

Bear Facts

Vol. XXXI • No. 7 • THE NEWSLETTER OF OCEANIDS • April 1989

★ **Look at Us Now!**

UCSD

OPEN
HOUSE

1989



Come Join Us

Sunday, April 30 • All events and parking FREE • Details on page 7



Bear Facts

Please address all mail to:
 Bear Facts 534-5770
 UCSD Q-049
 La Jolla, CA 92093

Editor: Shirley Liebermann 453-0354
 2644 Ellentown Rd
 La Jolla, CA 92037

Calendar: Evelyn Lakoff 296-1039
 Carolyn Kellogg

Membership/Subscription 453-2226
 Mary Watson
 8666 Cliffridge Ave
 La Jolla, CA 92037

Circulation: Isabel Wheeler 459-7461
 Nora Atlas, Peggy Sard,
 Elaine Halperin,
 Ilse Warschawski

Interest Groups:
 Betty Irvin 942-3629

Housing: Ilse Warschawski 453-2479

Publication Advisors: Laura Galbraith,
 Ellen Revelle, Frieda Urey

Reporters: Jon Frankel, Barbara Spielvogel

Staff Artist: Elibet Marshall 459-5246

Bear Facts is the newsletter of Oceanids a UCSD campus women's organization. It is published monthly except for July, August and September.

Letters to the Editor and articles of interest to UCSD women are invited. **ALL SUBMISSIONS MUST BE RECEIVED BY THE EDITOR NO LATER THAN THE 10TH OF EACH MONTH.** The Post Office does not forward Bear Facts.

Please notify Circulation of any change of address.

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Tea Time for Scholarships

Saturday, March 4, was the typically beautiful clear blue La Jolla paradise day...

The perfect afternoon for tea with Oceanids and friends, in the splendid setting of the home of Vice **Chancellor and Mrs. Edward Frieman...**

And the additional bonus of \$2,000 toward the Oceanids Scholarship Fund...

Co-Chaired by **Beth Spooner** and **Maxine White**, the tea committee members were Oceanids Board members. 2,000 thanks are due and extended to:

Hosts: **Joy and Ed Frieman**, for their warm hospitality and for the use of their beautiful home and spring garden.

Tickets: **Marie Pearce**, **Hazel Alksnis**, and Oceanids board members.

Cooks: **Allie Boynton**, **Lou Bowles**, **Alma Coles**, **Joany Mosher**, **Marie Pearce**, **Barbara Spielvogel**, **Ilse Warschawski**, **Liz Wills**, **Maxine White**..choreographed by **Beth Spooner**.

Servers: **Hazel Alksnis**, **Allie Boynton**, **Alma Coles**, **Rosemarie Lugmair**, **Laura Norris**, **Georgina Sham**, **Liz Wills**, **Beth Spooner**, **Maxine White**.

Presiding at the Tea Tables:

Mary Lynn Hyde, **Joany Mosher**, **Marie Pearce**, **Joyce Rapaport**, **Georgina Sham**.

Six door prizes were presented to surprised attendees.

Finally, the valiant efforts of all the committee produced a memorable and profitable tea party.



The La Jolla Playhouse will present six plays during its 36 week season at the Mandel Weiss Center.

Letter From Cape Town

Is it dangerous to visit South Africa? No, it is not, certainly not Cape Town, except perhaps for the cars which whizz past giving pedestrians no quarter - a particular hazard for us because of the left-hand drive.

Our month in Cape Town began and ended with rain, although summer is not their rainy season. There were other surprises as well. A modern shopping area in the city center provided a maze of underground boutiques, stores, shops, restaurants and passageways, equivalent in area to that of The University Towne Center, thus providing a haven from weather and traffic. *The Cape Doctor*, the heavy wind which cleans the streets and will knock you over if you don't brace yourself, swept through several times.

Despite the many armed guards protecting the Parliament Buildings near by, people of many races mingle on the streets with no evident sense of stress. The downtown area is noisy in the daytime with hawkers shouting their wares - fruit, vegetables, newspapers - and in one short street, Trafalgar, which is closed to traffic, at least forty sellers offer bouquets from their buckets of cut flowers: roses, daisies, dahlias, chrysanthemums, gladiolas and protea.

Since the climate is similar to ours the plants and trees lining the streets or in parks and gardens are familiar - azaleas, oleanders, hibiscus, bouganvillea, bottle brush, palm trees, rubber trees, eucalyptus, pine.

What is uniquely dramatic in Cape Town is the visual impact of mountains rising from sea level, the famous logo, *Table Mountain*, with its ever-changing misty table cloth, *Devil's Peak*, and the *Twelve Apostles* dominating Cape Peninsula. The shore lines alternate between tumultuous waves breaking over rocky areas, and sandy beaches filled with tourists and local people of various races.

Wherever we went people were helpful and friendly. Some were eager to talk about the United States. A clerk in a book store expressed her indignation at our holier-than-thou attitude (and that of Australia, as well). The head of the bellhops in our hotel, when handing me a letter from home, asked

if he could have the stamps. I asked for South African stamps in exchange. He gave me many beautiful ones picturing flowers, ships, buildings or animals, some new, some old.

We found the daily newspapers full of details both of controversy and of comments (letters to the editor) expressing suggestions for improvement in race relations. On the television we saw a documentary of an activity sponsored by Women for Peace which brought together individuals of various races to give them opportunities to know each other in a *neutral* environment. (I remember similar projects in San Diego in the Sixties.) Watching television was somewhat frustrating as there are few stations and many of the programs are in Afrikaans or one of the many African languages.

At the Cape Center for Family Planning, funded by the Department of Health, the Director gave me a tour of the facilities. She explained the modern organization of Educational Services and Nurses Training through which they establish clinics for schools and employers wishing to cooperate. General information is dispersed as well as individualized counselling in methods of birth control. Abortion counselling is not part of this program. Each month 250,000 women of all races visit the 8,000 clinics established countrywide.

An organization has been put in operation in which established business men volunteer their services in advising aspiring entrepreneurs of all races on how to approach the problems of starting a business. Some visiting Americans have been involved with this project.

Much is going on that is positive and hopeful at the grassroots level, little of which makes headlines in the foreign press. We could use a *Travels with Charley* type reporter to enlighten us further.

Laura Galbraith

In 1987-88, University Extension utilized a faculty of 1,150 instructors, offered about 900 courses to about 30,000 students.

from The President

Silver Tea

Imaginary but heartfelt bouquets to the people who have made the Silver Tea such a stunning success!

White roses to **Joy and Edward Frieman**, who so graciously opened their stunning home to us and provided the ambience needed to make the Silver Tea a smashing success, both socially and financially.

Pink roses for **Marie Pearce**, who took care of all the tickets and organized the board members as an army of recruits to sell to all their friends.

Coral roses to **Frieda Urey** who has more friends than most people and who sold 37 tickets to them, a record.

Yellow roses for **Maxine White**, who planned and organized the tea from several thousand miles away. She took such good care of everything, it felt like old times!

Red roses for **Beth Spooner**, who made most of the twenty-one different kinds of little yummies that graced the table. The ones she didn't bake, she supervised so that kitchen grunts like the rest of us wouldn't spoil them.

The bouquets should be extra large for both **Maxine** and **Beth**, because they underwrote the *entire cost of the tea!* This means that the entire \$10 of your ticket can go into the Oceanids Scholarship Fund. As a result of their work and your support, we are \$2000 closer to retiring the load we took from the fund in order to finish the Pavilion.

And last, but not least, a bouquet of affection to **Fred White**, who photographed, assisted, and helped in a multitude of ways.

What? A three hour course in crime protection, with supervised practice.

Where? International Center Lounge and dining Room.

When? Tuesday, April 11, 6-9 p.m.

How Much? \$30 per person, and \$25 for each additional family member.

What to wear? Casual clothes and comfortable shoes.

To register, complete the payment and registration form on page 10 in the March issue of Bear Facts immediately!

Call Liz Fong Wills at 454-6858 for more information.



Welcome To Our New Faculty

The Oceanids Board will sponsor a dinner to welcome new faculty members and their spouses/spouse equivalents on Saturday, May 20. Exotic Thai food will be featured on the menu.

We need your help in tracking down the new faculty and letting them know about the dinner. If you know of any faculty members who have arrived anytime during 1988 or 1989, please ask Georgina Sham if she has them on her list of newcomers. Her list constantly needs updating. **And** be sure to tell the newcomers about Oceanids and all our activities.

This is the third in a continuing series of events designed to attract new young members to Oceanids.

Members who track down new faculty will be eligible to bring them to the dinner.

UCSD was first among the nine UC campuses in federal research funding.

Liz Fong Wills

Pursuit of the *Midnight Sun*

continued

Gyrd's little car was bulging when we started finally on our great expedition, painting and photographic equipment for Lila, for all of us rubber boots and raincoats, which we never needed, our borrowed sleeping bags, and the indispensable coffee pot.

In the 50's my husband and I travelled through Norway, in a Jeep Wagoneer, brought from America, on narrow, winding, unmarked roads over mountains and valleys. At that time we had those roads virtually to ourselves. Gas, food, and accommodations were available only in towns.

Now we moved in a steady stream of northward-bound vacation traffic, hailing from all over Europe and beyond, campers and trailers, nearly equivalent in size and number to those on our highways and of a level of luxury surpassing ours. Gas stations came along every few kilometers, with familiar names of Shell and Esso, motels, and cafes, alongside. Norwegians respect their countryside. They do not allow their hills to be demolished, nor fill their valleys with developments, nor throw trash along roadside.

At Lillehammer, site of the upcoming Winter Olympics, old buildings - and farm complexes have been gathered into a folk museum, along with a wooden stave church from the 12th century. Shops carrying candles, painted chess games, tinware, lace and filagree jewelry abound.

Our first night on the road was spent in luxury at Kongsvall, one of the old high mountain tourist hotels. This hotel, like others, is used for academic meetings, such as at the University of Trondheim, which maintains a research facility for the study of alpine biology. In the middle Ages Kongsvoll gave shelter to pilgrims from all over Europe on their way across the mountains to the shrine of St. Olav in Trondheim. We paid our respects to St. Olav and the Nidaros Cathedral under the knowledgeable guidance of **Bodil and Svein Kristiansen**, who spent the year before last at UCSD. Even more, we enjoyed their home in the suburbs of this bright and busy northern city.

At a town with the unforgettable name of Grong, we left the main north-south highway for the coast, and our progress became slower as we wound our northward around fjords, or across by ferry, over the mountains, or through incredibly long tunnels.

We spent two nights in country cabins, norsk style, with goats munching outside our door. Lila was dismayed by Gyrd's commitment to wash the cabin floor before we left in the morning but I was only a little surprised that the custom still persists. In our dash between ferries we found that, in the country, everything shuts tight on Sunday, no gas, no food. Gyrd, though, knew intuitively that the owner of the store where we stopped would be living in the house next door, and with good humor he opened his tank for us and sold us a sausage dinner.

*the Norwegians do not allow
their hills to be demolished nor do they
fill their valleys with developments...*

Finally we drove onto our last ferry, and the jagged peaks of the Lofotens were before us. It was after midnight and the sun which never set was beginning to rise again and we found our "rorbu" in Henningsvaer, right on the water's edge. Ours was newly remodeled with refrigerator, electric plates, reading lamps and a fine shower. While Lila was off sketching, Gyrd and I explored the islands and brought back armfuls of flowers for her to paint after dinner in the bright evening light.

The dilapidated fish drying racks straggled along the shores in picturesque confusion, testimony to a once thriving industry long superseded by other methods of food preservation. Like everyone the fishermen were on vacation in July, but we managed to extract a codfish before it was consigned to the commercial freezer.

I had an idea to visit **Ted and Dorothy Hammel** at the Max Planck Institute in Bad Nauheim, and return home from Frankfurt, but air travel in Europe is very expensive. By train, however, I could go for half the air fare; moreover as a "pensjonist" my fare was halved again. A short detour took me to Galsterbo and the summer home of my La Jolla neighbors **Eva and Pelle Borgström**.

My great journey ended with a visit to **Kirsti Hille** in the green hills of New Hampshire, and it made the transition back to La Jolla and reality no easier.

I look at the progress extending eastward across the mesa and remember my Norwegian husband saying philosophically that if a country had to be sacrificed to civilization it might as well be this, where nature offered so little to begin with.

Susan Scholander

PEOPLE TO PEOPLE

Meets 12:30 Monday, April 3 at the home
of **Sylvia Rath** 7982 Playmor Terrace,
San Diego.

Speaker is Dr. Wilson Peres Nunez,
Center for U.S. Mexican Studies at UCSD.

The subject of his topic is
What is Happening in Mexico?

RSVP 455 0122

Carole Ziegler

SOUNDING BOARD

Monday, April 17
12 noon
at Frieda Urey's
7890 Torrey Lane, La Jolla
(off Amalfi)
Bring a bag lunch

Guest Speaker: Professor John Galbraith

Professor Galbraith, historian and former Chancellor of UCSD, has just returned from five weeks spent in Capetown, South Africa, where he interviewed members of the legislature and other leaders.

Professor Galbraith has taken a special interest in the affairs of South Africa for many years. Some of you may remember the talk he gave at *Sounding Board* some time ago.

He will bring us up to date on the changes that have occurred since then and describe what is happening today.

Elaine Halperin

NEWCOMERS

UCSD Oceanids and Newcomers
are invited to a behind-the-scenes
view of the Scripps Institution
of Oceanography Aquarium
on Sunday, April 16, 5:00 - 7:00 p.m.

We will gather for refreshments
in the aquarium museum
and be divided into
small groups to tour
behind the tanks.

Please make a reservation by calling Netty Paar,
942-0183, or Sharyn Orcutt, 755-6139 before
April 14. Children in the 4th grade or older
may be included. Be sure to let us know
how many will be in your party,
including children. We must limit the
total number to 50 persons because of
time and space limitations.

*We look forward to seeing you at this unique
program!*

A NOTE ABOUT PARKING

Parking is permitted, except at the red curbs,
along the east side
of La Jolla Shores Drive across from Scripps.

There is
one-hour parking on the
west side of the street, but it is
regulated only until six o'clock.
There is also a metered parking lot east of SIO
above the Deep Sea Drilling Facility,
and another just off the
west side of La Jolla Shores Drive,
south of SIO.

Sharyn Orcutt

In The Manner Of The Great Salons

From 1903 into the '30's, Gertrude Stein's Paris apartment - a tiny atelier cluttered with drawings and canvases by Cezanne, Renoir, Matisse, Picasso, Gauguin, Toulouse-Lautrec - was a gathering place for writers, artists, expatriots, and intellectuals of every stripe. It was one of the last vestiges of a tradition dating back 200 years, a tradition that *The Friends of the Library* are hoping to revive.

Marcel Proust wrote that "a salon meant not merely the apartment, but the people who frequented it and the special pleasures that they came to enjoy there"..

Great minds, social climbers and aristocrats, perhaps drawn not so much by personal amities as by the social and intellectual prestige to be garnered, gathered in the drawing rooms of the rich or the brilliant to match wits, formulate and exchange ideas without exposing them to public scrutiny, to engage in intrigue, play games and drink coffee or wine as the prevailing fashion dictated.

For the hostess, the cultivation of a salon was a means by which a woman could gain an education and discursively influence the political or artistic world. Salonnières, as such women were called, were at the mercy of Fashion and Politics.

In the early 19th century Vienna, Fanny Von Arnstein, was one of many prominent Jewish women who maintained salons. Unlike her peer in Berlin, Rahel Varnhagen, ("the tragic muse of the Romantic Writers"), Von Arnstein did not buckle under pressure and renounce her faith. She was eventually "cut" from society for this reason.

Then there are those who attempted to become chic.. and achieved only infamy.

If threatened, some salonnières would resort to devious methods to maintain their popularity. Madame Juliette Récamier was, in the early 1800's, hostess to the greatest minds in Paris. François René de Chateaubriand was her lover, a fact that secured her prominence and which along with her famous good looks, allowed her to indulge her "romantic nature" without endangering her position. Récamier did not pretend to be an intellectual. Possessed of a melancholy nature, she would often retire from her crowded drawing room to take to her bed and cry. Her guests would drift in and congregate in her bed chamber - a scandalous habit that she managed to transform from infamy into chic.

Then there are those who attempted to become

chic and achieved only infamy. Lady Speranza Wilde, mother of Oscar, was known as an eccentric and "given to wearing too much rouge." Among those who visited her Dublin drawing room once and never again: Robert Browning, Lilly Langtry, and George Bernard Shaw.

*The Friends of the Library
have launched a series of lecture/discussions
in the manner of the great salons*

As well as an intellectual melting pot, salons later became a place where the disenfranchised would mingle for solace. Immigrants fleeing Europe in the '30's flocked to California. In Santa Monica, Polish screen writer Salka Viertel opened her house to Greta Garbo, Christopher Isherwood, Aldous Huxley, Anita Loos, Thomas Mann, Bruno Frank, Bertolt Brecht, Charles Chaplin and Marlene Dietrich. And now the salon tradition has permutated again and found its way into our own back yard.

The Friends of the Library have launched a series of lecture/discussions in the manner of the great salons. Following a brief lecture by UCSD faculty members, guests are invited to participate in "animated discussions."

Cynthia Truant of the history department began the program December 6 with a discussion entitled, *Self-Education and Good Conversation: Women's Work in the 18th Century Salon*. Donald Wayne spoke on *Power, Politics and Renaissance Culture: The Case of Ben Jonson*.

On April 27, Robert Westman will lead a discussion dauntingly billed, *"Sleuth Work in the Margins: Using Annotations to Study the History of Early Science."*

Not wishing the erudite subject matter to discourage public attendance, *The Friends of the Library* have compiled reading lists for each event. These are available by calling the Friends at 534-2533. Familiarity with the discussion topic is not a requisite for attendance, however.

Salons convene in the Central Library's Room 263 at 5 p.m.

Mary Lang

Excerpted from her article in *The Reader*

In addition to the Salon Series, there are a number of events offered by *The Friends of the Library*: *The Book as Art Series*; *California Authors Series*; *New Writing Series*; - to name a few.



OPEN HOUSE



UCSD invites you to visit the campus during the annual **Open House**, Sunday, April 30 from 12 noon to 5 p.m.

You will have an opportunity to view the **new** Price Center; tour Scripps Institution; to enjoy a wide range of entertainment; view art exhibits; take advantage of free health screenings; listen to experts talk about subjects ranging from nutrition to diving under the Antarctic ice; attend a Renaissance Faire and sample a variety of international culinary treats. **Each of the five UCSD colleges** will represent itself with a theme, including entertainment, refreshments, information, and more.

Revelle College will present a Renaissance Faire: Jugglers; armored knights in tournament combat matches; singers and dancers in period costumes; a Faire market place and food stands.

Warren College will have a series of outdoor mock trials which will involve "going to the street" for jury members, and various Warren College programs.

John Muir College will present a *Wild World* exposition. Representatives from recreation and conservation groups will be on hand, as well as representatives from Greenpeace, the Zoo, Project Wildlife, Amnesty International, Wilderness Club and Wilderness House. Activities such as bracelet making and candle making will be shown. Also present will be an acappella singing group, and The Scottish Dance Company.

Third College is presenting numerous entertainers, including the Vesna Ukranian dancers; Caliche, Latin American musical group; a steel drum group; Grupo Folklorico, a dance troupe; Taiko drummers, and the Lion and Dragon Asian dancers. A wide range of ethnic food will be offered.

Fifth College, will inaugurate its Festival of languages. Entertainment will be in the oral tradition with demonstrations of storytelling, and presentations of instrumental music. Display booths will include Japanese, African, So. American, Asian, and European artifacts; there will hair braiding and face painting demonstrations. Greek, Ethiopian and Asian fare will be offered in the food booths.

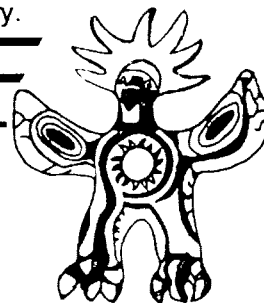
The UCSD Health Sciences will offer free health screenings for skin cancer and osteoporosis, blood

pressure check and more.

Shuttle buses will take visitors between Scripps institution and the main campus. **Oceanids is sponsoring a bake sale near the aquarium.**

Special lectures will be available at the tidepool during Open House, and Scripps' divers will be on the pier to answer questions.

Admission and parking are free. Free programs listing activities, times and locations will be available from the information booth at Revelle, and at the information kiosk on Gilman Drive in front of the Central Library.



SOLD OUT

The O'Keefe and Diebenkorn Retrospective, April 29 is sold out. If you are fortunate enough to hold tickets, please note the departure instructions below: **8:00 a.m.** departure from lot 604, UCSD. This lot is located on the northeast corner of Gilman and La Jolla Village Dr., behind the information booth. Approach is made via Sir Wm. Osler Dr. (off Gilman) **Be prompt! The bus will not wait.**

8:15 a.m. departure from the San Elijo campus of Mira Costa College, located about 1/2 mile east of 1-5 on Manchester in Cardiff. Please meet in the lower left section of the parking lot - again, **please be prompt.**

Late Note: There are a few cancellations

SAVE THE DATE!

Oceanids Spring Luncheon
Wednesday, May 24, at the
La Jolla Woman's Club
Jonathan Saville, Speaker

Bread & Breakfast

Forget Brunch! Nothing beats a cup of hot coffee (or tea, or chocolate) and fresh baked foods for breakfast. The combination is simple yet sensuous, and the ritual is indulgent but cheap. Moreover, San Diego rewards "the early bird in search of his worm." Traffic flows, there's plenty of parking, even in La Jolla, and there are dozens of merchants near UCSD alone who cater to the carbohydrate cravings of active Californians. Indeed, San Diego County is the home of Mrs. Fields (of cookie fame), and it's the site of several entrepreneurial bakeries, such as Chewy's (rugalach bakery), who now market their goodies nationwide.

O.K. Consider the choices. Do you like homemade breads or bagels? How about muffins, either bran or normal? Perhaps you're in the mood for cinnamon rolls or sticky buns, two West Coast favorites. You could also opt for waffles, pancakes, or French toast. Don't forget about rich rugalachs or handmade tortillas. These are just a few of the many possibilities. Perhaps you have a personal favorite? Let me know. I always like to visit a bakery before I walk that morning mile.

Among my treasured breakfast treats are, first, the cherry pecan muffins at the Girard Gourmet in La Jolla. When they're not available I go several stores west on Girard to Mrs. Fields' for a raspberry muffin.

For breads I like the crispy French bread from the French Gourmet on Pearl Street. (Their baguettes are also available in the deli section at Von's, on Fay Street). I like the limpa and country white breads at Gustav Anders' Bakery, downstairs in the Merrill Lynch Building, corner of Fay and Silverado. It's worth the trip to Boudin Bakery at University Towne Center for sourdough rounds.

However, Jonathan's, La Jolla's gourmet grocery on Fay street, carries Parisien, another brand of sourdough (now baked in San Diego). At Jonathan's you can also buy date nut bread from the popular Dudley's Bakery near Julian. Jonathan's carries rugalachs from Chewy's (whose factory store is on Sports Arena Blvd. in Point Loma), but they cost \$7.99/lb, so be prudent.

When I get the urge for a sweet roll I like to drive to the Danish pastry Shop in Del Mar. More often, though, I'll indulge my sweet tooth with a sticky pecan

bun from one of the Girard Street bakeries or with a cinnamon roll from Mrs. Powell's in the Belmont shopping plaza near the Mission Beach roller coaster. Hob-Nob Hill restaurant, First Avenue, in San Diego, offers a good coffee cake, but the long lines mean people are waiting for full breakfasts.

Some of my *early* morning restaurants picks are: Harry's (open 6 a.m.), Girard Avenue, La Jolla, for French toast; John's Waffle Shop, Girard Avenue, near Prospect, for waffles; and the original Pancake House on Convoy Street in Clairmont for a fabulous apple pancake.

One of my all-time-favorite cheap restaurants, Taco Cabana, from San Antonio, has recently opened an extension in the SDSU area, El Cajon at College. I *crave* their Texas style tortillas!

One of San Diego's best kept tourist secrets is the downstairs deli at the Hotel del Coronado. Tour the Victorian building and its romantic grounds first.

Then stop at the basement deli for a (relatively) inexpensive bagel; or, if you're not a purist about the *bread group*, (and if you've walked five miles or more that day), go for one of the gourmet cheesecakes (crumb or cookie crusts) on display in the revolving glass case. What a glorious way to greet the dawn!

Stuck on campus? Why not stop in at the Club Med cafeteria next to the IMG clinics for an old-fashioned American style cake donut? I like the chocolate frosted ones topped with nuts.

Barbara Spielvogel



Professor Fred Olafson of the Philosophy Department has been selected by Revelle College to be its sixth Distinguished Faculty lecturer. His lecture entitled *European Philosophy and American Education* will be delivered on Thursday, April 13 at 4:15 p.m. in the Liebow Auditorium of the Basic Science Building, School of Medicine.

Consider Yourself Welcome!

A great deal of patience, optimism and stamina is needed to function in the equivalent of the old one-room schoolhouse of pioneer days. That is, more or less, what we do at SOFA where we have 23-30 students everyday, mostly from La Jolla Elementary (some from the Jr. High). Their homework changes daily, and so do their motivation and enthusiasm.

Like the pioneers we are trying to break new ground, to prove, for example, that with very basic materials, such as pencils, paper, scissors, glue, dice or beans, we can improve our children's education (samples, games and puzzles from second-hand stores are always welcome.)

Our program has no funding and functions with a \$50 a month budget. Of course, we have the facilities that SOFA provides, as well as the interest of local schools and UCSD, which provide us with many of our tutors. The High School and College students, together with the "mature" ladies from the Community give us an age balance that we consider important for the education of the children.

The place is noisy and apparently chaotic; but our students do better in their respective schools. That is our goal. So far, some of them have received scholarships and many honorific mentions.

"And consider yourselves welcome to our after-school Tutorial Program."

In the last two years we have been given some computers and up-to-date Encyclopedias, but the heart of the program is a solid combination of parental interest, the concern of the schools and the stamina of our volunteer tutors, whose varied ethnic and cultural backgrounds are crucial to enlarge the limited cultural horizon of the students. If SOFA means Strongly Oriented For Action, our motto could be Care, Love, and Interest for the children of our Community.

Last year we launched a pilot English program for the parents which is now a full-fledged English class, and it is encouraging to see parents and children

sharing their English lessons.

Some members of *Bear Facts* have made it possible for us to organize some field trips this year. Thank you for that. And consider yourselves welcome to our after-school Tutorial Program..



Iris Blanco

Robert Elliott LECTURE

Isabel Allende, the Latin American writer will be the speaker at the **Robert C. Elliott Memorial** lecture on April 13 at 8 p.m. in the Third College Lecture Hall.

Her novels, *The House of the Spirits*, *Of Love and Shadows*, and *Eva Luna*, written in exile from her native Chile, have earned her a place in the distinguished company of contemporary Latin American writers.

The impeccable stylistic ease, historical lucidity and aesthetic coherence of her first novel made it an immediate critical and popular success in the Spanish-speaking world; its English translation enjoyed wide popularity in the United States. Allende's most recent novel *Eva Luna*, has been acclaimed as an exuberant affirmation of the social powers of storytelling by a novelist altogether in command of her art.

The Elliott Memorial Lecture is presented annually by the Department of Literature, with the support of the Robert C. Elliott Memorial Fund, which was established at the time of Professor Elliott's death in April, 1981.

Professor Elliott was a founder/member of the Department of Literature.

The Lecture entitled, *The Voice of a Latin American Writer*, is open to the public and is free of charge.

Mary Elliott

Bear Facts Calendar

APRIL 1989

OCEANIDS BOARD

President Liz Fong Wills, 454-6858. Meets Thursday, April 6
9:30 am for coffee; 10 am for the meeting
at the Oceanids Pavilion.
Lunch with Frieda will be at Presto in La Jolla
Call Frieda or Liz before April 4 for a reservation.

BEAR FACTS STAFF

Editor Shirley Liebermann, 453-0354. Meets Thursday, April 20
at 9:30 am for coffee; 10 am for the meeting
at the Oceanids Pavilion.

NEWCOMERS

Chairman Sharyn Orcutt, 755- 6139. Behind-the scenes tour of the Scripps Institution
of Oceanography Aquarium Sunday, April 16, 5:00-7:00
Refreshments served in the Aquarium museum
and visitors divided into small groups for tours behind the tanks.
For reservations, please call Netty Paar, 942-0183,
or Sharyn Orcutt, 755-6139, by April 14.

INTEREST GROUPS

All Interest Groups are invited to use the Oceanids Pavilion for meetings.
Contact Ilse Warschawski, 453-2479; or Mabel Bittman, 453-7328
to be put on the calendar.
Oceanids may attend any group at any time; please call the
group chairman in advance. New groups may be formed if
five or more Oceanids are interested.
All members of Interest Groups must be members of Oceanids.
Call Interest Group Coordinator Betty Irvin, 942-3629.

Interest Groups

AVI-SET/BIRD WATCHING - Meets the 4th Monday of the Month. Call Sally Kroll, 459-1322, Teresa Lein, 453-4785; or Ginette Launay, 453-4663.

BOOK GROUP - Co-ch Dorothy Goldman, 454-9314; Clara Wall, 459-8570. meets Tuesday, April 11, at 9:30 a.m. at home of Clara Wall, 2468 Via Viesta, La Jolla. The book to be discussed is *Radiant Way* by Margaret Drabble.

BRIDGE GROUP-DAY - Co-ch Rochelle Rosen 457-2277; Isabel Wheeler, 459-7461. Meets the first and third Tuesday at 10:30 a.m. Bring a bag lunch; anyone interested, please call a chairman.

BRIDGE, COUPLES' EVENING - Ch. Rose Baily, 453-2637. Meets 4th Friday of the month at 8 p.m. Call Rose for information.

CAFÉ FRANÇAIS - Co-ch Andree Adams, 459-9037; Margaret Caperton, 454-9453. La prochaine réunion aura lieu à 10 heures, lundi, le 10 avril, chez Enzia Reich, 5423 Barkla St., S.D. 452-0939. Tous ceux qui parlent français seront les bienvenus.

GARDENING - Ch Laura Norris 272-3200. The Garden Group will view the Arts Alive exhibit at the San Diego Museum of Art in Balboa Park on Wednesday, April 26. We will meet at the Museum at 9:45 a.m.

KITCHEN-EQUIPMENT

BABY FURNITURE Rents kitchen equipment and baby things to short-term visitors to UCSD. Open at the International Center Wednesday mornings, 10:30-12, or call Maryruth Cox, 755-4007; Louise Keeling, 755-7121; Elisabeth Marti, 755-1408; or Liz Fong Wills, 454-6858.

MOVEABLE FEAST - Ch Liz Fong Wills, 454-6858 MFCOEOG will dine on Friday, April 14, at Fairouz's for a Lebanese banquet. Call Liz by April 10 if you plan to come.

PEOPLE TO PEOPLE - Co-ch Carole Ziegler, 297-0798; Phyllis Schwartzlose, 755-4088. Meets Monday, April 3, at 12:30 p.m. at the home of Sylvia Rath, 7982 Playmor Terrace, San Diego.

POETRY - Co-ch Elaine Halperin, 459-5628; Kitty Ellickson, 450-5131. Call Kitty or Elaine for details; meets the 3rd Tuesday of the month..

RECORDER, ANYONE? - Meets every Tuesday from 9 am to 12 noon. For more information call Georgi Price, 459-1734, preferably before 9 a.m.

RENAISSANCE SINGERS - Rehearse 4-8 part Renaissance/Baroque music every Wednesday from 8-10 pm. Call Connie Mullin, 454-6871, for information.

SOUNDING BOARD - Co-ch Elaine Halperin, 459-5628; Joy Arthur, 454-6002. Meets Monday, April 17, at Frieda Urey's (bag lunch) at noon to hear Professor John S. Galbraith speak on *South Africa Today*.

STAMP COLLECTING - Betty Shor, 453-0334. Call Betty if you have any stamps to exchange or give to the group.

TENNIS - Ch Barbara Saltman, 453-0559. Anyone interested in joining the Tennis Group should contact Barbara Saltman.

WEDNESDAY COFFEES - Ch. Emily Stowell, 481-7938. Meets every Wednesday, 10am-12 in the International Center. Children are welcome. Come for tea, coffee, cookies, conversation; bring your friends.

WINE TASTING - Ch Betty Shor, 453-0334; phone contact Ginette Launay, 453-4663. Meets the third Friday of the month. Call at least a week in advance if you are interested.

WITS - Ch Pat Kampmann. Meets the second Monday of the month. Send your name to Pat, 8448 La Jolla Shores Dr, LJ 92037, if you want to be on the waiting list for this stock investment company.

UCSD CALENDAR



april



GALLERIES EXHIBITS



THE THEATRE

Apr 15-May 14 Sculpture and the Wall - Annual Exhibit No. VII of new talent. Public reception on Friday, Apr 14, 6-8 pm. Mandeville Gallery, open Tues-Sun, 12-5 pm, no admission charge, 534-2864.

Apr 13-16 & 19-22 Strindberg Sonata, a play with music based on the turbulent life of the 19th c. Swedish playwright, 8:00 pm, Mandell Weiss Center, \$10 gen/ \$8 fac., staff, seniors on Wed, Thurs, Sun/\$5 students, 534-3793.

To April 15 "Portraits in the Time of AIDS," compelling portraits of persons living with AIDS by New York photographer Rosalind Solomon, Grove Gallery, Tues-Fri 10-5 pm, Sat 10-2, 534-2637.



LECTURES



Apr 5 "The Original Print: Its Role in Bookmaking," by Bill Kelly of the Brighton Press, San Diego- the role of artists in developing a fine press book, 7:30 pm, Mandeville Recital Hall, \$3 gen/ free to Friends of the Library and UCSD Alumni, 534-2533.

Apr 10 Jean-Michel Cousteau, spokesman for the marine environment and ecological harmony, promotes desire to protect world's natural resources. Creator of Jean-Michel Cousteau Institute dedicated to well-being of mankind. Son of Jacques Cousteau. 8:00 pm, UCSD Price Center Ballroom, \$9 gen/ \$8 fac, staff, sen/ \$5 students, 534-4090.

Apr 12 New Approach to Cancer Prevention by Dr. Arthur Schwartz of Temple Institute of Philadelphia, sponsored by the Institute for Research on Aging, 4:00 pm, Bishops School, La Jolla; 8:00 pm Garren Aud, 534-6299.

Apr 13 "The Voice of a South American Writer," by Isabel Allende, the Robert C. Elliott Memorial Lecture, Third College Lecture Hall, 8:00 pm.

Apr 25 UCSD LIBRARY SALON: "Sleuth-Work in the Margins: Using Annotations to study the History of Early Science," by Dr. Robert Westman- the significance of annotated copies of works by Copernicus and Galileo, 5:00 pm, Room 263 Central University Library, 534-2533.

*Attendees are invited to obtain in advance a list of suggested readings from the Office of the Friends of the Library. Call 534-2533.

Apr 25- May 20 Haiti Bamboche - folk art of Haiti, paintings and metal sculpture created from oil drums, collected by Robert Britson, Grove Gallery, hours as above.

Apr 25 Slide lecture on Haitian Art by Robert Britson, 12-1 pm, Conference Room 111A, Administrative Complex, free. Bring a bag lunch!



FILMS

Apr 18 "Welcome in Vienna," post World War II Austria's tension and swirling complexity, 8:00 pm, Price Theater, \$2.50, 534-4559.

Apr 25 "El Sur," - familial love and estrangement, 8:00 pm, Price Theater, \$2.50, 534-4559.

SOUNDS
OF MUSIC



- Apr 6 Noon Seminar, 12:00 noon, Erickson Hall B-210, free.
- Apr 7 Extended Piano Techniques- the evolution of music played on more than just the 88 keys of the instrument: works by Cowell, Cage, and Crumb performed and discussed by Chris Herzog, 8:00 pm, Erickson Hall B-210, free.
- Apr 8 The Three Saxes - Donald Sinta, Laura Hunter, and a third Sax: a program of Debussy, Karpman, Stockhausen, & Hindemith, 8:00 pm. Recital Hall, free.
- Apr 8 La Jolla Civic/University Symphony, Thomas Nee, music director - Young Artist Competition, 9:00-5:00, Recital Hall, free.
- Apr 9 As above.
- Apr 11 Robert Zelickman & Friends - The sixth annual recital by clarinetist Zelickman, pianist Stephani Walens, and others: works of Mozart and 20th century composers, 8:00 pm, Recital Hall, free.
- Apr 13 Noon Seminar, 12:00 noon, Erickson Hall B-210, free.
- Apr 19 Vocal Series - Jay Clayton, jazz vocalist, with percussionist, Jerry Granelli: "the wilderness between new music and free jazz," 8:00 pm, Mandeville Aud, \$8 gen/\$6 fac, staff, sen/\$4 students.
- Apr 20 Noon Seminar, 12:00 noon, Erickson Hall B-210, free.
- Apr 20 Performance Forum - UCSD graduate performers in concert, 8:00 pm, Recital Hall, free.
- Apr 21 Le Dernier Cri - violin & piano music of the 1980s, 8:00 pm, Erickson Hall B-210, free.
- Apr 22 Mendelssohn String Quartet with Robert Mann - Mozart, Bartok, Brahms, 8:00 pm, Mandeville Aud, \$18 gen/\$9 UC students, 534-4090.
- Apr 22 Will Ogdon Birthday Concert - friends and associates celebrate by performing an array of works covering 40 years, 8:00 pm, Erickson Hall B-210, free.
- Apr 23 Bösendorfer Piano Series- Charlotte Zelka in a program featuring Krenek's Sonata No. 5 which he wrote for her; music by Krenek, La Rocca, Stemper and Zelka's teacher, Artur Schnabel, 3:00 pm, Mandeville Aud., \$5 gen/\$3 students.
- Apr 27 Noon Seminar, 12:00 noon, Erickson Hall B-210, free.

Apr 27 New Music Forum- music by UCSD graduate composers with other recent works 8:00 pm, Erickson Hall B-210, free.

Tickets available at University Box Office 534-6467 and Ticket Master 278-TIXS.

For information about UCSD Music Department tickets, call 534-3229.



DANCE

Apr 27 Dancers & Musicians of Bali - elaborately costumed dancers of Bali backed by a traditional gamelan orchestra - they recount folk tales, stories of the gods, and the struggle between good and evil, 8:00 pm, Mandeville Aud., \$16 gen/\$14 UCSD fac, staff, seniors/\$12 students, 534-6467 or 534-4090.



Scripps Aquarium Associates
Scripps Aquarium A-007
Scripps Institution of Oceanography
University of California, San Diego
La Jolla, California 92093

- Apr 1 Gyotaku (Fish Printing): Instruction and Workshop- decorate cloth or paper items with the shapes and textures of sea creatures. Class led by artist Nancy Pollack. 1:00-4:00 pm, Aquarium Classroom, ages 10-adult, \$10 member/\$18 other, 534-4578.
- Apr 2 Beachwalk #8: Torrey Pines State Park- ocean vistas, Torrey pines, wild flowers, geological formations. 11:45-2:00 pm, ages 7-adult, \$6 adult and \$3 child gen/ \$5 adult and \$2 children members, 534-4578.
- Apr 22 Grunion Run- lecture, movie, then hunt for grunion on beach, 10:30 pm to 12:30 am, meet at Sumner Aud, \$4 adult and \$3 child-13 members; \$6 adult and \$4 children other, 534-4578.



July 1-7 Queen Charlotte Islands: The Canadian Galapagos. Join Scripps Aquarium aboard a 68-foot ketch for a 7-day exploration of the Queen Charlotte Islands about 480 miles north of Vancouver. The Islands have unique animals and plants, and are the home of the Haida Indians. Call 534-4578.

Additions to the Directory

Baouendi, Helene (M Salah) 456-1655
 9705 Claibourne Square
 La Jolla, CA 92037

Imoisili, Abimbola 552-0357
 8252 Regents Road #204
 San Diego, CA 92122

McDonald, Greta 259-8942
 460 Camino del Mar
 Del Mar, CA 92014

Paar, Jannette (Hans) 535-0850
 7948 Amargosa Dr
 Carlsbad, Ca 92009

Rudolph, Nancy (Ross) 454-6607
 7915 Via Capri
 La Jolla, CA 92037

The Friends are preparing their membership directory. Friends members who have not returned their *members input*, should do so right away!

The Friends will have an information table at the Center for Open House, and the resale shop will be open for business! See you all then!

On May 13th, we plan to have a luncheon fashion show put on by the volunteers of the resale shop. For a mere \$10, you will have time for socializing from 11-12 a.m., then you will be served an elegant lunch accompanied by a fun fashion show!

Please make your reservations early as space will be limited.

Call the Friend's office at 543-1124 for more information, or send your reservations (enclose \$10/person - checks made payable to Friends of the International Center), to the Friends of I.C. UCSD, Q-018, La Jolla, CA, 92093.

Georgina Sham**HOUSING:**

Housing ads should not exceed 5 lines (about 40 words). The charge per ad is \$10. For re-runs the charge is \$5. Make check payable to Oceanids, and send along with your ad to **Ilse Warschawski** 8902 Nottingham Place, La Jolla, CA 92037, no later than the 10th of the month preceding publication.

he Commuter Student Services Dept. has listings for rentals and keeps a housing exchange list for vacations or extended visits abroad and in this country. Call 534-3670. The current sabbatical rental list can also be seen in the Friends' Office at the International Center.

SABBATICAL RENTAL: Sept.'89 -June '90. Furnished 3 bedroom, 2 bath house on L.J. Shores Dr. near UCSD. Bright and sunny. \$1500/mo. Water and gardener included. Non-smokers, no pets. Call Linda Simon (818) 792-9169.

FOR RENT: Faculty house: Sept. '89-June'90. Furnished 5 year old Univer. City. 3 bd. 2 1/2 bath, 2,000+ sq.ft., 2 story, bright, deck over canyon. \$1600/mo. Incl. gardener. Non-smokers, no pets. Dick Arnason 458-9394 or 534-3070.

SABBATICAL RENTAL: Mission Hills, on private drive, 3 bd., 3 baths, home office, furn., all appliances; maid's rm; Avail: 6/19/89 to 8/1990; \$1500/mo incl. water and gardener, housekpr. optional. Call 298-7326. At least 12 mo. lease.

FOR RENT: '89-90 academic year in London, England: furnished house, 4 bedrooms, 2-1/2 baths, central heat, maid, gardener, close to transport., shops \$1,150 /month. Contact Dr. R.Marriott, 18972 Muirland, Detroit, Michigan. 48221; (313) 861-4261.

SABBATICAL RENTAL: '89-90 academic year. Fully furnished house, 4 bedrooms, 2 1/2 baths, close to UCSD, SIO, good schools, and shops, \$1,150/mo Includes maid, gardener, water. Call Kitty Wan, 452-8669.

FOR RENT: House available early May. 4 bedroom, 2 1/2 baths. Del Mar. Ocean View. Call Alice Kearns 453-7244.

APRIL 1989

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3 People to People 12:30 p.m.	4	5	6 Board Meeting: 9:30 coffee; 10 Meeting	7	8
9	10	11 Book Group meets 9:30	12	13	14 Moveable Feast dines at Fairouz's	15
16 Newcomers Aquarium visit 5-7 p.m.	17 Sounding Board Prof. John Galbraith, speaker	18	19	20 Bear Facts: 9:30 coffee, 10 meeting Passover	21	22
23	24	25	26	27	28	29
30						

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Bear Facts
April 1989

Please deliver promptly - Dated Material!

Bear Facts

Month: April

Year: 1989



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