

UCSD's Mandeville Gallery to host quadrennial faculty art show February 22 through March 29

January 29, 1992

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UCSD'S MANDEVILLE GALLERY TO HOST QUADRENNIAL FACULTY ART SHOW

Sculpture, paintings, drawings, photography, a story quilt and art made by a computer are some of the art works that will be on view from Feb. 22 through March 29, for the Mandeville Gallery's quadrennial faculty art show, titled "UC San Diego Faculty Exhibition, 1992," at the University of California, San Diego.

There will be an artists' reception from 7-9 p.m., Friday, Feb. 21 at the gallery. This event is open to the public.

The artists who will be represented are: Harold Cohen, Newton and Helen Mayer Harrison, Kim MacConnel, Patricia Patterson, Faith Ringgold, Jerome Rothenberg, Italo Scanga, Ernest Silva and Phel Steinmetz.

Cohen will show three works, all oil on canvas, which have been drawn by a computer and hand painted. His work has been shown internationally, including the Stedelijk Museum in Amsterdam, the Tate Gallery in London, and the San Francisco Museum of Modern Art.

The Harrisons' new work represents a plan for a waste management restoration project for the City of San Diego. The Harrisons are known for their ecologically sensitive artworks, and have proposed restoration and reclamation projects for several cities, both in the United States and Europe. They are represented by the Ronald Feldman Fine Arts Gallery in New York.

MacConnel's work is a 71" by 245" mixed-media wall work using photographs, wood, cardboard and acrylic, titled "Afrique." MacConnel's work will be shown in a gallery in Rome this February. His most recent exhibition was at Holly Solomon Gallery in New York.

Patterson will show three new drawings and two large oil paintings, one 102" by 147" and the other 72" by 132". Patterson's work has been shown in galleries and museums nationwide. She will be exhibiting at the Nancy Lurie Gallery in Chicago this year.

Ringgold's story quilt will be a diptych, each part of which is 5' by 6', courtesy of the Bernice Steinbaum Gallery, New York. Her story quilts have gained an international reputation.

Rothenberg's work is an artist's limited edition book. Rothenberg is a poet, and currently the chair of the Department of Visual Arts.

Scanga, known worldwide for his sculpture, will show four large works titled "Chain Link with Glass," "Elephant Gun," "Globe in a Funnel with Bottle," and "Basket of Stone Grapes." All of the works were made in 1991. Scanga's works were recently shown in Ravenna, Italy, and in West Palm Beach, Florida.

Silva will exhibit three paintings, titled "Lighthouse at Point Cora," "Journey," and "Night Crossing," all painted in 1991. Silva's work frequently appears at the Jan Baum Gallery in Los Angeles.

Steinmetz will exhibit several panels of photographs, each up to 40" long. His work has been shown in such California galleries as The Darkroom Gallery, Sacramento, and Sonoma State University.

The Mandeville Gallery is open Tuesday through Sunday, from noon to 5 p.m. Parking permits are required on the UCSD campus, and may be purchased at the information pavilions on Gilman Drive and on Northview Drive. For information about this and other Mandeville Gallery exhibitions, call 534-2864.

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