow council terminology — "checked out," but it appears that the new group is active and eager to change the fundamentals of council policy that have failed over the past year.

Senators discussed this week changing the terms for certain offices and passed several bylaw changes to improve the Student Organization Funding Advisory Board process, giving the meeting a distinct "out with the old, in with the new" feel.

The council caucus, proposed by Revelle College Senior Senator Rachel Corell, revolved around the efficiency of starting the new council terms in the middle of spring quarter. Corell wanted the council's opinion on either allowing elected officials to finish off the academic year in their positions and starting the new council in the fall, or changing things the way they are now.

"Changing mid-quarter seems to cause a lot of ruckus," Corell said. She said that transitioning was especially difficult for outgoing senior senators, who are often split between preparing to graduate as well as finishing off any last-minute senator projects.

"I think it's really important to have a set group of people you're working with and have the five weeks to make the contacts you need to make," said Commissioner of Enterprise Operations Sydney Goldberg, one of many voices that argued that it would prove an even more difficult transition if the dates were to be altered.

Ultimately, a majority of senators and cabinet members voted to keep things running on the same schedule in a straw poll in which only five councilmembers in total were in favor of the change.

Moving to fiscal matters, the council approved five amendments to the financial bylaws designed to clear up the gray area in the SOFAB process.

Senators and students alike have called the board's policies confusing and contradictory after the numerous funding controversies last year.

In reports, Commissioner of Programming Di Lam announced that this year's Sun God festival brought in the largest crowd in the event's history, with the first-ever official Sun God count placing the crowd at about 12,000 students.

Along with the high number of attendees came a correspondingly high number of arrests, at 200 students.

"That's a record!" Lam said proudly, to cheers and hoots from other councilmembers.

However, not everyone seemed to be approving of the newer, more functional council. An unidentified student decided to provide his valuable opinion of how the council is run, screaming out "A.S. blows!" in the middle of a report being given by Vice President Eddie Herrera.

The heckler continued to walk by the Price Center ballroom and was unavailable for comment.

For now, it seems that this council is handling complex matters with smiles on its faces — but never fear drama lovers, there's always the possibility of more run-by philosophy around the corner.



New Business

Matt L'Heureux
mlheureu@ucsd.edu

Regents Set Deadlines for New Transparency Policies

COMPENSATION, from page 1
Require transparency. In addition, the board approved motions to create and maintain an advisory committee composed of administrators, faculty and staff from the Office of the President.

While Dynes did not excuse the policy infractions, he said that the money spent on compensation was the result of a university need to remain competitive.

"I'm driven by the fact that we must recruit the best and the brightest in faculty and administrators," Dynes said. "We must be competitive in the context of being a public institution."

Dynes explained that his desire to remain competitive with private universities led him to make under-the-table arrangements with the possible administrative recruits.

"We didn't invent [extra compensation]," Dynes said. "In the last 10 years, privates have gotten richer, publics have gotten poorer. When I came to my presidency, I realized I had to hire as many as five or six chancellors, so we've been in a recruiting mood."

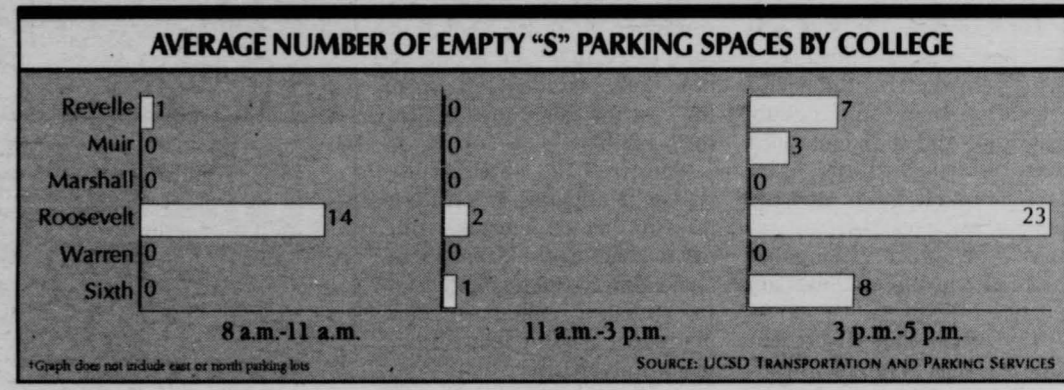
Dynes also argued that the university's commitment to excellence caused him to use what he called "dysfunctional" practices. In pursuing the university's top-choice administrators, Dynes was reluctant to offer prospective candidates less than they could receive at other institutions.

"We don't intend to enrich people in recruiting them, but we don't intend to ask people to take substantial decreases in their compensation," Dynes said.

While many lawmakers are pushing for UC President Robert C. Dynes to resign from his position in response to the findings, Dynes, as well as the regents' board, has given no indication that he will be ousted from his presidency.

Readers can contact Molly Crystal at mcrcystal@ucsd.edu.

Students Disgruntled Over Slim Amount of Parking



PARKING, from page 1
who lives on campus and is always going to find a close spot, when I never will?"

On average, 14,473 of the 18,001 parking spaces on campus were occupied at peak hours during winter quarter, according to central survey data from the T&PS Web site.

However, some students dispute the data, saying that parking spots near campus are unavailable even during early morning hours.

Parking at colleges is perpetually cramped, according to T&PS statistics, with Marshall College and Earl Warren College averaging no available student spots in any given day.

"At 6 a.m. you can't even find a parking spot in Gilman [Parking Structure]," Revelle College junior Kristin Hunsperger said. "Don't you think it's a little bit ridiculous that we're putting up a whole new food court and more administration buildings when we need more parking? I don't know if I'll even buy a parking pass next year."

The most parking that is available is in north campus and east campus lots, located at the edges of campus.

At east campus lots, 969 student spots on average are available during peak afternoon hours.

Readers can contact Erika Cervantes at ecervantes@ucsd.edu.

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THE GUARDIAN

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JESSE SMITH

EDITORIALS

Authority Lies at Heart of UCSD Athletics' Future

Every few years, campus administrators inevitably ask students to raise their own fees to pay for services that the university should have already been providing in the first place.

For example, students will soon pay for an expanded Price Center (so the chancellor and her staff can move into the current one). And they must subsidize athletic facilities, even though, until last year, students had no say over their operations — a direct violation of the requirements of university policy.

Vice Chancellor of Student Affairs Joseph W. Watson's proposed athletics referendum — to bail out an indebted department that oversees the school's NCAA teams — is cut from the same cloth: It asks students to pay the cost for the poor decisions made by administrators who have failed

to keep athletics out of the red, while at the same time refusing to cede any authority to them or institute safeguards against the necessity of a similar bail-out in the future.

Recently, Watson has suggested that the future of UCSD sports is in the hands of students. However, the truth is that whether students fork over an extra \$300,000 a year will depend on decisions to be made by Watson.

The Case for a 'No' Vote

In recent years, students twice voted to reject higher fees, first to pay for student-initiated outreach, and then, last month, to increase funding for A.S. programming. Unlike athletics, which, quite honestly, most care little about, the two failed referenda dealt with issues near and dear to student hearts.

If students have money with which they are willing to part, the A.S. Council can surely find a more important use for it than athletics. Nor is the situation as dire for the athletics department as Watson suggests.

For example, the department had previously mulled expanding beer gardens at various home games — a proposal that would surely bring in some badly needed cash and

actually increase attendance. However, the idea has been nixed by Watson, who has continued to resist alcohol at campus events. As a result, he now wants students to bear the cost for this philosophical intractability.

Similarly, the bitter reality is that if athletics are truly a priority that students are willing to pay for, the department could simply charge them a fee for attending games, a funding model used by many other major universities.

Issue of Control

Assuming that an athletics referendum does make it to next year's ballot, what would an acceptable version look like? In our view, if administrators

want students to take on the responsibilities for financing sports, they must also allow them to have some of the privileges.

These privileges should come in the form of a new board — on which students would have a majority — to oversee the athletics department, preferably with authority to hire and fire its director. A similar model (sans firing authority) is currently used for most projects funded by the students, including University Centers and the athletic facilities.

Under such a system, if budget deficits were to continue, at least students could take comfort in knowing that they had a say in the process, and that they themselves — not just university staff members, with no input from or accountability to students — were at fault. Even better, there would be actual student representatives who could be held accountable by students for the mismanagement.

Granted, the creation of such a board will not ensure the passage of the athletics referendum. However, without it, students should surely reject it.

Until he decides to offer students a seat at the table, the future of UCSD athletics remains in Watson's hands.

A DROP FROM THE INKWELL

By Riley Salant-Pearce



Freedom to Learn Requires Free Access

By Natasha Naraghi
STAFF WRITER

Some things are better free — especially information. But even here in a country that advertises forward thought, our method of disclosing scholarly research remains primitive. It's well past time we revamp the system of scattered articles in various private journals that charge readers through subscriptions.

Fortunately, Sen. Joseph Lieberman (D-Conn.) and Sen. John Cornyn (R-Texas), hope to change the current system with a law that would provide the public with long-deserved free access to scholarly journals six months after their publication date. An article in the *New York Times* reported that all "articles that contained research financed by federal grants" would then be published online through a government Web site.

According to the National Science Board, the discretionary federal budget for 2006 has set aside \$132.3 billion to spend on research and development, approximately 13.6 percent of the total projected budget. With taxpayers funding the majority of national research, it seems logical and fair that they be entitled to view the results of their investment without the additional charge of subscribing to a scholarly journal.

The implementation would also cut university costs by sparing it subscriptions to online scholarly journal databases such as JSTOR. Considering many of the articles published in these databases rely on federally funded research, it is preposterous that a public university like UCSD should have to pay the one-time archive capital fee of \$45,000 and the annual archive fee of \$8,500 to use the database.

These are only figures for the JSTOR Arts and Sciences I Collection (of which there are several parts), and JSTOR is only one of the many online databases university students use. Students could easily agree that this money is better spent elsewhere.

Moreover, free access to scholarly articles would increase readership of the information, since those previously unwilling to pay the charge would no longer be forced to do so. It's a simple matter of economics: Decrease the price, increase the demand.

Free online availability will also

help to hike readership because many citizens do not have easy access to a library to view these journals due to transportation or time constraints. Coupled with the free propagation of the information and a more simplified process of access, the program bears a real chance for success at reaching a broader audience.

And when it comes to educating the masses and moving forward as a nation through scientific development, the free exchange of ideas is the most vital nutrient for growth. It's hard to argue against increasing the demand for knowledge.

But the list of positive external-

In terms of public benefit, it's imperative that tax money never be poured into a black hole with taxpayers left to wonder about its fate. Rather, a system of accountability for both the government and the researchers needs to be set in place."

ties to such an implementation does not end here.

The Web site's ability to compile information in one area would also make it easier for readers to sift through various topics, whereas before they would have been forced to subscribe to several subject-specific journals. A consolidated database would also prevent duplicate research and more efficiently allow scientists to build on the ideas of one another.

There's no end to the positive results an implementation of this policy would produce. In terms of public benefit, it's imperative that tax money never be poured into a black hole with taxpayers left to wonder about its fate. Rather, a system of accountability for both the government and the researchers needs to be set in place.

Bestowing access to the public for information they pay for helps to prevent the misuse of funding by researchers and holds them accountable for completing quality research that is relevant to the public.

Of course, with change comes opposition. In this case, the prospect of losing business from a decline in subscriptions and ad revenue has journal publishers fretting.

For Howard Garrison, the director of public affairs at the Federation of American Societies for Experimental Biology, a new law is reason to worry, as his organization publishes roughly 60 journals, according to an article in the *New York Times*.

"People won't be able to gauge how many people will be reading the articles and that has ramifications for advertising, promotion," Garrison said. "Does it reach 1,000 scientists, 2,000 scientists or 50? If the articles are on a government Web site, your readership may be halved."

But this is likely a case of profit-seekers making much ado about nothing.

It's very possible many scientists will want to keep their subscriptions so as to stay up to date with current developments. The rapid pace of science and technological growth is likely to discourage them from waiting six months to view the free articles online, which ought to quell some publisher's fears.

This is somewhat of a unique case, and opponents might argue that the government providing a service instead of the private sphere will lead to an inefficiency in the market. In addition, all taxpayers and not just the interested few will have to bear the cost of maintaining the online database regardless of their level of interest in scholarly research.

In this situation, the costs of publishing the articles, either through journals or through an online database, is small compared to the over \$100 billion-budget for research. An online database might also be cheaper to maintain than private journals that require decent staffs.

Whoever pays, the cost will be roughly the same. The only difference is that when the government heads the operation, more will benefit, both from the information itself and from the positive externalities such as technological and scientific innovation.

Blackspots and the Ironies of Consumer Culture Participation

Earth-friendly, anti-sweatshop, cruelty-free and pro-grass-roots, Blackspots are the only rough-and-ready shoes designed to give toxic megacorporations what they truly need most: a swift kick in the brand."

But even Adbusters, that perpetually hysterical, vehemently anticapitalist, unequivocally anti-corporate publisher of \$8 magazines, couldn't escape when the sneaker company it formed in the "antipreneurial" spirit appeared on the radar screen of what one might suppose to be the enemy: a cutting-edge fashion consulting firm.

Since then, the company's "anti-brand" Blackspot shoes and its two exhaustively socially responsible models have been ridiculed in business-friendly Forbes and meditated upon by the *New York Times* Magazine, while doubtless appearing on a great many more radar screens in the process.

Depending on whom you believe, Blackspots could use the help. (Forbes calls its 20,000 total sales "dismal," while the *Times* declares them "a pretty good showing, considering the underlying challenge: those most sympathetic to the mission might also be those most hostile to the idea of a brand as an antidote to the ills of consumer culture.")

While the Forbes story snugly concludes that Adbusters' nemeses like Nike aren't quaking in their Zoom Kobes yet, it misses the sig-

nificance of the very development it set out to report. Outlaw Consulting, the vigilante fashion consultant on whose 12 hottest urban brands list the Blackspot sneaker appeared, reports to Phil Knight's

famously sinister behemoth, along with other big guns like Nordstrom and eBay. Its Web site offers a prophecy that Blackspot ridiculers might want to take in for a second: "Trendsetters are a telescope to the mainstream's future mind set."

Currently the company offers two different shoes: A \$65 Chuck Taylorish hemp sneaker and a \$95 hemp/veggie-leather boot, both designed by John Fluevog, and both made in a worker-friendly, partially unionized shop in an old shoemaking region of Portugal. They're sold for a profit, which the company says it plans to use for both provocative television advertisements on CNN and MTV, and for the creation of anti-corporate firms in other industries.

Naturally, Adbusters bills its toe-deep plunge into the fashion market as a revolutionary act: "This is your chance to unswosh Nike's tired old swoosh! A new kind of cool!"

In this standoff, both the bourgeois and its executioners have it wrong. If the Blackspot shoes ever reach a level of popularity that inclines Knight's sweatshop managers to pay mind (more than they apparently already do), that success will have been achieved through essentially the

same mechanisms of brand creation employed by the most despised corporation.

Instead of a logo, the Blackspot shoes (ironically) display a plain white circle, a symbolic erasure of the corporate sign. (The Unswoshers, as the boot-type models are called, also feature a red dot on the toe "for kicking Knight's ass.")

But blank as it may be, a white circle is still a brand logo, and a

strategy, but rather the uncritical consumption of any brand ideology by the consumer.

This is the challenge identified by the *Times* with the remark that "those most sympathetic to the mission might also be those most hostile to the idea of a brand as an antidote to the ills of consumer culture," except the magazine got it backwards. The biggest trouble for the company will be ensuring that it doesn't become just another fashionably rebellious label bought without thought when the less-than-revolutionary masses get turned on.

Figuring out how to be a successful consumer product without shrinking into meaninglessness like Che Guevara T-shirts and Chuck Taylors is a revolution for which Blackspot currently lacks sufficient self-awareness. It's great to tout the health and happiness of one's workers, but when those life values get translated into a manipulative sales pitch — fight the man — how are the company's methods any more progressive than Coke's "Real" campaign or McDonald's "I'm Lovin' It"?

A truly revolutionary brand — and such a thing is possible — would empower the consumer to always question the perpetually absolutist ideologies sold along with brands, and also produce its goods in a socially responsible manner. Kicking "toxic megacorporations in the brand," while at the same time selling a competing one, may fashionize nicely made goods, but it's an ideology that can't stand up against the vast sponge of consumer desire when, inevitably, it gets sucked in.

Blank as it may be, a white circle is still a brand logo, and a marketing strategy built on a symbol and a message (whatever it be) is, functionally speaking, about as revolutionary as a Coca-Cola T-shirt."

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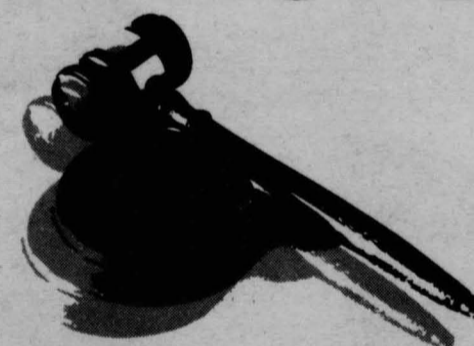
Brands, after all, are just easily consumable ideologies. Their symbolic logos are marketed next to values, identities and philosophies designed to appeal to very specific consumer demographics. The prod-

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Top State Analysts Back Scrutiny of Outreach

► **BUYOUT**, from page 1

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Since 2000, fee levels have almost doubled, with about a 10-percent hike each year. Such fee predictability — outlined in a 2004 compact between former Gov. Gray Davis and UC President Robert C. Dynes — would be destroyed by Schwarzenegger's proposal, according to Boiland.

"The state continues to lack a policy for setting fees," he said. "There's absolutely no gradual predictability to fees, and no way to see what is down the road, especially with this latest budget."

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Khanna Preserves Safe Ride Funding Level

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THURSDAY, MAY 18, 2006

THE BEST SONGS
IN HIATUS
THIS WEEK

- The Flaming Lips**
- "The Sound of Failure"
 - "Goin' On"
- Snow Patrol**
- "You're All I Have"
 - "Chasing Cars"

WHAT SORT OF FRESH HELL IS THIS?

Set in the depths of the deadly Australian desert, this dirty, bloody Western makes Dodge City look like your sister's bedroom

BY CODY B. NABOURS
HIATUS EDITOR

When it comes to the brutal landscape of the Western movie, John Ford's wide-open Mojave Desert has nothing on the Australian Outback. As shot by John Hillcoat, the frontier of 1880s Australia radiates heat into the chilled theater. Not just heat, but dust, and most disgustingly, flies. John Wayne didn't have to deal with the flies. Thick hordes of black flies, swarming as a singular mass over any source of moisture in the arid bush, are everywhere; the characters don't pay the slightest attention to them, even though they are forced to suck them down as they pant heavily under the sun. Instead, it is the lawlessness and disorder of the place that constantly preoccupies lawman Captain Stanley (Ray Winstone), who soon coins the motto of Hillcoat's Australia:

"What sort of fresh hell is this?" It is Captain Stanley's singular plan to "civilize this place" that provides the main plot—and title—for "The Proposition." After capturing two of three brothers wanted for the rape and murder of a family on the frontier, he makes a proposition to Charlie Burns (Guy Pearce), the elder of the captured pair: Find and kill his brother Arthur Burns (Danny Huston), ringleader of the gang, in exchange for sparing the seemingly innocent youngest from the noose on Christmas Day. As Charlie searches the dangerous bush for Arthur's hideout, Captain Stanley struggles to protect the imprisoned Burns brother from mob violence and corrupt lawmen, and protect his sheltered Victorian wife Martha (Emily Watson) from the realization that she lives in such a hell as the Australian frontier.

The film begins with a series of old black-and-white photos of the Outback: sheepskin-bushrangers, squatters and squatters' wives, the muddy plains of 1880s Queensland. The movie stars Guy Pearce, Ray Winstone and Danny Huston. Directed by John Hillcoat. Rated R.

The Proposition

★★★★★
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Directed by John Hillcoat
Rated R

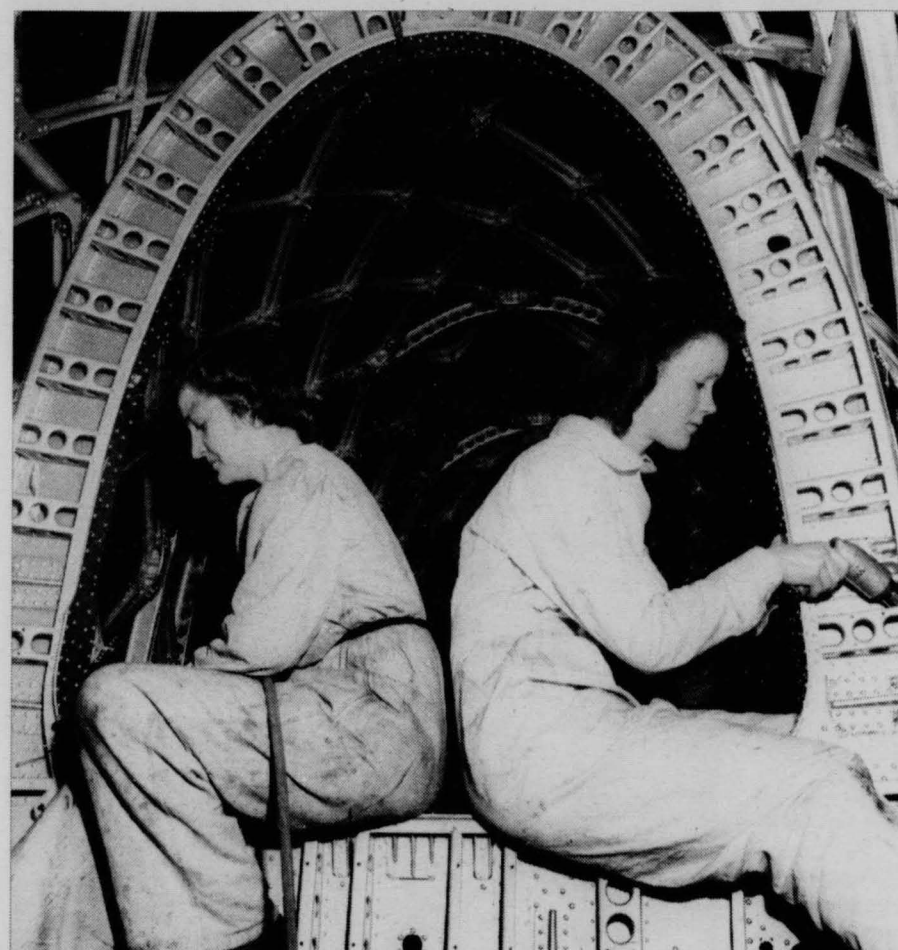


PHOTOS COURTESY OF FIRST LOOK

Dirty: Guy Pearce (above) plays an Irish immigrant in "The Proposition," a western epic set in the Australian outback of the 1880s. John Hurt and Danny Huston (below) co-star.



Female Photogs Zoom In On the Charming Grit of the Daily Grind



Working Girls: "Women Working the Factories," by Thérèse Bonney, is part of "Breaking the Frame: Pioneering Women in Photojournalism." The exhibit runs alongside another featuring modern photos from Iraq and Afghanistan.

By Simone Wilson
SENIOR STAFF WRITER

Stepping away from the silent, stunning images of daily life in Iraq and Afghanistan that conclude the current exhibit at the Museum of Photographic Art (MoPA), I depressingly re-encounter the manicured tropics and faux-Spanish fountains that inhabit Balboa Park. Resentment of San Diego's palm-scattered cement takes on new life after having truth breathed back into me by the six pioneering women in photojournalism, and two more that carry on their legacy today.

The black-and-white prints of Thérèse Bonney, Esther Buble, Olga Lander, Hansel Meith, Grace Robertson and Margaret Bourke-White (the only significantly famous one in the bunch) flesh out a human history of war, depression and living conditions during the mid-1900s: European art ravaged by the ferocity of World War II. An African-American breadline silhouetted by a billboard advertising the white, top-down-convertible American Dream. Tribally clothed African natives signing up to work in the gold mines. Soviet soldiers removing the swastika from their train. The topics range widely, yet join seamlessly to illustrate the complexity of an era.

But why restrict this social commentary to the work of women? The answer unfolds through the maze of gallery walls, dotted with images of everyday life to accompany the profound. Female factory workers gleam with pride

under their hard hats, and a homeless man sleeps peacefully by a campfire with his skeletal dog. In the Life magazine spread "Mother's Day Off," Robertson observes a group of middle-aged London women finally letting loose, hiking up their skirts and throwing back a few. By getting close to scenes that men have been less known to photograph—perhaps it would have been more difficult for them—these women prove the worth of femininity in the profession.

Not to say that male photographers cannot capture emotion, but there is a certain aspect of these subjects that suggest they were able to open up more freely with a feminine eye behind the lens. This truth is reinforced by the last room of the exhibit, displaying in radiant color the modern masterpieces of Stephanie Sinclair and Andrea Bruce. Afghan women let the photographers in to witness the burned, dying corpses of their sister spousal abuse victims, and at the same time, American women are not seen as huge threats to the men.

What these women seem to understand is that not every photo needs a mangled soldier to evoke pain or sympathy—in fact, Bruce's simple shot of a child and old woman praying in poverty prompted an anonymous viewer to donate \$5,000 to the family.

The startling closeness of a land we Americans so distance ourselves from is refreshing, a beauty that transcends the Southern California tackiness and leaves us just a little elevated.

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Norton's Comeback Fizzles With This Sleepy Tale of Statutory Romance



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Valley Girl: Edward Norton stars as middle-aged drifter who romances a teen (Evan Rachel-Wood) in "Down in the Valley." This performance marks Norton's first lead role in three years.

By Riley Salant-Pearce
SENIOR STAFF WRITER

It's understandable that many films have attempted to capture the essence of the San Fernando Valley on the big screen; after all, that's where most of them are made. Inevitably, though, the valley tends to get glorified or vilified. By clinging to the splinters of wilderness that usually go unnoticed above the snarls of freeway traffic, director David Jacobson crafts a much more grounded interpretation of Los Angeles' mega-burb to the north in "Down in the Valley," a neo-Western take on a classic story of forbidden love. Unfortunately for all those involved, Jacobson doesn't find many redeeming qualities in the Valley, or in the leaden characters who occupy it.

In his first major role in three years, Edward Norton takes the

reigns as Harlan, a dull, misplaced cowboy who pumps gas for a living and claims he's never seen the ocean. It's crucial to the plot that he come off as charming, except he really just seems a little slow. He's also supposed to be handsome, but Edward Norton's droopy, slouching, sun-beaten act makes him seem shrewish and older than he really is. When a young girl flirtatiously grabs Harlan's stringy bicep as he pumps her gas, she remarks "he's real, all right"—and you can almost see her imagining Matthew McConaughey.

None of this adds any much-needed believability to Harlan's intense romance with Tobe (Evan Rachel-Wood), an equally boring, "rebellious" girl half his age who spots him at a gas station and decides it's time he saw the beach. We don't learn much else about her, besides that "Tobe" is short for

October and that she has a penchant for fucking middle-aged cowboys on the first date. Along for the ride is David Morse in yet another requisite police role, this time as a sheriff and concerned father. Morse tries hard but fails to add depth to his paper-flat character. A fattened-up Rory Culkin (the youngest one) shows promise as Tobe's brother Lonnie, a kid so painfully boring that we take pity on him, caring more and more about him through the film, if only because we care less and less about everyone else.

[VALLEY, page 10]

Down in the Valley

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Women Play Crucial Role In Capturing CCAA Cup

► **CUP**, from page 16
their best season as a D-II team.

The women's soccer team had similar success, edging Cal State Dominguez Hills in a 4-3 championship victory in early November. With the championship win — their fifth in six years — the Tritons advanced to the NCAA Far West Regional tournament, where they once again downed Cal State Dominguez Hills to reach the finals facing Seattle Pacific University. Although they fell in the title match, the Tritons' efforts did not go without notice, as junior CCAA Player of the Year Megan Dickey, junior Kelly Cochran and senior Heather Szafraniec were all named to the NCAA All-Far West Region Second Team.

Senior Briana Hinga offered one of the most impressive contributions in capturing the Commissioner's Cup, playing on both the stellar basketball and track and field squads. As a forward on the basketball team, Hinga was a defensive stalwart, playing all but one game and starting 20 out of 27 of those bouts. While averaging the fourth-most minutes per game with 25.4, she led the team with 52 blocks and was second on the team with 7.4 rebounds per game. This effort helped the team earn a berth to the NCAA Division-II Women's Basketball National Tournament, where the Tritons ultimately lost a

close battle to Seattle Pacific in the first round.

As a member of the track and field team, Hinga showed her skills at the CCAA Championships earlier this month, placing fourth overall in the high jump and first in the javelin throw. Her javelin performance secured her the No. 1 national ranking at the NCAA D-II National Championships, which will commence on May 25 in Emporia, Kan.

Hinga, whose hard work will surely be missed by her teams, was proud to play a part in bringing the Commissioner's Cup to UCSD.

"It's been a great honor to be part of two amazing teams," she said. "It's exciting that UCSD athletics has earned this honor not only for the athletes but also the school."

UCSD should remain optimistic of its chances for winning next year's Cup, as all of its squads will remain strong and determined. In addition to the expectations that the women will continue their successful ways, the men will undoubtedly do their part, as the baseball, track and field and tennis teams are all playing with fervor. Only time will tell if these lofty expectations can be realized, but it is certain that the UCSD athletic program shows much promise in fighting for its second consecutive CCAA Commissioner's Cup.

Youthful Generation of Tritons to Lead New Era

► **BASEBALL**, from page 16
keeping them grounded through the long series. They had the talent, so I didn't have to help them with their game at all."

Decker and Durket were first and second, respectively, on the Tritons in ERA. Decker appeared in 23 games, starting eight, and went 7-6 with a 3.69 ERA and 38 strikeouts compared to only eight walks. Durket appeared in fewer games than Decker, but was still effective in his 10 appearances. He only pitched 26.1 innings, but his 3.76 ERA is a sign that he will be reliable as a starter or a reliever next year, just like Decker.

"He's obviously good enough to be a starter," O'Brien said. "But a lot of times you want to put your most

resilient arms in the bullpen. And Trevor is exactly that. We'll make our decision based on the best interest of the team."

Whatever O'Brien decides to do with his pitchers next year, the staff should be as good or better compared to this year, when the team's ERA was 5.22, versus the 5.66 of UCSD's opponents.

O'Brien is excited for the opportunity to bring next year's team on the field and have the chance to see how his freshmen players have developed during the offseason. And if Cantele and Decker are just the first of many talented freshmen to come through the UCSD baseball program, then O'Brien can expect more pleasant surprises next year.

Group of Sweet 16 Set to Take On Nationals



GREG DALL/GUARDIAN

The UCSD track and field teams earned six NCAA Division-II provisional qualifying times at the the Occidental Invitational, held on May 13. Including the six new marks, the Tritons will be sending 16 competitors to the NCAA Championships on May 25 through 27.

► **TRACK**, from page 16
year in the 3,000 steeplechase. He has recorded the ninth-fastest mark in D-II this season with his time of 9:10.97.

Patton and Cunningham will both run in the 400 hurdles as they enter the race with the eighth and 11th-fastest times in the country, respectively. Patton will also compete in the 110 high hurdles.

The 12 Tritons competing on the women's side will be participating in nine events. After a strong showing in the last competition, senior Sandy Schaefer, junior Elisa Holiday, sophomore Amber Green and freshman Katie Skorupa have a chance to win the 4x400 title. They recently set a school record with a qualifying time

of 3:48.39, which is the 11th-fastest in the country this year.

Freshmen Jillian Sola and Sarah Hendy will both compete in the discus for the Tritons. Sola's mark of 154 feet, 3/4 inches ranks sixth in the nation, but she will look to improve at nationals.

Senior Briana Hinga enters the javelin competition as a favorite, ranked the No. 1 thrower in the country this year after her recent throw of 151 feet, 1 1/2 inches.

Hodgins will go for the win in the 800, the same event in which she placed second at last year's national championship meet. Sophomore Diane Dunn has the eighth-fastest time in the 1,500 this year at 4:33.34, and will also put up a fight to bring

home a national title. Sophomore Emily McGregor will run in the 5,000 race, qualifying with a mark of 17:25.47.

Sophomore Laiah Blue will be the only female athlete to compete in two events for UCSD. She will run in both the 100 and 400 hurdles. She set a school record in the 100 hurdles with her time of 13.87 earlier this year, while her mark of 61.93 seconds in the 400 hurdles is the 20th-fastest time in D-II this season.

"We expect to compete well," Salerno said. "Any time you're in the top 10 in the nation, you have a chance to win."

The Tritons will try their chances against the nation's best May 25-27.

DOROT SCHOLARSHIPS FOR STUDY IN ISRAEL

The UCSD Judaic Studies Program announces four \$1,000 undergraduate travel grants for students interested in studying in academic programs in Israel.

REQUIREMENTS: Students can apply for these scholarships by writing a one-page letter (submitted by email) outlining their financial need and explaining why the summer program in Israel will contribute to their academic career. A panel of faculty members from the Judaic Studies Program will choose the recipients. US citizenship required.

Travel must be completed by June, 2007. Recipients will be notified in early June, 2006. Contact Iirin Svalstad, Judaic Studies Program Coordinator with questions at 858-534-4551 or esvalstad@ucsd.edu

Applicants should send entries no later than Wednesday, May 31, 2006 to esvalstad@ucsd.edu

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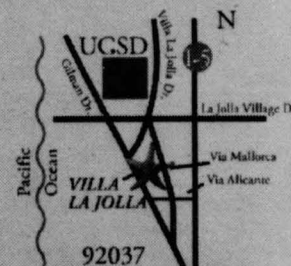
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Urban theorist and author of *Planet of Slums*, *Under the Perfect Sun: The San Diego Tourists Never See*, and *City of Quartz: Excavating the Future in Los Angeles*,

Mike Davis

will lecture on

"Vigilante Man: A History of White Violence in California"

UCSD Robnson Auditorium
Thursday, May 18, 2006, 7pm



"Sharpshooters of the Vigilante Committee. May 15, 1856."

Born in Fontana and raised in Bostonia, CA, Davis is a former meat-cutter and truck driver who teaches history at the University of California, Irvine. He is a MacArthur fellow and long-time activist whose earliest political activities date back to the late 1960s. His highly original analyses of the labor movement, Latino urban space, and the aftermath of Katrina have set the standard for progressive teaching and scholarship. In the context of the recent mobilizations around the issue of immigrants' rights, Davis' reflections on the history of vigilante violence in California could not be more relevant.

Lecture is free and open to the public.

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Men's Crew

The Triton men's crew team competed in its last event of the season in Worcester, Mass. The varsity eight placed 11th out of 24 teams, but finished only four seconds out of first place and one second behind third.

TRITON TEAMS BRING HONOR TO UCSD WITH TROPHY

Athletes take first-annual CCAA Commissioner's Cup in a year of dominant athletic performances.

By Danai Leininger
ASSOCIATE SPORTS EDITOR

UCSD has earned the honor of being the first school to engrave its name on the California Collegiate Athletic Association Commissioner's Cup after an impressive year of exciting and successful athletic campaigns.

The notable distinction was determined by an aggregate-point system, which calculated each school's Cup ranking by adding its top two regular season team finishes within the conference in each of the fall, winter and spring seasons. In addition to those six numbers, each school's two remaining top finishes were added to the total.

The Cup's calculations also included individual sports, such as cross country, track and field, and golf. Unlike the team sport tallies, the individual sports earned Cup points based on the results of each their season's postseason finishes. Although it's a daunting task to decipher this complicated formula, the bottom line declared UCSD as the clear victor for the title.

As the inaugural recipients of the Commissioner's Cup, the Tritons outperformed all of their conference opponents to earn the highest combined ranking total in eight of 13 sports, finishing with 14.5 points. Chico State followed in second place with 21.5 points, while Cal State Bakersfield finished in a distant third with 27.5 points. The ninth and 10th spots went to Cal State San Bernardino and San Francisco State, which had 37.5 and 60 points, respectively.

While the majority of the UCSD teams had productive seasons that contributed to the strength of the athletics program, it was the women's squads that ultimately carried the Tritons to the Commissioner's Cup. Five of the eight top finishes that were factors in the total calculation for the Cup belonged to the women, who fought their way to CCAA championship crowns in cross country, soccer, tennis and track and field. The women's basketball squad also contributed, notching a second place finish in CCAA play.

Among the numerous top-tier performances of the past year, the women's cross country team reached the top of the CCAA with admirable determination, clawing its way to a seventh place finish at the NCAA D-II National Championships. On its way to the championships, UCSD toppled its CCAA foe in San Francisco in late October, with senior CCAA Runner of the Year Mimi Hodgins literally running away with the 6-kilometer race by almost half a minute. Sophomores Diane Dunn and Emily McGregor, junior Erin O'Donnell and senior Nina Miller all finished within the top 10 of the same race, and they joined Hodgins as recipients of All-CCAA honors. The Tritons finished second of 21 at the NCAA D-II West Regional meet, which propelled them to the national championships and

[CUP, page 14]

Track and Field Wears Ruby Slippers to Finals

Tritons send a bevy of talent to NCAA D-II Championships after successful tune-up at Occidental College.

By Paul Choi
STAFF WRITER

After a solid performance from the UCSD men's and women's track and field teams at the Occidental Invitational earlier this month, 16 Triton athletes qualified for the NCAA Division-II Championships in Emporia, Kan.

"It exceeded all expectations, with women's track finishing first and men's track second this season," head coach Tony Salerno said.

UCSD sent fewer than a quarter of its athletes to Occidental, but still posted six standout performances that earned NCAA provisional qualifying times.

Senior Jon Patton improved his personal best time in the 400-meter hurdles with a mark of 51.49 seconds. Freshman Daniel Anderson had his best time all year in the 800 at 1:52.73, an NCAA provisional qualifying time. Also, senior Mike Cunningham made a great effort in the 400, as his mark of 48.00 seconds was a provisional time and the second fastest in school history.

The UCSD men's 4x400 squad met an NCAA provisional qualifying time with 3:13.73, and became the holders of a new school record.



GREG DALE/GUARDIAN

The 16 UCSD athletes heading to the NCAA Division-II Track and Field championships in Emporia, Kan., represent the largest group of Triton athletes ever to compete in the event. Many of them qualified for the championships at the Occidental Invitational on May 13.

It won its race by nearly four full seconds, blowing away the competition.

On the women's side, senior Mimi Hodgins finished sixth in the 800, posting an NCAA provisional qualifying time of 2:11.98. The 4x400 relay team also had success, winning its race with a time of 3:49.03.

"They feel real good, the women competed really well," said Salerno. "They are confident as they have ever been."

The Tritons could use the confidence heading into the D-II championships, which will include 16 Tritons.

Approximately 620 student-athletes qualified for the championships by reaching the automatic and provisional standards for each event, meaning the 16 UCSD athletes will have plenty of competition. The Tritons will participate in four of the men's events and nine on the women's side.

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Freshman Phenoms Bring Baseball Surprise Season

Departure of seniors did not deter a young Triton baseball squad from posting solid numbers all year.

By Rael Enteen
SPORTS EDITOR

After losing 11 of its top seniors following the 2005 California Collegiate Athletic Association title game, the UCSD baseball team seemed poised for a disappointing season in 2006. Losing key players like Keith Hernandez and Shlomo Lipetz made a repeat visit to the CCAA championship unlikely. Though the Tritons couldn't repeat their title this year, as UCSD lost in the second round of the CCAA tournament to Cal State Dominguez Hills, the development of



DANAI LEININGER/GUARDIAN

Although departing senior closer Ryan Leake will be missed, UCSD should have a formidable closer in freshman Trevor Decker, who is waiting in the wings to assume the responsibility.

players like junior David Morehead and sophomore Scott Clement coupled with the addition of some spectacular freshmen made the UCSD baseball team into a formidable force this year.

When Cal State Dominguez Hills secured the 11-9 victory to advance to the CCAA title game, the Tritons ended their season with an overall record of 35-24, a solid finish considering the challenge head coach Dan O'Brien faced in molding a dedicated team out of a couple of skilled veterans and a group of inexperienced youngsters.

"I think the success of our freshman class has a lot to do with our senior leadership this year," O'Brien said. "The assistant coaches did a good job of teaching the game the way we like it to be played to our freshmen and letting our freshmen watch our seniors do it the way they've been

doing it for years. It was a great combination."

One of the veterans O'Brien was able to rely on was Morehead (catcher), who batted .280 with 12 home runs and 41 RBIs. Morehead also led the team in doubles, with 19, and added 13 steals on the basepaths.

Sophomore Scott Clement, though only in his second year with the club, was another experienced hitter put in the middle of the Triton lineup, and he made the most of his opportunities, batting .349 and leading the team in home runs and RBIs, with 15 and 56, respectively.

While the likes of Clement, Morehead and senior outfielder David Gomez provided veteran leadership in the lineup, O'Brien was filling out rosters in the beginning of the season with players no one had heard of. People like CCAA Freshman of the Year Garrett Imeson and freshman Matt Cantele were suddenly thrown on the field in the hopes that they could replace the loss of stars like Hernandez and Brad Beltz. Not only did Imeson and Cantele make people forget about last season's losses, but they became household names and will be staples in UCSD's lineup for years to come.

"Those two guys were invaluable to our success and to our team," O'Brien said. "Without those two, and a lot of other freshmen, we don't have the kind of year that we did."

Imeson, a second baseman from Stockton, Calif., played in all 59 games this season, tied for most on the team and led the team in batting average, going 74-for-203 for a .365 stat. He also tallied five triples, drove in 35 runs and swiped 12 bases. According to teammates, he was the all-around player the Tritons needed to make it as far as they did this year.

"[Imeson] doesn't give away at-bats," O'Brien said. "As a freshman, I thought he was one of our offensive leaders and he showed everyone else, regardless of where he was hitting in the count, that he just flat out

competes and he had a lot of success because of that."

While Imeson provided the Tritons with speed and on-base security at the top of the order, another freshman, Cantele, carried a surprisingly big bat for a first-year collegiate player. Cantele came from a promising baseball high school in Saint Francis in Los Altos Hills, Calif., and his natural talent was evident since the beginning of the season, when he was banging deep fly balls over the right field fence at Triton Baseball Stadium.

After the initial surprise of witnessing such a young player dominate formidable CCAA pitching, Cantele's home runs became standard, as he hit a walk-off home run, a couple of go-ahead homers and some game-tying dingers. By season's end, Cantele had tallied 14 long balls, second on the team only to Clement. He also led the team in slugging percentage with an impressive mark of .683, batted .289 and drove in 35 runs.

"I'm most proud of how coachable Matt Cantele was," O'Brien said. "From the very beginning when he got here, he has taken everything we've given him and applied it to his game. And I think his willingness to listen and to be coachable was key to his success."

It took more than power for the Tritons to make the playoffs, and just like the combination of young and old players on offense proved successful, UCSD's pitching staff was anchored by veteran pitchers like senior T.C. Geach, and inexperienced but talented freshmen like Trevor Decker and Jon Durket.

"It was really surprising to see the freshmen step up and take over really big roles, especially the starting roles," Geach said. "It's a long season and it's difficult to go from a high school season to a college season and play four games in a weekend. So, basically the seniors just kept them focused — off the field stuff, academics and

[BASEBALL, page 14]