

WELCOME TO
THE WEEKEND



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GUARDIAN

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CAMPUS LIFE

OceanView Terrace Now “All You Can Eat”

Beginning this fall, the Marshall College dining hall will not be open on weekends and will have new operating hours.

BY REBECCA HORWITZ AND DANIEL SONG
Associate News Editor and Staff Writer

On Sept. 6, UCSD Housing, Dining and Hospitality announced on Facebook that they are turning the Marshall College dining hall, OceanView Terrace (OVT), into an all-you-can-eat buffet. Patrons will pay a single price at the door instead of paying per item, as they could before which is still the case at the other dining halls.

The price varies for breakfast, lunch and dinner. Breakfast is \$7.95, lunch is \$8.95 and dinner is \$10.95. While bottled sodas will not be included in the price, water will remain free. The coffee station has



BRIAN MONROE/GUARDIAN

been removed, but there will still be access to regular coffee and ice cream. On some nights, OVT will serve special menus that will cost \$13.95.

“It’s good for guys,” Marshall College senior Kevin Chang said. “I

think it’s way better because a meal is usually over \$13.”

Along with the change in pricing comes an alteration to the hours.

OVT will now be closed between meal periods to give workers time to

set up for the next meal. Breakfast will be from 7:30 a.m. to 10 a.m. Lunch will be served between the hours of 11:30 a.m. and 2:30 p.m. Dinner will be open from 5 p.m. to 9 p.m. Monday through Thursday and

5 p.m. to 8 p.m. on Fridays.

OVT was open during move-in this past weekend, but OVT will no longer remain open on weekends.

Many of the changes in the menu are in response to the all-you-can-eat format change. Portion sizes will be slightly smaller — the deli is cutting long sandwiches into smaller helpings.

Students who are not planning to eat at the dining hall will not be allowed to enter and sit with their friends, nor will they be allowed to re-enter the dining hall after leaving.

Housing, Dining and Hospitality announced in messages to new residents that the need for the dish drop-off locations, Toby Spots, have been replaced. Students will no longer be allowed to take dishes out. Instead, they will be given recyclable containers for leftover food.

HDH Executive Director Mark Cunningham could not be reached for comment by press time.

Readers can contact Rebecca Horwitz at rahorwit@ucsd.edu. and Daniel Song at d9song@ucsd.edu

ACADEMICS

EE&S Major to Graduate Inaugural Class

BY REBECCA HORWITZ
Associate News Editor

The electrical and computer engineering department’s newest major, electrical engineering and society, will have its first graduate next June since its conception in 2007.

The department created the major in response to students who

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UC SYSTEM

UC President: There Will be No Complete Ban on Hate Speech

Mark G. Yudof’s remarks come weeks after a ban was recommended to improve campus climate.

BY ZEV HURWITZ
News Editor

*Editor’s Note: Zev Hurwitz was included in the UC President’s Advisory Council on Campus Climate, Culture and Inclusion interview process. He supplied feedback that was used in the report.

The University of California will not enforce a controversial “complete ban” on hate speech, according to according

to UC President Mark G. Yudof. The ban had been a recommendation of the UC President’s Advisory Council on Campus Climate, Culture and Inclusion, which Yudof had deployed to survey the needs of Jewish and Muslim students on UC campuses in reaction to past confrontations.

In an exclusive phone interview with *The Guardian* and other UC campus press, Yudof said that a ban that prevented students from demonstrating beliefs would be impossible.

“If by hate-free [campus], you mean people cannot speak out what they think about other people or events or whatever, and it’s simply pure [free]

speech, we can’t do it.” Yudof said in a Sept. 19 phone interview. “We protect speech in this country, that’s what our First Amendment is all about.”

Yudof had commissioned the Advisory Council on Campus Climate, Culture and Inclusion in 2011 to assess the feelings of Jewish, Arab and Muslim students to improve those students’ campus experience.

Between October 2011 and 2012, the council travelled in two teams to interview students on multiple campuses and, in July, released its findings in

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See an extended transcript of the interview
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BRIEFS

CAMPUS — Wiz Khalifa is performing at the RIMAC performance arena on Nov. 14. He will begin “The 2050 Tour” on Oct. 12 in University Park, Pennsylvania. Juicy J, Chevy Woods, LoLa Monroe, Berner and Tuki Carter will be joining Khalifa on tour. Wiz Khalifa previously played at UCSD for Sun God 2011. Students can get tickets for \$38.50 in advance and \$41.50 on the day of the show at the UCSD Box Office.

— Rebecca Horwitz
Associate News Editor

CAMPUS — Rice University in Houston has recruited Scripps Research Institute chemist K.C. Nicolaou to work with them. Nicolaou’s work has included creating drugs to fight cancer, antibiotics and drugs used by people receiving organ transplants. Rice offered Nicolaou a

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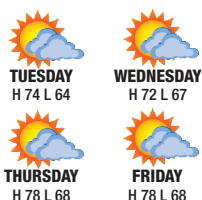
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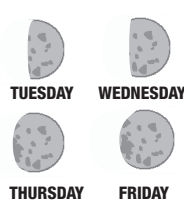
We thrive under the pressure of being picked to win the conference.”

BRIAN MCMANUS
UCSD Women’s Soccer Coach

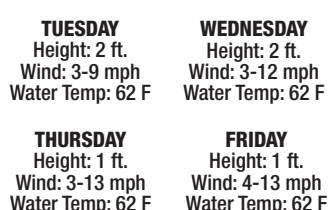
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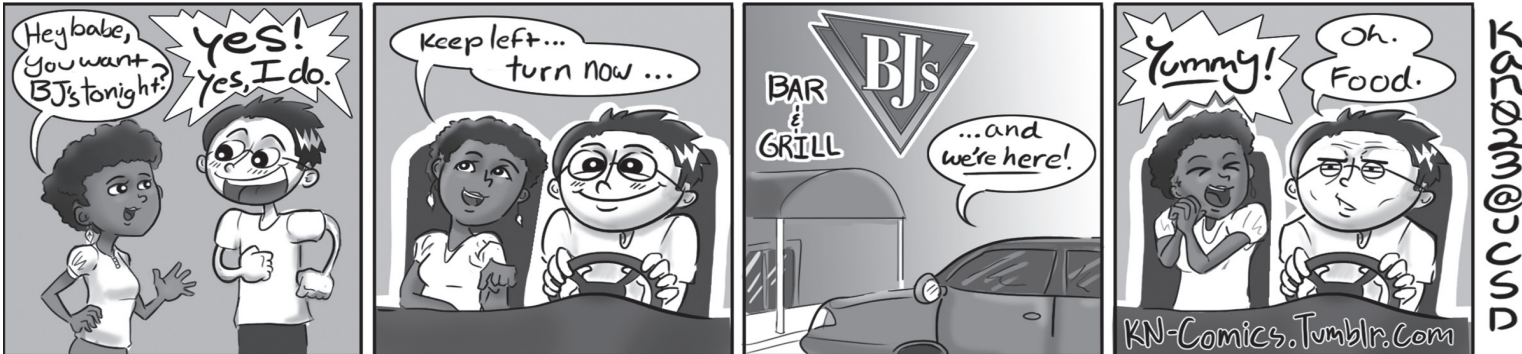
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BIRDLAND By Rebekah Dyer



VISUAL DIARY By Khanh Nguyen



Yudof: UCOP Launching New System-Wide Campus Climate Survey This Year

► YUDOF, from page 1

two separate reports — one for Jewish students and the other for Arab and Muslim students.

Suggestions in the Jewish report included suggestions advising that UC “adopt a hate speech-free campus policy.” This would mean that events such as the annual “Justice in Palestine Week” and other events that contain anti-Israel elements or would not be tolerated on campuses.

The report’s authors, San Diego attorney Rick Barton — who is the national education chair for the Anti-Defamation League — and Alice Huffman, the President of California National Association for the Advancement of Colored People (NAACP), included the ban with other recommendations such as encouraging the UC campuses to increase education about anti-Semitism and have more kosher food options available.

The report on Arab and Muslim students included recommendations such as increasing the availability of Islamic studies academic opportunities, increasing the availability of halal food, and ensuring that Muslim students have a sufficient number of places to pray.

Since August, two separate online petitions, respectively urging UC to accept and reject the Jewish report’s hate speech recommendation, have collected thousands of signatures. The petition against the recommendation cited First Amendment concerns.

“In short, the report distorts campus life, and its recommendations threaten free speech on campuses,” the petition on change.org said.

Yudof said that his office was already taking steps to address some of the recommendations, such as the request for more places for Muslim students to hold prayer services—though none of the recommendations,

including the hate speech ban, will be coming to any sort of vote.

“There’s been a lot of misinformation about that. These sets of recommendations are not coming to a vote in the campus climate committee,” he said. “These are reports that I commissioned to advise me and my staff and I will be wading through them to see what makes sense.”

This is not the first time that a hate speech ban has been proposed for UC campuses. Following the infamous “Compton Cookout” incident in 2010, the Black Student Union BSU advocated for a similar ban and worked with the 10-campus representative UC Student Association to have the UC regents adopt it. While no formal ban was enacted, a federal investigation led to the April 2012 opening of the UCSD Office of Prevention of Harassment and Discrimination which was created to prevent similar incidents from occurring.

In 2010, a Facebook event page for a racially-driven party, dubbed “The Compton Cookout” sparked a series of racially-charged incidents around campus, including a noose that was left hanging in Geisel Library.

The release of the two reports in July is not the end of the UC Office of the President assessing campus climates. On Sept. 18, UCOP announced the launch of a new online system-wide survey that will be made available to all students during this academic year and will assess general campus climate. Yudof stressed the need for UC students to respond to the upcoming survey. “It’s hard to know what students really think. We need to get at least 30 percent [of students] to participate to have a balanced report. I’m hoping it will lead to more intelligent policy.”

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LIGHTS & SIRENS

Tuesday, September 11

► **9:01 a.m.: Petty theft**

A suspicious person at the Natural Sciences Building was seen walking away with a television. *Unable to locate.*

► **11:51 a.m.: Citizen contact**

The subject filed a complaint about a transient possibly living inside the HSS building. *Information only.*

► **5:23 p.m.: Information**

The reporting party at Center for Molecular Medicine was concerned about a water leak that may be a "potential fire hazard." *Referred to other agency - EH&S.*

► **8:00 p.m.: Assist other agency**

Birds inside an office on Redwood Drive were hitting windows and "attempting to fly out." *Checks OK.*

► **10:55 p.m.: Disturbance**

Glass bottles were being thrown from the third floor balcony of Bates Hall. *Unable to locate.*

Wednesday, September 12

► **12:19 p.m.: Indecent exposure**

A young adult male was nude in public at RIMAC. *Closed by citation.*

► **7:13 p.m.: Welfare check**

The subject at Salk Institute was intoxicated in public. *Transported to detox.*

► **11:59 p.m.: Welfare check**

A male was "lying down" at the intersection of Villa La Jolla Drive and La Jolla Village Drive. *Field interview administered.*

Thursday, September 13

► **12:01 p.m.: Information**

A young female overdosed on her medication at La Jolla Professional Center. *Referred to other agency - San Diego Police.*

► **3:00 p.m.: Non injury accident**

A UCSD vehicle backed into another vehicle at Blacks Beach Gate. *Report taken.*

► **11:15 p.m.: Traffic stop**

A young adult male was arrested at North Torrey Pines Road for driving

while drunk. *Closed by citation.*

Friday, September 14

► **8:55 a.m.: Citizen contact**

A vehicle was damaged by "raised asphalt" at Lot 102. *Report taken.*

► **10:57 p.m.: Disturbance**

The subject was yelling and throwing fireworks from a balcony at 1 Miramar Building 3. *Quiet on arrival.*

Sunday, September 16

► **12:15 a.m.: Citizen contact**

A cab driver on the intersection of Gilman Drive and Villa La Jolla Drive reported that a passenger did not have cab fare. *Field interview administered.*

► **12:08 p.m.: Disturbance**

A couple was seen arguing and "pushing each other" at Sixth College Apartments. *Report taken.*

Tuesday, September 18

► **8:30 a.m.: Suspicious person**

The subject was wandering around Pharmaceutical Sciences and "appeared confused or disoriented." *Unable to locate.*

► **8:35 a.m.: Suspicious person**

Someone at the metal shop "appeared to be under the influence of alcohol or drugs." *Gone on arrival.*

► **11:20 a.m.: Disturbance**

Someone at The Village West Building 1 was hanging something outside a window. *Will cooperate.*

Wednesday, September 19

► **8:03 a.m.: Gas/water/sewer leak**

A broken beaker hose in Pharmaceutical Sciences flooded the basement animal room and caused "sewer backage." *Referred to other agency - Facilities Management and EH&S.*

► **11:17 p.m.: Disturbance**

People in Bates Hall were throwing beer bottles off the fourth floor balcony. *Information only.*

— COMPILED BY SARAH KANG
Staff Writer

First Student Set to Graduate with EE&S Degree in June

► **MAJOR**, from page 1

graduate with electrical engineering degrees but end up in alternative jobs, such as law or politics. Paul Yu, now UCSD Vice Chancellor of Research Initiatives, said the major created for students who want to learn the basic and practical training of electrical engineering, but who are leaning toward a degree in the social sciences or humanities.

"Many people have their mind set to do electrical engineering, except some of them may still try to think about if they have made the right choice when they decided to go into engineering," Yu said in an interview. "We want to cater to their interests to formulate a major that satisfies the majority of electrical engineering with something that is broader than a minor — social sciences and humanities."

The electrical engineering and society major covers the majority of electrical engineering classes, in addition to 24 units of upper division classes in social sciences and humanities; their class options range from history to economics to sociology. One of the last classes students are required to take is a electrical

engineering design course to combine their knowledge.

"A student will learn a lot about electrical engineering, and they will be able to go to a master program in engineering should they decide to," Yu said. "This program gives sufficient background for [the students.]"

As of now, only three students have electrical engineering and society as a major — and the number changes every quarter. Usually, students drop the major. Two students are starting to take classes for the major this fall.

"About one to three students every quarter declare EE & Society as their major but unfortunately no one has ever graduated with that major," Electrical and Computer Engineering Advisor Myda Prado said in an email.

Only one of the original three students who began the major in 2010 is still pursuing it and is on track to graduate this spring with a double major in electrical engineering and society and economics.

Yu was the Chair for the Electrical and Computer Engineering Department from 2003-07. He said he came up with the background for the new major with the help of former Professor Ed Yu, his daughter

Lea, and the undergraduate engineering programs at Harvard and Yale Universities.

Yu turned in the proposal with endorsements from the Council of Provosts and from the History and Economics departments in early 2007. He stepped down from his chair position later that year, and the Vice Chair of Undergraduate Education George Papen and the new Chair of Electrical and Computer Engineering Larry Larson helped Yu submit the final version of the proposal to the Academic Senate Committee on Educational Policies. It was approved in July of 2008 and three incoming freshmen were the first students to choose the major in 2010.

This is not the Jacob's School of Engineering's only fusion of different disciplines. The new Structural and Materials Engineering Building was built with the intention of mixing engineering with art. The new building houses the departments of Structural Engineering and Nanoengineering and shares the space with Visual Arts. The building opened Sept. 14.

Readers can contact Rebecca Horwitz at rahorwit@ucsd.edu.

BRIEFS, from page 1

package at least \$9 million. This is not the first time Rice has recruited UCSD researchers — last year, Rice spent \$10 million to recruit three veteran, prolific scientists from UCSD.

— REBECCA HORWITZ
Associate News Editor

CALIFORNIA — UC President Mark G. Yudof awarded UCSD Chancellor Emeritus Richard C. Atkinson the UC Presidential Medal on Aug. 27. Atkinson, who founded the award during his tenure as president of the UC System, said he was very flattered

to have received the award.

"To be awarded the presidential medal is an unexpected honor, and one for which I will always be grateful," Atkinson said in a Sept. 10 press release issued by UC Media Relations.

— ZEV HURWITZ
News Editor

CAMPUS — This year's freshman class will be the first to enjoy four years of guaranteed on-campus housing. According to UCSD Marketing and Media Relations Assistant Manager Christine Clark, UCSD is

the first campus in the UC system to ensure 12 consecutive quarters of on-campus living. A record 12,574 students are living in over 400 on-campus buildings this fall.

Last year, students who chose to live on campus were only guaranteed 3 years of consecutive housing. Before 2011 students were only guaranteed 2 years.

Additionally, all incoming transfers are guaranteed two years of on-campus living.

— ZEV HURWITZ
News Editor



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OPINION

EDITORIAL

Everything Causes Cancer, But I Couldn't Care Less

In elementary school, someone told me that if my hand was bigger than my face, I had cancer. Falling prey to this line is akin to excessively heeding the "experts" who report that all things good and normal in this world are potential cancer hazards. You're just setting yourself up for lavish panic attacks.

According to the Sept. 5 *Huffington Post* article "Bubble Tea Tapioca Pearls May Contain Cancer-Causing

Rhyme or Reason



Hilary Lee
hhl009@ucsd.edu

Chemicals, German Study Claims," the folks at the University Hospital Aachen have found that boba may contain the carcinogen PCB. As an addict who gets antsy without boba for more than 48 hours (I'm giving myself too much credit — the number hovers closer to 4.8), this should worry me. But it doesn't.

We live in an age in which everything appears to be cause for alarm. Talking on cell phones for too long may increase your risk of brain cancer. French fries, potato chips, cereal and coffee contain the cancer-inducing chemical acrylamide. Plastic shower curtains are hotbeds for chemicals correlated with liver and nervous system damage as well as — you guessed it — cancer.

And the list doesn't end there. New car interiors. Plane rides. Hair dye. Anti-perspirant. You can't even sit at home in peace. Apparently, the radioactive gas radon is produced from the natural decay of uranium in soil, which sneaks its way through cracks in your house and can cause lung cancer. Researchers seem to be nodding in fervent agreement with Hobbes' pessimistic assertion that life is "nasty, brutish and short."

Yet, I really don't care. It's mentally taxing to keep tabs on everything that is supposedly killing you. By nature, people find comfort in dismissing challenges to the familiar. And maybe I'm choosing to be ignorant. But if I were to listen to everything the Centers for Disease Control and Prevention and every other researcher out there said, the only "safe" way to live would be to become a paranoid recluse like Leonardo DiCaprio's character at the end of "The Aviator." I have enough neurotic tendencies as it is. The bottom line is, I don't smoke; I am nowhere near obese; I put on a decent amount of sunscreen before exiting the house every day. Tackling the obvious should be enough for any normal human being.

The public doesn't need to be ferried along with every "breakthrough discovery" that comes out. I would not even pause mid-chew if an article popped up tomorrow about a possible correlation between hand-to-face size ratio and your chances of contracting cancer. Obsessing over speculative causes of cancer is useless (and has been reported by one study to increase your risk of cancer too, incidentally).

In short — science can suck it. I will still be getting my regular fix of almond boba milk tea, regardless of what the German scientists say.

Welcome to the Jungle

It's the start of a new year, and for the freshman, a whole new chapter. It is easy to get lost in the eucalyptus trees, but your experience at UCSD is in your own hands.

To UC San Diego's incoming students, Welcome. We're so glad you made it. And you have, indeed, made it.

If our own experiences are anything to go by, you have spent the past 18 years of your life working up to this point, spending an alarming amount of time on Advanced Placement courses, marching band and volunteer excursions into Malawi. And then, flush with credits and excitement, you chose UC San Diego over all other esteemed institutions (it's OK, we didn't get into UCLA or Cal either). This school may not have been your first choice, but aside from occasional awkward family gatherings, it hardly matters anymore. You are the one who can make your college experience count, and believe us, you'll have many opportunities.

You've heard a great deal, we presume, about the campus. From the 3-D glasses and YOLO-themed acceptance packet, you learned that UC San Diego is

Disneyland. From current students, you learned that "SD" stands for socially dead and that choosing Revelle College as a humanities major is a terrible decision. Or perhaps you learned that too late.

But what you should know, beyond the *U.S. News and World* rankings, beyond the press clippings, good and bad, is that this is your college experience — your chronicle of higher education. Away from the judging eyes of your parents, nobody here will push you into an internship because it will be good for your career prospects. Nobody is even going to push you to study. Your successes and follies are all your own, so embrace it.

It is entirely possible to spend your time here juggling two classes (unless you are on financial aid) and a League of Legends addiction. It is also entirely possible to drink your way out of college in the first quarter.

See **WELCOME**, page 6

Ways of the World

- Don't walk around in packs of eight or more with lanyards around your neck. It automatically pegs you as a first-year, and though nobody will dump spoiled milk on your head in a misguided hazing ritual, it just makes us groan.
- Go to the gym. You're already paying for gym fees, so at least walk over to RIMAC (and Muir college's decidedly less crowded Main Gym) sometime and check it out. If the weight room isn't for you, the squash courts are pretty fun (and competitive).
- Get your bus sticker as soon as possible. Take the 41 to Fashion Valley Mall. Take the 30 to Pacific Beach or downtown. Don't miss out on San Diego just because you are stuck in La Jolla.
- CAPS, UCSD's counseling and psychological services are free. Believe us, college life will begin to take a toll at some point, whether it's because of grades or relationships or suitemates from hell, and it will be nice to talk to somebody who is professionally required to listen to you.
- It has been said that UCSD's college system was created to stop students from gathering in a central location (and that Geisel Library is the definition of pan-opticism). Don't let that stop you from meeting new friends in Sixth College, even though you're not quite sure where their dorms even are.
- Have fun. Your classes, internship, part-time job and our advice may only serve to impede your "crazy college years" but really, by all means, partake in the festivities. Befriend absolutely (Absolut) everyone. And try not to puke on the second floor of the Old Student Center.
- Our plug: *The Guardian* is UC San Diego's official student-run newspaper. We were founded in 1967 and currently print twice weekly, on Mondays and Thursdays. Our staff is ever changing (we blame the fact that it's a newspaper at a four-year university), so we encourage you to grab life by the horns and apply. You might find that chasing after a story with a notebook and recorder is just your thing.

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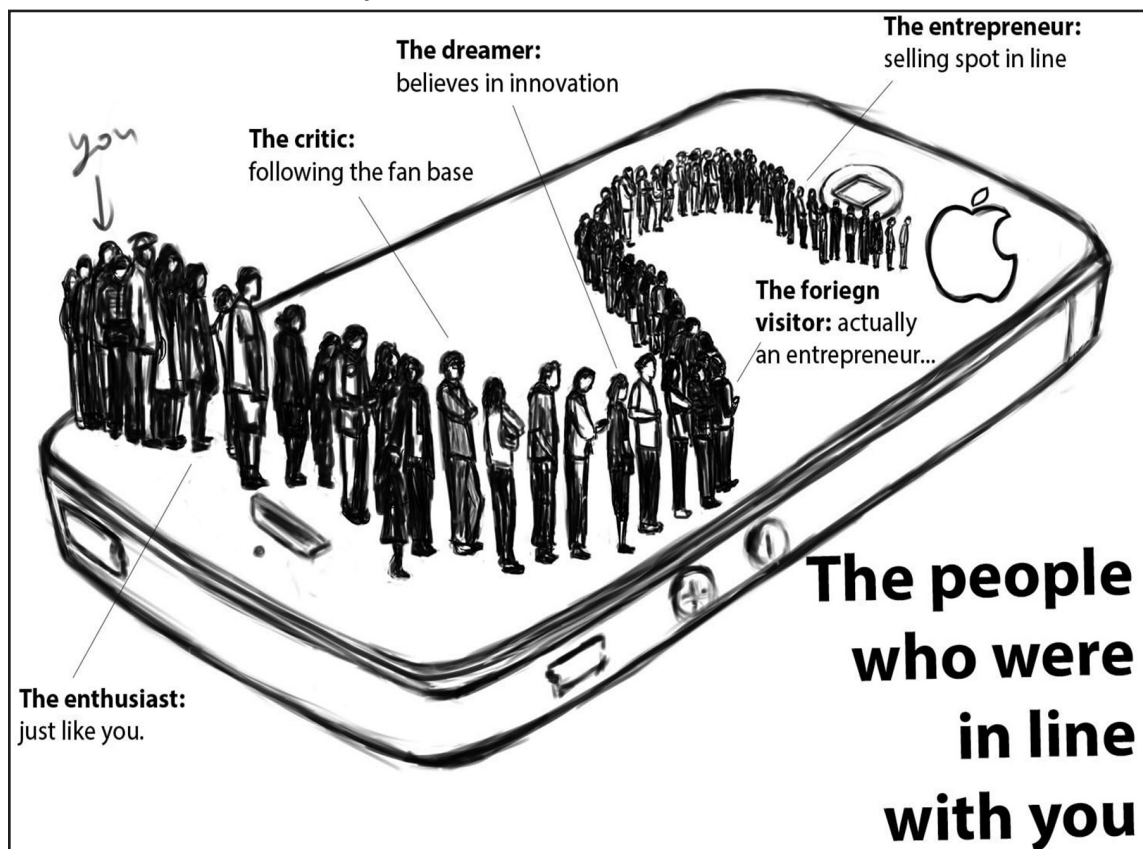
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HALCYON DAYS By Christie Yi



LETTERS TO THE EDITOR

UCSD Should Invest in Zero Emission Buses

Dear Editor,

I have heard about UCSD's new "eco-friendly buses" though the article in the *Guardian* "Despite previous budget concerns, UCSD unveils five environmentally friendly shuttles."

However, I am concerned at just how eco-friendly they are. These new buses are CNG (compressed natural gas) buses.

I applaud the effort to reduce carbon emissions. I am all for reducing our dependence on foreign fossil fuels in exchange for local made green fuels, yet is natural gas the best option?

I think not. I am much more enthusiastic about biofuels that do not release carbon into the air at all and fuel that does not destroy the environment upon its extraction from the earth.

I also am not excited about the use of transportation money for buying more new vehicles that still emit carbon.

If we are going to buy buses, why only go part way when we could buy electric shuttle buses or any other carbon-neutral option.

One very feasible option would be retrofitting diesel buses, just as UCSD has done with the Greenline Shuttle, making it run on 100 percent biodiesel. UC Irvine has also started retrofitting their buses.

The process of converting to biodiesel extends the life of the diesel buses.

In other words, we can use the buses we already have and not buy new ones. That is innovation.

—Lara Isaacson
Sophomore, Eleanor Roosevelt College

Students Must Change Water Wasting Habits

Dear Editor,

I am writing this letter to talk about an environmental issue that I feel is very important to our communities, especially as students at UCSD.

This issue is about pollution in our oceans and more importantly, the way that we are not sustainable with the water that we use on campus.

I have heard a lot of students who take long showers do not turn off the water while brushing their teeth or shaving, and simply waste more water than needed since according to them, "they're not paying for it."

UCSD has ranked the no. 1 school for being sustainable because we have these new high tech, brand new solar paneled trash and recycling bins, but the amount of water we waste is ridiculous. There are even sprinklers that are broken and so waste gallons of water every night, but nothing is being done to fix them. It's understandable that change cannot happen overnight but we also need to take into account that one, we are paying for the water through students fees, and two, the environment and all its inhabitants pay for it as well.

—Montserrat Palacios
Junior, Warren College

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email: opinion@ucsdguardian.com

Find Your Niche by Seeking Opportunities on Campus

► **WELCOME**, from page 5

Instead, take a different path and broaden your mind — you may just be another engineering student, but that hardly means you have to lock yourself in the library.

Seek out groups of interesting people, as we did. The members of this editorial board have all spent the better part of their college careers in student journalism, but we all have different interests, and consequently taken different paths.

Our opinion editor joined Greek life her first week at UC San Diego and is now an active member of

Chi Omega. Our associate opinion editor, combining her affinity for biological sciences and writing, joined *Saltman Quarterly*, an undergraduate biological research journal. Our venerable editor in chief used her opportunities at the paper to take trips to Israel and Tennessee to learn more about digital media and reporting.

So go Greek, or join the Quidditch club. Read the paper. Take a glassblowing class at the crafts center. Try Hare Krishna (Old Student Center, Wednesdays) at least once. Again, read the paper. Trust your

instincts, keep your wits about you and never let first impressions guide your judgement.

But remember, above all, that college is not a four-year waiting room before you start the rest of your life. Many graduates cross the stage with no conception of future plans and a bare-bones resume, but we don't recommend it. Find your purpose here, or at the very least, a profession. Get an internship, work in a lab, befriend a professor. Keep up your contacts, because they will be valuable in the future. And if all else fails, learn another language.

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guide to, what else, the
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MUSIC

Youtube she-rap phenomenon celebrates idiocy on debut album. **PAGE 13**



FILM & TV

A man, his shadow and a mess of unanswered questions. **PAGE 10**

FOOD & DRINK



“The Best Steak In Town?” **PAGE 12**

STUDENT LIFE

GOING GREEK

Joining a fraternity or sorority isn't right for everybody but for many, going Greek may be a perfect fit.

BY LAIRA MARTIN • LIFESTYLE EDITOR

In your first few days of the new academic year, there are many decisions to make. OVT or Pines for lunch? UCSD Bookstore or Amazon? And the question that will seem most pressing while walking down Library Walk — to go Greek or not?

Choosing to rush a fraternity or sorority is a decision that will inevitably affect your

college experience. And whether you need to make this decision as a freshman or if you're an upperclassman looking for more out of your college years, there are a few things to know about the process and what to expect. That's why the *Guardian* sat down with several campus Greek leaders on campus to see what they had to say about the process.



ILLUSTRATION BY PHILLIP JIA/GUARDIAN

RUSHING A FRAT

Fraternity rush is notorious for being very laid-back at UCSD. Unlike sororities, Frats don't sing songs at their rush events, don't wear matching outfits and they don't hand you mocktails. Unlike formal sorority rush, fraternities hold informal recruitment events like broom ball games or pizza at Round Table. UCSD's Interfraternity Council (IFC) President Chris Chang explained that rushing a frat can be a great experience regardless of whether you decide to ultimately join.

"Rush week is the most fun because you just go out and meet different fraternities," Chang said. "You get free stuff and free food. You talk about life and your goals in college."

After attending a few events, rushees can decide which frats they like the most and commit more time to their events. Chang explains

that it's a mutual selection process between the fraternity and the rushee, which is designed to create the best match.

"I truly think there is a fraternity for everyone," Chang said. "That's the whole point of having 13 different fraternities. We don't want a cookie cutter mold for every single one of our members."

The IFC president understands that Greek life isn't for everyone, but encourages campus involvement for all students.

"What's the worst thing that could happen?" Chang said. "You realize 'Oh, I didn't want to spend that half hour eating free food or meeting new people.' Be part of our community because too many people sit at home because they're not involved. You don't want to spend four years of your life paying this much money to not get the most out of it."

DRINKING

Choosing whether to drink alcohol is something all college students face. And although alcohol may be accessible in many different situations on campus, greek life is most often associated with parties. At the end of the day choosing to drink is the choice of the individual but going greek may create more opportunities for alcohol consumption.

"Incoming greeks have to take an alcohol abuse class," Chang said. "I actually think it's a good thing because a lot of freshman come in with an excuse to just go crazy because they've never been able to [drink] before and I think greeks have

seen a lot. So I think freshman are in good hands [with greeks]."

But Chang foresees eventual change in the greek system.

"A lot of our fraternities are starting to realize that the old model is not working and that the old model is inviting girls over and partying," he said. "The whole culture of binge drinking and hazing is kind of the lazy way of doing things."

Regardless, knowing your limit when it comes to alcohol is an important skill to have because temptations are likely to present themselves in the form of a red cup during your time here at UCSD.

RUSHING A SORORITY

Unlike the laid-back approach of fraternities, sorority recruitment is high-energy, high-stress and all-around chaotic. Whether you're rushing freshman or senior year, this process is inevitably going to be intimidating because rushees are often given little to no insight into the rush process prior to entering their first "party."

Parties last anywhere from about 20 to 90 minutes, and each rushee will attend nine on the first day of visiting every UCSD chapter. As you realize which chapters you like and which chapters like you, the number of parties you attend each day will decrease until you are left with a bid from the sorority you can soon call home.

It's clear that the girls behind

recruitment put a lot of time and effort towards this process and they seem to have it down pat, but that doesn't mean their singing and dancing won't initially scare you. They'll show you slide shows. They'll snap a lot. But at the end of the day they'll want to know more about you so that every girl finds the chapter that suits them best. If you're on the edge about rushing the best way to figure out if it's right for you is to go through recruitment because there is no greater indicator that you'll enjoy sorority life than if you can make it through the week-long process. And if you don't like it, there's no harm in dropping out and finding other extracurriculars. You wouldn't be the first girl to do so.

HAZING

Hazing for the sake of bonding is often associated with Greek life. Whether hazing actually occurs in Greek life or within other organizations is, well, hazy. It's something people will not admit to or condone — what goes behind closed doors remains a mystery. What we do know is that Greek organizations and leaders officially forbid hazing, and if an incident surfaces, the organization can face a lot of trouble.

"Fraternities are not allowed to haze and I would see no benefit trying to instill certain beliefs [through hazing]," Sigma Phi Epsilon Chapter President Allan Cortes said. "I think a fraternity should aim toward developing a member right from the beginning he joins

until he graduates." Chang pointed out that although hazing may exist at other universities, UCSD and IFC have very strict rules concerning hazing.

"Greeks obviously go hand-in-hand with hazing because of the stereotypes, and occasionally an article pops up about an incident," Chang said. "We have a no-hazing policy and if IFC were to find out about it, the chapter would be immediately suspended and their nationals would be contacted. Basically, the house would collapse."

People put into what seems to be a forced, uncomfortable activity have every right to refuse and report the incident whether it occurs within Greek life, or in any other organization on campus.

Remember, Remember the First of September

Last year I dabbled in online dating and wrote the daunting details for you in a column called "This Modern Love." I now sit in the Living Room Coffee Shop

This Modern Love

LAIRA MARTIN

lmm002@ucsd.edu



in La Jolla — where I went on a handful of mediocre dates not too long ago — thinking about what's in store for my peers and I this coming school year. I've never been one for setting New Year's resolutions simply because Jan. 1 never really felt like the start of a new year to me. Being on a traditional school system for my whole life meant that any indicator of a fresh start came in September, and that hasn't changed.

September means a lot of things. In the fashion world, September indicates a new year in clothes. After a long summer in the Hamptons or somewhere less glamorous, people return to their jobs and hometowns to a new year in business, triggering new trends, fashion week and the fattest September issue of *Vogue* you've ever seen. Not everyone can relate to fashion necessarily but this way of looking at things perfectly coincides with those of us who are in school and those of us who see September as a fresh start.

For me, September means a new school year, a new apartment and maybe new romantic ventures (or if I don't keep my head on my shoulders, it may also mean the rehashing of old romantic ventures). It also means the reemergence of my column — a personal evaluation of what it's like to be young and single in the 21st century and all the complications that can come with that. But that's why I'm making resolutions, to counteract anything misguided I'm known to do. So I propose we drop the whole January thing and evaluate our lives based on the schedules we already so diligently keep. For me this will be the second-to-last time I'll make a new school year resolution because soon enough I'll graduate and have to concede to society's schedule.

Here's what I came up with. 1.) I'll be more open to social opportunities. Not being in the mood is not a valid reason to pass up a great night out with new friends. 2.) I'll play less games with guys. If I like someone, I'll try to be direct instead of my usual passive self. 3.) I'll think before I text. I don't think that needs to be explained. 4.) I'll cut down on Facebook stalking the opposite sex, a practice my friends and I are quite familiar with. I want people to still seem like people to me, not profiles. Love is something that is often shaped by the time period. Whether that's "Love in the Time of Cholera" or love in the time of texting, I think it's important to periodically evaluate our thought process on the subject and really think about if we're doing things in the best way.

Of course keeping a journal is one way to express my thoughts on this subject but by periodically evaluating where my love life stands every few weeks in the form of a column, I can do just that while also thinking about issues that affect all of us here at UCSD. Putting my life on blast to an odd 26,000 people is much more cathartic anyway. Stay tuned for the next installment where slut jars meet feminism. Don't worry, I'm as confused as you are.

See GREEK, page 12



PHOTO COURTESY OF THAI NGUYEN

Twin Peaks, Where Soap Operas Go to Dream

In the spring of 1990, the virus was still practically undetectable. Gossiping housewives, stoners and channel-flippers of all creeds and color tuned in to the familiar soap

The Haunted Tape Deck
REN EBEL
rebel@ucsd.edu



opera schtick: A beautiful homecoming queen's body is found in a small town, the small town is shocked, an investigation begins, everyone's a suspect, drama ensues, etc.

Then, things began to change. Granted, David Lynch's "Twin Peaks" was radical from its surreal opening seconds: a dream-like montage of rusted lumber saws being sharpened, the steady flow of opaque brown water, titles appearing in some batshit font — letters outlined in neon green and filled with a dull brown, creating a sort of unfocusable optical illusion — all set to the hazy and hollow late-'80s theme music of Angelo Badalamenti.

Yet, to the untrained eye, the true nature of this infected soap didn't become clear until Lynch really pulled the rug out from underneath. Haunting images outstayed their typically allotted welcome. Characters' fears and fever dreams were at times almost unbearably

See **TAPE DECK**, page 8

FILM FESTIVAL PREVIEW



Fright Nights

Horrible Imaginings' Miguel Rodriguez talks slasher self-reflection, and the two-day horror festival coming to UCSD next week.

BY REN EBEL • A&E EDITOR

If you've ever felt frustrated and utterly alone in trying to describe to your increasingly concerned friends the irresistible giddiness you feel when Ash Williams reaches for that chainsaw in "Evil Dead," or the pangs of joy that run down your spine at every utterance of the words "red rum," fear not; Miguel Rodriguez has dedicated his career to constructing your dark sanctuary.

"In the years I have spent studying the history

See **HORROR** page 10

Rodriguez Breaks Down His Picks

DAY 1 – OCT. 1

"The Haunted House," 1908, Segundo de Chomón

"Horror has been a staple of film since its birth, and it has also been a breeding ground for innovation in camera tricks and techniques. This film is a great example of that."

"Un Chien Andalou," 1929, Luis Buñuel

"I chose for its artistic merits, as well as for its continued effectiveness."

"Skeleton Frolic," 1937, Ub Iwerks

"I also decided to include ["Skeleton Frolic"] to show how classically horrific images have long been used in more lighthearted fare."

"Invasion of the Body Snatchers," 1956, Don Siegel

"The film gives a startlingly clear look at America in the '50s."

DAY 2 – OCT. 2

"Katasumi," 1998, Takashi Shimizu

"I chose this film to discuss the takeover of Japanese ghost stories that happened in the late 90s and early 2000s."

"Treevenge," 2008, Jason Eisener

"This film is a great example of the '70s exploitation nostalgia that grips many of today's young horror filmmakers."

"Martin," 1976, George A. Romero

"This film is a reflection of the shift from supernatural horror, which was en vogue in early film, to the more realistic serial killer or 'slasher' horror that became popular in the '70s and '80s."



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FILM REVIEW

To Serve Man

Paul Thomas Anderson's "The Master" ponders sex, obsession and the unanswered questions of human codependency.

BY REN EBEL • A&E EDITOR

The only letdown surrounding Paul Thomas Anderson's latest epic "The Master," occurred over a year ago when speculators first drew connections between the titular character's fictional religious movement, "The Cause," and L. Ron Hubbard's Church of Scientology.

Since then, well-known Scientologists have publicly denounced the film, pre-production was delayed time after time to the point where many wondered if "The Master" would ever see the light of a theatrical release and now many theater goers and critics alike will line up to take part in the no-holds-barred cinematic offensive that Scientologists have had coming for years.

These people will be disappointed and quite possibly frustrated by "The Master."

Of course, those connections were warranted. Fascinating scenes in the film depicting the inner workings of "The Cause" feature methods of desensitization uncannily identical to Scientology's "processing." But those who have fallen for Anderson's immaculate characters and craft in the past might have guessed that calling "The Master" a film about Scientology would be like calling Anderson's classic "Boogie Nights" a

film about porn, or his most recent "There Will Be Blood" about oil. The subtext is far more complex.

The film follows a recent WWII navy veteran, Freddie Quell (Joaquin Phoenix), as he returns to the states in search of a job and a new life whilst coping with a post-trauma-related psychological illness. Whether you were a fan of Phoenix's televised performance piece/publicity stunt back in 2010, you'd be hard pressed to argue that the actor lacks commitment.

Here, in one of the most unhinged performances of the last decade, that commitment is more striking, and frightening, than ever. Quell is believably self-destructive, impulsive and broken. His obsessive nature redefines the word "sex-crazed" (a motif that burns far brighter throughout "The Master" than religion). He, like his country, is an open wound searching for answers.

These answers come in the form of the eccentric Lancaster Dodd (an outstanding Philip Seymour Hoffman), who, after finding a stow-away Quell on his yacht, describes himself as "a writer, a doctor, a nuclear physicist, a theoretical philosopher, but above all ... a man. A hopelessly inquisitive man." In a following scene, Dodd charms a crowd of wedding guests with a likeable yet far from humble dissertation, and we finally see Quell begin to loosen, his demons temporarily subdued by Dodd's words.

The relationship between Dodd



and Quell — sidelined by one of Amy Adams' greatest on-screen achievements as Dodd's wife (and arguably "The Master's" true namesake, as a memorable "love" scene between her and Lancaster might indicate) — is squarely at the film's core. And whether it is dominant-submissive, or even slightly homoerotic, it is a complicated one. In Dodd, Quell has found a light and a kindness. He's also found a duty and an escape from the troubling realities of being left to his own devices. In Quell, Dodd has found a guinea pig and a rare kind of servant. Quite possibly, Dodd has also found his only true friend.

Though the film was shot on sumptuous 65mm, Anderson's visual style is surprisingly unassuming. These scenes from a post-war America — the costumes, the props, the extras — comprise a detailed atmosphere, but Anderson seems less concerned than ever with dazzling the audience via striking diorama shot composition and camera movement.

Even the much-anticipated score by "There Will Be Blood" collaborator Johnny Greenwood (Radiohead) manages to stay out of the way, serving only to heighten the tension or ambiguity with the haunting turn of a melody. This film is about the characters, and aptly enough we spend a great deal of time studying them in intimate close-up shots. A twitch, a tear, a quiver, a bead of sweat — all are riveting phenomena taking place on the facial landscapes of these outstanding actors.

Most refreshing, however, is the fact that Anderson has managed to pose even more questions, and answer less of them. All of his films have been steeped in human messiness, but all have paid at least some consolation to the audience by wrapping that mess in a ribbon during the final moments. "Boogie Nights" tracking-shot finale brought the band of misfits together as an imperfect but loving family. "There Will Be Blood" saw Daniel Plainview at his tragic

end, alone and having destroyed everything around him.

"The Master" doesn't so much end, but dissipate into more questions. In a way, the relationship marks the peak and imminent downfall of Dodd's reign. For Quell, oddly enough, the treatment sort of works — but only in a way that could've worked for someone with Quell's particular afflictions. All the while, "The Cause" looms overhead — its presence troubling, but its direct consequences unclear.

The product is so unrelenting and real that, despite the film's ambiguity, Anderson seems to have achieved a very particular goal. Rather than attack the institution directly, the filmmaker has turned a compassionate eye to those standing in its shadow. It lends a better understanding of the kinds of people and ideologies that might foster the existence of something like Scientology, and, indeed, a better understanding of human nature as well.

Horrible Imaginings Film Festival Traces the History of Cinema's Dark Side

► HORROR, from page 9

from what is considered 'low brow' art as we can from what is considered 'high brow' art," Rodriguez, founder of San Diego's Horrible Imaginings Film Festival, told the *Guardian* in an interview last week. "Since its inception, horror has been branded as base at best and pernicious at worst. I think it is important to remember that art reflects elements of the human condition — not the other way around. We all have within us a dark side that horror of all types can explore in a variety of ways."

In addition to Horrible Imaginings, a horror film festival that has traveled across Southern California, Rodriguez's passion for excavating forgotten haunts and presenting them to like-minded audiences has manifested itself professionally in a weekly podcast entitled Monster Island Resort and a monthly film night at the Whistlestop Bar in South Park called Shot By Shot. This is no passing hobby for Rodriguez. His descent into cinema's dark side began when he was a child.

"It definitely has its roots in the film nights my family would have when I was a kid growing up in South Texas," Rodriguez said. "My mother, aunts, uncles and even my grandmother all loved horror movies, and I was exposed to the genre at a very young age. They did, of course, scare me quite a bit, but viewing them was always accompanied by a considerable amount of discourse over what was viewed. In a strange kind of way, I learned a lot of lessons about good and evil, fantasy and fiction, and human

nature through these experiences.

But it wasn't until Rodriguez moved to San Diego from Baltimore in 2009 that he decided to make horror a full-time commitment.

"I found great events like the FilmOut Film Festival, the San Diego Asian Film Festival and the San Diego Latino Film Festival," Rodriguez said. "What I was astounded at, however, was the lack of such a celebration for genre. There are many such events just a couple of hours north of here in Los Angeles, so why was San Diego so lacking?"

Now, Rodriguez's biggest challenge is sifting through all that blood-spattered gold to fill a unique roster for all three of his outlets. He's done enough sifting to find more than a few favorites of his own.

"Off the top of my head, a filmmaker who truly elevates the genre is the Japanese filmmaker Kaneto Shindo, who passed away earlier this year," Rodriguez said. "His horror films 'Oni Baba' and 'Kuroneko' are truly stunning works of art that depict darkness in a way that is completely original and relevant. Tod Browning's 'Freaks' and Michael Powell's 'Peeping Tom' were both great films that sadly hurt the directors' careers. Alfred Hitchcock is another favorite who revolutionized what could be on screen with 'Psycho,' and who could give weight and terror to something ridiculous in 'The Birds.'"

The list goes on to include classics like "Frankenstein" and "Gojira," as well as some modern favorites like Jaime Balaguer's "Sleep Tight," which Rodriguez had

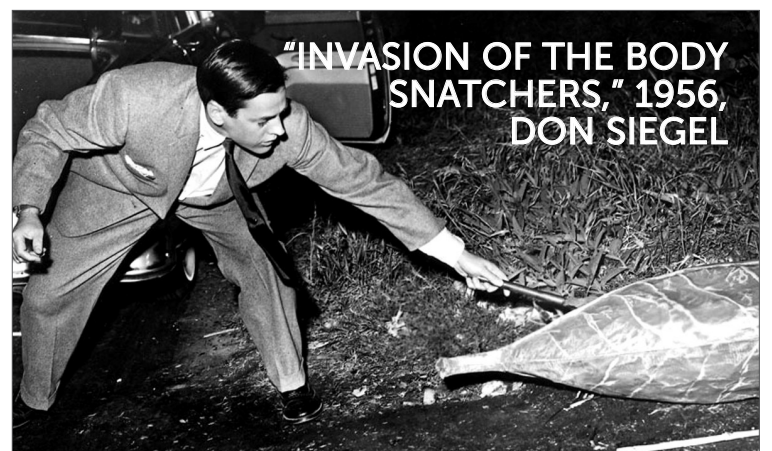
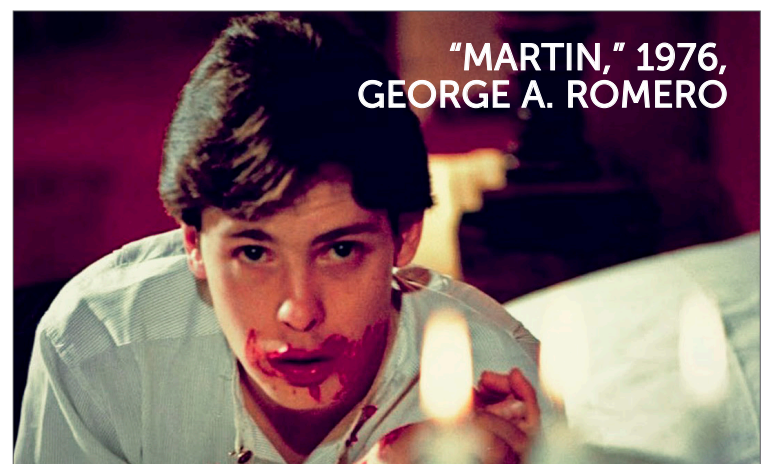
the pleasure of seeing at London's FrightFest Horror Festival last month. But for Rodriguez, choosing a favorite horror film is like choosing a favorite of his mutant, homicidal children. Not to mention, the genre is far too complex, says Rodriguez, to judge each film by the same standards.

"People tend to compartmentalize it far more than I like," Rodriguez said. "[There are] different subgenres with different purposes. Ultimately, it depends on what the filmmaker is trying to elicit in the audience. One thing I have found to be true is that the more psychological horror films, like those made by David Lynch or the film 'Sleep Tight' that I mentioned earlier, tend to stick in the memory more. I think this is because they focus on terrors that are embedded more deeply in the psyches or personalities of their characters, and those terrors require a little more involvement from the audience. Movies with a high gore factor usually aim for a more visceral experience. Because of that, it is more like a rollercoaster ride, which gives in-the-moment thrills."

The two-day film festival at Price Center Theater marks Horrible Imaginings' first visit to UCSD, and Rodriguez is hopeful that guests will arrive ready to reflect in between screams.

"All films are exploitation," Rodriguez said. "They exploit our feelings in order to get us involved in a story. A romantic comedy exploits our ideals of romantic relationships, a documentary exploits our fascination with the people around us, and horror exploits our fears. I hope to see a packed house!"

The Horrible Imaginings Film Festival will take place October 1 and 2 at 8 p.m. in UCSD's Price Center Theater. \$5 for students, \$10 for public.



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RESTAURANT REVIEW

HUNTER'S STEAKHOUSE



Located in the out-back of Mission Valley's sterile Hotel Circle, Hunter's Steakhouse has been dishing out the supposed "Best Prime Rib in 'Town'" with a commitment to small town hospitality.

Welcomed by the restaurant's cozy, log cabin exterior, guests are presented by an unexpected clash of themes. On both the lower and upper levels of the steakhouse, old country paraphernalia is posted up on the walls of the dimly lit establishment. Although the wooden furnishings match the western, country atmosphere, this ambience is quickly disturbed by the wait staff's tropical-themed attire, complete with plastic leis.

The best way to dine is to pre-arrange a group and order a selection of dishes to share. Hunter's caters to both diet-conscious and gourmet diners, offering items ranging from shrimp cocktail and seasonal vegetable sides

★★★★

Hours:
Mon. - Thurs.
11:30 a.m. - 9:30 p.m.
Friday
11:30 a.m. - 10 p.m.
Saturday
4 p.m. - 9:30 p.m.

Location:
2445 Hotel Circle Pl.

Recommended:
Petite Prime Rib

to bacon-filled potato skins and decadent chocolate tortes.

On the lighter side, Hunter's Steakhouse serves their house salads in an unusual way. Using a device similar to a Lazy Susan, the wait staff presents and piles on the numerous toppings to your tableside salad. While ensuring personalization to the diner's salad, the restaurant adds a touch of class

with dressing in a silver gravy boat on the side.

For the main entrée, diners are welcome to choose from a slab of the restaurant's famous prime rib (\$22), a large fist-sized sirloin steak (\$21), and a generous filet of salmon — each with a side of their choice (\$20).

Although fish is not a specialty, the flame-broiled salmon was a welcome surprise. Seasoned with a hint of garlic, the salmon possessed a buttery consistency. The sirloin steak was comparable to any other steakhouse — a standard steak seasoned with salt



PHOTOS COURTESY OF HUNTER'S STEAKHOUSE

and pepper. Finally, the not so petite cut of prime rib truly stood far above the rest — maintaining its standing as the star of the establishment. Encrusted with herbs and paired with its rich ruby port au jus and creamy horseradish sauce, this melt-in-your-mouth delight is guaranteed to satisfy any steak-lover's craving.

For dessert, diners can't go wrong with either the carrot cake or the Chocolate Oblivion. The carrot cake's flavors are far from compromised by its light, airy texture and whipped cream cheese frosting. However, with a rich, dense body, the Chocolate

Oblivion is no doubt an indulgence worth trying.

Despite the confusing ambience, Hunter's Steakhouse still delivers. Even after all these years, its prime rib is the star of this rustic establishment. And while the long-awaited San Diego Restaurant Week occurs only twice a year at the end of September and January, Hunter's Steakhouse offers its Restaurant Week menu year-round on Monday and Tuesday night for a reasonable \$23.

— Tiffany Chin
STAFF WRITER

GUARDIAN

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{ MONDAYS & THURSDAYS }

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THAI	SOLIS	CAFE
RADY	SCHOOL	CAFE
VENTANAS		
MANDEVILLE		
CAREER		MOM
SERVICES		
TENAYA	TIOGA	
PORTERS		AS
PUB	YORK	
PRICE CENTER		
AP	GEISEL	LIBRARY
&M	THORTON	
UREY	HOSPITAL	
WHOLE FOODS		
STUDENT		WARREN
HEALTH		
PREUSS		LECTURE
MATTHEWS APTS		
CENTER	EARL'S	PLACE
HALL		

Joining a Traditional Greek Org is Not the Only Option

► GREEK, from page 8

GREEK IMAGE

Greek life is a facet of college that many people already have opinions about. Whether you already know that you absolutely want to be involved or want to avoid it at all costs, there are some things about Greek life that can't be entirely understood based on hearsay or stereotypes. Those involved seem to love it and those that are not a part of it have varied opinions of indifference, jealousy and dislike. Cortes thinks that Greeks are viewed in an unfairly negative light on campus.

"Overall and at UCSD especially, Greek life is not as prevalent or promoted in a positive way so, in a sense, Greek life has a negative connotation with partying, hazing and drinking," Cortes said. "I disagree with this completely."

Pi Kappa Alpha chapter President David Ianacone agrees that the image of Greek life on

campus is negative and portrayed in a stereotypical fashion. He admits to being turned off to the idea of it his first year on campus, only to rush later on in his college career.

"It's socially mediocre [at UCSD] in general and people think the Greek system is a huge drinking club basically," he said. "That's the feeling I get and when I talk to people that rush they say that's what they thought and once they rush or get in, it's completely different."

Ianacone thinks that overlooking these stereotypes and giving Greek life a chance is the best way to see what it's really like.

"I feel like from the outside it might look like what we do is have parties because that's what people hear about," Ianacone said. "It's not all about social events. It's about guys and girls collectively working toward common goals."

ALTERNATIVES

If going Greek doesn't appeal to you there are so many other student organizations on campus that there are bound to be a few that seem right for you. Information about clubs, orgs, teams and more will literally overflow library walk during the first few weeks of school and websites like solo.ucsd.edu are always available with a list of all registered student organizations.

Seriously, you name it, UCSD has it. There's taiko drumming, several magazines and newspapers all of different styles, cultural organizations and clubs created to help students with their professional endeavors. It may seem cheesy but getting involved on campus is truly the best way to get the most of your time and money while here at UCSD.

FINANCES

Unlike most traditional college campuses, Greeks at UCSD do not have housing on or near campus. There have been proposals for creating a fraternity row, but no such developments have been made.

The silver lining to the lack of housing is that it cuts financial costs for Greeks by a lot. Registering for sorority rush costs \$40 dollars, and once a member, there are quarterly fees that range from about \$200 to \$600 depending on the chapter. Greek fees are much higher at most other universities.

"Just like with school there are financial aid options," Interfraternity

Council (IFC) President Chris Chang said. "The thing about that is a lot of different schools pay a hefty amount and I see it more as an investment in the future. To pay a year's worth of dues to be a part of something for your life, I think that's a pretty good experience."

The lack of a frat row creates a less formal space for recruitment, which may be less intimidating for the rushees. Financial aid options are available for those that think they can't pay their dues. Chang says that his fraternity does not turn down members who are unable to pay.

PROFESSIONAL AND MULTICULTURAL

In addition to IFC and Panhellenic Greek organizations, UCSD also offers many professional and multicultural chapters that add a bit more to traditional Greek life. Although members also sport Greek letters and hold many social events, professional and multicultural fraternities and sororities are meant for people with common niches such as their cultural background

or professional aspirations. Being in a pre-law or pre-med fraternity (which are often co-ed) creates a support system of those that have similar interests to the rushee as well as a long list of potential study buddies. Multicultural fraternities and sororities are ideal for those seeking brotherhood and sisterhood based on their personal and familial backgrounds.

For more information on going Greek visit tritongreeks.org

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visit ucsdguardian.org

get informed...

Love, Betrayal and Corpses Flood TV's Hazy Nightmare

▶ TAPE DECK from page 7

frightening. And what was with the log lady? The television was obviously very sick.

Simply by virtue of its idiosyncrasies, "Peaks" cult status was inevitable, and practically every fan has his or her own reasons for loving the show. And because it's simultaneously familiar and alien, many would instinctually assume the show's primary intentions were to satirize the American soap opera, in the tradition of Norman Lear's great "Mary Hartman, Mary Hartman." But this would be far too shallow and dismissive a conclusion. Just what is Bob a parody of? Or the wise and spectral log lady who speaks only in cryptic verse? Or the astoundingly sincere Major Garland Briggs who drops nuggets of profound cosmic knowledge upon his absent rebel son? "Twin Peaks" feels like a soap opera precisely because it is one — albeit an exceptionally strange and beautiful one.

In fact, it's *more than one*. Once we are cast abruptly into the restless, anarchic and much weirder second season (no longer anchored by the deliberate continuity of Lynch's direction), the plot tendrils at the perimeter of Laura Palmer's death begin to split, multiply and mutate — many growing out of control, and many others trailing off and dissolving an episode after they were birthed. The cancer has slowly been introduced. In season two, mitosis begins.

Murder number two sets off the most glaring (and literal) detour, when clay-faced and ever-pouting James Hurley finally gets fed up with this shit town and all of its stupid

melodrama and love triangles and parasitic demons killing everyone he's ever loved. He's got to leave this place. Don't you *understand*, Donna? He's got get on his bike and ride as far away from Twin Peaks as it will take him. So after leaving a weeping Donna in the dust of his Harley, James "drifts" to another backwater town — practically identical to Twin Peaks — whose only inhabitants seem to be a wealthy cougar, her abusive husband and her morally ambiguous secret lover that she keeps chained up in a basement or something.

What black hole has James fallen into? Despite his best efforts to escape, he's now found himself trapped in an entirely new soap opera — this one filled with even more scheming, cheating and oozing melodrama. It's Lynch reminding us that Twin Peaks is indeed a part of TV's self-contained alterniverse — it isn't a parody of "General Hospital," it's just up the road from it.

Meanwhile, "Peaks" shimmering beacon of innocence and naivete, Deputy Andy, and effeminate a-hole Dick Tremayne (once the most awkward of enemies, now the most unlikely of allies) try to get to the bottom of yet another small town mystery: is the little boy that Dick adopted as part of a big brother program *really* possessed by Satan? Stay tuned!

Of course, these mutant Brady Bunch shenanigans go nowhere in particular (filed alongside Nadine's super-strength, Audrey's fling with that pilot, Ben's epic civil war delusion and basically anything having to do with Josie), but they are absolutely crucial in creating the essence that is Twin Peaks. In these caricatures,

ALBUM REVIEW

Gettin' Dumb in Here

Kreayshawn cranks out mindless pop while giving no fucks.



4
10

Somethin' Bout Krey
Kreayshawn
Columbia Records

It feels almost impossible to give a numerical rating to Kreayshawn's debut album, *Somethin' Bout Krey*. None of the tracks feel like actual music, per se, but rather, an aimless jumble of erratic dance beats and what can only be described as atonal, school-girl chattering.

Take "K234YSONIXZ," easily the worst song on the album and the worst-spelled song in musical history.

Copping the "Supersonic" sample used in "Fergalicious," but none of the catchy wordplay, Kreayshawn rhymes "money" with "money," "up" with "up" and, most remarkably, "over" and "lover." The main hook consists of one line the rapper barely has the breath to utter: "All them haters ask me what I'm doing/ I just simply tell them, 'Kreaysonic.'" Whatever that means.

Kreayshawn has a few decent collaborators in the mix, but all of them seem indifferent. Kid Cudi turns out one of his weird, mumbly rock performances on "Like It Or Love It," barely accentuating any lines like he's in the middle of exhaling blunt smoke (he probably was). Diplo both produces and attempts rapping on the surprisingly untwerkable "Twerkin!!!" — and even his low-key mutterings are more tolerable than Kreayshawn's shrill chanting. She finds a more apt

teammate on "Breakfast (Syrup)" with 2 Chainz, an artist with precisely the same goofy self-confidence and none of the skills to back it up.

One might begin to wonder: Was "Gucci Gucci," the Youtube hit that landed her this record deal, some perfect accident? Is Kreayshawn no different than William Hung or Rebecca Black — an "artist" no one could possibly listen to sincerely?

The answer is beside the point. Like Lil B and other Bay Area MC's before her, Kreayshawn is clearly not out to make timeless music — an admirable alternative to self-serious mainstream hip hop. Not to mention it's kind of punk rock to hear someone so astonishingly bad, she couldn't possibly give a fuck about it.

— Arielle Sallai
MANAGING EDITOR

and their dismembered subplots, we find Lynch's key driving force: pure love. It's a love for film and television that prevents the bisecting storylines from sitting still. It's also a love for his characters, as well as a more universal compassion, that makes "Twin Peaks" so endlessly rewatchable.

This manifests itself most notably in Lynch's relationship with the abominable Leo Johnson. Anyone who's seen interviews with Lynch knows that the filmmaker is a Boy Scout — polite, eloquent and dorky. He speaks of abstraction and surrealism the way your uncle might describe the best method for catching trout. Leo Johnson is Lynch's (and Cooper's) foil: senselessly vulgar, mean-spirited, seedy and wildly abusive to his faithful wife Shelly. So

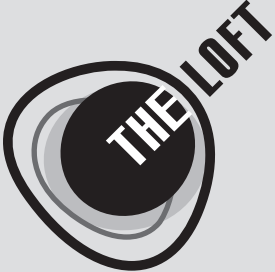
Lynch, as divine creator of the "Twin Peaks" world, sets about punishing Leo in every way, shape and form, entering Leo into a season-long walk through hell beginning with his vegetative coma (which essentially turns Leo into a comical prop) and ending with his becoming Windom Earle's dancing monkey. If this weren't enough, Lynch seals Leo's fate by stealing a kiss from Shelly in his own walk-on role as Gordon Cole (who, it seems important to note, is everyone's benevolent superior and no one's oppressor in "Twin Peaks").

But despite the meandering, all roads *do* eventually lead to the black lodge. Darkness remains, and must be confronted eventually. However, Lynch poses that it is only with this love — for people,


for emotion, for horror and comedy and unbridled zaniness — that we can fight against it.

Fitting, then, that Lynch's only true fear lies not in the nightmare visions he conjures, but in — as revealed by "Twin Peaks" legendary orator Major Garland Briggs — "the possibility that love is not enough."


I'd like to dedicate this first column to artist, activist and family friend Aaron Blazer, who passed away unexpectedly this summer after suffering a heart attack. Thank you for reading my stuff, and for engaging. I was truly grateful for that. The last we chatted, it was about Lynch, so here's to you. R.I.P.




THE LOFT
Social Hour
Monday-Friday, 4-6pm




GAMEROOM
Monday - Friday 11am - 11pm



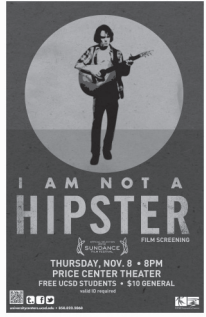
JUMP OFF
Every Friday in
Round Table Patio
1-4pm







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MONTY PYTHON
Thursday, Oct. 18
7:30pm » PC Theater



I AM NOT A HIPSTER
Thursday, Nov. 8
7:30pm » PC Theater

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UCSD University Centers

EDITORS' PICKS CALENDAR

TUES.
9/25

UNOLYMPICS
RIMAC / 1:30 P.M. - 4 P.M. / FREE

Get your year at UCSD started in a school wide competition between the freshman of each college on the RIMAC field in an effort to win the Golden Shoe. Competitions include a dance-off and a triathlon.

CROSS CULTURAL BLOCK PARTY
PRICE CENTER EAST / 3 P.M. - 5 P.M. / FREE

Come to the second floor of Price Center East for the Cross Cultural Center's annual block party for free food, music and answers to any of your questions.

"THE AVENGERS" FILM SCREENING
THE VILLAGE WEST QUAD / 8:30 P.M. - 10:30 P.M. / FREE

Grab a blanket and some popcorn for an outdoor screening the film "The Avengers."



SAT.
9/29

DEVOTCHKA
THE CASBAH / 8 P.M. / \$25

Catch these forefathers of Euro-tinged cinematic indie, whose music has been featured on "Little Miss Sunshine" and "Weeds." 21 and up.



SAT.
9/29

GZA
BELLY UP TAVERN / 9 P.M. / \$25

On the heels of the reissue of his classic Liquid Swords LP, Wu-Tang's spiritual rap samurai GZA will be performing the album in its entirety this Sunday at the Belly Up. Special guests will include Killer Mike, Sweat Valley and Bear Hands. 21 and up.



WED.
9/26

Q CAMP
LGBT CENTER /
9 A.M. - 2 P.M. / FREE

Q Camp is an orientation for LGBTQ students and allies to learn about the LGBTQ community of campus through a day of activities and information.

CRAFTING THE GOOD LIFE AT UCSD
THE ZONE /
10 A.M. - 4 P.M. / FREE

Come to The Zone in Price Center to craft your own mug or white board to spice up your dorm.

THREE STORY HOUSE
MUSEUM OF PHOTOGRAPHIC ARTS /
10 A.M. - 5 P.M. / \$6

The MOPA of Balboa Park will exhibit richly archived photos of New York City's mid-century jazz scene taken by "Life" photographer W. Eugene Smith between 1957-65.



THURS.
9/27



"PARENTS" FILM SCREENING
PRICE CENTER LAWN /
8 P.M. / FREE

Feeling homesick? Come watch "Parents," Bob Balaban's '80s cult classic about a kid who discovers that his parents are cannibals. You'll never want to see mom and dad again! Grab a picnic blanket and stake out a spot on the Price Center Lawn for some giddy gruesomeness.

FRI.
9/28

WEEKLY TAI CHI CLASS
PRICE CENTER LAWN /
12 - 1 P.M. / FREE

Stressed out from moving in? Come to the weekly tai chi class on the Price Center Lawn. Classes are held every Friday. Tai Chi is a type of Chinese martial arts practiced for its defense training and health benefits.

FIRST FRIDAY! WONDERLAND W/ LA RIOTS
PRICE CENTER LAWN /
11 A.M. - 11:30 P.M. / FREE

Slip down the rabbit hole for UCSD's First Friday. During the day, Price Center will be transformed into a collegiate wonderland — part carnival, part information fair. In the evening, electronic artist LA Riots will headline a concert in the plaza at 8 p.m. LA Riots (a.k.a. Daniel Linton) has produced remixes for Steve Aoki, Tiesto and the Crystal Method, and has played at this year's Coachella, and even UCSD's own Sun God Festival.



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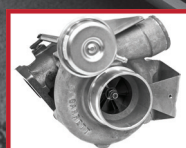
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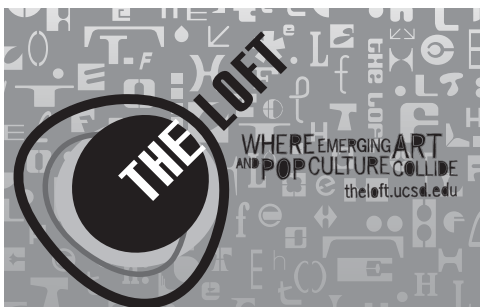
2012 CAMPUS CALENDAR 9.25-9.30



LA RIOTS

FRI 9.28

LA RIOTS W/ DVC
@ PRICE CTR PLAZA • 9pm



- 

BLABBERMOUTH
Monday, Oct. 1
Doors: 6pm / Show: 7pm
The Loft / Free
- 

ENTRE LES BRAS
Thursday, Oct. 4
Food: 7pm / Movie: 8pm / The Loft
\$5 Movie (Student) / \$29 Food and Movie (Student)
- 

CHRIS MINH DOKY'S NOMADS
Thursday, Oct. 11
Doors: 7:30pm / Show: 8pm
The Loft / \$5 Students / \$15 General
\$20 Reserved
- 

FINK
Sunday, Oct. 14
Doors: 8pm / Show: 9pm
The Loft / \$5 Student / \$12 General
- 

BOARD & BREW
Monday, Oct. 15
6pm / The Loft / Free
- 

CLARA C & DAVID CHOI
Thursday, Oct. 18
Doors: 8pm / Show: 8:30pm / The Loft
\$15 General / \$25 VIP
- 

GREGOIRE MARET
Saturday, Oct. 20
Doors: 7pm / Show: 8pm
The Loft / Free
- 

BITCHY BINGO
Monday, Oct. 22
Doors: 8pm / Show: 9pm
The Loft / Free
- 

KAKI KING
Tuesday, Oct. 23
Doors: 8pm / Show: 9pm
The Loft / \$12 Student / \$15 General
\$20 Reserved

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THELOFT.UCSD.EDU

TUE 9.25

10am
UCSD BLOOD DRIVE - LIBRARY WALK
Lives depend on it! UCSD Blood Drive, September 25, 26 & 27, 2012, 10:00a.m. to 3:30p.m., Bloodmobile on Library Walk

1:30pm
ALL-CAMPUS UNOLYMPICS - RIMAC FIELD
The 30th Annual UnOlympics is one of the longest-running traditions at UC San Diego. The competition is dominated by freshmen but anyone can participate. The UnOlympics is a fun competition where all six UC San Diego colleges compete for the coveted Golden Shoe trophy. The UnOlympics games consist of a crazy bat spin competition, an obstacle course, a balloon relay and a dance routine. After the winner is announced FREE ice cream will be given away and a group picture will be taken. Don't miss out! UnOlympics is a great way to make new friends and show your school spirit! Contact: Liora Kian-Gutierrez, 858-534-7086.

3pm
REFWORKS - BIOMEDICAL LIBRARY
Learn how to organize your references and instantly format your research papers, articles, and other publications using APA, NLM and hundreds of other writing styles.

3pm
CROSS CULTURAL CENTER BLOCK PARTY - CROSS CULTURAL CENTER
The CCC's Annual Block Party brings together social justice oriented student organizations, campus departments, community organizations, and friends! We'll have music, free food, and lots of information. Meet current student organization members and staff when you play our mingle mixer game. Enter to win raffle prizes!

5pm
IR/PS ADMISSIONS OPEN HOUSE - ROBINSON BUILDING COMPLEX
Learn how our unique degree programs can help you pursue your passion in international affairs. The September Open House includes an information session with representatives from IR/PS career services, student affairs, and admissions.

FRI 9.28

11am
FIRST FRIDAY - PRICE CENTER
First Friday is back and better than ever! Head over to the center of campus for a fabulous day of free food, fun games, awesome specials, and live entertainment. Price Center (East and West) will be transformed into UC Wonderland - so once you've arrived, head down the rabbit hole and immerse yourself in a Alice in Wonderland themed adventure. The more spaces in Price Center you visit, the better chance you have of winning a fantastic prize. Stick around for a full day and night of entertainment, including live music at 12:30pm and later that evening! Visit <http://universitycenters.ucsd.edu> for all the details.

12pm
FREE WEEKLY TAI CHI CLASS - PRICE CENTER LAWN
Come out to the Price Center Lawn (just above the fountain in Price Center Plaza) every Friday from 12 noon until 1:00 pm for a refreshing outdoor Tai-Chi experience! Tai-Chi is an ancient martial art that gently harmonizes the flow of energy through the body, creating balance and focus for your day. This class is free and welcome to all levels.

12pm
7TH ANNUAL CALIFORNIA NATIVE AMERICAN DAY KICKOFF - UCSD INTERNATIONAL CENTER
Please join us for an enriching program to kick off the events celebrating California Native American Day. Lunch program from Noon to 1:00pm; Workshop on traditional and modern healing practices from 1:00pm to 2:00pm

WED 9.26

10am
UCSD BLOOD DRIVE - LIBRARY WALK
Lives depend on it! UCSD Blood Drive, September 25, 26 & 27, 2012, 10:00a.m. to 3:30p.m., Bloodmobile on Library Walk

10am
CRAFTING YOUR GOOD LIFE AT UCSD - THE ZONE, PC PLAZA
Drop into The Zone and craft your very own mug or whiteboard! These are the perfect additions to your new home decor at UCSD and a great way to catch up with old friends or meet new ones. Join us and start crafting your good life at UCSD! The Zone is a lounge that offers free well-being related programs for students.

1pm
CAREER SERVICES CENTER OPEN HOUSE - CAREER SERVICES CENTER
Your source for landing on-campus, work study, internships and off campus part or full time jobs - as well as professional/graduate school options. Preview workshops like: how to write a resume, how to land an internship or on campus job, and how to get into medical school. Find out what the Career Services Center has to offer at our annual open house - giveaways, must have info, and much more!

6pm
MEN'S WATER POLO VS. LOYOLA MARYMOUNT - CANYONVIEW POOL
Come watch your Tritons take on rival Loyola Marymount at 6:00 PM! Come early for a pregame BBQ! Students FREE with valid student ID. Contact: Nicholas Feller, 858-534-2508, nfeller@ucsd.edu.

6pm
TRITON VOICES: DIVERSITY AND COMMUNITY AT UCSD - PRICE CTR WEST BALLROOM
Through a fast-paced, free multi-media presentation, go back in time to experience the moments in UC San Diego's history when the university became a more inclusive community. Then jump to the present and listen to four students from diverse backgrounds share their stories about finding community and engaging diversity at UC San Diego. Sponsored by UC San Diego Student Life.

SAT 9.29

9am
CAMPUS CLEAN-UP (MORNING) - WARREN COLLEGE- PARKING LOT #P502
This morning event is co-sponsored by San Diego Coastkeeper. After a brief safety orientation volunteers will be assigned developed areas of campus for litter removal, which will ensure debris does not enter the adjacent watershed and beaches.

11am
MEET THE BEACH - SCRIPPS BEACH
The Fifth Annual Meet The Beach, UCSD's own giant beach party for freshmen and transfer students, the culminating event of Welcome Week. Count on a fun day in the sun, sand and surf, featuring: free surf lessons, kayak paddling, pier tours, tide pool tours, loads of beach games, dj music, free lunch, lots of giveaways including free beach towels to the first 2,000 attending, and round trip transportation to and from the beach. Returning for their fourth appearance at MTB are our surfing dogs and lots of other surprises. It's all free and it's all for you. First shuttles leave the Sun God at 10:30 am. Last shuttles to the beach/event leave at 1 p.m. Last shuttles back to campus from the beach leave at 5 pm

SUN 9.30

10am
THE BIG BANG AT ARTPOWER! - IDA AND CECIL GREEN FACULTY CLUB
The Big Bang at ArtPower! Invigorate. Amplify. Activate. Benefitting the Chamber Series Endowment Fund, founded by Robert & Sonia Hamburger

THU 9.27

12pm
SOCIAL JUSTICE: ETHNIC STUDIES, CRITICAL GENDER STUDIES, & CLAH - CROSS CULTURA CTR
Come learn about the Ethnic Studies, Critical Gender Studies, and Chicano/a-Latino/a Arts & Humanities (CLAH) majors/minors! Staff and current students from the departments will be available to provide information on the majors/minors, share what the student experience is like, and answer any questions you may have. There will be FREE snacks!

3pm
FIND YOUR NICHE AT AT UCSD! - FORUM, PRICE CTR EAST, LEVEL 4
Find out how to get involved in Student Organizations, Communication & Leadership opportunities, Greek Life and Community Service on campus and beyond! Learn about what the Center for Student Involvement has to offer. Join us for a fun, free ice cream social to mix and mingle at the end!

6pm
NEW STUDENT WELCOME NIGHT - MANDEVILLE CENTER
The first week on a college campus can be pretty disorienting. The campus is huge, and there are thousands of people all around you. Where do you start? New Student Welcome Night is acts2fellowship's must-go event at UC San Diego. It's an unforgettable night of music, videos, laughter, an engaging talk, and FREE Korean BBQ! This event is sponsored by acts2fellowship, a Christian student group that meets weekly on campus. Come join us!!

6:30pm
GO GREEK! INFORMATION SESSION - PRICE CTR EAST BALLROOM
Thinking about joining a fraternity or sorority? New and continuing students are invited to attend this informational session to learn about the Greek Community at UCSD. There will be a general information session about Greek Life at UCSD as well as presentations about the 3 Greek Governing Councils.

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THE GUARDIAN

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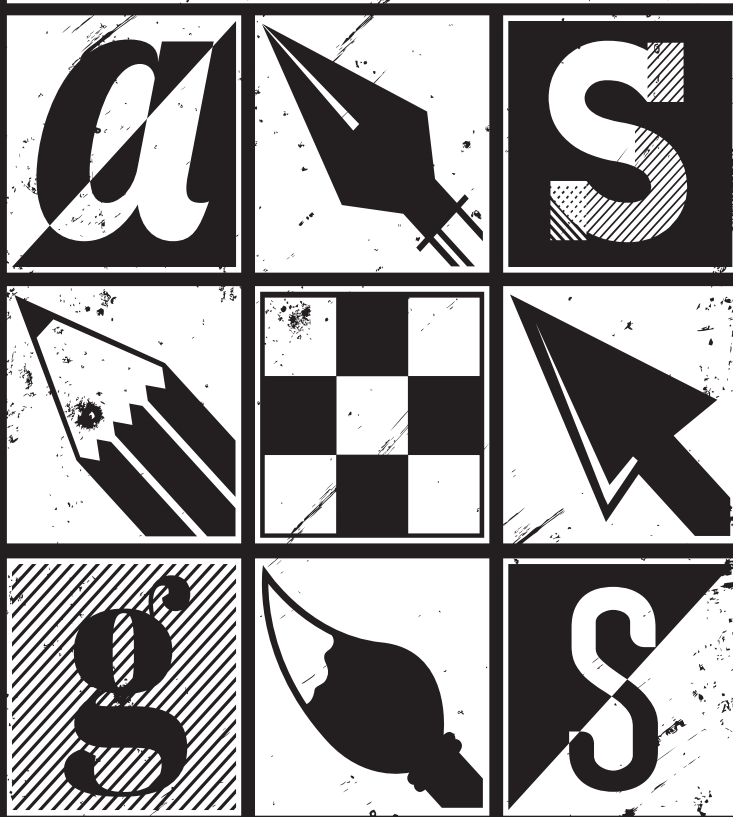
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FEATURES

INTERVIEW



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UC President Mark Yudof Addresses Criticism and Proposes Solutions

On Sept. 19, student media editors from nine UC campuses, including the *Guardian's* News Editor Zev Hurwitz, participated in a phone interview with UC President Mark G. Yudof. The editors asked questions regarding topics from campus climate issues to tuition and budget cuts. Below is an edited transcript of President Yudof's input.

UC Merced: On the state budget and tuition: as you probably know, since 1980, the percent of state budget spent on corrections facilities and prisons has increased significantly. Meanwhile, the portion of the budget allocated to higher education has dropped. Should we take a stance against this to prevent further tuition increases?

Yudof: Well, I have certainly taken that position. I've said many times to the governors and the legislators that it's a total embarrassment that the expenditures on prisoners are a multiple of what they are on higher education. We now have half as much to spend per student than we did 10, 20 years ago, and the priorities are upside-down.

I don't control the votes in the legislature, but I think you're exactly right. I see Prop. 30 [a voter initiative to increase sales and income tax to fund public education] as, perhaps, at least an opening salvo to try and change that and try to get increasing appropriations for the university. As you know, we're down virtually a billion dollars in the last four years, we'll be down another \$375 million if Prop. 30 doesn't pass. We have a \$22 billion-plus budget, and \$2 billion, roughly, if it doesn't pass, will come from the state of California. So this is a disgrace in my view, and a lack of commitment to the students.

UC Riverside: At last week's Regents meeting, there were many long-term proposals to increase revenues or cut spending across the UC system. These included increasing enrollment of out-of-state students and making some majors or campuses more expensive than

others. Which of these appeal most to you and why?

Yudof: I would say the differential tuition by campus or by discipline is probably near the very end of the list. It's very unpopular with students, the regents, and the faculty. I don't want to rule anything out forever, but I would say if there were 20 proposals, that would be twentieth on the list. I would say the what makes the most sense is restructuring our debt, which was blocked in the legislature last time.

It would enable us to pay less money to Wall Street by refinancing things and paying lower interest rates. For whatever reason, it was blocked.



I think I and the chancellors ought to speak out: We have a moral obligation, when people are anti-Semitic or anti-Muslim or anti-gay or anti-African-American or whatever, but we cannot and should not try to prevent speech."

We could save a block of money there, up to \$80 million per year, which would be an \$80 million offset of any tuition increase that might be needed.

Our first obligation is to Californians. But the truth is that we're so under-funded, that when we enroll a non-resident and they pay full freight, that enables us to admit a Californian. And actually, our

California enrollment has been going up, even as non-resident enrollment has gone up.

I would guess those are probably the ones near the top. There are some things we can do with the IT systems that would make sense. Other things are pretty draconian. We can freeze faculty hiring, and even though we're already 15 percent below market on faculty salaries, we could do some of that.

We could trim health and welfare benefits, but that would take some time and some consultation with the labor unions and with our non-represented employees. That's pretty much the picture as I see it. We're going to be working diligently, because even if Prop. 30 passes, we're hundreds of millions of dollars short. The state gave us \$90 million, and cover our biggest cost-drivers, our pensions. We reformed our pension two years ago, or the state did, but it's expensive to fix it, and health benefits are very costly for us, and then energy costs and a few other things.

UC Riverside: You've been a leading voice in the UC urging support for Prop. 30. If you were to meet a UC student on the street today, what would you say to the student about the significance of the upcoming election? How might possible outcomes of the election affect the student?

Yudof: I would say to the student that this is critical. This has more of a direct relationship to your pocketbook than virtually anything that I can imagine. It may be that if the speaker's bill [The Middle Class Scholarship Act, a bill that would have provided scholarships for students whose

household income falls between \$70,000 and \$150,000] had passed and we had gotten more scholarship money, that would have been a big help. But absent something like that, we need to have a steady stream of increasing appropriations. And we have worked out a plan. It's not official, it's not approved by everyone, but believe it or not, in about five years, we could be back at 2007-08 levels of state appropriations. That would take a lot of pressure off of tuition. And it's just a little bit more on the sales tax and the income tax.

I used to do local and state taxes when I was a law professor, but this really is an opportunity to reverse this 20-year trend and have increasing appropriations to the university for a decade. And we have a big, big swing on this. We froze tuition, but no one paid for it, and that's \$125 million. And in addition to that, if it doesn't pass, we'll have another \$250 million in cuts. We have a \$400 million swing. And \$400 million is one hell of a lot of student tuition money, just take my word for it, do the math. So I would say, if we get this done, we can maintain the quality, maintain the faculty. I don't promise no tuition increases, but I'm hoping we could keep them in the single digits, rather than what you've seen over the last five to 10 years. That's what I would tell them. And I hope you do tell your parents and your friends this election matters. And that's every opportunity. When I'm out on the hustle, speaking, I do that. And as you know, we're going to need each vote. And as you know, we got the Board of Regents to endorse it, with only one dissenting vote, so I'm very hopeful. But the polls are close, as you know.

UC Davis: A report was published in the *Huffington Post* this year about private schools like Harvard and Yale now being cheaper than many of California's public schools.

Yudof: Not true. Categorically not true. We would be happy to provide the data. I don't remember the article, but we're charging \$12,000 a year for residents, half of our students pay no tuition at all, we have 40 percent low-income kids. If you're an out-of-state student, maybe that's the comparison, it's \$30-some thousand in tuition, but it's still less. If you have a friend who's a student at NYU, it's like \$62,000 a year.

What the article may have meant is that certain individual students may get more financial aid. They [NYU and other private schools] have much deeper pockets than we have. But most of those schools have only 10 to 15 percent low-income kids, and we have 40 percent. For some individual students, Stanford may offer a package, which Irvine or Davis or whatever simply cannot match, and maybe that's what they meant, but there aren't that many of those students. I hate to miss any of them, by the way — I'd like to keep them all. But realistically, they

have a much larger endowment than we do.

UC Davis: In light of Prop. 30, what strategies does UC have to keep UC schools an economical option for both in-state and out-of-state students?

Yudof: You know, we have the most generous financial aid system in the United States. Thirty percent of our tuition gets turned back into financial aid. In addition to that, we have Pell Grants and we have Cal Grants. The result is, half of our students pay no tuition. That's pretty affordable. I don't say it's free, I mean, you have to have a roof over your head, you have to eat, you have to buy books, you have to travel, you have issues, but in this world, that's pretty good. Our average debt is \$120,000 a year, we've controlled it pretty well. That's significantly below the national average, and I'm talking about only public universities, for private, it can be much, much higher. So I think we've done a good job. So I'm not saying it's easy. We live in a world of foreclosures and unemployment and I think giving prospects for college graduates, I hope it gets better, so I'm not saying it's easy, but we've worked awfully hard to keep it affordable.

UC Irvine: Regarding the upcoming UC campuswide campus climate survey, what can students expect in terms of being able to participate and just being aware of it, and also once the results are compiled, how accessible will the findings be, and in light of previous reports, what differences will we see in terms of dealing with campus climate issues?

Yudof: That's a tough set of questions. I mean, we're going to advertise it. We need to get at least 30-percent participation for it to be valid. And by the way, it's students, faculty and staff. So, you know, to the best of our ability, we're going to advertise and try to make people aware, because the higher the rate of return, the more accurate the survey is. You can help us in your newspapers, and student government can help, because this is not a random sample type thing. In the ideal world, everyone would respond, so we'd have a really good sample. If we don't get 30 percent, my fear is it wouldn't be accurate. The return, the information will be totally public. We will make it public, probably put it online or share it with you. I'm hoping it will lead to more intelligent policy. We'd like to know what you think. If you're gay and on the staff, do you feel that you're appreciated, or do you think there are impediments in your career? And frankly, it's a lot of money, like a half million or \$600,000 and time that is not great for us financially. But if we're ever going to make progress on the campus climate issues, we need to

See **YUDOF**, page 18



SCOTT ROEDER/NEW UNIVERSITY

Yudof Addresses Student-Generated Questions

► YUDOF, from page 17

know exactly what the problems are.

UC San Diego: There's been a lot of buzz about the advisory council on campus climate reports both for the Jewish and Arab-Muslim student reports. How are you approaching the findings of the report, and when can we expect a decision regarding the Jewish report's recommendation to ban "hate speech" on campuses, and what about all the other recommendations in both reports?

Yudof: There's a lot of misinformation about that. These sets of recommendations are not coming to a vote in the campus climate committee. These are reports that I commissioned to advise me, and my staff and I will be wading through them and looking to see what makes sense. For example, the report on Muslim students had some recommendations about community places for prayer for Muslim students. I've already brought that to the attention of the chancellors, and we're working to follow through. So we're going to go through them, but there's no up or down vote on it. Second, I wish I could create a hate-free campus. I'm a constitutional lawyer. I've taught First Amendment for 25, 30 years. We can't do it. If by "hate-free," you mean people cannot speak out about what they think about other people or events or whatever, then you're simply banning pure speech. It is the case that we have protected Klu Klux Klan speech in Illinois, we have protected draft dodgers in the First World War, and their speech, which advised people not to report for the draft. We protect speech in this country, and that's what our First Amendment is all about, so I'd like our campuses to be hate-free.

I think I and the chancellors ought to speak out: we have a moral obligation, when people are anti-Semitic or anti-Muslim or anti-gay or anti-African-American or whatever, but we cannot and should not try to prevent speech. The cure for bad speech is good speech. The climate on the campuses should be one of thriving diversity of opinion, and amidst all the flowers there will be some weeds, but we can't chop them without jeopardizing the entire enterprise.



Most prices will continue to go up. A third of tuition is put back into scholarships. It's highly re-distributed, the way we do it."

UC San Diego: Recently there have been a couple of challenges to Proposition 209, the affirmative action ban, and the ban has been reaffirmed by recent court rulings. Will UC take any new steps to ensure that enrollment of minority students continues to increase? And does this remain a priority?

Yudof: We filed a very strong brief in the United States Supreme Court, in the Fisher case, saying that, in effect, we're not satisfied with our progress in achieving diversity. We believe Proposition 209 is a great impediment, and more relevant to the U.S. Supreme Court, we believe that the state should be free to practice affirmative action without violating the fourteenth Amendment, and we can shoot that

brief off to you. That was signed by myself and all 11 chancellor.

It's very hard for us, I am deeply in favor of overturning Prop. 209, and at this point, given what's happened to the courts, at least today, I don't think a legal challenge is likely to succeed. Although it would be great if it did. What we have done is we have tried to redouble our efforts to recruit in the high schools, we've tried to give a lot of scholarship money to low-income kids, many of whom are Hispanic or African-American and so forth, and we have a holistic admissions system on the nine academic campuses, so your life is not summed up into two numbers, your grade-point average and your SAT score. We've tried to do as best we can the things that would strengthen the possibilities for more underrepresented groups that need admission to the university. But frankly, 209 does tie our hands to a large extent. It's just true.

UC Santa Cruz: The UC faces \$300 million in funding gaps for this fiscal year, and if Prop. 30 doesn't pass, an additional budget gap of \$375 million in cuts will happen. You said in your opening remarks at last week's Regents meeting that you would not discuss increasing tuition. If Prop. 30 does pass, is there any chance you could see plans for decreasing tuition in the long term?

Yudof: We're not going to discuss tuition at that board meeting, because I wanted to focus on alternatives, things we could do to either not raise tuition or to reduce the amount that would be raised. So I was trying to keep the board focused on these 10 or 20 proposals, I didn't say it would not be raised. I think the chances are very high



ISAAC ARJONILLA/DAILY BRUIN

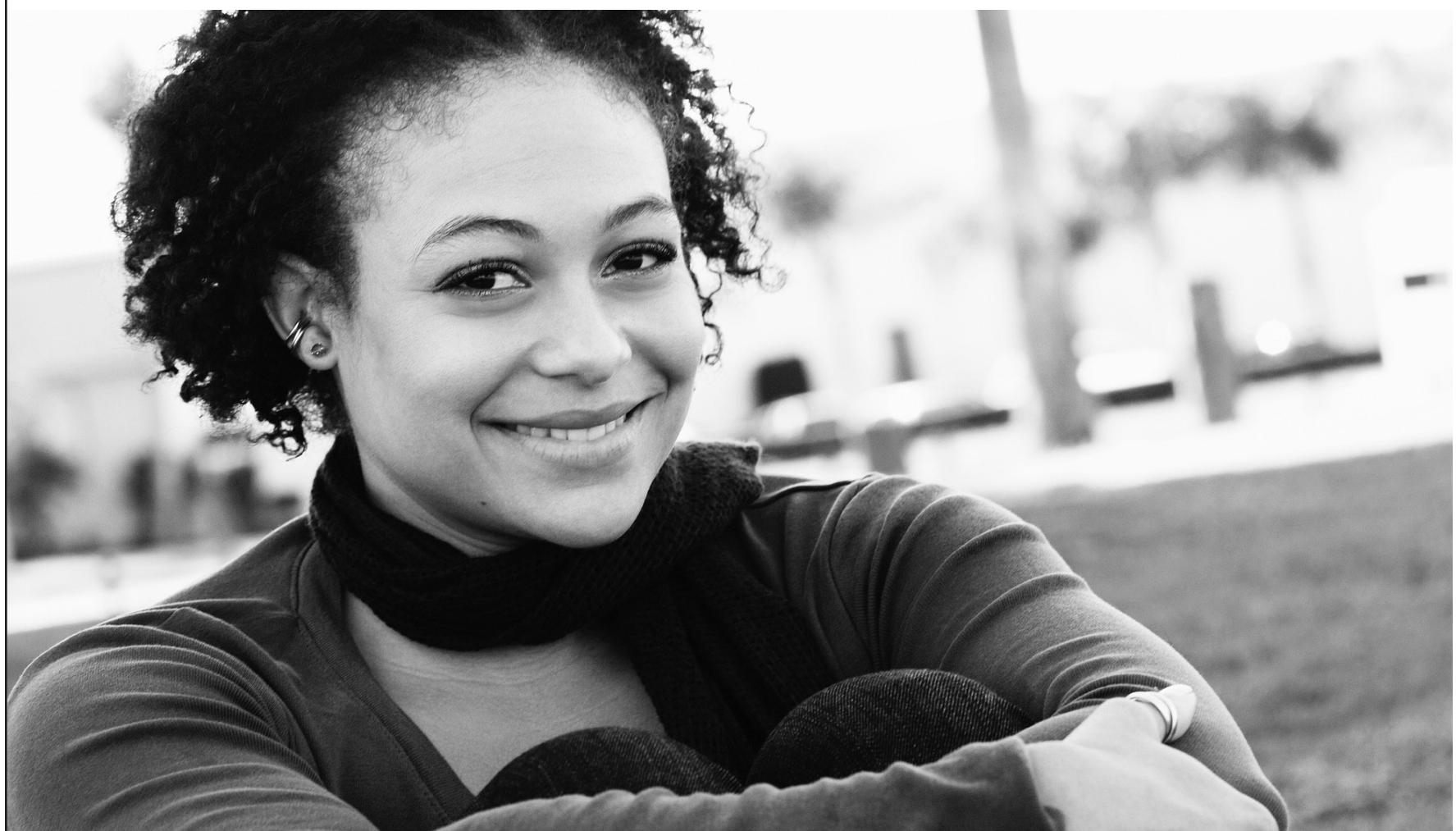
tuition will be raised. Even if Prop. 30 passes, we're down \$879 million in the last four years, and the amount of new money from the state is \$90 million. The big ticket items are pension funds, compensation for faculty and health benefits, energy costs and a bunch of other things, and so my plan is to put together a total package for November. Really, it's going to be two plans: one if Prop 30 passes, and one if it doesn't. I wish I could tell you otherwise, I think the probability is quite high. Our budget is going down, if it does not pass, from \$3.4 billion to it'll probably be under \$2 million within a four year period. Most prices will continue to go up. A third of tuition is put back into scholarships. It's highly re-distributed, the way we do it. We will probably be discussing it in November, along with a bunch of other proposals to save money, to tamp down as much as we can any possible tuition increase.

UC Santa Cruz: Do you think students will continue seeking out the University of California if tuition continues to rise as it has?

Yudof: Obviously it depends on how much it rises, but applications

are up 9 percent this year. You're talking about some of the world's best universities at \$12,000 a year. And you compare that to other public universities around the country, most of them don't have anywhere near our quality. Now, I mean, your point's excellent. If the tuition goes up too much, people are price-sensitive, but I don't think we're anywhere near that price point. In light of historic tuition increases, applications, and I'm talking about residents, non-residents are also up 10 percent, they're up 9 percent. So you're getting a very high quality education at a very good price, even if it hurts. Part of the problem is, it's a dereliction of the "master plan" [a term used to refer to California's system of high taxes and high public benefits] and the way it was supposed to be. And the state of California loves the master plan. It just doesn't want to pay for it. And that's sort of a problem. The quality is there, the access is there, and we're maintaining affordability as best we can. We still have more Nobel Laureates than most countries. And I hope we'll be able to slow this rise in tuition down: it's not healthy for us, it's not healthy for you, either.

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Women's Volleyball Rely Heavily on Young Talent

BY NASH HOWE
Associate Sports Editor

WOMEN'S VOLLEYBALL — In 2011 UCSD Women's Volleyball rose to as high as No. 15 in the nation at the Division II level. And last season, two of the four graduating seniors, Hilary Williamson and Roxanne Brunsting, were named to the all-CCAA team, with outside hitter Katie Condon earning second team all-CCAA honors. With three of their central players graduating, the pressure was on head coach Ricci Luyties to bring in some new talent.

Heading into the 2012 season, six freshmen and one transfer, along with the returning underclassmen have produced an entirely different yet potentially dominant team.

Of those returning, sophomore Amber Hawthorne, who averaged 5.17 assists per set last season, has more than filled the shoes of Brunsting.

Hawthorne has stepped up as a leader on this year's team, with 39 assists in UCSD's victory against Cal Poly Pomona last Thursday, and 27 assists in the UCSD sweep against Humboldt on Sept. 22, she is consistently playing at the level UCSD needs to be at to progress higher in the CCAA Tournament.

Middle blockers Lauren Demos and Sara McCutchan have also assumed leadership position for UCSD this season. Demos and McCutchan have put in impressive work on defense and

offense for the Tritons, exemplified in their 35 kills and 6 block assists in the Tritons' victory against CSU Los Angeles.

The UCSD Women's Volleyball team opened the 2012 season at the Grand Canyon University Invitational in Phoenix, Ariz. where they split their games 2-2. The Tritons took wins against Western New Mexico and UC

Competing in Ronherth Park, the Tritons fought for promising wins over No. 13 Western Washington, Seattle Pacific and Dominican.

With the pre-season over, UCSD began CCAA conference play with a shaky first home match against unranked CSU Dominguez Hills, falling to the Toros in three sets.

The Tritons refocused their energy

WOMEN'S VOLLEYBALL

2011 RECORD: 22-6 (15-5 in CCAA)

RETURNING STARTERS: 3 - MB Lauren Demos, S Amber Hawthorne, MB Sara McCutchan

BOTTOM LINE: With the core of the volleyball team graduated, the Tritons have made room for a number of sophomores who saw limited playing time last season to step up. The Tritons got off to a rocky start, but have since found their footing. But with an 8-4 record, it's unsure as to whether UCSD will be able to find their way back to the NCAA tournament this season.

Colorado Springs, but fell to No. 15 Grand Canyon University and No. 10 Metropolitan State.

Freshman standout Danielle Dahle was named to the All-Tournament Team and has continued to prove herself an asset to the Triton offense. The La Mesa, Calif. native also garnered All-Tournament honors the following week in the Sonoma State Seawolf Spike, and has continued to play well averaging 13 kills thus far in conference play.

towards Cal State L.A., where UCSD showed play reminiscent of the more experienced 2011 squad. Defeating the Golden Eagles in four sets, UCSD began to climb up the CCAA rankings.

The Tritons went on to best Cal Poly Pomona 3-1, followed by a dominant closeout victory in Arcata over Humboldt State.

Next Friday, the Tritons face off against No. 25 ranked Chico State, who at 4-0, are yet to be defeated in the CCAA this year.

Men's Soccer Off to Best Start in Recent Memory

► **M. SOCCER**, from page 20

83rd minute. The Tritons took another 1-0 win against Cal Poly Pomona.

UCSD's next two conference matches went to double overtime, as CSU Los Angeles finished in the 115th minute to best the Tritons, before UCSD settled for a tie against CSU San Bernardino.

Last Sunday, Sept. 23 the Tritons

fought San Francisco State to a 0-0 tie.

To date, UCSD is off to their best start in recent memory. At 4-2-2 it seems that the Tritons have finally broken out of the familiar pattern of starting slow and finishing strong.

"Throughout the [2011] season, what has let us down was our consistency," UCSD assistant coach Eric

Bucchere said. "But with all of our team back next year, I think we can look at this as a lesson for next season and hopefully we can find more of a consistent rhythm and make a run at the playoffs."

This season, look for the Tritons to be a contender in the CCAA post-season race.

UCSD Improves on 2011 Results

BY NASH HOWE
Associate Sports Editor

MEN'S CROSS COUNTRY — In 2011, senior Matt Lenehan was the top runner for Triton Cross Country, representing UCSD on the all-CCAA team. However, this season Lenehan chose to redshirt, leaving room for junior Kellen Levy to step up and assume the role as leader on this year's squad.

On Sept. 2, the Tritons officially opened the season, hosting a three-team meet. Levy led a well paced pack of Tritons, and took the individual victory finishing the four-mile race with a time of 22:19.6.

WOMEN'S CROSS COUNTRY — With 13 underclassmen and two returning All-CCAA runners in junior Chia Chang and sophomore Michelle Le Roux, the UCSD Women's Cross Country team is undoubtedly talented and developing a sense of depth.

Change, the returning CCAA Racer of the Year has established herself again as UCSD's most dominant Women's Cross Country runner.

In 2011, she was UCSD's top runner in all six races she competed in, and, again in 2012, she led the Tritons to a second place finish at the UC San Diego opener, falling to Division I San Diego State.

Freshman Carolina Guzman, who finished third behind Chang, has been racing extremely well. The following week at the UC Irvine Invitational, Chang and Guzman had a strong

The remaining 13 Tritons took all but one of the 14 next top finishes.

Earlier, at the UC Irvine Invitational on Sept. 8, the Triton men took second in a field which included a bevy of Division I schools. Levy, with a time of 25:46.9, and the CCAA's Runner of the Week, placed ninth and cracked the All-Time List at UC San Diego in the 8k. Freshman Scott Acton, who finished second with a time of 21:56.7, has definitely proven himself an asset.

Acton had an impressive run at the Lancer Classic hosted by Cal Baptist on Sept. 22. Acton finished third, leading his team to a well deserved victory over the Lancers.

showing against Division I powerhouses University of Arkansas, USC and CSU Long Beach.

After a fortnight's worth of training and rest, the Tritons came out strong at the Cal Baptist Invitational, just edging out the Lancers for a 35-36 win.

Chang led UCSD for the ninth time, followed by senior Elena Inouye and sophomore All-CCAA selection Michelle LeRoux in fifth and sixth place, respectively. This Saturday, Oct. 6, UCSD will host the annual Triton Classic Invitational. Serving as a preview for this year's CCAA race, teams within the conference, as well as multiple Division I programs, will start the race at RIMAC field, and finish at the Triton Track & Field complex.


The men's 8k race is set to begin at 9 a.m. followed by the Women's 6k race at 9 a.m.

Tritons Hit Their Stride Midseason

► **M. WATERPOLO**, from page 20

Stiling has already netted 15 goals for the Tritons. UCSD got off to a bumpy start to the 2012 campaign, dropping to No. 5 UC Santa Barbara on Sept. 8 and No. 6 UC Irvine the following week at the Norcal Tournament. No. 11 UCSD took its first win in a double


overtime bout against No. 16 Air Force, before falling to Southern California rivals No. 10 Loyola Marymount 6-1. The Tritons have since put together a three-game win streak, leading into their homeopener against LMU to be played this Wednesday, Sept. 26.



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WATER POLO	9/26	VS Loyola Marymount
MENS/WOMENS SOCCER	9/28	AT CSU Dominguez Hills
	10/5	VS CSU San Bernardino
WOMENS VOLLEYBALL	9/28	VS Chico State
	9/29	VS CSU Stanislaus

FALL SEASON PREVIEW

WOMEN'S SOCCER · MEN'S SOCCER · WOMEN'S VOLLEYBALL · MEN'S WATERPOLO · CROSS COUNTRY



BRIAN YIP/GUARDIAN FILE

BY RACHEL UDA
Sports Editor

WOMEN'S SOCCER — It would be easy for the UCSD Women's Soccer team to write off the 2012 season as a rebuilding year.

The Tritons graduated eight players going into the 2012 season, including three All-Americans, top goal scorer Sarah McTigue and goalkeeper Kristin Armstrong, one of the most successful netminders in UCSD history. These players were the core that propelled the Tritons into the NCAA Championship title match in 2010, and the group that the program has been built on for the past three seasons.

"Last year's seniors were an exceptional group of players," UCSD Head Coach Brian McManus said. "But we

have a strong group coming in, and I think that with that many key players having graduated it has forced others to step up."

Last year, UCSD went 13-3-4 overall, coming up short in the CCAA semifinals and falling to CSU Chico in the second round of the National Tournament.

Despite the changes UCSD has seen on the pitch, the Tritons will start this season at the top of the pre-season California Collegiate Athletics Association poll, where the Tritons were picked to finish first in the CCAA South Division. UCSD began the season ranked No. 18 nationally, but has since risen to claim the No. 9 spot, as the Tritons (6-0) have yet to concede a loss.

"The goal is always the NCAA

Tournament," McManus said. "We thrive under the pressure of being picked to win the conference, and I think we have the players to do just that." This season the Tritons rely heavily on their senior class — six players who have made three trips to the NCAA Championships and have seen three CCAA championship tournaments. Co-captains Hayley Johnson and Ellen Wilson — both two-time CCAA first team selections — anchor the Triton backline along with senior transfer Cassie Callahan.

Striking for the Tritons are juniors Izzy Pozurama and Laura Gordon. The pair are flanked by wingers Alexa Enlow and Jessica Wi in the attack. Senior Danielle Dixon will be back in the midfield alongside 2011 CCAA Newcomer of the Year winner Cassie

WOMEN'S SOCCER

2011 RECORD: 13-3-4 (12-1-3 in CCAA)

RETURNING STARTERS: 6 - D Hayley Johnson, D Ellen Wilson, M Cassie Callahan, M Danielle Dixon, M Jessica Wi, F Gabi Hernandez

BOTTOM LINE: Despite losing three All-Americans, the Tritons have proven themselves potent. The women's soccer team's 6-0 record puts it at the top of the CCAA conference standings, as the Tritons head into the thick of CCAA South Division play.

Callahan. Assistant coach Kristin Jones, says the 2012 squad may lack the marquee players characteristic of teams past, but their ability to play together will make them dangerous nonetheless.

"I think we're always competitive in the CCAA because we play a different

brand of soccer," Jones said. "We're not like a lot of other teams in the conference who depend on goal-scoring from one or two players. We have so many different players capable of generating offense that we're dangerous from all over the field."

MEN'S SOCCER



BRIAN YIP/GUARDIAN FILE

BY RACHEL UDA
Sports Editor

In 2011, the UCSD Men's Soccer team came up just short of a postseason berth. But the Tritons went on to end the season with an inspired four game winning streak, finishing with a 10-8-0 overall record, 9-7-0 in the CCAA.

This season head coach Jon Pascale fields a much more experienced squad, as the Tritons did not graduate a single player from the 2011 roster.

With the exception of seniors, goalkeeper Jesse Brennan and defender

Harris Rabin — both out due to injury — UCSD's starting lineup looks close to that of last season.

Forwards, senior Evan Walker and junior Sam Ball, retain their spots up top for the Tritons, while juniors Cory Wolfrom, Gavin Lamming and Andrew Keimach hold down the back line with junior Josh Cohen in goal.

In the midfield, Pascale's afforded the luxury of picking from a number of talented halfbacks, including pacy wingers Kian Malek, Adam Zernik and Andisheh Bagheri.

The Tritons kicked off the 2012

MEN'S SOCCER

2011 RECORD: 10-8-0
(9-7 in CCAA)

RETURNING STARTERS: 9 - D Gavin Lamming, D Cory Wolfrom, D Andrew Keimach, D Alex Portela, M Andisheh Bagheri, M Kian Malek, M Adam Zernik, F Evan Walker, F Sam Ball

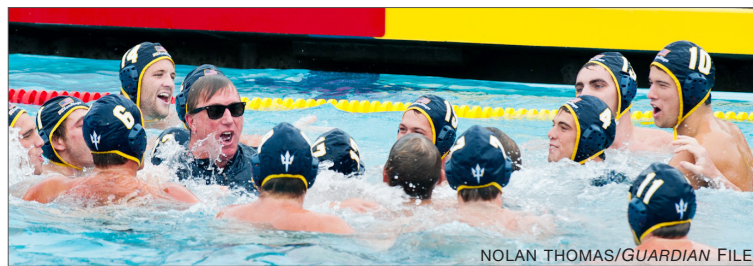
BOTTOM LINE: With nearly all of their starters back, the Tritons should be able to match or improve their 2011 win total. Look for UCSD to be outside contenders in the CCAA postseason race.

campaign by splitting their only two preseason matches, losing 0-2 to Cal Baptist before topping Academy of the Art 2-0.

UCSD won its first conference match the following week against San Francisco State as junior Adam Zernik hammered home the decider in the

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MEN'S WATERPOLO



NOLAN THOMAS/GUARDIAN FILE

BY RACHEL UDA
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The loss of driver Graham Saber and goalkeeper David Morton — UCSD Water Polo's top goalscorer in 2011 and the program's best goalkeeper on paper, respectively — has taken a toll on the squad this season.

Last season, the Tritons — predicted to finish second in conference play — won the WWPA Championships to advance to the NCAA National Tournament, where they were eliminated by No. 1 UCLA.

Currently the Tritons — 4-3 overall, 4-1 in the WWPA — have managed to cut their losses as 6'3" sophomore Cameron Ravanbach takes over in goal for UCSD, while junior driver Josh

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MEN'S WATER POLO

2011 RECORD: 17-11

RETURNING STARTERS: 4 - UTL John Butler, UTL Brian Donohoe, 2M Danny Lorch, DRI Josh Stiling

BOTTOM LINE: The Tritons claimed their first WWPA conference title in five years last season. But without All-American David Morton in goal and Graham Saber in the attack, the Tritons will have their work cut out for them to get back to the NCAA Tournament.