

**STAN OR SLAM:  
AZEALIA BANKS**



Two of our writers go head-to-head over whether or not the controversial music artist is an icon within the gay community.

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"There are quite a few players who, over the last few years, have been accused and convicted on counts of domestic violence playing, not just in MLB, but also in the NFL and the NBA."

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Tritons dominate their element winning the men's water polo game against Air Force team // Photo by Tanya Bharatula

**CONSTRUCTION**

**University Lays the Groundwork for New Campus Entry Point**

The construction will center around the new Blue Line Trolley station on west campus

BY ANDREW HA  
ASSOCIATE NEWS EDITOR

Announcing the New Design and Innovation Building on Friday, Oct. 25, UC San Diego laid out the groundwork to construct a new community entry point for the university. Located on the east side of main campus by Russell and Lyman Lanes, the Pepper Canyon Neighborhood construction project, expected to finish in 2021, will include the aforementioned building as well as an open-air amphitheater and new transfer-student housing.

The university plans to utilize the area's location as a connection point with its planned extension complex in Park and Market in downtown San Diego and the local communities in San Ysidro. With the UCSD Blue Line on the under construction light rail, people from throughout San Diego will have an easy access point to the university.

"What's amazing about this building is that it will draw in courses and connections with every discipline on campus," Executive Vice Chancellor Elizabeth Simmons said in her speech on Friday. "It will draw students into interdisciplinary teams to design, create, and think about how to put out into the world, in an entrepreneurial fashion, things that address social needs and artistic expression ... The building is going to anchor an entire area of campus that is focused on arts and innovation and the student experience."

With the UCSD Blue Line, the Pepper Canyon Neighborhood is intended to be closely tied with community uplift initiatives at the extension. While the extension will have many of the similar entrepreneurial opportunities as the Innovation Building, it will also have an additional role of providing education programs on the arts.

The Innovation Building will house the design program at UCSD and become a beacon for the school to attract innovators throughout San Diego. The building will work in conjunction with other entrepreneurial programs on campus like The Basement and The Design Lab.

"We chose [to promote] a design and entrepreneurial mindset and sandwich the maker lab between the two," Chancellor Pradeep Khosla said in his speech. "The community will have access to this maker lab but we're still working out the structures for this. You can see how programs like these are built to bring the community out

**STEM**

**UCSD Alum Included in First All-Female Spacewalk**

BY MADELINE LEON SENIOR STAFF WRITER

UC San Diego alumna Jessica Meir joined her colleague Christina Koch in the first all-female spacewalk with the rest of their Expedition 61 crew on Friday, Oct. 18. Meir and Koch went into space in order to repair a failed power unit in the International Space Station. The spacewalk commenced at 4:50 p.m. PDT and lasted for seven hours and 17 minutes.

Meir graduated from the Scripps Institution of Oceanography with a doctorate degree in Marine Biology in 2009 and became an astronaut through the National Aeronautics and Space Administration four years later in 2013. She received her bachelor's degree in biology from Brown University and her masters degree in space studies from the International Space University.

NASA posted a blog about their spacewalk. The article states that "the two NASA astronauts completed the replacement [of] a failed power charging component, also known as a battery charge-discharge unit (BCDU)."

Meir's and Koch's crewmembers aboard the International Space Station guided the spacewalk, European Space Agency Commander Luca Parmitano operated the robotic arm, and NASA Flight Engineer Andrew Morgan ensured the safety of their spacesuits.

While Meir and Koch took part in the first all-female spacewalk, an article by the San Diego Union-Tribune reports, "More than 225 people have performed spacewalks since the first one was carried out by a Russian in 1965."

NASA also reported on the history of spacewalks in their blog. "Meir became the 15th woman to spacewalk, and the 14th U.S. woman. It was the 43rd spacewalk to include a woman," NASA stated. "Women have been performing

spacewalks since 1984, when Russian cosmonaut Svetlana Savitskaya spacewalked in July and NASA astronaut Kathryn Sullivan spacewalked in October."

On October 20, Meir tweeted a picture of herself in the Spacewalk. "With the support of @NASA\_Johnson teams, we replaced the BCDU to bring @Space\_Station power back to full capacity," Meir tweeted. "We hope Friday's adventure invigorates the power of all who dare to dream!"

UCSD Chancellor Pradeep Khosla commented on the alumna's spacewalk. "I've always said UC San Diego alumni are out of this world," Khosla said, according to an article by the SDUT.

Meir and her colleagues are aboard the International Space Station studying the physiological effects of long-term space flight environments, such as the effects on the eye and retina, cardiovascular health, as well as protein crystal health in obesity, Alzheimer's and Parkinson's Disease. "A six-month mission is even the equivalent of about 20 years of aging on the ground," Meir said in an article by Scripps Institution of Oceanography.

Their research will serve beneficial for NASA's Artemis Program. The Program will attempt to send a man and woman to the Moon's untouched South Pole by 2024 for a long-term habitation, as well as send the first humans to Mars in the near future.

Expedition 61 will be in space for six months.. The crew launched its mission in late September 2019 and are due to return in March 2020, except for Koch who will stay at the ISS for 11 months to study more in-depthly the effects of long-term spacelight on the female body.

**CAMPUS**

**HDH Dining Halls to Begin Serving New Vegan Egg Alternative**

The new partnership marks UCSD's latest push for veganism following recent buzz for the diet

BY JACOB SUTHERLAND  
NEWS EDITOR

Housing, Dining, and Hospitality recently partnered with JUST Inc. to bring a vegan egg alternative to campus. Currently served in Roots, the egg alternative marks UC San Diego's most recent push into the vegan food industry.

HDH's partnership with JUST began a couple of years ago after

they introduced the company's vegan mayonnaise into several dining halls throughout campus. However, aside from this product, vegan options on campus have been for the most part limited.

According to JUST's website, their vegan egg is made primarily from mung bean, which is a type of legume from Southeast Asia, and turmeric, which gives the egg a similar color to scrambled eggs. The liquid form of the egg,

which is a similar consistency to pre-cooked scrambled eggs, provides five grams of protein per serving. Unlike traditional eggs, the JUST egg has zero grams of cholesterol.

JUST's Director of Foodservice Partnerships Kevin Thorne spoke to the UCSD Guardian about the company's step into the national university dining market, where

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# LIGHTS & SIRENS

*Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu*

**Sunday, Oct. 20**

**1:16 a.m. Incomplete/Accidental Wireless 911 - Danica Mae/Mahalia**

Unknown male asking for help and hung up, on callback male advised no help needed; possible welfare check needed.  
*Referred to San Diego Police Department.*

**2:04 a.m. Possession of Marijuana - Village East Building 2**

Odor of marijuana.  
*Unable to Locate.*

**10:06 a.m. Noise Disturbance - Douglas Hall**

Hears beeping noise and a voice recording.  
*Check OK.*

**1:09 p.m. Citizen Contact - UCSD Residential area**

Caller reporting a student texting friends with suicidal ideations.  
*Checks OK.*

**1:10 p.m. Hazard Situation - RIMAC Field**

Report of aggressive bees.  
*Referred to UCSD.*

**1:48 p.m. Medical Aid - Genesee Avenue**

Caller reporting friend possibly having a heart attack in vehicle; continuing to Scripps Hospital, will call back if further assistance needed.  
*Cancelled.*

**10:40 p.m. Petty Theft - Gilman Drive, La Jolla**

Loss \$10.  
*Online report.*

**Monday, Oct. 21**

**12:58 a.m. Disturbance - Noise - Humanities and Social Science Building**

Large group of males talking loudly.

*Checks OK.*

**10:10 a.m. Theft - Mesa Nueva**  
Artwork stolen; \$1,000 loss.  
*Online report taken.*

**10:47 a.m. Medical Aid - Radiation Oncology Center**

Requesting to be transported to hospital.  
*Referred to San Diego Fire Department. Transported to hospital.*

**8:30 a.m. - 12:47 p.m. Grand Theft - Altman Clinical Translational RS**

Ultrasound machine stolen; loss \$37,800.  
*Report taken.*

**2:06 p.m. Animal Call - La Jolla Shores Beach**

Injured seal.  
*Reported to San Diego Lifeguards.*

**8:21 p.m. Gas Leak - Pangea Parking Structure**

Odor of gas throughout entire floor.  
*Unable to locate.*

**9:35 p.m. Disturbance - The Village West**

Individual being loud, laughing for no reason.  
*Will cooperate.*

**9:53 p.m. Disturbance - Noise - Douglas Hall**

Loud noise heard, possibly skateboard.  
*Checks OK.*

**Tuesday, Oct. 22**

**4:01 a.m. Suspicious Person - Lot 310**

Subject sleeping in vehicle.  
*Will cooperate.*

**5:45 a.m. Welfare Check - Latin America Hall**

Parents concerned of student's welfare since student not in

dorm; student spent night at friend's house.  
*Checks OK.*

**9:18 a.m. Marijuana Contact - Mesa Nueva Building E**

Odor of marijuana outside.  
*Service provided.*

**9:00 p.m. - 8:00 a.m. Grand Theft - Lot 504**

Backpack containing calculator, laptop stolen from unlocked vehicle; loss \$1,820.  
*Report taken.*

**4:46 p.m. Hazard Situation - Engineering Building Unit 3A**

Sharp objects thrown in biohazard containers.

**5:19 p.m. Citizen Contact - UCSD Police Department**

Regarding possible fraud letter.  
*Service provided.*

**7:29 p.m. Petty Theft - VA Hospital**

Subject stole shoes from retail store inside hospital.  
*Unable to locate.*

**10:43 p.m. Disturbance - Noise - The Village West**

Trombone being played loudly outside.  
*Unable to locate.*

**Wednesday, Oct. 23**

**8:27 a.m. Smoke Check - One Miramar Building**

Smoke coming from apartment; no fire. *Cancelled.*

**1:25 p.m. Medical Aid - Main Gym**

Male throwing up in weight room.  
*Service provided.*

**2:04 p.m. Disturbance - Shiley Eye Center**

Female refusing to leave property, causing verbal disturbance; female left area without incident.

*Service provided.*

**2:34 p.m. Vehicle Burglary - Pangea Parking Structure**

Driver side window damaged to gain entry to vehicle; backpack containing keys, shoes, shin guards, mouthguard stolen; loss \$265, damage to vehicle \$350.  
*Report taken.*

**3:23 p.m. Disorderly Conduct: Loiter/Toilet - East Campus Office Building**

Subject sexually solicited victim while using restroom.  
*Report taken.*

**4:20 p.m. Vandalism - Medical Center Drive South**

Light, fender on bicycle bumped while on rack.  
*Service provided.*

**5:24 p.m. Disturbance - Thornton Pavillion**

Female discharged from hospital against wishes, transported to another hospital.  
*Service provided.*

**6:10 p.m. Hazard Situation - Glider Port**

Open flame bonfire.  
*Referred to San Diego Police Department.*

— Jacob Sutherland  
News Editor

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## JUST Egg is available throughout San Diego in various local restaurants and grocery stores

► VEGAN, from page 1

the company currently provides JUST Egg to over 60 universities across the country.

“Consumer demand is a prominent factor in dining hall decision-making,” Thorne said. “Students are increasingly asking for plant-based options, and we make a product that is plug-and-play. It tastes like an egg, cooks like an egg, and has about the same amount of protein. That makes it easy for campuses to incorporate it.”

Thorne went on to say how, like at UCSD, university partnerships with JUST initially began a couple of years ago with other products like their vegan mayonnaise.

“Since day one, we’ve been committed to working with schools and universities to serve better food across campus,”

Thorne said. “We started working with this sector early on, supplying dining service operators with our early flagship products — plant-based mayos, dressings, cookies — that were served across dining halls in the U.S.”

Thorne later discussed how JUST’s vegan egg and other products are served throughout the San Diego area beyond the UCSD campus, including at local restaurants and in grocery stores like Whole Foods Market and Vons.

While JUST Egg’s incorporation into HDH is UCSD’s first step into the mainstream vegan food market, other products may soon follow. Impossible Foods Inc., another major player in the vegan food industry, gained mainstream attention earlier this year after it developed a partnership with Burger

King, which has a location on campus in Price Center.

Likewise, research suggests that those who are a part of Generation Z, which is the majority of the undergraduate student body, are much more open to vegan options, and that this interest has the potential to create a \$5.2 billion market for alternative meat products.

JUST Egg is currently available in Roots, being served in the dining hall’s breakfast burrito, vegan breakfast plate, and soyrizo breakfast plate. No plans have yet been made to expand the presence of JUST Egg into other on-campus dining facilities.

READERS CAN CONTACT

JACOB SUTHERLAND NEWS@UCSDGUARDIAN.ORG

## The Pepper Canyon neighborhood will include 1400 new beds for future transfer students

► INNOVATION, from page 1

here, tying to the programs at Park and Market and further down south.”

In addition to advocating for these programs, UCSD also built a 2,000 person open-air amphitheater to host free programs, created by students, faculty, and outside professionals, for the community. Moreover, the artwork around the neighborhood will attempt to be representative of the university’s multicultural background.

“The way this is going to work is that you’re going to step down and walk on an Ann Hamilton Stuart Art Collection piece,” Khosla said. “But in front of you, you will see art that represents Native American culture, murals that represent Chicano culture, and African American graffiti. We are going to use our wall space so that you would know that when

you walk on this campus, there is a piece of you here.”

The neighborhood will have a 1,400 bed housing complex for transfer students. With these innovations, UCSD is trying to make the area a new center of campus while also being a major point of entry with the light rail line.

“The building will be steps away from Pepper Canyon Station of the UC San Diego Blue Line Trolley extension and these projects along with other new facilities in the area will act as an inviting ‘foyer,’ welcoming everyone to campus,” UCSD spokeswoman Christine Clark said in an email to the UCSD Guardian. “The Design and Innovation Building and adjacent new amphitheater, as well as the upcoming Pepper Canyon West housing, will dazzle the senses with the

dynamic, creative energy of UC San Diego.”

The announcement event also displayed other projects from the Basement and Design Lab in its “Innovation Showcase” to exemplify the type of ideas which would be promoted at the new facilities. The expo had projects like new technologies for cleaning waterways in the ocean and a system that would facilitate more specialized antibiotics prescriptions for patients.

Construction for the neighborhood and the light rail is expected to be finished by spring of 2021.

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## INTO THE LIBRARY 4

By Michi Sora





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# OPINION

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## IS AZEALIA BANKS A GAY ICON?



*Stan or Slam? Two of our writers go head-to-head over whether or not the controversial music artist is an icon within the gay community.*

### *Yes, we Do in Fact S T A N a Problematic Queen*

*By: Jacob Sutherland // News Editor  
Contact Jacob at [news@ucsdguardian.org](mailto:news@ucsdguardian.org)*

Not a day has gone by during the past two years where I have not listened to a minimum of five Azealia Banks songs throughout my day. Her timeless house beats pull me through even the dullest of days. However, there is more to Ms. Banks than her legendary rhymes — the rapper has been a part of countless controversies. These range from allegations of racism and homophobia to practicing witchcraft to beefing with numerous public figures like Elon Musk and Lizzo to offending the entire countries of Sweden and Ireland. That being said, I still am left no choice but to stan the problematic queen because Banks is a gay icon through and through.

Before we get started, I am defining the term “gay icon” as someone who is a symbol stannable by the gay community for allyship to the community, the type of content they produce, and what sort of cultural entertainment they provide. Banks offers something for each of the aforementioned categories of “stannability,” the most important having to do with her allyship to the gay community.

This point is probably the most controversial one to make in arguing for why Banks is a gay icon — she has been accused of homophobia and transphobia on numerous occasions, with her lightest offense being the use of the word “f----.” While the experiences of those on the receiving end of her twitter rants are 100 percent valid, Banks’s relationship to the LGBT community is much more complicated than what’s seen at first glance. In a now deleted instagram story, Banks spoke on how she has donated to help young trans people to obtain gender reassignment surgery and hormone therapy. Likewise, Banks produces and sells the infamous soap Bussyboy, a sanitary product created for the sole purpose of helping gay men to have the healthiest bottoms possible. One would be hard pressed to find a bigot doing these sorts of activities. For that, I have to stan.

Even though Banks has a messy history of interacting with the world, most gays do as well. When we choose to label Banks as solely a “bigot,” a “racist,” or as being “anti-gay,” we are claiming that we ourselves are superior people, which is a bold claim to make. Everyone’s life journeys are filled with ups and downs — it just so happens that Banks’s journey is public. You can argue that she chose this or that with this position of power comes great responsibility; however, I counter by saying that if any of us had our lives so publicly viewable, we may not be considered “stannable” to the same standard that we hold Banks.

Now, I could not in good conscious say that Banks is perfect. But at the end of the day, are any of us? Having problematic aspects is an integral part of being human; some people are just more quiet about these aspects than Banks. With that in mind, because of her unique allyship, timeless bops, and entertaining feuds, Banks is truly deserving of the label “gay icon.”

### *We Can Not Stan Someone who Refuses to Stan Others*

*By: Chris Robertson // Opinion Staff Writer  
Contact Chris at [crr015@ucsd.edu](mailto:crr015@ucsd.edu)*

The debate at hand, whether or not the gays ought to officially stan the epitome of pettiness Azealia Banks, is not around quality. Her album “Broke with Expensive Taste” straight up slaps, and the UCSD Guardian will hear no argument that says otherwise. Much in the same vein as Nicki Minaj, Banks’s vocals offer diverse and, dare I say, kitschy tracks to a genre that is so often loaded with overly-serious pretense. She is a strong woman who in so many ways counters a homogenous zeitgeist. But followers of the messy icon can not equivocate being a fan and being a stan. To become a fan, one must only find entertainment value in Banks, but to become a stan, one must factor in her history of relentless assault on other female artists and gays. With all that in mind, the gays have no choice: We can not stan.

Her history of online harassment is well-documented. Her Wikipedia page lists feuds with no fewer than 49 notable figures in the entertainment industry, not to mention confrontations with strangers on planes and the Irish. Supposed Banks stans hail her as honest and direct, but she is hardly speaking truth to power. Rather, she has lashed out in ad hominem attacks against other female rappers, many of whom just so happen to receive more acclaim and attention for their music than Banks. She referred to Cardi B as an “illiterate rat” and a “caricature of a black woman,” an offense taken so seriously by Cardi B that she deleted her instagram shortly after the feud. Perhaps even worse, she encouraged a similarly problematic rapper, Iggy Azalea, to contemplate suicide. While we definitely do not stan Azalea either, such a flagrant nonchalance for another woman’s struggle with mental illness uncovers a deep character flaw that prevents us from stanning, namely prioritizing self-interest over concern for others.

Many people within and without the LGBT community know that the gays really do love a messy queen. The entertainment value of Banks’s drama alone, music aside, has filled many a gay’s afternoons. Beyond the question of whether to be a fan, though, is the question of whether to stan; to be a stan means to enjoy both the artist’s work and their role in the cultural milieu. Her history of anti-gay behavior gives us our answer. We can cut her some slack for her twitter tirades against white twinkies because we are almost always annoying and messy ourselves. However, her use of slurs against gay people and her support for Trump, who throughout his term has rolled back protections for trans people put into place in the Obama era, can not be forgiven. Her product, Bussyboy, also presents some concerns. While marketed as a bottom’s best friend, the product is essentially a skin lightening soap that advances the image of a dark-skinned anus as dirty or unattractive.

A thoughtful critic can not deny the immense potential Banks has as a source of entertainment, but our consideration for stanning can not end there. We need context. Banks is no longer just a musician; she has turned herself into a commodity for public consumption despite the mental damage she may cause to others online. Choosing to extricate her entertainment value from its harmful production is to fetishize the commodity at the expense of women, people of color, and gay and trans people. She herself only stans a chosen few, lashing out against anyone who espouses differing opinions or dares to levy even the smallest complaint against her. So, even though “212” and “Big Big Beat” are straight up f-----bops, we can not stan someone who refuses to stan successful women, gays, or the Irish.

## Quick Takes: Buried in (Text)books

By: Daisy Scott // Editor in Chief  
 Contact Daisy at [editor@ucsdguardian.org](mailto:editor@ucsdguardian.org)

This fall, I am taking four classes, and all but one requires that I purchase the books listed on the syllabus. My grand total in textbook costs? \$331.29. I should note that this price comes after the game that every student on this campus is familiar with: browsing Facebook pages for resold textbooks, price checking on Amazon, and after those channels fail, resorting to the campus bookstore. And, as a literature/writing major, I have heard that my textbooks are cheaper than my STEM peers. While I am fortunate to be able to afford this, and power through with more frustration than anxiety, many of my fellow students are not. Professors on this campus should opt to upload scans of required readings or link students to online copies of books on Canvas instead of forcing students to buy textbooks.

A shift toward online course content would alleviate students' already high financial burden. On the UC San Diego website's cost of attendance page, it is listed that the average cost of on-campus attendance for this academic year for a California resident is \$31,887, and for non-California residents it's \$61,641. Of that, the university advises to budget for approximately \$1,128 just for books and supplies. If professors were to transition to uploading course content online, that would mean an average of \$1,000 saved for each year. And the reality is that given the prices of tuition, housing, and food, that money would in all likelihood still find its way back toward the university through other routes. If professors are able to pay for the reproduction rights to create print course readers with excerpts of readings, they should be able to place that same content online. This transition would cut down on the costs placed on students, and ultimately be a more sustainable alternative to printing hundreds of readers that are only used for three months.

Furthermore, placing course content online would only serve to promote students' engaging with assigned texts. This campus is so large that it becomes impractical for students to carry around all of our books, most of which we're only assigned to read a handful of chapters. We have the option of renting commuter lockers, but that adds to the overall cost of having physical textbooks and requires students to find the time to return to certain locations in order to access their books. However, nearly everyone carries a laptop or a phone, meaning that access to online readings could be just a click away. Moreover, even if one doesn't have access to internet at home, there are multiple libraries and resource centers that allow students free computer usage. If professors offered online readings, students would be able to utilize those readings any time they wanted or needed to.

Ultimately, arranging for course content to be available on Canvas would present students with a choice as to whether or not they want to possess print copies. The choice should not be between buying a book or not doing the readings. Thus, professors should upload their assigned readings out of an awareness of the pressures placed on modern students and the benefits of an increasingly digitized campus.

## THE SYNDICATE

By Yui Kita



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## FEATURES

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## UP FOR DEBATE

*A selected panel of four students discussed gun control and environmental policy issues in a political debate co-hosted by The Guardian and the California Review.*

BY NELSON ESPINAL CONTRIBUTING WRITER

From small policy disagreements to large political controversies, there is no shortage of issues to debate when it comes to today's politics. Viewpoints from both progressives and conservatives remain incredibly polarized, leaving people in the middle to either decide between extremes or back moderate ideas that would help ease the polarity. This polarization often prevents compromise on problems such as gun control and climate change. Although debating on these topics and ideas can be tedious, discussion is often the best way to facilitate compromise and possibly lead to the implementation of laws with partisan support. There is room for discussion on these topics not only in Capitol Hill but also in our everyday lives by those who care about the future of America and the planet as a whole.

College students and young voters are typically the most interested in today's politics due to their potential to enact change for their own futures. The UCSD Guardian collaborated with The California Review, a newspaper based in California, to host a debate with this in mind. The debate featured writers from both newspapers who discussed what kind of gun policy would be adequate to pass and economic and cultural solutions to climate change.

Two writers from the Guardian, Eleanor Roosevelt College senior Christopher Robertson, a democrat, and Thurgood Marshall College senior Jacob Sutherland, a democratic socialist, represented the more liberal side of the political spectrum. Austin Katz, a conversative, and Christian Carvajal, a liberaterian, represented the more conservative side of the political spectrum on behalf of The California Review's staff. This panel was intended to have ideological balance as there were people on both sides of the issues presenting ideas from various parts of the political spectrum. The presenters were all male due to the lack of female applicants. Their views did not speak for everyone affected by these issues, but all of the participants were aware of this lack of representation and attempted to educate themselves through extensive research on how the issues affect everyone.

The debate was structured to promote fairness. First, the moderators posed a question, and the debaters made their way down the table as each student provided a statement in response. Another round of statements followed, and then a few rounds of rebuttals. All of the speakers were timed by two moderators, Eleanor Roosevelt College senior Chole Esser of the Guardian and Aaron Genin of The California Review, so that they could respond without dragging on too long or getting off track from their main points. After the first round, adjustments were made to this structure so the rebuttal was an open discussion, giving anyone the opportunity to speak instead of following a certain order.

After a 15-minute delay and a lot of audible whispering from the debaters, the debate began with the question: What role should firearms have in the U.S. and to what extent should the government manage the sale and usage of them? Sutherland and Robertson



PHOTO COURTESY OF KENNETH SCHRUPP

*Panelists Jacob Sutherland, Christopher Robertson, Austin Katz, and Christian Carvajal prepare their arguments for debate.*

began by arguing for solutions to avoid gun violence as a whole through the reconstruction of the system that permits a high wealth gap in conjunction with incidents of violence against marginalized minorities in urban areas. The introduction of gun licensing — a system that requires a variety of tests and requirements in order to legally get a gun — was another concept brought up by the progressives. Katz responded by arguing that the problem is typically misperceived: the guns themselves aren't the problem. They can be used to fight for democratic values.

"The problem with gun violence and of itself is a cultural misunderstanding and deviation away from the values that made this country great."

On top of what Katz had to say, Carvajal reiterated the importance of an American citizen being able to protect themselves. And in the end, he elaborated, any kind of gun restriction will be moot.

"Criminals don't follow the law," he said. "So when you point the gun-buying policies for removing firearms from the dangerous individuals, the fact of the matter is the criminals do not follow."

There would continue to be arguing on both sides about how to proceed with any sort of policy action. The firm stances of all the participants allowed for a compromise to be realized and it was left with little progress on the issue. As it is the case with many political conversations, compromises are hard to be realized every time that people sit down and sort out all of the ideas. The attempt to solve this complex issue should be celebrated as with

more attempts, there should be more progress made on a topic that is currently in deadlock.

Before moving onto the environmental portion of the debate, Domino's Pizza was supplied to those that were in attendance. The intermission allowed for time to digest the arguments and information while the debaters strategize for the next topic.

The debate resumed with the issue of climate change, but prior to the opening statements being presented, the moderators informed the candidates that the debate would not be about whether climate change is occurring or not. The participants agreed to assume that climate change is real and happening, and that they would discuss the best measures to prevent it from getting worse. Robertson began the conversation by saying that he was "going to agree with a good amount of what they're saying and just disagreeing with a lot of other stuff." His opening statement set the tone from the entire debate since most of the ideas would be into specifics on the basis that the general idea of climate change is agreed upon. Sutherland addressed the conservatives' desire to focus all of resources on America with technological advancements and a international agreement that, unlike the Paris Agreement, holds developing nations accountable.

"I think if we set the standard at a certain level, we would be able to invest some of that money not only in our own economy, but towards clean energy in the economies of

► DEBATE, from page 6

other developing countries,” Sutherland said. “We could ask other first world nations who are doing the same to push forward so that way we can prop up the other countries who may not have the expenses to be aware as well. And there, of course, would be a place that accountability for whether you can receive these funds or not, but I think that would be one solution to ensure that every country is playing their part.”

The question on how to handle the resources that are going to be invested into the issue of climate change received pushback from both sides as both Katz and Carvajal agreed that America must do something to help the environment, but that it should not invest in third world countries. Katz also bluntly stated that larger nations have to be held to a higher standard.

“My friends champion China as one of the major pollution reducers in the world. I’m sorry, but that’s putting lipstick on a pig there,” he said, referring to China. “It’s still one of the biggest polluters there. It’s still a pig.”

They both argued that America should invest into technology created in the states and that it would trickle down into the hands of other countries who don’t have the resources or funds. The tax proposed by Carvajal, and supported by everyone on the stage, would lead to companies who have high emissions to pay a high tax to incentivize a move to cleaner energy.

The debate moved to how to handle the profit and Robertson acknowledged that there has to be some kind of cost for the greater good.

“We’re just going to have to, at some point, accept that we are part of a global economy as it is,” Robertson said. “And if we want to expect any kind of change, we can’t just focus on ourselves. We have to invest a little bit of time, effort, and money into other economies.”

In the end, the consensus from the participants appeared to feature a more aggressive approach that still kept the other countries in check and cooperating with certain restrictions. The remaining portion of the debate was a Q&A section which had the audience and people online ask questions from a Google form link for the debaters to answer. Some questions like “How do we solve this plague of incells and sweeping our country?” led to more serious conversations that developed some of the ideas that weren’t fully developed in the debate.

However, one of the better questions was not serious at all. The speakers, specifically the progressives, were asked about their thoughts on Democratic primary candidate Tulsi Gabbard.

Robertson answered first by airing some displeasures with her candidacy.

“She’s just a lackluster democratic militarist for boring people, but also she is just terrible on her foreign policy,” Robertson said. “I disagree with pulling troops out of Syria, which is a weird thing for me. But yeah, we don’t stan.”

Sutherland, a known Tulsi Gabbard supporter, did not take kindly to these remarks and sparked some division between the same side.

“I have been following her for a number of years. Now, I really appreciated what she did during the 2016 election and after that just

*“Their views did not speak for everyone affected by these issues, but all of the participants were aware of this lack of representation and attempted to educate themselves through extensive research on how the issues affect everyone.”*

following her social media accounts and the kind of the policies and bills that she has advocated for in the Senate. She’s in the house. Not the Senate. I agree with her 95 percent of the time. So yeah, I’m just on board for that. Aloha!”

The following question kept the humor rolling with a conspiracy-themed question addressing the theory that Jeffrey Epstein did not commit suicide and die from another way. Katz answered the question with the seriousness that it truly deserved.

“It was all one needs to know is there’s literally a painting of Bill Clinton in a blue dress and red heels in Jeffrey Epstein’s apartment,” he said. “I think that’s enough.”

This section did provide some of the more philosophical and thought-provoking portions of the debate as there was a question about the impact that the roles of society have on gun violence and the culture of America as a whole. The answer that received the most finger-snapping all night was given by Robertson as he pushed back on the importance of gender norms and masculinity.

“I think that we can have particular moral and social norms without them being necessarily normative and without people feeling pressure to conform to them,” Robertson said. “So it’s not necessarily that we need to abolish the idea of roles. Although, I think that would do a lot of people a lot of good. It’s more abolishing the social pressure around them in creating contacts for people that can adapt and be flexible to their conditions. We don’t necessarily need to have a strict morality about behavior because a lot of people just either aren’t to be able to meet them or just won’t and so like these kind of traditional normative roles are kind of pigeon holes for a lot of people who just won’t be able to meet them.”

The aftermath of the debate was a rush to get the last few slices of pizza that were left and taking the closing picture. It must have been a challenge and at least a little bit uncomfortable for the debaters to have a debate with people who disagree and will come prepared for the topics. It may have been new to others, but Sutherland has done it before in his hometown in Illinois.

“I didn’t find it challenging to prepare since I come from a super conservative part of the midwest. I have never debated before, but I have interacted with people who disagree with me.”

The experience of watching this two-hour spectacle was proof that there can be civilized discourse from people that are still young in their political thoughts. From the laughter to the high tempo finger-snapping, the theme of civility took over the ballroom as everyone made their arguments without making it personal or being offensive due to one’s position. Every claim made had some sort of supporting evidence whether board or specific incidents. Nobody in the room appeared to have their preconceived notions changed, but the balanced conversation did accomplish demonstrating how hard it is for politicians to comprise and meet in the middle. Even in a time with intense polarity, the fact that the Clintons killed Epstein remains a partisan agreement.

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## FILM REVIEW



# PARASITE

Director Bong Joon-ho

Starring Song Kang-ho, Lee Sun-kyun, Cho Yeo-jeong, Choi Woo-shik, Park So-dam

Release Date Oct. 11, 2019 (USA)

Rated R

A+

PHOTO COURTESY OF MADMAN ENTERTAINMENT

What follows is an unrelenting and grotesque mutation of genre into social horror, taken to so many places and to such Shakespearean heights that by the time it's over, it's impossible to think it almost entirely takes place within one space.

After Bong Joon-ho won the Palme d'Or at the Cannes Film Festival earlier this year for "Parasite," he returned to his home country of South Korea as a national hero. It's hard to believe that Bong's is the first Korean film to have ever won the prestigious award — the auteur was part of a generation of visionary Korean directors coming out of the late '90s with insane visions of filmmaking that imploded the logics of genre and film culture as it was. Yet, in spite of "Parasite's" inevitable arthouse success, as well as Bong and lead actor Song Kang-ho's renowned abilities, who could have expected such success and cultural crossover for a Korean film to take place with mainstream audiences? Perhaps this is a testament to the universality of Bong's tragicomedy masterpiece (and it is a masterpiece) — a nightmarish social fairytale and Marxist political documentary on class and the people suffering under its divisions.

The film begins in a shoddy basement apartment with socks hung out to dry and son Ki-woo (Choi Woo-shik) dismayed that the free Wi-Fi his family has been leeching off of is now protected. It is here that the Kim family makes a living packing pizza boxes, barely able to survive, taking advantage of their open windows to let public fumigation gas permeate into their apartment in order to avoid any nonessential expense. So when Ki-woo's friend Min (Park Seo-joon) offers Ki-woo his role as an English tutor for the extremely wealthy Park family, Ki-woo carefully devises a plan to infiltrate the family's ensemble of private workers. This proves rather easy, as the Park family (already so preoccupied with themselves and so divorced from the social world around them) is so reliant on the labor of others that it seems an impossibility for them to do anything else but purchase it. But just as what seems to be a black comedy heist flick takes form, as more family members manipulate their way into the Park family's employment network, in a single instant, everything earned comes crashing down — surely nothing good comes so easy, especially in Bong's films. What follows is an unrelenting and grotesque mutation of genre into social horror, taken to so many places and to such Shakespearean heights that by the time it's over, it's impossible to think it almost entirely takes place within one space.

Bong first developed a concept of the plot during post-production for "Snowpiercer," but he asserts the idea was something that already existed inside him. In interviews,

he cites an experience as a college student in which he worked as a tutor for a family whose extravagant wealth parallels that of the Parks, singling out one moment in which his student shows off his family's private sauna. Here, Bong describes being overcome with a feeling of impropriety, as an outsider crossing over an unbreachable line of class division — to, for such a brief moment, occupy a space in which you so deeply feel you are proscribed from being.

It is this same feeling of impropriety that is at work not only in the film's marketing slogan — to "act like you own the place" — but also in the architectural mapping of the Park home itself. It's within this marvel of modernist design, with all its glossy surfaces and sharp lines, that a subversion of this structure of feeling takes place — an invasion that works on both literal and metaphorical levels of hidden space inside the home. The Park family, with all their wealth, and so oblivious to their surrounding environment, lets an entire family slip between the cracks, both in the furniture of their lives as well as the ones literally built into the walls. It's only through an extreme excess of land and space that such hiding may take place (as opposed to the Kim's semi-basement apartment where nearly everything is laid out in plain view) — the rich family creates the conditions for their own entrapment by virtue of their grotesque wealth. Capitalism sows the seeds for its own destruction and the vampire gets a taste of its own blood.

But the taste is just a taste. Revolution isn't so straightforward, and Bong knows this. For a director whose underdog protagonists always confront insurmountable forces head-on, often with half-assed plans, it is here, as everything falls apart, that Bong leaves us with a second half just so incredibly bleak. With the Kim family completely helpless and having absolutely no plan or course of action, it's devastating to watch. Song Kang-ho, reviving his professional relationship with Bong, proves once more that he's one of the greatest actors working today, giving a tragic performance as father Ki-taek. As the family's linchpin, it's only when he reveals his complete despondency to having lost everything that we realize there is nowhere for them to go, no other option but to struggle without aim. This is not just pessimism — it's a coming to consciousness of the contradictions of capitalism in a country whose working class has been suffocated by decades of neoliberal adjustment.

This is an auteur working at the height



PHOTO COURTESY OF AFP

Director Bong Joon-ho brought home the most prestigious award, the Palme d'Or, at the Cannes Film Festival on May 25th, 2019. Bong was the first Korean director to win the award in the festival's 72-year history.

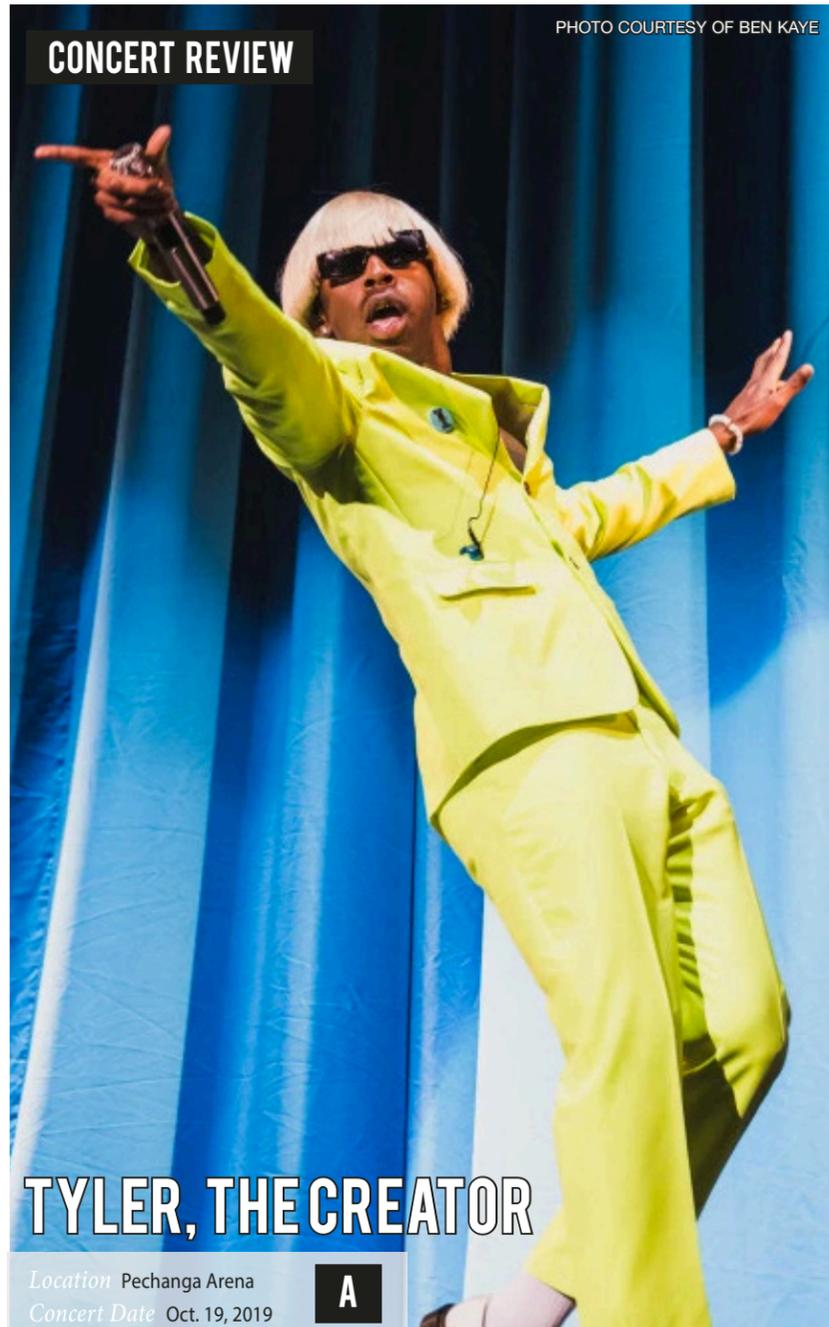
of his creative powers, proving once again just how special a talent he is. There are really so few directors who can train their camera at the most important moments with such care, so attuned to detail and to such a degree of perfection; can write about the lives of working people and the complex structures they inhabit as autonomous subjects with such humanity and currency; can leave you constantly gasping for breath, never granting the viewer reprieve. Bong is a director consistently responding to the material conditions of social life, from the anti-colonial satire of U.S. occupation in

"The Host" to a near hopeless critique of the late-capitalist dystopia of factory farming in "Okja" and finally, a fully realized insinuation of class warfare in "Parasite." This is Bong Joon-ho's magnum opus, and we are so lucky to live in a time where we can bear witness to the culmination of his anti-capitalist politics.

— JUSTIN NGUYEN  
 Senior Staff Writer

## CONCERT REVIEW

PHOTO COURTESY OF BEN KAYE



## TYLER, THE CREATOR

Location Pechanga Arena  
 Concert Date Oct. 19, 2019

A

Tyler, the Creator performs his dynamic album “IGOR” live to worshipping audience members in San Diego.

In an absurdly long line outside of Pechanga Arena, a sea of teens sporting beanies, mom jeans, and scuffed Golf Le Fleur shoes eagerly awaited to be let into the venue to see Tyler, the Creator. Dyed hair and sweaty bodies pressed against one another, as the doors finally opened, and everyone pushed themselves toward the front of the line. The excitement was tangible. The wait was over. The iconic rapper would be performing in less than two hours.

Tyler Okonma, more commonly known as Tyler, the Creator, has made quite a name for himself in the hip-hop industry. He had essentially kickstarted the “flower-boy” aesthetic, which is . Although his adored album “Flower Boy” is the epitome of this new trend, he does not limit himself to any one specific sound. His latest album “IGOR” showcases his ability to continuously grow as a musician while still maintaining his unique sound that separates him from other artists. The production quality on “IGOR,” as well as the relatable story of love and heartbreak embedded into the lyrics, makes for an immersive album that anyone can fall in love with.

The show began at 7 p.m. on the dot with the hip-hop and R&B rapper Goldlink as the first opening act. His high-energy songs mixed with his dynamic stage presence hyped up the entire venue and had those in the general admissions area moshing 10 minutes into his performance. Although openers typically have a difficult time getting the audience to engage with, or even care about, their performances, Goldlink was easily able to get the crowd pumped up and ready for the rest of the concert.

Following Goldlink, singer and songwriter Devonté Hynes entered the stage. Hynes, better known by his stage name ‘Blood Orange,’ was a stark juxtaposition from Goldlink’s performance but in all the right ways possible. Although his songs were more mellow, he was still able to hypnotize the audience through his beautiful vocals and mesmerizing music. Every single word sung by Blood Orange was devoured by an audience hungry for more. “I had to see you live for more / You said it before / You wish I seen the saint you were before,” he sang into the

mic near the end of his performance, compelling every head in the audience to sway, eyes closed, to his melodic message, not wanting the moment to end.

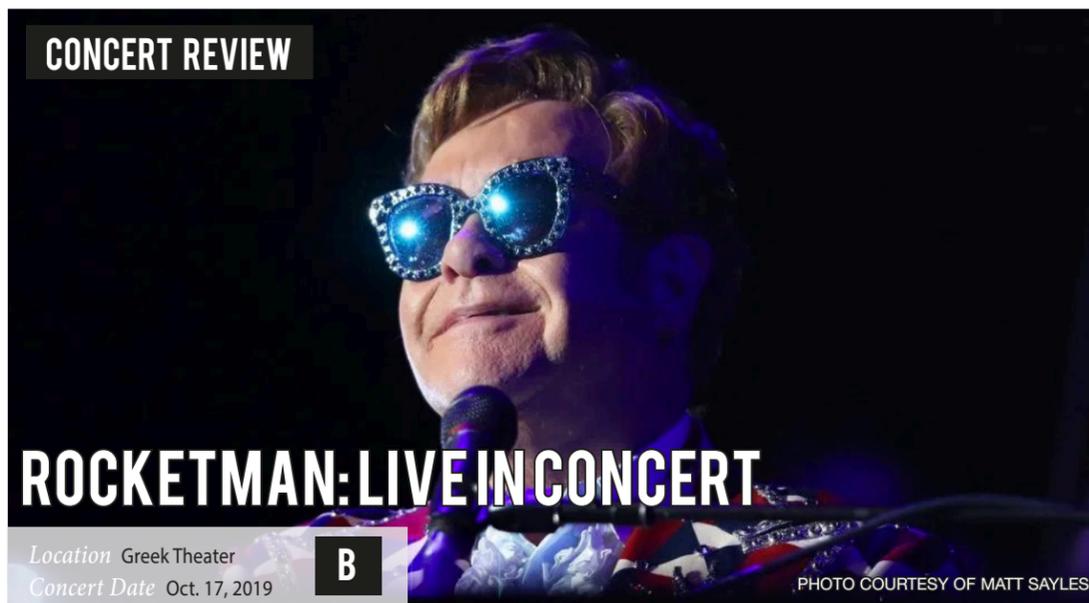
However, despite the fantastic performances put on by the two opening acts, the crowd was clearly growing impatient to see Tyler. The venue felt electric as the buzz before his set grew larger and larger with every passing moment. Finally, after much anticipation, Tyler stepped out onto the stage. The venue erupted. The cheers bled into his first song, “IGOR’S THEME,” and didn’t stop for the remainder of the show. In his white wig and blue powdered suit, Tyler stomped around the stage and led the crowd through other songs off of “IGOR,” such as “I THINK,” “A BOY IS A GUN\*,” and “NEW MAGIC WAND.” Tyler, the Creator did not stop at simply performing his songs live, however. He went above and beyond with his performance, adding in additional opening music to introduce his songs and creating small twists within the music itself. For example, before he jumped into “EARTHQUAKE,” he performed a full arrangement of his song on the piano. This not only served to further prove his talent and his versatility as an artist, but it was also a creative way to augment one of the most popular tracks on the album.

Sandwiched in between tracks off of “IGOR” were some of Tyler’s other songs from previous albums. He brought back old bops, such as “Yonkers” and of course performed songs from “Flower Boy.” “See You Again” was the second to last song on his setlist, and it was the perfect balance of sweetness and nostalgia to perform near the end of the show.

Tyler’s final song was the iconic last track off of “IGOR.” As the entire crowd sang along to “ARE WE STILL FRIENDS?,” the stadium illuminated from the audience’s phone flashlights, a palatable bittersweet realization filled the arena as everybody realized the show was coming to an end. “I don’t want to end the season on a bad episode,” Tyler sang, and he certainly did not. We all hope to see you again.

—ERIC CHUN  
 Staff Writer

## CONCERT REVIEW



## ROCKETMAN: LIVE IN CONCERT

Location Greek Theater  
 Concert Date Oct. 17, 2019

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PHOTO COURTESY OF MATT SAYLES

For one night only, “Rocketman: Live in Concert” celebrates the life of Elton John with a live orchestra and a special performance by Elton John and Taron Egerton.

On the morning of Sept. 4, I opened my phone to news of an upcoming event called “Rocketman: Live in Concert.” “Rocketman,” a musical biopic of Elton John’s life released earlier this year, was to screen in its entirety at The Greek Theatre in Los Angeles on Oct. 17. The showing would be accompanied by live music from The Hollywood Symphony Orchestra and a performance by Elton John himself and Taron Egerton, the actor who plays John in “Rocketman.”

Fast forward to over a month later, I was sitting on an Amtrak train to Los Angeles instead of in my political science lecture. The lengths (and costs) I took to attend were almost as excessive as Elton John’s ‘70s outfits, but I didn’t want to miss a chance to see John live before his retirement from touring in 2020. This event was different from his normal concerts, so I didn’t entirely know what to

expect. From the excited, buzzing atmosphere that night, it seemed that others felt the same way.

The concert could easily be mistaken as a very early Halloween party. Fans of all ages recreated many of John’s iconic looks: children posed in bedazzled Dodgers’ uniforms, an adult man waddled in a full Donald Duck costume, and elderly women milled around with big glasses and feather boas. But while eccentric articles of clothing were abundant among the crowds, the venue itself sold had no event apparel besides a lanyard that came with a copy of John’s just-released autobiography, “Me.” I forked over the money. I was already too deep into this.

The show began with an introduction by “Rocketman” director Dexter Fletcher, who praised the profound impacts of Elton John’s career, alongside John’s lifelong songwriter and friend Bernie Taupin. Then, in all its

unabashed theatricality, the movie played. Rocking, fan-favorite musical numbers like “Saturday Night’s Alright (For Fighting)” and “Honky Cat” combined seamlessly with the energy of the live orchestra. Key moments of the movie and John’s life, like — him meeting Taupin, writing “Your Song,” and coming out as gay, — sparked cheers. When John’s mother told him he’ll never be loved, shouts of “we love you” rose. My favorite audience reactions were the hoots and whistles during the sex scene.

But despite fanfare at certain points of the film, I was surprised by an otherwise general lack of enthusiasm in the audience. Most people mumbled lyrics under their breath, instead of going full-on sing-along. There were even people who were upset because they had misinterpreted the nature of the event. Some expected Elton John and Taron Egerton to perform the songs during the screening. More

than a few thought that the concert was a stop on John’s farewell tour. During the 20-minute intermission, several disgruntled people took the “Goodbye” in “Goodbye Yellow Brick Road” literally.

As for the movie itself, “Rocketman” is a good movie; it’s fun, emotional, and well-acted, but its formulaic structure leaves it short from being great. So for me, rewatching it, on a faraway screen, with a partial view, sadly reminded me how much my wallet was burning. The orchestra itself was spot-on to the film’s soundtrack and score. It was undoubtedly impressive, but without much of an audible difference, I felt as if I was just hearing the recorded audio from the film. But visually, witnessing an orchestra go ham during “I’m Still Standing,” complete with a mini light show, was a thrill.

Finally, what we had all been waiting for, happened. Before the credits could roll, an announcement that of “the legend himself and the performer who embodied him so perfectly” boomed around the outdoor amphitheatre. Everyone let out a collective scream. People jumped up and fumbled for their phones as if all their energy had been reserved for this very moment. The movie was brushed aside like it was a two-hour opening act.

Elton John, in a sparkly red and white ensemble, and Taron Egerton, in a “GQ”-worthy white suit, held hands as they took the stage to sing “(I’m Gonna) Love Me Again.” Sitting on stools and swaying to the beat, the two men proudly watched each other take turns singing, waved at the starstruck orchestra, and beamed at the adoring audience. It was impossible to wipe the grin off anyone’s face from seeing the beloved duo belt their hearts out to the upbeat, heartwarming song.

After the song, an excited Dexter Fletcher appeared, hugged the men, and, to the shocked

gasps of the audience, welcomed Bernie Taupin to the stage. Taupin thanked the orchestra, John, and Egerton for their musical talent. Then there were more surprise appearances and speeches by Jamie Bell, (who played Taupin), Bryce Dallas Howard, (who played John’s mother), and music producer Giles Martin.

Eventually, Egerton took the mic. “I, over the course of promoting this film, have sang a few times with Sir Elton John, but there’s one song we’ve never done live, and I’ve always wanted to.” Ignoring the sudden screams from the audience, he shot a look at John beside him. “So I think we should do it.”

Without further ado, John went and sat down at a piano behind him. Then, cries of recognition and delight filled the cool night sky as he played the first notes of “Don’t Let the Sun Go Down on Me.” Egerton tenderly sang the opening verse, followed by John. Though he had released the song in 1974 as a tenor, John, now a baritone, gave the song a new, incredible amount of power and soul, nailing every note and sending shivers across the crowd. The song built up into a rich crescendo, joining Egerton and John together in the stirring chorus.

The two of them exited right after the song ended. As always, Elton John had delivered an unforgettable performance. As everyone stumbled out in an awe-struck daze, the venue handed people special posters commemorating the event. Overall, the joy of watching “Rocketman: Live in Concert” with an audience of old and new fans and being blessed with the presence of Captain Fantastic himself was an experience that can’t be described as better than magical. It’s going to be a long, long time ‘til I get over this.

—NATALIE TRAN  
 Senior Staff Writer

## A 21st Birthday without Alcohol?

by Zoe Wong, Contributing Writer

It's your 21st birthday. How are you planning to celebrate? Does it involve alcohol? Somehow, it has become such a normal thing to celebrate a "drinking debut" on one's 21st birthday. Whenever someone talks about turning 21, I expect to hear about their drinking plans for that night. But what about the often forgotten minority of people that choose not to drink? Surely, they exist? What would they do for fun?

I was lucky enough to celebrate my 21st birthday on a weekend, which meant that I had the whole day to celebrate. Accordingly, I started my day with brunch at a semi-fancy restaurant called the Provisional Kitchen in the Gaslamp Quarter. While they did offer posh wine and dining, I chose not to have alcohol. Afterward, I ended my cat deprivation and coddled many cats at The Cat Cafe for several hours. Next thing I knew, it was already night time — my favorite time of day. I spent the whole evening in bed watching my favorite shows.

After I turned 21, multiple people asked me whether I went drinking for my birthday. For many, the events of my 21st birthday lacked in excitement. As they put it, it "was chill." A few people even expressed disappointment that I did not drink. Although I provided that it was a choice that I made for myself, some individuals promised that they would personally take me, as if it was a mistake that had to be righted. They assumed that I didn't have fun because alcohol wasn't involved. But for me, the events on my 21st were more than I could have ever wanted. It's an unpopular opinion, but I don't believe that alcohol must be involved to have fun. There are so many other activities out there that can be just as fun, if not more.

So, to those that are interested in celebrating their 21st birthday sans alcohol, I've done my best to compile a list of activities that can be done in San Diego.

Face your fears and soar through the air. Skydiving, ziplining, and paragliding are all activities that are worth considering, especially in San Diego because the weather is usually very nice. Plus, the fact that the ocean is so close makes the view from above more scenic. Although these activities may seem like a splurge, there are always sweet deals offered on Groupon.

Ready, aim, and fire; paintball, laser tag, and ax throwing are all great stress relievers if your birthday takes place around midterms.

Maybe your 21st can be the day that you encounter a new passion! Try something new by taking a class: cooking, painting, salsa dancing, archery, meditation, or glassblowing. I would personally recommend checking out salsa dancing at Tango Del Ray.

Perhaps a delicious activity is more your style? It is for me. Picnics and barbecues are great for a more budget-friendly celebration. Alternatively, enjoying a three-course fondue meal or an elegant afternoon tea could also be an interesting experience if you're willing to splurge on food. I mentioned this experience already since it's what I did on my birthday, but I would also recommend the Cat Cafe in downtown if you love cats.

If you prefer to stay indoors or if you have the misfortune of running into bad weather, try building a blanket fort and having a movie marathon, complete with lots of yummy food and some board games. Alternatively, host a painting night with friends and try your hand at painting with a Bob Ross tutorial.

To capture a unique photo, I propose checking out pop-ups around San Diego. My favorites are the pop-up museums that change frequently from summer to fall, for instance, the Museum Of What: Love Tour this past March or The Cado museum that celebrates all things avocado.

I'm not a fan of horror, but I had the opportunity to check out one of San Diego's scariest escape rooms by the name of The Harvest Motel. I was thoroughly spooked and would recommend it to anyone that enjoys horror. However, if you don't like horror but are still interested in challenging your brain, check out The Great Room.

My last suggestions are inspired by the fact that sometimes, we just gotta go fast; rollerblading, ice skating, and go-kart racing are activities that attempt to go the speed at which the years pass us by.

Regardless of what you or your friends choose to do for a 21st birthday, I sincerely hope that your choice grants you true happiness. On our birthdays, we are made aware that we are one year older, but in reality, we are constantly aging. We should cherish every moment and every choice we make because every day is the youngest we'll ever be, but also the oldest we've been at that moment. I wish you the courage to follow the choices you make for yourself because that will be the greatest gift you can give yourself.

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**3-6PM**  
**REVELLE PLAZA**

 ASCE.UCS.D.EDU

## Last Minute Halloween Costumes

by Colleen Conradi, Lifestyle Editor

As Halloween approaches us quickly, if you're like me, you've waited until now to pick an outfit. With not much time left — and most likely not much money if you're an average college student — the options can seem limited. If you have a party to get to this week or weekend and need some help, here are some quick, low-budget ideas to rock this Halloween.

**A witch:** This costume is a true classic. You or your friends most likely own a witch hat already, but if you don't, they can be found for pretty cheap in Halloween stores or stores like Party City or Target. Once you've got your hat, look through your clothes for anything dark and flowy, and you've got your outfit right there! Top it off with some dark eye makeup and lipstick, and you're ready to strut your witchy stuff at that party!

**A ghost:** This is perhaps the easiest and most well-known costume you could go for. If you truly are out of time to pick out a costume, take an old sheet — or a cheap one from Target or Ross — and simply cut out holes for your eyes and mouth. From there, you're free to go haunt any room you walk into with complete comfort!

**A vampire:** No, you don't have to go as the glittery, broody Edward Cullen-type vampire, but rather as a true, timeless Dracula. Similar to the witch hat, you can buy a cape at the same kind

of stores listed above for a pretty college student-friendly price. From there, a white shirt and dark jeans are perfectly acceptable. To complete the look, use some red face paint or even lipstick to get that classic blood dripping mouth look and you're ready to make a trip to Transylvania!

**A farmer:** Since there's no denying that overalls are in right now, this outfit should be a cinch for most of us! Grab those overalls, put on a flannel underneath them or around your waist, and your outfit is done! If you want a little more to add, grab a straw hat and boots if you have them to complete the look. Not only is this costume easy, but also very comfortable! Yee-haw!

**A greaser:** If you're feeling the Danny Zuko and Sandy Olsson vibes from the '50s, this costume is an easy go-to! Get those blue jeans and cuff them at the bottom, grab a white shirt, leather jacket, and finally some Converse if you've got some laying around. Brush your hair back — use some gel if you need to — and go Grease Lightnin', go!

**A mummy:** This costume is another great one if you're under a real time crunch. All you've got to do is put on whatever comfortable outfit you want; jeans and a T-shirt are perfectly fine! Then, get a friend to simply help you wrap toilet paper all around your head, torso, arms, and legs. All you've got to prepare is your deadly mummy walk!

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## Spooky Snacks for a Hosting Halloween Party

by Colleen Conradi, Lifestyle Editor

If you and your friends are throwing a Halloween party this week or weekend, then you know that the snacks provided can really make or break a party! If you're in need of some easy-to-make, but also entertaining ideas, then here are some spooky snacks coming your way.

**White Chocolate Strawberry Ghosts:** With such a simple recipe, this take on chocolate-covered strawberries will be a real hit! All you need to do is get your strawberries, white chocolate, and black frosting. Melt down the chocolate to dip the strawberries in and from there, use the black frosting to draw on two eyes and a mouth to complete the ghost look.

**Haunted Pigs in a Blanket:** For this snack, it is a simple twist on a classic crowd pleaser! To make these mummified hot dogs, go out and get the normal ingredients for pigs in a blanket: little hot dogs and preferably Pillsbury Crescent Rolls dough. Instead of rolling the entire dog, roll the majority, leave a space for the "face," and roll the top of the "head." Once cooked, take mustard to dot on two eyes and you're done! Spooky, yet savory!

**Pumpkin Rice Krispies Treats:** For these tasty, round delicacies, all you need to do is prepare Rice Krispies Treats as normal with a few small alterations. When mixing the marshmallow and cereal, make sure to add in drops of red and yellow food coloring to get your preferred shade of orange. Then, roll each treat into a ball and top it with a Tootsie Roll stem.

**Bell Pepper Jack-O'-Lanterns:** If you're looking to add some healthy options in addition to all of the sugary

treats, this is an easy option to try out! Take an orange bell pepper and remove the top part with the stem. From there, just like carving a pumpkin, take out any seeds and carve out a face on the front side of the pepper. Then, all you need to do is add in strips of green bell pepper or celery to fill the "pumpkin" to create a stem and you're all set!

**Grilled Cheese Tombstones:** For this snack, prepare some grilled cheese sandwiches as you usually would. Once cooked, cut them into little tombstone or coffin shapes. Then, take any condiment of your choice to drizzle on a cross, "R.I.P.," or anything of your choosing. Place shredded lettuce onto a plate as grass in the "graveyard" for the grilled cheese sandwiches to lay on and you're ready to present them to your guests!

**Spiderweb Guacamole:** For a frightful take on your average chips and dip, try this out! Take your guacamole and put it into a circular container. Then, take sour cream to create a spider web design on top of the guacamole. To top it off, use a black olive for the body of a spider and cut strips of another olive to make the eight legs.

**Boo-nanas and Tangerine Pumpkins:** For another healthier option, all you need is some bananas, tangerines, celery, and chocolate frosting. For the boo-nanas, take half of a banana and use chocolate frosting to draw on the face of a ghost. For the tangerines, peel a tangerine, leaving it in its circular shape, and take a small piece of celery to create the pumpkin's stem.

# SOCIAL POWER HOUR II

## 11.7

Green Table Room  
12:30pm - 1:30pm  
Blue Pepper



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# 2019 THIS WEEK

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## OCT 28 - NOV 3



NOVEMBER 1 • 8pm

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UniversityCenters.ucsd.edu

**HAPPY HALLOWEEN!**

**SCARY STORIES TO TELL IN THE DARK**  
THURS., OCT. 31  
Doors: 6:30PM • Show: 7PM  
Price Center Theater  
FREE for UCSD Students w/ID

**Russell Lecture: Rodney McMillian**  
WED., NOV. 5  
Event: 7PM  
Price Center Theater  
FREE for UCSD Students w/ID

**SALES**  
WED., NOV. 13  
Doors: 8PM • Show: 8:30PM  
The Stage Room @ Student Center  
FREE for UCSD Students w/ID

**8-Ball Doubles Tournament**  
FRI., NOV. 22  
Check-In: 6PM • Games: 6:30PM  
Price Center Gameroom  
FREE for UCSD Students w/ID

FOLLOW US ON: FB @UNIVERSITYCENTERS FOR DETAILS & TICKETS

theloft.ucsd.edu

**Upcoming**

**TRANSFER CHALLENGE**  
MON., OCT. 28  
Event: 5PM  
FREE for UCSD Students w/ID

**TV Dinner: The Witch**  
TUES., OCT. 29  
Doors: 6PM • Show: 6:30PM  
FREE for UCSD Students w/ID

**Loteria Night**  
WED., OCT. 30  
Event: 5-7PM  
FREE for UCSD Students w/ID

CHECK/FOLLOW: FB @THELOFTATUCSD FOR DETAILS & TICKETS

**get listed...**

every MONDAY in The Guardian Calendar

**SUBMIT your EVENT for FREE!**

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more exposure = higher attendance

**MON 10.28**

**10am**  
**MOVE YOUR BODY, TONE YOUR MIND - THE ZONE**

Interested in a moving meditation? Join us in learning postures to help reduce stress and anxiety and improve your mood. This practice will lead you to a sense of peace and general well-being. Dr. Dianna Quach is a clinical psychologist and a certified yoga instructor, RYT. All levels are welcome! Yoga Mats are provided! Contact: Tacorbett@ucsd.edu 858-534-9408

**10am**  
**DESTRESS MONDAY - PC COMMUTER LOUNGE**

DeStress Mondays....ahhh, Mondays.... Mondays can be stressful, so start your week on a high note with FREE tea and snacks! Come destress with us EVERY MONDAY this fall quarter! Time: 10:00 AM to 1:00 PM Location: Price Center Commuter Lounge FREE for UCSD Students w/ ID

**12pm**  
**ASIAN AMERICAN COMMUNITY FORUM - CROSS-CULTURAL CENTER**

An informal drop-in group designed for Asian American students to discuss topics relevant to their experiences in a supportive environment. Bring your lunch and join us!

**1pm**  
**DISCOVER YOUR VALUES - CROSS-BEAR ROOM**

Our values are both deeply personal and often universal. Discover what you value most and consider how your values consciously and unconsciously guide your actions and inform your decisions in this interactive, activity-based workshop

**THU 10.31**

**11:30am**  
**HALLOWEEN COSTUME CONTEST, PRESENTED BY THE UCSD BOOKSTORE - PRICE CENTER PLAZA**

UC San Diego Bookstore Costume Contest Enter the Annual UC San Diego Bookstore Costume Contest! Great prizes, DJ, free candy and photo booth - lots of spooky fun! 4 categories to choose from: - Funniest - Scariest - Most Creative - Best Group! 1st prizes: \$100 Bookstore shopping Spree 2nd prizes: \$50 Bookstore shopping Spree Thursday, October 31st Sign ups at 11:30am, contest starts at 11:45am Price Center Plaza

**7:30pm**  
**DVC PRESENTS - HALLOWEEN: SONIC DOOM - PRICE CENTER BALLROOM EAST**

A paranormal costume dance party unlike anything mortal eyes have ever seen! DVC is bringing you a Halloween-themed music and dance event featuring our frightening and unearthly talented student DJs who will play spooky music ranging from EDM/Trance/Dubstep/Techno/House etc. Raise from your grave and fly in on your broomstick because this dance party is to die or. Bones will be rattling, jack-o-lanterns will be jumping, and ghosts will be grooving! Free entrance granted for UCSD students with valid ID and guest +1s. Show up in a Halloween costume that is spook, funny, creative, and silly, but most importantly respectful of others. Line-up 7:30 Perez de Leon 8:00 SUPPA 8:45 Argon 9:37 Infinite Beats

**TUE 10.29**

**10am**  
**UCSD BLOOD DRIVE - LIBRARY WALK**

The Gift that Keeps on Giving! Donate blood and save a life! Tuesday, Oct. 29th, 2019 Wednesday, Oct. 30th, 2019 Thursday, Oct. 31st, 2019 10:00 AM-3:30 PM Donate at the Bloodmobile parked on Library Walk. Appointments will be honored first. Schedule an appointment with the San Diego Blood Bank by logging onto <http://www.sandiegobloodbank.org>, click on Donate Blood select Appointments Provide Sponsor Code: UCPC \*Walk-ins are welcome as openings are available\* Picture identification is required.

**11am**  
**FLASH FITNESS WITH BRANDON-RIMAC STRETCHING AREA**

Empower your fitness in a flash (only 20 minutes!) with Brandon on Tuesdays at 11am in RIMAC. Walk in basis, FREE, located in at the RIMAC stretching areas. topics include: 10/29/19 SINGLE LEG EXERCISES 11/5/19 COMPLETE CORE 11/12/19 SHOULDER PAIN 101 11/19/19 THE KETTLEBELL SWING 11/26/19 THE PERFECT DEADLIFT & SQUAT

**12pm**  
**IN CELEBRATION OF TONI MORRISON - GEISEL LIBRARY, SEUSS ROOM**

The passing of Nobel laureate, Toni Morrison, in August 2019, has been felt as an irreplaceable loss by many who were inspired by the power and beauty of her writing, her advocacy for Black writers, and the incisive and uncompromising commentary on race in the United States in her novels, essays and interviews. Join us for a panel of scholars who will read from Toni Morrisons works and reflect on her impact. This event is free and open to the public. Light refreshments will be served.

**FRI 11.01**

**3pm**  
**BE THE CHANGE YOU WANT TO SEE - CROSS CULTURAL CENTER**

An interactive workshop that describes what being an ally means and activating social change

**7pm**  
**REC GIVES BACK: FOOD DRIVE - RIMAC ACTIVITY ROOM 2**

Donate food at any Rec front desk and afterwards treat yourself to a FREE Glow in the Dark Yoga class, hosted by the Recreation Leadership Council. Suggestion donation of 8 food items. All donations benefit the Triton Food Pantry.

**8pm**  
**THEO CROKER - THE LOFT**

Trumpeter/composer Theo Croker, is hailed as one the great promises of Black American Music. Star People Nation (his upcoming LP on Sony Masterworks) isnt a sonic departure from his critically acclaimed release Escape Velocity, but a continuation toward a much grander musical legacy that is pushing the realms of futuristic melody, rhythm, and vibratory enlightenment. Well-versed in the swing, bop, and modal styles of acoustic jazz, Crokers own music reveals a love of organic funk, soul, and goopy, groove-oriented hip-hop. He is creating jazz that is both timeless and of the moment (Wall Street Journal).

**WED 10.30**

**1pm**  
**INCLUSION, MATTERING, AND MARGINALITY - MARSHALL ROOM**

What does it mean to be inclusive of others? How does it feel to be included, that you matter? What happens when you are marginalized? Engage with your peers and share strategies to create inclusive environments and help others feel that they matter.

**2pm**  
**TRAIN YOUR BRAIN, DE-STRESS WITH BIOFEEDBACK- THE ZONE**

Learn how to incorporate state of the art technology for stress management. Come to The Zone for a one-on-one Biofeedback demonstration with one of the CAPS Wellness Peer Educators! Learn about biofeedback, deep breathing, and progressive muscle relaxation techniques that all help to reduce stress. And if you have time, get a free de-stress massage from the R&R Squad too! Check out The Zone calendar for info on this and other free wellness programs!

**5pm**  
**DIEDRICK BRACKENS GUEST LECTURE - VISUAL ARTS FACILITY 306 PERFORMANCE SPACE**

Diedrick Brackens is the 2019 Longenecker-Roth Artist in Residence at the Department of Visual Arts. Thoughtfully employing the language of weaving and textile making, Diedrick Brackens explores the intersections of identity and sociopolitical issues in the United States. Brackens uses calculated woven algorithms that stem from the cultural histories of African, American, and European textiles to generate his intricate tapestries, seeking to highlight the complexities of African-American identity while also focusing on the loom and its significance to cultural production.

**SAT 11.02**

**7am**  
**LGBTQ+ JOSHUA TREE ADVENTURE - JOSHUA TREE**

Join Outback Adventures for a car camping and hiking trip in Joshua Tree National Park made especially for LGBTQ+ students and community members. To inquire about a scholarship for this trip please email [topperman@ucsd.edu](mailto:topperman@ucsd.edu). DATES: Saturday, Nov 2nd 2019 7:00 AM until Sunday, Nov 3rd 2019 5:00 PM PRICING: Earlybird registration by October 16 / Regular UCSD Students & Rec Members - \$115 / 130 Non-Members - \$140 / 150 PRE-TRIP MEETING: Wednesday, Oct 30th 2019 6:00-7:00 PM @ Outback Rental Shop

**9am**  
**COLLEGE DEBT MANAGEMENT WORKSHOP- ROOM 113, UCSD EXTENSION UNIVERSITY CITY**

Most college graduates leave school with student loans that will need to be repaid over time. Its important to understand what happens during repayment so that you can have a realistic budget that takes into account your other expenses, allows you to make your payments on-time to build your credit, and helps you keep your interest paid under control until your loans are paid off.

# THE GUARDIAN CLASSIFIEDS & MORE



## BIKES

92 Robison SST Loop Tail BMX Bike - SST LOOP TAIL '92 Robison Chromoly BMX BIKE "VINTAGE" almost like New Condition good enough for collectors edition Must See to appreciate Pro Style Chromoly FRAME, Oversized Axles, Super Grip Pedals, Pro Heavy Duty Crank, 20" BMX Wheels, asking \$ 250.00 Cash or.... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

2011 Giant TTRC Advanced 1 - You are bidding on a Lightly Used Giant TCR Carbon Ultegra Build. Bike is in exceptional condition protected by Frameskin protective 3M frame wrap. Specifications below;Retail Price \$3200.00Frame - Giant Carbon Frame & Fork. Color- Carbon Black & Blue - Giant Full Carbon Rims/Hubs - DT Swiss R1800 Limited.... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Haro "Backtrail x 1" BMX Bike in Excellent Condition Like New - HARO "BACKTRAIL X one RYAN NYQUIST EDITION" BMX FREE STYLE Bike EXCELLENT ! Condition "RIDE WITH THE BIG DOGS !" 19" center bar PRO FRAME,195 x 20" BMX Wheels has Self Lubricating Sealed Bearings, Oversize Axles, Free Spinning Rear gear, Hand Brake 360 degree Rotating Handle Bars, Super Grip .... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## INTERNSHIPS

Sales Management Trainee - The Opportunity: Help families in your community while working in a lucrative industry. The roofing repair industry enjoys consistent, rapid growth due to annual storms and expanding residential sprawl that create bigger targets for severe weather. You could earn six figures while helping homeowners recover from storm damage.Premier Roofing Company provides an award-winning Sales.... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Systems Engineer-Sustainment Data Quality and Integration Management - The selected candidate will be a member of a high-performing team supporting F35 Data Quality and Integration Management (DQIM) and will be responsible for providing technical Engineering knowledge and skills supporting F-35 Sustainment Data Product Integration & Delivery (SDP I&D). The candi-

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## CARS

2017 Chevrolet Camaro 2dr cpe 1ss - Military Discount. \$0 Down. Over 250 Customized Cars.LiftedTrucks & SUVs. SeHablEspanol . Bad Credits Ok. Best Selection of Quality Vehicles in.... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

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1999 Buick Regal for Sale by Owner - 1999 Buick regal GS 1 Original owner clean Carfax with 77,000 original miles the car originally came with a supercharged V6 engine it is fully loaded with cold a/c leather seats... Features: A/c, Anti-theft alarm.... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

2018 Nissan Versa White - Crumple Zones Rear|Crumple Zones Front|Phone Wireless Data Link Bluetooth|Driver Details System|Stability Control|Phone Hands Free|Seats - Driver Seat Manual Adjustments: Height|Windows Rear Defogger|Suspension Front Shock Type: Gas Shock Absorbers|Windows Lockout Button|Windows Front Wipers: Variable Intermittent|Windows Laminated Glass: Acoustic|Suspension Front Arm Type: .... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

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## SUDOKU

			4				5	
					8	1		2
				1	9		6	
	8	5						1
2		6		3		7		8
	7					6	2	
	3		6	4				
4		8	5					
	6				2			

## CROSSWORD PUZZLE

1	2	3	4		5	6	7	8	9		10	11	12	13	
14					15						16				
17					18						19				
		20		21							22				
				23						24					
	25	26				27	28	29				30	31	32	
33				34						35					
36			37		38				39		40				
41				42		43				44		45			
46					47							48			
				49						50					
51	52	53				54	55	56					57		
58						59						60		61	62
63						64						65			
66						67									

Solutions at bottom of page

### ACROSS

- Thereabouts
- \_\_\_ diem
- Prison section
- Frank's place
- Fake fat brand
- Nephew of Donald Duck
- Give a hand
- Mirthful
- Norse war deity
- Make available electronically
- Suburban trailer?
- Fannie \_\_\_
- What one must do if the backhoe won't work?
- Tel Aviv airport
- Pope known as "The Great"
- "Clean and \_\_\_" (1988)
- Son of Zeus and Hera
- Internet sales and marketing
- Mafia soldier
- Pleasing view
- Synthetic fiber
- Popular family card game
- Be prepared to do this on a picnic?
- Mother Teresa, for one
- Bind
- They can be found in 20, 25 and 46-Across
- Three of a kind?
- Wiser companion
- Drummer's accomplishment
- Ness followers
- "\_\_\_ No Good" (Ronstadt)
- Navy color
- Wine-making vessels
- Mount
- Pilates alternative

### DOWN

- Curious
- Riddle-me-\_\_\_
- High-five, e.g.
- Offshore structure
- American sports car
- Et \_\_\_ (and others)
- "\_\_\_ 'em and weep!"
- Window section
- Place in a sepulcher
- All out
- Quattro maker
- Equestrian's brake
- Unit of force
- "Miss \_\_\_ Regrets" (Porter tune)
- Votes against
- Column style
- That is, in Latin
- Central Asian mountain range
- Absorb in class
- Some cuts of meat
- More or less
- Glowing signs
- First Bond film
- Volcanic emission
- Doubles
- Highly educated
- Chills and fever
- Wilderness home
- Bugs
- Within reach
- It displays more lines per frame (Abbr.)
- "\_\_\_ la Douce" (1963)
- Insect repellent ingredient
- Coalesce
- Together, in music
- A \_\_\_ pittance
- Sans assistance
- Pull laboriously
- Grazing land for the flock

## WORD SEARCH

### CANDY BARS

C	H	I	L	D	R	E	N	M	E	C	E	C	S
G	F	A	L	L	Y	P	P	A	H	I	T	D	S
S	H	R	H	F	U	N	N	Y	M	O	O	R	B
L	O	O	C	O	N	S	M	N	P	H	I	B	S
L	S	S	S	O	S	I	S	H	B	S	C	A	N
A	N	I	P	T	S	R	K	D	E	M	B	T	R
B	I	H	H	I	E	T	S	P	B	O	O	S	O
E	L	O	I	T	D	L	U	K	M	N	P	G	C
Y	B	P	S	G	R	E	H	M	C	U	H	R	Y
E	B	N	D	L	H	A	R	A	E	I	P	I	D
I	O	O	B	C	I	V	E	S	F	S	R	N	N
M	G	U	T	R	B	E	U	I	U	P	S	T	A
W	I	T	C	H	E	S	S	O	E	S	I	B	C
T	H	G	I	N	D	I	M	E	E	R	O	I	A

- BROOM COSTUMES
- EYEBALLS
- BATS
- MONSTERS
- FALL LEAVES
- GOBBLINS
- CHILDREN
- BOO
- MIDNIGHT CANDY CORN
- GHOST
- PUMPKIN
- SPIDERS
- HAPPY TRICKS
- FUNNY WITCHES

# Women's Volleyball splits road trip, playoff chances take another hit

Last week, the UC San Diego women's volleyball team faced off against two California Collegiate Athletic Association South Division opponents — the California State University, Sonoma Seawolves and the California State University, Humboldt Lumberjacks — in back-to-back road matches. The Tritons came out of their road series with one win and one loss, dropping the first match against Sonoma State and winning the

second against Humboldt State.

UCSD had a disappointing performance against Sonoma State, losing 1-3 (19-25, 25-14, 16-25, 19-25). In the match, the Tritons kept things close, scoring just 10 fewer points overall than the Seawolves. The team did not attack well, ultimately finishing with 21 errors to 41 kills.

UCSD did bounce back in its second match of the week, sweeping Humboldt State 3-0. The Tritons were led by junior

outside hitter Gina Cortesi, who recorded 9 kills, 8 digs, and only 2 errors, and by University of Hawaii transfer and sophomore outside hitter Trinity Castaneda, who paced the team with 10 kills.

UCSD's hopes at a playoff berth became a little more unlikely after last week's loss. The Tritons remain firmly in fourth place in CCAA South Division standings: two conference wins behind the No. 2 California State University, Los Angeles Golden Eagles and

tied with the No. 3 California State University, San Marcos Cougars — UCSD is lower in the standings because of a tie-breaker.

Even if the Tritons win all their games in the final leg of the season, there is a chance they do not make it into the postseason. To have a shot, the Tritons not only need to win out in their final three games but also hope that CSULA and CSUSM do not stay perfect at the end of the season.

This week, the Tritons stay at

home to take on the Cougars. If UCSD wins this match, it has a chance to move into third place and be one step closer to a playoff spot.

READERS CAN CONTACT  
WESLEY XIAO [wex057@ucsd.edu](mailto:wex057@ucsd.edu)

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FALL 2019

## TRITON FOOD PANTRY

HELPING TRITONS IN NEED

**Monday: 10am-3pm**

**Tuesday: 10am-3pm**

**Wednesday: 11am-3pm**

**Thursday: 12pm-4pm**

**Friday: 12pm-5pm**

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## SPORTS

CONTACT THE EDITOR

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UPCOMING  
UCSD  
GAMES

W Volleyball	11/2	7PM
M Water Polo	10/30	6PM
W Soccer	10/31	4:30PM
M Soccer	10/31	7PM
M Basketball	10/30	7PM

vs Cal State San Marcos	at Long Beach State
at Cal State Dominguez Hills	at Cal State Dominguez Hills
at San Diego State	

# Men's Water Polo outguns Air Force, extends win-streak to 11

In their 88th matchup since 1975, the UC San Diego Tritons took down the Air Force Academy Falcons 14-9 at Canyonview Aquatic Center on Friday, Oct. 25. The Tritons and Falcons have plenty of history over the last half-century, including an upset win for the Falcons in the 2012 Western Water Polo Association Championship. While many of the coaches remember this match and the significance of this rivalry, much of that history is lost on the players.

"[The players] don't listen to us [coaches]," 40-year head coach Denny Harper said before the game. "But from my perspective, there's no question that this [matchup] is still considered a rivalry."

But even without the boost of playing to avenge past losses, UCSD still dominated for much of the match. The Tritons featured a balanced attack on offense. The team netted either 3 or 4 goals in all four quarters of the match, with seven different players pitching in. Senior utility player Skyler Munatones led UCSD with 4 goals, with no other Triton scoring more than twice.

"That's kind of been our deal this year, we've got a ton of guys who've scored over 20 to 25 goals," Harper said after the game of his team's balanced scoring. "I know when we're playing against a team with balanced scoring it's kind of hard to game plan for them because you're not sure who's going to be chipping in."

The match began quickly, with UCSD scoring 2 goals in the first two and a half minutes of the first quarter. On the Tritons' first possession of the match, senior team captain Cooper Milton scored, and just over a minute later, Munatones stole the ball and went on a fast break to score

the second goal of the match.

Much of the rest of the first half was taken up by UCSD getting five-man stops. The Tritons committed 8 exclusions in the first half compared to Air Force's 4. Despite the disadvantage, the Tritons did a great job of keeping the Falcons from capitalizing on their power-play chances, only allowing one power-play goal in what was a physical match.

Heading into the match, Harper pointed out his team's defense as "a little bit of a concern," but their performance against Air Force, especially in these five-man situations, lessened those worries. "Ultimately, I thought that the defense was great because we didn't give up that many goals, especially in the first half," Harper said postgame.

The Tritons led by 6 goals for much of the match, only faltering once, redshirt senior goalkeeper Jack Turner was removed from the match with under 2 minutes to go. Turner, a member of Team USA at the World University Games this past summer, made 6 big saves in the win, with 2 of the 7 goals he allowed coming via penalty shot.

With 11 straight wins, UCSD, now 6-0 in the WWPA, will travel to California State University, Long Beach on Wednesday, Oct. 30 before going into the heavily anticipated Nov. 9 matchup with the UC Davis Aggie's at Canyonview Aquatic Center.

READERS CAN CONTACT

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PHOTO BY TANYA BHARATULA

## TRITON TIMEOUT

With Jack Dorfman,  
Sports Editor

### How to deal with domestic violence in sports

When the Houston Astros clinched their bid to the World Series, there was a classic celebration in the Astros' clubhouse. Champagne and beer, goggles and cameras, and management and players all blended together.

But the celebration did not last as long as it should have, at least for some. A drunken Brandon Taubman, the assistant general manager for Houston, berated a group of female reporters regarding Roberto Osuna, a pitcher who committed domestic violence a few years ago.

Taubman told the reporters about how he was glad to have acquired the closer, yelling in their direction, though he and the Astros later claimed he was not targeting them, but instead that he was defending his player. The Astros and Taubman declined to comment on a story on the incident by Sports Illustrated's Stephanie Apstein, and hours later the Astros and Taubman said her reporting was unfounded and dangerous.

For the next few days, even as the Astros dropped the first two games of the World Series to the visiting Washington Nationals, the narrative still surrounded Taubman's actions. But before Game Three, the Astros fired Taubman without issuing an apology for trading for Osuna or for nearly ending Apstein's career, one of the victims of Taubman's tirade and the initial reporter to cover the story. This made me start thinking about the case and the larger structures at play.

There are quite a few players who, over the last few years, have been accused and convicted on counts of domestic violence playing, not just in MLB, but also in the NFL and the NBA. In many of these cases, video evidence has been unavailable, but even in cases where it has been, players like Ray Rice and Kareem Hunt have still been signed by NFL teams in need of running backs.

Similar situations have played out in MLB involving Osuna and another closer in Aroldis

Chapman, both of whom were traded to teams seeking a World Series title despite the cases against them.

None of these cases are morally permissible. Kids and adults alike around the world idolize athletes, and if athletes are allowed to continue to play professionally and to make millions of dollars doing so in the most competitive leagues in the world, they should be contractually, if not morally, obligated to be role models.

By acting in this manner, obviously they are very negatively affecting their spouses and girlfriends. But their actions also have the potential to indoctrinate social acceptability surrounding domestic violence within the sports world.

It seems so obvious, but if it were so cut and dry, then why have teams refused to act? Why have professional leagues and team executives not refused to add players who have committed domestic violence?

Excommunicating players from their leagues may be the correct

answer, but that may first need to be bridged by rehabilitation. Professional executives need to create programs for players who have committed these actions. Players should go through these programs after they've been suspended or released for this conduct before they are made eligible to be resigned. That way, at least there is an intermediate step that both disincentivizes domestic violence while also emphasizing to fans and players alike that it will not be tolerated.

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