

# Revellations

A Revelle College Publication - University of California, San Diego



## Roger Revelle's Birthday Bash to Celebrate College Founder's 80th

Dr. Roger Revelle celebrates his eightieth birthday this year on March 7, and a truly gala affair awaits him on the plaza on Friday, March 10. From noon to 1 p.m., all Revelle students, faculty, staff, and distinguished guests are invited to come share in the revelry. There will be free cake and ice cream for all guests, music by Dr. Revelle's favorite, *Raggle Taggle*, singing telegrams, and many surprises. Prominent guests will be on hand to congratulate Dr. Revelle on his many accomplishments and dedicated service to the community.



Roger Revelle at last year's birthday party.

## Ceremonies Set for Price Center

When scheduling their Spring classes, some students have noticed that their lecture is being held in "PC Aud." That's right, the Price Center is finally ready... Well, pretty much. While classes will be held there starting April 4 and some of the services will be open in April, much of the Center will not be complete until later in the quarter and during the Summer.

At noon on April 17, a "soft opening" is planned for the Price Center. Tours will be given and a huge balloon release will mark the opening. Far more spectacular, however, will be the ribbon-cutting ceremony on April 21. Students and staff will be able to sign the Center's Guest book, a student art project on which everyone can leave their mark, a time capsule, and a raffle for a trip to Europe. The actual ribbon cutting ceremony is planned so that scissors will be passed out to everyone to simultaneously cut the ribbon, signifying that the Price Center belongs to everyone; Students, Staff, Faculty, and visitors alike. The ceremony will be followed by a reception with cake and punch. The festivities will go into the night, as the Mar Dels will give a concert and keep the excitement of the day rocking into the night.

Opening festivities will continue, as on April 22 the Center will host the First Annual AS Charity Ball. The center will also host movie premiers in its Dolby Stereo theater, and in May will be the site of free concerts in the courtyard. Also in May will be the openings of the new bookstore and the new pub, Round Table Pizza.

*University Center Board chair Evan Weisenfeld talks about his involvement in the planning of the Price Center. Please see page 3.*

## Revelle Talent Show

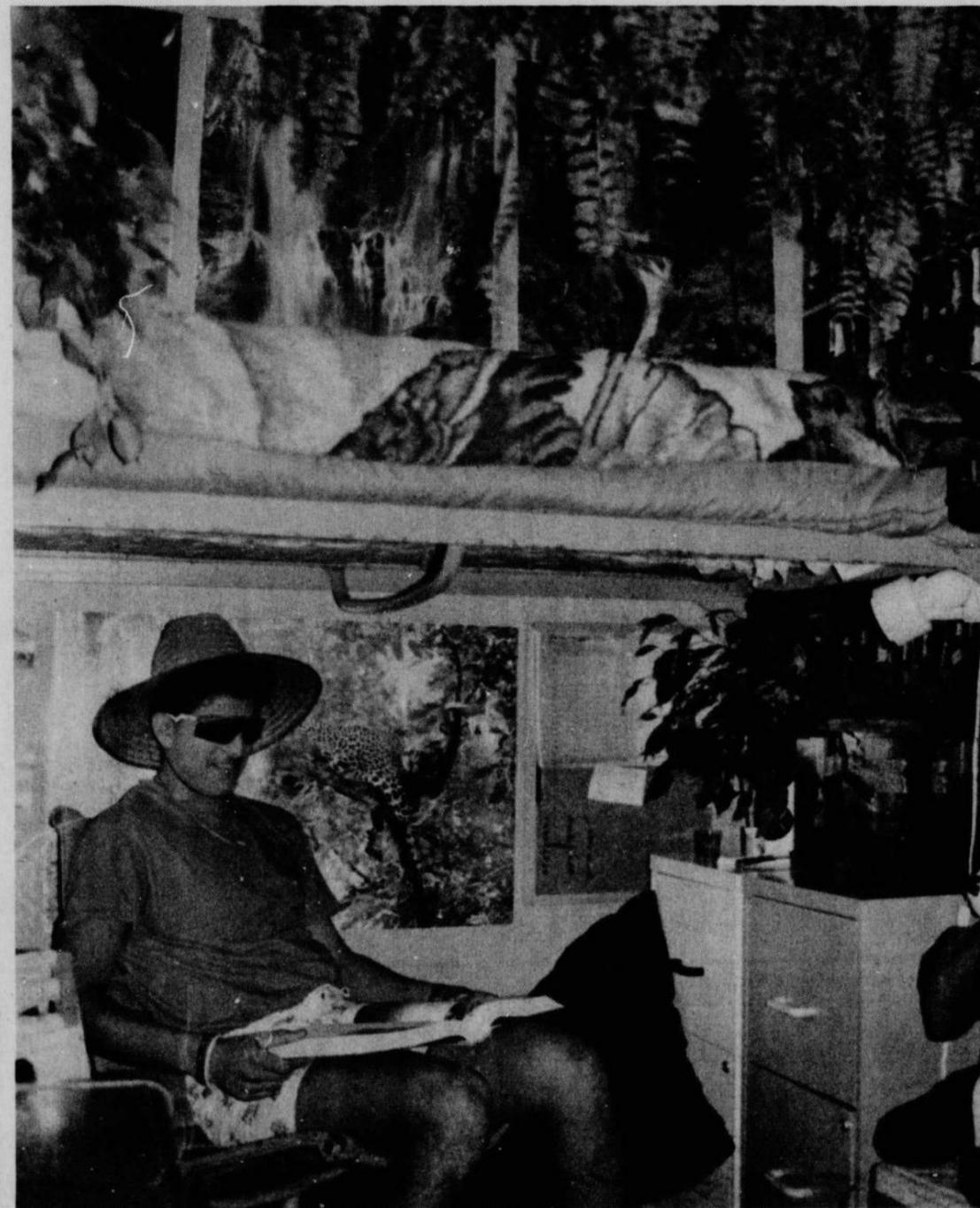
8 p.m. Friday, March 3

Revelle Cafeteria



The Royal Lichtenstein Circus Performed Monday on the plaza to a packed crowd. The event was sponsored by the U.C.S.D. Office of Religious Affairs.

# Better Dorms and Gardens



Inside: Contest winners  
Academy Awards

Evan Weisenfeld  
Ski Vacation

## To Love or Love Not

By Todd Thorsen  
 What is love? Webster's Dictionary defines love as "A strong complex emotion of feeling inspired by something, as a person or quality, causing one to appreciate, delight in, and crave the possession of the object and to please or promote the welfare of that object."

What does this mean? Can this definition of love be applied to the conceptions of love that are held by the students of UCSD? To find this out, I asked some students how they would define the word "love". A few of the responses I received were "That babe in Discovery" and "That hunk in Challenger." Is this love or lust? According to Webster, this is love—at least partially.

Love can include the craving of the possession of an object, but it also includes the desire for a person to care for the person that he or she craves. Do these students care about these people that they lust after? To this question, I received some responses like "No, not really" and others like "Yeah, I'd risk my life for her." The former type of response disgusts me. Some people out there are about as emotional as a fish. The latter type of response is a little drastic, but it seems to meet the criteria to be classified as love.

Another question that I asked was "How do you know if the love that you have for a person is mutual?" The most common response to this question was that the little things play an important part in a relationship. No, the most common response was not expensive gifts from Neimann-Marcus (Although I'm sure they couldn't harm a relationship), but little things like flowers and letters.

There was one more response I received to the question "How would you define the word 'love'?" It was a grunt and a shrug of the shoulders.

Well, Webster did define "love" as being complex.

## Picking the Oscars Blindfolded

By Kevin T. Kelly

I usually like going to see movies, but I never seem to get around to it until summertime. So when I wanted to pick who will win the Oscars this year, it wasn't always easy. The only big-nomination movies that I saw were *Big* and *A Fish Called Wanda*. Then I wondered, do you have to see the movies to know who will win? Of course not. Even though the winners are picked by their peers, we can all guess who is going to win. You don't have to know much about something to praise or pan it; just like I'm sure the Ayatollah didn't read *The Satanic Verses*. I just hope I don't end my writing career like Rushdie. But anyway, without further ado here are my picks for the 1989 Academy Awards.

**Best Actor:** Tight competition this year, with a variety of roles. Tom Hanks (*Big*) will certainly not win, because comic actors almost never win. Max Von Sydow can't win because *Pelle the Conqueror* was an unknown picture. Oscar perennial Gene Hackman (*Mississippi Burning*) and Edward James Olmos (*Stand and Deliver*) both starred in high-profile, topical pictures, and both deserve Oscars, especially Alamos. (Okay, I confess, I did see about half of *Stand and Deliver*, on video, when my parents rented it.) However, everyone knows that Dustin Hoffman, no stranger to the Oscars but not heard from in quite a while, has scored big points for his portrayal of an idiot savant in *Rainman*. This is a combination of the type of actor in the type of role that always garners the Oscar. Bet the House. The odds are: Dustin Hoffman (Even money) Edward James Alamos (10:1) Gene Hackman (15:1) Max Von Sydow (30:1) Tom Hanks (30:1)

**Best Actress:** A field of newcomers, veterans, and perennial nominees. Meryl Streep makes what must be her fiftieth appearance. I know I'm tired of her, and *A Cry in the Dark* certainly wasn't a box office smash, so I don't think she'll be the pick. Glenn Close also returns, this time for *Dangerous Liaisons*. Non-biographical historical films rarely do well, so count her out, too. Melanie Griffith (*Working Girl*) is up against the same problems that face Tom Hanks. The two actresses that will be battling it out for top honors are Jodie Foster for *The Accused* and Sigourney Weaver for *Gorillas in the Mist*. Foster's unglamorous portrayal in an unglamorous film will both help and hurt her. Sigourney Weaver is the safer bet. Odds are: Sigourney Weaver (3:2) Jodie Foster (3:1) Glenn Close (10:1) Meryl Streep (15:1) Melanie Griffith (25:1)

**Supporting Actor:** Most of these actors are "nobodies" to the average moviegoer. Kevin Kline is the most notable in *A Fish Called Wanda*, but as a comic actor will fare poorly in the polling. Alec Guinness is the sentimental pick in *Little Dorrit*. He is, perhaps, nearing the end of his career, and may garner this Oscar as a kind of "lifetime achievement" award. Martin Landau (*Tucker*) may also generate support in the Academy for his long-time service. River Phoenix (*Running on Empty*) and Dean Stockwell (*Married to the Mob*) are both little-known actors from little-known movies. For this reason, I'll give Martin Landau (3:1) Alec Guinness (4:1) Dean Stockwell (10:1) River Phoenix (15:1) Kevin Kline (16:1)

**Supporting Actress:** Big movies, some big names, some newcomers. Sigourney Weaver and Joan Cusack will split up the *Working Girl* votes, and Sigourney Weaver's high odds in *Gorillas in the Mist* will only hurt her further in this category. Michelle Pfeiffer is a longshot in *Dangerous Liaisons*, and Frances McDormand may be the unknown that steals the prize for *Mississippi Burning*. The odds-on favorite, though, is Geena Davis for *The Accidental Tourist*. Many people thought she deserved the "Best Actress" nomination. That's

why I'll pick

Geena Davis (2:1)  
 Frances McDormand (5:1)  
 Michelle Pfeiffer (10:1)  
 Joan Cusack (25:1)  
 Sigourney Weaver (30:1)

**Best Director:** Directors rarely get the credit they deserve for really pulling everything together. Barry Levinson may ride the coattails of success with *Rainman*, getting credit for other's individual talents. Alan Parker could do the same thing with *Mississippi Burning*. Charles Crichton could surprise with *A Fish Called Wanda*, but faces opposition from serious-minded Oscar purists. Relatively unknown (at least to me) Mike Nichols (*Working Girl*) might as well have not been nominated at all. Martin Scorsese probably deserves this Oscar more than anyone else for his daring undertaking (aren't all of his films daring?) of *The Last Temptation of Christ*. He is an academy outsider, though, and due to the controversial nature of the picture, may be left off this year's "winners list." The surprises are Barry Levinson (3:1) Martin Scorsese (4:1) Alan Parker (5:1) Charles Crichton (10:1) Mike Nichols (20:1)

**Best Picture:** A grab-bag of this year's finest films, and almost any one of these could walk away with top honors. The only one you can count out is *Working Girl*. *Dangerous Liaisons* and *The Accidental Tourist* are virtual longshots. The best picture this year must have social value. In this light, it's a toss-up between *Rainman* and *Mississippi Burning*. Flip a coin on this one. However, I'll give *Mississippi Burning* the top spot, because *Rainman* could be argued as a virtual one-man show. *Mississippi Burning* won't get the actor Oscars, so it may get this one for being the best all-around film. I'll give the odds as *Mississippi Burning* (2:1) *Rainman* (3:1) *Accidental Tourist* (10:1) *Dangerous Liaisons* (15:1) *Working Girl* (30:1)

Maybe I'll get around to seeing some of these over Spring Break. I don't think I'll change my picks, though. Time will tell if I have a future in Vegas, so until next time, I'll see you at the movies.

## Better Dorms and Gardens Contest Results

by Brian Lawenda  
 Contest Coordinator

First prize winners Gilbert and Chris in the jungle they call home. Their room actually has two themes; the jungle half is filled with hanging plants, jungle posters, a fish tank, and a tropical beadspread. Separated by a large bookcase, the second half is decorated in modern art.

Second place room of Steve Krueger and Mark Ealbanis is very strange. Upon entry to the room through hanging beads, your attention is immediately drawn to the hanging skull and nets suspended from the ceiling.

Third place finisher Chau Nguyen sits in his peaceful room, complete with stereo and refrigerator with plenty of munchies to eat while enjoying the ocean view.



## Evan Weisenfeld Plans Price Center

By Aimee Nielsen

The opening of the Price Center this Spring will be one of the greatest events of this year, if not all of UCSD's history. For Revelle student Evan Weisenfeld, chair of the University Center Board, it will be the climax of his three-year involvement with the project. Plans for the center go back five years, but Evan has been instrumental in the project since before the groundbreaking.

Now, as AS officer and chair of the University Center Board, Evan works with nine other dedicated students who were appointed from various student associations and all five colleges to make decisions about the policies, finances, and other aspects of the Price Center. Evan's position is unique in that he is the only elected member of the board and, as such, acts as the representative from the student body. Evan tries hard to keep communications between the planning board and all of the students, via its own publication and through student media, to get feedback and to give out information on the progress of the Center.

As Evan comes to the end of his term as UCB chair this June, he says it has been a great experience. "It has prepared me for all kind of different jobs and has taught me a lot about leadership and people." But Evan warns future hopeful chairs that the job means incred-



ible amounts of time and dedication. "I can't tell you how many times I've missed class because of meetings and things that just had to get done."

But, as in most things, all the time and dedication pay off when Evan sees the project coming together. He is very excited about the list of events scheduled to commemorate the grand opening next quarter. But most of all, Evan is excited about bringing the colleges together through the Price Center. It promises to be a wonderful opportunity for Revelle, which has often led the University in programming with events on the Plaza. "Now," says Evan, "Revelle needs to expand to do programming through the center." Designed to be the new hub of the University, the Price Center promises to be the much needed central gathering place of UCSD, or, as Evan likes to think of it, "The living room of the campus."

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## Ski Dreams

by Rochelle Dicker

Arctic Storms passing through Southern California tend to ignite the winter spirit in those of us who are fond of the exhilarating sport of snow skiing. With snow flurries touching down even as close as Mount Soledad, you can bet there is plenty of white stuff from Squaw Valley to Snow Summit, thanks to Alaska's latest gift! Skiing offers many benefits, including satisfying the free spirit, thrills and excitement, fun with friends or family, and a break from the books. The important advantages that we tend to overlook are the physiological benefits.

Cross country skiing is perhaps the best form of aerobic exercise, the route to a healthy heart and a strong cardiovascular system. It also uses muscles throughout the body, including the shoulders, back, chest, abdomen, but tocks, and legs. Cross country skiers can burn as many as 600 or even 900 calories per hour; they should start the day with a substantial breakfast and should carry plenty of fluids in order to replenish those lost during their workout. Due to its frequent stops, downhill skiing does not offer the aerobic benefits that cross country does, but still involves intense muscle work and coordination.

So are you ready to go, or are you? Chances are that if you are like most people, you forgot to stretch. Considering the cold weather and the amount of

muscle work involved, stretching to increase flexibility should be a number one priority for all skiers. Each stretch should be done about three times and held for about thirty seconds at the point of tightness (not pain!) for maximum benefit. Skiing is a high-risk sport, but you can greatly decrease your chances of injury if you spend five to ten minutes stretching before swishing or gliding. A few minutes is a small sacrifice, considering the other side of the coin—sliding down the hill on a stretcher behind the ski patrol!

The second way to avoid injury comes at the end of the day, when you are tired. The answer? Stop. This may seem simple enough, but many injuries occur after the downhiller's famous last words, "I can deal with one more run." Cross country skiers run the risk of overuse strains (like tendinitis), when muscles become fatigued. At the end of the day, stretch again. This increases flexibility and alleviates some post-skiing muscle soreness.

The beauty of the surroundings and the excitement of the sport are not slighted in any way by practicing a few minutes worth of preventive medicine. So now you're ready to grab some friends and take a study break. Doesn't a weekend trip right after finals sound tempting? Let your winter quarter daydream get the best of you. Enjoy all the benefits of skiing, from the outside in.

### Stretching Before Skiing Reduces Injury, Enhances Fun

#### Before and after Stretches

Proper stretching before skiing can keep you from spending the rest of your weekend couped up in the lodge, and the next six weeks on crutches.

To avoid strains, it is a good idea to warm up the muscles a little by walking or marching before stretching, especially in cold weather.

#### Quadriceps Stretch

Before snapping into your bindings, bend your knee back (from standing position) and grab the top of your foot. Pull the leg up and slightly back, and hold.

#### Hamstring Stretch

Snap on bindings and slide one leg out in front of you. Hold the stretch in a

lunge position.

#### Calf Stretch

Repeat the hamstring stretch, but this time with a backwards lunge, sliding the leg out behind you.

#### Trunk Stretch

Link hands over your head and bend to your sides from the waist, and hold.

#### Pectoral/Shoulder Stretch

Put hand on a pole and stretch out your arm to your side. Walk forward with your arm stationary. Hold at the point of tightness. Arm can be angled up or down.

#### Triceps/Shoulder Stretch

Bring bent arm up over your head and grab the elbow with your other hand. Pull the elbow down and in, behind your head. Hold at the point of tightness.

### ROSA LIND SOLOMON

PORTRAITS IN THE TIME OF AIDS

MARCH 28 APRIL 15

UNIVERSITY OF CALIFORNIA, SAN DIEGO  
 UCSD CRAFTS CENTER / GROVE GALLERY  
 (619) 534-2021 (619) 534-2637  
 LA JOLLA, CALIFORNIA 92093-0338

# NPB Briefs

As the quarter draws to a close, NPB is busy finalizing plans for Winter 1989's remaining events.

Today from 12-1 p.m. on the plaza there will be a performance by soloist Ellen Lawson, with accompaniment. Ellen is a staff member at UCSD and is very excited about performing for students on the plaza. She has performed at other on-campus events, such as the Christmas party at the UCSD bookstore. This event should be different from some of our other events, and quite enjoyable.

This Friday, March 3rd, is a performance by the band *Junction 8*. We will also be having a Penguin's Yogurt Sale, so save your appetites and come join us on the plaza from 12-1 p.m. If the weather holds up, it's ideal for a noon concert!

Interested in applying to law school for next year or any time down the road? Find out crucial details about the LSAT, admissions process, your chances of acceptance, and the like by talking to the experts! Representatives from BAR/BRI, Inc., a bar exam and LSAT test preparation center, will be here to conduct a seminar and answer your questions. Don't miss this event, Monday, March 6, from 12 to 1 pm in the Commuter Lounge.

Also, don't miss the final NPB event of the quarter--the Roger Revelle Birthday Bash! How many of your friends can say that they've met the founder of their college and even shook his hand? Probably not many... but you can! Help Dr. Revelle celebrate his 80th birthday--there will be music, free cake and ice cream, and more, so don't miss it! Friday, March 10 from 12-1 p.m. on the plaza.

And that's it for Winter Quarter noon programming! Stay tuned for details in the first Spring issue of *Revelations* for Spring Quarter events--we're working on things such as the Wild Animal Park show, dance groups, a Cultural Week, a Fun in the Sun Fair, a Fashion Show, a Circus, and a wide array of bands and other "standard" events. If there's anything you'd like to see in particular, please contact Barbara, the NPB Intern, at 534-2519.

# Accent on Academics

## FINALS:

Check your Winter 1989 Schedule of Classes (p.13) for a listing of final examinations. If there is a conflict, or if you have three or more finals on the same day, contact each instructor and try to make other arrangements. If you need verification of these problems, contact the Provost's Office for assistance.

## IMPORTANT DATE!!

March 8 is the Final day to drop classes without penalty of an "F" grade.

The drop card must be submitted to the Registrar's Office before 4:30 pm on this date. If you are unable to make this deadline, there is no way to drop in the days following - planning ahead and dropping courses earlier will avoid lines and possible problems. The Cashier's Office closes at 3:00 pm. If you find yourself too late to pay your drop fee, leave the card with the registrar and take care of the fee the next day. If for any reason you are too sick to file your drop card on March 8, call the Provost's Office at 534-3490 for help in dropping. You will not be allowed to drop after March 8!

## INCOMPLETE GRADES

The grade "I" may be assigned to a student's work when the work is of passing quality, but is incomplete for good cause (illness, for example). The Incomplete is intended for use when circumstances beyond a student's control

prohibit taking the final exam or completing course work due in the last week of classes. You must receive instructor approval (may be instructor initiated in the case of an emergency) on the "Request to Receive Grade Incomplete" form *prior* to the final examination. The "I" grade shall be disregarded in determining a student's GPA. An "I" may be replaced upon completion of the work required by a date agreed upon with the instructor, but not later than the last day of finals week of the following quarter. If not replaced by this date, the "I" grade will lapse into a permanent "F" grade.

Remember, The instructor has the option to approve or disapprove the request and should state on the form how and when the "I" is to be completed.

## Add/Drop Information

You will soon be receiving a class confirmation form from the Registrar. This form will tell you what classes you have been enrolled in for the spring quarter. Check this schedule carefully to be sure there are no time conflicts. Also, check to see what dates and times your final examinations will be held to be certain that you have not inadvertently scheduled yourself for several finals on the same day. You may add and/or drop classes beginning finals week winter quarter, and ending March 28, 1989. Check the schedule of classes for detailed information.

# Commuter Intramural Update

Spring quarter is rapidly approaching, which means new fun and exciting intramural sports. All intramural team sign-ups are located in the Commuter Lounge.

Topping the list of spring sports is the ever-popular Coed Volleyball (3 men/3 women). This sport is sure to be a spring "smash".

With the coming of the baseball season, look to sign up for a Softball team (men's, women's, and coed). Eight on a team are needed to play so gey, your group of friends together and sign up!

The next "totally tubular" spring sport is coed Innertube Water Polo (4 men, 3 women). Innertube Water Polo is one of the most popular intramural sports on campus, so sign up for your team as early as possible.

Finally, don't get caught with your "fly" down and join a coed Badminton team (2 men/2 women).

So, remember to sign up for your team in the Commuter Lounge as soon as possible.

Also in the spring quarter, CAB (Commuter Advisory Board) will be featuring a "Padre Night" for you baseball fans.

# Q&A: Will the Padres win it all this year?



Morton Downey, Jr.  
Big Mouth Muir  
"Those communist slime-balls don't stand a chance!"

Jennifer Secret Bulimic Warren  
"Like, I don't know. Can I have another chili dog? Uh oh... Excuse me a minute... (Barf)."



Mike Gorbachev  
Exchange Student  
Fifth College  
"Da, Padres ochen horrorshow. Big Mac?"



Jack McKeon  
Manager  
Third (place)  
"Huh?"



# Editor:

Letters to the Editor should be typed, double spaced, and delivered to *Revelations*, c/o the Revelle Dean's Office, B-021, La Jolla 92093.

| MAR                                 |  | 1        | 2               | 3   | 4      | 5        |
|-------------------------------------|--|----------|-----------------|---|--------|----------|
|                                     | NPB presents pianist Ellen Lawson on the plaza, noon |          |                 | NPB Concert featuring "Junction 8"                |        |          |
|                                     | Deadline for applications for student Grad speaker   |          |                 | RPB trip to see "Night Court"                     |        |          |
|                                     |  |          |                 | O.L. Finalists announced                          |        |          |
| 6                                   |  | 8        | 9               | 10  | 11     | 12       |
| NPB Law School Seminar with Bar/Bri | Roger Revelle's real B-day                           |          |                 | Roger Revelle's Birthday party on the plaza, noon |        |          |
|                                     |  |          |                 | 1989 O.L.'s announced                             |        |          |
| 13                                  | 14   | 15       | 16              | 17  | 18     | 19       |
|                                     | Last day of Classes<br>Last CAB studybreak           | Free Day | Finals          | St. Patrick's Day<br>Finals                       | Finals | Free Day |
| 20                                  | 21   | 22       | 23              | 24  | 25     | 26       |
| Finals                              | Finals   | Finals   | Spring Break!!! |   |        |          |