



# triton times

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## UCSD Gets Baptism in Police Maneuvers At Santana Concert

by Dave Stearns

Many serious questions have been raised regarding the activities accompanying the Santana concert last Sunday night. This was the first time police were called to the campus to quell a disturbance. Was this necessary? How will this affect future events at UCSD?

Two concerts were planned for the evening, one at 7 and the second at 10 p.m. Security arrangements necessary for any concert were provided by the promoter, Jim Pagni, and were considered adequate by the officials to handle the crowd.

A large crowd gathered around the front of the gymnasium, many apparently waiting for the second concert or hoping to get in free.

Around 8 p.m. the crowd, called "hostile" by people in the gym, began pushing against the glass doors, some kicking at the glass, others throwing rocks through the plate glass windows. These actions continued for some time, until the officials in charge of the concert decided that the forces on hand were insufficient to control the crowd.

### Police Force Crowd to Revelle

The San Diego police were called to the campus, and responded with 35 to 40 officers from the North County division. The area immediately surrounding the gym was cleared, and the remaining people forced towards the Revelle campus. The police formed a line, and swept three times across the lawn in front of Urey Hall, further moving the crowd into the Revelle dorm area.

Two groups of police then moved into the Plaza area, one group coming between the cafeteria and Blake Hall, the other lining up across the Plaza. Dorm residents, not aware of the problems at the gym, rushed into the area between Argo and Blake, yelling for the police to leave the campus. Vice-Chancellor George Murphy attempted to calm the students, but the police picked that moment to rush the crowd. Coming from two sides, the police forced everyone back into the dorms, and remained at that spot for 10 to 15 minutes. The order was then given to withdraw, and all police pulled back to the gym, then left the campus entirely.

Dean Murphy was questioned earlier this week about the incident and the unprecedented action of calling police to the campus.

### Decision Based on "Seriousness"

Murphy said that the decision to call the police was based on the adjudged seriousness of the situation and the apparent inability of the forces present to maintain order. The decision was not immediate and was only made after consultation between UCSD Police Chief Torrens, Dean of Student Activities Bob Topolovac, and Program Board Chairman Jim Magill.

Murphy was asked about the tactics used by the police. Was there any previous arrangement with the police regarding similar situations, and were any attempts made to direct the actions of the police?

"There are no actual arrangements made with the San Diego police," Murphy said. "We have attempted in the past to acquaint the police with the university environment, but nothing definite has ever been worked out."

Murphy further said, "I can advise the police on tactics, but once they are called in, they assume control." It was later learned that the university police suggested that the city police move the crowd away from the gym toward the athletic field rather than toward Revelle College, but the unicops were ignored.

Why did the police move from the gym onto the Plaza and into the dorm area? Murphy reported this was "a regrettable action." Inspector Conole (the officer in charge) termed the sweep towards the dorms a 'tactical error.' The police apparently were unfamiliar with the campus layout, and in following their dispersal order, chased the remaining crowd onto the Plaza.

The police arrived with some forty men, and used rather aggressive dispersal tactics for a situation which was a relatively minor provocation. What would happen if a really serious confrontation developed? Murphy replied: "This is an important concern. If anything good came out of Sunday's situation, it was a concrete 'test case' which we can use in discussion. In the past, we were talking in a vacuum about police intervention at UCSD. We now have an actual incident to refer to. This is, of course, an immediate problem which I hope to resolve and avoid in the future. I do not want to call the police onto this campus."

## AN OPEN LETTER TO UCSD

I felt an explanation was necessary to the students following Sunday's Santana concert and the ensuing events. First I think it is important to realize why the Associated Students is using outside promoters. As a result of evaluation of last year's concerts, when the Associated Students took all financial risks for its concerts and lost a considerable amount of money, a contract was developed by the Associated Students which allowed the AS to select the attractions and have certain controls over the performance, but required the promoter to be financially responsible. The AS receives only minimal rental fees for its equipment. However, the students receive a reduction in the ticket price. I feel that this system is the most beneficial for the student.

In regard to the Santana concert, the AS was approached by the James C. Pagni Co. to sponsor the event, following San Diego State's decision not to have the show. Santana was then available in San Diego and we felt the popularity of the group was significant on campus. Pagni offered us a \$3 student price, and, considering the group and the lower price that would be available to our students only if we had the concert here, we accepted his offer.

Throughout the negotiations with Mr. Pagni the AS made its position clear: it would not tolerate a "goon squad" hassling students. Pagni's security force was asked to wear soft hats, carry no guns, and have only short billy-clubs. To the best of our knowledge these promises were kept. The decision to allow the San Diego police to come on campus was made by UCSD Police Chief Torrens in conference with numerous administrators and myself. The situation had reached the proportions that the security force could no longer control the crowd outside the front of the gym. I must say that this decision was reached after much thought and that the consequences were carefully reviewed before action was taken. Once the San Diego police were called the situation was out of the control of the university.

The problems surrounding the concert have brought a lot of inadequacies to light. The AS cannot continue to have these kinds of concerts as long as a group of people continue to damage the facility, attempt to disrupt the concert and necessitate the calling of off-campus police. Several suggestions have been put forth: the elimination of rock concerts completely; the elimination of inviting the outside public; the limiting of our events to college students by restrictive advertising. All of these seem inappropriate as long-range plans. The AS wants to continue to provide the students with good entertainment at a reasonable cost. In order to do this we have to invite the public. However, as we saw Sunday, this may lead to problems. We do not want to have to call on the San Diego police to protect our campus.

Finally, I want to especially apologize to the dorm students who were inconvenienced by the San Diego police on campus.

*Jim Magill*

Program Board Chairman, ASUCSD

## Cafeteria Skit Dramatizes Student Demands



Paul Emus  
Assoc. News Editor

Despite a few cracks of "why don't you let us eat in peace," the Revelle Cafeteria became the stage for a humorous political skit by the Campus Worker-Student Alliance (CWSA) over "bad working conditions and big business bossism."

High Continental "Boss" Lapetina, UC Regent Carter, a university administrator, and numerous workers and students were depicted as profit grabbing capitalistic hacks exploiting hard working students among the flurry of "funny-money."

"Boss" Lapetina ridiculed "as we say in the business, it may not be good quality, but at least it's good taste!"

Regent Carter, who is a member of Del Monte's board of directors and an administrator from the university (who owns the cafeteria equipment), joined in a song, "Bosses who like bosses are the richest people in the world!"

When a worker asked why women have to buy and clean their smocks, "Boss" Carter replied, "Look, don't be silly. Women like to wash and iron their clothes."

"Boss" Lapetina proceeded to pass out the profits among his fellow businessmen "and if anything is left, we give the students a special hamburger dinner," he said. The "real" Lapetina was invited to come and answer the charges, but apparently was "out to lunch."

The (CWSA) demands for the workers charge a lack of action on 1) clean smocks for women provided by the company; 2) payment of the "automatic" pay raise for the two full-time working women; 3) vacation pay for all full time workers during quarter breaks; 4) job security (three student workers were fired for political reasons); 5) work breaks; 6) poor and expensive food (refund of "funny-money"); and 7) unsafe working conditions (rubber mats for Revelle cafeteria have been provided.) Added is the condition that these demands not be funded by the students.

At a meeting in the Blake lounge following the skit, CWSA discussed the demands and their implementation by talking to full-time workers, and considered a possible student boycott.



# UCSB Returns to Un-Guarded Calm

Sam Wilson  
Staff Writer

Calm predominates around UCSB after a week that climaxed in violent Isla Vista street riots, the destruction by fire of the Isla Vista branch of the Bank of America, the presence of some 500 National Guardsmen and 200 police, and some 150 arrests. With the Guard pulled out, students have been forced to shift their activities to defending themselves legally.

Rioting, which began Tuesday and had subsided by last Friday, was largely the action of street people (non-students). So far, ten grand jury indictments have been handed down to demonstrators; ten more are expected in the near future. The indictments preclude the rights of participants to preliminary hearings. Four of those indicted were arrested at their home by plainclothesmen without warrants.

The destruction of the Bank of America branch, which brought the Santa Barbara incident



Bank of America burning in SSanta Barbara

immediate national coverage, has also widened the scope of issues involved. According to a prominent Bank of America official, "the wanton act of arson perpetrated on the Isla Vista branch was a criminal act of violent proportion and in a very real sense an insurrection against the democratic process."

A justification popular among students at UCSB was voiced by the Chairman of the Los Angeles chapter of the Business Executives' Movement for Viet Nam Peace, who has pointed out that since 1966 the Bank of America has had large operations in Saigon, and has demanded that Lumborg (chairman of the board of BOA) make a candid statement disclosing his bank's Viet-based gains. The Bank of America has, instead, placed a \$1000 reward on the head of each of up to 25 persons who can be convicted of participation in the arson.

Stimuli to the violence and to general on-campus unrest include the Chicago Eight convictions, the still unresolved Bill

Allen controversy, widespread police harassment and poor landlord relations in Isla Vista, plus the cumulative factor of Viet Nam and its consequences.

What is seen by many as the selective prosecution of the Chicago Eight for the action of thousands in Chicago, appears to many UCSB students as being sharply analogous to the indictment of the "Santa Barbara 19" for demonstrations three weeks ago: governmental policy picking out leaders and arresting them. The demonstrators protested what they called the "blatant refusal of due process" being applied in the firing of Prof. Bill Allen. The 19 have been indicted on four variations of the charge of refusal to disperse.

The appearance of William Kunstler, defense counsel for the Chicago Eight, on the UCSB campus last Wednesday was described as being thought provoking but non-inflammatory. In his address, Kunstler stated, "I've never believed window

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## EYE ON THE MEDIA

by Mary Clark

### American Bar Ass'n Opposes U.N. Anti-Genocide Pact

Following a two-and-one-half-hour debate, delegates representing the 145,000 members of the American Bar Association have voted 130 to 126 against the proposed ratification by the U.S. of the World Convention on the Prevention and Punishment of the Crime of Genocide. A number of delegates, mostly from the West and the South, held that ratification would subject American troops to persecution by the North Vietnamese and would encourage Communist and African nations to intrude on American racial disputes. The association was warned by its president that its reputation would be severely damaged if it failed to endorse ratification, but to no avail.

"I come from a colonial family," said one delegate who stood against ratification. "We wouldn't have been in this country if we didn't commit genocide. We had to get rid of the Indians. The Indians went down the drain." Another delegate asked, "Are we to be compelled to try our security officers on charges of the Black Panthers—backed by such nations as Upper Volta and the Congo?"

### State Justice Dep't Eyes Backlog of Draft Cases

California's U.S. attorneys met with officials of the Justice Department last week to plot strategy in an effort to clear the courts of a backlog of draft evasion cases and to re-evaluate draft prosecutions.

Chief U.S. prosecutor of the Northern District of California, James Browning Jr., states that he has up to 200 cases awaiting grand juries, and at least another 1000 cases in the preliminary stages of investigation. Browning further stated that one-third of all criminal cases in his district involved induction violations. "A person has the right to select the site of his induction," he said, "and many pick San Francisco because of the number of groups which counsel inductees on how to avoid the draft, and because of interpretations which courts here have made on draft laws."

### Draft and Legal Aid to be Provided by State Colleges

The state college board of trustees has approved a directive permitting the use of student funds for draft counseling on all 19 state college campuses. The counseling issue was approved following a lengthy plea from student leaders. Stipulations on the program are that the funds will come from mandatory student fees, and that the presidents of the various colleges will have the final say as to who does the counseling on his campus. "We're providing a way for a responsible (draft counseling) program to be set up here and there isn't any reason they can't set up such a program under this resolution," claims trustee W. O. Weisbach, of San Rafael.

Also included under the presidents' control is a provision for legal counseling provided by student funds. This counseling will be to the "extent of helping the student to determine whether he should retain legal counsel, and of referring him to legal counsel through a bar association, legal aid foundation or similar body," the measure stated.

Some trustees voiced opposition to the legal aid proviso of the directive, on the grounds that they shouldn't allow this legal counseling to individual student leaders who might need the help of an attorney for defense of criminal charges arising from involvement in activist causes or movements.

### UC Grad Cites Regents

A graduate of the University of California has returned the diploma he received 53 years ago. In a letter protesting tuition and the Board of Regents' refusal to grant New York Mayor Lindsay an honorary degree, Marshall Maslin wrote to Chancellor Haynes: "The recent actions of those puppet Regents who imposed tuition on the students and refused an honorary degree to Mayor John Lindsay of New York has cheapened the diploma I was awarded in 1917."

"They have made it so worthless to me that I am returning it to you as the honored representative of my University."

"The education the University gave me makes it easy to recognize the vulgar political flim-flammy behind the actions of those Regents."

**Teacher Refuses to Recite Pledge of Allegiance**  
A Connecticut schoolteacher has been suspended for refusing to recite the Pledge of Allegiance in class. Mrs. Clinton Hanover, a native of North Carolina, said she could not recite the words "liberty and justice for all" because she feels that liberty and justice are denied the minority groups of this nation. "If I said it," she says, "I would back down on what I believe in—the Constitution and the First Amendment."

Mrs. Hanover has taken her case to the Litchfield Superior Court to fight for reinstatement.

### News Briefs

Max Rafferty is expected to announce his candidacy for another term as State Superintendent of Public Instruction on March 14. When interviewed, Rafferty said that he will attend a dinner sponsored by the "Friends of Rafferty" on that date, and there "I will make an announcement that will make my plans clear for the next few months."

A Dallas, Texas jury has sentenced Joseph Franklin Stills, 50, to 1,000 years in prison for robbery and assault in connection with a \$73.10 holdup of a dry cleaning firm last August 1.

University students in Manchester, England, protesting the possibility of political files on British university students, occupied the administration building of Manchester University. They were supported by M.P. Bernadette Devlin, who urged the students to stand firm in their protest.

An ancient drug named "mummy," once believed to be derived from bodies in Egyptian tombs, will soon be sold to Russians as a cure-all for virtually everything from broken bones to ulcers. The Soviet news agency Tass claims that mummy helped Soviet athlete Valery Brumel, holder of the world high jump record, to heal his broken leg.

George Wallace announced his intention to run for Alabama's governorship again, claiming that his candidacy would be "a thorn in the side of the Nixon administration." At a news conference, Wallace modestly predicted that President Nixon "is going to make some concessions on school integration he wouldn't make if I weren't running, and he'll make even more after I'm elected."

## Speaks to CI Class

# 'Privileged' Cause Inequities, Says Women's Liberator

Molly Selvin  
Staff Writer

Attitudes such as male supremacy or white racism do not exist without self-interest. Such is the view of Ellen Willis, a leader in the women's liberation movement and a professional magazine writer, as she spoke to a Contemporary Issues class last Tuesday.

Miss Willis sees society as a system of privileges, such as the privileges of wealth, intelligence, a university education, being white, and being a man. Those with privileges tend to oppress those without to protect their privileges, and thus we have poverty, racism, capitalism and male chauvinism.

Women in today's society are definitely oppressed. Their movements for liberation have been dismissed as trivial deviance and comical by nearly all segments of the society, including the new left movements. Women's liberation represents a threat to the privilege of male domination in all areas.

When first founded, the radical women's groups were dismissed by the leftist "movement men;"

however, with time, they became a recognized part of the radical movement. Yet, men felt that they had the authority to decide with which issues the women could be concerned in their move for greater freedom. In addition, male ideology on the origin of women's oppression was too much accepted, such as the theory tracing all of women's oppression to the existence of the capitalist system.

The ladies' situation finally became unbearable at the Counter Inaugural Demonstration in January of 1969 in Washington. Representatives from women's liberation organizations who attended to speak were greeted with obscenities, jeered until they were forced to stop speaking, and exposed to every other intimidation.

### Women Abandon Left

The women then saw that the only course left to them was to make a break from the leftist organizations. Thus, later in 1969 Ellen and 10 or 12 other women formed a separate group known as the Redstockings. They soon realized that they had to strike out in new ideological territory of their own and had to reject the accepted radical thought. That

ideology was written only by men such as Marx and Engels and served only to perpetuate male domination of the leftist movement. A new analysis had to be made which more adequately explained the women's situation.

Since these women couldn't use any of the male-supremacy material available to them, their only source for analysis was "consciousness-raising" sessions in which they shared experiences and from which they drew conclusions.

### Man vs. Woman

Out of these sessions came the conclusion that the first basic division in society was between man and woman. From this division came other oppressive relationships; capitalism, racism and poverty. Therefore the ultimate revolution is the male supremacist fight and all other forms of oppression will fall when male supremacy falls.

In order to accomplish their goals and to build a national movement, women's liberation groups must simultaneously confront capitalism, male supremacy, racism and imperialism. They must also strive to eliminate racism within themselves and their organizations. Black and white women are still very separated in terms of women's liberation, as the movement is still essentially thought of as white and middle-class. Women's liberation groups must first support the demands of black women before they will win the support of these women.

Miss Willis, a native of New York, is now working in Colorado Springs, Colorado, both with women's liberation groups and in a project to organize the GI's stationed there against the military. She was on campus this weekend as part of the Revelle Guest-in-Residence program.

Also present with Ellen Willis on Tuesday was Dianne Feeley, a candidate for the U.S. Senate in 1970 as part of the Socialist Workers' California Campaign. Miss Feeley, who does not expect to win the Senate seat, is using her campaign as an excuse to tour the state, speaking on women's liberation and socialism.

Miss Feeley talked extensively on the Cuban revolution and its attempts to deal with female oppression. She spoke of the legal economic discrimination against women existing before Castro's revolution and abolished shortly thereafter. please see next column



State Assemblyman John Stull of Leucadia will talk on "The Environmental Crisis" at 7 p.m., Friday, March 6, in USB 272. The talk is free and open to the public. Stull, who was elected to the 80th district seat of the California State Assembly in 1966, will discuss the bills pending before the legislature dealing with environmental control and pollution. His talk is being sponsored by the UCSD Young Republicans.

## Physics Prof Opts For District 80 House Seat

Frank Halpern, professor of physics here, announced that he is running for Congressional office, representing the 80th District—conservative North San Diego County. The seat was formerly held by James Utt, who died last week of a heart attack. Halpern is running on the Peace and Freedom ticket. His major party opponents are not as yet known.

Halpern views his candidacy as a "serious political act" intended to stimulate widespread concern of the major political issues which he feels are often completely ignored in typical elections. Although he concedes the likelihood of his actually winning the election is remote, he feels that being victorious is not the only gauge of success. If the voters of San Diego are presented with some viable platforms of the left amid active discussion of the important issues at stake, then Halpern will consider the effort to have been a success.

His previous political involvement has been outside of the mainstream of American politics. He has never been affiliated with either the Democratic or Republican parties. Halpern has been active in the Peace and Freedom Party movement since its inception in the summer of 1967. This is his first attempt at holding public office.

A native of New York City, Halpern did much of his studying at Berkeley, and has been at UCSD for nine years. In the Academic Senate here, he is presently serving as chairman of the Committee on Educational Policy.

Cuba's goal is to incorporate 100,000 more women into the economy each year. Thus far they have maintained this quota but they desperately need more day care centers, communal laundries and communal kitchens to free women from domestic responsibilities.

Because of America's great material wealth, says Miss Feeley, we will have no trouble in

building all the day care centers and communes needed once the revolution comes; whereas Cuba has lacked this money both before and after the revolution.

Miss Feeley was challenged on quite a few of her statements, particularly on Castro's willingness to support any women's movement away from the home; however sufficient time was not available for her to adequately reply.

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breaking and sporadic fires were an effective means of social change." But he also pointed out that "the sum of every violent act committed by students... doesn't add up to the violence of five minutes at Da Nang." Gov. Reagan has prohibited any appearances by Kunstler on UC campus.

Present or former employees of Hi-Continental who have information about working conditions in the college cafeterias, i.e., health and safety or employment practices, can submit signed statements to Allan

Batchelder at 412 MC, X1901 or Alan Blackstock at Revelle Provost office, X2231. The statements should be submitted by Wednesday for consideration by the ad hoc subcommittee of the UCSD Housing Policy Committee.

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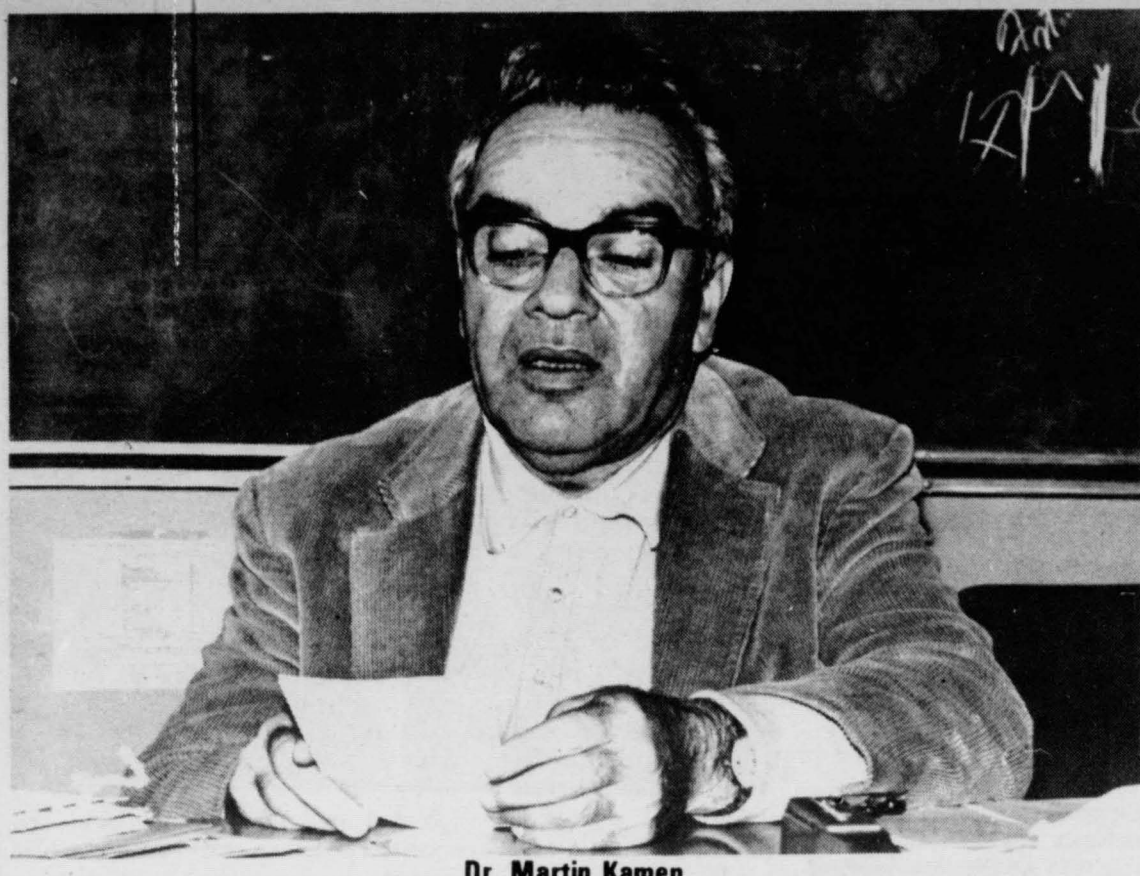
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Dr. Martin Kamen

## Discoverers Cite Carbon 14 Contributions

By Molly Selvin  
Staff Writer

Three decades ago last week, Dr. Martin Kamen, with an associate, discovered the radioisotope Carbon 14. The anniversary of the discovery was commemorated on Feb. 26 at a press conference during which Dr. Kamen, a UCSD chemistry professor, discussed the contributions his discovery has made to science.

Carbon 14 has revolutionized man's knowledge of living systems, including himself, by enabling him to "see" otherwise unobservable life processes. Carbon 14 has helped to unravel the genetic code, the structure of DNA, RNA and other important life molecules, and has shown how the body makes such substances as cholesterol. The elucidation of the process of photosynthesis has been made possible primarily through Carbon 14.

The potential value of Carbon 14 was recognized even before it was synthesized. E. O. Lawrence, the inventor of the cyclotron, ordered Dr. Kamen to begin research to create the radioisotope in September of 1939.

Carbon's importance stems from the fact that it occupies the central position in the chemistry of all living things. An isotope with a relatively long half-life would enable men to "watch" minute life processes and structures. Carbon 14's half-life is 5700 years.

### Frustration Precedes Discovery

The discovery of Carbon 14 took place in the face of frustration and mystery on the part of Kamen and previous researchers. Kamen and the late Dr.

Samuel Ruben had been doing unsuccessful cyclotron bombardments for over a year when in January 1940 Kamen tried two parallel "desperation" experiments. In one, a very strong beam of deuterons was directed towards a graphite target in the 37-inch cyclotron (the first major cyclotron) every night for a month. During the day the target also absorbed a somewhat weaker beam of deuterons. Kamen hoped the Carbon 13 atoms would absorb the deuterons, emit a proton, and yield Carbon 14 atoms.

Kamen tended the target day and night and finally terminated bombardment before dawn on February 15, 1940, during a bad storm. The next day Ruben detected promising radioactivity, and after detailed chemical analysis and observation, they concluded that they had indeed created Carbon 14.

### Second Experiment Successful

The second experiment was neglected for a time in the excitement over the success of the first and the creation of the isotope. In the second experiment, Kamen put two five-gallon containers of ammonium nitrate near the neutron beam of a new 60-inch cyclotron. The experiment was forgotten until July when it was analyzed and found to yield, much to Kamen's amazement, 100 to 1000 times more Carbon 14 than the graphite bombardment.

Dr. Kamen's present research at UCSD concerns photosynthesis among bacteria. Also, during the last three years he has spent part of his time establishing a photosynthesis laboratory at the National Center for Scientific Research at Gif-sur-Yvette near Paris.

## Tuition Raises Aid Problems

by Owen Joyner  
Staff Writer

The advent of tuition has raised notable concern over tuition's probable effects on the financial aids situation on this campus. Prevailing opinion of local university officials indicates that tuition might not in itself be disastrous if the Regents further develop their plan to provide for students in financial need. The Regents will make a decision on this at a meeting later this month.

### Problem: Revenue Usage

The crux of the situation lies in how the Regents plan to allocate the expected \$30 million which tuition will bring in. It is certain that most of the funds will be allotted for capital improvement of the university, that is, construction. However, financial aids experts contend that a good proportion of the tuition monies must be funneled back to support the students who are unable to meet the new tuition costs. Dean Dryer of the Financial Aids Office estimates that one-half of the tuition funds should be used in this regard if the aids program is not to be greatly upset.

Mr. Dryer pointed to the present budget to demonstrate the levity of the situation. The assistance programs now in operation, such as the Educational Opportunity Program, the Work-Study Program, and the National Defense Loan Program, draw chiefly on two sources for money. One is the Federal Government, which furnished this school with \$490,000 this year (\$103,000 less than last year). The remainder comes from fees, and amounts to about \$240,000. This last figure is the result of a fee raise of several years ago amounting to \$81 per student. Of this \$81, \$55 is used directly for financial aid. Thus, when this fee hike was instituted it was found to greatly help the financial aids situation. Since the mean annual family income of the UC student is \$15,000, it is evident that most students could amply afford the raise; meanwhile the needy students were receiving assistance often covering beyond just the fees.

### Disadvantaged Might Become More So

It is therefore felt that if a sufficient chunk of the new tuition funds are used to help students in need then no problems should occur. However, if just compensations are not made for the students, in the form of outright grants, then they will be forced to take out, in many cases, several heavy loans. Such students, very often from minority backgrounds, will find their college education a tremendous gamble. A critical example is the students in the Educational Opportunity Program admitted to the University from unconfident academic backgrounds. Such students number 175 this year and 400 are expected next year. Their success at the university is a delicate prospect and burdensome loans would only serve to further disadvantage them.

Dean Dryer further expounded on the dangers inherent in an elaborate program of loans. The cost of administering them would certainly cut heavily into the money raised by tuition. Also there are the costs of interest on the State bonds used to finance them; and, finally, there are bad debts.

An unknown factor at this point, regarding the problem of tuition funds subsidizing financial aids, is how many new students "will come out of the bushes" seeking aid who would not ordinarily do so but are forced to because of tuition. It is speculated that there are many such students.

Chancellor McGill, at a press conference last week, stated that he believes \$5 to \$6 million dollars (one-sixth to one-third of the tuition monies) will be allocated to financial aids and that no crisis will ensue, at least next year. The official answer of the Regents will be known by the end of the month.

## 'In the Middle of Isla Vista, in Perfect Park...'

(Editor's Note: Dennis Hogan is a junior at UCSD and a history major. This is his account of the violence at UCSB last week beginning Wednesday afternoon.)

In the middle of Isla Vista, in Perfect Park, a group of people was gathered after hearing William Kunstler, defense attorney for the Chicago Seven and Jerry Rubin's wife speak at UCSB last Wednesday afternoon. The night before there had been a disturbance in front of the Bank of America, in which one person was arrested and the front windows of the bank were broken. A month before, riot control police were called upon the UCSB campus to stop demonstrations protesting the dismissal of Bill Allen, a UCSB sociology professor who was accused of unorthodox teaching methods. At the Kunstler rally, listening to the frustrating and ludicrous experiences of the conspiracy trial, the crowd showed enthusiasm at every mention of "taking to the streets," by applauding and stomping on the metal grandstands of the stadium they filled. An Isla Vista community meeting was announced at the end of the rally.

In the park nothing was happening. A lot of police cars were cruising IV and the park. Some guys came with a portable PA and began talking about someone who had just been arrested after the rally for having a bottle of wine. They said that he was "thrown against the car... the way he was handled would make you sick." They were obviously trying to make people mad and start something happening, but they lacked charisma. The crowd was gathered on both sides of the street that circumscribes the park, and police cars kept driving through. Once as a patrol car approached, spontaneous applause broke out and someone shouted "fucking pig." When the next car came through, a couple of rocks were thrown at it. Two more cars drove by and each time more rocks were thrown. The

police in the cars looked frightened.

After that they stopped driving through the crowd, but still cruised close by. After about a quarter of an hour the crowd started to march down the street, around the perimeter of the park, to the record store and underground theater. Whenever a police car stuck its nose around a corner, rocks were thrown at it. Soon we all realized that they were afraid, or cautious, and were trying to avoid the crowd which was rapidly growing. The record store was playing Street Fighting Man. A police car was seen down the street and about thirty went running after it, throwing rocks. This was about sundown.

From then on things snowballed. A fire was lit in the middle of the street and the crowd wandered through the downtown section, throwing rocks at a couple of patrol cars that got in the way. When they had made a full circle and arrived back at the record store, some people broke into the front door of a realty office and could be heard rumaging through the file cabinets. (Rents are high in IV, and apartments are flimsy and ugly. This particular realty company has a very ugly reputation around town.) As the night progressed, the crowd drifted into two main groups: one roaming the streets looking for patrol cars and the other congregating in the downtown section and eventually witnessing the burning of the Bank of America.

Most of the people on the streets that night were spectators. Only a few were committing property damage. At the Bank of America, the crowd was congregated in the parking lot. People threw rocks at the bank sign and broke the neon letters on the side of the building. The fire was started when one of the metal garbage bins, which had been set on fire, was rolled through the back door of the building. Several people tried to extinguish it, but to no avail.

By the early hours of the morning, IV had been sealed off; no one was admitted. Gas had

been released which caused burning and watering of the eyes, draining of the sinuses and burning of the throat. Two buses had arrived at the UCSB parking lot adjacent to IV. By four a.m., most people had returned to their homes.

The next day all was quiet. There were many police cars and several strange busts. According to one girl, the police broke into her home, turned the place upside down without producing a warrant, found some marijuana and synthetic mescaline, and left. Another person said he had two six packs of beer (he was over 21) when the police stopped him, poured out the beer, and started to search him. He pulled a joint out of his pocket and ate it whereupon the police jumped on him, caused a black eye and a gash on his forehead, and demanded that he "show us your dope or we'll break your fucking head in." He took them to a house where two lids were. They took the lids and left. That night the crowd gathered

again. Helicopters flew overhead, and riot control police were on the edge of town. A minor battle occurred near Taco Bell between the police firing gas rockets and demonstrators throwing rocks. Again crowds chased patrol cars with rocks. One student was hit by a car as it sped away and had to be hospitalized. A policeman was knocked down by a rock and had to be carried away.

The next night, Friday, the National Guard came, the rain came, and the place was pretty quiet except for the helicopters that flew overhead. Some people caught on the streets were arrested, and their bail has been set at \$3,000 each. People have been collecting money in the hope of raising enough to post bail. A petition was circulated on campus condemning the violence, and organized opposition has been established, saying that the petition can only harm those arrested and urging signers to have their names struck.

## Students to Help Seek Chancellor

Roger Showley  
News Editor

Search Committee: AS President Jeff Benjamin has succeeded in getting the authority to nominate four undergraduates as members of the UC President's Search Committee to find a replacement for Chancellor McGill. Two people will be chosen to join a graduate student, nominated by the Graduate Student Council, and faculty members chosen by the Academic Senate. The list of nominees will be secret, however, until the committee decides its degree of openness in public. Historically, search committees have remained anonymous, except for the chairman.

Gov. Reagan's Student Advisory Council meets in Sacramento again today and Benjamin forecast a more active session between the governor and student body presidents from colleges and universities from around the state. In the past the students have been unprepared on unpublished agenda items, he said, but today they plan to ask the governor to provide specific information on topics with which they are concerned.

Student Center: The AS has joined an international organization to get new ideas on utilizing the Student Center, scheduled for completion within five years, to be located east of Cluster I Gym. The Association of College Unions International charges annual dues of \$100 or more, depending on the size of each campus. Senator Lenny Bourin of Muir

complained that this appropriation did not relate to more fundamental problems of society. "This building is the kind of corporate enterprise," he said, "that perpetuates what is in San Diego. How relevant is it to the kinds of things going on in this country?"

Former AS President Tom Shepard, who heads the Student Center Committee, said that the facility was indeed "a very useful operation for the kind of cultural center the students desire." He noted that the overwhelming approval of 85 per cent of the students voting in the spring elections last year to institute a center fee showed their approval of such a center.

Where your money goes: At Tuesday's Senate meeting, the AS approved (1) \$850 to the Bureau for Environmental Design to continue operations through September; (2) \$210 to KSDT for transportation, broadcasting, and hotel expenses incurred during last week's coverage of the UC Santa Barbara disturbance; (3) \$50 to the Synchronized Swim Club for publicity in its Spring show; (4) \$25 to Women's Liberation Front for loudspeaking equipment costs for Monday's celebration of International Women's Day; and (5) \$88 for furnishing a new office in Building 250 MC for use by the AS and its committees. Coffee Hut: Plans are underway for expanding the Coffee Hut in the Fall so it can serve full sit-down meals in the evening. Vice-President Mike Palcic said \$1000 was needed to pay for working drawings for a \$40,000-plus building that would seat 150 for dinner and 350 for entertainment events.

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# INO QUIERO MORIR A LA EDAD DE 49!

Raoul Contreras  
Staff Writer

The campus Huelga Committee is a familiar sight to most UCSD students, but, according to Juan Lopez, its student coordinator, there is still too much ignorance about the history, struggle, aspirations, and meaning behind la huelga, Cesar Chavez, and "don't eat grapes" bumper stickers.

Although the strike has become a symbol of the growing Mexican-American or Chicano movement, it is more a humanitarian movement than a political one. The basic goal of the strike is to obtain for farm workers the collective bargaining power which Huelga supporters believe can only bring the social security benefits industrial workers have had for 35 years. Strike supporters see it as the only way to reform working and living conditions which have produced infant and maternal mortality rates 125 per cent higher than the national average, incidence of infectious disease 300 per cent higher, and an average life expectancy of 49 for the migrant farm worker. Despite being "immoral" and "attempted blackmail" in the opinion of Governor Reagan to its supporters the strike is a protest against these working conditions which resulted from being left outside the jurisdiction of the national labor laws.

Grapes are largely a local product (98 per cent grown in California and Arizona), and an unessential one; the national and international prominence, which has allowed the lengthy strike to continue against large and organized growers, must be attributed to the fact it has come to represent the wider aspirations of the Chicano movement and its organizer Cesar Chavez.

Chavez, who never got past the eighth grade, and is from a migrant farm worker family, began the attempt to organize farm workers in 1962. At that time he formed the National Farm Workers Association, a self-help community union. He realized that only through collective bargaining could farm workers extract reforms from the impersonal farm corporations which make up the California agriculture industry (7 per cent of the farm owners own 79 per cent of the land). The first meeting of the Association produced 287 members, a death benefits plan, and a credit union with \$35 in assets.

Chavez slowly built up the strength of his union to a 1000 members by 1964, and felt confident enough to make his first engagement with the growers. The results were court victories over a grower paying less than the minimum wage, and the Tulare County Housing Authority over the rents and conditions of labor camps.

The grape strike itself began in 1965, when the Agricultural Workers Organizing Committee (largely Filipino — American farm workers) were refused the right of a union representation election by California wine grape growers. Chavez's NFWA chose to join them, and they combined to form the United Farm Workers Organizing Committee under his leadership. The growers countered the strike by importing foreign strike breakers. The UFWOC then turned to its other alternative and organized a consumer boycott. After a two-year struggle, boycotts and threats of boycott brought, among others, Gallo, Christian Brothers, Masson,

Almadin, Franzia Brothers, and Novitiate wine grape growers to the bargaining table. The results were contracts, which provide the best farm worker wages and working conditions in American agriculture.

After this victory the UFWOC notified the California table grape growers that it represented their workers and called for elections and negotiations. Not one grower responded and again the UFWOC resorted to strike and boycott.

In the two years of boycott, the growers have publicly minimized its effect, and called it a failure. However, they have also hired the public relations firm of Whitaker and Baxter (who ran Goldwater's 1964 Presidential campaign), and are launching an anti-boycott publicity campaign. They are also sponsoring a "Consumers Food Protection Act" by Senator George Murphy which would make farm labor strikes, and picketing and consumers boycotts dealing with agriculture products, illegal. The UFWOC points to U.S. Department of Agriculture statistics which show an average decline in sales of 22 per in the top forty grape consuming cities of the U.S. and Canada in 1969.

The UFWOC tactic of applying economic pressure through consumer boycott is the result of a history of futile attempts to deal with the political power of



the agricultural-business interests. In the past these interests have been able to block a number of attempts to extend the Wagner Act, industrial workers "bill of rights", to include agricultural workers. At the same time growers have been able, for the most part, to ignore existing sanitation and safety regulations. It is not uncommon for men and women workers to be put out into fields without toilet facilities. Also, unenforced state labor laws have resulted in extensive use of child labor and illegal importation of foreign workers to break farm labor strikes.

UFWOC leaders have also come to realize that only the economic pressure of boycott will get growers to act on the new-found dangers of pesticide poisoning. A 1969 California Public Health Department survey (mostly among grape pickers) found that 80 per cent of the workers investigated suffered from symptoms of pesticide poisoning including rashes, loss of hair and fingernails, vision impairment, and convulsions. It is this disagreement on the use of pesticides and proposals for pesticide protection for both workers and consumers which remains as the major block to recognition of the UFWOC as the farmworkers agent by the growers.

Being without political or legal power, it will be the UFWOC ability to induce more American consumers to make the moral decision not to eat grapes that will determine the success or failure of La Huelga. It is this need that has made important the boycott support by the World Council of Churches, the AFL-CIO, The United Automobile Workers, the Canadian Labour Congress, the Consumers Federation of America, and the National Consumers League. It is also this need which has made important the educating and fund raising activities of Huelga Committees throughout the country.

Students interested in helping or contributing to the food and script raising campaigns of the UCSD Huelga Committee should stop by the table in Revelle Plaza.



## On The Road To Ensenada

Susan Graves  
Staff Writer

The highway to Ensenada running along the coast will soon be covered with little beach resorts typical of the beach areas here on the California coast. The once-beautiful and relatively uninhabited coastline is being graded to make way for the building of trailer lots, resort hotels, and restaurants.

Below Ensenada around Punta Banda and La Bufadora, about 30 minutes southeast of Ensenada, there are still dozens of tourists flocking to camp, but the area is still scenic and has remained in a fairly natural state. "La Bufadora" or the "blow hole" draws tourists to see the tons of water and spray rush up between the enfoldings of a cliff to soar fifty feet into the air.

A couple of weekends ago a group of students traveled down a very much inhabited beach area near Punta Banda to find the road suddenly blocked off before a huge, strange-looking structure. Named "the casino" by the group, the huge unfinished resort, it was rumored, was never finished because of lack of funds, and it stands gray and uninhabited with one dome-like room that echoed even whispers along the beach.

The beach, the group soon learned, did not end at the "casino" but went on for several miles on the other side. They were able, by a stroke of luck, to take their vans and trucks through a low spot in the sand dunes leading to the beach and drive up the relatively secluded beach until they found complete privacy. They parked the cars in a flat spot in the dunes as far off the beach as possible, and were soon to learn that if they had been lower on the beach, they would have sunk in the sand made soft and wet by a very high tide (there was a full moon that weekend).

They were only able to move the cars once a day, which gave them a sense of nature really guiding their lives, as it seems so rarely to do in our usual urban existence. There were several bikes and a mini-bike for the girls to ride so they were at least able to do a little "research" at the "casino." It was great sport to go tearing through the dunes and up bumpy old roads and then buzz through the abandoned buildings.

At night they played "war" with fire crackers. The girls hid among the bushes remaining as immobile as possible because of a full moon while the guys spread out to search the dunes for the "army." The usually patient girls soon became impatient and would go creeping around the dunes soon to be caught because the moon had outlined their mobile state as they flashed through the dunes from one bush to another.

Three days of lying in the sun, playing on the secluded beach, and the once-a-day trip to town soon came to an end. They went into town for one last huge meal of "tortas" and a trip to the panaderia for torta rolls to take back over the border.

At the gas station, however, a couple soon learned that the electricity was out all over Ensenada. Not even having enough gas to get out to the surrounding areas where service stations used manual rather than electric pumps, they felt that it was their fate to spend one more evening in Ensenada. They perched themselves on a hill overlooking Ensenada and the ocean and excitedly pictured themselves stranded. However, as day turned to dusk little lights began popping out in the street below and they knew they were free to leave.

The trip back involved a check at the border, but there was very little traffic when they crossed early in the evening. They brought back such precious items as clam shells, Corona beer bottles and torta rolls, so they easily passed through to California after a brief stop. They had again stepped into the world of mid-term tests, papers and soon-to-come finals, and their own suddenly-rainy beaches, and began to dream of their next hot, sunny, fantastic vacation across the border.

The TRITON TIMES is planning a large feature section dealing with all aspects of ecology for the issue of April 17, 1970. The feature editor, Rich Heimlich, is seeking articles from all members of the San Diego Community.

If you wish to do an article, or know someone who would, call Rich at 453-2000, ext. 1016 or 1017.

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## Horoscope

PLANETARY ASPECTS AND  
ELECTIONS FOR THE WEEK OF  
MARCH 6-MARCH 12

by ORACLE

ARIES:  
Mar. 21-Apr. 19

**WATCH** for the total eclipse of the Sun, Saturday at 9:43 a.m. A Taurus collaborator, a Sagittarius friend, and the warm rays of Venus combine to inspire this week, while the Moon journeys through Aries.

TAURUS:  
Apr. 20-May 20

**SATURN** and Mars both in Taurus are adding unbounded strength to your very fixed determination. Friction or resentments of a Scorpio will be undetermined and dissolved by a Piscean charmer, the Moon in Taurus Wednesday, and an illusive Virgo friend.

GEMINI:  
May 21-June 21

**GATHER** the threads of much misinformation you are receiving, as the Sun dims out Saturday morning. In the light of the ensuing week, meditate on their reweaving into a logical pattern of design and hue, as the Thursday Moon enters Gemini, in opposition to Neptune, retrograde in Sagittarius.

CANCER:  
June 22-July 22

**DEPTH** of thought will avoid problems and conflicting actions this week. Your creative reasoning may discover the validity of a liaison to present your objectives and state your desired case.

LEO:  
July 23-Aug. 22

**RESIST** temptations this darkening week to spring prematurely to your kill. Take care and pace yourself. Persistence will soon show you the bright prize around time's corner.

VIRGO:  
Aug. 23-Sept. 22

**MOODS** are contagious. Pluto retrograding your solar sign opposes Venus and the Moon. Saturday's eclipse of the Sun also dulls the vibes, until a Taurian pierces the mystery Thursday.

LIBRA:  
Sept. 23-Oct. 22

**UNPREDICTABLE** Uranus still retrogrades in Libra! If pressures multiply, look to his opposition with the Arian Moon Sunday, and waste no time applying wholesome habits as a sure solvent.

SCORPIO:  
Oct. 23-Nov. 21

**MOONSHINE** and Mercury save the week! Study the strains and open up to strong influences in the Piscean Orb.

SAGITTARIUS:  
Nov. 22-Dec. 21

**DREAMS** come true for those who take the time to dream them up. You do, and this week you want all the facts. Study in the light of the powerful Arian Moon Sunday, with Venus by your side Monday.

CAPRICORN:  
Dec. 22-Jan. 19

**ADVANCE** slowly and pause until after the solar eclipse. Nevertheless carry on, never losing sight of new latent talents and creative faculties you will use in the progressively potent future.

AQUARIUS:  
Jan. 20-Feb. 18

**VENUS** in Pisces favors the Moon in Aquarius tonight. Tomorrow's solar eclipse indicates many unseen and unknown situations, of which decisions must be postponed all week, while you ponder thoughtfully before acting.

PISCES:  
Feb. 19-Mar. 20

**ECLIPSE** signifies "power turning off," and is generally felt for several hours before and some hours after its occurrence. Although the Sun is in Pisces, and the Moon also, it is a harmonious week with Venus here to excite. Get it together and prove your qualities.

**NOTATION:** If viewing the eclipse Saturday, do not look directly into the Sun... use smoked glass or devices to direct the image onto another surface.

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Rich Heimlich  
Feature Editor

The 20 men that make up the UCSD campus police force belong to one of the oldest organizations in the University of California, though they patrol one of the newest campuses.

The police had their beginnings here in 1914 when they were a security force based in the Scripps Institution of Oceanography. In 1947 the campus police gained full police status, which allowed them to carry on their own investigations independent of the San Diego Police Department. Today the police here have two experienced investigators working full time for UCSD.

Most of the men on the police force are retired military men. The oldest is 62, the youngest is 30. As of 1968 prospective campus police must be between the ages of 21 and 35, and comply with the state requirements which require all candidates to attend the San Diego Police Academy.

Today the campus police must patrol an area that includes Scripps, Soledad Mountain, University Hospital, and Camp Elliott.

The primary duty of the force is to provide general protection for the campus and act as a deterrent to crime. This, says campus Police Chief Marion Torrens, includes policing against theft and providing a full

ambulance service.

"The biggest problem on campus is the theft of university property," Chief Torrens explained. "Crime of this type had been increasing up until August of last year. We were averaging about \$2500 worth of stolen property per month, reaching an

unprecedented peak in July. That month we had \$9,600 in thefts reported, including \$2,000 worth of platinum taken from the Undergraduate Sciences Building. The open nature of the campus makes it difficult for us to prevent theft," he said.

Thefts began to decrease the



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## Campus Crime Stoppers

following month, largely due to a student security patrol. "Only \$640 worth of stolen items were reported for August, when we hired ten students to serve as watchmen," the Chief explained.

The campus police are currently employing an electronic guard system that will receive electronic signals from fire alarms and elevators to alert the police. "Panels are added to the system as the need arises," said Al Rea of the campus Health and Safety Office. "Eventually the panel will allow us to close smoke doors and secure the Veterans Hospital at night."

UCSD is under the jurisdiction of the San Diego Police Department and the San Diego County Sheriff's Department. "They are responsible for this campus," Chief Torrens said. "If we can handle our own affairs, we will be left alone. I keep the city police informed on a regular basis."

Fears have been aired that a drug bust similar to the one that took place in 1966 at Revelle College is due. Chancellor McGill noted that "the administration has become alarmed over drug usage. We feel it is extensive, but no agency has informed me of a raid. However, once they get the information needed for an arrest, they do not necessarily have to inform the university first."

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# EDITORIALS

## Police Action Previews Future Problems

Last Sunday night UCSD got a preview of what could happen if the police need to be called to the campus. Fortunately, due mainly to the fact that resident students kept their cool and did not begin throwing objects at policemen, the situation remained under control and the police left after awhile. But if such an event occurs again the results might not be the same. The university must examine this situation carefully now, before a tragedy occurs.

What was the situation? The initial disturbance was caused by high school students who came to the concert, apparently with the intent of crashing in. At previous concerts the use of student monitors to control gate crashing failed. Sunday, when security guards tried to keep order, the attackers replied by throwing rocks, breaking gym windows. The university police were also unable to control the situation.

Inspector Connolly of the San Diego Police Department admitted that his men committed several regrettable errors. Initially, they dispersed the crowd south towards Revelle, rather than north and west, towards the athletic field where damage to the university was less likely. Chief Torrrens of the unicops said that this would have been acceptable had they simply kept the crowd out of the gym area.

Unfortunately, the city police made the second error of pursuing the crowd and corraling it in the dormitory area where dorm students, unaware of what had happened, joined the crowd and taunted the police from the windows of Argo and Blake. Finally, Vice-Chancellor Murphy was able to convince the police to leave, and the trouble subsided.

What other possibilities exist for UCSD concerts? UCSD has no facility other than the gym for holding such a concert; when it does, more efficient methods of controlling crowds should be used.

## Don't Let Stull Use You!!

Assemblyman John Stull is a lot smarter than you may think, and he's coming to UCSD to use you.

We all realize that John Stull is no benefactor of the university, right? Last spring he called for the firing of both Marcuse and McGill, and he has consistently led the forces of reaction into battle against the University. So what we should do tonight is come out and off the pig. Right?

Wrong. That's exactly what he wants to happen. Reliable sources have it that Stull has already set up a press conference to immediately follow his ap-

Sponsoring big-name groups on campus is financially impossible without inviting the outside community. The campus seems to be faced with the prospect of eliminating large rock concerts in the future.

Vice-Chancellor Murphy has said that Sunday's incident has provided a "test case" to initiate negotiations with the police to arrange proper tactics in case of future needs. However, it is apparent that no amount of discussions can predict what actually will happen in the future. On-the-spot decisions cannot be made with consultation, and it is always possible that an individual policeman could screw up.

The jury has still not turned in its verdict on rock concerts at UCSD. Every effort should be made to facilitate this type of entertainment, but certainly we want to avoid creating explosive situations on campus. Among questions that must be considered for future concerts are ticket prices, extent of advertising, method of security enforcement, and the like.

But Sunday's Santana concert brought a far more important issue to light than the concert itself. The days are gone when UCSD was the quiet little campus on the La Jolla cliffs. The occasions when the administration considers calling the police will only become more numerous. It is imperative that we immediately develop policy in this area. Although there is no precedent for making "deals" with the police, all avenues must be explored for enabling San Diego police to be under local control if they are called. Failing this, the university's security force must develop the means for dealing with the problems of the campus.

But the best method is always a preventative one. The university administration and the Associated Students not have to make sure that conditions are not created that make for explosive situations that really benefit no one.

pearance here, anticipating that an ugly incident will occur. He will then proceed to denounce the University community for intellectual hypocrisy; the perfect election year scenario.

If you really think about it, assaulting Stull would give him a legitimacy he doesn't deserve. Having Stull on campus can only be an educational experience for the campus community. The greatest political enlightenment is to know what you're up against. If Stull is prevented from speaking this will not happen. Any intellectual barrage of questions following his remarks is, of course, fair game.

## Underlying Issues Ignored at UCSB

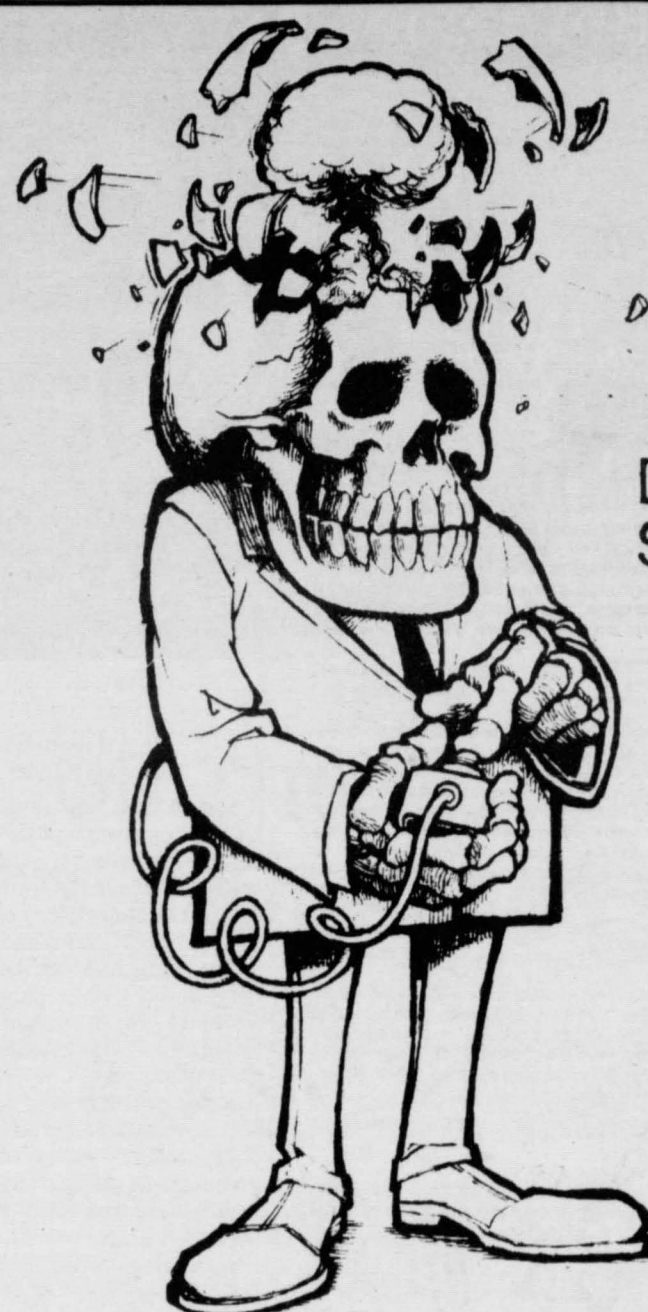
Riots don't just happen. Despite the fact that an increasing number of people are prone to use violence as a first resort, no mass action, such as occurred last week at UC Santa Barbara, is possible without a fundamental basis of grievances and frustration on the part of the general student population.

Yet, as is normally the case in disturbances such as this, the real issues have become lost in the reaction that has followed. The commercial press didn't go any deeper than merely attributing the riots to Kunstler's appearance on campus. Governor Reagan has again seized an opportunity to further his political aims.

The fact of the matter is that students at Santa Barbara have been in a generally bitter mood for quite some time now. The chief grievances have come from the community of Isla Vista, the major site of off-campus housing. This area has come to have all the characteristics of a ghetto: high rent, poor pkeep, lack of mobility to other areas; and, increasingly of late, unusually strict police surveillance and interference.

In addition, there was the recent Bill Allen case in which the administration chose to ignore a petition signed by 7,776 students asking for an open hearing for the popular (former) professor of anthropology.

Con'd on Page 10.



MAN  
DEMONSTRATING HIS  
SUPERIORITY OVER  
ANIMALS.

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## DIMENSION Distorts AS Role

by Jeff Benjamin, President ASUCSD

After reading the "Scholia" column in this week's DIMENSION I felt compelled to make clear the role of students in the selection of the new chancellor. At the outset it must be emphasized that the students serving on the committee will be selected by the President of the University, not by anyone else. He will choose from lists submitted to him by the AS and by the graduate students.

After consultation with the President and the appropriate members of the San Diego Academic Senate it was decided that there would be three student members on the search committee. In proportion to the student population, there will be two undergraduates and one graduate. With this number there will certainly be groups and opinions left out; however, there will be a considerable number of faculty interest groups unrepresented on the committee itself.

For this reason the AS had decided to form a parallel student search committee, long before Mr. Keating offered his suggestion. This committee has obtained information on possible candidates and suggested criteria which the new chancellor should meet.

It is the nature of these committees that they decide whether to be public or not. If the membership decides to remain secret there will probably be one student who is known and through whom the parallel committee can funnel its input. In any case, there will be no student input, from whatever source, that will not be fully represented to the search committee.

The charges that the AS is not representative of the undergraduate students at UCSD are plainly false. The election last spring had 40 per cent participation by the undergraduates in the vote for president and over 60 per cent of the entire student body in some votes. The make-up of the Senate is quite proportional to the present political make-up of the campus. If the staff of DIMENSION were to attend our weekly meetings they would readily see the vacuity of their allegations.

In the near future, as part of the task of its reorganization committee, the AS will hold hearings on its future structure and its place in student government at UCSD. This committee has worked with the college governments during this quarter and is prepared to make suggestions amounting to major revision of the AS.

## UC.. A Willing Accomplice in the War

by Byron King, SDS

The prospects for the United States disengaging militarily from Asia are dim. The war in Vietnam is far from being over, and another war is brewing in Laos. Henry Ford II made a clear statement concerning the question of "national interest" involved in Asia. In a speech at the Harvard Business School last December, he talked of plans to move Ford plants to Asia because: "In South Korea, Taiwan, and Indonesia, we see an attractive supply of cheap labor. In South Korea, especially, we might have the ingredients for an operation that could build cars for export to a number of neighboring countries."

As long as U.S. corporations consider Asia a lucrative place for investments, it is impossible for the U.S. Government to take a passive role in political events in Asia, the "national interest" (corporate investment) is too great.

The universities in America have played a major role in helping to make Asia "secure." The social and physical sciences have both helped out. One of the better-known activities was the organization of the security forces for the Diem regime by a team of academics from the University of Michigan. Another example is that of a professor from Scripps who went to Vietnam a few years ago to help in the dredging of a South Vietnamese harbor to accommodate U.S. ships.

The University of California is especially important for its work on atomic weapons. An article in West magazine (March 1, 1970) explains that one-eighth of UC's budget

goes to the design of weapons, and that UC has designed 80 per cent of the nation's nuclear weapons. The main work is done at two labs, Livermore and Los Alamos, while the university also runs a weapons test center in Nevada. Herbert York, UCSD's first chancellor, was the first director at Livermore.

These labs are connected mainly to the Berkeley campus and are of only incidental importance to UCSD (Profs. Bearden, Brueckner, Bradner, Mayer, and York used to work at the labs). Being very cautious about classified research at UCSD, the good professors moved most of the work to the NEL (Naval Electronics Laboratory) facility in Point Loma. Most work appears to deal with problems of sonar techniques, reconnaissance, and nuclear blast effects. One can only speculate as to what other work goes on there, given the presence of such nationally-known weapons men as Profs. York, Penner, and Brueckner.

When we speak of opposition to the war in Vietnam, it is important for us to also look at the activities of our own university in supporting that war and augmenting U.S. military power which is used as a club over Third World countries. On this campus, NEL provides the facilities for such work. Some of us in SDS feel that it is important to build for a demonstration against the NEL recruiter April 14, as a means to directly attack one of the many agencies involved with the war. There will be a planning meeting Wednesday, March 11 at 7:30 p.m. in lower Blake.

## LETTERS TO THE EDITOR

### Employee Defends Hi-Continental Co

As a student and employee of Hi-Continental, I would like to make a few points in their defense. One of the major issues in this campaign is low wages and the use of "student slavery" to hold full-time wages down. I counter with a simple question. Since "low" is relative, where can students or full-time workers earn better salaries off-campus? No full-time worker I know has not bettered his position by coming here. One cook at Muir stated that he bettered a union job by coming here. If the vacations cause that great a financial strain, why should employees leave year-round full-time jobs to come here? In addition to their regular pay, workers are eligible for unemployment during school vacations. It is my belief that accusations should be proven valid before they are brought to bear on anyone. While it is not undesirable to seek changes, one should be careful to select valid ones. Change for the sake of change alone is not necessarily desirable.

Everyone is aware of the new rulings on "long hairs." Not everyone is aware of the reasons behind them. John Lapetina received more complaints last quarter than ever before about hair in the food. Formerly "long hairs" were allowed to work only in the dish room or in the pot room where they did not come in contact with food. But in case of absenteeism, they could not be called on to replace food workers. This in itself resulted in understaffing.

It seems to me that many valid points in Hi-Continental's favor have been ignored. I question whether all these matters, now so controversial were brought to the attention of John Lapetina at a time when he could discuss them. I have always found him quite willing to discuss problems, although he is a very busy man. Too often he is blamed for the actions of those in his employ or for the policies of his employers. Neither John Lapetina, Hi-Continental, Service Systems, or

Del Monte can be held responsible for the actions of specific individuals in their employ.

Before any charges are leveled, it is desirable to investigate both sides. How many students are aware that Hi-Continental's profits are limited by their contract to less than 3 per cent? This comes to approximately 42 cents out of every \$14.00 the students spend. Why then, should they exploit their workers to obtain more profits? If exploitation exists, it is the students who are exploiting the workers. Students pay low prices for food when compared to other restaurant prices and Hi-Continental is not making a large profit on this food. At Christmas last year, Hi-Continental matched students dollar for dollar in canned goods, turkeys, etc. for the Salvation Army. At present they are selling food to students collecting "funny money" for Delano strikers at what is close to wholesale costs.

I have not been saying that the students are wrong or that John Lapetina is a saint. Rather, we desperately need communication without resentment or belligerence in order to make the changes we feel this society needs. I believe there is a path somewhere between anarchism and apathy, one which is founded on intelligence and reason.

Cathy Brown  
Hi-Continental employee  
Biochemistry

### Death of a Mind

Editor:

He sits on the wet sand, and carries his guitar to the sea, rhyming his songs to humanity. People gather round, to listen and to understand. The sun beats down upon his face. Beneath his eyes colors flash and disappear. The sun sinks low on the horizon and clouds block the light. He opens his eyes to the barren walls of a cell. Mechanical ghosts shape his fate with their knives. A veil of ether froths upon his face and all is darkness. His body awakens to the complacent smile of a nurse. His mind is severed. Lobotomy.

He no longer fears, he no longer loves, he no longer cares. He no longer lives. He conforms. Several weeks ago Danny was

on campus playing his guitar and singing to anyone who would listen. Today he is in a state mental institution. He is twenty years old and was a student at the University of California, Santa Cruz, for two years. Danny is a schizophrenic and he can be helped, but his parents don't have the time or the desire to help him. He has been declared legally insane by voices that listen to wealth and power.

His only offense was in trying to be free, and now he may never be free again.

Joyce Lane



## Dimension Stand on A.S. is False

Editor:

I read with great amusement the article in the latest issue of DIMENSION about the chancellor's search committee. The AS Senate was accused of being a clique and thereby unrepresentative. Any student government with such diversified

Senate has a record of "sustaining actions which do not parallel the wishes of the majority of the students" has no basis in fact and no effort was made to substantiate the allegation.

DIMENSION has never been present at a Senate meeting this year. I believe Mr. Keating still bears a grudge against us from when his ill-worded resolution, which he presented to us at the

CONTINUED ON PAGE 10

## What the Hell Went Wrong?

by Jim White  
P.E. Dept.

Last Sunday night, March 1, I was working in the UCSD gymnasium. Although my office is some distance from the gym, the music from the concert was loud and it was impossible to complete the work. As I was leaving, one of the managers in charge asked if I would stay and help secure some of the doors around the building because youngsters were breaking in. I had the only key. I knew the building, and I felt that I could be of help. As I proceeded down a dark hall, the sound of splintering wood was heard and the door was pryed and finally ripped open. Seven young music lovers (they looked like high school students) appeared. To avoid a security guard, I offered them another door for their escape. As they went out, I asked them how they got in the door and one said, "the door was open." One of the boys had a tire iron up his sleeve. I asked why they didn't pay and get a ticket, and they said, "We never pay, man, we always bust in." I showed them the exit and they left. I saw them a little later breaking through another door. This time a security guard ushered them out—without touching them—and as they left, they turned to him, faced him squarely, and cursed obscenities. One yelled, "police brutality!"... "You, mother f----- pig." Another yelled, "Run, the pigs are beating the people," a few minutes later, a

small 130-pound youth was cornered by a husky security guard. The guard took him by the arm and led him to the exit. The youngster threw an elbow and hit the officer. The officer told him, "Don't try that again," and the student said, "f--- you pig." The guard closed the door. I told the officer, "I don't see how you keep control." He shrugged his shoulders and went back to his post.

I felt tension mounting and thought I could help by staying. I went to the parking lot to see if my car was locked and undamaged. In the adjacent lot several youngsters were picking up rocks, scrap metal, large boards and pieces of pipe from the nearby construction area. After checking the car, I went back into the building, and moments later a rock crashed into one of the plate glass doors at the entrance of the gym. I saw them escorted to the nearest exit in a manner more gentle than I would have been inclined to use. I heard obscenities and screams of police brutality. The truth was that I saw only student brutality, student harassment of police, student provocation and agitation. Before the night was over, the front glass doors were nearly all shattered, nearly every door was damaged and the gymnasium looked like a battle zone. Damage from \$2,000 - \$3,000 was committed, two security guards were injured, and several arrests were made including two UCSD students.

WHAT THE HELL WENT WRONG?

I have heard students' comments concerning our government and its Credibility Gap; I don't doubt this gap exists, but I truly question the credibility concerning the continuous cries of police brutality. I can only write about what I saw within a limited area in and outside the gymnasium and during a limited 3-hour period, but I can say the security guards and police were patient and calm. They demonstrated tremendous poise in the face of cruel and inhuman treatment.

But how does this affect the students here at UCSD? One answer could be that similar student involvements in radical-destructive confrontations have contributed greatly to the financial problems that are now so obvious in this University. I can't recall the passage of any school bond issues in the last 30 months, and I wouldn't doubt that the present one facing the San Diego community will also be defeated. The radicals, by their destruction have directly or indirectly caused the establishment of tuition in the State schools. Also, they are indirectly responsible for suppressive legislation now being considered which will probably pass, not only in California, but on a national level.

These things affect students here at UCSD. There must come a time when responsible students, faculty and staff speak out in protest against the radical; destructive jackasses at this University. And, it is also time for each one to open his mind and discern between fact and fiction.



## MORE LETTERS

CONTINUED FROM PAGE 9

time of the Berkeley riots, was overwhelmingly voted down. I can only agree with the wording of DIMENSION's statement: "In taking editorial positions, DIMENSION is not representing the views of the university, the student government, or the student body as a whole."

Mark Elson  
Muir Senator

## Immature Actions at Concert

Editor:

We would like to make it known that the immature actions of a few asses at the Santana concert do not represent the majority of young people today. These hypocrites demand peace and nonviolence from society and yet they believe that their wishes can best be met by breaking windows and throwing glass at policemen. This display of moral insensitivity naturally antagonizes the "establishment." And little wonder why! Peace will never be attained on a national level if it cannot be realized at a college concert.

Michelle Freier  
Susan Holby

## Watson's Claims Seem Ludicrous

Editor:

I was quite surprised to read (TT, Feb. 20) of Dr. Watson's attempt to confuse the issue concerning the policies of the Student Health Service on campus by claiming that opposition to his continuing as Director of Health Services was a result of his political beliefs. I feel that this tactic is a deliberate attempt to introduce into this controversy arguments that are irrelevant.

It is no secret (and I am sure that Dr. Watson is aware) that the students at UCSD are very dissatisfied with the services rendered (or not rendered, as the case may be) by the Student Health Center. Those of us who have had contact with this facility will agree with the statement by Dean Murphy "that 'everyone knows' how poor the reputation of the Student Health Center is among students..." I feel that it should be brought to the attention of those who have had no contact with the Health Center (especially the faculty) that, in fact, this opinion is widely held, and that this opinion is based on an evaluation of the services and not on an evaluation of the political beliefs of the staff of the Health Center.

Possibly we, the students of UCSD, have not been vocal enough about our demands for an adequate Student Health Service. If this is so (I don't believe that it is — remember last year's fight by women students to gain adequate gynecological treatment on campus), we do Dr. Watson a great disservice by allowing him to believe that the Health Center is functioning adequately and that we are happy with the treatment.

Peter J. Dean  
Psychology

## Santa Barbara, Continued

The actual rioting at Santa Barbara started before the speech of Chicago Seven Defense Attorney William Kunstler, following police arrests of Isla Vista residents. Certainly the Chicago Seven trial and Kunstler's appearance did nothing to dispell the ugly mood on campus, but to blame the riots on it is simply a gigantic cop-out. A handful of people could set the Bank of America on fire, but it takes thousands to prevent the firemen from coming to put it out.

We are not condoning the burning of the bank or the other wanton acts of destruction. But on the other hand, let's

## Will Villa La Jolla Serve UCSD?

Editor,

I am not satisfied with the reasoning that permits a private developer to place a so-called "Villa La Jolla" (a 150 million-dollar development) a few hundred feet from the campus, and call it a "solution to the living, working, cultural needs of a university community" (LA JOLLA LIGHT, Nov. 13). He talks in the TRITON TIMES about inexpensive housing over store-fronts, a footbridge to the campus, bookstores and theaters. But he informs the LA JOLLA LIGHT of plans for a "Specialty Town and Country Center" and a large "office-professional area" (whose needs are these?).

Not only are the plans made public after they have passed the La Jolla town council, but the development of the land is to be begun around the first of the year (this year). One can be quite sure that the student housing, bookstore, theaters, and footbridge will not be first to appear on the scarred earth between Gilman and La Jolla Village drives. More likely it will be the usually high-rent La Jolla pretentiousness. In any case, our dreams for creative land use would go far beyond footbridges and bookstores.

We have been had again by the "commercial rape," only this time it seems to point to the university as critically negligent. For if the university sphere of influence cannot help to provide a living-working community at its doorstep, but rather helps

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## When Does Life Begin?

by Michael Soule, Asst. Prof. of Biology

I was very happy to see the beginnings of a dialogue on abortion in the TRITON TIMES. Mr. Sillis, in his attack on abortion, has raised an issue that more than ever deserves the enlightened attention of all mankind. But such a dialogue should be founded on facts and compassion, not on half-truths and fundamentalist morality.

Is abortion murder? A popular definition of murder might be the voluntary socially-unsanctioned taking of a human life. (The qualifications are necessary to exclude acts of violence condoned by political groups.) But when does human life begin? Is the uniqueness of the individual created at the "instant" of fertilization? This is arbitrary. Each sperm and egg may be as biologically unique as the zygote. Furthermore, in the proper environment unfertilized mammal eggs can be induced to develop into adults. Must we therefore conclude that each nocturnal emission and each menstruation are murderous acts? The point is that there is no non-arbitrary instant when cells become infused with "unique"

businessmen provide for other businessmen, then it is obvious to me that I no longer share any common purpose with this particular university. Here is a university, after all, that has failed to see that there is only one possible justification nowadays for an assault on the land, and that is that its use must have the dignity and fruitfulness of the original open space.

Daniel Goode  
Graduate Student

human essences (if such exist), just as there was no non-arbitrary evolutionary instant when man-apes became man.

All stable societies have practiced abortion, infanticide or other means of population control, inevitably preventing the occurrence or destroying the products of biologically "unique" events. So it is demagoguery to enlist the red herring of Nazi Germany and to link abortion with concentration camps and genocide. But if we wish to indulge in ethical relativism, I prefer abortion to religiously sanctioned mental retardation and starvation of millions of children each year. Hitler's efficacy pales next to the Vatican's.

Two other errors occur in the last paragraph of Mr. Sillis' article. It is simply incorrect that the birth rate of the U.S. has fallen 70 per cent since 1959. In 1959 the U.S. birth rate was 24 per 1000. Today, at 18 per 1000, it is still higher than before World War II. This is a drop from 2.4 per cent to 1.8 per cent, or 0.6 per cent. By the way, the birth rate is increasing again.

Secondly, it is a common misconception that the most popular birth control agents used today prevent conception, as Mr. Sillis implies. It is now thought that pills and IUD's prevent the implantation of the embryo in the uterine wall. Conception or fertilization is past history by then. Does this out these methods in the same category as the "foul device of abortion?"

To ask "Is Abortion Liberal?" is polemical. A proper rejoinder might be which is most coercive, abortion or compulsory pregnancy, unwanted, molested children, unwed mothers, malnutrition, ignorance, social unrest and lebensraum wars?

I would like to see this discussion lead to some action. When are students going to insist that the Health Service (which they finance) substitute a therapeutic abortion package for the present \$100 delivery package?

## Politicians Co-opt Ecology

by Redge Martin

The new "in" thing to hit the campuses across the nation is interest in the salvaging and improvement of our environment. All concern about the war in Vietnam, the racial problem, and other foreign and domestic ills seems to be pre-empted by the great concern for the environment. There are two problems I see stemming from this. One is that the government will continue to increase its idiotic policies because students have directed their concern elsewhere. The other problem is that people are just talking about ecology without really trying to stop the pollution of our environment that is occurring right now.

Nixon and Reagan must have jumped for joy when they discovered an issue that could lure away the students' interest from the war and domestic problems. In fact, they even came out for ecology and praised the students' concern. Now, because of student apathy in other fields, they can continue their evil policies almost unhindered, except from "radicals" who are now small enough to be jailed or shot.

Although everyone is concerned with the ecology problem, few have any idea how to solve it. Contrary to the liberals' notion that arguing with a General Motors representative or writing to a senator about the Santa Barbara oil slicks will do the job, it's not that easy. Although car makers are going all out to develop a smogless car, they and many other large corporations are still messing up the environment in many other ways, such as disposing of their wastes into the air and water, and are perpetrating such marketing tricks as "planned obsolescence" to create an even bigger garbage problem.

People should get off their apathetic asses and get moving to protest and help solve the problems that are plaguing us. They should get involved in discovering the causes of, and workable solutions to, the problems of the war, academic freedom, racism, and especially ecology.



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These two horses look just about finished. The rest keep on going. For the finish see "They Shoot Horses, Don't They?" at the California Theater.

Criticism-Cinema

## Suffering Is Only A Technicality

portrait of one of the finer moments of the human scene. This alone, however, does not answer the question of my revulsion, for I have seen other films of humanity at its lowest. What did disturb me, however, was the realization that no madmen were involved in this madness. The contestants were sane, the promoters were sane, the audience was sane, by the accepted standards. It is these standards that frightened and repulsed me, for I realized that these standards are still with us, this sane insanity is a dominant part of our national character, and that this standard of sanity is universally accepted. This is what disturbed me while watching this film, the realization that the very act of watching was a continuation of this national insanity, this preoccupation with violence and suffering. We are a nation that idolizes sex outwardly but inwardly is afraid of it. We are a nation that decries violence and suffering outwardly, but inwardly craves it. We are very, very sick, for violence and suffering have become our national substitute for sex, and we unfortunately are not alone; we have much company. This is what disturbed me about "They Shoot Horses, Don't They?"; the fact that the picture was made, the fact that the producers knew that a well-made product concerning suffering would attract audiences.

So Kudos go to Jane Fonda, Michael Serazan, Red Buttons, Susannah York and Gig Young for their superb acting. Praise is in order for the director, the script writers, in fact for all concerned with the production. It is only for us, the viewers, that no praise is in order. Only let us stand back and look at ourselves for what we really are.

The common explanation of the reasons that people go to films is that they use the films as a vehicle of escape. If you are looking for escape, "Horses" is not your meat. If you are looking for pain, suffering, the thinness of the human veneer, and the depths to which people can sink, "Horses" is for you.

For all its talent and superb craftsmanship, "They Shoot Horses, Don't They?" has one major fault: its reality.

"Horses" is at the California Theater and the Campus Drive-in for an extended run.

So it can be seen that the film is not a

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# THE ARTS

Criticism-Theater

## Preaching With a Laugh

Larry Johnson  
Arts Writer

The generation gap is a subject of interest to all people. It is even of interest to college students, perhaps the one thing in which both they and their elders share an interest. Peter Ustinov's "Halfway Up the Tree," now playing at the Globe Theater in Balboa Park, addresses itself to the matter through the medium of the three-act situation comedy.

General Sir Mallalieu Fitzbutress returns to England from four years of fighting Reds in Malaya, to find that his children have gone hopelessly hippie. Rather than going into catatonic shock, the blustering warrior tries to understand the new order — with considerable success.

Sir Mallalieu was successfully portrayed by the versatile John Ellsworth, a skilled veteran of the local stage who can always be depended on for a strong performance. The general decides to drop out and turn on himself. At first this is to shame his children, but then he decides he likes it. This is hardly what his children expect.

His son, Robert, all hair, beads, and sandals, was convincingly characterized by Robert Hays. He even looked the part, and had a very convincing stage presence that made him seem to belong in the role. The son was expecting to disagree with his father about values. Instead, the father accepts his values and chews him out for not living up to them. Hoist on his own anti-hypocritical petard!

Judy, the pregnant daughter who neither knows nor cares who got her into that peculiar condition, was well played by the attractive Kathe Finnis Argo. Her lively face made us believe in the part, and she was able to maintain a contributing role even in scenes where she was only secondarily involved.

As the general drops further and further out, his children drop back in. By the end of the play, Fitzbutress lives in a tree. Meanwhile, his son looks like a junior executive and is making an honest woman of the pregnant Scandinavian (very Scandinavian) — vad, while the daughter has managed to find a father for the young bastard. Philosophically, all this is resolved to the satisfaction of all the characters, if not the playgoers, with all (even the recruited father) finding a position they can believe in and live with.

The somewhat middleheaded Lady Fitzbutress was developed by Ellen Drexler. Although her Ladyship doesn't quite know how to handle either her husband or her offspring, she's less middleheaded than she appears, and has a secret of her own. Miss Drexler played the part very well, save that she sometimes detracted from the effect by overdoing the flutteriness. Jennifer Henn as Helga, the pretty maid, had a flair for comedy, but the accent sometimes got in her way.

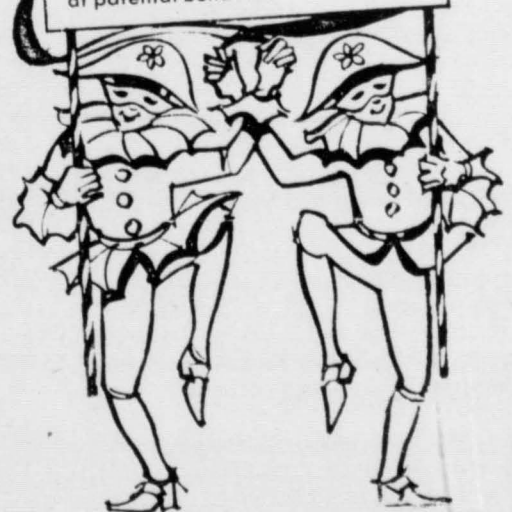
Don Sparks was a standout in support as Basil, the father-elect for Judy's baby. He has good execution as a comedian, in the role of a rather odd young man. Sheila Madden was good in the brief role of Lesley, Robert's long haired, bass-voiced, folk-singing hippie mistress. If Ben Friedman was a little wooden as the friend of the family, Jeff Larson was very convincing as an extremely naive vicar.

The play has some good laughs, and the cast carries it well, but the resolution doesn't quite live up to the promising first act. Ustinov goes on to preach to us, rather than letting the situation tell us. Sermons tend to be dull, and detract from comedy. Furthermore, for my money the philosophy appears to be somewhat contradictory. But at any rate, the Globe players give us some good laughs on a contemporary subject. Good laughs are worth having, and good answers are perhaps too much to ask.

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# AFRICA WILL SPEAK FOR ITSELF

by Peter Olafioye



(Editor's Note: The author, Peter Olafioye, is a literature student at UCSD. He attended school in Nigeria, where he met many modern African writers.)

To the West, Africa is the veldt, bwana, drums, dark bodies, witch doctors, the mysterious unknown land. Several days ago a fellow student asked me where the "other Africa" was. "There is only one Africa," I explained, "and she is the only one in the history of man that continually earns the name 'the Dark Continent.'"

The accounts of both early missionaries and early colonial administrations completely misrepresent African ways of life, which were essentially strange to missionaries and administrators. Colonial "experts," because of built-in prejudices, usually misjudged Africa. In 1923, for example, the British government asked the "Orms-by-Gore Commission" to probe the discontents of the Kikuyus, natives of what today is Kenya in East Africa. The commission concluded: "The African native is a child that should be led by a pedagogue because he needs European guidance if he is to succeed." The British believed that the African could mature only as he grew more European and less African.

Modern foreign writers perpetuate the tradition of painting Africa ugly. Joyce Kilmer in his "Mr. Johnson" portrays the average Nigerian as an innocent savage under colonial spell. All of a sudden Elspeth Huxley became a discoverer of a remote corner of the world. He opened his novel "The Flame Tree of Thika" saying that he found in Africa "mountains and forests no one had mapped and tribes whose languages no one could understand." Individuals who have visited Africa in recent times have brought home photographs of particular oddities to illuminate this crude image of Africa, unchanged from time immemorial.

Above all, the television industry reinforces these prejudices so religiously that many see Africa, as in "Daktari," as a great animal kingdom, with its uncouth natives living in the Stone Age.

## Beyond a Stone Age Image

One should understand, then, the unbelief of some in any emergence of African history or African literature. With exposure, the West will come to appreciate the importance of Africa's contribution to world culture, speaking not only from her past but also from her present.

African literature can be categorized into two settings. There is a traditional literature, untainted with foreign nuances; its offshoot is modern African literature. The traditional literature of Africa is mostly oral, living in the native festival. The festival is a grand caucus of artists ranging from priests, dancers, chanters and folklorists to the masqueraders. This caucus is the conscience of the community. It harmonizes social practices into lyrical dramas. In these philosophical chants, called *lajala* in Nigeria, brave deeds are praised and heinous misdeeds denounced. The artist employs logic in his rhetoric, rousing the imagination of his audience with homely images.

The accomplished artist is a celebrity but enjoys no special privileges in the community. He is morally bound to contribute to the social life of the community, and does not constitute himself into a separate class. For in traditional Africa there are no class distinctions. People are primarily interested in the ingenuity of the artist's creations.

## The Artistic Sense

Modern African literature is different because the

writers do not want to remain anonymous — they have a class consciousness, a sense of being artists. They draw their materials from traditional repertoires and they add their names in order to claim individual creation. Such a writer, in an African language, was the late D.O. Fagunwa of Nigeria, author of "Ogboju-Ode," who treated epic adventures in the custom of the Yorubas (a tribe in Nigeria), working with the folklore as any other African would write in English or French.

A Ghanaian poet, Prof. Kofi Awoonor, visited the Literature Department of UCSD a year ago. He explained that most of his work betrays its traditional sources, as he often finds substantial inspiration in tradition. He translated a song-praise which eulogized the bravery of his great-grandfather in battles fought in Ghana. Part of the "Song of War" reads:

I shall sleep in calico  
War has come upon the son of men  
And I shall sleep in calico  
Let the boys go forward  
Kpli and his people should go forward  
Let the white man's guns boom  
We are marching forward  
We shall sleep in calico . . .  
Where has it been heard before  
That a snake bites a child  
In front of its own mother . . .  
The son of men shall fight it  
We are fighting them to die.

This poem recalls history and teaches future generations the valor of their great-grandfathers.

Another pertinent example of the role of author and traditional sources in modern African literature is the play "Song of a Goat" written by J.P. Clark of Nigeria. The play illuminates typical African values, stressing the significance of reliable family relationships, the desire for extensions of lineage, and the usage of proverbs as vehicles of ideas.

## Authentic and Integral

How African a work of art becomes is determined by the "Africanness" of its content. Hence, in 1963 a conference on African artists in Dakar defined African literature as "any work in which an African setting is authentically handled, or to which experiences in Africa are integral."

Most African literature is written today by Africans, in English and French. To the Africans, an African background to the works is most natural because they were raised in Africa. The background is most important because it is the factor which distinguishes the works as African. The impeccability of the foreign languages in which the works are written is therefore secondary. Prof. D.I. Nwoga of the University of Nigeria reinforces this truth, saying, "I would like to consider African literature as primarily African and secondarily English or French . . . Writing in any African language is unequivocally African. Any emphasis on the language used is misplaced."

Principally, modern African literature is written in either African languages, English or French. The French African territories promoted the spirit of active writing in Africa, but the pioneers of the literary movement are the English-speaking lands of Africa. Thomas Mofolo of Basutoland (Lesotho) was the first great modern African writer. At the beginning of this century he published his "Wanderer to the East," praising Christian endurance in Africa. He condemns paganism in his second novel "Chaka the Zulu," which is the first African historical novel. Mofolo made Chaka the "Napoleon of the Zulu,"

who attained a mythical military ascendancy, but soon came to a bad end because of cruelty. The biography of Mofolo anticipates the history of modern African literature, which begins with Mofolo's faith in Christianity and finally turns away, disappointed but not in resignation. Mofolo wrote of his environment in the art of traditional storytelling. It is therefore his style rather than his Christian beliefs which elected him into world literature.

## A Contemporary Concern

Mofolo and his movement went kaput, but his ideas did not die; Wole Soyinka with his contemporaries arrived in the mid-fifties. In an article entitled "The Writer in a Modern African State," written in 1967, Wole Soyinka articulated the responsibility of the modern African artist, saying, "The despair and anguish which is spreading a miasma over the continent must sooner or later engage the attention of the writer in his own society or else be boldly ignored . . ."

This overtone dominates his political play "Kongi's Harvest," where the artist laughs at some political power plays in Africa. Similarly exiled South African writers bemoan the servitude of their people who are without immediate hope of salvation. Such plays of tragedy, written by Lewis Nkosi, are "Home in Exile" and "The Rhythm of Violence."

## A Reflection in Black

A vital movement in African literature is Negritude. French African nations were assimilated into the colonial culture at the expense of their own cultures. The moment of awareness spurred the elite of French background to reject the obnoxious Frenchification and assert their "Africanness." Distinct African temperaments are expressed; African beauties, humor, and ancient wisdom are stylized in masks. Such surrealist writings are found in the Penguin anthology, "Modern Poetry from Africa," by Ulli Beier.

Any mode of African literature today reflects some form of Negritude. For Negritude is the ethos responsible for black Africa's first authentic literary attitude. The mystique and its poetry have developed into a cultural philosophy which overthrows the officially-inspired assimilation. The subtle spirit of Negritude created African national literature.

Finally, African literature has gained ascendancy over other forms of literature in African universities. We are not disenchanted with "Shakespeares" but we do not allow their influences to dominate any more. We are tired of the battle stories of Queen Victoria and the British Empire. We have our own history, literature and mathematics to develop to show Africa's distinct contribution to world culture. Our universities turn out scholarly serials that should be of use to those who wish to know more. Such journals are: "African Affairs," "Black Orpheus," "Ibadan," "Overseas Quarterly," "Presence Africaine," "Universitas" (Ghana), "West Africa," "Odu," "Transition" and "West African Review."

These journals establish high standards of literary appreciation, transcending the chronic misinterpretations of African cultures evaluated under European standards. African culture, seen through African literature and criticism, will help to reveal the mysteries of Africa for American students, penetrating the clouds which up to now have enshrouded the "Continent of Mystery."

## Heady Drama

This Friday and Saturday, and continuing on into the spring, the Mission Playhouse presents "Joe Egg." Those who enjoy Old Town will enjoy the intimate atmosphere of the playhouse.

"Joe Egg" concerns a family with a spastic child and their attempts to adjust to the situation. This is a very serious drama, and is not recommended for the squeamish. Shows are at 8:30 and ticket prices are \$2.50. For reservations and more information, call 295-6553.



Andres Segovia, world-famous master of the Spanish guitar, will appear in concert March 15 at the Civic Theatre.

## Piano and Trio

Pianist Lee McCann and his trio will appear at 8:30 p.m. this Saturday in Sherwood Hall. This appearance is in connection with the Dimensions in Black exhibit currently showing at the La Jolla Museum of Art. Reserved seating is \$3.00 for the general public, \$2.25 for UCSD faculty and staff members, and \$1.50 for UCSD students. Tickets are available at the Urey Hall box office.



Russia's David Oistrakh, premier violinist, will appear March 10 at the Civic Theatre.

## Dance Slowly Dance

An encounter between three misadventured individuals creates emotionally charged drama in "Slow Dance on the Killing Ground." The contemporary play, opening Thursday, is staged by Producing Director Craig Noel at the Cassius Carter Centre Stage, adjacent to the Old Globe Theatre in Balboa Park. Performances will continue nightly through March 22.

The action takes place late at night in a deserted candy store in a lonely warehouse district of Brooklyn. An elderly man is taking inventory when a suspicious youth enters. A confrontation develops between the two men who are separated by age, race, and background.

# POSSIBILITIES

College students may purchase reserved tickets at \$1.50 each to all performances except Saturday nights. Tickets are available at the Urey Hall Box Office between 10 and 4.

## Japanese Modernist

Pianist Yuji Takahashi, one of Japan's leading exponents of contemporary piano music, will appear in concert on March 14 with members of the UCSD Department of Music, performing works for solo piano and piano with chamber ensemble. Mr. Takahashi will play two works for solo piano: "Cangiante" by UCSD composer Niccolò Castiglioni, and his own work, "Metathese." Mr. Takahashi will also join UCSD musicians in "Traces," and other works. The chamber concert will begin at 8:30 in the Matthews Campus Recital Hall.

## On Tap on Campus

At the Coffee Hut, next Wednesday, after all that cherry pie, the Hut unabashedly presents "Hold That Ghost." This weekend on Friday and Saturday Doug McKee will perform. His country and western style is one of the best in San Diego. On Saturday Ben Franklin will be an added bonus, as he and his partner sing in a style comparable to Joe and Eddie.

The A.S. movies this Friday are "My Darling Clementine" and "Stagecoach." Showtime is 7:30 in USB 2622.

Groovy events upcoming — The Paul Gormley Modern Jazz Quartet will perform next quarter in the Revelle Plaza. Look for signs around campus for exact day and time. This concert will be comparable to the Doc Watson and John Best performances.

## Andres Segovia

Andres Segovia, world-famous master of the Spanish guitar, will appear in concert Sunday, March 15, in the Civic Theatre at 3 p.m. as a presentation of David Thompson, manager of The International Artists Series. Segovia, who single-handedly won for the guitar a distinguished place in the world's concert halls, comes to the United States from Europe for his annual tour.

For his program, Segovia has selected music by Sor, Bach, Villa Lobos, de Narvaez, Albeniz, Tarrega, Torroba and Granados. This year marks the 42nd anniversary of Segovia's first tour of North America. Despite the increase in the number of concert guitarists — an increase largely traceable to the interest in the instrument engendered by Segovia's career — he continues to be regarded as the supreme master in his field.

Tickets are available at the Urey Hall Box office between 10 and 4.

Attention all campus songbirds, the San Diego Opera will hold auditions at 1:30, March 14th, in the Horace Mann Junior High Auditorium.

Walter Herbert, the company's General Director, who will conduct the auditions, stated that they are open to the public and are for several solo parts in the chorus. Promising singers are also being sought as understudies for the principal artists. Additional information may be obtained from the company's main office in Balboa Park.

## Cinematics-Unicorn

Beginning March 4, through March 10, the Unicorn Theater will be featuring "The Rain People" and "The Organizer." Francis Ford Coppola, who previously directed "You're a Big Boy Now" and "Finian's Rainbow," has again won critical acclaim with "The Rain People."



Robert Burr, Cleobert Ford and John Church, leading players in "Rosencrantz and Guildenstern Are Dead."

The film was made in a unique fashion; Coppola, the actors, and the production crew headed out West in a convoy of eight vehicles, with a flexible script as a guide, letting real life shape the story. The story is one of a young pregnant wife, who leaves her husband behind in bed one morning, and heads out west in her station wagon, seeking escape from her husband; her personal inadequacies, and her fears of motherhood. She picks up a hitch hiker, a former college football player whose brain is damaged. The interaction between the pregnant woman fleeing responsibility, and the helpless but demanding hitch hiker creates a poignant drama, pointing out some of the personal traumas of modern-day living. "The Organizer," directed by Mario Monicelli, tells of the revolt of textile workers in late-nineteenth-century Turin. It is a gentle, human film of the realist



Pianist Yuji Takahashi, one of Japan's leading exponents of contemporary music, will appear in concert March 14 in the Matthews Campus recital hall.

## Go Fly Your . . .

genre, evoking a great deal of compassion and understanding for the plight of the worker in this period.

## ...Are Dead Live

A highlight of the theatrical season at the Civic Theatre will be the two-performance engagement by a New York touring company of the internationally-acclaimed "Rosencrantz and Guildenstern Are Dead," a jocular, modern reinterpretation of "Hamlet." The play won both the New York Drama Critics Circle Award and the Tony Award as the Best Play of the 1967-68 season.

"Rosencrantz and Guildenstern" will be presented at the Civic Theatre Monday, March 9 and again on Wednesday, March 11. Both performances are at 8:30 p.m.

Tickets for "Rosencrantz and Guildenstern" are on sale at the Urey Hall box office between 10 and 4.

Okay, sport fans, this is your big chance to get your kid into big league athletics. This Sunday the La Jolla Museum of Art is sponsoring a parent and child kite-making workshop from 2-4 p.m. The Sculptor-in-Residence and the faculty of the children's art school will be on hand to provide instruction. There will be a one dollar charge to cover cost of materials for each child. Parents are encouraged to participate and will be admitted free.

## S. Hurok Presents

David Oistrakh, the great Soviet violinist, will appear in concert at San Diego Civic Theatre on Tuesday, March 10, at 8:30 p.m. It will be his first appearance ever in San Diego. One of today's top-ranking musicians, Mr. Oistrakh is presented in the U.S. by Sol Hurok under the Cultural Exchange Program with the U.S.S.R.

Tickets are available at the Urey Hall box office between 10 and 4.

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# triton times SPORTS

## 3 Tritons Named to NAIA All Star Basketball Team

Three UC San Diego basketball players, forward Ed Babiuch, center Mark Wilson, and guard Guy Dimonte, were named as honorable mention selections on the All-NAIA District 3 basketball team.

Guy Dimonte, 5-11 senior, was the floor leader of the Tritons this season before an injury sidelined him with six games remaining. Dimonte averaged 16.6 points per game by hitting for a 50 per cent field goal percentage and 85 per cent on free throws.

Ed Babiuch, 6-2 senior, was the team leader in scoring with nearly 500 points and an 18 point-per-game average. After a slow start, Babiuch burned through the second half of the season, hitting 32 points in one game, the season high for UCSD, and as well as the second-leading rebounder for the Tritons with six caroms per game.

Mark Wilson, 6-6 junior, topped the Tritons in rebounding, twice getting 15 in a game, with a 7.5 per game rebound average. Wilson averaged 10.5 points per game, and being only a junior he has another season of eligibility remaining.

Also selected to the All-Star team was San Diegoan and UCSD opponent Larry Weddle of United States International University. Weddle, a 6-6 senior guard for the Westerners, was named to the first team of the All-NAIA District 3 team.



Mark Wilson



Ed Babiuch



Guy Dimonte

## Batsmen Beaten By Weatherman

UCSD will travel to Montezuma Mesa this afternoon to face the Aztecs in a baseball game at Smith Field on the San Diego State campus at 2:30 p.m. It will be the first competition for the Tritons since dropping a 14-3 decision to the University of San Diego on Feb. 26.

The Triton baseballers aren't having as much trouble with opposing pitchers and hitters as they are with the weatherman. UCSD is only 1-3 in their first four games this spring, but they

USD scored 10 runs in a sixth inning outburst that resulted in an easy win over the Tritons at Robb Field. Toreros catcher John Wathan powered a pair of homers, in the first inning with a man on base and another in the third with the bases empty, to lead

the rout of their crosstown foes from La Jolla. Wathan also connected for a double and had four runs batted in during his three trips to the plate.

The Toreros parlayed four hits, five bases on balls, and a passed ball to push across ten runs in

their big sixth inning assault. The win was the first of the season for USD after four defeats.

Returning lettermen on this year's team are pitchers John Weger (Jr.) and Paul Fairman (Sophomore), and infielder Jeff McCombs (Sr.).



A UCSD batsman takes a healthy cut and connects with the pitch here in a game earlier this season. The baseball team hasn't been doing much swinging

lately though with three consecutive rain-outs. The Tritons will try again this afternoon against the Aztecs at San Diego State at 2:30 p.m.

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## Aztecs Topple UCSD Golfers

San Diego State's golf team made UCSD its sixth straight victim this season with a 45-9 trouncing at Loma Santa Fe Country Club last week. Fred Wood, the #12 man on the Aztec Squad, led the rout for State with a three-over-par round of 75 as he and teammate Dan Walla (84) shut out Phil Engle (95) and George Clark (82), 18-0.

In other matches Lon Hinkle (77) and Ralph Campos (85) of San Diego State downed UCSD's Rudy Murillo (81) and John Murphy (84), 13-5. Aztecs Tom Minor (79) and Bill Ruffing (77) rounded out the scoring by outshooting Tritons John Folchi (84) and Newell Ackerson (77), 14-4.

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## Athletes Are Not Chattel Athletic Revolution Brewing

OAKLAND, Cal. — (CPS) — A revolution is simmering in college athletics.

And one of the men responsible for a new consciousness among athletes is Jack Scott, a 27-year old former Stanford track man and teaching colleague at the University of California. He is author of "Athletics for Athletes" (Other Ways Book Dept., EPO Box 13133, Oakland, Cal.)

Scott, in an interview at his Oakland home, emphasized that athletes are human beings, not chattel. He condemned the professionalization of amateur athletics, the second class role assigned to Black and women athletes and the nationalist bent of the Olympics.

In recent weeks Scott's UC class, Education 191D, "The Role of Athletics in the University — A Social Psychological Analysis," has drawn nationwide attention. Perhaps no single class has received such publicity since Eldridge Cleaver taught an experimental course here last fall.

Scott spoke most articulately about the connection between athletics and the military. He said "inter-collegiate athletics is the training ground for second lieutenants... and the colleges with the most comprehensive sports programs are the military academies..."

In fact politicians may invoke sports, football in particular, to sanctify their policies. Thus President Nixon is portrayed as an avid fan. California State Superintendent of Public Instruction Max Rafferty says "football is war." Robert Kennedy said "next to war, football is the best preparation for American life."

So athletes come to be considered part of the status quo — "just dumb jocks," according to Scott. Yet Scott says that when a person is called a name like "jock" he comes to fill the role almost in spite of himself. Athletes become stereotyped and "develop hostility to the rest of the university."

Often when attempts are made to change the structure of the university, coaches organize athletes against demonstrators, such as was the

case at Columbia and San Francisco State. "Coaches have good reason to fear such change," Scott says, because they will suffer most from a change in university policy.

Many schools, like Cal., have separate physical education and college athletics departments. Scott wants both to be combined and funded like any other college department — on the basis of academic merit.

What happens at Cal is that athletes are given preferential treatment as far as tutoring help and other study aids. Scott says, however, that often an athlete will complete four years of athletic eligibility, but still be two years away from receiving a diploma.

Especially hurt are the Black athletes on scholarship. Even if they haven't graduated the scholarship ends. Scott wants to see that athletes on scholarship be guaranteed they will receive their aid until they gain their diplomas.

At present he says "it is impossible to be an athlete and be involved in normal student activities."

Since the athletic department works closely with the administration, Scott was almost stopped from teaching the class which has featured such athletes as Harry Edwards and former L.A. Rams tight end Bernie Casey.

Officially professor John Hurst is the teacher of the course because Scott has no contract to teach in the University. Yet through being involved in the class, Scott receives credit for teaching he must complete before he receives his Ph.D.

About one-third of Scott's 400 pupils are varsity athletes. Many say they are being criticized by their coaches for taking the class.

And traditionally, according to Scott, a questioning athlete signifies trouble to the coaches. Yet Scott is questioning out of a great love of sports and a desire to see college athletics free of professionalization where every individual who wishes can participate.

## Matmen End Season 10-3 Score Well In NAIA Meet

The Triton grapplers finished their winning season with a pair of away meets and a worthwhile stop over at the NAIA District III Championships in Pomona last weekend.

On Feb. 18, the Tritons completely overwhelmed Claremont-Mudd College with a score of 32-11, but were dealt a heavy blow the next week at Cal State Fullerton. The real hurt didn't come with the defeat, but with an injury. One of the team's strongest contenders, 167-pound Fred Grunewald, was forced to default his match in the second period when he tore a ligament in his knee. The next day a surgeon's scalpel disappointed Grunewald's hopes to claim the district championship, so while he lay convalescing, his teammates did their stuff at Pomona.

Ten colleges and universities participated in the championship matches, which were conducted on three mats. As expected, the Tritons found their toughest competition coming in two almost king-size packages labeled Cal Lutheran College and Biola. The Tritons left the job of putting Biola in its place to gutsy Howard Clark who, having moved down from heavyweight to Joe Prenz's 190 position, pinned his Biola man in the third period.

The best performances of the day were turned in by Javier "Speedy" Correa, who took a second at 126, Ed Calugay, 118, Mike Ditomasi, 142, and heavyweight Joe Prenz who all claimed thirds, and 134-pound Bob Wilson, who took a fourth. Speedy came close to the coveted first-place championship and he says, "I didn't even know what was going on. I was just giving it all my best." But when the final buzzer sounded, his Biola opponent was ahead by four points.

The weekend was an experience for everybody — including those who wrestled their best but didn't place. "Oh yeah, it was a lot of fun," says 177-pound Jeff Graham, perhaps a little wryly. "But the best part was John Gressard's 'Flash' comic books." Which is some kind of comment on the team's ability to keep up its spirit and humor, even when somebody loses.

Coach Millenbah ended the season with a few more gray hairs and praises for the entire team. "They all did a great job — and our 10-3 season record will vouch for that." He is looking forward to his favorite part of the season (second only to winning, of course) which is the awards banquet where he will present trophies and letters. The banquet will be March 12.

## ANNOUNCEMENT

Interested in joining an archery club at UCSD? You can find out all about it and direct bulls-eye contact when you phone Donna Maskell at 453-9907, P.O. 4177, or Barbara Durbin in the recreation office, ext. 2275.

A synchronized swim club is being organized this week at UCSD. The club will meet every Tuesday and Friday from 4 to 5:30 p.m., beginning March 3, until May. A water show is planned in May. For more information contact Beth Josi in the recreation office, ext. 2283 or 2275.

Intercollegiate competition and recreational fun is now available in women's tennis. Meetings are held on the tennis courts adjacent to the gymnasium on Monday, Wednesday, and Friday from 8 to 10 a.m. and on Tuesday and Thursday from 2 to 3 p.m. Matches are scheduled throughout the spring. Further information is available from Beth Josi, ext. 2282, and Barbara Durbin, ext. 2275.

Women faculty and staff members in recreational activities are invited to bring their light-bite (lunch) to the gym and join the "Light-Bite Group." On Tuesday and Thursday from noon to 1 p.m. there are exercises, tennis, ping pong, badminton and

volleyball. Beth Josi, ext. 2282, and Barbara Durbin, ext. 2275, have more details.

Attention all scuba divers and interested prospects! The only important meeting of the UCSD scuba club is scheduled for tonight at 7:30 p.m. in the gymnasium classroom. Movies will be shown and qualifications will be given for the First Annual Underwater Monopoly Tournament to be held at Sea World. For more information contact Bert, ext. 2282.

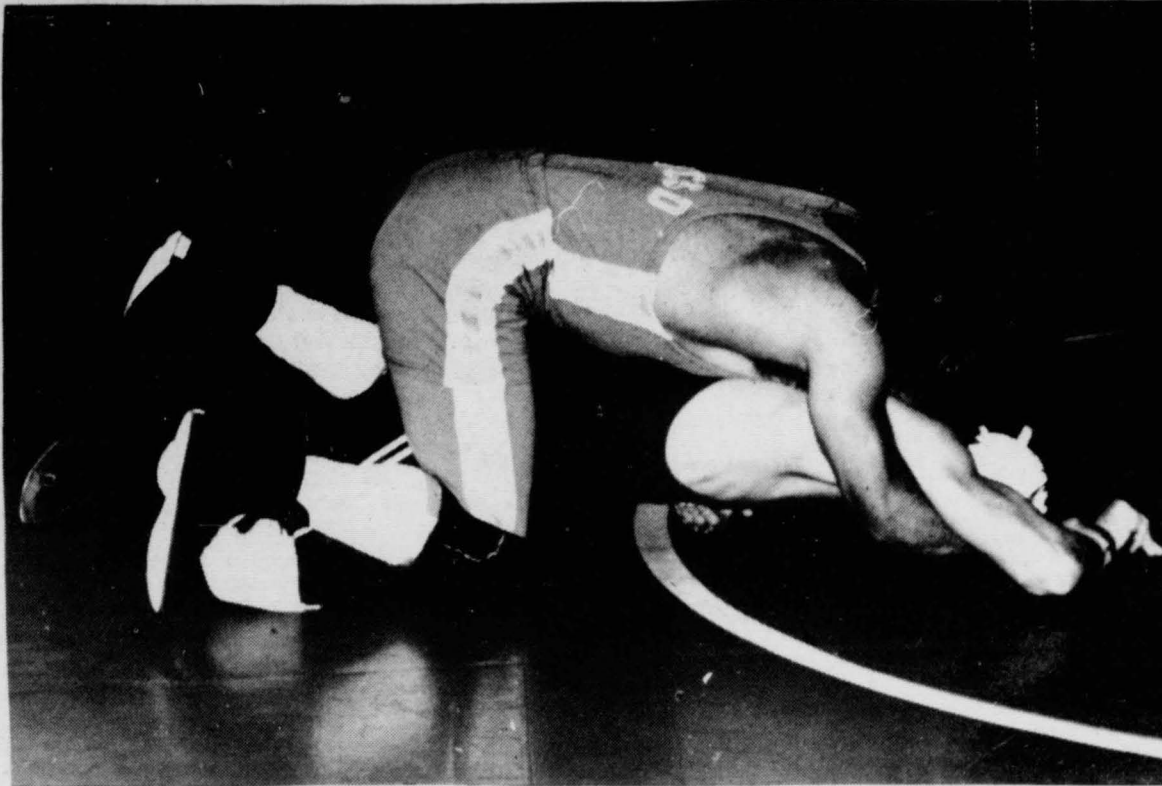
UCSD's Surfing Club will be holding surfing competition this Sunday beginning at 8 a.m. at Scripps Pier. Men's and women's division prizes will be awarded. Sign up in the recreation office in the gymnasium. Details on this contest, and other functions, can be obtained from John Condra at 453-5346, or in the recreation office.

Softball for fun — girls, students, faculty, and staff interested in playing softball should come to the field adjacent to the tennis courts every Wednesday from 4 to 5:30 p.m. Those interested are eligible to go to the Davis Tournament on May 15. Come and find out or phone the recreation office, Beth Josi, ext. 2282, or Barbara Durbin, ext. 2275.

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A Triton wrestler takes a strong hold on an opponent and works for a takedown on the way to a victory for UCSD. The Tritons ended a fine season with a meet record of 10 wins against only 3 losses, then captured two seconds, three thirds, and a fourth at the NAIA District Tourney.

## Cagers Bow to Azusa 90-83 In Gallant Season Finale

UC San Diego's basketball team ended its season with a gallant but losing effort to a strong Azusa Pacific team.

The Tritons closed the campaign with a hard-fought 90-83 loss and finished the season with 13 wins against 14 losses.

Earlier in the week the Tritons had outscored Cal Lutheran 10-2 in overtime to claim a 74-66 decision that evened their record at 13-13.

Against a tall and strong Azusa Pacific team, though, the Tritons were unable to produce the super effort they needed. After being down 56-40 at halftime, the Tritons rallied and surged back to narrow the gap several times, but fell short by seven points at the final buzzer of the game and the season.

It was the same situation that has plagued the Tritons the entire season that caused the heart-breaking loss: the Tritons were whistled down for 22 personal fouls while Azusa Pacific drew only 8. The local cagers outscored Azusa by 10 points, 74-64, from the field, but Azusa connected on 26 of 38 free throw attempts; UCSD managed only 9 for 11 at the charity stripe, and that spelled doom for the Tritons.

Trailing by as much as 18 points in the second half, UCSD

three times cut the margin to five points, but never could quite close the gap all the way. Ed Babiuch, an All-NAIA District 3 honorable mention selection, again turned in an outstanding performance by pumping in 26 points to pace the Tritons while teammate Jim Boyd chipped in 13.

## USD Tops Triton Frosh for Tournament Title

University of San Diego's junior varsity basketball team captured top honors in the San Diego City Freshman-J.V. Basketball Tournament hosted by UCSD this week. The Triton freshman finished second in the four team event which also included San Diego State and United States International University.

In Tuesday night's opening round USD edged USIU 54-52 in the first game of the evening, and UCSD followed with a thrilling 101-100 win over San Diego State to gain the finals against USD. George Menzies topped all scorers with 34 points, but UCSD teammate Jon Lelevier clinched the exciting win for the Tritons. With the score tied at 100 and one second remaining in the game Lelevier went to the foul line and sank the clutch free throw that avoided an overtime period and sent the Tritons into the finals.

Wednesday night USIU opened the action by easily handling the Aztecs for a 109-82 decision over San Diego State to take third place in the two day tourney.

In the finals the University of San Diego opened up a lead that the Triton frosh could never overcome and the Linda Vista school collected the tournament title with a n 83-63 victory over UCSD.

This was USD's second championship in the three year old annual tournament among the local college freshman and J.V. basketball teams. UCSD, San Diego State, and USIU had entered all-freshman teams, while USD had the only J.V. team, a squad that included a junior and three sophomores in their starting team.

Steve Bajo of USD was voted the tournament's most valuable player award, while teammates Bob Howard and John Greggs were selected for the All-Tournament team. Rounding out the All-Star team are Mark Heinfeld of USIU, Mike Baker from San Diego State, and UC San Diego's Jon Lelevier.

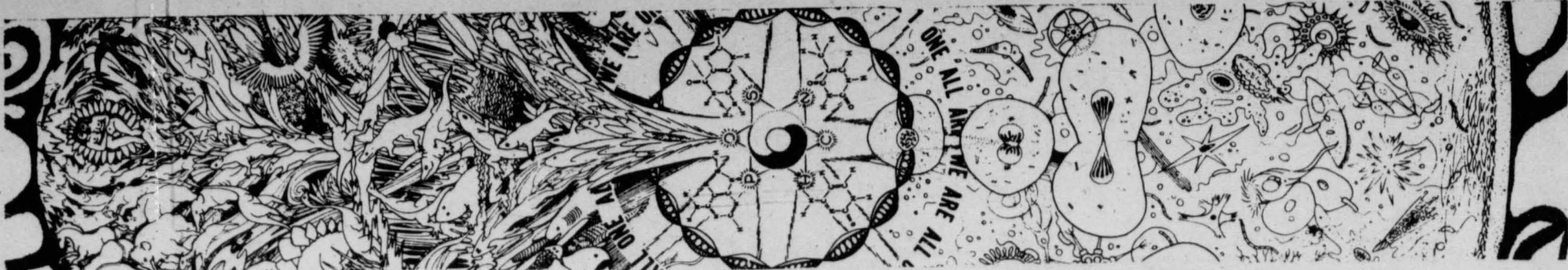
**Study in Guadalajara, Mexico**

The Guadalajara Summer School, a fully accredited University of Arizona program, will offer, June 29 to August 8, art, folklore, geography, history, political science, language and literature courses. Tuition, \$160; board and room, \$155. Write Dr. Juan B. Rael, Office of Summer Session, University of Arizona, Tucson, Arizona 85721.

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## tonight

Assemblyman John Stull will speak at 7 p.m. in USB 2722 on bills pending on environmental control and pollution.

Coffee Hut presents Doug McKee tonight and Saturday beginning at 9 p.m.

## saturday

Les McCann Trio, part of the Black Arts Series will be at Sherwood Hall at 8:30 p.m. Admission is \$1.50 for students.

## sunday

Academy Theatre presents 25 cent movies at 2 p.m., "Pumpkin Eater" and two Betty Boop cartoons.

The La Jolla Civic/University Orchestra presents a program of French music at 3 p.m. (youth concert) and 8 p.m. at Sherwood Hall. Elizabeth Hamilton will be the guest Harp-sichordist.

From 11 a.m. to 4 p.m. there will be a Kite and Hot-Air Balloon Contest and Picnic. Prizes for best homemade kites and balloons will be offered. Bring food, gifts, friends, and all your important things.

"The Informer" and "Mass for the Dakota Sioux" will be shown at 7 p.m. in USB 2722.

## tuesday

Yujo Takahashi Day Concert will be held in 409MC at 11 a.m.

AS Senate meets at 9 p.m. in Conference Room "A." Public is invited.

## wednesday

"Hold that Ghost" is the Coffee Hut movie scheduled for 9 p.m.

## friday

San Francisco Mime Troupe will give a free open air performance at noon in Revelle Plaza.

## on campus

Sign up for intramural softball by completing a roster form (name, address and phone) in the Intramural Office in the Gym. Rosters for co-ed, men's slow pitch, and Tournament teams must be submitted by Tuesday, March 31.

## off campus

A folk liturgy from the University of Southern California is the worship form at University Lutheran Church in La Jolla this Sunday. Service begins at 10 a.m.

Hillel from San Diego State is having an open party on Sunday, March 8 at 7 p.m. 5717 Lindo Paseo. For information call Cynthia Witt at 298-4254.

There will be a new series of anti-war activities this spring, including at least one mass demonstration in April. The Vietnam Moratorium Committee invites you to discuss the reasons for these activities, to help reestablish the anti-war movement at UCSD and to lay plans for the spring offensive. Wednesday, Feb. 24, at 7:30 p.m. in Blake Lounge.

Two Altec high-frequency horns and drivers and two Trusonic woofers with a total value of over \$500 were stolen recently from the "Anomaly Factory," the home of UCSD's experimental theater. This equipment is vital for upcoming productions and there are no funds to replace them. If anyone with information concerning their whereabouts would contact David Cunningham at 257MC or at ext. 1195, no questions will be asked.

## announcements

In conformance with the State Rabies Control Regulations, as well as San Diego's "Leash Law," the following policy for control of dogs on campus is effective immediately:

Any dog on campus must wear a substantial leash not to exceed six feet in length. Dogs must have either a valid San Diego City or County dog license as evidence of rabies vaccination. Dogs may not be tethered anywhere on campus. Dogs are not permitted in any campus building, even though leashed, unless it is a seeing eye dog serving its owner. Dogs on campus or in a building in violation of this policy are subject to being picked up and turned over to the City Poundmaster.

Any questions or complaints are to be directed to the Office of Environmental Health and Safety, ext. 1281.

There will be a State College Anti-Vietnam Conference in the SD State College Auditorium on Sunday from about 10 a.m. to 8 p.m. Sponsored by the Student Mobilization Committee, it offers workshops about all parts of the war and about the demonstrations against it.

Robert Moe, General Manager of the Coeur d'Alene Summer Theatre, a musical repertory company in Northern Idaho, will hold auditions in San Diego the first week in April. Anyone interested in applying should send a resume to Moe before March 15 so that he can schedule the auditions. The address is 320 West Palizada, #3 in San Clemente, Calif.

Applications for State Graduate Fellowships for 1970-71 must be postmarked and sent to the State Scholarship and Loan Commission by March 10. Check with the Financial Aids office in 250 MC.

Kite Contest and Picnic sponsored by the Medical School will take place Sunday March 8th at 11 a.m. on UCSD Rugby Field. Prizes for best homemade kites and hot-air balloons. Come one and all! Bring our won Food and kite.

## recreation

Baseball - vs. USD Tuesday, March 10th 3:00 p.m. UCSD Baseball Field

Baseball - vs. Occidental, Saturday, March 14th 1:00 p.m. UCSD Baseball Field

Archery - All those interested in joining an archery club should contact Donna Maskell, P.O. Box 4177, 453-9907

Tennis - All women who want to play tennis for fun or compete on intercollegiate team should come to the tennis courts adjacent to the gymnasium Mon., Wed., Fri., 8:00 - 10:00 a.m. or Tue. and Thurs. 2:00 - 3:00. For further information contact Beth Josi Ext. 2282.

Women Faculty/Staff Recreation women faculty/staff interested in recreational activities come to the gym Tuesday and Thursday from noon to 1:00... exercises, tennis, ping pong, badminton, volleyball. Further information contact Beth Josi Ext. 2282.

Water Show - those interested in participating in a water show in May should contact Beth Josi ext. 2282.

## lectures

Economics department presents Professor Lipsey from the University of British Columbia, speaking on "Contributions to the New Theory of Demand" today at 3:30 p.m., USB 4050 "A."

Sir Roy Harrod will speak on "Keynesian Economics in the 1970's" next Thursday at 4 p.m. in USB 3010.

History Colloquium Monday offers Stephen Thernstrom of UCLA on "Comparative Rates of Mobility in Nineteenth Century America" at 4:15 p.m. in Revelle's Informal Lounge.

## Important Dates

March 16-Free Day-No Academic Classes  
March 17-21 Final Examinations  
March 22-30 Quarter Break  
March 31- Third Quarter begins

Career employer representatives on campus next week include: the U.S. Atomic Energy Commission, Shell Development Company, United Technology Center, and U.S. ESSA Commissioned Officer Corps.

Courses may be dropped or added without instructors signature from March 9-13 only. Restricted courses still require Department stamp.

## BUREAU FOR ENVIRONMENTAL DESIGN

Survival Walk - On Friday, April 24th a San Diego contingent will leave on foot and in pollution-free vehicles for five days of cleaning trash, distributing leaflets, holding fairs, etc. on the way to an April 31st-May 1st rendezvous in Santa Monica with other groups from all over the state. If you would like to organize the Walk at UCSD or be in it, please call x-1038 or stop by the Bureau for Environmental Design.

Organic Food in the Cafeterias - Petitions urging the inclusion of organic foods in the cafeterias are now being circulated. If you would like to sign or circulate one, stop by the Bureau for Environmental Design or call x-1038.

Environmental Crisis Bulletin - A multi-page, monthly bulletin containing important news, a calendar of local and regional meetings and events, and suggestions for personal involvement is available free to anyone. Simply leave your name and address with zip (preferably a campus address so we can save postage) at the Bureau for Environmental Design or x-1038.

The UCSD Community Interaction Committee needs interested students and faculty for involvement with people from the San Diego community in 1) a tour program which operates bi-monthly on campus, and 2) an in-home discussion program with faculty and students actually visiting homes in the San Diego area. Contact Jeanne, extension 1913, at the Student Activities Office, building 250 Matthews Campus.

Creative Arts Workshop will meet at 2 p.m. in the Bureau for a Write-In with John Wood. Bring free minds and a pen.

## classifieds

College Students Only.  
Europe - Spain, Greece, Turkey, Rome, etc. California Student Tours. (213) 478-6639, (213) 469-6865.

EUROPE \$200 to \$295 round trip. Also to Israel and Orient. Rep. Amit Peles (714) 735-9140 or (714) 737-4684, 1562B-2 Pleasant View Ave., Corona Calif. 91720 UCSD E.S.E.P. members only!

Typing service - UC experienced. Technical typing, theses, manuscripts, tape transcription, IBM electric. Trudy Robideau, Mission Beach 488-0783.

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9:00

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MARCH 15

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