



HIATUS Reel Big concert

Reel Big Fish headlines ERC's annual Rock n' Roosevelt concert, which will take place Feb. 6.

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SPORTS Twice the victory

Men's and women's basketball beat San Francisco State.
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THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, FEBRUARY 5, 2004

VOLUME 111, ISSUE 10

Speakers kick off celebration of Black History Month

By SHANNON ELIOT
Staff Writer

Students and faculty gathered in Price Center Plaza to kick off Black History Month on Feb. 3. The presentation, sponsored by the African American Student Union, featured speeches by black educators as well as performances to promote awareness of African culture.

As the first gathering in a series titled "Reflecting on our Past, Challenging the Present, and Shaping our Future in Higher Education," the presentation was celebratory of past black accomplishments while also aiming to promote activism in overcoming obstacles in the present-day black community.

"This is not the only month that we should take an active interest in black culture and the black community and the black struggle," AASU president and Thurgood Marshall College junior Stephanie Akpa said in her opening remarks. "It should happen on a daily basis."

Following Akpa's address, Sixth College sophomore and AASU Activities Coordinator John Boatner sang the Black



David Ung/Guardian

February plans: John Muir College sophomore Udodirim Asomugha (far left) participates in a discussion of upcoming events for Black History Month.

National Anthem.

The presentation also featured a spoken word piece by poet and Freedom Writer Arash Haile.

"When I try to answer who am I, I say I'll be me; I'll be my history, I'll be struggle, blood and resistance; I'll be perseverance, strength and persistence," Haile said in his recitation.

In addition to performances, commentary was made on various shortcomings of the public education system and achievement gaps.

Zoneice Jones, founder of the San Diego-based Pizazz educational enrichment program that helps struggling minority students, spoke about the pronounced disparity in achievement levels among students with differing ethnic backgrounds.

In her speech, Jones specifically referred to the *Carlin v. Board of Education* case, a 1967 class-action suit that accused the San Diego

See HISTORY, Page 8

Instant runoff voting postponed A.S. votes to use simple runoff in Spring elections

By NEIL SPEARS
Senior Staff Writer

Legislation to enact a single runoff voting system for next quarter's A.S. elections was narrowly approved by the A.S. Council on Feb. 4 with a vote of 9-8 with 6 abstentions.

Before the change, election bylaws stipulated that elections would, for the first time, use instant runoff voting this year. But according to A.S. Elections Manager Tom Chapman, StudentLink will be unable to implement instant runoff voting this year.

"[Runoff voting] is the closest thing we can do for instant runoff voting this year," Chapman said.

Under the new rules, a general election will be held on Monday through Wednesday of the second week of spring quarter. If no candidate receives a majority of the vote, then the top two candidates will compete in a runoff election on Thursday and Friday.

Debate on the council floor lasted over an hour and focused on the possibility of decreased voter turnout and lack of investigation of the single runoff system's effectiveness by the council.

"It's not fair and you haven't consulted enough," Thurgood Marshall College Council Chair Travis Silva said.

Silva, along with Thurgood Marshall College Sophomore Senator Kate Pillon and other councilmembers, voiced concerns that switching to a single runoff system after only a few days of research flies in the face of the months-long research behind the recommendation of the voting systems research task force to implement instant runoff voting.

"We decided that instant runoff voting was the more fair way. We did not decide that runoff was the more fair way," Pillon said. "Instant runoff voting and runoff voting are

See VOTING, Page 3

Council petitioned to comply with Brown Act SPJA director Aguilar says law does not apply to A.S. Council

By MARNETTE FEDERIS
Associate News Editor

The College Republicans at UCSD recently started a petition asking the A.S. Council to adhere to California's Ralph M. Brown Act, which requires legislative bodies to set agendas at least 72 hours before a meeting. The law also requires that notices be sent to constituents one week prior to meetings.

"What we're doing is not malicious," College Republicans

chair Chris Taylor said. "Every student has a right to know where their money is going. When the A.S. [Council] doesn't have agendas written out, it makes it difficult for students to respond to things that are going on."

However, according to A.S. Commissioner of Student Advocacy Jeff Boyd, the A.S. Council consulted Student Policies and Judicial Affairs director Nicholas S. Aguilar and was advised that the Brown Act

See BROWN, Page 7

Athletics office may be appointed Council open roll call votes so far favor amendment

By MARNETTE FEDERIS
Associate News Editor

The A.S. Council debated legislation that would amend its constitution to make the Commissioner of Athletic Relations an appointed position. An open roll call on Feb. 4 showed that more councilmembers are in favor of the legislation, with a vote of 11-8-4.

Councilmembers must submit their final open roll call votes by 4 p.m. on Feb. 6.

A.S. Commissioner of Athletic Relations Jordan Cross presented the legislation to council. According to Cross, candidates for the position can be easily swayed by slates, while the position itself needs to maintain a certain apolitical nature.

"The Commissioner of Athletic Relations should be primarily concerned with and only with reaching

See ATHLETICS, Page 2

IR/PS celebrates Lunar New Year



Amie Hrabak/Guardian

Cultural exchange: Students exhibit traditional garments in an international fashion show as part of the 2004 IR/PS Asian New Year's Festival on Feb. 3.

By LISA MAK
Staff Writer

Students, faculty and professional performing groups came together to celebrate Asian culture at the annual Asian New Year Festival, held by the Graduate School of International Relations and Pacific Studies on Feb. 3.

"The purpose of this event was to celebrate the Asian New Year and share among peers different Asian culture, language, music,

dress, food and drinks," said Rithya Tang, vice president external of the Pacific International Affairs Student Organization, the student body government organization for IR/PS.

The festival opened with a traditional Chinese lion dance performed by the Bach Van Lion Dance Team from the Hung Vuong Sports Club in San Diego. The audience was encouraged to

See IR/PS, Page 3

WEATHER

Feb. 5 H 63 L 44	Feb. 6 H 67 L 43
Feb. 7 H 61 L 45	Feb. 8 H 61 L 42

SPOKEN

"[Appointing] takes away from direct student input."

— Jeremy Paul Gallagher,
A.S. President

SURF REPORT

Feb. 5
Wind: 10 kt.
Wind waves: 1 ft. or less
Swell: 4 ft.

Feb. 6
Wind: N 10 kt.
Wind waves: 1 ft.
Swell: 2 ft.

BRIEFLY

Memorial for Elizabeth Bates to be held Feb. 15

A memorial to honor professor Elizabeth Bates will be held on Feb. 15 at 10 a.m. at the Salk Institute's Frederic de Hoffman Auditorium.

Bates came to the psychology department in 1981. She helped to found the department of cognitive science in 1988. From 1994 on, she served as director of the Center for Research in Language and director of the Project in Cognitive and Neural Development. Her research pioneered exploration of language acquisition, child development, aphasia and cross-linguistic research.

A map and directions to the memorial can be found at <http://www.salk.edu/about/campus/directions.php>.

Survey for new Web portal available on StudentLink

In order to find out what features students would like to see in an enhanced UCSD Web portal, a survey has been posted and will be available all month at <http://studentlink.ucsd.edu>.

The survey includes rating which services and improved features would be most useful and provides space to type comments. The survey also asks students what they would name the portal, which has thus far in planning been called MyUCSD.

Randomly drawn students who have filled out the survey will have a chance to win an Apple iPod, a digital camera, \$100 cash prizes, pre-paid Triton Plus cards, sets of movie tickets, a Palm Zire 21 PDA, lunch with the chancellor or lunch with vice chancellors Joseph W. Watson and Steve Relyea.

Financial officer to discuss utility economics on Feb. 18

Mark Snell, chief financial officer of Sempra Global Energy Enterprises, will discuss utility economics at UCSD on Feb. 18.

His talk will focus on how the grid works, why it fails and what has been done to ensure safe and continuous operations.

Sempra Energy is a San Diego-based utility that provides natural gas and electricity to more than 28 million global customers.

Snell will be speaking in place of the originally-scheduled Sempra Energy CEO, Stephen L. Baum.

The roundtable event, which is open to the public, will be held at 7:30 a.m. at the Faculty Club. For more information, call (858) 822-0510.

Campus events highlight Black History month

Various campus events sponsored by the Ujima Network, an alliance of black students, staff, faculty and alumni, will mark Black History month through February.

On Feb. 5, the Graduate Student Association and the Cross-Cultural Center will host a graduate student movie night starting at 5 p.m. The film, "Get on the Bus," depicts the perspectives of a busload of black men on their way from Los Angeles to Washington, D.C. for the Million Man March.

On Feb. 6, University Centers and the Ujima Network will host the Classic Black Film Festival at Price Center Theatre from 5 p.m. to midnight. Movies screened will include "Mahogany," "Imitation of Life" and "School Daze."

On Feb. 11, the newly founded Women's Gospel Chorus will perform at Plaza Café at 12:15 p.m. A variety of soul food items will be available for purchase.

On Feb. 17, Ujima and Campus Black Forum will present "Achieving Personal and Academic Success: Building Bridges into the Future" at the Cross-Cultural Center from 4:30 p.m. to 6 p.m. A panel of black graduate students will discuss academic, social and cultural success.

On Feb. 18, Thurgood Marshall College Dean's Office will honor Black History Month by providing free samples of soul food and offering other entertainment and educational information at 11:30 a.m.

Also on Feb. 18, the Jazz Tap Ensemble of Los Angeles will perform at Canyon Vista at 6:30 p.m.

On Feb. 19, the movie "Tupac: Resurrection" will be screened at Price Center Theatre at 7 p.m. and 10 p.m. for an admission charge of \$3.

On Feb. 20, Career Services Center will host the program "An Afternoon with the Stars," a networking event where UCSD students will have the opportunity to talk to black alumni about their educational and career experiences.

For a full program of events through the end of February, visit <http://blackhistory-month.ucsd.edu>.

ETCETERA ...



Eric Baskauskas/Guardian

A.S. COUNCIL AT A GLANCE

Meeting #18
February 4, 2004

Reports

Vice President Finance Eric Webster
Webster reported that student organization funding requests for spring quarter must be submitted no later than noon on Feb. 6.

Commissioner of Student Advocacy Jeff Boyd
Boyd reported that all six college councils approved his amendment to the A.S. Constitution to make the commissioner of student advocacy an appointed position. The change will take effect for next quarter's A.S. elections.

Old Business

Item E
A proposal to change the funding for the graduations unallocated line-item to zero failed. The council accepted the Finance Committee's recommendation of 1-8-0.

Item G
An open roll call vote will expire on Feb. 6 at 4 p.m. regarding legislation that would make the commissioner of athletics an appointed position. See page 1 for more information.

Item H
An amendment to the A.S. Constitution that would allow sponsors of constitutional amendments to seek approval from the college councils before consulting the A.S. Council is subject to an open roll call vote that will expire on Feb. 6 at 4 p.m.

— Compiled by Neil Spears
Senior Staff Writer

Items of Immediate Consideration

Item A
The council approved the appointment of Manisha Daryani to director of publicity through April 30, 2004, by consensus.

Item C
The council approved changes to the elections bylaws enacting a single runoff voting system for this year's elections with a vote of 9-8-6. See page 1 for more information.

Item F
The council approved the appointment of new Earl Warren College Sophomore Senator Anish Jina to the Finance Committee by consensus.

Athletics: A.S. Council divided

continued from page 1
out and expanding athletics into all arenas of student life," Cross said. "I am concerned that if this position becomes one of a popularity contest, students will ultimately lose. I think it would be a disgrace to our students, athletes and school to tie this position in with slate politics."

However, some councilmembers argued that making the position appointed would take away from student voice.

"I think that this dramatically takes away from direct student input," A.S. President Jeremy Paul Gallagher said. "One of the benefits in having direct student input is that you can have someone who wants to push for

See **COUNCIL**, Page 3

IR/PS: Graduate school celebrates Asian cultures with performances, fashion show

continued from page 1
participate by feeding lucky red envelopes to the lions.

Mannam, an IR/PS Korean student organization, invited the kwan do ninth-degree black belt master and international referee Nam Kim to perform various exercises and board-breaking feats.

First-year IR/PS graduate student Han Chen performed competition-style tai chi at the festival. With a background in both tae kwan do and karate, and having studied tai chi intensively for a summer in Beijing, Chen said he wanted to share this aspect of Chinese culture with others.

"I really want to bring Asian culture to the graduate school setting," Chen said. "We're usually pretty busy with school, and a lot of the aspects of Asian culture that we enjoy aren't really brought out in our coursework... We find out why we're interested in this region and see each region's special

dances and martial arts."

The festival featured an international fashion show, in which student groups modeled traditional clothing from China, Korea, Japan and Thailand.

Other events at the festival included a set of Khmer dance performances courtesy of the Southeast Asia Link group from IR/PS and a lesson in contemporary "ikebana" — Japanese-style flower arrangement — from professional Takao Kikuchi and students from the Japanese classes at the graduate school.

"Ikebana is based on the concept of perfect flowers, which don't exist in the real world," Kikuchi said.

The festival ended with a performance of a scene from "Journey to the West" by students from Chinese classes. "Journey to the West" is a classic Chinese story about a monkey with supernatural powers who must accompany a monk on a quest to obtain

holy Buddhist scriptures. Chen was responsible for writing the script of the performance.

Students at the festival felt that this year's events were successful.

"This year I think would be the best," said Peng Zeng, a second-year graduate student who co-hosted the festival. "The performances really showed the Chinese culture, the Korean culture [and the] Japanese culture, and we got a lot of IR/PS students involved in the whole thing. It's definitely a collective action."

Although PIASO did the major coordinating for the events, IR/PS student groups also contributed their efforts. Participating groups included Mannam, South East Asia Link, China Focus and Asameshikai.

The Graduate School of IR/PS has a high percentage of students from overseas. The school offers programs with regional specialization in Japan, China, Korea, Southeast Asia and Latin America.

Council: Members debate appointing offices

continued from page 2

"What's important about [these commissioner] positions is that they are very specific jobs that require knowing very specific details that are not gained through elections, but gained through experience in that office," A.S. Commissioner of Programming Alex Kushner said.

Some who opposed the legislation presented responses from their constituencies on the issue. Earl Warren College Senior Senator Jennifer Klage and other Warren

College senators sent out e-mails telling their constituents about the legislation.

According to Klage, 45 out of 57 students replied in support of having the office for the commissioner of athletic relations remain an elected position.

"As the Warren senior representative, I cannot vote for this legislation," Klage said. "This is what they want — to go against that; I can't do that."

Others cited a referendum on spring 2003's general elections

ballot on which students voted to keep all commissioner positions elected.

According to Cross, many qualified students are deterred by the election process.

"The most qualified people for this position may not be the most recognizable," Cross said. "Many athletes who would do an amazing job in this position have expressed their lack of interest in participating in a school-wide election."

— Additional reporting by Neil Spears, senior staff writer

Voting: Some on council fear decreased voting

continued from page 1
two different things."

A.S. Vice President Finance Eric Webster said that shortening the voting time frame and requiring students to vote in two elections will decrease voter turnout.

However, Student Council of Eleanor Roosevelt College Chair David Goodwin denied the claim that voter turnout will be lower than usual.

"Voter turnout will be terrible anyways," Goodwin said. "With that in mind, if voter turnout is going to be terrible, I don't see why we don't go with the system that seems the fairest."

When problems with the timely implementation of instant runoff voting on StudentLink appeared two weeks ago, a straw poll of councilmembers revealed strong support for the use of instant runoff voting, even if it were to require paper ballots.

According to Chapman, paper balloting would cost about \$20,000. With a budget of only \$7,000 for the election, Chapman said that instant runoff voting simply is not feasible this year.

"I could do [paper balloting] on \$7,000 with one polling location on Library Walk, but that would not allow for sufficient access for people who want to vote to be able to vote," Chapman said.

Some councilmembers, like A.S. Commissioner of Enterprise Operations Jeremy Cogan, supported the implementation of runoff voting for other reasons.

"I saw an election last year where two candidates ran with the same last names, one of those candidates doing so in order to confuse voters on a massive scale," Cogan said. "I find that to be very unfair. I

find runoff voting, whether it's instant, whether it's rapid, to be a solution to that problem."

Halfway through the debate, Pilon introduced an amendment that would have effectively reverted the election system to a simple plurality.

"We had plurality before and it worked... well," Revelle College Senior Senator Stefani Martinez said. "It wasn't that plurality didn't work, we just wanted to find a better system. We should go back to plurality for this one year and then make IRV work without a problem next year."

The amendment failed 7-9 with 7 abstentions, leaving the legislation to implement runoff voting intact.

The council also approved changes to the elections bylaws which add a 40-character "expression statement" under each candidate's name, require candidates to remove campaign materials prior to the announcement of election results, and prohibit candidates to intentionally mislead voters.

Additionally, a bylaw prohibiting campaigning in classrooms was clarified to only prohibit active campaigning.

Those changes, which were debated separately from the voting method, were passed by consensus.

Unlike constitutional amendments, changes to the A.S. Elections Bylaws only require a majority of the senators' approval to pass.

Chapman hopes that instant runoff voting will be ready on StudentLink by Spring 2005.

"The dialogue we're having now with StudentLink is the dialogue we wanted to have five months ago," Chapman said. "But at least it's happening now."

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Textbooks shouldn't be a chance to swindle

California Student Public Interest Research Group released a report on Jan. 29 examining the detrimental cost college students incur when buying course textbooks. On average, students pay nearly \$900 per year on books, CalPIRG said.

"Rip-off 101: How the Current Practices of the Textbook Industry Drive Up the Cost of College Textbooks" provides insight to the struggle to maintain affordability aside from rising fees while acknowledging support from the student, faculty and administration communities. The report found that instructors were often unaware of the inflated costs of assigned materials, that supplemental items in textbook bundles such as CD-ROMs and workbooks go largely unused, and that additional pertinent content was often lacking from "updated" editions.

Furthermore, U.S. customers pay significantly

more than they would for the same book abroad. American students are getting a raw deal from the booksellers.

CalPIRG's students should be applauded for taking the initiative to educate their peers and professors about the necessity for real reform. Also, the efforts put forth to innovate the market with online sites such as <http://www.campusbookswap.com> are a progressive step to encourage students to work within their own communities to save money on books.

However, professors are also encouraged to contribute. By informing students whether or not a book's new edition is necessary, shopping printers to find the company with most affordable readers and weighing in to their departments and the Academic Senate about the need to keep book prices level, faculty members can help keep college affordable for students who are already facing soaring student fees.

Education a casualty in Bush's 2005 budget

First Lady Laura Bush has stated more than once that her husband's ties to the education community are represented by his tie to her, a school teacher. One can't help but wonder if Laura Bush would actually consider teaching in the kind of school that the Bush administration seems to generate.

In his 2005 budget proposal, President Bush freezes spending on education incentives, programs such as Head Start and after-school programs like the 21st Century Community Learning Centers and Even Start. Literacy programs, dropout prevention and bilingual programs either have funding frozen or eliminated entirely.

This comes on the two-year anniversary of

Congress' education reform legislation, the No Child Left Behind Act. At the time, Bush promised to fulfill the program's focus to improve quality and accountability in exchange for results. But after diminished funding and weak implementation, the program is disappearing.

Education is a basic need and it should be a focus for even the most reduced of domestic policies. Instead of lowering taxes or increasing funding to NASA, perhaps funding should be focused on those in the most need of it, those the closest to home. Before handing out irresponsible tax cut packages or funding programs that will build space stations on the moon, perhaps a promise should be fulfilled to those who have the greatest claim on responsibility — children.

Drink up!

Columnist Evelyn Hsieh unpacks the myths and misfortunes surrounding a favorite college vice and pastime.

page 6

Do you feel a little bit lost? It could be worse!



Edger Quintana/Guardian

PROPS & FLOPS



Ringmaster: Props to Paul DeWine for his admirable service advising the A.S. Council circus.

Nancy Drew style: Props to President Bush for advocating an investigation into the intelligence about Iraq.

Censorship, anyone?: Flops to CBS's refusal to air the MoveOn.org commercial and showing farting horses instead.

Nipplegate: Flops to Janet Jackson's "wardrobe malfunction" and the ensuing media frenzy.



LETTERS TO THE EDITOR

Ethnic affiliation source of pride

Editor:

The opinion piece from the Feb. 2 issue of the *Guardian* titled "Diversity" has an unusual connotation in college" seemed to be an attack on students participating in cultural clubs and ethnic minority organizations. The article said such students "show with their ethnic group, stay a lot of pride, and refuse to interact with other ethnic groups."

This statement is a sweeping generalization that is by no means a reflection of all student cultural organizations on campus, in fact probably none at all. First of all, most students in cultural clubs do have friends outside of their ethnic group with whom they interact.

To say they only converse with people inside their group is ignorant and presumptuous. Some students may prefer to spend a greater amount of their time with friends involved in the same organization, just like athletes on a sports team find themselves hanging out with their sports friends.

I think the writer should recognize that some people enjoy their ethnic club affiliation because it provides a safe outlet for them to interact with others who speak the same language, or eat the same food back at home, or just identify with a common cultural background.

The writer himself expresses bitterness that there is no "white" club on campus. If he so wishes

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It seems that "diversity" in the context of a college campus should imply exposure to and acceptance of all different kinds of people. It also implies respect. And if UCSD wants to work toward an environment that facilitates respect, it needs to start with each individual respecting other peoples' needs to perhaps spend some time with those they identify with, and eventually become more comfortable with themselves to open up to new people around them.

— Alicia Sabuncuoglu
Eleanor Roosevelt College
freshman

Principles of Community ignored

Editor:

I am writing because I am concerned with the stance many of the *Guardian* writers have taken on the issue of *The Koolha* being shredded on Library Walk. One thing I have not seen mentioned in any of the articles, however, are the UCSD Principles of Community, which state that as UCSD students "We value the cultural diversity of UCSD because it enriches our lives and the university... We seek to foster understanding and tolerance among individuals and groups, and, we promote awareness through education and constructive strategies for resolving conflict. We reject acts of discrimina-

“ It seems that 'diversity' in the context of a college campus should imply exposure to and acceptance of all different kinds of people.”

— Alicia Sabuncuoglu, Eleanor Roosevelt College freshman

there was a group that he could identify with, isn't it contradictory to assail people who do have that certain group?

See **LETTERS**, Page 6

College drinking carries few repercussions from peers

Social lives of university students should go beyond alcoholic beverages

Aftertaste



Evelyn Hsieh

It can be said with little hesitation that the favorite pastime of college students is drinking alcohol. Drinking is so synonymous with collegiate amusement that it has acquired an almost esteemed and obligatory status that begs the conditional: If you are a college student, then you must drink.

Of course, this is not the case, but the prevalence of alcohol on college campuses is undeniable. According to a comprehensive 2001 study by the Core Institute, 85 percent of college students consumed alcohol at least once during the year.

This incredible prevalence not only exists in dorms and at parties, but also (perhaps more so) in the mindsets, general conversation and perceived norms of college students everywhere. It is commonplace to overhear students talk about drunken revelry and parties on Fridays and hangovers on Monday.

Even at UCSD, a so-called "dry" campus, the presence of alcohol is clearly seen and heard. Alcohol is such a rooted aspect of college that it begs a never-asked

question: Why does college social life revolve around alcohol? Namely, what is it about alcohol that makes it overwhelmingly the measurement, embodiment and essence of fun at a university?

At a second glance, these ponderings may seem somewhat unusual, if not nonsensical. In college, no one really questions the

“ Collegiate drinking has little if no stigma, as far as I can see. Start with one large crowd, add a generous helping of alcohol, mix well and voila! College fun.”

reasons for excessive drinking, much less casual consumption. It's just something you do, or at least hear about.

Not to say that there aren't students out there who abstain from drinking (myself being one of them), but the acceptance of drinking as a social activity is so far embedded in our consciousness that even nondrinkers treat the issue with relative nonchalance.

Collegiate drinking has little if no stigma, as far as I can see. Start with one large crowd, add a generous helping of alcohol, mix well, and voila! College fun. It makes perfect sense. Well, that is until you look at the logic of it all. Basically, consuming alcohol in excessive amounts blurs and dulls the senses, causes people to do extremely idiotic albeit funny things, frequently vomit, have hangovers, feel like crap, injure themselves and others, drive dangerously, do things they regret, and generally surrender any remnants of intelligence or discretion. While drinking does not always equate with drunkenness, it is a precondition.

I'm not trying to offend the vast proportion of students here on campus, but really, isn't the above list of alcohol-induced activities accurate? Bright and hard-working students chug down beer after beer and do it all over again next Friday despite (or because of?) the after-effects. It certainly can't be the taste alone; very few would probably prefer the taste of liquor over soda unless it is mixed in. It doesn't make so much sense, now does it?

It'd be unfair here to merely point a condemning finger at the preferred social activity of college students. And I must dis-

See **DRINKING**, Page 6

In light of Iraq's facts, reflection warranted

By JESSICA LINGEL
Opinion Editor

In light of all those politicians and administrators shaking their heads in disbelief and resignation at the lack of information — or the accessibility of wrong information — regarding weapons of mass destruction in Iraq, there is at least one party who can claim that it had every reason to believe that there were no nuclear materials to be found. Mohamed El Baradei, head of the United Nations nuclear agency, issued a statement remarkably close to the situation known to be true today: there was "no evidence of resumed nuclear activities... nor any indication of nuclear-related prohibited activities at any related site."

That statement was issued after El Baradei's team had performed 247 inspections at 147 sites. The same goes for biological warfare technology: Hans Blix headed 731 inspections between November 2002 and March 2003, searching for evidence of biological weapons. His team found nothing. Confirmation of these results took hundreds of Iraqi and dozens of Allied lives. Perhaps we should have given what the United Nations told us to be true.

As President George W. Bush agrees to an investigative committee into the intelligence commu-


nity and Prime Minister Tony Blair implements a similar program on his side of the Atlantic, confessions of inaccuracy abound throughout the Capital. Secretary of State Colin Powell has publicly stated in the *New York Times* that had he known about the lack of weapons of mass destruction, he wouldn't have supported the war.

According to an online Web poll conducted by Newsweek, 75 percent of those polled believe that Bush and Vice President Dick Cheney knowingly misrepresented intelligence on Iraq. In addition to the loss of life and property, there is a noted loss in respect for leaders, a loss that will prove difficult to replace.

“ In addition to the loss of life and property, there is a noted loss in respect for leaders, a loss that will prove difficult to replace.”

Of course, none of this is to say that the invasion of Iraq didn't have benefits. Idealists might point to the capture and removal of a terrible brutal dictator who had long abused his people and terrorized nearby nations. Cynics will say that the United States now has access to oil fields galore, that the war was one of financial motivations — an argument that is perhaps weak in light of how much money was spent in military forces and reconstruction. But neither reason resolves a key pretense of this war with which everyone was supposed to agree.

See **IRAQ**, Page 6



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Blind Date

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turn to page 15

Love is in the air! Be on the lookout for the upcoming Valentine's Day issue on Feb. 12 with coupons, personals and the *Guardian* Blind Date

Drinking: Social norms not always acceptable

continued from page 5

claim that I am not all familiar with the party scene so many of my observations may be flawed. I admit that the extent of my experience is mostly encompassed by conversations I overhear on the shuttle, characterized by, "I was sooooo hung over."

I've heard that drinking loosens up the atmosphere and the very quality of being inebriated beyond comprehension lets individuals party down, carefree of reality's responsibilities. Take a beer bong or a funnel and drown your worries away; or watch someone else do it and laugh your cares away. There must be some appeal if millions of students enjoy it so much. What is puzzling to me is that it seems that the presence of alcohol is integral to having fun. Additionally, the frequently mentioned, alleged death of school spirit and social life at UCSD is sometimes attributed to the aforementioned "dizziness" of our campus.

If alcohol is the fuel for fun, then perhaps the lack of a fraternity row at UCSD is the reason for the deadness of weekend life.

There are parties and clubs galore to indulge in, however, and some students have found it a mostly sufficient substitute. Here, students frolic in alcohol-soaked indulgence and enjoy the craziness and, less so, the stupor that follows.

One can't really expect these same students to enjoy a round of Taboo or Twister. There are plenty of ways to have fun without drinking — movies, conversations, shopping, outings, and yes, board games. They could do all these things without worrying about cops or throwing up yesterday's breakfast. Students know this, but it's not the same. After all, drinking is a grown-up privilege that must be employed as soon as parents are out of the picture. And as college is the time to stretch out those wings and fly to freedom, alcohol is a required accompaniment for the ride. If this is true, then the propensity to drink is rooted beyond a mere desire for mindless pleasure.

Students revel in doing what they are told not to do. Is it inaccurate to say that drinking isn't as exciting when one turns 21? I don't know.

Don't agree with Evelyn's flavor? E-mail her at ezhsieh@ucsd.edu.

Iraq: No weapons found, time to learn

continued from page 5

Whether or not oil was a motivating factor and whether or not an individual sovereign nation should take it upon itself to punish the leader of a foreign country, ridding the world of a dangerous threat, is defensible.

The removal of biological and nuclear weapons was the key precept of Operation Iraqi Freedom. And now it turns out that that precept was false.

Hindsight is 20/20 and it's easy to say that there's no way we could have known that weapons weren't there. It's easy to say that we should have trusted the UN weapons inspectors, we should have waited for international approval, we should have made more of an effort to gather information before pressing ahead with an invasion that would cause devastating losses in both property and life.

Actions are only as good as their motivations and effects. It turns out that the motivations behind this action were not well-founded, at least as far as weapons of mass destruction go. The important thing now is to view this as an example of poor foresight, of not gathering enough information and of not relying on reliable sources.

The United Nations was created as a supra-national organization capable of monitoring and punishing another nation's activity. The biggest mistake made in the war with Iraq, the one that will have the longest effects, is the lack of international involvement. Blame for

this should neither fall on the United Nations nor countries we've come to antagonize for an decision not to join the campaign.

Rather, the blame should be placed on the United States for ignoring the UN inspectors, for not stressing international cooperation.

There is a distinction between anguish over what has happened and acceptance of what can be done in the future. A distinction

“Actions are only as good as their motivations and effects. It turns out that the motivations behind [invading Iraq] were not well-founded, at least as far as weapons of mass destruction go.”

between wanting an investigation in order to further a sense of self-righteousness and wanting an investigation to prevent future misinformation.

For the moment, it's important for both hawks and doves to regulate their reactions. To those who never supported the war in Iraq, it might be easy to become further

embittered, to consider themselves with the inalienable right to cry, "Told you so!" But that's not an effective way of dealing with the situation at hand. And neither should the pro-war camp waste time blundering through excuses for why the misconceptions were so attractive, why the war was still necessary.

Protesters should be validated and the pro-war crowd should be reconciliatory. Certainly, an investigation should be launched as to how such a grave untruth came to dominate the military agenda. But more than all of this, it should be noted that this cavalier action with meditation on the facts only after action has been taken has set a dangerous precedent.

As for the investigation that Bush has sanctioned and many Democrats have long called for, it seems that regardless of where the information went wrong, perhaps the most noteworthy aspect is the admission that something went wrong. A huge impetus to the frustration regarding the investigation heretofore was the frightening implication of infallibility. Such an attitude can only lead to further invasion with the wrong motivation.

History repeats itself, or so the saying goes. This is one instance that demonstrates quite clearly why it's important to understand what is happening in the policies and actions of the world in order to prevent them from reoccurring. This is one instance when history cannot be allowed to repeat itself.

Letters: Publication not above school policy

continued from page 4

tion based on race, ethnicity, gender, age, disability, sexual orientation, religion and political beliefs, and we will confront and appropriately respond to such acts. We affirm the right to freedom of expression at UCSD ... within the bounds of courtesy, sensitivity, confidentiality and respect ..."

I can't seem to find where the *Koala* fits in there, anywhere. As for the shredders, one could argue that encouraging the destruction of the *Koala* is not "appropriately

respond(ing) to such acts," but one must also ask, "What kind of university do we attend where not only do our student fees fund the *Koala* but we also condemn those who actively seek to change the status quo by destroying it?" The shredders are not the enemy on this campus — hate and discrimination are not the result of those Thurgood Marshall students.

Furthermore, *Guardian* writer Ed Wu in "Koala critics cross with shredding antics on Library Walk" (Jan. 29, 2004) proclaims that "If something does offend our sensibilities enough, we should write and speak out in protest, not destroy the publication in question." Students have written and spoken out against the *Koala* in the past and nothing has changed. American citizens actively destroy their own flag in protest when they disagree with its policies — why should a crummy old hate-filled newspaper be any different?

— Geoffrey Pepler
Thurgood Marshall College sophomore

Brown: Council asked to post agenda 72 hours earlier

continued from page 1

done not apply to ASUCSD.

"The A.S. [Council] is not responsible for adhering to the Brown Act," Boyd said. "We as a student government are not necessarily subject to the Brown Act because our authority comes from the chancellor. We are an advisory body and the chancellor can dissolve us at any time."

According to Aguilar, meetings of the A.S. [Council] do not have to adhere to the Brown Act.

"In my opinion, the Brown Act does not apply to student governments," Aguilar said. "What student governments are bound to are constitutional articles and bylaws which sets how meetings should be conducted and whether they should be public or not."

Boyd said agendas for A.S. [Council] meetings are posted on their Web site and are available to everyone by Tuesday afternoons, approximately 24 hours before the council's Wednesday meetings.

"We try to have agendas up on the Web site so that if people have an issue, they can come in and feel free to speak on that," Boyd said.

According to text of the act, which was first enacted in 1988, the Brown Act was established with the philosophy that "public agencies exist for the purpose of conducting public business, and the public has the right to know how its collaborative decisions are being made."

According to an opinion from the California Attorney General's office in 1992, community college student governments must adhere to the Brown Act. The opinion, however, does not mention UC student governments.

According to Jeff Boyd, the UC system differs from community colleges because it is governed by the UC Board of Regents, who designate a chancellor for each campus who has the ultimate authority when it comes to student governments.

"Community colleges and state schools are generally designed for all applicants from all residents, and so community college [student governments] would probably have to fall under the authority of the Brown Act," Boyd said. "However, the UC schools are selective, and authority is given to the Regents who pass down the authority to [the A.S. Council]."

Ann Parode from Campus Counsel, which deals with legal issues for the university and reports to the Office of the Chancellor, also said that there are differences between community college and UC student governments.

"A community college is a 'local district,' for purposes of the Brown Act, whereas the Regents of the University of California is a 'public trust' created under the California constitution," Parode said. "It is a statewide administrative agency, not a local agency."

Taylor said that while there are questions of whether the Brown Act applies to UC student governments, the A.S. Council should still consider following the act.

"[The A.S. [Council] is contesting that they don't fall under this, and if that's true, it's not a lot to ask to support something like this," Taylor said. "I'd be really surprised if they don't want to do this because it's basically saying they don't want any accountability, and they don't want students to come when they're giving out their money."

According to Boyd, meeting the requirements of the Brown Act would mean a few changes to the way the A.S. Council sets its agenda.

"If we did have to be in compliance with the Brown Act, we would have to then make our agendas by Friday, which would change all of our deadlines and would make it difficult for us to get all of our stuff

done," Boyd said. "Being a lot more lax in our agenda allows us to deal with new problems that come up during the weekend."

The College Republicans' petition also cited the California Bagley-Keene Open Meeting Act, which requires state boards and any advisory board or committee to conduct open meetings.

However, Parode also cites an opinion from the Attorney General's office in 1983 which states that the open meeting law is inapplicable to "bodies that advise the Regents of the University of California or that exercise authority delegated to them by the Regents."

For some, the issue is that students should be aware of how the A.S. Council appropriates funds.

"By having them provide a schedule and agenda ahead of time, it prevents [the A.S. [Council]] from sloppy appropriation of our money," College Republicans vice chair internal Adam Richardson said. "They would have to stick with a certain agenda, and we would know where money is going."

[Ed. Note: Chris Taylor is a staff writer for the Guardian.]

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History: Academic achievement examined

continued from page 1
Unified School District of being segregated and providing inferior education to minority students. The educational facilities in question were accused of being separate but unequal. Despite the district's incorporation of bussing, achievement statistics of black students continued to fall consistently below the academic standard.

"It has been nearly 40 years since the *Carlin* case and the disparity between white students and students of color, when it comes to academic achievement, continues to exist," Jones said.

Jones said that after the district's completion of a state-administered standardized testing in 2003, 16.8 percent of African-American students were deemed proficient or advanced in math, compared with the Latino, white and Asian student populations, which scored 18.5 percent, 43.8 percent and 60.1 percent proficient, respectively.

"Is it because students of color are incapable of achieving? I am here to tell you in a resounding voice, 'no,' that is not the reason why," Jones said.

In attempting to remedy the problem of underachievement, Jones suggested to "raise teacher expectations of students of color, inform teachers to instruct as if all children are college-bound, accept no excuses when it comes to coursework ... and recognize and believe all kids are capable of achieving."

Preuss School junior Christina Griffin added to Jones' sentiments on the importance of giving driven and disciplined minority students an equal opportunity to fulfill the educational requirements needed to attend college and pursue excellence in higher education. While Jones' commentary addressed current problems and potential solutions, Griffin shared her own personal story.

Griffin praised her involvement with Advancement Via Individual Determination, a program that helps students reach their academic potential, but recognized that there still existed a certain lack of opportunities for other students.

"While the class was made up of 12 college-bound seventh-graders, I knew that we were not the only seventh-graders in the school who wanted to go to college," Griffin said. She said she did not understand why "the same information, same opportunities, and same initiatives" were not made available to other seventh-grade students who were not affiliated with A.V.I.D., but nonetheless had dreams of attending college.

Now, as an 11th-grader, Griffin praises the equal opportunities that she and students of all ethnicities who seek to pursue higher learning have been given at Preuss.

"I know my classmates, and I will not be kept out of the know of anything because we are all taking advanced placement and honors classes," Griffin said. "At my school, we are all given a more-than-equal-opportunity to succeed, and the responsibility we have to take advantage of that depends on our individual want to do so," Griffin said.

The program also featured dance performances by UCSD's hip-hop dance group Erratix and a capella vocal music performances by gospel duo Two For Him.

hiatus

ARTS & ENTERTAINMENT

THURSDAY, FEBRUARY 5, 2004

THE UCSD GUARDIAN



Film review: 'Japanese Story' is a lovely journey
see page 12



Film review: It's a 'Miracle,' flick is accurate and inspiring
see page 11

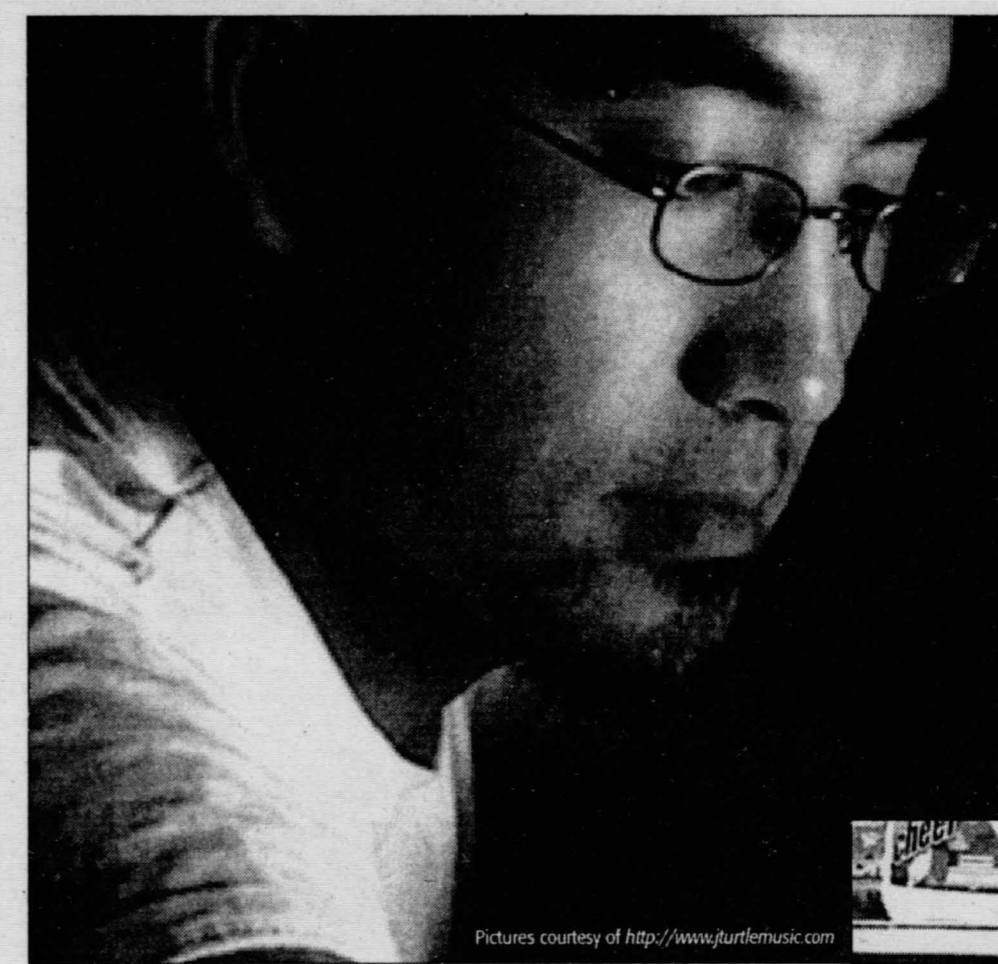
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Roma Nights Turtle: A man and his guitar

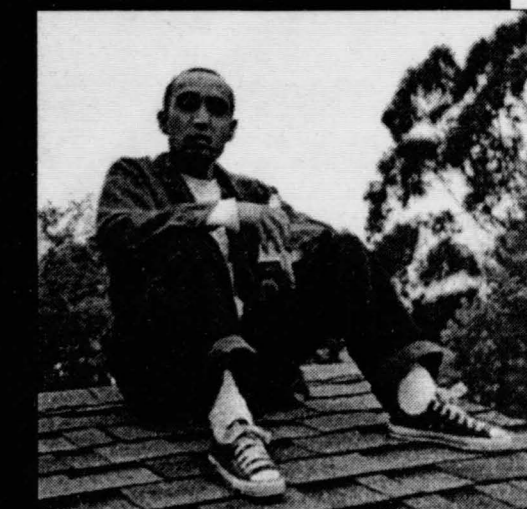
Bright, warm, incandescent light bathes a room filled with chattering UCSD students. Espresso Roma is an orchestra of conversations, blenders, espresso machines and ringing registers. A man in a brown, orange and white-striped beanie is sitting on a stool at the far end of the coffeehouse. Armed with a guitar and quiet charm, 24-year-old Jason Yamaoka is freshly into his post as a new solo act under his project name J. Turtle. He strums an acoustic Martin guitar with folk-rock grace and scrunches emotions through his facial expressions while he sings.

J. Turtle's acoustic folk-rock resonates with the crowd of students in Roma; as more students look up from their thick textbooks and listen intently throughout the set. He is no stranger to the coffeehouse rock scene. Yamaoka is previously of Jason and Jane, a San Diego-based duo (Jason attended San Diego State University and Jane attended UCSD) that gained much popularity in the coffeehouse circuit since their emergence four years ago. The duo parted ways in February 2003 and Jason has since re-emerged with a vision: to be an independent musician and producer, with Ani DiFranco-like command of control over his own business and music. He stresses independence and is very intent about having no limitations with his music. "The reason I don't want to sign to a label is because I know they are going to ask for an image," he said.

The music is a charming repertoire of songs about relationships, love lost, love gained and sleepless nights. J. Turtle's songs are sounds that he would describe as raw. He draws inspiration from favorite bands, ranging from the country-tinged Toad the Wet Sprocket to hip-hop pop Outkast. He speaks and grins with a sweet little boy's ease, and talks to the audience as if

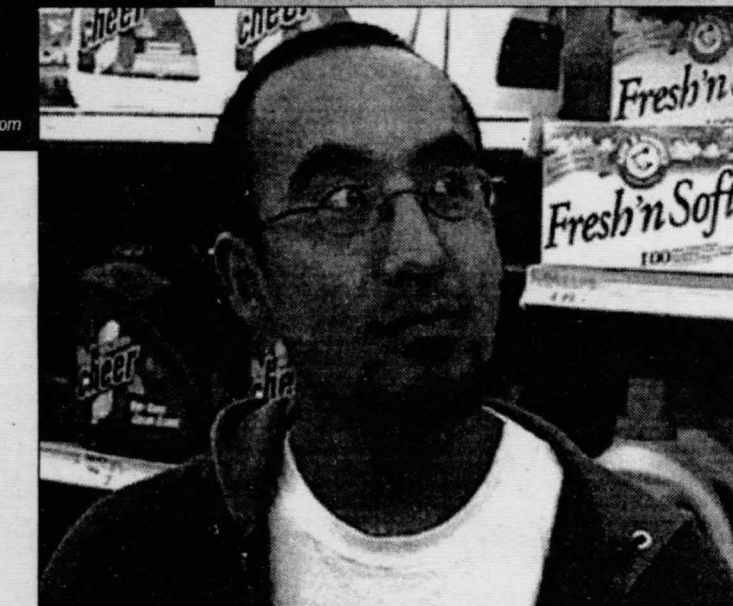


Pictures courtesy of <http://www.jturtlemusic.com>



Upcoming events:

- Feb. 20: Lestat's West in Normal Heights, 9 p.m.
- Feb. 25: Cal Poly San Luis Obispo as part of the Higher Ground Series, 6 p.m.



each person in it was a good friend. As J. Turtle plays, sweetly haunting acoustic sounds float through the air and grace past the faces of weary yet intrigued students. The lyrics are honest and open, and so is he. At the end of his set, the whole coffeehouse applauds — a drastic change from the first few hapless claps and listeners at the beginning of the show. An audience is charmed. Many fresh-faced fans are born, and he talks to everyone who approaches him — and a lot do.

The staff at Roma say J. Turtle had one of the best turnouts for Roma Nights ever: He has always drawn a large crowd, whether with Jason and Jane or as J. Turtle.

By Ann Shen Staff Writer

The Shins: No gimmicks, just great melodies

New Mexico natives bring indie-pop style and fine-tuned lyrics to San Diego



Courtesy of Sub Pop

Don't shun them: Featuring a range of vocals from lead singer James Mercer, the Shins have hugely impacted the music scene with their latest album, *Chutes Too Narrow*. Catch the shindig at Canes Bar and Grill.

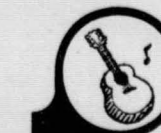
By CLAYTON WORFOLK Senior Staff Writer

While Andre 3000 shimmied, the Strokes discovered their inner-Cars, and Jack and Meg managed to further muddy the details of their relationship, the Shins worked this year to once and for all dispel the myth that all things indie are unlistenable.

To the contrary, the Shins fashioned one of the year's most melodic records with *Chutes Too Narrow*, a virtually uncontested indie-pop success that breezed onto the Top 10 lists of countless critics and won over legions that missed the New Mexico quartet's 2001 debut, *Ob, Inverted World*. The Shins will carry this hype to their sold-out show at Canes Bar and Grill in Mission Beach on Feb. 8.

The Shins are often, and not mistakenly, compared to two great pop balladeers of the 1960s, the Zombies and the Beach Boys. However, what the Shins do on *Chutes* and, to only a slightly lesser degree on *Ob, Inverted World*, is

refreshingly unique. Though infectious, the band's songs are neither sugary-sweet nor sonically challenging. The Shins instead opt to craft left-field pop tunes that change direction at just the right moment to create the beautiful hooks that characterize every song. What's more, songwriter/vocalist/guitarist James Mercer's melodies don't rely on intricate harmonies or extensive instrumentation, but simply on excellent songwriting.



Concert PREVIEW

Over half of the tracks on *Chutes* begin with the scratch of a lone pick on muted strings before Marty Crandall's understated but atmospheric keys, Dave Hernandez's utilitarian basslines and Jesse Sandoval's propellant drums round them out.

Roosevelt catches Reel Big Fish as headliner for concert

Featuring student talent and popular bands, Rock n' Roosevelt to rock new ERC site

By NEHA SINGH
Senior Staff Writer

So it is yet another Friday night and there is nothing to do. Well, get out of that lonely room, grab some friends and start walking. With a new campus and (surprisingly) extra money under its belt, Eleanor Roosevelt College is going all out with Rock n' Roosevelt, a free outdoor concert with student bands, Nothing Till Night and the Dubeats opening for headliners Reel Big Fish on Feb. 6 at the ERC Green.

Reel Big Fish is arguably the most popular headliner any college concert has procured, making this the most promising college concert at UCSD. The quarterly \$5 ERC activity fee approved last year gave the ERC student council the funds to snag Reel Big Fish for this year's concert, which is a reincarnation of the ERCapaLUAU.

Reel Big Fish promises to give

a great show. It is one of the third-wave ska bands that broke out in the 1990s with similar bands like No Doubt who later abandoned the ska sound. Reel Big Fish, however, remained faithful to its style and started dabbling in different projects. They contributed to "Basketball," directed by "South Park" creators Matt Stone and Trey Parker, and had hit singles "Sellout" and "Trendy." Its distinct sound makes the band a must-see on Friday night.

Rock n' Roosevelt will also feature Nothing UCSD student talent. Nothing Till Night will showcase its catchy rock sound, while the Dubeats, a regular performer at Porter's Pub, will have a show influenced by various genres including hip-hop, jazz and reggae. This event gives everyone the chance to support fellow students.

Overall, the lineup of bands and the convenient location of

See **ROCK**, Page 14

Ben Affleck's career: Dead at 32

short kids are cool



David "Buzz" Bynum

Ben Affleck's career was pronounced dead at 10:45 p.m. last Saturday night in a local La Jolla theater after the viewing of the trailer for his new film, "Jersey Girl."

I'm not quite sure what happened to Ben Affleck's career, but as a once-huge fan, I can honestly say I no longer care. It was the moment I realized that I knew Ben's career was dead. After bursting onto the scene in 1997 with a notable performance in the Kevin Smith film, "Chasing Amy," and an Academy Award for his collaboration with Matt Damon in writing the screenplay for "Good Will Hunting," Affleck has systematically patented a system for torturing audiences in and out of theaters by combining a string of waste-of-time film projects with an even larger string of waste-of-

"This says to me that people in Hollywood seem to think that America cares about Ben and Jennifer at least five times more than America actually does. The makers of Bennifer's latest collaboration got the hint from 'Gigli.'"**"**

Most film actors have the luxury of being able to escape the ruin of bad projects by staying out of the public sphere for a while in between disasters. Affleck, however, has been in a total of 19 films since the release of "Good Will

Hunting," or about one every three months. While early projects like "Shakespeare in Love" seemed to have shown some promise, his most recent choices have turned into disaster after disaster.

Most recently, this problem has been compounded by the public's initial interest, and later disinterest, in his off-screen affairs with Jennifer Lopez.

Having followed this agonizing affair only very distantly, I can only ask myself if these two people even knew each other. On Jan. 13, Ben vowed he would marry Jennifer, and 10 days later Jennifer's people announced that the wedding was officially off.

This is typical of the type of activity that surrounded the couple's engagement that began capturing headlines all the way back in October 2002. For 14 months the public has been taken back and forth on the issue. Maybe it is the public's fault for caring, but certainly some of the blame has to lie with, and I am ashamed to use this term, Bennifer.

I guess the fascination with the wedding can in some way be likened to the media's former fascination with Oprah's weight. When she is fat one day and skinny a week later, and then fat again, I am not sure whether the media attention that the issue gets is a matter of fascination or confusion. I can't blame America for wanting to have the facts straight; I can only blame Bennifer for changing the facts so many times in a 14-month period.

I think the proof that America wasn't really so fascinated with the Bennifer machine was that "Gigli" grossed \$5.6 million at the box office. That is roughly one-fifth of what Ben and Jen made combined for shooting the film. In comparison, another bad Affleck film, "Daredevil," pulled in \$45 million. This says to me that people in Hollywood seem to think that America cares about Ben and Jennifer at least five times more than America actually does. The makers of Bennifer's latest collaboration got the hint from "Gigli." J-Lo was removed from posters of "Jersey Girl" and promoters are playing down her 15-minute role in hopes of not repeating a "Gigli"-like disaster.

Sadly, it seems "Jersey Girl" was Affleck's attempt to go back to the well. Directed by Kevin Smith, Affleck knew that he couldn't afford to fail in this latest attempt. But after seeing the trailer for this abomination, I can promise that he will. This time, it won't even be J-Lo's fault. The simple fact is that Affleck has become box-office poison.

Affleck's overnight success came by virtue of the fact that he displayed a flash of genius in his participation in "Good Will Hunting." In the past five years, Ben has used that flash of success to rake in a fortune by playing a long list of roles that could have been played by Freddy Prinze, Jr. Unfortunately, the residuals of the brilliance that was "Good Will Hunting" are all but gone and no one has seen even a modicum of anything luminous from him since then.

All of the benefit of Ben's early success is now overwhelmed by doubt of ever seeing any again. While America once thought Affleck an artist, they now know him to be a playboy and nothing more than a pretty face. The problem with this is that there is always a younger one around the corner. It won't be long before Affleck will be an afterthought to Ashton Kutcher.

Affleck's career is survived by his brother Casey Affleck's career. The memorial services will show in a theater near you less and less frequently for the next few years.

'Miracle' not usual Disney fodder

Film features accurate representation of historical event

By EVAN McLAUGHLIN
Senior Staff Writer

Do you believe in miracles? For sports fans, a miracle would be if Disney, for once, didn't screw up a sports movie with over-the-top cliches and irritating attempts at humorous dialogue. "Miracle," the story of the gold medal-winning 1980 U.S. Olympic hockey team, provides technically realistic hockey scenes and portrays the true passion required for probably the greatest sports upset of the 20th century.

Kurt Russell ("Tomestone," "Escape

See **MIRACLE**, Page 12



Courtesy of Walt Disney Pictures

Miraculous feat: Michael Mantenuto, Billy Schneider and Chris Koch, from left, portray Jack O'Callahan, Buzz Schneider and Mark Pavelich, respectively, unlikely members of the 1980 U.S. Olympic hockey team.



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'Japanese Story': Indie laden with brilliant subtleties

Superb acting, realistic chemistry and engaging story drive this Australian gem

By ANNE CONG-HUYEN
Hiatus Editor

Perilous deserts, a sexy geologist, a Japanese businessman — these are the basic ingredients that make up Sue Brook's exhilarating drama, "Japanese Story."

Set in the breathtaking Australian wilderness, the tale begins with an independent, strong-willed, single, working woman, Sandy (played by the lovely and blonde Toni Collette), who unwillingly babysits a foreign

businessman named Hiromitsu (Gotaru Tsunamisha). Hiromitsu is intent on seeing the exciting and alien sites of a big wild continent. But the dislike and misunderstandings between the two strangers slowly give way to a tension-filled friendship and unlikely romance.

Initially funny and ultimately dramatic, "Japanese Story" manages to combine two people from distinct cultures and place them in a realistic and engaging story full of human emotion and intriguing enigma. Much like the

and create a degree of complexity and sentiment that is pure brilliance. She manages to shine by virtue of her own talent rather than with unnecessary gimmicks or in the shadow of a big-name-no-talent-star.

Tsunamisha is uncanny in his portrayal of an uptight businessman. His character evolves from cold and snobby to curious and personable in a delicate manner that is suitable for the film.

Collette and Tsunamisha have an undeniable chemistry that propels the film. Although awkward at points, for the better part of the film their relationship maintains a very realistic feel, thanks to the understated realism of Tsunamisha's pushy corporate executive and Collette's feisty heroine.

Subtlety in this film may be lost on some. "Story" is slow at points and never picks up to the speed set by many popular films. The editing is a bit choppy: Some scenes are too short, while others drag on. This ultimately creates a slight unevenness in the film that detracts from its merits.

Despite its shortcomings, the skillful acting and compelling plot hold "Japanese Story" together to create a strong, intelligent movie that, sadly, may go unappreciated by the majority of popular audiences.



Courtesy of Samuel Goldwyn Films

Runner-up no longer: Toni Collette shifts from her usual supporting roles to shine as the lead in "Japanese Story," a tale of an Australian woman forced to play tour guide for a demanding visitor and the dynamic relationship that develops.

Film REVIEW

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Japanese Story
★★★★
Starring Toni Collette and Gotaru Tsunamisha
In theaters Feb. 6
Rated R

Shins: Band will bring innovative style to stage

continued from page 9
Mercer's vocals, which range from calm faux-Brit to high-register Brian Wilson, are the Shins' *piece de resistance*, forming verses and bridges that are just as memorable as the choruses. "Saint Simon," possibly the best song on *Chutes*, takes the listener for a circular ride that finally breaks into a blissful, violin-backed chorus of "la la las." Other album highlights include the arpeggiated keyboards of "Mine's Not a High Horse," the four-chord drawl of "Gone for Good" and the loud/soft dynamics of "So Says I."

The Shins' evolution into indie-pop wunderkinds began in 1997 when the band formed as a side project to the members' main endeavor, Flake Music. After releasing a couple of lo-fi EPs and 7"s and touring with the reputable Modest Mouse, the band won a spot on the national scene with *Ob, Inverted World*. The record introduced Mercer as a pop-sensible, if somewhat unconventional, songwriter with the rough-around-the-edges but coherent "Girl Inform Me," "Know Your Onion!" and "New Slang."

Members of the Shins had a few run-ins with pop culture in 2002, as Mercer penned the tune for a Gap commercial (remember the one with Ashton Kutcher and company riding bikes "down on khaki street?") and Crandall's girlfriend Elyse Sewell sported a well-tailored Shins top in front of Tyra Banks last year on "America's Top Model."

Released in late 2003, *Chutes* is still generating a buzz — one that should translate into a great show this weekend. Fellow Sub Poppers All Night Radio and the Seattle, Wash., Magic Musicians open the 21-and-up concert.

02.05.04 hiatus calendar 2.11.04

6 friday

You know what it's like being a teenager; now figure out what it's like to be your mom in *Moria Keefe's* play "Life with a Teenager ... I'm Having a Hot Flashback." The show is based on Keefe's life and her relationship with her teenage daughter. If you've ever wondered why your parents act so unreasonably (or reasonably, at times), this show should give you a little insight into both sides of the picture. "I'm Having a Hot Flashback" plays at Carlsbad Village Theatre at 8 p.m. Tickets are \$15 in advance, \$18 the day of and \$10 for students. For more information, call (760) 943-9238.

7 saturday

With high school music programs all over the U.S. being slashed, 10 San Diego bands want to make a difference. Brick by Brick hosts "10 Bands, 10 Bucks," a festival featuring bands like *Trophy Life, Carbine, Roosevelt and Jake*, among others. All proceeds from this event go to the Madison High School music department. The show begins at 2 p.m. Tickets are \$10. For more information, call (619) 275-5483.

8 sunday

For the past two years, Eveoke Dance Theatre has presented *Funkalosophy*, and this year is no exception. Exploring hip-hop, funk and social change, the dance troupe avoids the drug-and-gun, tired-out stereotypes of mainstream hip-hop and provides a refreshingly different style of dance. The show takes place at Sushi Performance & Visual Art and begins at 8 p.m. Wednesdays through Saturdays and 7 p.m. on Sundays. The show runs through

Feb. 29. Tickets are \$20 to \$25. For more information, call (866) 386-5101.

9 monday

"Popular" indie rockers *Nada Surf* takes the stage at the Casbah, bringing its East Coast sound to San Diego. The trio is best known for its MTV hit "Popular" back in the 1990s and returned in 2002 with *Let Go*. The more rocking early sound has been tempered by the sensitive balladry of its latest album. The show begins at 8:30 p.m. Tickets are \$10. For more information, call (619) 232-4355.

10 wednesday

As the saying goes, "love is a many-splendored thing" — but if you've ever been in love, you

know that's not entirely true. That's the idea behind "I Love You, You're Perfect, Now Change." This musical-comedy explores the process of romantic love: the hunt, the good, the bad, the ugly and everything else in between. With a cast of memorable characters and a catchy score, this is the show to see before Valentines Day. "I Love You, You're Perfect, Now Change" plays at the Theatre in Old Town. For more information, call (619) 688-2494.

Rock, jazz and funk blended together ... sounds like *Rickie Lee Jones* is in town. Jones began her career playing Los Angeles bars and coffeehouses with Tom Waits — and eventually got signed and was thought of as the next Joni Mitchell. Despite mediocre success in the 1980s and 1990s, Jones still has a strong following. Don't forget your I.D. The show takes place at Belly Up Tavern at 7:30 p.m. Tickets are \$32. For more information, call (858) 481-8140.

Look to the Hiatus Calendar for events in and around UCSD.

All tickets can be purchased through Ticketmaster by calling (619) 220-8497 or by going to <http://www.ticketmaster.com> unless otherwise noted.

Miracle: Filmmakers capture the emotions of America in 1980, adding to the films spirit

continued from page 11
known as "the Miracle on Ice." Throughout Brooks' odyssey for redemption (as a player he was cut from the gold medal-winning 1960 team just before the Winter Games), he remains undaunted in his quest — but often at the expense of his family and his players' spirits. "Miracle" is more or less a story of Brooks' own drive for glory while the rest of the cast is portrayed as on-and-off believers at various points in the film. One gripe may be that the film is too much "The Herb Brooks

Story" and not enough about the roustabouts who actually labored for the gold.

The filmmakers' efforts to recreate the ambiance of America's deflated morale is first revealed in the opening montage with archival news footage surrounding the weaker moments endured by the United States in the mid-to-late 1970s: Watergate, the Iran hostage crisis, rising inflation, Cold War tensions and a gas shortage. To understand the significance of the U.S. hockey victory over the Soviet Union, other

Film REVIEW

than the obvious point that the Americans were brutally over-matched on the ice, the American woes of the time needed to be depicted.

Unlike most Disney sports films, the cheesiest thing about "Miracle" was Brooks' loud-and-proud wardrobe. The story seems too good to be true, but the facts do check out: The U.S. did score a last-minute goal in its opening game with Sweden to secure a crucial tie; Team USA's Mark Johnson did score on a buzzer-beating, momentum-lifting slap shot in the opening period of the Soviet Union game; and mainstream America did not give a puck about hockey before this game, only to draw true inspiration from the victory. The action shots are first-rate. Credit director Gavin O'Connor for hiring hockey players to fill the film's team and not actors and body doubles. Both O'Connor and Brooks knew what was needed for success; not the best men, but the right ones.



Courtesy of Walt Disney Pictures

Heroic inspiration: Eddie Cahill portrays Jim Craig, the goalie who helped bring the 1980 U.S. Olympic Hockey team to victory.

Miracle
★★★★
Starring Kurt Russell and Eddie Cahill
In theaters Feb. 6
Rated PG

'Women Who Steal' features an exuberant cast of three

Anything goes in this unusual story

By JESSICA LONG
Senior Staff Writer

The basic question is, "Was it a good production?" For San Diego Repertory Theatre's "Women Who Steal," the answer to that question comes in the form of a line from the play itself: "Yes, but ..."

Overall, the play is good. One of the best things about it is that it is very fast-paced. There is never any time to get bored. Not that you would, anyway. The story is unpredictable and certainly doesn't go the way one would imagine the aftermath of a dinner between the wife and the lover of one man to go.

Anything and everything can, and does, happen in this production.

The acting is well developed and the small cast does a fantastic job of bringing the story to life. Linda Libby plays Peggy, the 50-year-old woman who just discovered that her husband cheated on her — on Christmas Eve of all days. Libby does a good job portraying the insecurities that plague Peggy ever since marrying up in the world as she tries to do her best to be a loving mother and a devoted wife.

Shana Wride plays the talkative, over-analytical Karen, the 40-year-

See STEAL, Page 15



Courtesy of San Diego Repertory Theatre

Stealing the show: Linda Libby, Shana Wride and Bernard Baldan, from left, perform "Women Who Steal" humorously and engagingly at the Barking Hammer.

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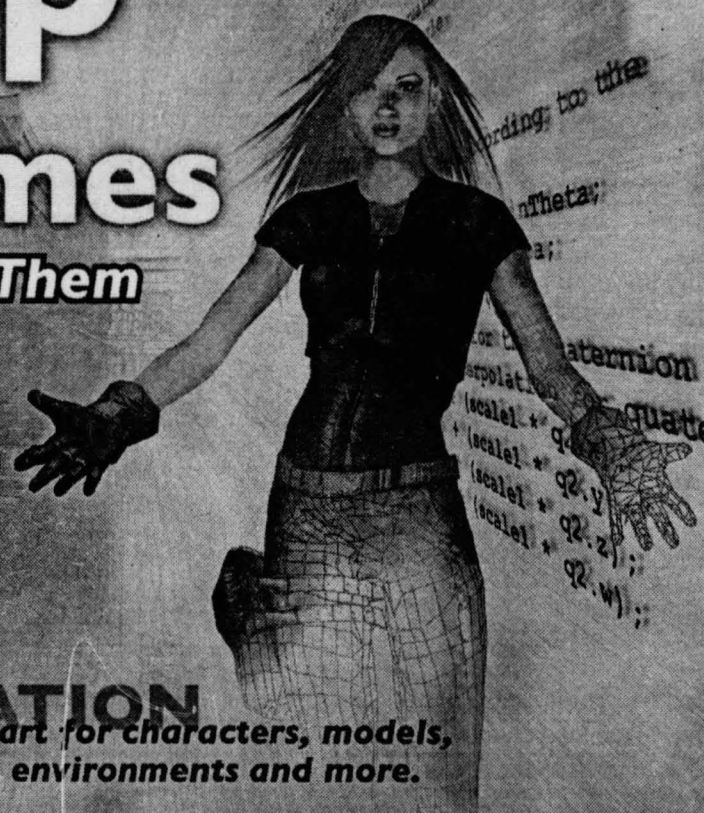
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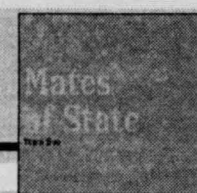
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album reviews

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Mates of State Team Boo Polyvinyl

★★★★

There's no getting around it: Mates of State are a husband and wife duo who sing together, very cutely, in harmony. They're much less White Stripes than a younger, handsomer version of Will Ferrell and Ana Gasteyer's "Saturday Night Live" singing couple. But the music itself is usually enjoyable and occasionally impressive. Team Boo continues the Mates' formula of love songs with little else than keyboards, drums and intertwined vocals.

It takes a few listens to get into the album, especially for those who might be turned off by the preciousness of the tres emo voices of Kori Gardner and Jason Hammel. Songs like the playful opener "Ha Ha," which begins with baroque-style piano and changes tempo more than

once, soon reveal themselves as great little pop songs. Gardner's keys (usually organ) and Hammel's drums fill up the space of the songs just enough to allow the vocal interplay to take center stage.

Surprisingly, the slower songs don't work as well, save for some pretty melodies in "Open Book." For the most part, the songs are more infectious when they stay unpredictable, changing up rhythms and harmonies, but keeping everything grounded in assured hooks and heartfelt delivery. You might think it's too cute at times, but you're probably just jealous.

Mates of State play the Casbah on Feb. 10.

- Billy Gil Associate Hiatus Editor



Air Talkie Walkie Astralwerks

★★★★

The French musical masters of Air are back with their sixth album, Talkie Walkie. This time, they've teamed up with producer Nigel Godrich (of Radiohead mastery) and they present listeners with a plethora of lush tunes that whets your appetite and leaves you hungering for more. After the dark and eerie music featured on the Virgin Suicides soundtrack, Air returns to the spirited and amiable tunes similar to those heard in its debut album, Moon Safari.

The boys of Air have a go at providing their own vocals for their new album, providing fans with a different facet of Air. There

are more vocal tracks on this album, but there are still some quality instrumental tracks, namely "Alpha Beta Gaga" and "Alone in Kyoto." Other tracks to watch out for include "Universal Traveler" and "Cherry Blossom Girl," where vocalist Jessica Banks' soothing voice is accompanied by a flute.

Talkie Walkie, like other Air albums, has an anachronistic feel to it. At times you feel as if you're stuck in the past and yet simultaneously hurled into futuristic surroundings — what one might call a musical time warp.

- Sarah Mak Staff Writer



Stereolab Margerine Eclipse Elektra Entertainment Group, Inc.

★★★★

It would be difficult and arguably wrong to review Stereolab's 10th and latest full-length album, Margerine Eclipse, without looking back at Emperor Tomato Ketchup, the 1997 release that propelled the group into its greatest heights of fame and respect. That highly acclaimed album was lauded as a breakthrough; with its critical success, Stereolab came to be recognized as experts of its particular bright, tightly orchestrated, generally experimental and melodically original sound.

Margerine Eclipse continues to showcase that expertise. Lyricists and founding members Tim Gane and Laetitia Sadier are masters at

setting potent, often beautiful, lyrics to unconventional melodies and laying them in turn over bright, popping beats.

The worst that can be said of this album is that it ever-so-slightly tarnishes Stereolab's claim as an avant-garde group, simply by virtue of the fact it continues so firmly in the tradition of the group's biggest success. To put it less flatteringly, it sounds largely the same.

But that's called consistency, and Stereolab wears it well. If dependably whimsical style and off-kilter tunes are things you like, don't pass up this album. If not, why even read a Stereolab review?

- Kate Leiserson Staff Writer

Rock: Student talent to be showcased at the concert

continued from page 10

Rock n' Roosevelt make it an event that everyone should attend. The nonexistent cost is a great perk, too. So what are you waiting for? Stop playing that spider solitaire, step away from your computer, throw on a jacket and head over to the new ERC campus for a great show.

Rock n' Roosevelt Feb. 6 Show starts at 8 p.m. at the ERC Green, outside of Café Ventanas.

Steal: Set throws off humorous performance

old who slept with Peggy's husband. Funny, loud and over-dramatic, Wride makes the audience love Karen, showing her grow as a person even when shoving her current crush in the trunk of a car.

Bernard Baldan has the daunting task of playing every man in the production. This ranges from the poor, confused waiter, to Peggy's husband, to everyone else in between. He does a fantastic job of making each character so unique that it is easy to forget that he plays all of them. The whole cast does a great job of working with each other to create believable, likable characters.

Then, there's the set. The first thing that draws the eye is a huge pair of sunglasses hanging over the middle of the stage. Throughout the play the lenses were filled with pictures of everything from trees to broken windows, but at each moment the glasses served as more of a distraction than a useful tool. The rest of the set was bright blue and looked like a puddle of mud when the stage was lit in red. This set was then decorated with silver icons and CD; when light reflected off of these CDs, the reflections made the set even more distracting.

Some of the subject matter underlying the play may not be as relevant to the lives of students as to an older audience. Marriages that last over 20 years, menopause and a 40-year-old "younger woman" may seem rather far removed from the daily life of students. However, themes of cheating lovers, unrequited love and revenge are relevant to any age.

Whatever flaws this production has, the mere humor makes up for it. Even the most serious moments are peppered with amusement, though it tends to be leaning toward the dry side on some occasions and toward the over-the-top side on other occasions.

"Women Who Steal" will be playing at Lyceum Theatre in Horton Plaza until Feb. 22. For more information, call the box office at (619) 231-4304.

movies

- The Last Samurai 1:40, 5:05, 8:20
- Something's Gotta Give 1:35, 4:25, 7:15, 10:00
- The Lord of the Rings: The Return of the King 2:30, 7:35
- Cold Mountain 1:30, 4:45, 8:00
- Along Came Polly 2:25, 5:30, 7:45, 9:55
- Monster 1:50, 4:20, 7:20, 9:50
- Mystic River 1:55, 5:10, 8:10
- Girl With A Pearl Earring 2:00, 4:30, 7:05, 9:30
- Win a Date With Tad Hamilton! 2:45, 5:15, 7:30, 9:45
- The Perfect Score 2:40, 5:00, 7:10, 9:25
- The Big Bounce 2:15, 4:40, 7:00, 9:20

- In America 2:10, 4:50, 7:30, 9:50
- Big Fish 1:50, 4:30, 7:10, 10:00
- House of Sand and Fog 1:40, 4:20, 7:00, 9:45
- The Fog of War 2:00, 4:40, 7:20, 9:55

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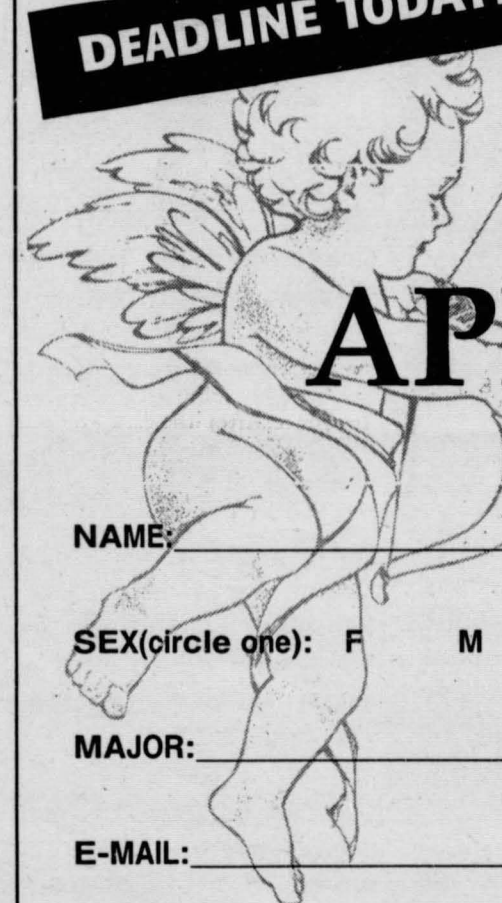
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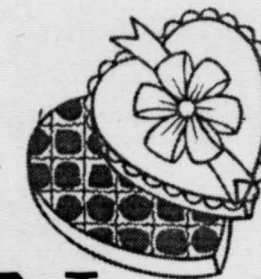
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The date is scheduled for Saturday, February 7th. You'll also need to be available Monday, February 11th for a follow-up interview.

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PERSONALS

Looking for love in all the

wrong places? Maybe the Guardian is the right place! Celebrate Valentine's Day by applying for the Guardian Blind Date (see p. 15). (2/5)

Guardian Errata: We regret an inadvertent typo in a story about singer Janet Jackson. We incorrectly made a reference to her greatest "hits." (2/5)

Murder suspect Richard Tuite escaped from the court house for four hours after a deputy adjusted his handcuffs and left him alone in a vacant room. Sheriff Kolender stated that the incident was "embarrassing" and that he would "fix" the problem. In a related story, the La Mesa Springs Vons Center has hired a new security guard. (2/5)

Next year, Cozumel. The U.S. Army says that Saddam Hussein's last hiding place will not be destroyed but instead

will be sealed up to prevent the narrow dirt hole from becoming...a tourist attraction. (2/5)

Post Super Bowl wrap up. Hot: Beyonce's anthem; Not: Kid Rock's umpteenth variation on that same old song. (2/5)

Guardian Movie Line. Well, last week you failed utterly with the quote from "The Usual Suspects." We were terribly vexed. The Valentine's mood has since overtaken the business office so here's a quote sure to earn some Triton cash and prizes "True love is hard to find, sometimes you think you have true love and then you catch the early flight home from San Diego and a couple of nude people jump out of your bathroom blindfolded like a goddamn magic show ready to double team your girlfriend..."(2/5)

UC Riverside Extension

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School Dates: June 21-July 16, 2004
 Orientation Meeting: April 8, 2004, 7-9 pm at UC Riverside Extension Center, 1200 University Ave., Riverside
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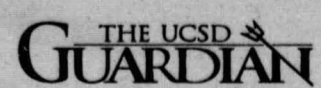
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- ACROSS
- 1 Brother of Hoss and Little Joe
 - 5 Shoe tie
 - 9 '81 Lennon hit
 - 14 Key pie ingredient
 - 15 Opposed to, in Dogpatch
 - 16 Castle that danced
 - 17 First name in daredevils
 - 18 Sailor's time off
 - 20 Musical composition
 - 22 Tax letters
 - 23 Put a ___ on it!
 - 24 Angry states
 - 25 With ill humor
 - 27 Mended with yarn
 - 30 River of the Lorelei
 - 31 Greek letter
 - 32 "I'll Be Seeing You" songwriter
 - 33 Tangible
 - 37 Bow part
 - 38 Hold fast
 - 39 Royal Peruvian
 - 40 Exxon, once
 - 41 Yin and
 - 42 Rude ones
 - 43 Barbecue utensil
 - 45 Immerses
 - 46 Carrotlike vegetable
 - 49 Passes away
- DOWN
- 1 Baldwin brother
 - 2 Prima donna
 - 3 Grace closing
 - 4 Multi-ethnic neighborhoods
 - 5 Stuck it out
 - 6 Titled Turks
 - 7 AFL-___
 - 8 Adding fertilizer to
 - 9 Mount near Pasadena
 - 10 Raw mineral
 - 11 Repasts
 - 12 Blacksmith's block
 - 13 Down-and-out
 - 19 Making missteps
 - 21 Environs
 - 26 Solemnity
 - 27 Pineapple brand
 - 28 Famous cookie maker
 - 29 Olds cars
 - 30 Claude of "Casablanca"
- 32 Old Glory supporters
- 42 Dutch South African
- 44 Tip of Eugene
- 45 Royal headband
- 46 Separates people
- 48 Game summary
- 49 Thick
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- 55 Some feds
- 57 Rto maker
- 58 Draft pick

Solution on page 6

Softball: UCSD rallies to come back in first game

continued from page 20

The Lancers regained the lead in the sixth, scoring two runs, but UCSD rallied back in the bottom half of the sixth by scoring three runs, topped off by junior left fielder Breanne Cope's run-scoring double.

"We've really been working on our hitting, and it showed today," head coach Patti Gerckens said. "It's fun to watch an offensive game when it's going your way; even our outs were solid hits."

Bland pitched a two-run complete game, allowing only four hits, giving her her first victory of the season.

"It was exciting to see the girls come back from being down in the sixth," Gerckens said.

The Tritons were once again forced to come back from behind in the second game, when the Lancers roughed up freshman starting pitcher Tina Rowe for two quick runs in the third inning; but their lead was short-lived.

The Tritons quickly answered with two runs of their own in the bottom of the third, which started with a single by freshman Melanie Meurer. Senior third baseman Amy Mettee netted a walk, and Meurer and Mettee performed a double steal, setting up Aggabao for a two-RBI double.

The Tritons put two more runs on the board when Franciscus started the fifth inning off with a single, which was followed by Aggabao's first career home run, making the score 4-2.

Cal Baptist started a comeback in the sixth inning but could only score one run, which was negated in the bottom of the sixth by

sophomore rightfielder Niki Anderson's own first career home run, putting the final score at 5-3.

Rowe gained a victory in her first career appearance, giving up three runs and six hits in seven full innings.

"Both Jodie and Tina pitched great games. They had great control, and both showed confidence, and really got better as the game

“

Our team has the most heart of any team in the league, and I think that's what gets us our wins.”

— Tina Rowe, women's softball freshman pitcher

went on," Gerckens said. "And Jamie [Hurst] called two wonderful games behind the plate. These were two great wins to start off the season with."

The early game on Feb. 1 was one UCSD wishes it could forget, falling 11-0 at the hands of USD. The Toreros started the assault in the first inning, and continued into the fifth, when the game ended due to the eight-run rule. Bland suffered her first loss of the season, bringing her record to 1-1 on the year.

"It's not good enough to just win one of the games in the series anymore," Gerckens said. "We mentally broke down in the first game, and we can't do well if our mental game breaks down, because physically we have the skills."

In a complete role reversal, UCSD steamrolled over USD in the second game by a score of 9-0, again ending the game in the fifth inning.

"There is nothing that wasn't positive about the second game," Gerckens said. "But if you beat a team that had in the second game, you know you should have beaten them in the first."

Rowe pitched her second complete game, scored her first career shutout, and improved her record on the season to 2-0.

"Our team has the most heart out of any team in the league, and I think that's what gets us our wins," Rowe said.

The offensive sparks kept lighting for the Tritons, with nearly every starter getting at least one hit in the second game against USD.

"Offense showed up and did what it is expected to do," Gerckens said.

Mettee and Aggabao once again led in offensive numbers, with Mettee going 3-for-3 with two runs and two RBIs, and Aggabao going 1-for-1 and adding both one run and one RBI.

"We would've liked to have gone 4-0 this weekend, but 3-1 is a great start. The competition will only get better, but this was a good way for us to learn what we need to work on," Gerckens said.

The Tritons take the field once again this weekend, when they take on Cal State Bakersfield at Triton Softball Stadium for two games on Feb. 6, with one at 1 p.m. and another at 3 p.m.

UCSD will play another doubleheader on Feb. 7 at home against Cal State Stanislaus, with games scheduled to start at noon and 2 p.m.



CLUB SPORTS

Equestrian

The UCSD Equestrian Western Team is still ranked No. 1 in Southern California after hosting a Western show on Jan. 24 and Jan. 25 at Del Mar Horse Park.

Western sophomore captain Alicia Cunningham-Bryant set a great example for the rest of the team by winning all of her classes for the weekend. Open rider senior Linda Torres also brought the team points, as she was awarded Reserve Champion both days. Advanced rider freshman Lindsay Minor placed in the top three in her classes, as did novice riders senior Morgan Messing and junior Kali Felts.

Sophomore Charlene Zil and sophomore Nicole Reagan also placed well in their Intermediate II class, riding against some tough competition from Cal Poly Pomona and Mount San Antonio College.

The equestrian team will be traveling to Cal Poly Pomona and Pepperdine next weekend to compete in a pair of English shows.

Women's lacrosse

The UCSD's women's lacrosse season opener was Jan. 31 against Santa Clara University.

The Tritons got off to a good start in the first half with the first goal of the season scored by senior Elaine Lui. The Broncos answered back with three goals of their own, putting the score at 3-1. The Tritons fought back, responding with goals from freshman rookies Elisha Agee and Katie Frehafer. They ended the first half strong, tying the score at 4-4 with another goal from Lui.

Coming out with power in the second half, the Tritons dominated with a good defense, forcing many turnovers. Lui continued her rampant scoring with two more in the

second half, finishing the game with four goals. But, despite all their efforts, the Tritons came up short by a final score of 9-6.

The Tritons have put the loss behind them and look forward to their upcoming game against Arizona State University.

Ice hockey

Coming off three straight wins against UCLA, Texas and Cal State Northridge, the UCSD ice hockey team looked forward to its weekend with No. 1 Arizona State, playing twice in two days. Despite a long drive, the Tritons still looked good on Jan. 30, only down 2-0 after the second period. However, a few bad bounces led to a three-goal outburst by Arizona State. Though the Tritons played an even 55 minutes of hockey, five minutes was enough for the Sun Devils to put up a win of 7-0.

Saturday afternoon was a different story. Early on, the Tritons seemed intimidated by Arizona State's aggressiveness and hard forechecking. However, the goaltending of sophomore Gavin Gruber kept the game close and gave the Tritons a chance to turn the game around.

The Tritons' turnaround was sparked by a late second-period goal that closed the gap to 3-1. In the third period, UCSD came out flying, never letting up on either end of the ice. Four unanswered goals, including three by freshman Kolin Ozonian in the third period, sealed the game for a 5-3 win.

The Tritons are anticipating a strong season finale with games at San Diego State and their final home game of the season on Feb. 6 at UTC Ice Town against Fresno State at 10:15 p.m.

Baseball: Tritons open season with 3-0 start

continued from page 20

Hernandez went 4-for-5 at the plate. Riddle, Pinocchio and pinch hitter Alex Gascon each had a double in the game. UCSD scored 16 runs on 17 hits in the nightcap.

In the series closer, the Rangers scored three times in the top of the third inning to take a 4-1 lead over the Tritons. Regis scored again in the top of the fourth. Down 5-2, UCSD junior second baseman Joel Clark smacked a single up the middle to plate Langone and junior outfielder Craig King.

The Tritons tied the game at five apiece in the fifth inning. In the bottom of the eighth, good hitting combined with sound baserunning proved to be the key to UCSD's third victory.

Langone bunted his way on with one out, stole second and advanced to third on another single by Clark. That brought up the heart of UCSD's order in Hernandez, Riddle and Pinocchio, who had punished the Rangers all weekend. Langone then got caught on the base path. Heads-up base running put Clark at second. With two outs, Hernandez singled up the middle. Clark scored what proved to be the game-winner when the throw to first got past the Regis first baseman. After a wild pitch advanced Hernandez to third, Riddle provided an insurance run with a single to left.

The Tritons finished out the victory, 7-5. Clark inched 3-for-4 with three RBIs. Hernandez

went 3-for-5 and Riddle went 2-for-4.

UCSD starting sophomore pitcher Byron Grubman went three and one-third innings. Only three of the five runs scored against him were earned. Junior pitcher Logan Boutlier (1-0) came in to pitch five and two-thirds innings of strong relief, earning the victory for the Tritons. Boutlier's performance, striking out four while allowing no walks and just three hits, was enough to earn him California Collegiate Athletic Association Baseball Pitcher of the Week honors.

For the weekend series, Hernandez, Riddle and Pinocchio went a combined 23-for-34 (.676) with 10 runs scored, eight RBIs and six doubles.

The Tritons face Concordia University in Irvine, Calif., on Feb. 4 in non-conference action. UCSD then returns to Triton Baseball Field this weekend for a three-game series with Division I Sacramento State. The teams will play a single game on Feb. 6 beginning at 2 p.m., and then will play single games on Feb. 7 and Feb. 8 at noon. The Tritons will open CCAA play against Cal State Los Angeles on Feb. 12.

Baseball vs. Regis (CO) (Game 1)

Regis (CO)						UCSD							
	AB	R	H	RBI	BB	SO		AB	R	H	RBI	BB	SO
Kerns dh	4	0	1	0	0	1	Langone rf	2	1	1	0	2	1
Boyd ss	4	0	1	0	0	0	King cf	4	0	0	0	0	1
Newton cf	3	0	1	0	1	1	Hernandez ss	3	2	3	1	0	0
Levering 3b	4	0	0	0	1	1	Riddle c	3	0	3	1	0	0
Morben rf	4	1	3	0	0	0	Robinson 1b	4	0	0	0	0	0
Walker 1b	3	0	0	0	1	2	Pinocchio 2b/3b	3	2	3	0	1	0
Richards c	3	1	2	1	0	0	Saunders dh	2	0	1	1	1	0
Roush pr	0	0	0	0	0	0	Albrecht 3b	1	0	0	0	0	0
Scharton 2b	3	0	0	0	0	0	Clark ph/2b	2	0	1	0	0	0
Fuller ph	1	0	0	0	1	1	Fante lf	1	0	0	0	0	0
Steinbeck lf	4	0	0	0	1	1	Bergstrom p	0	0	0	0	0	0
Carney p	0	0	0	0	0	0	Leake p	0	0	0	0	0	0
Wyatt p	0	0	0	0	0	0							
Totals	37	2	7	2	3	7	Totals	25	5	12	5	2	1

LOB — UCSD 6, Regis (CO) 7.
 2B — Hernandez 2, Pinocchio 2.
 3B — Newton.
 HR — Richards.
 SB — Langone, Hernandez, Pinocchio.
 CS — Morben, Hernandez, Riddle, Pinocchio.
 UCSD: Bergstrom 6.0 6 2 2 2 4 1.
 Leake 3.0 1 0 0 1 3.
 Regis (CO): Carney 4.2 9 5 5 4 1.
 Wyatt 3.1 3 0 0 1 1.

Women: Tritons opened up 20-point lead at halftime

continued from page 20

"It was nice to see some other players get in," Ginn said. "Back-to-back games every weekend take a toll on the body... it helps to sit a little."

San Francisco State pulled to within 10 points, but the game was never in danger, as UCSD made plenty of free throws to ensure the victory.

Bolton-Gallagher finished with 11 points and added a game-high 16 rebounds. Junior forward Margaret Johnson continued her strong play with 10 points and nine rebounds. Ginn and freshman guard Leora Juster added 10 and 13 points, respectively. For the second straight game, 10 of the Tritons' dressed players contributed at least one point.

Center Chrissy Ridenour had 20 points and 21 rebounds for San Francisco State.

The Tritons will now play all the teams in the league again, but

in reverse order. They will play at San Francisco State on Feb. 6, whom they last played on Jan. 31, then at Sonoma State on Feb. 7, whom they last played Jan. 30.

Ginn is interested to see how the teams will have changed. "When you play teams the second time around, you see a lot of changes," she said. "It will be interesting to see what kind of coaching changes will be made."

This will be most true of their upcoming game against San Francisco State, who they will play in two consecutive games.

"It's hard to play the same team twice in a row," Ginn said. "They are a very athletic team. But we've seen what they have, including the press they put on us in the fourth quarter. We'll have to come out with our 'A' game."

The Tritons will return home on Feb. 13 and Feb. 14 to face Cal State Bakersfield and Cal State Stanislaus, respectively, at RIMAC Arena.

D-I UC Irvine sinks UCSD swimming

Both Triton men's and women's teams fall to Anteaters

By EVA HOFFMAN

Staff Writer

The UCSD swimming and diving team fell to UC Irvine, an NCAA Division I team, on Jan. 31. The men's final score was 120-180, and the women's 175-125.

After three weeks without competition, the UCSD men got off to a good start by claiming first and second place in the 200-yard medley relay. The winning team, comprised of freshman Mike Lahey, junior Brett Going, freshman Matt Fontes and junior Mark Tate, finished in 1:35.53. Freshman Aram Yoo, senior Rob Small, sophomore Barnabas Scalfani and sophomore Mike Isaacs, who formed the second-place team, were only eleven hundredths of a second behind.

UCSD also dominated in the backstroke, with first and second finishes in both events. Lahey earned the only individual event wins for UCSD with times of 52.03 in the 100-yard backstroke and 1:53.90 in the 200-yard backstroke.

Trailing Lahey in the 100-yard event was Scalfani, who finished in 53.19. In the 200, Yoo placed second (1:57.69).

Freshman Paul Wikholm was narrowly defeated in the 200-yard butterfly. He swam the second-best time of his life, 1:55.48.

Tim Fuller, another freshman, earned second place in the 200-yard freestyle with a time of 1:44.66.

Alongside the swimmers, divers freshman Daniel Grodth and sophomore Jason Boehm competed for UCSD. Grodth placed second on both the one-meter board and the three-meter board. Boehm came in third on the three-meter board.

On the women's side, sophomore diver Jennifer Margrave

claimed second place on both boards.

Although they won only four out of 14 events, the women's team took first and second place in two races. In the 100-yard breaststroke, junior Rosanna Delurgio swam a winning 1:04.34. She was followed by senior Denise Bogard with a 1:04.93. Delurgio, an Olympic hopeful, has lost the 100-yard breaststroke only once in a collegiate meet this season.

Freshman Emily Harlan triumphed in the 50-yard freestyle (23.85). Senior Carolyn Kwok came in second (24.30).

Harlan also placed first in the 100-yard freestyle (52:67).

The women finished their dual meet season with a win in the 200-yard freestyle relay. Freshman Laura Johnson, sophomore Sarah Grant, freshman Monica Becks and junior Katie Miller finished first with a time of 1:40.02. UCSD is undefeated in the event this season.

When asked what the teams' goals for the meet are, McGihon said, "To win." He also said, "Along the way we'd like to get more people qualified for NCAAs."

"We had amazing swims on



Jennifer Downs/Guardian file

Always first: Although they lost the meet, the Triton women's 200-yard freestyle relay team took first to finish the dual meet season undefeated.

Men: Tritons move into a tie for sixth place

continued from page 20

UCSD even with San Francisco State at sixth place.

The Tritons now travel this week to San Francisco State and then to Sonoma State on Feb. 7 to face the same two teams that they played this past weekend at RIMAC Arena. On the Jan. 30 Spirit Night, UCSD got off to a sluggish start against the Seawolves and eventually fell, 74-65.

This upcoming weekend, the Tritons will have a chance to rebound against Sonoma State on the road.

"We play well on the road and we are looking to get it done this week," Lanthier said.

Men's basketball vs. San Francisco State

UCSD	Min	FG-A	FT-A	R	A	F	Pts
Francis	18	3-9	3-3	7	1	3	11
Sweany	32	8-15	4-5	5	2	1	25
Boyd	23	5-10	5-5	5	2	1	15
Jackson	26	1-2	0-0	2	2	0	2
Reinking	31	5-11	2-3	5	3	3	12
Zanolli	16	0-1	0-0	1	3	2	0
Chandra	4	0-1	0-0	0	0	0	0
Berling	24	0-1	4-4	5	0	3	4
Peters	19	2-9	1-2	2	1	2	7
Corti	6	2-3	0-0	2	1	1	4
Randall	1	0-1	0-0	0	0	0	0

UCSD TOTALS	26-63	19-22	35	15	16	80
SFSU TOTALS	27-49	9-16	28	15	20	70

Field goal percentage: UCSD 41.3%, SFSU 55.1%. 3-point goals: UCSD 9-25, SFSU 7-15.
 Team rebounds: UCSD 1, SFSU 0. Blocks: UCSD 2, SFSU 2. Turnovers: UCSD 11, SFSU 16.
 Steals: UCSD 9, SFSU 7. Technical fouls: none.

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WEEK OF **FEB 2**

UCSD **ATHLETE OF THE WEEK**

Keith Hernandez

Baseball
Junior
Communications (Revelle College)
Rancho Buena Vista High School
Vista, CA

Went 10-for-13 (.769), scored four runs and drove in two as UCSD swept its three-game opening series against Division II foe Regis (CO) last weekend. He had two doubles and a stolen base. Hernandez and the Tritons host Division I Sacramento State for three games this weekend.

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Tell her about it... or him... or both of them... Valentine
Personals, published Feb. 12th in the Guardian. See page 16.

Women's basketball vs. San Francisco State

UCSD	Min	FG-A	FT-A	R	A	F	Pts
Johnson	29	3-9	4-4	9	1	3	10
Hansen	16	2-6	3-4	4	0	2	7
Gallagher-Bolton	22	3-8	5-6	16	0	5	11
Juster	24	4-10	2-4	6	6	2	10
Ginn	27	3-8	5-6	2	3	2	13
Herold	18	3-7	0-1	1	1	3	7
Sargent	6	0-2	0-1	0	0	0	0
Buffum	17	1-3	0-1	1	0	0	2
McCann	18	1-2	1-2	3	2	1	4
Phillips	10	1-6	2-2	4	1	2	4
Anderson	8	1-2	1-2	3	0	3	3
Niedermeyer	5	0-2	0-0	1	0	2	0
UCSD TOTALS	22-65	23-33	51	14	25	71	
SFSU TOTALS	14-62	28-34	48	6	26	57	

Field goal percentage: UCSD 33.8%, SFSU 22.6%. 3-point goals: UCSD 4-13, SFSU 1-11.
 Team rebounds: UCSD 1, SFSU 1. Blocks: UCSD 4, SFSU 1. Turnovers: UCSD 15, SFSU 18. Steals: UCSD 13, SFSU 10. Technical fouls: none.

www.ucsdguardian.org

Baseball sweeps non-conference home opener Tritons beat Rangers and open 2004 season undefeated

By **COURTNEY FIELD**
Senior Staff Writer

The UCSD baseball team went undefeated during its opening weekend and swept its three-game series against non-conference opponent Regis University. In the doubleheader on Jan. 31, the Tritons outscored the Rangers, 5-2 and 16-6. In the series finale on Feb. 1, UCSD came from a 4-1 deficit to defeat Regis by a final score of 7-5.

In the first game of the 2004 season, UCSD head coach Dan O'Brien introduced many new faces into the Triton starting lineup. The mix of returning players and new players proved to be the key to UCSD's initial success.

"We pride ourselves on being fundamentally sound, and I think we're off to a good start," O'Brien said. "This weekend, we were consistent on the mound, at the plate, on defense and on the bases. We will be a very solid ball club if we stay consistent in those four areas, and continue to focus on the little things that win ball games."

Offensively, UCSD junior transfer and starting second baseman Ricky Pinocchio went 3-for-3 in the game with two doubles, a stolen base and two runs scored. Senior catcher Jeff Riddle also went 3-for-3 in the game and had two RBIs. Triton shortstop and UCSD Athlete of the Week Keith Hernandez went 3-for-3 with two doubles, two runs scored, a stolen base and an RBI.

UCSD ace pitcher Raf Bergstrom (1-0) started on the hill for the Tritons and threw six

innings of stellar baseball. Regis' only offensive activity came from the bat of catcher Scott Richards in the top of the second inning. With a runner on first, Richards homered to left field and momentarily put the Rangers one up on the Tritons.

UCSD soon countered with a run in the third inning and two more in the fifth. Triton transfer Ryan Leake pitched three innings of relief and earned the first save of his UCSD career.

The Tritons came out strong in game two of the doubleheader and scored eight runs on six hits off of Regis pitcher Clay Tichota (0-1).

The Rangers, seeking revenge, countered and scored five runs of their own in the top of the second inning off of UCSD starting sophomore pitcher Jose Navarro. Navarro went three and two-thirds innings while transfer Shlomo Lipetz (1-0) threw three and one-third innings of relief and earned the victory.

UCSD continued its offensive attack in the bottom of the fourth inning when sophomore leftfielder Damian Fante hit a home run that drove in three runs. The Tritons scored six runs in the inning. Fante went 2-for-3 in the game with two runs scored and five RBIs.

Pinch hitter/third baseman Keith Albrecht secured the Triton victory with a two-run home run in the bottom of the sixth inning.

In the game, Triton outfielder Ryan Langone went 2-for-5 with two RBIs and one stolen base. Pinocchio went 2-for-4 and

See **BASEBALL**, Page 19

UCSD beats San Francisco State Women's basketball cruises, 71-57

By **STEPHEN VONDERACH**
Staff Writer

The UCSD women's basketball team finished the first half of its season with a convincing win, featuring both impressive defense and offense, over San Francisco State on Jan. 31. The 71-57 victory moved the team to 10-7 overall and 6-6 in the California Collegiate Athletic Association. San Francisco State dropped to 9-8 overall and 5-7 in the CCAA. This is a huge improvement over last year, when at the halfway mark of the season UCSD was 3-10, having lost their first seven games.

UCSD jumped out to a huge lead and continued to build it up until halftime. Senior guard Ali Ginn began the rally, helping UCSD leap to a 13-6 lead, and junior center Stacy Bolton-Gallagher finished the half with a very strong performance. Both players had 10 points at halftime, and with lots of contributions from the other players, UCSD had a 42-22 lead.

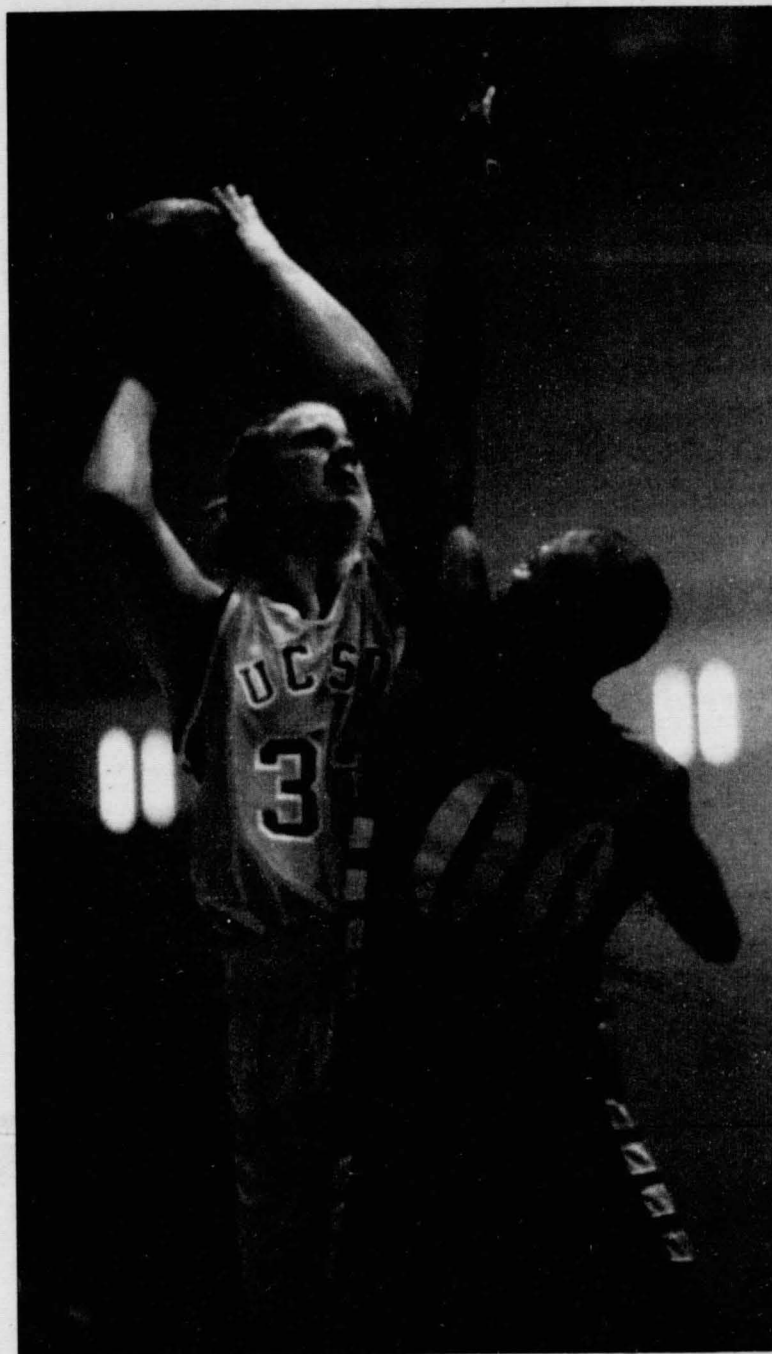
Ginn has been impressed with Bolton-Gallagher's play in the last few games.

"Stacy's been playing great lately," she said.

Bolton-Gallagher went on to record double-digit rebounds for her second straight game.

San Francisco State made a 7-0 run to start the second half, but UCSD put the game out of reach after a timeout with a 14-4 run, stretching their lead to 56-33. With such a huge lead, the team was able to rest some of its starters and get some other players more playing time, specifically senior forward Robyn Phillips, freshman center Megan Niedermeyer and junior guard Lauren Sargent.

See **WOMEN**, Page 18



David Ung/Guardian

Going up strong: Junior center Stacy Gallagher-Bolton tries to shoot over Lancer junior forward Alex Brady. Gallagher-Bolton had 11 points and 16 boards in the game.

Men's basketball snaps losing streak

By **MATT RYAN**
Senior Staff Writer

The Tritons concluded their six-game losing streak against San Francisco State, 80-70, with an inspired second half of basketball at RIMAC Arena on Jan. 31.

UCSD once again got off to a sluggish start in the first half, going down by as many as nine points. The Tritons were able to hang around by going 8-for-9 from the foul line and hitting some three-point baskets, cutting the Gators' lead down to 32-38 at the half.

UCSD only shot 30 percent from the field in the half to San Francisco State's blistering 69.6 percent. At the half, head coach Greg Lanthier did not feel that the Gators' hot shooting would continue.

"They were 16-for-23 from the floor," Lanthier said. "We felt that they would not continue to shoot like that in the second half and that we would come back."

In the second half, the Tritons looked like a completely different team, outscoring the Gators 48-32. Junior forward Jesse Boyd came out with three quick points, and a three-pointer by sophomore guard Matthew Sweany and a foul shot

gave the Tritons the lead at 41-39. The game remained close at 56-52 at the 11-minute mark, but then UCSD made its run. Junior guard Brandon Francis hit a big three-pointer, and Boyd followed with a jumper. With 5:11 on the clock, a three-point shot by Sweany virtually put the game out of reach for San Francisco State at 70-57. Late free-throws by Boyd sealed the win for the Tritons.

"Any win is a big win, losing streak or not" Lanthier said.

Sweany's incredible night led the Tritons as he poured in 25 points and hit 5-for-9 from downtown. Also contributing to the win was Boyd with 15 points, freshman guard Adam Reinking with 12 points and Francis with 11 points and seven rebounds.

Chris Tabarez and Ryan Cleaves dropped 17 and 16 points, respectively, to lead San Francisco State.

"He is a streaky shooter," Lanthier said of Sweany. "When he gets it going he is hard to stop."

The win was huge for the Tritons, moving them to 5-12 overall and a 5-7 in the California Collegiate Athletic Association. The win draws

See **MEN**, Page 19

Softball jumps out to 3-1 start in 2004

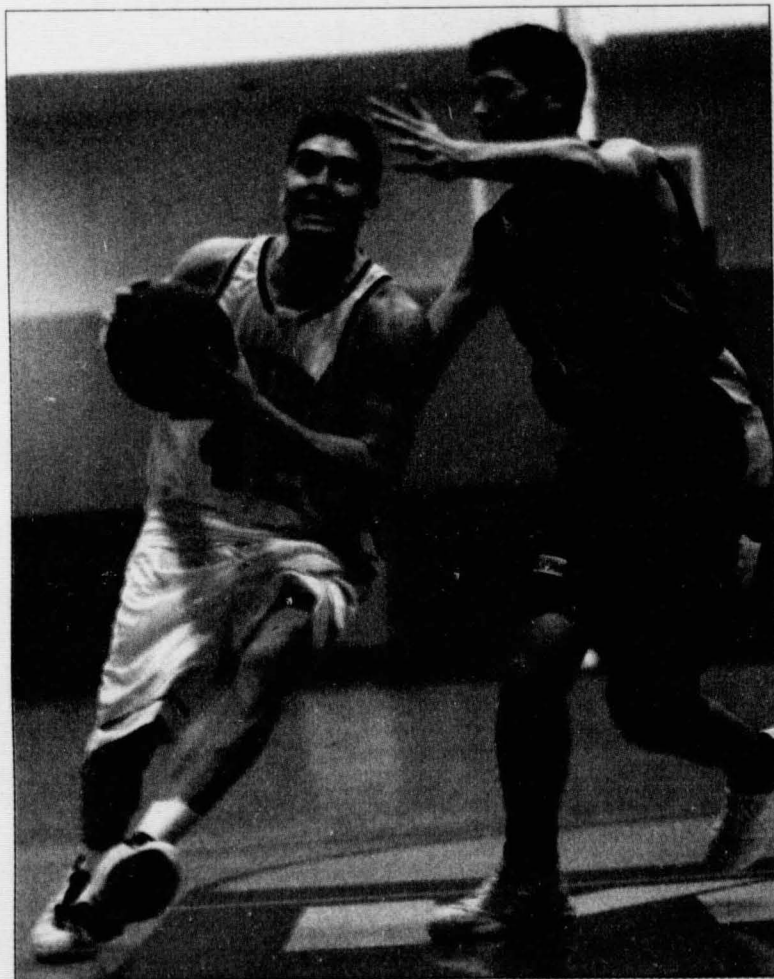
Aggabao, Rowe lead UCSD to success in first weekend

By **JOE SPANO**
Senior Staff Writer

The UCSD softball team opened its season on Jan. 31, sweeping a doubleheader against Cal Baptist, and finished the weekend by splitting a pair of games with crosstown rival University of San Diego.

In the early game Jan. 31, the Tritons jumped out to a 1-0 lead in the fourth inning, which Triton sophomore first baseman Desiree Francis started off with a double. Senior shortstop Kim Aggabao followed with a single, and after successive walks to junior catcher Jamie Hurst and senior Jodie Bland, Francis

See **SOFTBALL**, Page 18



David Ung/Guardian

To the hoop: UCSD sophomore guard Matthew Conti drives the lane against the Gators in the Tritons 80-70 victory on Jan. 31 at RIMAC Arena.