

RUTGERS UNIVERSITY *The State University of New Jersey*

DOUGLASS COLLEGE
New Brunswick, New Jersey 08903

April 27, 1971

Miss Pauline Oliveros
1602 Burgundy Road
Leucadia, California 92024

Dear Pauline:

The visit to your house was a beautiful point in my trip to California. It was good to see you, and I'm delighted that you will be able to come to Douglass in the Fall.

The time will be in October for two days after you return from Sweden. Let me know as soon as possible which days would be best for you, since I have to get the program finalized and a poster made up, all within the next month. We would be able to pay you \$500.00, or if your group came on tour, it could be \$1000.00, and we would cover incidental expenses while you were on campus.

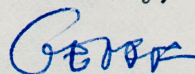
I'll list the performance as "Sonic Meditation", and include a request for people who play instruments to work with you on the performance. O.K.?

Has the performance across the canyon taken place? It sounded really beautiful. I look forward to your being here in the fall.

Let me know dates as soon as you can, and how you want the work described in our announcement.

My best to Lin, and if your travels across the country get you up as far as Nova Scotia this summer, do come up to see us in Cape Breton. We should be there July and August (R.R.1, Port Hood, N.S.).

Sincerely,



Geoffrey Hendricks

GH/dnf

RUTGERS UNIVERSITY *The State University of New Jersey*

DOUGLASS COLLEGE
New Brunswick, New Jersey 08903

May 26, 1971

Miss Pauline Oliveros
1602 Burgundy Road
Leucadia, California 92024

Dear Pauline:

On May 22 I concluded a two week show called "Relics and Special Events". I had ⁱⁿ a loft in New York, with a Re-birthday party, and felt the vibrations from your desert piece. Thanks for your letter.

We are keeping the week of October 11-15 open for your program, but if it has to be shifted in either direction other programs can probably be changed. I am budgeting \$600 as an honorarium for you and Lin to be on campus several days and to do a program of "sonic meditations" with people recruited from the university, or if the Women's Ensemble is able to tour, we would pay the group \$1000. I will schedule the program for Voorhees Chapel, a space rather like a New England Congregational Church where most of our programs are held; but if the weather is right, and the outdoors interests you, something might be done either in a small ravine on one side of the Chapel or on Antilles Field, a large, flat open space on the other side of the Chapel. The concert would be scheduled for the evening of the last day you are here.

You might be amused by the enclosed, which reflects the state of things at Douglass. Dan Goode is enthusiastic about your visit and needless to say, will be cooperating in whatever way possible.

I'm sorry you won't be coming east this summer, but look forward to your being here in the fall. Let me know as soon as possible, definite dates for your visit, and also if it is you and Lin, what your Social Security numbers are and how the honorarium should be handled (two checks of \$300 each?), or if it is the group, should the check be made out to them or to you? The University can take a while to process checks, so the sooner the better with this information too.

My very best to you and Lin. Have a productive summer.

Sincerely,

GEORGE

Geoffrey Hendricks

GH:dnf

SARAH LAWRENCE COLLEGE
BRONXVILLE, NEW YORK 10708

TELEPHONE
914-337-0700

June 7, 1971

Dear Miss Oliveros:

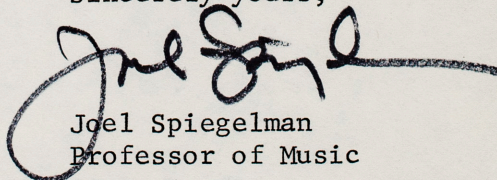
Sorry to be answering your letter of May 6th so late.

I think it would be great to have your ensemble visit us. Our problem is budgetary so could you please tell me in what ball park we are playing dollar-wise.

Looking forward to hearing from you in the near future.

All the best.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Joel Spiegelman". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Joel Spiegelman
Professor of Music

JS:mh

P.S. Hello to John Stewart

Miss Pauline Oliveros
1602 Burgundy Road
Leucadia, California 92024



SOURCE music of the avant garde ✓

August 31, 1971

Pauline Oliveros
The ♀ Ensemble
University of Calif at San Diego
La Jolla
San Diego, Calif. 92110

Dear Pauline:

We are planning a SOURCE festival in London, England. It will be called the International Carnival of Experimental Sound.

In conjunction with the festival, a short tour of various embassies and universities in England and on the Continent is planned.

The whole thing will take place in August 13-26th 1972. United Artists is interested in both a movie and records about the festival.

You are invited to participate.

Sincerely,

Stanley G. Lunetta
Arthur M. Woodbury
Editors

THE COMPOSER IN PERFORMANCE, INC.

Benjamin Patterson, DIRECTOR SUITE 1203 • CARNEGIE HALL • NEW YORK, N.Y. 10019 TELEPHONE (212) 246 • 4376 • A NON-PROFIT CORPORATION
ADVISORY BOARD: MILTON BABBITT • LUCIANO BERIO • MORTON FELDMAN • ERIC SALZMAN • CECIL TAYLOR • VIRGIL THOMPSON

September 7, 1971

Ms. Pauline Oliveros
1602 Burgundy Road
Leucadia, Calif. 92024

Dear Pauline,

Thank you for your earlier letter and recent flyer announcing The ♀ ensemble. So far I have had no success in locating any engagements within New York State, but we have also been rather inactive in this area over the summer. The fall should bring new energies. If you have any nibbles within the state please do not hesitate to bring to the sponsor's attention that you are included in the Composer in Performance program and the institution may very likely receive financial aid from us to present you and ensemble.

Please keep in touch.

Best regards,



BP:cc

WESLEYAN UNIVERSITY
MIDDLETOWN, CONNECTICUT 06457
DEPARTMENT OF MUSIC

September 17, 1971

Dear Pauline,

I am arranging with Associate Provost Sheila Tobias here to invite the Mirror of Venus Ensemble to play here when you come East. She will contribute \$200 and I hope that I can get more from the Department budget. Could you make it for \$500? She would like to invite you to lunch with a group of women students, if that's all right with you. Let me know if and when you can come.

I am very happy that you want to do the introduction to Chambers. I sent the manuscript to Dick Higgins with a letter saying that and am also sending it to E.P. Dutton. They seem to be publishing a lot of books on the contemporary scene-- Jill's book, Pavilion. Maybe they are just crazy enough to take it.

Looks like my SOURCE is turning into a double issue. Am waiting for the Meditations.

Mary and I had a wonderful time at your house. I have some good footage to show you when you come.

Let me know about the concert here.

Hi, Lin!

Love,

Alvin

BY AIR MAIL
AIR LETTER
PAR AVION AEROGamme

REMEMBER
to use the
POST CODE!



Pauline Oliveros

1602 Burgundy Road

Leucadia, California

92024 USA

September 18, 1971

Dear Pauline & Lin...

For one who finds meditation (group meditations) more than just difficult, I really appreciated your comments about mixed sex and meditation. The situation when we had our meditations was not too different from yours-- the one or two who come for the trendy experience, and the others who couldn't throw away their ego, etc.... Anna and I look forward to your arrival next summer-- we hope that you ~~and~~ both can and WILL (we insist) come early in the summer, not just for the festival--Who knows, it might be that when you arrive I will pack up and take my male vibrations off into a woodland, and build a tree house, play tarsan dreaming of Jane....

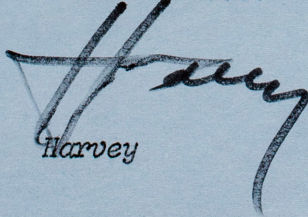
But the festival will be such a turn on, like no other event ever staged in this country... I don't know how much Stan or Anna have told you about it but...but....I will assume not too much, so I can start from the beginning...we have it planned for London, Liverpool, Edinburgh, Bristol, and Bingley (Bingley is a town in Yorkshire where beautiful things happen--maybe even a meditation on the famous Yorkshire Moors...) We also have a ten car train provided by British Rail, with a performing group in each car, all the way from London to Edinburgh, where we, audience and all will invade the Edinburgh Festival...

We are also planning some all night concerts on the Thames River, in River boats... IN London we have two theatres (one of them is an old Railroad Roundhouse where the engines once turned and were repaired....) In addition to doing concerts here, we are arranging for gigs elsewhere so that all the visiting groups can make some additional bread....Also negotiating with Unitedx Artists and BBC for a film on the festival, as well as a set of records.... all groups will participate ~~in~~ on a cooperative basis, and we haoooooppppppeeee (hope) will all make bundles of cash...whoopie!!!!!!

I hope this gives you an idea of what insanity to expect at ICES (International Carnival of Expirmental Sounds)... It's a fantasy born of a ~~an~~ West Bronx Libran fantasy... By the way, what signs are you both???? I sense scorpio from one of you???

But to hell with festival and zodiac signs for the moment...it's ~~you~~ you both we want a commitment from for the time in Ilgatestone before the festival.... Would be so nice, really great if you arrived about mid July and spent a month just skulling and working ideas, exchanging vibrations... me leaving Anna in your good hands while I go off and build my tree house....

M uch love....


Harvey

come here

TO OPEN SLIT HERE

SENDER'S NAME AND ADDRESS

Matusow

Gate House Cottage,

Station Lane,

Ingatestone, Essex.

Phone Ingatestone 2352

AN AIR LETTER SHOULD
NOT CONTAIN ANY ENCLOSURE ;
IF IT DOES IT MAY BE SURCHARGED
OR SENT BY ORDINARY MAIL

SECOND FOLD HERE



SOURCE music of the avant garde

September 21, 1971

Dear Friends:

The ICES Festival is in London, England on August 13 through August 26, 1972. Tours of U.S. Embassies and other places (Colleges and Universities in England and possibly Sweden) will be set up for the groups from the U.S. to make money; the festival may or may not make any (money).

United Artists is going to probably film and/or record the festival. We have engaged the Roundhouse Theater (an old train roundhouse), riverboats on the Thames, busses, trains, TV and radio spots, etc. Across town, Andre Previn will be our competition with a "modern""music" festival.


I must have publicity and pictures of those who want to participate as soon as possible.

More to come.

Stan and Art

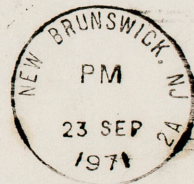
LIVINGSTON COLLEGE
Department of Music
New Brunswick, New Jersey 08903

Doesn't exist

Pauline - I'm pretty sure I can get some money together for a concert or lecture or whatever across the river at Livingston College, if your Eastern Tour has some empty spots before or after Douglass - Boy (what?) I hope so - I really miss the old UCSD electronic fuck-up - (no implications intended) - mostly I'm at my big Beautiful Desk here in George Washington country (Griggstown) doing heavy thought/compo  We're setting equipment in gradually, but somehow - I don't know, it doesn't seem to matter that much - more important concerns - People, etc - - - - - community - - - - - etc - - - - - It's even - - - - - But it would be a GAS to see you and do something together here - Is the whole Womens group coming? Tell all - - - and especially give dates - and I'll know in about a week - about Money

Yours,
D
Amie

RUTGERS UNIVERSITY
The State University of New Jersey
LIVINGSTON COLLEGE
~~OFFICE OF THE DEAN~~ MOZAK
NEW BRUNSWICK, NEW JERSEY 08903



AIR MAIL

Pauline Oliveros
Music Dept.
University of California - San Diego
La Jolla, Calif. 92037

9/28/71

Dear Pauline,

I'm interested in bringing the ♀ ens,
here to Fresno State. Could you give
more descriptive info re presentations
so I can better approach our Student
Ass. (I have a copy of your printed
flyer, so have this info.)

Also, I'm interested doing:

Doublebasses at 20 Paces

Pieces of Eight (Did this at U of Mich.
with Burton Berman
& Phil Rehfeldt)

with my contemporary ensemble here,
Are available? How do we purchase?

Best,

Jack Fortner
Music Dept,

Fresno State College
FRESNO, CA

95710

DOUGLASS COLLEGE

New Brunswick, New Jersey 08903

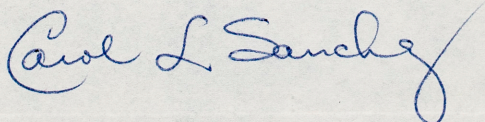
September 29, 1971

Dear Miss Oliveros,

Have you got a picture of yourself or of you and
Lin that I can use for newspaper publicity? I
would need this as soon as possible...hope it
is not an inconvenience at this late date.

Thanks so much.

Sincerely,

A handwritten signature in blue ink that reads "Carol L. Sanchez". The signature is written in a cursive style with a large, sweeping flourish at the end of the name.

Carol L. Sanchez

Administrative Assistant

Voorhees Assembly Board

DOUGLASS COLLEGE
New Brunswick, New Jersey 08903

Dear Pauline,

Thanks for your note and the photograph.

As to dates, being here for Wednesday and Thursday with the performance Thursday evening would be best, since students often go away for the week-end.

My best to you and Lin.

Geoff

GH:cls

司公經社

S. K. WONG & SONS

1224 STOCKTON STREET
SAN FRANCISCO, CALIF. 94133

S. Wong



Miss Lin Bakon

1602 BURGUNDY RD

LEUCADIA,

CA.

92024

U.S. POST OFFICE
AM
16 OCT
1971
096 WVA 960



12

10/6/71

Dear members of ♀ Ensemble:

I have just read Lin Barron's letter concerning our group. Yes, being away does present difficulties. Unfortunately, being employed in the north region of course means existing in the north region--away from you all. Of course, you understand and must feel that we are never away, in spirit.

betty and I are managers of a chinese music ensemble group now which performs often. the new instruments we have acquired are considered as new sound sources also for our ♀ ensemble. We have been rehearsing and performing these instruments in a most meditative manner and will continue to do so. We are exploring the possibilities of incorporating our new ideas and different sound possibilities when we do get together., with all of you.


whatever we are into up here is being approached by us as an extension or a further development of what our goals have been.

Neither betty or I can consider ourselves as inactive members, of any organizations. if you can keep in touch with us, by sending scores of what you do (that we may rehearse on up here), or suggestions of meditation exercises, etc...

there is no reason why we cannot mosey down where you are on some weekends when the heat of activity must involve us immediately. obviously, we cannot participate in every event, however. keep in touch through the tie-line. and if need be, we will keep in touch thru the newsweek stringer.

our love and desire is to perform, we shall continue to perform in some manner; if you feel a need to replace us, you shall hear from us anyhow, tho' it may ~~be in~~ involve us in other mainstreams of performance.

Love,
Shirley (Sood)

The  Ensemble
Acting secretary, Lin Barron
1602 Burgundy
Leucadia, California

October 8, 1971

Dear Lin,

Thank you for bringing me up to date concerning the state of our ensemble and explaining so honestly the problems that have to be faced.

I really don't know where to begin. My first feeling is that being a performing member of the ensemble is very important to me despite the 500 mile distance. What to do. I can't really advise you about the membership problem because I obviously don't want to be replaced, although the group might be richer by adding new members. So, rather than discussing who the group will compose of, I want to write about another issue.

At the end of last quarter, we were confused about the aims of our activity. Contradictions were evident because we still thought in terms of our greater experience as performers and only vaguely talked about the meditation aspect. Since then, I have looked into ways to incorporate a true meditation spirit into musical activities. We may wish to deny the performing and musical aspects in shaping the ensemble's activities and consider them hang-overs which interfere with what "sonic meditation" really is.

I think we should approach the idea of "sonic meditation" in two parts. There is a large difference between a certain group vibrations and deep group meditation. When I heard Pra Nath, the great raga singer do his "sonic meditation", there was no doubt that he was in meditation, that his vocalizing was a direct result of meditation and that it didn't matter whether the listener accepted this experience as a performance or a very intense transferring of one person's meditation to the rest of the space occupied by the listeners. The experience was all of these things.

In group meditation without sonic activity as in the zendo, the same experience is achieved by the accumulation of each meditator's awareness during and after meditation.

What I am saying then, is that in each case the meditation is the key to the experience we are seeking and not what form the meditation takes. Am I right in saying that the experience in the zendo is what the ensemble wishes to convey when we do our thing with or without "audience"? If we say that meditation can take place through other forms of activity such as vocalizing or movement, aren't we actually incorporating vocalizing or movement into meditation and not meditation into vocalizing or movement.

To me there is a great difference. I understand that we do not wish to be goal-oriented as performing tends to be. Yet there is that aspect when a group of people get together and have intensely prepared to do something whatever that something may be. There is also that aspect when the group wishes to convey a certain experience to an uninitiated group of people. As I learned from the concert of May 27th, I needed to be more aware, more conscious of what total idea I was trying to express to my "audience". Although I didn't want to tell the audience how to listen and what to listen for, I was responsible for creating an atmosphere that would allow more freedom for the "audience" to express themselves at anytime during the concert and still not interfere with what was happening. It was not enough to create an exterior atmosphere. I was also responsible for communicating clearly to the "audience" this freedom I wished they to have.

To achieve the simplest situation seems to take the greatest amount of consciousness and demand the greatest amount of consciousness from others if one doesn't wish to explain outright.

Perhaps the group and Pauline will be working on ideas that will achieve all these things. I want to be a part of these problems and as long as I carry the desire to work with you although I will be 500 miles away most of the time, isn't there ways that you can communicate to me and to Shirley what you are doing and have us work with you where we are.

As a composer and performer and student of meditation, I am working myself to create situations which involve "the people" in more total ways. I am working on a piece which uses the "mandala" groundplan not just as a starting point or as a skeleton but as the whole experience.

more later.

love,

Betty

blowup

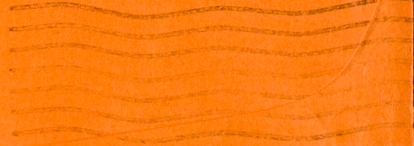
b. wong



The f Ensemble
c/o Acting secretary, Lin Barron
1602 Burgundy
Leucadia, California

PHOTO POSTERS, INC. . 900 NORTH POINT . GHIRARDELLI SQUARE . SAN FRANCISCO, CA. 94109

INDIO, CA
OCT 13
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1971



I B M SELECTRIC TYPING

50c per usual page

Technical theses are my specialty

Many type styles and symbols

BRUCE CONDRA 8367 La Jolla Scenic Dr. N.
453-5346 LA JOLLA, CALIF. 92037

29 November 1971

8367 La Jolla Scenic Dr. N.
La Jolla, Calif. 92037

Pauline Oliveros
Music Department
University of California
La Jolla, Calif. 92037

Dear Ms. Oliveros —

You and your friends took a courageous and commendable stand on TV8 Telepulse last night.

If you ever need any typing done on behalf of women's liberation and gay liberation, count on having it done for free, and with great haste.

Bravo,
plus
warm regards,

Bruce Condra

Bruce Condra

bravo

Pauline Oliveros
Music Department



233 Westgate Plaza Mall San Diego, California 92101

March 13, 1972

Ms. Lin Barron
1602 Burgundy Road
Leucadia, California 92024

Dear Ms. Barron:

We have been contacted by Ms. Hetty de Jong, House of Travel in La Jolla, relative to your recent experience on United Air Lines.

First, I would like to express my sincere apology for the treatment you and the others in your emsemble were accorded by our representatives in San Francisco. There is no excuse for rude treatment of our passengers. The entire matter is being reviewed with the appropriate persons who will conduct a thorough investigation. As soon as we can determine all the details, we will advise you of our findings.

Again, please accept our apologies for the difficulties which you encountered.

Sincerely,

W. R. Swift

W. R. Swift
Sales Representative

cc: Ms. Hetty de Jong
House of Travel



CALIFORNIA STATE COLLEGE, LONG BEACH

90801

March 23, 1972

Prof. Pauline Oliveros
Department of Music
University of California at San Diego
La Jolla, Calif.

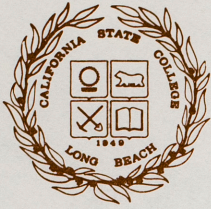
Dear Prof. Oliveros:

Just a brief note concerning the matter of your visiting our campus to perform LINK (or do anything else you would think interesting):

Prof. Gene Cooper (Fine Arts), Ken Rugg (Theatre Arts), Margaret Ramsey (Dance), and myself (Music) of California State College at Long Beach are offering a course during the first summer session (June 19 - July 28) entitled SYMPOSIUM IN THE FINE ARTS which is concerned with the interaction of all four disciplines in the contemporary arts. The course will not deal specifically with any one of these, but rather with each as it relates to the others and how they can interact as a whole. The class will meet in Lecture Hall 151 on Tuesday, Wednesday and Thursday evenings, 6:30 - 9:30 p.m.

Each of us teaching the course has been allocated a certain amount of money (suited to our needs of course) to invite a reputable professional in the field of the arts who is concerned with multi-media concepts in our respective fields. And I think it would be most suitable if you could come and perform your LINK. Again, the date and time set for this is 6:30 - 9:30 p.m., 18 July (you have the entire evening).

Concerning the honorarium: I have convinced the committee (with little difficulty) that to have you come would indeed be an enlightening experience for the students as well as a memorable occasion for the members of the faculty. So, we managed to get the full amount in order that both you and your group can come, that is: \$500.00.

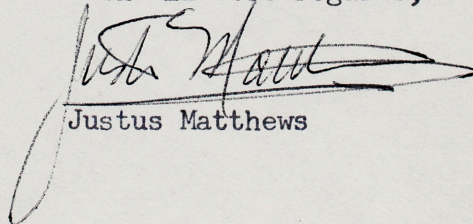


CALIFORNIA STATE COLLEGE, LONG BEACH
90801

-2-

If all this is to your satisfaction, kindly do one thing for me: Please send just a short note of confirmation so that I will have written notice of your accepting the offer.

With all best regards,


Justus Matthews

PARSONS
25% COTTON Bond

July 1, 1972

Dear Lin and Pauline,

Neat frog postcard--its stuck to my refrigerator door near the handle staring me down everytime I open the door unnecessarily! Sorry I haven't answered sooner--with the end of the quarter and the deadline for script on the film (July 1), I have hardly had time to breathe. But things are smoothing out a little now. I started teaching my summer film course at UCSC (Images of Women, again) and I have ~~XXXX~~ 75 +/- students in the class (obviously too many, but that's o.k.). I'm also trying to begin writing my paper for the American Psychological Association meeting, but can't seem to ~~h~~ get on that just yet. Knowing how I do things, I expect to be finishing it (or perhaps beginning it) on the plane to Hawaii just before the meeting!

By the way, I found out last Friday morning (today being only Saturday) that Page Smith was sent a memo about your appearance up here (asking him to specify what you did, when, how, why, etc--you know bureaucracies) and at that point he hadn't answered it yet--so I gave him the information (which he could have gotten easily a long time ago from me or from his secretary, Joanne). But, perhaps he didn't get the memo until now--that is a distinct possibility considering UCSC red tape. At any rate, I am assuming you have not been paid yet because of this and ~~a~~ want to apologize for the fuck-up (even though I didn't have anything to do with it, I still want to apologize for those who did) and let you know that you will be paid soon, if you haven't been. Another thing--your pictures. That is another example of...

When I got back from S.D. last time, I wrote an article about the

Ensemble and took it to the UCSC school newspaper (City on a Hill Press). I gave the article to a woman in the office, who asked me if I had any pictures to go with it--so I asked her which one she wanted. She said to leave them all and they would use one or more. I told her emphatically that I had to have them back and that I would come back on ~~MMMMMMMMMMMM~~ ~~XXXXXXXXXX~~ Thursday or Friday and pick them up. When I went back on Thursday (the day after the paper came out--with the article but no pictures) there was no one on the office. I called the Editor of the paper at his dorm room several times, but could not reach him--and though I left several messages, he never returned my call. It seems that that issue was the last City on a Hill issue for the year and the office has closed down until Fall. I have tried in vain to get into that office and get the pictures. I will keep trying. I can't seem to find out who oversees the paper. Anyway, if they are still in existence, I will get your pictures back to you.

-July 6-10

I will be coming down to San Diego this weekend (Thurs through Mon) to see my mother (who recently had a minor heart attack--at 52!). I'll probably want to spend a good deal of the time I'm there with her, but if I can, I'll try to get to your place for a visit. I won't have a car as I'm flying down and back, but I may meet a friend (Karlene) in L.A. and she may go to San Diego with me, which might mean we could visit with you. I'll give you a call if it looks like a possibility--and see if you're available, too.

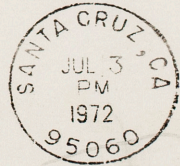
Guess that's it. Hope you're enjoying the summer. I'm just beginning to--and my vegetable garden is helping a whole bunch! See you soon, maybe...

Love,

Jackie

Jackie Christeve

40 Lily Way / Watsonville, California 95076



Zina

223-7537

*3374 Scarborough, LA
90065*

Dana

825-4321

*825-3951
UCWA*

*1602
BURGUNDY RD*

454-2904

*1210
So. 4th Ave*

Armadillo

*217
444-0228*

*Miss
3:00
Golden Center*

*Robert
745-4515*

Lin Barron and Pauline Oliveros
1602 Burgundy Rd.
Leucadia, California 92024

7th St

Rm 131

Panel of questioners
& testifiers

News. night (one or 2 to
7:30 testify)

309 "G" St

Judy DiBenedetto moderator

Fri. 10:00 am press conf.

4th Market

above Amien restaurant

Sunday 23rd

— convene at Recital Hall
in Bolboa Park at 6:00
starts at 7:30

6066 - 229
9907 - 209

Tom BARNMAN

Ruth Galun

224 3507

2569-259

Richardson

Forbes

Candle + matches

The Women's History Library
2325 Oak Street
Berkeley, California

August 5, 1972

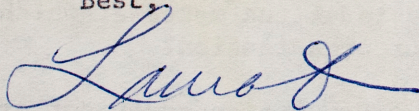
The Women's Ensemble
c/o Pauline Oliveros
1602 Burgundy Road
Leucadia, California 92024

Dear Pauline,

Thank you very much for sending your blurb. Please send us any other leaflets, blurbs, records, books, etc. that we can add to our archive files. Many women write to us asking for information such as you provide. See (over) what we are in the midst of. We hope you will keep us in mind.

Hope to hear from you soon.

Best,

A handwritten signature in blue ink, appearing to read "Laura X", with a stylized flourish at the end.

Laura X

DEAR FRIENDS OF THE WOMEN'S HISTORY LIBRARY!

(Please take several for friends and publications)

As you know, the archive of our lives is an endangered species!

For the past year now, the library has been closed to visitors, due to a lack of funds for staff, supplies and equipment.

WE DO HAVE ONE CHANCE TO OPEN OUR DOORS TO YOU AGAIN. CAN YOU HELP US?

- [1] We need financial support. If we can raise \$15,000 for 20% of 50 work/study student salaries, the government will provide the remaining 80% through various colleges and universities. Each student from low income families receives \$300 from us and \$1,200 federally for three months full time work. These students could spend the summer cataloguing our material, thus enabling the library to operate on less expensive staff time in the academic year when our work/study staff can only work fifteen hours per week. The demand on our resources increases continually as the activities of women expand and new women's programs begin.
- [2] Would you volunteer time to index the material which is of most value to you or your organization?
- [3] Do you have typewriters or other office equipment or supplies which you could give or lend to us for the summer program?
- [4] Finally, can you help us secure immediately the hundreds of letters of support which we need for our grant applications? These letters should be from librarians and others who value the uniqueness of this library. The writers should express the hope that we will receive substantial funding in order to serve the community and their efforts.

We need your help if the Women's History Library is to continue its work as the only international archive of the present women's movement containing the most complete collection of publications by and about women, including newsletters, journals, tapes, books, and other media. Our unique directories give people access to hard to find material and help fund women's efforts.

WOMEN'S HISTORY RESEARCH CENTER, INC.
2325 Oak Street, Berkeley, California 94708

(415) 524-7772

Whenever you write us please include a donation and a stamped return envelope for our publication list and microfilming news.

EVERYWOMAN
10438 W. WASHINGTON BLVD.
VENICE, CA. 90291
EVERY WOMAN IS OUR SISTER.

Dear Pauline,

Although this issue costs 50¢ each
we are sending you the 6 you requested in
the hopes that you and other sisters will
subscribe to our newspaper. We need your support
to survive. We are unpaid so all profits go
back into the paper. Please help us.

Love,

Yours In Struggle,

Kathy: Everywoman,