

"Dear Liar" to be performed in Mandeville Recital Hall

December 13, 1984

The correspondence over many decades between George Bernard Shaw and Mrs. Patrick Campbell, an eminent actress of Shaw's period, gives grist to Jerome Kilty's play, "Dear Liar," to be performed at 8 p.m., Jan. 11-12, in the Mandeville Recital Hall, at the University of California, San Diego.

Mary Corrigan and Norman Welsh star in the roles. Corrigan calls the play a "tour de force." The two actors develop their characters over the span of many decades, reminiscing, reflecting, and bringing forth good humor, wit and warmth. The play is a UC Touring Project, co-sponsored by the UC Committee for Intercampus Arts and the drama departments of UC Riverside, Irvine and San Diego.

Mary Corrigan, an associate professor in the Department of Drama at UCSD, and Norman Welsh, vice chair of the Department of Theatre Arts at UCLA, have performed together in the Old Globe Theatre's production of "A Delicate Balance," for which Corrigan received a Best Actress award for her characterization of Agnes. Welsh directed Corrigan in another Old Globe production, "The Constant Wife." The two are husband and wife.

Welsh is a graduate of the Royal Academy of Dramatic Arts and has performed worldwide. In 1982 he played the role of Bernard Shaw in "Dear Liar" for 98 performances at the Old Globe. He has performed at the Shakespearean Festival in Stratford, Ontario, and for nine seasons appeared with the Shaw Festival at Niagara-on-the-Lake, Ontario. While in Britain, he was a member of the Old Vic Company in London.

Corrigan is a diversified performer. Some of her previous roles include Ranevskaya in "The Cherry Orchard," Arkadina in "The Sea Gull," Eliza Doolittle in Shaw's "Pygmalion," Yelena in "Uncle Vanya," and Masha in "Three Sisters." As an educator, her specialty is voice production. She has conducted more than 100 workshops in this field in the United States and in Canada, and also collaborates with Welsh in presenting acting/voice workshops.

For ticket information contact the UCSD Department of Drama at 452-3793 or the Weiss Center Ticket Office at 452-4574.

For more information contact: Alixandra Williams, 452-3120

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