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Chamber Music by Twelve Composers from the San Francisco Bay Area

This is a brief list of new music for small ensembles written by composers living in and around San Francisco. It is hoped that this information will be useful to organizers of chamber music concerts who have the opportunity of programming new music in more or less progressive idioms. The selection of these composers is entirely my own and does not at all represent the entire spectrum of new music being written here, either from the point of view of quantity or of variety. It is, however, meant to serve as a modest indication of the considerable and lively activity by composers in this area. In most cases, tape recordings of the works listed are available from the composers. Performance materials are also available from the composers unless otherwise indicated.

--Charles Boone
May 20, 1979

Hi! hans

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Robert Basart

b. 1926

2419 Oregon Street
Berkeley, California 94705

Phone: 848-5406

Professional activities: Professor of Music, California State University at Hayward

STEM, LEAF, LEAVES, SMALL FLOWER (1977) Duration: 17'
violin, cello and piano
NEA Commission

KANSAS CITY DUMP (1968) Duration: 11'
clarinet, violin, cello, piano and tape
Written for the Mills Performing Group

SERENADE (1966) Duration: 10'
soprano, flute, clarinet, piano and tape

VARIATIONS (1973) Duration: 15'
cello and piano
Written for Bonnie Hamton and Nathan Schwartz

FANTASY (1963) Duration: 10'
flute and piano
Recorded by CRI Records

--VARIATIONS and FANTASY available from Editions Salabert, represented by G. Schirmer in New York. All others available from the composer

Olly Wilson

b. 1937

Department of Music
University of California
Berkeley, California 94720

Phone: 624-2683
527-3604

Schools: Washington University, St. Louis; University of Illinois; University of Iowa

Teachers: Robert Wykes, Robert Kelley, Phillip Bezanson

Professional activities: Professor of Music, U. C. Berkeley; research in African and Afro-American music

PIECE FOR FOUR (1966) Duration: 15'
flute, trumpet, double bass, piano
Recorded by CRI (SD 264)

PIANO PIECE (1969) Duration: 11'
piano and tape
Recorded by Desto Records

ECHOES (1974-75) Duration: 11'
clarinet and electronic tape
Written for the University of Redlands
Recorded by CRI

TRIO (1977) Duration: 15'
piano, violin and cello
Written for the San Francisco Chamber Music Society with their Norman Fromm Composers' Award

(Organ piece-untitled), in progress Duration: c. 10'
Written for the Hartt College of Music

John Adams

b. 1947

1273 46th Avenue
San Francisco, California 94122

Phone: 681-5196
564-8086

Studies: Harvard University

Teachers: Kirchner, Sessions, Kim, Del Tredici

Professional activities: Director of S. F. Conservatory New Music Ensemble. Advisor on new music to Edo de Waart, S. F. Symphony Orchestra

SHAKER LOOPS (1978) Duration: 30'
3 violins, 1 viola, 2 celli, 1 contrabass (and conductor)

AMERICAN STANDARD (1973) Duration: 19'
Instrumentation unspecified, but prefer mixed ensemble of at least 12-15 players.
Recorded by Obscure Records (Polydor International)

QUINTET FOR PIANO AND STRINGS (1970) Duration: 15'
piano and string quartet

GROUNDING (1975) Duration: 40'
3 ♂ singers, 3 ♀ singers, 3 soprano saxophones, 2 percussion, 9 oscillators, 6 UAF bandpass filters, miscellaneous electronics

Janice Giteck

b. 1946

4141 Balfour Avenue
Oakland, California 94610

Phone: 893-7913

Studies: Mills College, Paris Conservatory, Aspen

Teachers: Milhaud, Messiaen, Subotnick, Barney Childs, Lowell Cross

Professional activities: teaching; music director at KPFA Radio, Berkeley

THUNDER LIKE A WHITE BEAR DANCING (1977) Duration: 12-14'
soprano, flute, piano, hand percussion
Written for the San Francisco Chamber Music Society with their Norman Fromm Composers' Award

PETER AND THE WOLVES (1978) Duration: 11'
trombonist/actor and prepared tape
Written for Peter Tomita

CALLIN HOME COYOTE (1978) Duration: 12'
tenor, steel drums, string bass
Written for the Port Costa Chamber Players

FAR NORTH BEAST GHOSTS THE CLEARING (1979) Duration: 12'
chamber chorus, two string basses, two tom toms

EIGHT SANDBARS ON THE TATANO (1977) Duration: 10'
five womens' voices, flute, bassoon, acoustic guitar
Written for the Port Costa Chamber Players

MUSIC FOR CORNISH (temporary title) (1979) Duration: 10-15'
(in process)
flute-piccorno, clarinet-tenor sax, trombone, violin, cello, piano, percussion

Andrew Imbrie

b. 1921

2625 Rose Street
Berkeley, California 94708

Phone: 642-2678

Schools: Lawrenceville College, Princeton University,
University of California at Berkeley
Teachers Leo Ornstein, Roger Sessions

Professional activities: Professor of Music at U. C. Berkeley;
faculty, S. F. Conservatory of Music

DANDELION WINE Duration: 7'
oboe, clarinet, piano, string quartet
Written for the University of Wisconsin, Milwaukee
Recorded by Turnabout (TV-5 34520)

SONATA FOR CELLO AND PIANO Duration: 25'
Written for Robert Sayre
Recorded by Desto (DC 7150)

STRING QUARTET NO. 4 Duration 20'
Written for the Pro Arte Quartet
Recorded by New World Records (NW 212)

THREE SKETCHES Duration: 15'
trombone and piano
Written for Stuart Dempster
Recorded by New World Records (NW 254)

FOR A TRAVELER Duration: 9'
violin, clarinet and piano
Written for the S. F. Chamber Music Society with their
Norman Fromm Composers' Award

SERENADE Duration: 20'
flute, violin and piano
Written for Mrs. E. Hohfeld, San Francisco
Recorded by Desto (DC 7150)

--All scores and parts are available from Malcolm Music, Ltd.,
sole distributor for Shawnee Press

Ingram Marshall

b. 1942

504 Cole Street
San Francisco, California 94177

Phone: 863-2362

Studies: Lake Forest College, Columbia University, Cal Arts
Teachers: Ussachevsky Mimarogolu, Subotnick, Tenney

Professional activities: writing on music and some concert
organizing

NON CONFUNDAR (1977-78) Duration: 20'
2 violins, 2 violas, 2 celli, clarinet, alto flute, electronics

ADDENDUM: IN ATERNUM (1978-79) Duration: 10'
2 violins, 2 violas, 2 celli, alto flute, clarinet
Companion piece to NON CONFUNDAR

VIBROSUPERBALL (1977) Duration: 20'
4 percussionists playing a variety of amplified instruments--
i.e. hihats, tambourines, etc.

Charles Boone

b. 1939

2340 Pacific Avenue, Apt. 204
San Francisco, California 94115

Phone: 563-3073

Studies: University of Southern California, San Francisco State
College, Academy of Music in Vienna

Teachers: Karl Schiske, Adolf Weiss, Ernst Krenek

Professional activities: has worked as a concert organizer
and music critic

STREAMING (1979) Duration: 8'
solo flute

STRING PIECE (1978) Duration: 12'
Twelve strings (4.3.2.2.1.)
Written for the S. F. Conservatory New Music Ensemble

LINEA MERIDIANA (1975) Duration: 13'
flute, clarinet, voice, viola, cello, harp, piano, organ,
percussion
NEA commission

RASPBERRIES (1974) Duration: 5'

SHUNT (1978) Duration: 6'
for three drummers

QUARTET (1970) Duration: 17'
clarinet, violin, cello and piano

SAN ZENO/VERONA (1976) Duration: 15'
flute, oboe, clarinet, bassoon-contrabassoon, piano, organ,
2 percussion, 2 violins, viola, cello, contrabass

--All scores and parts available from Editions Salabert,
represented in New York by G. Schirmer

David Sheinfeld

b. 1906

1458 24th Avenue
San Francisco, California 94122

Phone: 566-2902

SERENADE FOR SIX INSTRUMENTS (1960) Duration: 12'
clarinet, bassoon, horn, violin, viola, cello
Written for Ferenc Molnar

DUO FOR VIOLA AND HARP (1965) Duration: 10'
Written for Marcella DeCray and Rolf Persinger

MEMORIES OF YESTERDAY AND TOMORROW (1971) Duration: 13'
for three players playing conventional and electric violin,
regular and electric cello, regular and muted piano
Written for the Francesco Trio

DUALITIES (1976) Duration: 8'
solo harp
Written for Marcella DeCray and the S. F. Chamber Music Society

STRING QUARTET (1978) Duration: 15'
conventional string quartet
Written for the S. F. Chamber Music Society with their Norman
Fromm Composers' Award

Herbert Bielawa

b. 1930

81 Denslowe Drive
San Francisco, California 94132

Phone: 334-5293

Studies: University of Illinois, University of Southern California

Teachers: Binkenard, Phillips, Dahl, Stevens. Summer sessions with Milhaud, Carter, Sessions and Foss

Professional activities: pianist, Professor of Music and director of Pro Musica Nova at San Francisco State University

SIDEBANDS for ten instruments (1979) Duration: 12'
flute, oboe, clarinet, bassoon, trumpet, horn, trombone, violin, viola, cello

QUARTET for Guitars (1978) Duration: 10'
four guitars

Written for the Madrone Quartet

NOCTURNE for Two Pianos (1978) Duration: 10'

WARP for Piano and Flute (1976) Duration: 9'

MOVEMENTS AND MOMENTS (1974-78) Duration: 15'
flute, clarinet and bassoon

Edwin Dugger

b. 1940

268 Columbia Avenue
Kensington, California 94708

Phone: 524-6728

Studies: Oberlin and Princeton University

Teachers: Babbitt, Sessions, Hoffmann, Kim

Professional activities: teaching at the University of California at Berkeley. Conducting.

MUSIC FOR SYNTHESIZER AND SIX INSTRUMENTS (1966) Duration: 6'
flute, oboe, clarinet, violin, viola, cello and tape
Recorded by AR-DGG

INTERMEZZI (1969) Duration: 12'
flute-piccorno, clarinet, trumpet, trombone, 2 percussion, piano-celesta, string quartet, contrabass
Written for the Fromm Foundation and the Boston Symphony
Recorded by CRI

ABWESENHEITEN UND WIEDERSEHEN (1971) Duration: 14'
flute-piccorno, clarinet, trumpet, horn, trombone, 2 percussion, string quartet and 4-channel tape
Recorded by CRI

DIVISIONS OF TIME (1962) Duration: 12'
flute, oboe, clarinet, bassoon, piano celesta, 5 percussion
Recorded by CRI

FANTASY FOR PIANO (1977) Duration: 22'

VARIATIONS AND ADAGIO (1979) Duration: 24'
flute-piccorno, clarinet-b. clarinet, violin, cello, contrabass, harp, 2 percussion
Written for the S. F. Contemporary Music Players

DUO FOR FLUTE AND VIOLA (1979) Duration: 4-1/2'

Charles Shere

b. 1935

1824 Curtis Street
Berkeley, California 94702

Phone: 841-3254

Professional activities: lecturer at Mills College; critic for the Oakland Tribune

FIVE PIANO PIECES AFTER HANDLER OF GRAVITY (1975) Duration: 4'
solo piano

TONGUES (1978) Duration 28'
piccolo, oboe, clarinet-b. clarinet, bassoon, trumpet, horn
(Wagner tuba optional), trombone, piano, harp, 1 percussion,
violin, viola, cello, contrabass, solo poet (speaking in
tongues), live electronics, prerecorded tape
Written for the Arch Ensemble

"DIRT AND NOT COPPER" and "THE WHITE HUNTER" (1975) Duration: 2'
tenor, piano, bassoon, trombone (words of G. Stein)

DATES (1972) Duration: 20'
soprano, clarinet-E flat & b. clarinets, violin-viola, marimba-
vibraphone (text of G. Stein)

SCREEN (1969) Duration: open (c. 5-9')
4-6 solo string instruments (graphic notation)

CES DESIRS DU QUATUOR (1965) Duration: open (c. 6-9')
any four varied melodic instruments
Written for Robert Hughes

Note: the last two pieces may be performed simultaneously

Wayne Peterson

b. 1927

810 Gonzalez Street, Apt. 11-A
San Francisco, California 94132

Phone: 587-4326

Studies: University of Minnesota; Royal Academy of Music,
London

Teachers: Paul Fetler, Earl George, Lennox Berkeley, Howard
Ferguson

Professional activities: pianist, arranger, conductor,
Professor of Music at San Francisco State University

ENCOUNTERS (1976) Duration: 14'
flute-piccolo, clarinet-bass clarinet, horn, trumpet,
2 percussion, piano, violin, cello
NEA Commission

DIATRIBE (1976) Duration: 15'
violin and piano
NEA Commission

PHANTASMAGORIA (1969) Duration: 15'
flute (piccolo & alto flute), clarinet (E-flat & bass clarinets)
and double bass
Written for Bert Turetzky
Recorded by Desto Records (DC 7134)

continued overleaf

Wayne Peterson, continued

CAPRICCIO (1973) Duration: 10'

flute and piano

Recorded by Arch Records

INTERRUPTED SERENADE (1978) Duration: 15'

flute, harp and cello

Written for Marcella DeCray

METAMORPHOSES for Wind Quintet (1967) Duration: 12'

flute, oboe, clarinet, horn, bassoon

--All works available from Seesaw Music except ENCOUNTERS and
INTERRUPTED SERENADE

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