

## **Award-winning British ceramic artist to exhibit works, present workshop at UCSD's Grove Gallery, Crafts Center**

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### **AWARD-WINNING BRITISH CERAMIC ARTIST TO EXHIBIT WORKS, PRESENT WORKSHOP AT UCSD'S GROVE GALLERY, CRAFTS CENTER**

The Illustrated Plate, an exhibition of works by award-winning British ceramic artist Paul Scott, will be on view March 9 through March 27 in Grove Gallery at the University of California, San Diego. A reception for the artist will be held from 5 to 7 p.m. March 12, followed by a slide lecture from 7 to 9 p.m. Both reception and slide lecture are free and open to the public.

Scott will present a two-day workshop on the print and painterly processes for ceramic surfaces March 13 and 14 from 9 a.m. to noon and 1 to 4 p.m. at the UCSD Crafts Center. The workshop fee is \$45.

On the workshop's opening day Scott will demonstrate, explain and illustrate with slides and examples a variety of techniques, exclusive to ceramic materials, from high tech computer manipulated photo decals to simple monoprints. On day two, participants will experience a variety of print processes and create their own works.

Scott is artist, writer and curator. His artistic approach, according to Grove Gallery director Ron Carlson, is to work ceramic materials as a painter and printmaker, not as a functional potter. He has been influenced by industrial pottery processes and the imagery of industrial ceramics, as well as the work of painters and other visual artists. He uses a growing library of his own printed decals from old engravings and computer manipulated photographic images to compose and create works.

Scott is the recipient of the 1996 Northern Electric Arts Award for outstanding contributions to the visual arts in Northern England. He was guest artist in 1997 at the International Ceramics Studios (ICS) in Hungary and the International Tile Symposium in Germany. In 1998, Scott organized the Hot Off the Press 2 Symposium (ICS) in Hungary.

Scott is the author of two books, *Ceramics and Print* and *Hot Off the Press, Ceramics and Print*, and is currently researching his third book, *Painted Clay*, which will examine the graphic and painterly possibilities of ceramic materials, identifying traditions, historical works, and the work of contemporary artists. He also is commissioning editor of *AN*, the leading magazine for visual artists in the United Kingdom.

The artist/writer/curator is currently curating two exhibitions: *Glazed Expressions* for Orleans House Gallery, Twickenham, London, and *The Plate Show* for the Collins Gallery, Glasgow, and regularly lectures and gives workshops for artist groups, museums, galleries and universities.

"In general I concentrate on processes that can be readily used in the artist's studio, not overly dependent on high tech machinery or equipment," Scott says of his lecture/workshop format.

Grove Gallery is located in the UCSD Crafts Center Complex on the Revelle College campus off Eucalyptus Grove Lane. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Friday, and 10 a.m. to 2 p.m. Saturday. Admission is free. Parking is free on the weekends and there is a nominal fee during the week. For information call 534-2021.

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