

"Survival," a play about repression and injustice in South Africa, will be presented at UCSD

April 18, 1979

"Survival," a compelling play about repression and injustice in South Africa, will be presented at 8 p.m. Thursday and Friday, April 26 and 27, in the Revelle Cafeteria at the University of California, San Diego.

Ticket prices are \$5 for the general public and \$3 for UC San Diego students, and tickets can be purchased at the UCSD Central Box Office and at the door.

Fana Kekana, Selaelo Dan Maredi, Themba Ntinga and Seth Sibanda are the four actors who wrote and perform in "Survival." The young South Africans drew on personal experience to create this portrayal of the dehumanizing apartheid.

Through a series of vignettes which incorporate drama, music, dance and mime, the four men depict a society where the black individual cannot expect justice or respect. The play takes place inside a prison, but it soon becomes apparent that imprisonment is a condition that extends far beyond the prison walls.

The play is angry and intense, sharpened by the wry wit which effectively conveys the bitter ironies of the lives of these prisoners. When the play opened in South Africa, the actors were harassed and the play was shut down. They were allowed to accept an invitation to tour the United States with their play only after months of negotiations which involved American and African authorities. The four actors have not returned to South Africa since they left in 1977.

The play is now making a Pacific Coast tour which includes five performances in San Diego. The UC San Diego performances are sponsored by The Third College and the Working Committee on Southern Africa.

For more information contact: Leslie Franz

(April 18, 1979)