

Tape: 66

CC 229

Side I George Economu reading at Le Metro,
July 21, 1965; LBJ press conference.

1-30 Communication Story
31-43 Dreamt Night of 3-22-62
43-70 The White Wolf
74-90 Man with the Problem
91-100 Sherlock Economu
101-127 Dream Play
128-355 Whoosh
356-975 The Godchild

976-end LBJ press conference, no date.

Side II Economu reading continued; music; LBJ
press conference continued.

1-23 Chief Joseph
24-38 Before Little Big Horn
39-60 Jamestown, North Dakota
61-90 The Stalks in the Strength of the Wind
91-110 Those Others
111-128 The Old Ball Game
129-215 Georgics 1-8
216-255 The Trick Falls of Hephaestus
256-265 The Giving of Names
266-300 Prairie
301-310 The Walker
311-345 Mother Poem
346-360 The Provincial
361-364 The World's Fair
365-373 Question and Answer
374-732 other poems of Economu.

733-900 miscellaneous music.

901-end LBJ press conference continued.

AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson
June 23, 1975

Paul Blackburn Audio Collection

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