

Tep: 91

CC 255

Side I Anselm Hollo reading his poetry at St.
Marks, N.Y. on April 5, 1966.

1-15 Intro.
15-255 The Secret Wars
255-914 Reading various translations from Finnish,
Russian, French.

Side II Hollo reading cont.

1-26 Artaud
26-38 Dancing Lummumba
38-59 Message from the Border
59-71 The Red Piano
71-78 My Ancestors
78-109 Poem on a Line from Frances Picabia
109-118 Eating Raisins at Midnight
118-124 Air to Dream In
124-172 The House, A-Street, A Night
172-182 Discreet Love
182-201 Von Moranzan Like this (Alba)
201-211 Poem for Matthew Rothenberg
211-229 The Free Man
229-234 On the Beach
234-248 Poemology
248-266 Two for Tara
266-271 She bit him Gently
271-318 Requiem for a Princess
318-340 The Dance, Not Feet But Wings
340-381 So Happy to Gether (Turtles)
381-419 Monday I Got Friday on My Mind (East Beats)
419-end misc. pop music (Beatles, Herman's Hermits,
Cat Stevens)

AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson
June 23, 1975

Paul Blackburn Audio Collection

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