

BEAR FACTS

PUBLISHED BY OCEANIDS - UCSD WOMEN

Editor - Ruth Inman, 2604 Ellentown Rd., La Jolla (453-0397)

Calendar Editor - Penny Fantino, 931 Stratford Court, Del Mar (755-3174)

Editorial Staff - Marge Ahlstrom, Ruth Newmark, Helen Raitt, Sally Spiess, Frieda Urey, Polly Wooster

Calendar Staff - Ann Blackburn, Mary Elliott, Clara Green, Adylin Rosenblatt, Muriel Strickland

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INAUGURATION TO BE APRIL 11

The Inauguration of William J. McGill as Chancellor of the University of California, San Diego will take place April 11, 1969, at 11 o'clock in the morning. The Program is only now in the process of being formulated, but it is known that it is to be held in the Gymnasium. Professor Russell W. Raitt, Chairman of the Public Ceremonies Committee, is supervising the arrangements.

INAUGURAL CELEBRATION TO FOLLOW

The Faculty of the University is giving an Inaugural Celebration in honor of Chancellor and Mrs. William J. McGill on the evening of April 11. Walter Munk, Chairman of the Academic Senate, is chairman of the committee which is now making plans. Eric and Donna Christmas of the Drama Department and Paul and Mimi Brach of the Art Department are acting as consultants.

REPORT OF THE NOMINATING COMMITTEE

Edith Nierenberg, Chairman of the Nominating Committee, has announced the slate of officers for 1969-1970. It will be presented at the OCEANID annual business meeting luncheon on May 14th. Other nominations may be made from the floor.

President-Adelaide Booker (Mrs. Henry G.)

Vice President-Mary Sue Batchelder

(Mrs. Alan C.)

Secretary- Betty Goldberg (Mrs. Edward D.)

Treasurer- Luna Fung (Mrs. Yuan Cheng)

Nominating Chairman-Beverly Penner

(Mrs. Stanford S.)

Nominating Members-Annette Lindsay

(Mrs. Peter H.)

-Marie Pearce

(Mrs. Roy H.)

NEWCOMERS COFFEES

In March the Newcomers will meet in small groups for coffee at the homes of the Newcomers' committee members. The coffees will be held simultaneously at 10:00 a.m. on Thursday, March 13, 1969. There may be one held that evening also, for women unable to participate during the day.

The Committee plans to invite each newcomer by telephone the week before the coffees. If you know of anyone not yet receiving invitations to the Newcomers' activities please call Sally Gilbert in Del Mar at 755-9287 or Ruth Newman in La Jolla at 454-2563.

STOP THE PRESS!

The Inauguration on April 11 will begin at 11 o'clock in the morning and last approximately one hour. There will be an academic procession, but no honorary degrees will be awarded. President Hitch will preside at the ceremony, and Regent Higgs will be in attendance. The Chancellor will give the address.

The public is invited to the Inauguration and to the Campus Open House, where all the departments will be open from one to five o'clock. No classes will be in session during the day.

Following the Inauguration, there will be a luncheon at University House for approximately 200 invited guests. At this luncheon former Director of Scripps Institution, Roger Revelle, and former Chancellor, Herbert York, will speak. Former Chancellor, John Galbraith, is unable to attend but will send a message.

At 6:30 in the evening President Hitch will have a small dinner party (50 or 60 people) at the Beach and Tennis Club.

The Inaugural Celebration given by the Faculty will begin at 8:30 in the evening. It will be held at Scripps Miramar Ranch.

REMEMBER THE SCHOOL FACILITIES

BOND ISSUE ELECTION IS MARCH 11

DRAMA AT UCSD
by Eric Christmas*

Despite, or maybe because of, near crippling restrictions of space and facilities, the UCSD Drama Program is putting down strong fledgling roots in hard soil. Theatre at UCSD should live and breathe and be as much a part of our natural growth as the struggling trees and plants which push their way upward from the sand and dirt of Matthew Campus. In a few short months our drama program has welded thirty-two fiercely independent student egos and the resulting cohesion of style and the mutual pride in discovery is for many a novel experience.

The program demands ten hours of hard, concentrated work each week. Classes in fencing, speech and improvisational movement as a warm-up preliminary to three hard-driving rehearsal periods on the play 'Marat-Sade,' to be presented next quarter in late April or early May. I chose the Weiss play for several practical reasons. Firstly the impact of the piece is through group involvement and therefore makes it ideally suitable for presentation by a dedicated cast sharing the responsibility of performance. Secondly, the primitive and stark conditions under which theatre is forced to exist here at the moment suggested the need for a play that could be most efficiently produced in an institutionalized setting; in this case the bare walls of an insane asylum, or, looked at from another point of view, Hut 269, Matthews Campus. Thirdly, this extraordinarily theatrical explosion provides a short, straight path to the students' most available assets--intelligence and energy.

So often campus theatre programs are overcrowded with far too many productions, all of them making room for excuses to soften their unpreparedness, resulting in an "'A' for effort" psychology. It is far more exciting, I believe, to present fewer theatre pieces, each planned and rehearsed with great care, over a period of several months, so that they are created through natural growth and the resulting performance has no loopholes for excuses. Presentation is then as exciting as content, and standards become a matter of deep concern and pride. The best of professionalism, in fact.

These are the guidelines for drama here at UCSD and the first production will be born of many weeks of painstaking work, the result of exploration and digging in the earth of the play, deeper and deeper to earn our freedom. This is to me the true relationship of artist to craftsman. Freedom earned through discipline. Margot Fonteyn flies like a swallow only as a result of grinding years at the exercise bar and paradoxically we, the audience, rely on the security of the craftsman to permit us to soar with the artist. Therefore classes, classes....for the actor - movement, speech, dance, fencing, imaginative theatre games - help tear down the separate compartments of the senses. The actor must see with his ears, hear with his eyes, know the feeling of taste and the touch of smell. "A man may see how this world goes with no eyes," says Lear to Gloucester, "Look with thine ears." All the exposure and discovery of the

classroom must then be brought to the production and communicated to the audience with grace and skill so that a gift is given - the gift of life through the spirit - the magic of theatre. Only when this happens should drama be allowed to raise its voice on campus. I hope our first baby will be born sounding-off with a lusty yell!

*Eric Christmas is Senior Lecturer of the Drama Department, Muir College.

UCSD ARTISTS

A one-man show of Miriam Schapiro's paintings will open in New York City, at the André Emmerich Gallery, on March 15. A member of the Visual Arts Department at UCSD, Miss Schapiro is the wife of Paul Brach, chairman of the department. About twenty works by each of these two artists are currently on display at the La Jolla Museum of Art (see enclosed Calendar).

Works by members of the Visual Arts faculty-- John Baldessari, Harold Cohen, Newton Harrison, Miriam Schapiro and Michael Todd--comprise an exhibition entitled "From Down South", now showing at the Mills College Art Gallery in Oakland, Calif.

SCHOOL OF MEDICINE LECTURE SERIES

Whether your dream of "my son (or grandson) the doctor" fits the reality will be explored during the first of a spring lecture series to be sponsored by the UCSD Hospitals Auxiliary.

All University women and community residents are invited to the series opener at 10:30 a.m. March 4 in the auditorium of the Basic Science building, School of Medicine.

The talk by Dr. Harold J. Simon, assistant dean for student affairs at UCSD School of Medicine, is entitled "The Medical Student--Then and Now" and will provide new insight to the choice of medicine as a career for young people. Opportunities in allied health fields also will be noted by Dr. Simon.

Mrs. Elliott C. Lasser, chairman of the lecture series, said it was planned in answer to many requests from women wanting to know "what goes on inside a medical school, how it relates to the hospital and to us as women of the community." She said similar lectures in April and May would cover transplantation programs and "the hospital as big business." A continuation of the lectures is planned next fall.

Of particular aid to young mothers wishing to attend: Babysitting will be provided during the lecture hours at the nearby University Lutheran Church, 9595 La Jolla Shores Drive. A fee of only 25 cents will be charged for the child care.

The lecture will be preceded by coffee at 10 a.m. Further information may be obtained from Mrs. Lasser, 453-5531.

Committee members assisting Mrs. Lasser in formulating the continuing informational series include Mmes. Augustus Kinzel, Martin Chamberlain, Francis West, Leo Henrikson, Averill Liebow, Peter Rodi and Michael Jenkin.

A MOBILE COUNSELING VAN

A 27-foot, blue and white van, especially equipped as a mobile office and counseling center, will begin soon to extend the boundaries of the San Diego campus of the University of California to all of San Diego and Imperial Counties.

The van, a Dodge-Travco Corporation Mobile Office with 45 square feet of student counseling space, will operate as an extension of UCSD offering educational information specifically aimed at minority and low-income students from the elementary grades through the junior college level. Large blue lettering on the sides identify the vehicle as part of the Educational Opportunities Program of the University of California, San Diego.

The mobile counseling service, probably the first of its kind in the country, will operate in support of the Urban Crises Program recently established by University of California President Charles J. Hitch. At UCSD, the operation is a joint effort by the Faculty Committee on Special Scholarships, the Black Students Council, the Mexican-American Youth Association, and the Office of the Dean of Student Affairs. The Sears-Roebuck Foundation, acting as a co-sponsor, has made a yearly commitment to fund the mobile unit.

The counseling program--and the van itself--will be operated by Kern Carson, Coordinator of Community Services at UCSD. Carson, a graduate of San Diego State College, has a background of educational counseling, especially among minority and disadvantaged students. Carson, and a bilingual secretary, will take the van into minority and low-income areas of San Diego and Imperial Counties. The counseling will be informal with groups of five to ten students each sitting on folding chairs in the open center section of the bus. Photographs and racks of books and brochures will line the van's walls.

At the elementary and junior high school levels, the talks will center on the need to stay in school and the value of a good education. One goal will be to give the students the incentive to plan ahead in choosing proper high school courses. At the high school level, the talks will get more serious. Recruitment will start for the Educational Opportunities Program (EOP) and the Upward Bound Programs offered during the summer months. At the junior college level, the emphasis will be on continuation of the college education through transfer to UCSD or to one of the other four-year institutions in the San Diego area.

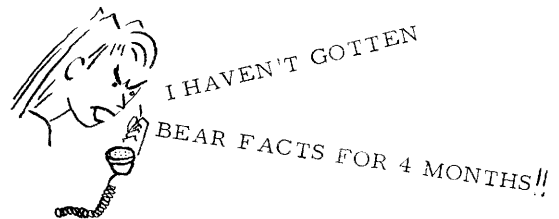
San Diego State College and other institutions in the San Diego and Southern California area will be involved by supplying campus information, entrance booklets and forms, and scholarship applications. In addition to educational counseling, the van will eventually serve as an extension of the UCSD Personnel Office for job recruitment.

According to Lynn C. Naibert, Associate Dean of Student Affairs and Financial Aids Officer at UCSD, "the idea of the mobile counseling service came about during the search for a director for the EOP program. EOP provides money, tutorial help and counseling to

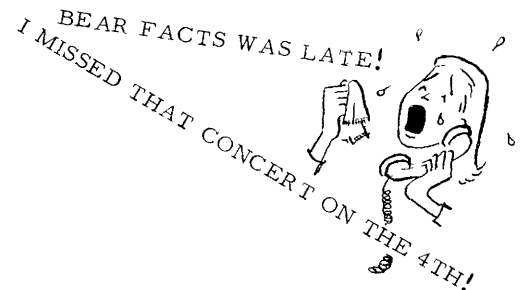
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Call Circulation (see masthead) and Diane Halasz will mail one to you. Our circulation is 500 and accidents do occur.



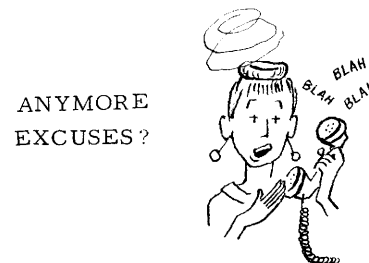
Just noticed it, eh? Did you move? Third class mail is not forwarded. You need to notify Circulation of your change of address.



We are privileged mail under the UCSD third class franchise. It costs us 1 1/2 cents per copy as against 6 cents for first class mail. Since we operate at cost (sometimes above cost) this money saved in postage is important.

The University Mail Room processes all University mail before ours, which may mean a delay of a day or two or three plus, perhaps, a week end when the University is closed.

The U.S. Post Office in La Jolla tries to get everything out in two days (even working overtime to do it) but first class mail is, of course, processed first.



Yeah! We're all volunteers and we have our hang-ups too!

TORREY PINES STATE RESERVE:
THE EXTENSION CAMPAIGN
by Cynthia Mathews (454-4074)

Preservation of the Torrey Pine has been a source of concern for over 100 years, ever since it was first recognized as a significant species in 1850. In that year Dr. C. C. Parry identified the Torrey Pine as a distinct species and realized that it was actually a living relic of the Ice Age. This remarkable tree was once just a component of the vast conifer forest along the Southern California Coast, but the forest has long since disappeared due to climactic changes, and the only survivor, the Torrey Pine, has now been reduced in number to just 6000. Also significant is the fact that this tree has been isolated, with the passage of time, in just two very restricted areas; the Del Mar Mesa and Santa Rosa Island (one of the Channel Islands off Santa Barbara).

It is this scientific significance of the Torrey Pine (together with its total environment) that has motivated the sustained interest in its protection and preservation. As early as 1889, the city of San Diego designated 369 acres as a public park, at the suggestion of the local Society of Natural History. In the early part of this century the park's acreage was increased through purchases by Ellen Browning Scripps, and the noted naturalist Guy L. Fleming was appointed custodian. In 1956 the city voted to transfer title of the park to the State, and when this was finally done in 1959 the park comprised 877 acres containing about 3000 Torrey Pines.

However, there still remain about 170 privately-held acres adjacent to the park, containing an additional 1500 trees. This acreage is currently being threatened by the Bogeyman of our age, commercial development, with its attendant bulldozing and cutting down of trees. It is the immediacy of this threat which has given rise to the present Torrey Pines Extension Campaign. The State Legislature has allotted \$900,000 toward purchase of the additional land, but another \$750,000 is needed in matching funds to complete the purchase and provide for minimal maintenance.

There are two particular notes of urgency in this campaign. One (fairly obvious) is the terrific rate of increase in land values in Southern California. The 170 acres of proposed parkland increase 10% in value every two years, so the earliest possible purchase is clearly necessary if it is to be done at all. Also, the present park is so heavily used right now (184,000 visitors/year at the Reserve itself, 330,000/year at the beach) that some areas must be regularly closed to allow them to recuperate. This pattern of increased use of un-expanded parks is unfortunately the predominant one in California, and destructive over-use is already a serious problem. It is hoped that the proposed extension, if made a reality, could alleviate some of the traffic on the existing park. If not, we may actually love our park to death.

At a meeting just last month, Ed Butler, former city attorney, was named Chairman of an intensive

fund drive for the Torrey Pines Extension. If you are interested in learning more about this campaign, contact the Torrey Pines Extension Campaign, Box 104, La Jolla, Calif. 92037, and ask for their free literature. Those looking for a more detailed account of the natural history of the Torrey Pine and its environment, as well as a history of the park itself, can find it in the excellent paperback "Torrey Pines State Reserve". The book, published in 1964 by the Torrey Pines Association, can be bought at the Park Headquarters.

SCHOENBERG CONCERT

The Department of Music of UCSD presents an all-Schoenberg concert on Saturday, March 22, at 8:30 p.m. in 409, Matthews Campus. The concert is free and open to the public.

The three works on the program span the early, middle and late period of the most remarkable composer-teacher-theoretician of the 20th century, Arnold Schoenberg (1874-1951). This concert will give listeners a chance to hear Pierrot Lunaire, Schoenberg's closest approach to a popular masterpiece. Opus 25, the Suite for Piano shows a kind of amalgamation of neo-classicism and the twelve-tone (serial) technique. Virginia Gaburo is the pianist for this Suite.

Also performed will be the Phantasy for Violin and Piano, opus 47, one of that group of last works which marks Schoenberg as an authentically profound composer of the intellectual tradition in music that began with Beethoven's late quartets. William Mullen plays the violin and Mimi Tung plays the piano in the Phantasy.

The performers for Pierrot Lunaire are: Peter Middleton, flute and piccolo; Alan Johnson, clarinet; Daniel Goode, bass clarinet; William Mullen, violin; Klaus von Wrochem, viola; Peter Farrell, 'cello; Virginia Gaburo, piano; Thomas Nee, conductor.

CHILDREN'S CREATIVE WORKSHOPS

The Children's Creative Workshops which held their first classes in the San Dieguito area last Spring are now planning their 1969 Spring session. These classes are open to the children of all residents of San Dieguito and La Jolla, and will again be held at the Del Mar Elementary School at 9th Street and Stratford Court.

This Spring they will offer new classes in Weaving, Science, and Dance for Junior High School students as well as continuing the popular classes in Art, Action, Clay, Recorder, and Science for children from five to twelve years. Classes in puppetry and textile art will also be offered for the first time this Spring.

Registration will be held at the Del Mar Elementary School on Saturday morning, March 1. The classes are held on Saturday mornings and will run for eight weeks, beginning on March 15. Class fees are \$10 per course. For information concerning late registration, please call Mrs. Bea Firlie 755-4980.

HUNTINGTON GALLERY TOUR

Circle March 26th on your calendar. This is the day OCEANIDS will travel to the Henry E. Huntington Library, Art Gallery and Botanical Gardens.

A new, modern bus will be waiting in the Aquarium parking lot to board passengers at 9:20 am; and will leave promptly at 9:30. The parking lot can be easily reached by bus. You may bring a sack lunch and a drink or order a box lunch (fried chicken and other goodies) for \$1.00. Please give your order for a box lunch when you make reservations with either Polly Wooster 453-2528 or Rosalie Weinberger 459-7741. There are just 37 seats, so call early and get in your checks of \$3.50 for the bus and \$4.50 if box lunch is desired. There will be an icebox aboard to keep the drinks chilled.

This bus trip is a first for OCEANIDS-lets make it a huge success. Perhaps it can be an annual affair-there are lots of other exciting places within two hours of San Diego. See you on the bus and pray for "old man sol" to shine. Dead-line for reservations is March 19th.

ANYBODY LIKE TO READ PLAYS?

If so, you will be interested in a new play reading interest group being organized by Louise Arnold and Becky Wilson. First session is set for St. Patrick's Day, Monday, March 17. In honor of that saint's day participants will read that most unsaintly comedy, "Juno and the Paycock", Sean O'Casey's great play of 1924. Husbands may come, too, for men's voices are needed. The time is 8 P.M. The place: Becky Wilson's home at 1619 Forest Way, Del Mar. To get there come to 15th Street in Del Mar, go East away from the sea two blocks to Forest Way--an unmarked street distinguished by a stone wall--and follow it to the Wilson home, a green house on the right with a pinkish-orange door.

CRAFTY WAYS AND MEANS

Have you been searching for an outlet for your creative talents? Have you been longing to share with others an art that you have found rewarding?

Join our new special interest group "Crafty Ways and Means". We need ideas, instructors and craftsmen!

The OCEANID Treasury received such an unprecedented boost from the proceeds of our booth at the Hospital Auxiliary Flea Market that we plan to participate at the next fair.

Workshops will be scheduled on a regular basis at which time we hope to have instructors in such media as creative embroidery, enamelling, flower making and leather work. Plan to make an article for the hospital and one for yourself. Where else would you have the satisfaction of knowing that you were helping two organizations and at the same time learning new crafts and making new friends?

If you are interested, call Fran Tyler 459-1488.

MARCH LUNCHEON IN OLD TOWN

On Wednesday, March 12, 1969, the OCEANIDS Luncheon Group will take a walking tour of "Old Town" starting at 10 A.M. at the Whaley House. The tour encompasses nineteen historical sites.

Luncheon will be at the Romaine's Restaurant Mexicano, 4105 Taylor St., during which time there will be a fashion show of authentic old mexican costumes modeled by Linda Stetson and Shirley Smith of the Viva Mexico Shop, 2424 San Diego Ave.

The cost for the luncheon and the tour will be \$3.00, tax and gratuities included. All members of OCEANIDS and guests are invited. Call Inge Rosen at 453-4568 or Cindy Chandler at 453-5352 for reservations by Sunday, March 9th.

FROM THE GOURMETS

The Gourmet Group met at the home of Barbara and Richard Rosenblatt the evening of February 7th for a dinner featuring the cuisine of France.

MENU

Buena Vista Dry Sherry
Pate de Campagne, Provencale Celery Victor
Bouillabisse
Aioli
Watercress and mushroom salad
Chocolate Fromage
Paul Masson Rubicon Coffee

PATE DE CAMPAGNE, PROVENCALE

2 lbs lean pork, very coarsely chopped
2 lbs veal, chopped rather finely
1 lb ground pork liver
1 lb fresh pork side, diced
6 garlic cloves, minced
3 eggs
1/2 tsp spice parisienne
1/3 c cognac or whiskey
1 tbsp basil
1 tbsp salt
1 tsp fresh ground pepper
1 lb of salt pork or bacon

Combine all the meats and seasonings. Cook a small piece in butter and test for seasonings.

Line 1 or 2 straight sided baking pans or terrine with the salt pork or bacon. Fill with the mixture and form a well rounded top. Place a few strips of bacon or salt pork over the top and bake @325 degrees for 2-2 1/2 hours. Cover with sheet of foil for first hour. Remove from the oven and cool. After 30 minutes of cooking, place heavy weight on top of the pans. Chill and serve generous slices. This recipe freezes well, so divide into two or four portions, wrap well for freezing. Allow 24 hours to thaw in refrigerator. Serves 24 to 36.

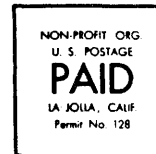
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OCEANIDS NOW HAS 341 MEMBERS.
★ ★ ★

COUNSELING VAN(continued)

minority and low-income students who, without such aid, probably would not be able to attend college." Naibert said the original plan was to establish an educational clearing house and counseling center in southeast San Diego to seek out those students who would qualify for EOP help. "A logical extension of that plan was to establish a mobile center that would move from school to school, neighborhood to neighborhood and community to community in an effort to extend our reach," Naibert continued. "It has become apparent that in order to reach the greatest number of students, we will have to go out to the communities. Too many teenagers in minority communities lack the incentive and confidence needed to take the first step," he concluded. Summing up the importance of the mobile counseling center, Kern Carson added, "We can't afford to wait for them to come to us. We need to build bridges to all segments of the surrounding community, and we hope this unit will be one of the first."

UCSD currently has 57 students in the Educational Opportunities Program and is planning for as many as 100 next year.

UNIVERSITY OF CALIFORNIA, SAN DIEGO
P.O. BOX 109
LA JOLLA, CALIFORNIA



BEAR FACTS

MARCH

CALENDAR

1969

OCEANIDS INTEREST GROUPS

- Book Discussion: Tues., Mar. 11, 9:45 am., at Frieda Urey's, 7890 Torrey Lane, La Jolla. Books to be discussed are The Confessions of Nat Turner by Styron and Narrative of the life of Frederick Douglass (autobiography). Book to be discussed at the following meeting is Dog Years by Gunter Grass.
- Bridge (Day): Tues., Mar. 4, 10 am., at Bee McAllister's, 7605 Hillside Dr., La Jolla, and Tues., Mar. 18, 10 am., at Rosalie Weinberger's, 5409 Moonlight Lane, La Jolla. Chairman. Betty Lee 454-1644.
- Bridge (Evening-Couples): Fri., Mar. 14, at 8 pm., at the home of Fred and Clara Wall, 1542 Copa de Oro, La Jolla (454-5143)
- Bridge (Evening-Singles): Call Betty Johnson 273-2783.
- Community Concerns: Wed., Mar. 12, 10 am., at Anne Orloff's, 8661 Kilbourne Dr., La Jolla, to discuss "Flouridation and the Voter"- flouridation may soon be considered in a state-wide referendum.
- Contemporary Issues: Wed., Mar. 12, 8 pm., at the home of Julie Popkin, 2674 Costebelle Dr., La Jolla (453-2787). Mrs. Francis Halpern will speak on "The Special Educational Needs of the American Indian."

- Gourmet Supper: Call Chairman Marge Ahlstrom (222-3454). Luncheon: Wed., Mar. 12, Walking Tour through Old Town, starting at 10 am. from Whaley House. Luncheon and fashion show at Romaine's Restaurant Mexicano, 4105 Taylor St. (see article for details).
- Madrigals: Every Mon. at 8 pm. Call Louise Keeling (755-9597) or Connie Mullin (454-6871) for locations.
- Newcomers: Will have small coffees this month on Thurs., Mar. 13, at the homes of the committee members.
- People-to-People: Fri., Mar. 14, noon, in the West Lounge behind Revelle Cafeteria.
- Play Reading: Mon., Mar. 17, 8 pm., at Becky Wilson's, 1619 Forest Way, Del Mar (755-3951). Play to be read is Juno and the Paycock by Sean O'Casey. Husbands invited.
- Sewing: Thurs., Mar 20, 10-12 am., at Virginia Arthur's, 7964 Paseo del Ocaso, La Jolla.

ART

- Fine Arts Gallery of San Diego, Balboa Park: CALIFORNIA SOUTH VII, juried exhibition of painting sculpture and graphics by artists from the Los Angeles area south, Mar. 14-Apr.18: MENAGERIE, graphic works depicting animal life, contemporary artists including Braque, Chagall, Leger, Matisse, etc., through Mar. 9. Tues.-Sat. 10-5; Sun. 12:30-5; closed Mon.
- La Jolla Museum of Art, 700 Prospect St.: BRACH/SCHAPIRO, a joint display of paintings and graphics by Paul Brach and Miriam Schapiro of the Visual Arts Faculty at UCSD, Mar. 2-Apr. 6; JOHN ALTOON 1925-1969, a selection of his works borrowed from various museums, through Mar. Tues.-Fri. 11-5; Wed. eve. 7-10; Sun. 12:30-5; closed Mon.
- Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles: MASTER CRAFTSMEN OF ANCIENT PERU, sculpture, textiles, ceramics, gold, opening Mar. 11;

MUSIC

- Mar. 4 A CONCERT BY VLADIMIR USSACHEVSKY, electronic music. San Diego State, Montezuma Hall, Aztec Center, 8 pm., General Adm., \$1.50.
- Mar. 4&8 International Artists Series with S. Hurok: EMIL GILELS, pianist. Civic Theatre, 8:30 pm. \$5.50, 4.50, 3.50, 2.50 & 1.50. 236-6510.
- Mar. 6&7 San Diego Symphony with LILI KRAUS pianist. All Mozart evening. Civic Theatre, 8:30 pm. 236-6510. \$4.50, 4.00, 3.50, 3.00 & 2.25.
- Mar. 8 PAUL BUTTERFIELD BLUES BAND, TAJ MAHAL, SONS OF CHAMPION and THE FRAMEWORK, blues concert. San Diego State, Peterson Gym, 8 pm. Tickets: Aztec Center Office.
- Mar. 14 MUSIC OF 1769, University of San Diego Faculty Concert, Nancy Garvey, violin, John Garrey and Ilana Mysior, piano, and Margy Hark, cello. College for Women Theatre. 8 pm

Angeles: MASTER CRAFTSMEN OF ANCIENT PERU, sculpture, textiles, ceramics, gold, opening Mar. 11; REMBRANDT, etchings from local collections, through May 4; AMERICAN PASTELS AND WATER COLORS, native motifs by artists ranging from Childe Hassam to Stuart Davis, through Mar. 16. Tues.-Thurs. 10-5; Fri. 10-9; Sat. 10-6; Sun. 12-6; closed Mon.

Orr's Gallery, 2202 Fourth Ave., San Diego: JUDITH BROWN, sculpture and wax painting, Mar. 2-31. Mon.-Sat. 10-5.

Pasadena Art Museum, 46 N. Los Robles Ave., Pasadena: BILLY AL BENGSTON, lithographs, Mar. 12-Apr. 20. Tues.-Sat. 10-5; Tues. eve. to 9; Sun. 2-5; Mon. closed.

San Diego State College, 5402 College, San Diego: JOHN ROGERS, sculpture in the Fine Arts Gallery, Mar. 2-19; HARRY CALLAHAN, photography, Mar. 3. Mon. - Fri. 9-4; closed Sat. & Sun.

University of California, Irvine, TONY DE LAP, sculpture, through Mar. 9.

University of California, Los Angeles: at Dickson Art Center-- ELECTRIC ART, works illuminated and/or in motion, through Mar. 23. Mon.-Fri. 11-5; Sat.-Sun. 1-5. At Ethnic Art Galleries--Grunwald Graphic Arts.

University of California, San Diego: FLUXUS, construction and theatre by a group of intermedia artists, through Mar. 22. Attending this exhibition: Flux Parade, Bob Watts, Mar. 4 at 3; Alison Knowles Big Book Opening, Mar. 5 at 8; Flux Forum, Mar. 12 at 8. Gallery hours: Tues.-Fri. 11-4; Wed. eve. 8-11; Sat. & Sun. 11-5.

CHILDREN'S EVENTS

Mar. 1, 8, 15, 22, 29 PUPPET PLAYHOUSE, a variety of puppet plays every Sat. & Sun. 3903 Voltaire, 2 pm. 224-1563.

SPORTS EVENTS

Mar. 1, 6, 11, 13, 16, 18, 20, 22, 23 Basketball: San Diego Rockets. San Diego International Sports Arena, weekdays at 8 pm; Suns. at 7 pm. Tickets: 224-4171.

Mar. 2, 5, 8, 9, 14, 15, 19, 21, 30 Hockey: San Diego Gulls. San Diego International Sports Arena, weekdays at 8 pm; Sundays at 7 pm. Tickets: 224-4171.

Ilana Mysior, piano, and Margy Hark, cello. College for Women Theatre, 8 pm.

Mar. 15 UCSD Music Dept.: CHILDREN'S CONCERT. Matthews 409, 2 pm. Free.

Mar. 16 La Jolla Civic Orchestra, JOHN SILVER, of UCSD Music Dept., conducting. Sherwood Hall, 8:30 pm.

Mar. 19 TELEMANN TRIO. San Diego State, Montezuma Hall, Aztec Center, 8 pm. Gen Adm., \$1.50.

Mar. 22 UCSD Music Dept.: SCHOENBERG CONCERT, Thomas Nee, conductor. Matthews 409, 8:30 pm. Free.

Mar. 29 THE JANIS JOPLIN SHOW. San Diego International Sports Arena, 8:30 pm. Tickets & Reservations: 224-4171.

THEATRE & DANCE

Through Mar. 8 UNDER THE YUM YUM TREE. Coronado Playhouse, 1775 Strand Way, Coronado. Playhouse open Fri., Sat., & Sun. at 8:30 pm. 435-4504.

Through Mar. 16 MISALLIANCE, stage play by George Bernard Shaw. Old Globe Theatre. Cassius Carter Centre Stage, Balboa Park. Tues., Wed., Thurs., Sun. 8 pm. Fri. & Sat. 8:30 pm. Matinees March 16 & 23. 239-9139.

Through Mar. 16 San Diego Artists, Inc.: THIEVES' CARNIVAL, stage play by Jean Anouilh. Circle Arts Theatre, 5440 Kearny Mesa Rd. Thurs., Fri., & Sat. at 8:30 pm. Sun. at 7:30 pm. 279-2121.

Through Mar. 23 BLITHE SPIRIT, play by Noel Coward. Old Globe Theatre, Balboa Park. Tues., Wed., Thurs., & Sun. 8 pm. Fri. & Sat. 8:30 pm. Sun. Matinees on March 9, 16, & 23 at 2 pm. 239-9139.

Mar. 1&8 WEST SIDE STORY. Matinee benefit performances, San Diego State, Dramatic Arts Building. Main Stage, 1 pm. Tickets: \$1.50.

Mar. 2 Concert International: JOSE GRECO & COMPANY. Civic Theatre, 8 pm. \$5.50, 5.00, 4.50, 3.50, & 2.50. 236-6510.

Mar. 20 21, 22 ALL MY SOUS. San Diego State, Experimental Theatre, 8 pm. Gen. Adm. \$1.50. Reservations: 286-6033.

Mar. 27-29 A MIDSUMMER NIGHT'S DREAM. Southwestern College, 5400 Otay Lakes Rd., Chula Vista, 8 pm. Tickets & Reservations: 420-1080, ext. 65.

Mar. 27-29 San Diego State: 8TH ANNUAL COMPETITION for area high school drama students. One-act plays at 9:30 am., 2:30 pm., 8:30 pm.

Mar. 28, 29 Alcola Players: MEMBER OF THE WEDDING. University of San Diego, College for Women Theatre, 8 pm.

FILMS

- Mar. 1 Nocturnal Cinema: THE SQUARE ROOT OF ZERO. Unicorn Theatre, 7456 La Jolla Blvd., 12 am.
- Mar. 1-4 ROBBERY and PICKPOCKET. Unicorn Theatre, 7456 La Jolla Blvd. Call 454-7373 for times.
- Mar. 2 STORY IN THE ROCKS. Natural History Museum, Balboa Park, 1:30 & 3 pm.
- Mar. 5-11 TROPICI and THE BATTLE OF ALGIERS. Unicorn Theatre, 7456 La Jolla Blvd. Call 454-7373 for times.
- Mar. 7 MAGICAL MYSTERY TOUR, The Iron Butterfly and Beatles new movie. San Diego International Sports Arena, 8:30 pm. Tickets & Reservations: 224-4171
- Mar. 8 Nocturnal Theatre: THE INVISIBLE RAY and ANDY MAKES A MOVIE. Unicorn Theatre, 7456 La Jolla Blvd., 12 am.
- Mar. 9 NATURE'S HALF ACRE. Natural History Museum, Balboa Park, 1:30 & 3 pm.
- Mar. 12-18 BELL ANTONIO and TITTICUT FOLLIES. Unicorn Theatre, 7456 La Jolla Blvd. Call 454-7373 for times.
- Mar. 15 Nocturnal Cinema: NORTH BY NORTHWEST. Unicorn Theatre, 7456 La Jolla Blvd., 12 am.
- Mar. 16 WILD FLOWERS OF THE WEST. Natural History Museum, Balboa Park, 1:30 & 3 pm.
- Mar. 19-24 LES CARABINIERS and FORBIDDEN PLANET. Unicorn Theatre, 7456 La Jolla Blvd. Call 454-7373 for times.
- Mar. 22 Nocturnal Cinema: THE BIRDS and RELATIVITY. Unicorn Theatre, 7456 La Jolla Blvd., 12 am.
- Mar. 23 ISLAND OF THE TURTLES and MYSTERIES OF PLANT LIFE. Natural History Museum, Balboa Park, 1:30 & 3 pm.
- Mar. 25 Special Showing: GENEVIEVE. Unicorn Theatre, 7456 La Jolla Blvd. Call 454-7373 for times.
- Mar. 26- Apr. 1 THE CHRONICLE OF ANNA MAGDALENA BACH and THE TWO OF US. Unicorn Theatre, 7456 La Jolla Blvd., Call 454-7373 for times.
- Mar. 29 Nocturnal Cinema: NIGHT OF THE IGUANA and THE LIFE AND TIMES OF JOHN HUSTON . Unicorn Theatre, 7456 La Jolla Blvd., 12 am.
- Mar. 30 YOUR LIVING HERITAGE. Natural History Museum, Balboa Park, 1:30 & 3 pm.

SPECIAL EVENTS

- Mar. 1, 8, 15, 22, & 29 GUIDED WALKING TOUR: Old Town Walking Tour each Sat. 1:30 pm. Starting from Whaley House. 298-2482.
- Mar. 6 CALIFORNIA HISTORY AND THE 200TH, Fifth Annual San Diego County Historical Convention. University of San Diego.
- Mar. 8 Natural History Museum NATURE WALK: Richard Schwenkmeier will lead a walk through the District

- Mar. 9 George Brown, "Bringing Humanism to Education." Kairos Town House Lecture Series, 624 Upas St., 4-6 pm. Fee \$3; students \$1.50.
- Mar. 10 Natural History Museum, The Fellows of the Society: Dr. G. Kooyman, "Observations of Diving of the Weddell Seals". Natural History Museum, Balboa Park, 7:30 pm. Members & their guests welcome.
- Mar. 11 Dr. George D. Huff, "A Critical Look at Today's Birth Control Methods." San Diego State, Montezuma Hall, Aztec Center. 7:30 pm. Free.
- Mar. 12 Allan J. Sloan, "Reptiles and Amphibians". Natural History Museum, Balboa Park, 7:30 pm.
- Mar. 13 UCSD Inaugural Series: Daniel Steinberg, Prof. of Medicine, "Bad Genes, Sick People and Biochemistry". Humanities-Library Auditorium, 4:15 pm. Free.
- Mar. 16 The Artist speaks for Himself Series: Rhoda Lopez will demonstrate use of potter's wheel and construction of a ceramic wall relief. La Jolla Museum of Art, Sculpture Studio, 2:30 pm. Free.
- Mar. 16 David Goldberg, "Futuristics." Kairos Town House Lecture Series, 624 Upas St., 4-6 pm. Fee \$3; students \$1.50.
- Mar. 17 San Diego Audubon Society: Professor B. J. Kaston, illustrated color slide talk on "Spiders". Natural History Museum Lecture Hall, Balboa Park, 7:30 pm. Public invited.
- Mar. 17 Kearny Mesa Town Council sponsors a discussion of "Unrest on Campus", with student representatives from this area, including University of San Diego. Barton School, 7260 Linda Vista Rd. 7:30 pm.
- Mar. 18 Mrs. Constance Salerno, "The Hospital Through a Child's Eyes". San Diego State, Montezuma Hall, Aztec Center. 7:30 pm. Free.
- Mar. 19 Lou Davis, "Indian Cultures". Natural History Museum, Balboa Park, 7:30 pm.
- Mar. 21 San Diego Chapter Sierra Club, Conservation Program: John Taft with color film, "Land That We Love". Natural History Museum Lecture Hall. Balboa Park, 7:30 pm. Public invited.
- Mar. 23 Bob Driver and Ken Kellog, "Energy and Structure." Kairos Town House Lecture Series, 624 Upas St. 4-6 pm. Fee \$3; students \$1.50.
- Mar. 25 Dr. George W. Sorensen, "Communication Nets and Webs." San Diego State, Montezuma Hall, Aztec Center. Free.
- Mar. 26 John Lawlor, "Road and Air Travel." Natural History Museum, Balboa Park, 7:30 pm.
- Mar. 30 The Artist Speaks for Himself Series: Newton Harrison will discuss his work. La Jolla Museum of Art, Sherwood Hall, 2:30 pm. Free.
- Mar. 30 Richard Suchman, "The Child and the Adult: A New Trust". Kairos Town House Lecture Series. 624

- Mar. 6 CALIFORNIA HISTORY AND THE 200TH, Fifth Annual San Diego County Historical Convention, University of San Diego.
- Mar. 8 Natural History Museum NATURE WALK: Richard Schwenkmeyer will lead a walk through the Pinto Wash area for a look at the spring wild flower display. Bring your wild flower book, camera, water and walking shoes. Meet at Coyote Wells on Hwy. 80 at 10 am.
- Mar. 9 WORLD FIGURE SKATING CHAMPIONS EXHIBITION. San Diego International Sports Arena, 1 pm. Tickets & Reservations: 224-4171.
- Mar. 14-16 CUSTOM CAR FAIR. Community Concourse.
- Mar. 22 Natural History Museum NATURE WALK: Monte Kirven will lead a walk through the wildlife sanctuary at the Western Salt Works, home of a large variety of waterfowl, shore birds and marsh birds. Meet at 9 am. at Oscar's Drive In, 13th and Palm, Imperial Beach, bringing spotting scope, binoculars, and old shoes.
- Mar. 25 Dr. Earl J. Boehme will talk about his recent experiences with the hospital ship HOPE. No host cocktails at 6 pm; dinner at 7 pm. The Atlantis Hotel. Reservations: 222-4442.
- Mar. 26 HUNTINGTON GALLERY TOUR. Bus leaves Aquarium Parking Lot at 9:30 am. SHARP. \$3.50 (see article)

LECTURES & DISCUSSIONS

- Mar. 2 The Artist speaks for Himself series: Paul Brach will give a gallery tour of his work on exhibit. La Jolla Museum of Art, 2:30 pm. Free.
- Mar. 2, 6, 9, 13, 16, 20, 23 Citizens Interracial Committee: "Design for Understanding". University of San Diego, College of Women Theatre, 7:30 pm.
- Mar. 4 Dr. Winifred Higgins, Associate Professor of Arts, "Fifty-five years of American Art". San Diego State, Council Chambers, Aztec Center. 7:30 pm. Free.
- Mar. 5 A. L. Wirin, Chief Counsel of the A.C. L.U., and Edward Butler, former San Diego City Attorney, debate on "Conflict Between Civil Rights and Law Enforcement." Moderator-Joseph Darbee, University of San Diego, More Hall, 12 am.
- Mar. 5 Raymond Gilmore, "Land and Marine Mammals". Natural History Museum, Balboa Park, 7:30 pm.
- Mar. 6 UCSD Inaugural Series: Daniel Orr, Professor of Economics, "A Simple Empirical Evaluation of Neo-Marxist Dogma". Humanities-Library Auditorium, 4:15 pm. Free.
- Mar. 6 University of San Diego's Political Science Club presents Sarouk A. Mawdawi, Director of Arab Information Center, San Francisco, "Prospects for Peace in the Middle East." More Hall, 12 am.

- Mar. 30 The Artist Speaks for Himself Series: Newton Harrison will discuss his work. La Jolla Museum of Art, Sherwood Hall, 2:30 pm. Free.
- Mar. 30 Richard Suchman, "The Child and the Adult: A New Trust". Kairos Town House Lecture Series, 624 Upas St., 4-6 pm. Fee \$3; students \$1.50.

The Torrey Pines Kiwanis Lecture Series: THE UNIVERSITY AND THE COMMUNITY, 12:30-1:30 pm., Torrey Pines Inn, \$1 per lecture

- Mar. 4 THE PROVOST, PROTEST, AND OTHER PROBLEMS, Dr. Paul Saltman, Provost of Revelle; Mr. George Murphy, Dean of students.
- Mar. 11 THE ACADEMIC SENATE: WHAT ARE THE ISSUES? Dr. Walter Kohn, Physics Dept.
- Mar. 18 THE STUDENTS: WHO ARE THEY AND WHAT ARE THEY LIKE? Tom Shepard, Student President; Barbara Gehring, Resident Advisor; Ed Spriggs, Black Student Council.
- Mar. 25 THE STUDENTS: THEIR VIEWS OF THE UNIVERSITY AND THE COMMUNITY, John Demirjian, Freshman; Bob Carrillo, Mexican American Youth Association; Jim Miner, Center for Participatory Education.
- Apr. 1 THE REGENTS, THE UNIVERSITY AND THE COMMUNITY, De Witt Higgs, Regent.
- Apr. 8 THE RELIGIOUS COMMUNITY WITHIN THE UNIVERSITY, Rev. Ernest Mort, Rev. Les Atkinson, Office of Religious Affairs.
- Apr. 15 THE CHANCELLOR, THE COMMUNITY AND FURTHER DIALOGUE, Dr. William McGill, Chancellor, UCSD.

Bear Facts

Month: March

Year: 1969



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