

Contemporary Chilean art on display

April 18, 1967

A complete survey of Contemporary Chilean Art will be presented at the University of California, San Diego Art Gallery in an exhibition opening Sunday evening, May 7, continuing through Sunday, May 28.

Paintings, sculpture and graphics contributed by 46 Chilean artists have been organized by the University of California and University of Chile Cooperative Program with the support of the Ford Foundation.

The most internationally famous artist represented in the show is Roberto Matta. Other artists contributing works are Jorge Elliot, Jose Balmes, Ernesto Barreda, Gracia Barros, Louise Mandiola, Eduardo Perez, Sergio Castillo, Juan Egenau, Luis Mandiola, Felipe Castillo and Matia Vial.

The Chilean works imitate international trends, but retain an indigenous flavor in the textural experimentation and ponderous colors.

Jorge Elliot, a painter and the director of this exhibition, which is presently on view at UCLA's Dickson Art Center, will lecture at UCSD on Friday, May 12 in the east wing of Building 210, Matthews Campus. Elliot is presently teaching at UCLA under the auspices of the Cooperative Program.

Refreshments will be served in the UCSD Gallery on opening night, from 6:00 p.m. until 9:00 p.m. Regular Gallery hours are Tuesday through Sunday, noon to 5:00 p.m.

(4/18/67)