

The Daily Guardian

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Atkinson New Chancellor

BY JEFF BERESFORD-HOWE
News Editor

Richard C. Atkinson has been offered the UCSD chancellor's post by UC President David Saxon, and has accepted, two search committee members said yesterday.

Atkinson was unavailable to confirm their report, and UC President David Saxon, who is responsible for making the choice, declined comment.

If true, that would leave only acceptance by the Regents, a *pro forma* matter, between Atkinson and the chancellor's office.

Atkinson, who beat out University of Chicago Social Sciences Dean Robert McC. Adams for the job, said he would accept the job under two conditions; that the Regents appoint him, and that President Carter release him from his responsibilities

as National Science Foundation director.

Neither is considered a serious obstacle by the committee members contacted yesterday. The committee members said they got their information from a phone call to each committee member yesterday from Saxon's office.

Atkinson could come to campus within the next two or three weeks, at least partly to meet with student leaders. AS President Carlos Montalvo said yesterday that Atkinson called him yesterday morning and told him that "if I'm named chancellor and if I accept, I'd like to come out to the campus in two or three weeks, after the NSF budget is through Congress, and see the campus and meet with you."

Committee members also said that former Commerce Secretary Juanita Kreps, Atkinson and Adams were the three finalists for the post, and that

no campus figures or US system administrators were ever seriously considered.

Kreps withdrew because of complications caused by the attempted suicide of her husband last summer, complications which caused her to leave the White House, the committee members said.

No one already in the system was considered, one member said, because "we didn't want anyone involved in highly controversial decisions at UCSD or in the system."

"This campus was divided by the McElroy/Saltman thing, and no one wanted that to happen," he said, referring to last spring's conflict that brought William McElroy a no confidence vote from the Academic Senate and eventually, his resignation.

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Guardian photo by Matthew Giedt

Itinerant preacher Jud Smock, who regularly appears here and at other college campuses, announces the damnation awaiting students for such decadent practices as masturbation. Although it was not his first day this week on campus, the crowds were the largest he's gathered on his current stint.

Today's Weather

Today's forecast calls for temperatures to range from the low 50s in the evening to the high 60s in the afternoon. Breakers will be three to four feet and the sea temperature should peak at about 60 degrees.

Alleged Harrasser Questioned Released

Man Blamed in Library Cases Caught, But No Complaint Filed

BY KATHY HUFFER

A man reported to have sexually harassed women at Central Library Monday night was apprehended by campus police yesterday afternoon and released after questioning.

The man, carrying in a briefcase the same clothes he had worn three nights ago, was stopped by a student and two campus police officers on the sixth floor of Central after a brief scuffle.

Because no formal complaint of indecent exposure has been lodged by witnesses against the man, he was released by campus police after a half hour of questioning and photographs.

Under the Privacy Act, police would not give out the man's name, but described him as "a professional,

educated person" who took classes at UCSD several years ago.

According to Sgt. Bill Mott of campus police, the man appeared to be in his early 30s, has no record of arrests, but was "obviously frightened" when apprehended in the sixth floor stairwell.

The man was first stopped by Warren student Jim Osborn, who overpowered the man after seeing campus police run after him on the sixth floor.

Campus police "had to battle the man for a good two minutes" before handcuffing him, Osborn said. "He was like a little kid, crying, 'Please let me go, please let me go,'" according to Osborn.

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The Growth of Marcuse's Thought

BY BARRY M. KATZ

The affluent, assimilated Jewish bourgeoisie of pre-World War I central Europe has proved to be an almost predictable source of some of the century's most radical political ideas: the elder Lukacs managed the largest bank in Szeged, Walter Benjamin's father was a wealthy Berlin art dealer, Horkheimer's was a prosperous member of the Stuttgart textile trade, and the list goes on. From rather modest beginnings, Carl Marcuse (the name, incidentally, is genealogically identical to that of Karl Marx) also established himself in the flourishing German textile industry, but prudently transferred his holdings to real estate before the war.

The Marcuse family moved from Berlin to the fashionable suburb of Charlottenburg, and Herbert Marcuse, like so many of his future colleagues, grew up in circumstances which enabled him to take for granted the material achievements of industrial capitalism and set his sights elsewhere.

Herbert Marcuse's early education also followed a familiar pattern: the humanistic, civic and religious ideas of the Prussian and Jewish cultures were

presented in their "official" form, purified of their subversive or transcendental content, only to return with vengeance later in his life. Even at that time, however, a rebellious instinct could be discerned: his rabbi once took it upon himself to assure Herbert that it was most unlikely that he would ever become a productive member of society (not a bad prophecy), and the public Gymnasium instruction in the German classics was being undermined by his early attraction to the writers of the French avant-garde (especially Gide), the esoteric works of Stefan George and his circle, and the early novels and stories of Thomas and especially Heinrich Mann.

Trades Supper for Books

When his interests began to outstrip the means of a schoolboy to satisfy them, Herbert negotiated an elaborate system of credits with his father, by which he would be permitted to forego his place at the family's sumptuous supper table in return for money with which to buy books. His one early link with the Marxian proletariat: he was

indeed driven to work "by the lash of hunger."

The war shattered the promises of this secure and comfortable *Berliner Kindheit*. Marcuse finished his Gymnasium studies abruptly in 1916 with the emergency wartime *Notabitur* and was drafted. But now his late-night readings of the European avant-garde paid off handsomely: he had ruined his eyesight and had to sit out his entire military service in the homeland, mostly in Berlin where he managed to secure permission to attend lectures at the university, while still on active duty.

In fact, a more "inactive duty" could hardly be imagined during the last catastrophic years of the war, and here the anecdotal becomes decisively historical. After his military training in Darmstadt, Marcuse was transferred to the *Luftschiffer Ersatz-Abteilung*—loosely, the Zeppelin Reserves—stationed outside the city of Potsdam. The airships had been virtually grounded in the last two years of the war, after they had begun to succumb to new British air defenses, and the military regime of the enlisted men here, as in other reserve units stationed throughout Germany and in the High

Seas Fleet permanently moored in Kiel and Hamburg, was considerably relaxed. The drudgery of endless, pointless drilling, the humiliating subordination to the excesses of the military-feudal officers' corps, and the obscenely visible parallel between the privileges enjoyed by the upper strata of the military and the profiteering in elite civilian circles were the greatest factors in catalyzing the wave of soldiers' and sailors' revolts which swept across Germany from the North Sea to Bavaria in the first week of November, 1918.

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Barry M. Katz, who will attend the UCSD Philosophy Department's symposium on Herbert Marcuse tomorrow and Saturday, is about to receive his PhD from the Department of History of Consciousness at UC Santa Cruz. This essay, part of Katz' forthcoming intellectual biography of Herbert Marcuse, is reprinted with the author's permission from the fall, 1979 issue of *The New German Critique*. Sources for the essay are discussions with Marcuse and his published and unpublished works.

Marcuse: Critic of Capitalist Way of Life

His Work Centered on Bourgeoisie Culture, Not Modes of Production Underlying It

Role in German Revolution

Continued from page 1

About a year earlier, Marcuse had joined the conservative "Majority" wing of the Social Democratic Party. More radical options had existed: the oppositional Independent Socialists, still diffuse enough to accommodate a range of political and theoretical positions from Haase and Ledebour on the Left, through Kautsky, to Bernstein on the Right, and the fledgling *Spartakusbund* of Karl Biebknecht and Rosa Luxemburg—but it should not be surprising that Marcuse's political initiation was a gradual one. He had first to break with his own past, and identifying himself with the workers' party, which his family had disdained more out of class snobbery than for political reasons, was a first step. He paid dues and read *Varwants*, but was not anything like a party activist.

Still, his political decision, indicated that he was no longer able to see his experience in purely individual terms. He engaged increasingly in political discussion with his fellow soldiers, and when the sailors' revolt in Kiel added to the military defeat and the deteriorating conditions in German cities, signalled the onset of the Revolution, Marcuse was elected to represent the newly-formed Soldiers' Council in the northern working-class suburb of Berlin-Reinickendorf. Although this had less to do with his own political sophistication than with the political naivete of his comrades, the fact remains that as a soldier, a socialist, and an elected delegate to the Berlin *Soldatenrat*, Marcuse found himself in the political storm-center of the country.

The German Revolution, or as Max Weber put it, "the enormous collapse which is customarily called the Revolution," was a rather short-lived affair for Marcuse: he attended meetings, rallies, and street demonstrations (some called by the Spartacists), and as part of the security force mobilized to defend against the incipient counter-revolution, was assigned to stand with a rifle in the Berlin Alexanderplatz and return the fire of snipers.

He was discharged in September, by which time an element of disillusionment had already begun to set in. The SPD was already discussing naval rearmament, and the fatal alliance between the ruling socialists and the deposed military command which was struck in those days was apparent in the election of former officers to the Reinickendorf and other Councils. Liebknecht and Luxemburg were among its first victims.

Quits Social Democrats

The abortive Revolution actually propelled Marcuse out of active political life rather than into it. In fact, only one episode struck a chord that was really to resonate throughout his life: in Munich, an Independent Socialist faction headed by the visionary poet and political idealist Kurt Eisner had stepped into a momentary political vacuum and proclaimed a Bavarian Socialist Republic. Eisner, who was eulogized after his assassination as a "dreamer," and at the same time a "tireless student of reality," attracted a highly suspect following of young poets, philosophers, artists, and litterateurs whose attempt to transform revolutionary politics into an

ethic and an aesthetic ended in murder, prison, and ridicule. Marcuse nevertheless regarded the Bavarian Socialist Republic with admiration, and linked the episode directly with the most progressive of the tendencies he saw during the May-June events of Paris, a half-century later.

Marcuse had by this time grown quite radical in his questioning of the social and cultural foundations of bourgeois society, but was less certain of how this was to be translated into political action. By March, 1919, when the final, desperate rising of the opposition left 1,200 dead in the streets of Berlin, he had already quit the Party in disgust. He now allowed the question of political practice to lapse and prepared to resume his studies, enrolling for two years at the Humboldt University in Berlin, and then, when it proved too politically and intellectually confining, transferred to the Albert-Ludwigs University in Freiburg.

Realistic and Subjectivistic

From the beginning, his first love was modern European literature, and it was within this faculty that he prepared his doctoral dissertation on the German *Kunstlerroman*, focusing on the possible accommodation between the artistic existence and the mundane life-forms of the surrounding world. Drawing upon the early (pre-Marxist) literary studies of Lukacs and, above all, the *Aesthetics* of Hegel, Marcuse interpreted the existence of this dualism as both a symptom of a reality estranged from its own potentialities and a concrete anticipation of the negation and transcendence of this estrangement.

The very alienation of the artist from an artless world—from Werther to Tonio Kroger—guaranteed a refuge of transcendent ideals against a hostile and deficient reality, and in the detailed textual studies which make up the body of the dissertation, Marcuse identified two literary tactics for grappling with the antagonism of *Kunstlerroman* and *Burgerlichkeit*: the "realistic" and the "subjectivistic," the practical and the poetic transformation of the prosaic reality of everyday life. Although the implicit critique of the "bourgeois way of life" is still a long way from an explicit critique of the capitalist mode of production which sustains it, the notion of the aesthetic as a transcendent standard of criticism already suggests the course of his later intellectual development.

Marcuse returned to Berlin in late 1922, where he began to follow Lukacs' path out of Hegelian literary criticism to Marxist political criticism. The path was an indirect one, however, leading him through the experimental culture of the city, and collaboration in a publishing venture of his own: *Das Dreieck*, a three-cornered expressionist monthly with a diffusely leftist slant. He lived precariously in Charlottenburg in those years, supporting himself and his wife Sophie through his partnership in a Berlin *Antiquariat*, voting communist, and privately studying Marx, Freud, phenomenology, and Gestalt psychology.

The publication in 1927 of Heidegger's *Being and Time* was a decisive event: Marcuse and his closest friend studied it together line by line, and where other German students found a *volksische Lebensphilosophie*, they saw



what they thought was the missing dimension of Marxism. Thus, he left Berlin again in 1928 to work with Heidegger.

Driven Out by Nazis

The year in which Marcuse returned to Freiburg to study with Heidegger was one of the most promising in the history of the Weimar Republic; four years later, Germany's first experiment in democratic rule lay in ruins, and he and his family were in exile. The German intellectual milieu reflected the confusion and the uncertainty of the later years of the Republic: Marxism appeared to have reached an impasse, as evidenced by its failure to provide theoretical guidance to German socialism in the post-war decade, and on a parallel course, academic philosophy appeared to be equally immobilized. Reflecting the disproportionate successes of the natural sciences in the preceding half-century, it aspired either toward scientific rigor (logical empiricism) or engaged in a headlong flight from it (*Lebensphilosophie* and certain obscurantist currents of neo-idealist metaphysics)—with elements of the dominant neo-Kantian schools serving both tendencies.

While still in Berlin, Marcuse had written the first of a series of essays which sought to fuse these two most promising currents. His outline of a dialectical phenomenology—which he called the "Concrete Philosophy"—has been subjected to extensive analysis, and here it may suffice to suggest that his overall project was to delimit a "transcendent dimension of truth" immune to the vicissitudes and variegations of history; this external standpoint could provide a critical standard against which social reality

may be judged, and could serve as a regulative idea to guide the political action that would radically transform it. His writings were admittedly beginning to take on a somewhat metaphysical cast when, just as he was completing his *Habilitationschrift* in 1932, the radical ontology that he had been looking for in Heidegger turned up in Marx. The publication of the *1844 Manuscripts* revealed that Marx had constructed the critique of political economy upon ontological foundations and confirmed Marcuse in his belief that philosophy could indeed provide the basis for a truly radical theory of revolution.

Joins Other Leftists at OSS

To the best of Marcuse's knowledge, Heidegger never read the *Habilitationschrift* on *Hegels Ontologie*. However, it was read elsewhere. From Frankfurt Adorno chided Marcuse "who usually held to Heidegger's public dogma with the rigor of a disciple," and expressed the wish that Marcuse would have severed the link with the ontological dimension altogether; still, he and his colleagues at the Institute for Social Research were interested. This was fortunate because Marcuse's academic career was about to end, although it had not yet begun. By 1932 the *Habilitationschrift* was a useless formality to him; he was Jewish and a Marxist, and the Nazis, with 230 deputies in the Reichstag, thousands of SA-men in the streets, and millions of unemployed voters throughout the country, were preparing to take over the fate of Germany.

Heidegger's conduct at this tie was entirely unpolitical, and Marcuse's relations with him remained cordial but formal to the end. Heidegger's notorious

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AP NEWSBRIEFS

Gacy Slaying Case Goes to the Jury

CHICAGO — If John W. Gacy Jr is excused of the sex-related slayings of 33 young men and boys, a prosecutor said Wednesday, "then every hit man and every criminal must be excused, too."

The jury of seven men and five women has the job of deciding whether the slayings resulted from the rational calculations of an evil man or from the helpless rages of insanity.

Prosecutors said in closing arguments that while Gacy obviously was mentally disturbed, there was ample evidence that he planned the killings, knew what he was doing and should be convicted.

"John Gacy learned to kill and kept on killing and he knew he was killing," chief prosecutor William Kunkle Jr. told the jury yesterday.

Under Illinois law, a person is not criminally responsible for his conduct if, at the time of the crime, he lacked the substantial capacity either to appreciate the criminality of his conduct or the ability to conform to requirements of the law.

Gacy sat staring at the floor or straight ahead as Kunkle spoke. Nearby, in full view of the jurors, was the trap door to the crawl space in Gacy's home where the remains of 26 bodies were found.

The summation was so intense Tuesday that parents of several victims - all young men and boys - fled the jammed courtroom in tears.

Assistant State's Attorney Terry Sullivan described the 37-year-old Gacy as a "vile, diabolical, cunning man who must be held accountable" for his deeds.

Defense attorneys, however, insisted the defendant is a Jekyll-Hyde personality, rational in most of his conduct but seized by uncontrollable rages. Thus, they concluded, Gacy was insane and should not be held responsible for the killings.

"John Gacy is truly the personification of Jekyll and Hyde — no matter what labels have been put on him," said defense attorney Sam Amirante.

DOONESBURY



UC Beckons NSF Director

LA JOLLA — For the second time in a decade, the University of California is reported hiring away the director of the National Science Foundation to head its San Diego campus.

The San Diego Evening Tribune quoted an unnamed university official as saying Dr. Richard C. Atkinson "has accepted — that's definite." The paper said Atkinson, 50, will succeed Dr. William McElroy as chancellor when McElroy retires June 30. McElroy is a former director of the National Science Foundation.

Atkinson and McElroy were not immediately available for comment.

Reagan Aims For Illinois

LOS ANGELES — Ronald Reagan, delighted by his victories in the Florida, Georgia and Alabama primaries, spent yesterday at his home relaxing and planning for the March 18

Illinois primary, aides said.

Reagan leaves today for Illinois, where two recent polls show Rep. John Anderson, a home state favorite, leading Reagan by a narrow margin.

The victories in the Republican presidential primaries in Florida, Georgia and Alabama were "greater than anything I'd dared hope for," Reagan told a Beverly Hills news conference Tuesday night after returns from the three Southern states made him the clearcut winner.

Shah to Go Under Knife

PANAMA CITY, Panama — Doctors and officials worked under tight security yesterday to prepare a local hospital ward for a delicate spleen operation on the deposed Shah of Iran, medical sources said.

The sources, who asked not to be identified, said Paitilla Hospital — a private Panamanian clinic — was declared a security area by authorities and all employees and medical personnel were ordered not to talk about what they were doing.

A New York spokesman for the deposed monarch said Shah Mohammad Reza Pahlavi's spleen is inflamed, enlarged and probably associated with a tumor.

Prices to Rise Again?

WASHINGTON — US businesses could be allowed to raise prices significantly more this year than last if the Carter administration increases its voluntary price guideline in lockstep with the wage standard, a government document shows.

In fact, if wages are allowed to increase up to 9.5 percent this year as has been proposed, the comparable allowable price increase for businesses would be 8.5 percent. This is nearly 3 percentage points ahead of last year's price target, according to a report released yesterday by the president's Council on Wage and Price Stability.

No decision has been made on a 1980 price standard, said council officials who asked not to be identified.

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Fireflies 'Imported' to Learn About Lights

Luminescent Larva 'Accidentally' Becomes West's First Firefly

BY PETER MORTENSEN
Science Editor

The first firefly to glow west of the Rockies emerged from its dirt cocoon last week in a biomedical research lab at UCSD's School of Medicine.

Named "Numero Uno" by its "parents," researchers

The Daily Guardian
Science

Marlene DeLuca and Linda Strause, the tiny male firefly is well into its two-to-six week lifespan. But because no female fireflies have been propagated at UCSD to date, Numero Uno has little chance of producing the several thousand offspring typical of his species.

In fact, Numero Uno's birth was "an accident." De Luca explains that only the larvae of the firefly are necessary for her research on bioluminescence and that Numero Uno simply slipped through the process.

According to De Luca, wife of UCSD's chancellor William McElroy, who has also researched bioluminescence, the purpose of propagating the

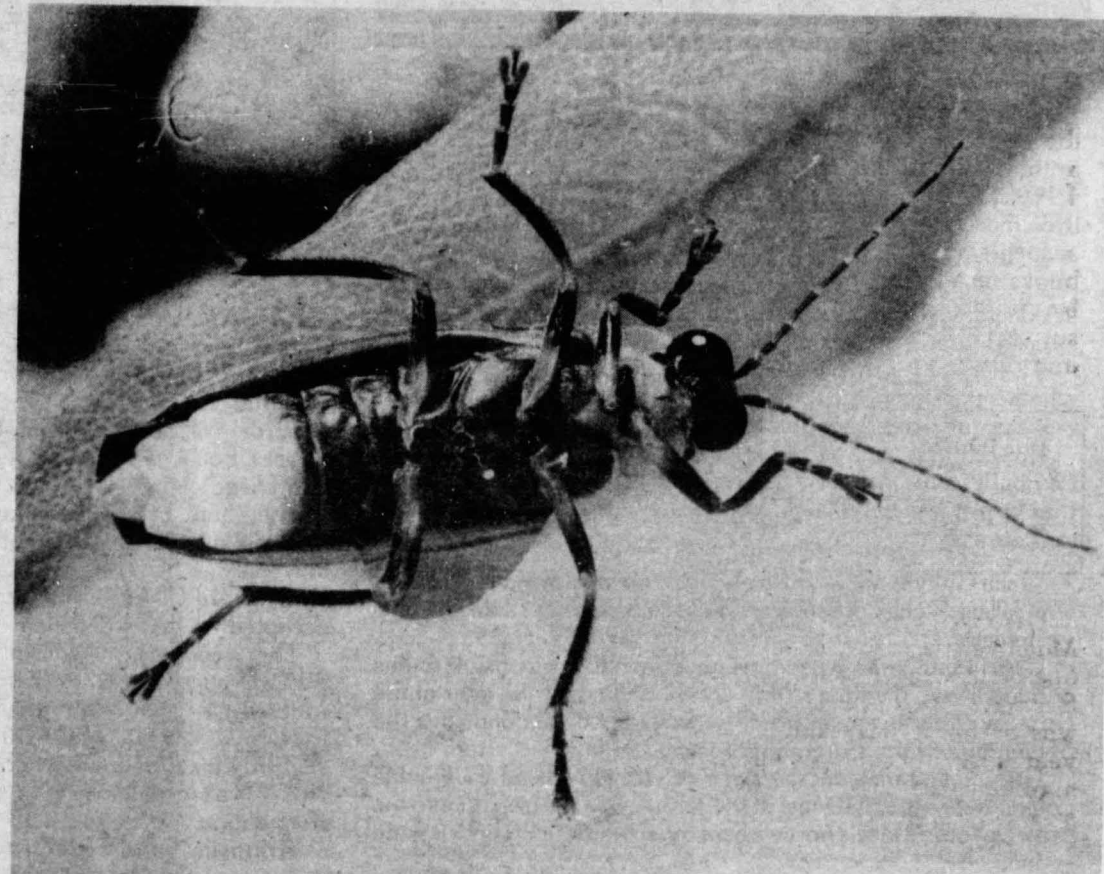
40 to 50 firefly larvae is to learn more about what makes them bioluminescent. "The larvae glow while developing," she says, "while the adult firefly simply flashes."

This difference between glowing and flashing is caused by the production of two different biological chemicals within the organisms, DeLuca says.

Information on the adult's chemicals has been extensive, she says, because of the substance's use in human heart and kidney disease research. But the constant "glowing" chemical has not been well researched and "is of much interest," DeLuca says.

Numero Uno was brought to UCSD along with 1,300 larvae collected on a Baltimore golf course by Strause, a post-doctoral fellow of the university. Strause has also been responsible for gathering millions of adult fireflies for extraction of their luminescing material. Dead fireflies were collected by enterprising children in Tennessee and turned over to Strause for experimentation.

The larvae at UCSD are undergoing a two-year development period, and



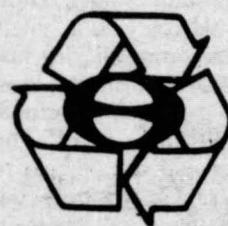
'Numero Uno' is the first firefly to emerge from a cocoon west of the Rockies.

because each larvae is at a different stage, it is uncertain if or when any other adult fireflies will be produced.

Like all the UCSD larvae and fireflies, Numero Uno is a member of the Photuris species, whose females are characterized by eating their mate immediately following

the mating act.

North American fireflies are mostly of the Photuris species and live only east of the Rocky Mountains, from southeastern Canada to Mexico. The bright flashing they emit at night serves as a method of species identification as well as a sex-determining mating device.



Ludlum's Latest — a New Kind of Monster

In Newest Thriller, 'Bourne Identity,' Plot Doesn't Work Like Previous 8 Bestsellers

BY RICK GREENE

The Bourne Identity—by Robert Ludlum

Robert Ludlum was one of the best of the bestselling authors of fiction in the 1970's. He is considered to be the modern master of the suspense novel. His first eight books have all been monster bestsellers, each one surpassing the last in longevity and sales.

And now, as is his yearly custom, Robert Ludlum strikes again with *The Bourne Identity*, his ninth thriller, which has already gone back for a second printing in little more than a month, making 175,000 copies now available.

This time we begin with a bullet-riddled mystery man plunging off of a boat seconds before it explodes on a fierce and stormy Mediterranean Sea. Half-drowned and half-dead, the salt water cleanses his wounds and he somehow lives.

The man washes up on the coast of the small island of Port Noir where an alcoholic English doctor cares for him. But our hero, one Jason Bourne, is an amnesiac who later treks off in search of his identity from Port Noir to Zurich to Paris and finally to New York.

People everywhere seem to know him, everyone is afraid

of him and several try to kill him. And soon the terrible truth is revealed. Jason Bourne was a highly-paid professional assassin. Or was he? Was he the world-famous mysterious killer known as Carlos, or a refugee from a top-secret Vietnam operation known as Medusa? It becomes clear to Bourne he is being manipulated as finally the truth is revealed in a bloody yet satisfying climax.

The major problem with Ludlum is he has become too predictable. Over the years he has been using just two basic plots over and over again. The first is the one about the innocent man who is accidentally involved in world-wide evil and political power struggles but somehow overcomes the ruthless secret agent, a compassionate killer who involves himself in world-wide evil and political power struggles, and who also becomes a pawn but somehow

overcomes the villains and gets the girl. And in every novel it's the old Hitchcock gag of the hero chasing the villain while the villain chases the hero and the law chases them both.

But usually these old devices work for Ludlum, especially in *The Chancellor Manuscript* where he turns J. Edgar Hoover's death into a fantastic murder plot involving a secret organization blackmailing world leaders with the former FBI chief's smut filled files. Unfortunately for *The Bourne Identity*, neither of the plots works well. Ludlum has combined his two basic hero-types, the innocent man and the secret agent, into one man and the result is a confused and irritating hero who doesn't know what he's doing or why he's doing it.

Ludlum has written many compelling, thrill-a-page, suspenseful stories, but *The Bourne Identity* is neither

compelling nor suspenseful. Yet fans of the genre will read and savor it, for it will be another year before Ludlum strikes again.

PTA Pick Top Shows

LOS ANGELES — The National PTA presented awards to 10 television producers yesterday for airing shows of positive values during the family viewing hours and singled out "Little House on the Prairie" as the best show on television.

The group said it was optimistic that television programming has improved during the current season.

For the first time since the national organization began monitoring shows in 1977, "the overall ratings for shows are higher than previously experienced," it said in its Fifth TV Programming Review Guide.

The Daily Guardian
Arts

His last novel, *The Matarese Circle* was number one on the New York Times Bestseller list for 16 weeks and was on the list for almost a year. The book was the number one hardback novel in sales (250,000 copies) last year.

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*there is a limited supply of these t-shirts. Pub Programming is selling these at cost! You will treasure a 1980 St. Patrick's Day Shirt for years to come!!

Alleged Library Harrasser Caught; No Complaint Filed

Continued from page 1

The man, who had been seen "fondling himself" by several witnesses, "recognizes that he has a problem," Mott said.

"He says, 'I haven't had this urge in a long time, but recently I've just had to do it,'" Mott said.

Although the man struggled with campus police, "something in the back of his head was saying, 'I want to be

caught,'" Mott remarked. "He kept coming back to the same place, wearing the same clothes and doing the same thing."

Campus police warned the man not to return to campus before releasing him, according to Mott. Campus detectives will pursue his case, but cannot issue a court order for the man's arrest without a signed statement from a witness who saw the man publicly expose himself, Mott

said. Mott said there was little chance the man would return to campus, and that his detention by campus police might "give him a nudge in the right door" for psychiatric treatment.

Yesterday's incident was not an isolated case, Mott said. Campus police receive numerous reports of men sexually harrassing women, but "it's like fishing; sometimes you catch them, sometimes you don't," Mott noted.

Central Library "seems to be a focal point for these kind of things," according to Mott.

NSF Director

Continued from page 1

Adams didn't completely lose in the process — the committee members said Saxon would send a letter to all UC search committees commending Adams and informing them "of the high quality" of his work.

The committee established two lists from the very beginning — candidates it was seriously considering from outside the system, and those from UC who were qualified and had had their names submitted.

On the latter list were Saltman and James McCaugh, UC Irvine Vice Chancellor of Academic Affairs who has expressed anger that his name had been leaked to the press.

HEALTH CARE

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A representative will be on campus to talk with all interested students on March 18, see Career Planning and Placement for details.

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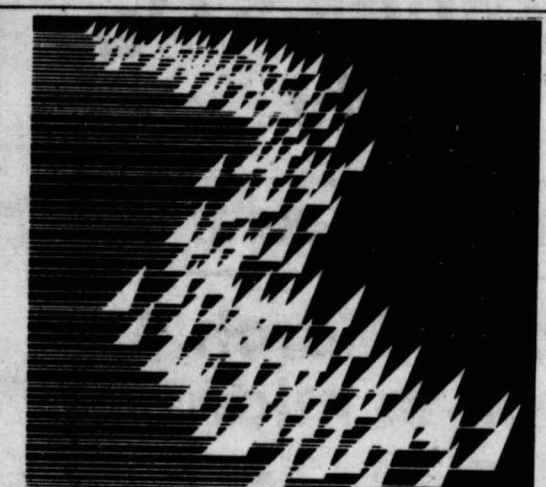
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Classifieds

announcements

LOVE STINKS. If you think so, write in 100 words or less your story. You could be one of 3 contest winners for a pair of tickets and backstage passes to the March 19th J. Geils concert. Judging based on creativity and originality. Send entries to: KSDT UCSD 8-015 La Jolla, CA 92093.

Research Project that needs money? Workshops are 3/11, 4/1 and 4/3. Call SCURI. 452-3917. (3/14)

Need a break from studying? Escape to REEFER MADNESS and YELLOW SUBMARINE! Thursday, March 13, USB 2722, 7 and 10 o'clock. (3/13)

Interviewing now for 4 wild & crazy ladies for a trip to Cabo San Lucas on power boat. Leaves San Diego approx. April 1, minimum 2 weeks. Interested parties respond to PO Box 1011, Del Mar, Calif 92014. (3/19)

Join MOM's! Apply for College Center Assistant. Applications accepted through March 21. Get referrals from Student Employment and applications from Muir Dean's Office at 2125 HSS. (3/14)

Applications are being accepted for Muir College Center Assistants through March 21. Get referrals from Student Employment and applications from Muir Dean's Office (2125 HSS). (3/14)

RACQUETBALL at Black Mtn. Thurs. nites club members play 2 hrs. for 1 buck. Leave Urey Hall Mailbox 8:30. (3/13)

Deadline for SCURI funding is April 11. Call

now for info 452-3917. (3/14)

FREE ICE CREAM tonight at 9:00 Next to the Deli. (3/13)

Come to a free talk on meditation this Thursday and learn the art of getting 'A's'. Conducted by Dr. Frederick Lenz, professor of English, and authority on meditation. Thursday, 13th, HSS 1128. 4:00 pm (3/13)

personals

Miller High Life Frisbee Festival. Next Qtr. April 12. Free refreshments and lots of fun. Applications at Campus Rec. Office (3/14)

Take a study break at the Ice Cream Social, 9:00 tonight next to deli. (3/13)

LEARN THE ART of 40 at the San Diego Meditation Club of UCSD. Thursday at 4:00pm. HSS 1128. (3/13)

for sale

1973 Ford Pinto. Low mileage, very good condition. Am-Fm radio \$1,300. 563-3012 Debbie, 483-0465, after 6 pm. (3/14)

Open reel tape deck-Akai Gx-230 D "Best Buy" rating. 1 yr old. ex cond. Must sell to help pay fees, any reasonable offer considered. Ph: 452-9665. (3/14)

For sale: 5.0 cu ft refrig, immac condit. must sell. \$125 or best. Call 452-8934. (4/4)

Three barely used polyester cord tires, size 560.15. All three for \$40. Call Karen, 453-3582. (3/13)

Bean Bags new strong comfortable linen or

vinyl, king size, 455-6448. (3/14)

'65 VW Bug, XLNT Condition, 7500 mi. on rebuilt engine, runs, and looks, good \$1200. 453-3439. (3/14)

housing

Roommate wanted: male working grad student wants male/plutonic female to share beach house. Small room in house on Mission Beach. \$190 plus utilities. Call Chris 488-5751. (3/14)

Female roommate wanted to share one bedroom apartment with foreign student. Furnished, swimming pool, 1 block from ocean in Pacific Beach. \$125/month. Call 273-6103 between 8 and 9 pm. (3/14)

Wanted: Female rmt for Spring qtr. condo close to UCSD, w/ pool, tennis, jacuzzi. \$237.50. Or, would like to move into similar situation. Kathy, 453-0516. (3/14)

Ocean Front Condo Solana Beach: pool, jacuzzi, tennis, put beach. Room to share \$175. Furnished 755-5931. (3/14)

F. roommate to share N.P.B. apt. own room and bath, on bus route, near market, \$135/mo. Avail. 3-25-1472-7486 (eves). (3/14)

House for rent \$450 \$200 Sec. P.B. 3 bdr, 2 ba, 7 min to UCSD RIMar Realty Inc., 272-0333 (3/19)

Female, own room, near UCSD. Washer-dryer, pool, jacuzzi no smoking \$155.00. 453-9116 (3/13)

Female, nonsmoker roommate wanted.

Own room, 3 bd. condo, w/ dishwasher, washer & dryer, pool, & jacuzzi. \$155/mo. + 1/3 utilities. Close to school, UTC, & free bus. Call 453-9116 or 453-8864. (3/14)

Wanted: 2 females or couple to share 2 bdrn condo \$125/mo ea. no deposit, pool, near UTC, washer/dryer. Call 455-5607 evs. (3/14)

wanted

Two guys need a ride to Colorado and back over Spring break very willing to share expenses & driving. Call Monte 453-1294 (3/13)

Need money? We need distributors. For info call 566-8709. Ask for Don or Ben. Call now! (3/14)

services

Typists: IBM expar./theses/dissar./term papers/editing. RUSH jobs! 453-0656, 452-1488, 286-4936, 225-1449. (6/15)

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travel

CIEE Student Travel located on the second floor of the student center open MWF 9-1 Tu Th 12-3. (3/14)

Found: Calculator in HL 1438 on Fri. 29 Please call 453-5091. (3/14)

Found: Calculator in A-parking space by Third. Call 452-7761 to identify. (3/14)

Lost: 1 pair women's leather gloves (brown). 28th of Feb. If found please turn them into Edna. (3/13)

Lost 1 brown tri-fold wallet 3/10 on Muir or Revelle. Call Mike 453-8049. (3/13)

Gold chain found 3/9 on Revelle. Call 452-0433 ask for Mark S. (3/14)

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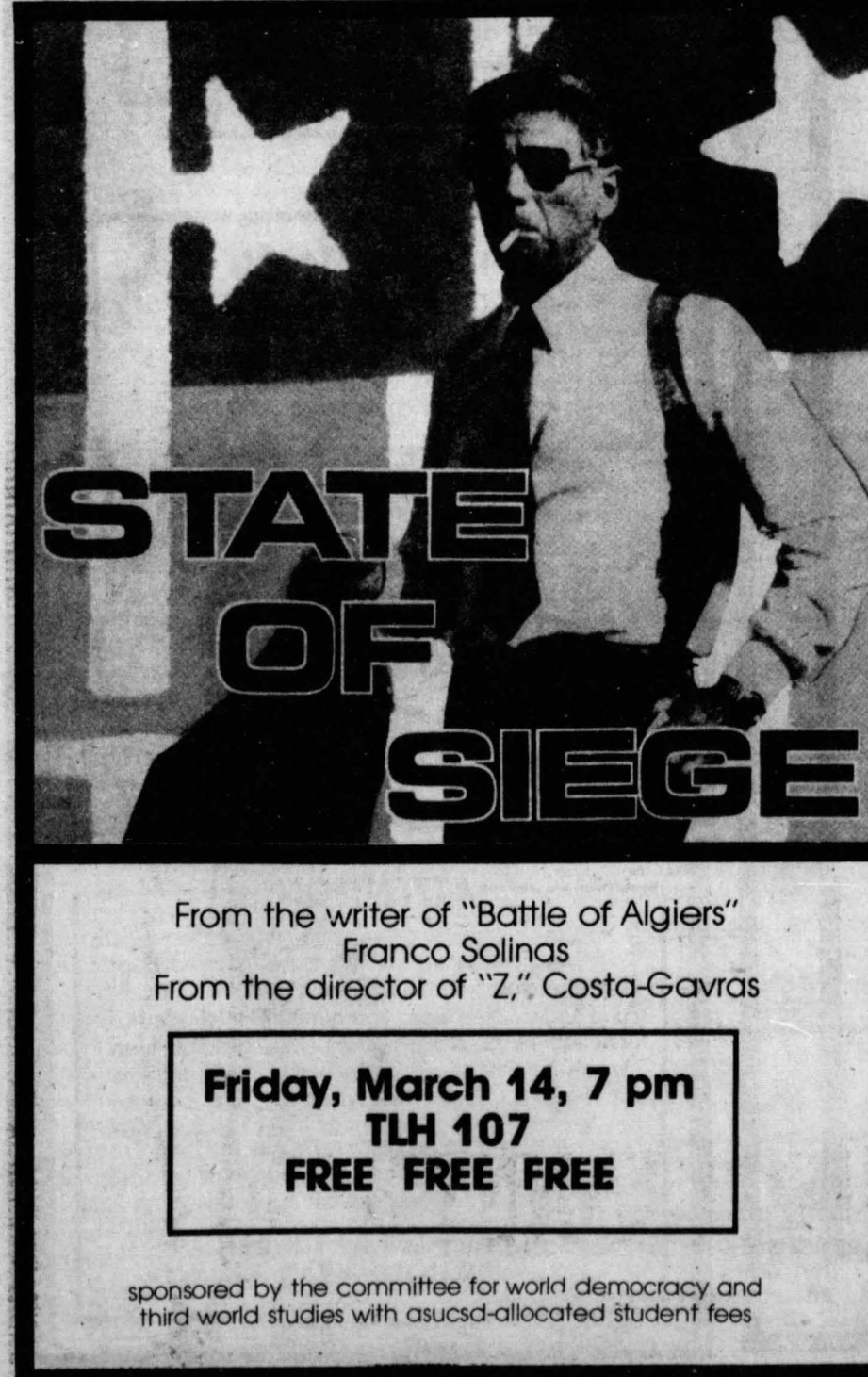
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UC San Diego Summer Session Catalogs are now available at the Summer Session Office, 106 Administrative Complex (Chancellor's Complex). For further info, or to receive a free copy of the catalog, call (714) 452-4364.



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Assorted Vinyl is holding this record buy-back during the tenth week of classes and finals week to build up our collection. We will pay \$1 to \$2 for used lp's in good condition.

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Marcuse: Social Critic

Continued from page 2

entry into the Nazi Party was in the *Revolution-Semester* (Spring, 1933), by which time Herbert, Sophie, and Peter Marcuse had been safely out of the country for several months. The news came as a great shock. Relations with Husserl (who had no use for either Hegel or Marx) were always much more personal, and it is likely that it was he who interceded on Marcuse's behalf to secure his appointment to the interdisciplinary Frankfurt Institution for Social Research. The Institute had been preparing its evacuation since 1931, "when clouds had already begun to gather," and Marcuse and his family joined them in New York—via Zurich, Geneva, and Paris—Independence Day, 1934. He immediately took out American naturalization papers.

The primary focus of the exiled Institute (now housed at Columbia University) was on the relation between totalitarianism and its liberal past in the passage of European capitalism into its monopolistic stage. For Marcuse as philosopher and *Ideologiekritiker*, the overriding question was, "did intellectual culture prepare its own liquidation?" His interrogation of the distinguished tradition of Enlightenment liberalism indeed revealed its defenselessness: "Ideas such as essence, happiness, or theory bore evidence of inner disunity. In an authentic way they revealed the genuine potentialities of man and nature,

thus they were eminently critical concepts. At the same time, however, they invalidated this contradiction by giving it ontological stability." Again he turned to Hegel (*Reason and Revolution—1941*), for a clarification of the link between the most progressive part of the idealist legacy and the materialist goals of the European labor movement, whose future was now "clouded with uncertainty."

Throughout the period dominated by the Spanish Civil War, The Moscow Purge Trials, fascism, and war, Marcuse had been haunted by one particular paradox: the greater the potentialities for a hitherto-unimagined degree of emancipation seemed, the greater the mobilization of the forces of political and psychological repression seemed to be arrayed against them. Consequently, he allowed his thought to be pressed to the margins of the established society in his search for an "anticipatory memory" of future liberation, for a political base from which to resist the totalitarian controls: surrealism, but also the classical art of the bourgeois era, hedonism but also the distant removes of idealist philosophy. The distinctive insight drawn from the postwar period, however, was that the conclusion of peace did not substantially lift totalitarian controls.

In his work of this period, written at Columbia, Harvard, and Brandeis, Marcuse pursued this notion of a

transcendent refuge "of the liberation that failed, of the promise that was betrayed." While this Archimedean standpoint came increasingly to be identified as an "aesthetic dimension," he never abandoned the concrete ground of social critique and political praxis: *Eros and Civilization* (1955), the great interpretation of "the hidden trend in psychoanalysis," *Soviet Marxism* (1958), his examination of the limitations as well as the surviving potentialities of Soviet society as reflected in its official theory, and *One-Dimensional Man* (1964), the now-classic analysis of the extension of the technological base into the supposedly autonomous realms of art, science, and philosophy.

Within five years of its publication, *One-Dimensional Man* had sold over 100,000 copies in the United States and been translated into 16 languages, and its author withstood attacks from the Kremlin and the Vatican, the Minutemen and the Weatherman, the American Legion and the Progressive Labor Party. In 1965 he accepted a senior position in philosophy at the University of California at San Diego, and at an age (67) at which any academic might have looked forward to a tranquil retirement and perhaps a concluding *opus*, devoted the remainder of the decade to his teaching, writing, and to the clarification and development of his theoretical position before an international audience of scholars and activists.

Marcuse rarely responded to his academic critics and apparently did not return the correspondence he received

from the Minutemen, the Ku Klux Klan, and the American Legion in the later 1960s. To a third audience, however, he was inordinately responsive the New Left, especially the student anti-war movement as it had begun to take shape in Europe and America. To be sure, he never recognized any "agent" of socialist revolution other than the industrial "working-class" of the advanced capitalist countries, but like Marx, he knew that one of the objective determinants of a revolutionary class is that it represent the "determinate negation" of capitalist society, which the American working class manifestly did not. In such prerevolutionary (counter-revolutionary?) circumstances, the "anticipatory consciousness" of the New Left could permit it to break with the administered system of one-dimensional needs and gratifications, and perform an essential catalytic function.

The prospects of the Left under the present period of "preventive counter-revolution" was the central theme of his work during the last phase of his life. He continued to lecture, to agitate, and to write at his customary, voluminous rate—the *Essay of Liberation* (1969), *Counter-Revolution and Revolt* (1972) as well as important essays on feminism (thematic for him at least since the 1940s), theory and practice, topical political issues, and, of course, the concluding essay which he wrote with Erica Sherover—"Mitarbeiterin, Freundin, und Frau" (co-worker, friend, and wife)—in which he returned to the political significance of *The Aesthetic Dimension*.

Can student government make a difference?
Why not get involved?

ANNOUNCING

The 1980 A.S. Elections— April

Balloting will be conducted in the fourth week of Spring Quarter, on April 23 & 24.

Referenda and initiatives are due by Monday, April 7 by 4:00 pm.

The filing period for candidates is Monday, March 31 (first week) through Monday, April 7 by 4:30 (second week).

For More Information, check with the A.S. Offices, x4450.



THIS WEEK

Thursday, March 13

COMEDY NIGHT

8:30 PM

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