



Movement 2000

The DeeJays and Vinylphiles Club throws its biggest event of the year this Saturday in the Price Center

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Leadership

The U.S. electoral system penalizes female candidates for legislative positions

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Tough One

The men's volleyball team ran into trouble against Long Beach State

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WORLD NEWS

Administration Criticizes Blocking of Annan's Appointment

UNITED NATIONS — The Clinton administration said Wednesday that it was "unwise in the extreme" to allow the government of Saddam Hussein to exercise veto power over U.N. decisions on how to resume arms inspections in Iraq.

Criticizing Security Council members who are blocking Secretary-General Kofi Annan's appointment of Rolf Ekeus as head of a newly created disarmament commission for Iraq, the State Department said that the United States stood by Annan

See ANNAN, page 7

NATIONAL NEWS

President Clinton Proposes \$110 Billion Health Care Plan

President Clinton proposed Wednesday to spend \$110 billion over the next decade on initiatives to help at least 5 million people get health insurance. In so doing, he basically endorsed the approach favored by Vice President Al Gore in the Democratic debate over how best to cover the uninsured.

The president said his proposals — a package of incremental steps to cover discrete groups — would be the biggest public investment in health insurance since the creation of Medicare in

See HEALTH, Page 7

COLLEGE NEWS

Proposed Arizona State Bills Would Monitor Student Web Use

TUCSON, Ariz. — University of Arizona students who surf the Internet or peruse racy sites on university computers could be disconnected if two bills sponsored by Arizona State Rep. Jean McGrath, a Republican from Glendale, become law.

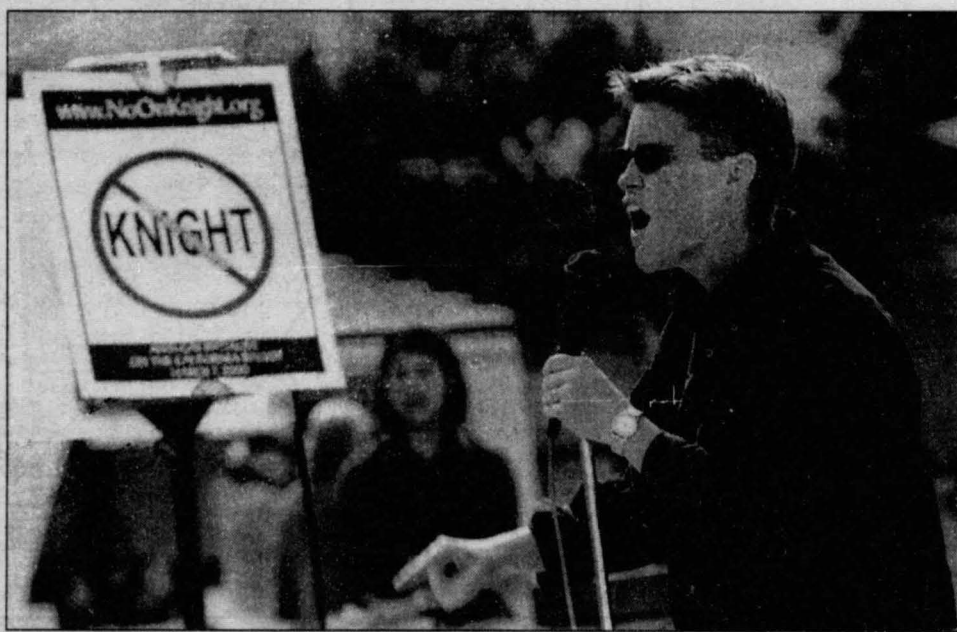
One bill would prohibit university students from using campus Internet connections for "any activity that is not directly related to a specific educational purpose." This proposal is scheduled for discussion today in the House Public Institutions and

See INTERNET, Page 8

SPOKEN

"I really hope it's not just the chancellor appeasing people. I really want to see actions taken from this."

—Tosh Khullar
A.S. President
See story at right



Lisa Huff/Guardian

Down with Knight: Attorney M.E. Stephens speaks against the Knight Initiative, which would ban the recognition of gay marriages in California. The initiative will appear on the March 7 ballot.

Students Protest Props 21, 22

COMMUNITY: Propositions aim to target youth violence, gay marriages

By CHARLES LEVINSON
Staff Writer

The recently created Student Alliance for Fairness and Equality held a rally in the Price Center Tuesday urging students to vote no on propositions 21 and 22 on the March 7 ballot.

Proposition 21, also known as the Juvenile Justice Initiative, is a 43-page bill sponsored by former Gov. Pete Wilson that aims to get tough on juvenile crime and gang violence.

Its opponents see it differently.

"It is not what it appears to be," Alex Landon of the ACLU said. "The reality is a drastic reduction in the civil liberties of youth and another step in the

trend of incarceration rather than rehabilitation."

The March ballot measure would increase penalties for crimes committed by juveniles and gang members and would transfer from judges to prosecutors the power to decide whether juveniles are tried as adults for murder and violent sex crimes.

Janice Jordan, mayoral candidate from the Peace and Freedom party, said that the measure is not a solution to current problems.

"They are creating a system where they just put people in prison," Jordan said.

S.A.F.E. President Heather Flow said that first-year professors at UCSD earn \$41,000 a year, while prison guards earn

\$51,000.

Since 1984, the state has added 21 new prisons and one university campus, and will need eight more prisons if Proposition 21 passes according to Emmanuelle Regis of Californians for Justice.

"This is not going to cut down on juvenile crime and this is not going to end it," Regis said.

Landon said that the juvenile crime rate has gone down 30 percent since 1993 and that "this provision does nothing to see it go down any more."

Whereas proposition 21 is 43 pages long, proposition 22, also known as the Knight Initiative, is only 14 words.

See RALLY, Page 3

Athletic Director Appointed

SPORTS: Earl Edwards will take position vacated last year by Judy Sweet

By ROBERT FULTON
Senior Staff Writer

The UCSD athletic department announced yesterday that Earl Edwards has been named the new Athletic Director, effective March 1.

Edwards will succeed Judith M. Sweet, who resigned after 24 years to resume a teaching position within the university.

"We had a searching process with a committee," said Joseph Watson, vice chancellor of student affairs, who made the final decision of who would fill the empty spot. "They made some recommendations. I think that Mr. Edwards would be a good selection."

Edwards served as UCSD's Associate Athletic Director from 1987 to 1993. While previously working at UCSD, he initiated the Triton Athlete Associates, the athletic department's primary fundraising source. He also served on numerous campus committees, supervised six intercollegiate sports and served as acting athletic director in the absence of the athletic director.

For the past seven years, Edwards has served as director of athletics at East Stroudsburg University in East Stroudsburg, Penn.

During his tenure at East Stroudsburg, Edwards served on numerous NCAA committees, including a 1999 appointment to

See DIRECTOR, Page 3

Diversity Council Addresses Campus Goals

OUTREACH: Chancellor Dynes calls town hall meeting to discuss progress of subcommittees

By VINCENT GRAGNANI
News Editor

Members of the UCSD Diversity Council addressed a full crowd of students, faculty and staff in a town hall meeting Tuesday in the Price Center, which was convened by Chancellor Robert Dynes in order to address diversity issues.

The Diversity Council is composed of five subcommittees: faculty, staff, student, communication and publicity, and monitoring subcommittees, each of which issued a brief report at the meeting.

Dynes opened the meeting by offering a history of the Diversity Council. In June 1998, he named himself chief diversity officer at

UCSD and formed the Diversity Council, which officially began to revise and assess the efficiency of existing campus policies in January 1999.

Dynes said that his newer policies aimed at increasing campus diversity include a specific review of the diversity policies of each of the vice chancellors and the implementation of a floating holiday that staff members may use each year at their own discretion for cultural or religious events.

Senior Learning Skills Counselor from the Office of Academic Support and Information Services Patrick Velasquez, chair of the student subcommittee, outlined his subcommittee's recommendations

to increase student diversity.

He called on Dynes to assume a "strong advocacy role" against what he called "biased" admissions policies that are instituted on a systemwide level.

He added that although Dynes does not have control over system-wide admissions policies, he should still be an advocate for change.

Velasquez said that the subcommittee also called for a significant increase in scholarships for underrepresented students and for additional resources for retention programs.

Velasquez said that while those points are only a beginning, they represent an important first step.

"If we can truly implement



Lisa Huff/Guardian

Diversity: Dynes introduces Council Chair Herbert York

these, it would be a positive step," he said. "That kind of substantive change is needed if we

See DIVERSITY, Page 8

UCSD EVENTS

Thursday, Jan. 20

Dance: Pi Phi Phever
Come to a '70s-theme dance with the Pi Beta Phi Sorority at 9 p.m. in Price Center Ballrooms A & B.

Dance: Eternity
Join Kaipibang Pilipino for a fundraiser dance party. Cost for students is \$7.

Movie: 'Tarzan'
See this film in the Price Center Theater for \$2 at either 7 or 10 p.m.

Friday, Jan. 21

Party: Non-sexist dance
Join the Lesbian, Gay, Bisexual, Transgender Association for a free dance at 9 p.m. at the stage in the Student Center.

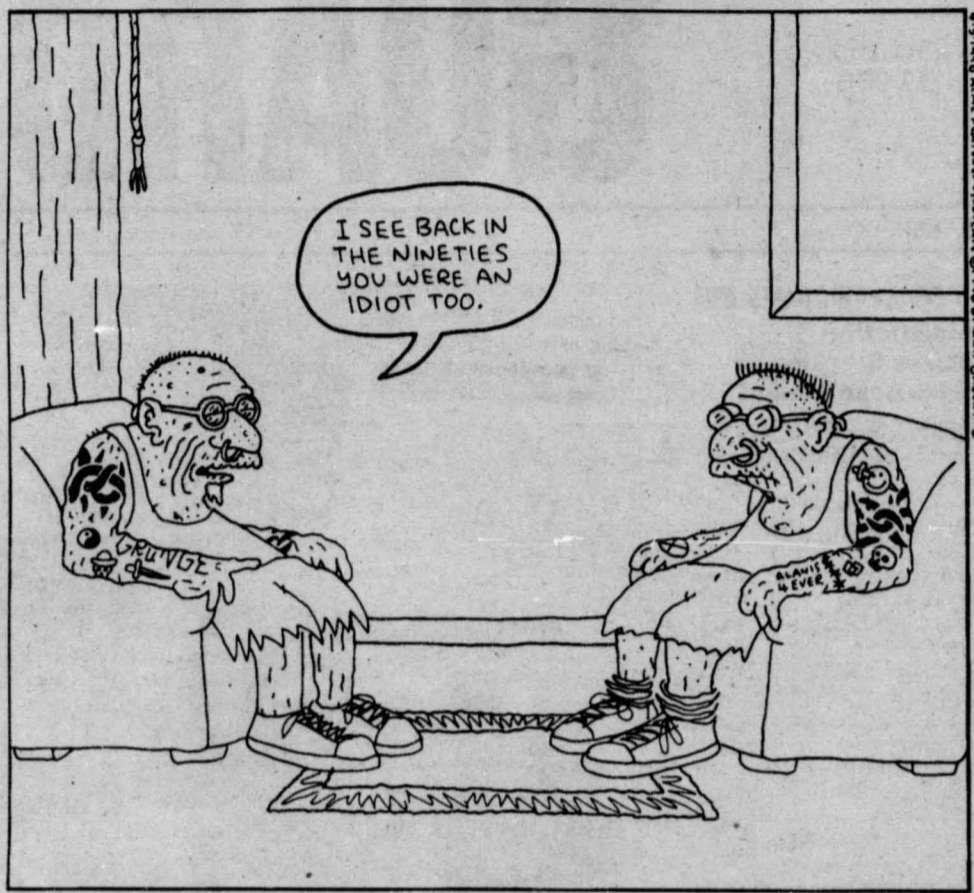
Sports: Basketball
See the women's team face UC Santa Cruz at RIMAC at 7 p.m.

Saturday, Jan. 22

Party: Movement 2000
The DJs and Vinylphiles Club is bringing in over 50 DJs from across the United States for Movement 2000.

ETCETERA ...

LIFE IN HELL
OLD FOLKS' HOME CONVERSATION, 2050 AD



RALLY: Opponents call measure divisive

Continued from page 1

It states, "Only marriage between a man and a woman is valid or recognized in California."

Opponents of the proposition said it was discriminatory. "The Knight Initiative isn't about marriage. It's about being divisive, discriminating," said Dolores Lesnick, president of Parents Friends and Family of Lesbians and Gays.

It states that have passed similar initiatives, gays and lesbians have seen attacks on currently existing domestic partner benefits such as hospital visitation rights, inheritance rights and adoption rights, according to M.E. Stephens, an attorney for Californians for Fairness.

"The Knight Initiative introduces government intrusion into private lives and choices," according to the Californians for Fairness Web site.

"Government ought not pass laws that regulate private decisions about whom we spend our lives with."

State Sen. Peter Knight spon-



Lisa Huff/Guardian

Discrimination: Muir sophomores Erin Harrel, Kari Berquist and Andy Boettcher chant "No on Knight" during Tuesday's rally.

sored this proposition after comparable bills were rejected five times in the state legislature.

"The thing that I find objectionable about it [the gay lifestyle] is their sexual activity. And secondly that they're asking me to accept them and their lifestyle as normal. And it's not. I make a judgment. Yeah I think every-

body should." Lesnick disagreed. "Discrimination against gays and lesbians is wrong," Lesnick said. "Any discrimination is wrong."

Knights sponsored past bills to overturn the UC Regents' vote to offer benefits to domestic partners and to ban homosexual adoption.

In the Aug. 19, 1999 edition of the New Times LA, Knight stated;

Knights sponsored past bills to overturn the UC Regents' vote to offer benefits to domestic partners and to ban homosexual adoption.

Think you're interested for news writing? Think again. Write for sports. Contact the Guardian office.

DIRECTOR: Edwards focused on welfare of students

Continued from page 1

the Division Management Council. He is also a member of the NCAA Division II Championship Committee and has also served on the overall NCAA Committee on Women's Athletics and the Walter Byers NCAA Scholarship Committee.

Edwards is a 1972 graduate of East Stroudsburg with a master's degree in physical education and sports administration from the University of Massachusetts. In addition to East Stroudsburg, he has athletic administration experience at UMASS, UC Davis, the University of Michigan and Drexel University, as well as UCSD.

UCSD, having been one of the premier Division III programs in the country over the past 20 years, will move to Division II competition this fall as a member of the California Collegiate Athletic Association.

"We're moving from Division III to Division II," Watson said. "It is my hope and expectations that he will work to make the transition successful. We have been extremely successful at Division III. We're really looking to build on that foundation at the Division II level."

Edwards has placed a major focus on the welfare of student athletes, co-founding the Student Athlete Center for Excellence, which was created to provide all student athletes at ESU with the

Under Edwards' direction, ESU athletics have enjoyed success both on and off the field. Last year, the Warriors had seven all-American athletes and two all-district selections while a total of 70 athletes earned all-conference recognition.

Edwards also oversaw the hiring of an academic coordinator for athletics and instituted the student Athlete Advisory Council, which has been active in working with The Big Brothers and Big Sisters of the Bridge program and helps raise funds and provide support for the Pocono Area Transitional Housing — Henning House.

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BRIEFLY ...

Lytle to Give Benefit Liszt Recital

An all-Liszt piano recital will be presented by Marshall Provost Cecil Lytle at 3 p.m., Jan. 23 at the Ida and Cecil Green Faculty Club.

The program will consist of two lengthy Liszt pieces. Lytle will first present Fantasie & Fugue on the Chorale Ad Nos, Ad Salutarem Undam.

Lytle is an award-winning artist who has been appearing in concert in the United States, Europe and Asia since 1968. He is an expert in the performance of 19th and early 20th century music and has taught courses in classical music and black music history.

The Rebecca Elizabeth Lytle Memorial Scholarship Fund was established in 1995 with an initial contribution of \$50,000 from her family and friends.

The interest from the memorial scholarship endowment fund goes to support and encourage a select group of first-year students enrolled in Marshall College who are the first in their families to attend college.

Tickets for the concert, at which hors d'oeuvres will be served during intermission, are \$25. For tickets and further information, call the UCSD Faculty Club at 534-0876.

Preuss School to Hold Open House for Prospective Students

Students interested in attending the Preuss School next fall and their families are invited to an open house to be held from 1 p.m. to 3 p.m. Saturday at the school's temporary quarters on the Thurgood Marshall campus.

Information about the school's admission requirements, curriculum and policies will be provided by Preuss School faculty and administrators.

Applications for admission to the school are being accepted through Feb. 15. Students who will enter sixth, seventh, eighth and ninth grades in September, 2000 are eligible to apply.

be entered in a lottery, to be held in April, which will determine who will be admitted to the school.

A total of 250 new students will be accepted this fall — 100 sixth grade students, and 50 each in the seventh, eighth and ninth grades.

In addition to increasing the student enrollment, 10 additional faculty members will be added next fall to join the current 11-member faculty and Principal Doris Alvarez.

Marking the school's 2000 fall term will be the move from its temporary quarters into a new \$13.1 million complex of buildings currently under construction on UCSD's East Campus.

Tokyo String Quartet to Perform at Mandeville

The Tokyo String Quartet will perform in concert at 8 p.m., Jan. 22 in the Mandeville Auditorium at UCSD. The program will include Beethoven's Quartet in D; Webern: Langsamer Satz; Wolf: Italian Serenade and Shostakovich: Quartet No. 9.

The Tokyo String Quartet performs on the Paganini Quartet, a group of Stradivarius instruments named for legendary virtuoso Nicolo Paganini who acquired and played them during the 19th century.

The ensemble performs more than 100 concerts each year across the United States, Canada, Europe, South America and the far east. Each summer, it appears at major music festivals in North America and Europe.

Since 1976, quartet members have served on the faculty of the Yale School of Music. They also give regular master classes at the University of Cincinnati College-Conservatory of Music.

The Tokyo String Quartet has been featured on television programs including "CBS Sunday Morning," PBS's "Great Performances and National Arts" and a national television broadcast from the Corcoran Gallery of Art.

Tickets for the Tokyo String Quartet are \$25 general admission reserved seating, \$10 for students for advanced reserve seating and \$5 for students at the door. Tickets are available at the UCSD Box Office, 534-8497 and at Ticketmaster outlets, (619) 220-8497.

spring break 2000
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COSTA RICA: \$727 p/p quad share
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UCSD Price Center (858) 452-0630

USE YOUR HEAD
COLLEGE BOWL 2000
All Campus tournament of the MIND!
SIGN UP AT YOUR COLLEGE DEAN'S OFFICE
TOURNAMENT DATES & LOCATIONS
Muir Wednesday, January 19th 7:00 pm Sequoia Room
Roosevelt Thursday, January 20th 7:00 pm Pepper Canyon Lodge
Marshall Monday, January 24th 7:00 pm Oceanview Lounge
Revelle Wednesday, January 26th 7:00 pm Conference Rooms B&C
Warren Thursday, January 27th 7:00 pm Yosemite Room

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Graduation Speaker Plans Should Not Be So Far Behind

For what is now the fourth year in a row, this campus is in a state of turmoil and confusion over commencement. Prior to 1997 — which was the year when President Clinton came to speak — there was no such thing as an all-campus commencement. Graduation ceremonies were held only at the individual colleges. The arrival of Clinton marked the beginning of a "three-year experiment," during which UCSD would organize two more all-campus commencements and then decide whether or not to continue holding them.

In 1998, Chancellor Robert Dynes accepted an offer from then-House Speaker Newt Gingrich to speak at UCSD's all-campus commencement, enraging many members of the UCSD community. Dynes accepted the offer without asking for student input and later, during a protest, said that he regretted his hasty decision to welcome Gingrich to speak.

In order to prevent the same situation from happening again, Dynes formed a committee to select a speaker for 1999. After the previous year's controversy, the committee decided not to select any political figures. A list of potential speakers was formed and offers were sent out, one at a time. The process was slow, as many of the potential speakers took a long time to respond, and in the end, UCSD was unable to find a speaker.

The all-campus commencement was canceled, students and parents responded angrily and so the ceremony was re-instated with Qualcomm founder and CEO Irwin Jacobs as speaker. He was not a celebrity, but he is close to UCSD (he is a former faculty member), and he was enough to make the ceremony go forth.

This year, Vice Chancellor Jim Langley recommended to Dynes that the all-campus commencement be discontinued based on the poor showing at last year's ceremony. We at the *Guardian* feel that Langley's ill-conceived recommendation was mainly a result of his own personal dislike for the ceremony. The only reason numbers were so low last year was that there was constant confusion over the state of the ceremony. Moreover, it lacked a well-known speaker.

Fortunately, Dynes seemed to agree with us on some levels; he charged the A.S. Council with the task of finding a new speaker and agreed to go forth with the ceremony if an adequate speaker could be found.

Now, two weeks after its deadline to find a speaker, the A.S. Council is still at a loss for one (although they claim to be close). We feel that in order to avoid the problems of years past, this issue should have already been successfully resolved by now.

At this point, the A.S. Council has an offer out to one speaker, with two back-up speakers in mind. However, the administration has not yet committed to supporting the all-campus commencement.

We hope that in future years, the administration and the A.S. Council will work together (and sooner) to plan a successful all-campus commencement ceremony for students and their families.

Props and Flops

Thumbs down to the ever earlier caucuses and presidential campaigns. The hype for Christmas doesn't even last this long.

Thumbs down to the closure of Voigt drive to Regents. If we can make traffic on campus bad enough, maybe the students will stop complaining about parking.

OPINION



Austin Hsia/Guardian

America Trails Other Nations in Number of Women Leaders

COMMENTARY: The U.S. electoral system penalizes female candidates

By **STEVE HILL** and **ROB RICHIE**
Special to the Guardian

It has been eight years since the "Year of the Woman" nearly doubled the number of women in Congress. But ever since, it has been slim pickings for women involved in American government.

A recent study found that the United States ranks 43rd in the world in the percentage of women elected to its national legislature. Currently, women hold only 12 percent of Congress, which is lower than the percentages in Mexico, South Africa and Seychelles. In 1998, fewer than half of our states elected women to the House of Representatives.

The study, conducted by the non-partisan Inter-Parliamentary Union, shows Sweden leading the pack with 43 percent female legislature. Denmark, Finland, Norway and the Netherlands follow, all of which have at least three times as many women representatives as Congress does. Women also fare poorly in executive offices: Only three out of 50 U.S. states have female governors, and exactly one of our largest 25 cities has a female mayor.

Given the success of American women in many other areas, why has politics proven to be such hostile terrain? Some propose that the cause is women's own reluctance to sacrifice their traditional home lives. For example, Director of Harvard University's Women and Public Policy Program Swanee Hunt suggests that many women don't think politics is a reasonable option because they don't want to give up being mothers and wives.

Women also don't necessarily vote for other women. One recent survey revealed that both male and female voters still prefer a man over a woman for powerful offices such as governor, attorney general and president.

While discriminatory attitudes certainly play a role, they nonetheless don't explain why women do so much better in some nations' political environments than others. The key lies in how elections are conducted.

A virtual laboratory for studying these attitudes is provided by nations that use both proportional representation voting systems and U.S.-style winner-take-all voting systems. Proportional representation systems use multi-seat districts where a political party or alliance of voters may need only 5 percent of the popular vote to win representation.

For example, in Germany, Italy and New Zealand, women are three times more likely to be elected in seats chosen by proportional representation

Practically speaking, the presence of women in legislatures makes a measurable difference in the types of legislation that are proposed and passed into law. Although outnumbered eight to one in Congress, women have been successful in passing legislation long overlooked by men, including gender equity in the workplace and education, child support legislation and laws for the prevention of violence against women.

than in those chosen by winner-take-all methods. Sweden, Finland, Norway and the Netherlands — the world's leaders in female political representation — all use proportional representation. Last year, women won 39 percent of the seats in Scotland and Wales' first proportional representation elections.

In fact, comparative research has shown that the leading predictor of women's success in national elections, when tested against all other vari-

ables, is the use of proportional representation. When a majority of votes is needed, as it is in the U.S. system of single seat winner take all legislative districts, a small number of discriminatory voters can deny female candidates the margin they need for election. Women are also less likely to run when there is only one representative position open for election.

Electing more women to legislatures is not merely a matter of fairness. Practically speaking, the presence of women in legislatures makes a measurable difference in the types of legislation that are proposed and passed into law. Although outnumbered eight to one in Congress, women have been successful in passing legislation long overlooked by men, including gender equity in the workplace and education, child support legislation and laws for the prevention of violence against women. It was U.S. congresswomen who ensured that the offensive behavior of U.S. Senators Bob Packwood and Brock Adams were not swept under the "good old boy" carpet.

Most established democracies have rejected the American winner-take-all system in favor of proportional representation because of the underrepresentation of women and other problems resulting from giving 100 percent of the power to candidates that win only 51 percent of the vote. Implementation of proportional systems in the United States at local, state and national levels does not require revising the Constitution. Changes in applicable local, state and federal laws will do.

It is high time to address why 52 percent of the population has only 13 percent of the representation.

Rob Richie is executive director of The Center for Voting and Democracy and Steven Hill is the Center's western regional director. They are co-authors of "Reflecting All of Us" (Beacon Press 1999). For more information, see <http://www.fairvote.org>, call 301-270-4616 or write to: PO Box 60037, Washington, DC 20039.

Some Skills Cannot Be Given A Grade

COMMENTARY: Although the knowledge it takes to ace an exam is admirable, it should not come at the expense of all-important social skills

By **ANGELA CARRIER**
Columnist

Finally, I have overcome the hurdle that is fall quarter, and with it, the end of 1999. Surprisingly, this feat was not as difficult as I imagined, and I even experienced a feeling of triumph after overcoming the obstacle. But then I realized that there are still dozens of hurdles that lie in wait behind the first.

Each quarter is like a new hurdle to be faced. Some students will fly over it with amazing ease. Others will try their hardest to make it over, but sadly knock it down. Some may never make it to the hurdle at all. But in any case, the hurdle will soon be forgotten and all attention will be given to the next one. In college, the evaluation of how one handles the hurdle is usually determined by the grades a student receives.

There is no doubt that students desire to do well in classes and on exams, but if that aspiration is not achieved, then what will their mentality be? Many people seem to put a great deal of their self worth into the score that they receive on exams. I understand their passion for success, but it often seems to be a bit disillusioned. When people tell me that they did "badly" on a test, I have my perception of what constitutes a "bad" grade. When they say that they got a B, I am surprised because this contradicts my expectations.

I suppose that is because the nature of the parameters of a good grade is subjective to each

individual. Abilities and limits vary from person to person, and therefore, assessing oneself by comparison is not an accurate or reliable assessment. It goes back to the old apples and oranges analogy. Though working harder to get the same type of grades as your peers can be a useful tool to push oneself to the next level, it should not be taken to extremes. I must admit that hearing

The ability to interact well with other people seems to be one of the most important skills in our society — especially in an environment such as UCSD where there are thousands of people in one environment.

about my suitemate's 4.00 grade point average sent a wave of envy through me. But then I realized that she is simply an example of the fact that this is achievable and that her accomplishment merely substantiates a goal to strive for.

While it's admirable that students can receive perfect scores on their finals, that does not necessarily make them better overall people. Certainly they have proven that they can excel in specific areas, but they should also be aware that there are numerous other areas in life in which to excel. While I was visiting my grand-

mother the weekend before finals, she observed me pouring over my books and said, "Don't worry. It is only a test. There are other things in life." I found her words not only comforting, but they held a great deal of truth as well. I am sure that she has experienced those other things and knows first-hand about priorities.

Still, it cannot be denied that grades hold significant weight. Grades are quite important for applying to graduate schools, future jobs, convincing your parents to pay your bills and avoiding academic probation. Nonetheless, looking good on paper can be meaningless if one is not able to present oneself well in person.

The ability to interact well with other people seems to be one of the most important skills in our society — especially in an environment such as UCSD where there are thousands of people in one environment. If students strain day and night over their schoolwork, they neglect the benefits of personal interaction. In today's computer-saturated world, that aspect of face-to-face conversation is increasingly lost. Then it is of no consequence if one is socially inept but brilliant in some other way.

Although the dust of the person mastering the hurdles in front of me may fly in my face and cause bouts of choking, I try to remember that we are not only at this institution to learn, but also to understand who we are, which is worth a great deal more than a letter on a transcript. letters@ucsdguardian.org

Step Up to the Plate

COMMENTARY: Men love playing the game of relationships, but women get to make all the rules

By **MARC COMER**
Senior Staff Writer

Women dominate men. The lack of power that women are given in our male-dominated society is absurd, but the one area where women dominate is in relationships with men. Allow me to take you out to the ball game.

Riding Pine
 Nearly every relationship begins, and requires, the guy to approach the girl. (Girls often whine that pansy college guys don't do enough of this.) Rarely does the female take this frightening first leap, though most guys would enjoy switching roles.

The female consensus is that if a guy wants a girl, he should have the balls to go after her. The topic really isn't up for discussion, merely implied in the fact that men who don't make the first move never step out of the dugout.

Batting Box
 After this initial step is taken and the guy has reached the batting box, he must then proceed to impress the girl. That's not saying that the girl doesn't have to do any impressing of her own, but at least she's not out \$50 at the end of the night. For guys, going on a date is like betting on craps — it's always fun to roll the dice, but the odds are never in your favor.

Not knowing the odds and being compulsive gamblers, guys often continue playing, expecting to hit a jackpot. Often, however, a guy goes home wishing he had quit while he was ahead.

What's worse is that guys expect to pay. We're trained like

circus seals from an early age to perform for our fish. Girls love to be pursued, and playing hard to get isn't merely a game, it's a great way to find out how interested a guy is. Every girl is a princess and expects to be treated as such. Why would she take anything less than as much as she can get?

First Base
 After getting to first base, a guy can spend countless hours trying to steal second. The payoff, however, won't come until he has jumped through a specified number of hoops. This can range from calling often to candle light dinners. Even after a relationship is established, many girls continue to expect, or even require, guys to pay for everything. What's more is that the guy is expected to come up with things to do. If he doesn't keep it interesting, there's little chance of him rounding second.

Second Base
 Guys, being the monkeys that we are, are terrible at relationship negotiations. We come to the table completely unprepared, with our fly down, sweaty palms and bewilderment in our eyes. Girls recognize this fear and take advantage of it like car salesmen. Typically, girls know what motivates guys; they know what we're after. On the other hand, guys must be told what a girl wants, as they each have their own set of demands. This puts all the balls in her court.

Third Base
 First, a guy should never attempt to steal third; he'll get

See **PLAY BALL**, Page 6

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DIVERSITY: Report calls for admissions revisions

Continued from page 1

want to be a great institution." The subcommittee's report included various short-term and long-term goals. All of the recommendations passed to Dynes in the report were approved not only by the student subcommittee but also by the entire Diversity Council.

The report's short-term recommendations regarding admissions policies include monitoring students who are admitted to UCSD under the four percent plan, which accepts the top four percent of students from each high school in San Diego and Imperial Counties.

The long-term admissions-related recommendations include further revisions of the admissions process, such as minimizing the weight of SAT tests and eliminating inflated grade point averages, which are due to advanced placement courses.

The report also calls for the chancellor to request that the UC Regents assess their admissions policies to determine whether the UC system has attained its goal of admitting the top 12.5 percent of high school students as defined in the California Master Plan for Higher Education.

The subcommittee's report also recommended that the administration fund high school conferences that are currently funded by the A.S. and Vice Chancellor

Joseph Watson's office, and a restructuring of funding for O.A.S.I.S. so that the office is funded on a permanent basis rather than a temporary one.

A.S. President Tesh Khullar, an ex-officio member of the student subcommittee, said the chancellor will respond to the findings of the student subcommittee later this month. He said that while the town hall meeting was an important means of communicating with the UCSD community, it is only the beginning of a more significant process.

"I really hope it's not just the chancellor appeasing people," Khullar said. "I really want to see actions taken from this."

Since the elimination of affirmative action in admissions policies, the number of underrepresented minority students at UCSD has declined.

Assistant Vice Chancellor of

Admissions and Registration Richard Backer said that preliminary admissions data shows that UCSD received the second-highest number of applications in the UC system, preceded only by UC Berkeley. He added that further admissions data will not be available until later this month.

Other subcommittees also issued reports at Tuesday's town hall meeting.

Family and Preventive Medicine Professor Deborah Wingard spoke on behalf of the faculty subcommittee. Wingard said that the subcommittee is calling on the university to identify ways to increase diversity among faculty members and to create new faculty positions for diversity-related studies.

Teacher Education Program Manager Lori Guardiano-Durkin, chair of the staff subcommittee, said that her subcommittee's recommendations include quality of work-life issues for staff members, such as allowing professional leave development for staff members pursuing career advancements or changes.

INTERNET: ACLU called bill 'frankly, absurd'

Continued from page 1

Universities Committee, which McGrath chairs.

Another bill would require universities to install or subscribe to Internet filters on their computers to prevent access to sexually explicit material. This proposal was discussed and passed out of committee last week and is being held.

McGrath described the filtering bill as a fix for an oversight in university Internet access. The American Civil Liberties Union described it as a "frankly, absurd," calling it an attempt to "denigrate the very existence of the First Amendment."

The ACLU's Eleanor Eisenberg was one of several opponents of the bill. She argued that university students are private citizens, not employees. Therefore, regulations are an inappropriate infringement on academic freedom and research. She added that no state court has upheld such regulations.

Greg Fahey, UA associate vice president for state relations, represented university opposition to the bill. He said the university has 32,000 work stations, which makes enforcement of such a law "highly questionable."

— Arizona Daily Wildcat

President Will Resign if College Is Found Responsible

COLLEGE STATION, Texas — Texas A&M University President Ray M. Bowen said he would resign his position if it was determined that the university is responsible, through inadequate official supervision, for the Nov. 18 bonfire collapse, in a recent interview with *The Bryan-College Station Eagle*.

The collapse that caused the deaths of 12 students and injured 27 others has been the subject of much discussion in the Texas A&M community over the past two months, and people from around the nation and world have contacted Bowen personally about the incident. The messages included condolences, praise and anger.

Bowen said that as the leader and head of Texas A&M, everything affecting the university is ultimately his responsibility.

"I would do that on a number of issues," Bowen was quoted as saying in *The Eagle*. "If, for example, there was a serious financial situation that led back to indifference, I would take the responsibility. How can I say to someone, 'I want you out of this job' when I'm at the top of that command? I have to set the standard."

Bowen declined an interview with *The Battalion* discussing his feelings on the Bonfire and his intention to resign if blame is found with the administration.

— The Battalion

UCLA Allocates Funds to Aid Student Outreach

LOS ANGELES — UCLA Chancellor Albert Carnesale last week pledged \$105,000 to support student outreach programs, which matches fees collected from students as a result of the passage of a referendum last spring.

Carnesale matched student fees accumulated as a result of the Community and Retention Empowerment referendum, which raised student fees by \$5 per quarter. Of that money, \$1.50 per quarter is allocated to the Student Initiated Outreach Committee.

— Daily Bruin

hiatus

Arts and Entertainment

The DJs and Vinylphiles Club, along with an estimated 5,000 others, will pack the Price Center this Saturday for its second annual music festival — Movement

All For the Love of Music Story by David Lee, Associate Hiatus Editor

I heard a breakbeat bumping in a brand new Volkswagon Beetle. Strolling closer, voices began to creep into my listening range, a minor inconvenience. And there it was, the Backstreet Boys. I had to control my dry-heaving at such a grotesque marriage of teenage pop and London underground.

I turned on the tube and saw a teenage girl, glistening in glitter and rainbow plastic beads, promoting the refreshing taste of Coca-Cola. Yet anyone who's ever partied in a 90 degree warehouse knows the treasured value of water over anything else, fizzy or flat.

Truly, mainstream popularity has infiltrated the underground ranks of rave culture. When Katie Holmes (Dawson's Creek) appeared in a movie with "ravers", you could pretty much kiss social anonymity good-bye. The effect of this media blitz, however, wasn't an acceptance of the culture, but a perverse curiosity in its mechanics.

Interestingly, this curiosity was physically manifested at last year's music festival, Movement, hosted by the DJs and Vinylphiles Club. The DVC created Movement for one primary reason according to Justin Boggs, former president of the club.

"It was a music festival intended to bring new music and talent not only into UCSD but the San Diego area in general." The DVC knew that a strong community of electronic enthusiasts resided at UCSD and wanted to create an event in which they could come together for a common cause — the music.

"I'd go into clubs and parties and see all these kids on drugs, not doing anything, but staring off into the distance," recounts Boggs on the subject of mainstream raving. "Where was the dancing? They weren't even listening to the music. Music has taken a backseat to drugs for a lot of people interested in raving. They don't even realize that the rave, raving, is all about the music. Everything else is just that, everything else."

Neither Boggs nor the DVC deny the existence and relationship between drugs and the raving scene, but the community that springs from this event believes the music is an integral component to raving and something overlooked by the mass media.

"Those who know anything about us

See MOVEMENT, Page 13

Oscar Contenders Line Up for Praise

'American Beauty,' 'The Insider' and 'The Talented Mr. Ripley' will no doubt be among this year's nominees

By DAVID YEN
Senior Staff Writer

1999 was supposed to be remembered as the year of "Star Wars: The Phantom Menace." George Lucas's long-awaited prequel to the greatest movie trilogy ever made dominated the headlines as the year began. But as inevitable as the rise and fall of the Empire, the hype started to fade. "Phantom," which opened strongly in May, was by no means a terrible film, but it reminded audiences that perhaps some things were best left to the past. Special effects and computer-generated graphics cannot and will not take the place of good old-fashioned storytelling.

This lesson, by itself, would be enough to propel Hollywood into the 21st century on a positive note, but the year had a lot more pleasant surprises in store for audiences. Following an unusually weak but box-office-shattering summer season, major studios rolled out a series of amazingly creative films, each offering a fresh perspective on traditional cinema, in some cases challenging its boundaries and redefining movie making in America.

First was "The Sixth Sense." While it will probably not be remembered for its searing dramatic value, this psychological thriller starring Bruce Willis and the mesmerizing Haley Joel Osment, proved that it was indeed possible to shock and scare audiences without the aid of gratuitous violence or expensive technology. It grossed over \$300 million largely due to a story so compelling that it required audiences to give it a second peek. In terms of summer movies, "The Sixth Sense" received little to no



Solid gold celluloid: (Clockwise from top left.) 'Star Wars' was the first big disappointment of the year, but it was swiftly followed by a number of excellent candidates for best picture including 'The Sixth Sense,' 'Three Kings' and 'American Beauty.'

hype compared to blockbusters such as "Star Wars," "Austin Powers 2" or the terrible "Wild Wild West." In this, it proved a second lesson. Media exposure and advertising are still second fiddle to word of mouth. All the hype in the world means nothing if you don't have a good movie. The best movie of the year debuted in early October, kicking off the fall Oscar season. "Ameri-

can Beauty," the beautifully written, astoundingly acted, thought-provoking morality tale of suburban American life, dared to break all the conventional rules of moviemaking. Forget the typical American hero, dare to go beyond all the stereotypes and you will find an unforgettable and strikingly original film. First-time director Sam Mendes challenges us to look closer, to really

think about the American Dream and what it entails. He paints a portrait that is immediately heart-breaking and beautiful at the same time. Add Kevin Spacey, perhaps the best actor in his prime today, a stellar supporting cast and some haunting cinematography, and you have a masterpiece. With a gem like "American Beauty," which comes around

maybe once in four or five years, Hollywood faced a daunting task in making the Oscar race competitive. It succeeded. First came "Three Kings," a war movie unlike any war movie you have ever seen. Gone is the "Saving Private Ryan" message of "war is bad" or the "Thin Red Line" theme that war is really bad.

See OSCARS, Page 15



Out to sea: Rinde Eckert stars as Donald Crowhurst, a wealthy business man whose dreams of racing around the world by sea don't go quite as he had planned.

UEO Brings Two Great Shows to Mandeville

The Tokyo String Quartet and a modern, one-man opera comprise January's last two shows

By WALT DICKINSON
Hiatus Editor

As the first month of the new millennium draws to a close and the new quarter begins, the University Events Office kicks off its winter line-up with an impressive pair of shows.

The first of these performances is the Tokyo String Quartet which is scheduled to perform at the Mandeville Auditorium on Jan. 22 at 8 p.m. The ensemble, which has been performing together for 30 years, performs over 100 concerts each year throughout the United States, Canada, Europe, South America and the Far East.

This group of skilled musicians performs on "The Paganini Quartet," a group of instruments named for the legendary virtuoso Niccolò Paganini who acquired and played them during the 19th century.

The group will be playing Mozart's Quartet No. 2 in E-flat Major, Frank Bridge's Phantasy and Brahms' Quartet No. 1 in G Minor. Tickets are available at the UCSD box office at (858) 534-TIXS for

\$25 for general admission and \$10 for students and \$5 for students at the door.

The second performance of the new year is the solo opera "Ravenshead" based on the true story of an English businessman, Donald Crowhurst, whose dream of racing around the world by sea ended in his unfortunate demise.

Composer Steve Mackey and the Paul Drescher ensemble recount Crowhurst's tale from the logs he kept at sea and create a hilarious, yet tragic story of a charming, intelligent and unprepared man for the voyage of a lifetime.

This contemporary opera will be performed on Jan. 26 at the Mandeville Auditorium at 8 p.m. Tickets for this event are also available at the UCSD box office at \$20 for general admission and \$15 for students.

For more information about these or other UCSD University Events Office-sponsored shows, the Web site is at <http://ueo.ucsd.edu/> the box office information recording can be reached at (858) 534-6467.

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'Simpatico,' Complex Yet Engaging Film

Jeff Bridges, Nick Nolte, Sharon Stone, Catherine Keener and Albert Finney all star in ensemble cast

By WALT DICKINSON
Hiatus Editor

Carter and Vinnie are as different as two people can be. Carter is about to close a \$30 million deal for the sale of his thoroughbred racehorse *Simpatico*, while Vinnie spends his life in a dump, drinks too much and occasionally gets himself into trouble.

However, things aren't exactly as they seem in this new Fine Line Features picture. There was a time when Carter and Vinnie were indistinguishable. In the past the two friends, along with Vinnie's girlfriend Rosie, were obsessed with horse racing. So much so, in fact, that they pulled off a fairly incredible scam.

Now that the three partners in crime have grown up, they are all still dealing with the consequences of their deception and the aftermath that drove them apart. Carter, although an important figure in the Kentucky horse-racing scene, resents the lies with which he must now live his life.

Vinnie, still living in California where the caper took place, decides not to let the past die, but rather, sets out to right past wrongs no matter what the cost to his friends' lives or his own. While Carter tries to dissuade

Vinnie from hurting himself and those around him, he finds himself longing for the serenity that will only come once all the facts about the trio's past are brought to light.

If the plot sounds complex, then the description is perfect. Few films are capable of deconstructing a plot line and feeding it back to the audience in small pieces like *"Simpatico."* Fortunately, this technique makes the film more interesting as the viewer is forced to continually piece together the history of the three friends.

Jeff Bridges and Nick Nolte play Carter and Vinnie, respectively, while Sharon Stone plays the girlfriend, Rosie. Catherine Keener and Albert Finney also star as secondary characters who become tied up in the sea of misery that the principal characters generate.

Bridges and Nolte have certainly played better roles in other films. However, the performance that these two accomplished actors deliver in *"Simpatico"* is impressive to say the least.

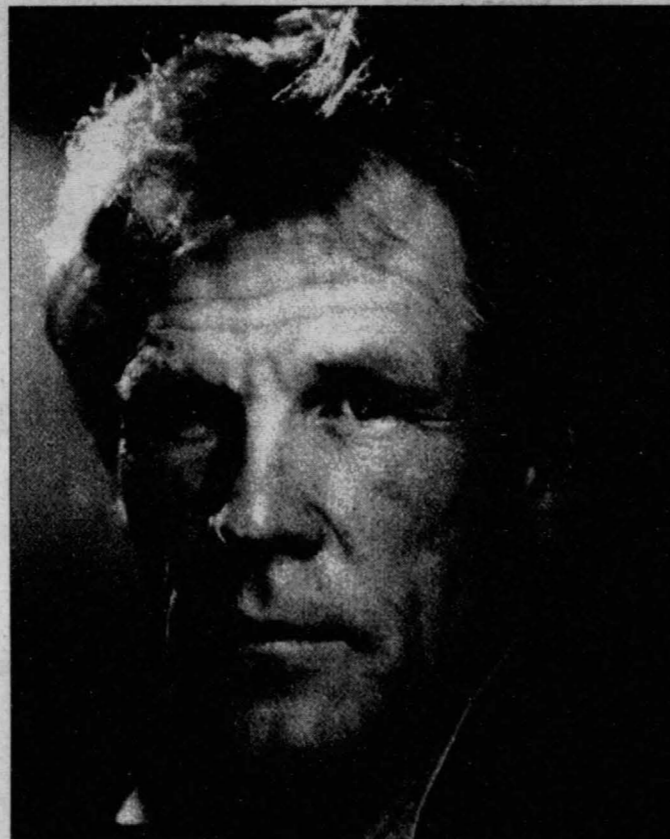
Stone's rich-but-tortured-and-a-little-crazy act is pushed to the edge in this role, but by the time her character's whole story is told, it's easy to understand why she is the way she is.

Wonderful supporting performances are turned in by Keener and Finney. (Keener of *"Being John Malkovich"* fame and Finney, *"Daddy"* Warbucks, of 1982's *"Annie."*) Although Keener's performance occasionally becomes as simple-minded as her character, the overall effect is an excellent study of a good woman dealing with two deeply disturbed men. Finney, however, is consistently excellent in his role and forces the audience to question where the last 18 years of his career went.

If there is anything particularly frustrating about this film, it is its pace. Throughout much of the film, the audience is engaged in the process of piecing together relationships and the motivations behind the characters' actions. There are dull periods where the point is communicated, but the scene drags on and on.

Ultimately, the film is about letting go of the past, taking responsibility and dealing with the consequences of actions long since past. The story may be complex and a bit depressing, but the message and the spirit of the film make the picture worthy of praise.

"Simpatico" opens nationwide on Feb. 4.



File Photo

Nolte: A seasoned actor leads a stellar cast by example through his performance as Vinnie in *'Simpatico,'* opening Feb. 4.

Album Reviews

**** Excellent
*** Good
** Fair
* Poor



Q-Tip
Amplified

Phife Dawg, where are you? Arguably one of the most influential hip-hop groups of the '90s, A Tribe Called Quest didn't make music; they created visions. Whether it was the laid-back mental flow of *"Jazz (We've Got)"*, the schizophrenic lyrical snarling on *"Scenario"* or the urban storytelling of *"Award Show,"* Tribe transcended street boundaries and musical clichés to create a universal experience appealing to all ages and races.

The front-runner of the revolution, Q-Tip, blended his gravelly voice with unique beats and Phife Dawg's off-the-temple delivery. If Phife was the poetical scrounger looking to put aside reason for the sake of a good jam, Q-Tip was the voice of reason, the calming lyrical messenger sent to lend some gravity to the deep, dank beats and jazzy samples. He was the glue that held the journey together, and Phife did most of the dirty work.

So it comes as no surprise that on Q-Tip's solo debut *Amplified*, he feels alone, isolated, like a man who still wants to rock the party

but has to scramble to all corners of the room just to keep everything moving. His mellow delivery is still welcome and propels tracks like *"Do It, Be It, See It."* But for every *"Things U Do"* there is a moment of forced style — he is playing the roles of former members Phife and Mohamad with just enough time to jump into the hook and orchestrate the chorus (*"Go Hard"*).

Instead of the textured contrast of Phife's ramblings to Q-Tip's deep-in-the-cut head bobbing, joints like *"Higher"* want no need for someone to do the scrounging, to let Tip sink back into his element. Instead, *Amplified* is a quest whose suddenly conservative mission could use a little more Dawg-y style.

— Jeremy Gray



Genesis
Turn It On Again
**

Remember Genesis, the band led by Phil Collins and Peter Gabriel? Your parents do. And that is exactly the audience that will get the most out of this CD.

Turn It On Again is a compilation of Genesis' greatest hits from the eighties. It contains all the

elements of decadent pleasure and innocent wildness that was unabashed in its attempts to, above all, make a statement about the state of the world. *"Land of Confusion"* perfectly demonstrates the eighties logo of *"Save the World"* with lyrics like *"This is the world we live in and these are the hands we're given/use them and let's start trying to make it a place worth living in."*

Also found on the CD are songs like *"Invisible Touch"* and *"Tonight, Tonight, Tonight"* which 20 years ago were innovative songs that blended traditional rock and a new electronic sound. Today's listeners might find *"Turn it on Again"* an interesting look at the origin of synthesized rock. Bands like Depeche Mode are conjured up by the words *"synthesized rock."* *"Turn it on Again"* provides a look back into the days when Phil Collins was king of the music scene. Genesis was the springboard for both Collins and Gabriel's solo careers.

To some it's a scary thought, but everyone must delve into their origins at some point in their lifetime. This greatest hits compilation can provide a lot of answers for those of us who were forced to listen to Genesis as children. Some may have even liked it, although few would admit it now. So, go ahead, buy this album and take yourself back to classic '80s rock. It won't be as bad as you might think. It may even help you understand your parents a little bit better.

— Brenna Hampton

MOVEMENT: All proceeds will be given to charity

Continued from page 9

know it's about the music and community," notes DVC member Rachel Solomon. Therefore, it's the music which brings the masses together for the DVC rather than what type of ecstasy is running around. Consequently, drugs are grouped together with binkies (pacifiers), baggy pants and mentholyptus inhalers as an accessory to the scene, rather than, a true identifier of the community.

"Movement was created for two groups of people," Boggs continued. "Those who were interested in electronic music, but didn't have a safe environment to enjoy it in, and the small community who enjoyed the music, but didn't want to pay \$30 for admission."

When asked about the San Diego "scene," Boggs replied, "It sucks. All the SD promoters care about is profit and revenue. The [raving] community in this city is strong and growing, but money mongering promoters make San Diego seem artificial and mainstream where, in reality, the community here is as strong, if not stronger, as in any other city." With this in mind, the DVC decided to make the festival free for all guests, forging a mission statement that promoted "peace, love, unity and respect."

With all this in mind, last year the DVC set out in creating an on-campus party that would concentrate its allure on the music and the DJs delivering them. The majority of the DVC members staunchly requested that the term "rave" be omitted

from all promotions in order to avoid any negative connotations the word may bring. They thought their free admission to the party would perhaps bring a crowd of 500, possibly 700 with increased publicity — 4,000 plus attended.

"We never expected so many people to show up," Boggs said about last year's event. "And the most surprising was the number of non-students that showed up. People from all over California and the U.S. showed up for *Movement* and really seemed to enjoy and appreciate the energy the party was generating."

Following the success of last year's *Movement*, the members decided to make the festival into an annual event, believing it to reach Sun God proportions in a matter of years. ASUCSD seems to concur with the prediction by sponsoring this \$18,000 event. That's right, 3 zeros after the 18. However, this year's *Movement* will include a \$2 admission fee with a canned food item for UCSD students and a \$3 fee with canned food for general admission. As the canned goods suggest, all proceeds (after cost) will go to the San Diego Food Bank.

"We didn't want to get caught up in making money, but we thought the sheer numbers that are expected to come [5,000] would be a great opportunity for us to help the San Diego community," Boggs said about the charity.

Every DJ on *Movement's* lineup is also performing for free because of the charitable cause. Techno titans such as Donald Glaude from Funky Tekno Tribe, Huggie from Vector Tribe Drummers, Ron D Core from Dr.




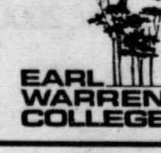

See **MOVEMENT**, Page 18

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Waistin' Away in Margaritaville

Thursday nights at Margarita Rocks provide endless fun and entertainment



By BETH ARNESE
Staff Writer

The other day I tried to recall a Thursday that I did not go to Margarita Rocks, and my mind became very fuzzy. I realized that I had spent every Thursday of fall quarter at Margarita Rocks! I wasn't sure if I should feel really cool or just really stupid when I realized that Mikey the bouncer knows my name and that I know his phone number. As a matter of fact, even the 40-year-old owner knows my name!

Next, I did a quick computation in my mind, only to realize that I spent \$55 in cover charges alone at Margarita Rocks. (And, yes, for all you math whizzes, this means that I went during finals week also. But don't worry, my finals ended on Thursday.) I almost forgot about the two private parties that I've been to at Margarita Rocks. Lowering my head in shame at these embarrassing facts, I looked down at my hand only to notice that I still had the remains of the

Margarita Rocks stamp for re-entry!
It was obvious that I have every sign of a true Margarita Rocks addiction.

Yet, I leave Margarita Rocks with the same words each time: "You guys, I swear I'm never going back to that place again." Most weeks, I can even stick to my resolution throughout the day on Thursday. I will bump into friends on Library Walk who say that everyone is going to Margarita Rocks that night. "Really?" I nonchalantly reply, "I think we're going to try something new. Or maybe we'll just watch ER. I'll talk to my roommates and see what's going on." And then the minute I walk into my house on Thursday night, I can sense the impending doom as I hear the sound of the blow-dryer and the all-important conversation about which black pants are cutest. My dream of watching ER on a Thursday night has, once again, been shattered.

Before I know it, I find myself in line at Margarita Rocks, again. Of course, I can usually find someone to let us in and we avoid waiting in line entirely.

On the rare occasion that I am not able to schmooze my way in, I am reminded of how much I hate waiting in line. If you arrive after ten, the cops will inevitably be there to make sure Margarita Rocks is not violating any capacity limitations. What this means is that you have to wait for people to exit before anyone is

allowed to enter. My personal theory is that the Margarita Rocks management makes people wait so that the club appears cooler than it actually is. Anticipation builds up as you can see that everyone inside seems to be having a great time. You may hear one of your favorite songs and start dancing outside. Hopefully you won't, though, because that is a dead give-away that you go to UCSD.

Once it is finally time to enter, there is another long wait, but this time it is to the bar. Of course, most people use this time to scan for cute members of the opposite sex. Usually finding none who are tall enough, I opt for the much more entertaining alternative of finding the person with the most outrageous outfit. Past winners have included embroidered flame leather pants and furry leopard-print backless shirts.

The Crowd
Before Margarita Rocks became the hip place to be on a Thursday night, the crowd consisted mostly of UCSD students and their friends. 91X advertised heavily for Margarita Rocks and everyone caught on to the fun, creating a more daring crowd. I heard several people refer to Margarita Rocks as "TJ for 21-year-olds." Let's just say that anything tight and backless is considered to be ultra-hip. Heck, this could even apply to guys too!

The Music
If you like to dance a lot, you

will really enjoy the music that blasts throughout the place. If you like to talk to your friends, you will not really enjoy the music that blasts throughout the place.

The Cost
Cheap! The cover charge is \$5 and drinks on Thursday nights are \$2. Please Note: Over eleven weeks, the cost of Margarita Rocks can "suddenly" add up to a hefty sum. Do you know how many \$1 tacos at El Torito you could buy with that much money? Speaking of tacos, if you arrive at Margarita Rocks by 9 PM, there are 91 cent tacos and beer. Of course, if you're a girl and going out with friends, getting anywhere by 9pm is pretty much out of the question. We all know that finding the right tank top to wear can take up to several hours!

The Bottom Line
If you were the person who went to TJ every weekend when you were a freshman, you will love Margarita Rocks. And if you still went to TJ every weekend of your sophomore year, you will marry Margarita Rocks. On the other hand, if you prefer a more mellow scene, you may end up asking yourself, "I waited all that time to be 21 for this?"

Margarita Rocks is located at 959 Hornblend (on the corner of Cass and Hornblend) in Pacific Beach. You must be 21. Telephone 272-2780.

You can contact Beth at barnese@ucsd.edu with any suggestions for bars or clubs to review.

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Courtesy of Warner Bros., Touchstone Pictures and Universal
Cyberpunk, drama and comedy: 'The Matrix,' 'The Insider' and 'Man on the Moon' all shine in their respective genres.

OSCARS: Carrey and Spacey will vie for best actor

Continued from page 10
Here, director David O. Russell takes three mediocre actors (George Clooney, Mark Wahlberg, Ice Cube) and makes an extraordinary film. For the first time, a war movie focuses more on the characters and how they evolve as opposed to the institution of war itself. In terms of historical value, "Three Kings" also does for the Gulf War what "Platoon" did for Vietnam. It makes us truly think about America's role in the world and sometimes in war.

Al Pacino and Russell Crowe give two of the year's best performances in "The Insider," based on the tale of a real-life whistle blower from inside the tobacco industry. Director Michael Mann goes beyond clichés to show us that "telling the truth" in America is not as simple as other movies make it out to be. Yet, in the end, he shows it is still worthwhile. But the beauty of this film is neither its noble message nor its portrayal of the tobacco industry. It is the story of two men, each fighting their own personal and professional battles. Pacino and Crowe's characters seem as different as two people could ever be, but Mann finds the parallels and bridges the gaps.

The holiday season rounded out the year with two Oscar-caliber films, Milos Forman's "Man on the Moon," and Anthony Minghella's lush epic "The Talented Mr. Ripley." In "Man on the Moon," Jim Carrey is Andy Kaufman, re-creating the legendary comic's exploits in hilarious detail and splendor. The film offers few insights into the life of Kaufman, and is occasionally guilty of excessive adoration. Still, "Man on the Moon" is passionate filmmaking at its best.

In "The Talented Mr. Ripley," Minghella helms a cast that reads

like an Oscar hall of fame. Matt Damon is riveting as the title character, a likable serial killer. Cate Blanchett is a wealthy socialite. Gwyneth Paltrow is the hapless mistress who falls prey to Damon's schemes. But newcomer Jude Law steals the show as a charming playboy who becomes the object of Ripley's affections.

As if those films were not enough, there were many other breakthrough movies and performances in this milestone year.

"The Blair Witch Project" proved to Hollywood that it doesn't take a big budget to secure a big box office. It further inspired legions of amateur filmmakers to realize their visions and go for it.

"The Matrix" defied the improbable with its mind-blowing special effects, but fell short of defying the impossible (teaching Keanu Reeves how to act).

"Being John Malkovich" redefined creativity in filmmaking, and "Boys Don't Cry" touched our hearts and souls, thanks to a divine performance by Hilary Swank ("The Next Karate Kid"). In terms of Oscars, there will be fierce competition unlike any other. "American Beauty" looks like the odds-on favorite, but being the favorite is not always advantageous (i.e. "Saving Private Ryan" last year). If it stumbles due to sheer inevitability complex, expect "Insider" or "Mr. Ripley" to pick up the slack. Jim Carrey and Kevin Spacey should duel it out for top acting honors, with Russell Crowe not far behind. I give the edge to Carrey, who literally "became" Kaufman on the set and stayed in character for months. As for best actress, Swank should emerge victorious, but Reese Witherspoon ("Election") was fantastic in an early release. And finally, don't believe the hype concerning Tom Cruise ("Magnolia"). Haley Joel Osment ("The Sixth Sense") will become the youngest recipient ever for an Academy Award for best supporting actor.

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PERSONALS

www.thecommentator.com. (1/20)

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Hello people in my classes. You know who you are. (1/20)

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GM- i've got your dip pan. if you ever want to see it again you'll do the right thing and throw a party so i can bring it back full of multilayered dip. (1/20)

Albert, Club Montague was great. I can't wait to see you again. You really know how to give a good time. --M

Guardian nostalgia: A sports column basking in the lasting reverie of the 1991 Super Bowl, and a three-year old Akbar and Jeff comic. Watch soon for a Duran Duran retrospective. (1/20)

Tip to comedian Norm McDonald: injecting a little humor would be a great ice breaker for your monologues. (1/20)

Watch for announcements concerning the great **GUARDIAN VALENTINE ISSUE**, Mon. Feb 14th. Maybe you can place a personal to a secret addressee (is there such a word?) (1/20)

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Courtesy of the Deejays and Vinylphiles Club's web site
Movement: Scenes from last year's successful event.

MOVEMENT:
Security will have a stronger presence at this year's event

Continued from page 13
Freecloud's and Thomas Michael from Phatt Phunk will be gracing the turntables with their skills. These DJs along with a plethora of DVC and local DJs will be spinning techno, trance, goa, house, breakbeat, jungle, and hardcore just to name a few of the lineup's musical arsenal.

When asked how these artists were assembled to do a free show, Boggs replied, "It's all connections. Everyone at DVC knew somebody affiliated with these DJs. It was all a matter of calling them on the phone and asking if they would do the show. The greatest thing was how the DJs treated the situation with enthusiasm once they heard what we were trying to accomplish with Movement."

So, where did the money go for the show? Like any huge party, the DVC had to account for security this year. The main difference from last year's event is that the Price Center will be fenced in and patrolled by 60 staff members from a private security firm. There will also be additional police patrolling the outskirts of the premise. Upon entrance, a light body search is required for all guests, and no bottles are allowed to be brought inside. Water bottles, however, will be sold by DVC for \$1. Although the precautions might seem like maximum security at a state penitentiary, the ratio of 5,000 to 60, or 44 students to every 1 security officer, puts the picture into clearer perspective.

"I've gotten e-mails from around the country! People from Las Vegas to San Francisco will actually be flying down just to go to our party. I think that's a clear sign of how successful our last festival truly was," Boggs notes.

Looking at last year's success, the DVC truly has created a celebration of music through own unique community. The charitable donation to the San Diego Food Bank, the grassroots program of enlisting world renowned DJs, and the DVC's intense commitment to Movement all reveal the true character of people bonded together, all for the love of music.

Movement will take place this Saturday from 5 p.m. to 1 a.m. Call (619) 534-0940 or (619) 534-5259 for more information.

CREW:
Ergometers used to avoid winter water

Continued from page 20

Sharon Berquist took seventh with a 8:01.8, Rachel Weister took ninth with a 8:06.7, and with a time of 8:10, Jessica Jocius finished 10th.

In the women's collegiate lightweight division, UCSD's Sara Patton took third with a time of 8:00.3.

Triton women then took seventh through thirteenth places. "We did a lot better than last year," Pinkerton said. "This year is a transition year with me being the new head coach. Our varsity squad is small but it's gutsy. We also have about 25 to 30 novices. We have some good athletes and a lot of depth. We had a very very strong showing."

"This team is working hard," Fillippone continued. "It's early on in the season, but there is no doubt we'll bust our ass this year."

The men's crew heads back into the water on Feb. 26 when the Tritons head to UC Irvine, while the women won't head back into action until Jan. 29, when they travel to Long Beach. Hopefully the water will be warmer by then so the ergometers will be put back into the closet and real boats will be used for the first time this season. Let's hope for warm weather.

UCSD CLUBSPORTS

ICE HOCKEY

Last Sunday the UCSD ice hockey team traveled up north to take on the team from Cal Tech. UCSD had played its rival from Pasadena two months ago and secured an easy 7-1 victory.

Sunday's match was much closer, but the outcome was the same in the end. Despite some early problems, UCSD came out with a 9-5 victory and kept its record perfect for the season.

UCSD had some defensive problems early on and fell behind Cal Tech in the first period by two goals. These problems were quickly corrected, and by the second period, UCSD had a comfortable 5-3 lead.

The rest of the game was all UCSD as it dominated control of the puck and basically wore the Cal Tech defense down.

The story of the game was Chris Brown's performance. Brown almost carried UCSD on his back as he netted a UCSD season high of five goals. Captain Craig Brown, Bhavin Mehta, Keith Davis and Larry Chan each added one goal to

secure the victory.

Over half the ice hockey season is now completed, and UCSD is still undefeated. All its remaining games are against teams it has already vanquished earlier in the season, so the future looks bright and a league championship seems imminent. UCSD now takes two weeks off before it faces off against UC Davis on Feb. 4 at the San Diego Ice Palace.

— Bill Burger

MEN'S RUGBY

In its first league match of the season, the UCSD rugby team defeated UC Santa Barbara 27-23. UCSD had its problems and certainly didn't play up to its capabilities, doing just enough to win.

The Santa Barbara Gauchos scored first off of a UCSD penalty, giving them a 3-0 lead. UCSD came back strong and forced Santa Barbara into a penalty of its own. Andy Wilga converted the penalty, and the game was knotted at three.

Darren Garb then scored the game's first try, Wilga added

the conversion, and UCSD had its first lead at 10-3.

After a Santa Barbara try and a couple of converted penalties, the teams headed into the locker room tied 13-13.

In the second half, UCSB got on the board quickly by converting another penalty and grabbing a 16-13 lead.

Then UCSD got serious and added two consecutive tries. The first came off of a deflected clearing kick and was scored by Shane Maguire after a long series of passes by UCSD. The second was scored by Luke Armstrong, who broke straight through the Gauchos defense for the try. That gave UCSD a 27-16 lead.

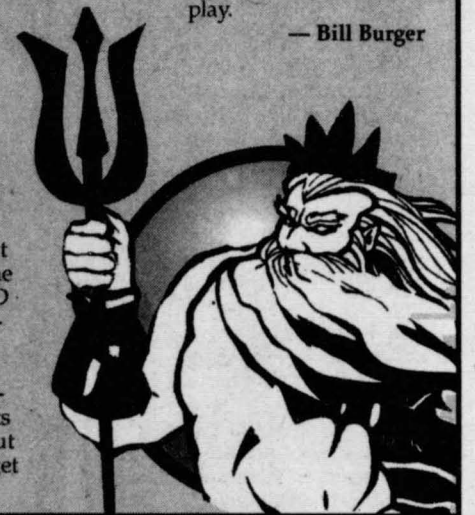
A late try by the Gauchos was not enough to change the outcome as UCSD went on to a 27-23 victory.

UCSD knows it will have to play better than this if it wants to win consistently, but it is always good to get

a win. "It is somewhat encouraging to get a win knowing that we didn't play our best rugby today," Coach Troy Meyer said. "We committed far too many penalties and did not play good possession rugby, and we'll have to address those issues next week."

UCSD will have to improve on this performance if it wants to add another national championship to its coffers, but this is certainly a good start to league play.

— Bill Burger



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"When I am on the road, my greatest ambition is to get a standing boo."

-Al Hrabosky
Major League relief pitcher

SPORTS



Reality Check

Bill Burger

Baseball Salaries on the Rise Again

I know most of you aren't planning families yet, but keep this piece of advice in mind when you do finally decide to have children: Move to New York and teach your kids how to play shortstop.

There have been reports that the Yankees and their star shortstop Derek Jeter are getting close to agreeing on a new contract. Allegedly this contract would be for seven years and pay Jeter a record \$118 million.

When I first heard this I thought it was a joke. This contract would not only be the most expensive in baseball history, but it would pay Jeter almost \$17 million a year. That is almost \$2 million a year more than the record-breaking contract Kevin Brown got during last year's offseason.

I thought I had seen everything from baseball, but this one takes the cake, at least so far. I wouldn't even bat my eyelashes at this contract except for the fact that it was given to Derek Jeter, generally considered to be the second or third best shortstop in the American League.

This wouldn't be so bad except for the fact that the Mariners' Alex Rodriguez, probably the best shortstop in the American League, is in the last year of his contract and is on the trading block.

How much is it going to cost to sign him? Moreover, how much is it going to cost to sign Ken Griffey Jr., baseball's best all-around player?

The answer is unknown, but it will probably be in the area of \$20 to \$25 million a year for each.

Where do you think all this money is going to come from? I can guarantee you that it isn't from the owners' pockets. As salaries go up, ticket prices go up. This is just another step toward bankrupting the poor fan.

I can feel myself getting bitter already. I know that in a few years I am going to want to go to a baseball game, only to have the cost of tickets be \$30 and have hot dogs going for eight bucks a piece.

Baseball games used to be the most affordable summer entertainment you could find. Pretty soon they are going to be like basketball, where only movie stars and corporate executives are at the game because they are the only ones that can afford to buy the tickets.

Baseball is walking down a scary road, and one only has to look at the NBA to see the result. The only way to stop this process is to take a page out of the NFL's book and impose a salary cap. If this happens prices would remain low, and, because everyone would be on the same playing field, we might actually see somebody other than the Yankees win the World Series.

Long Beach Rains on Tritons

HURTING: The men's volleyball team falls to league rival Cal State Long Beach on Tuesday

By BRIAN WELLES
Associate Sports Editor

You could just feel the grimaces on their faces.

You just knew that it was going to be a struggle and that UCSD was in for a long night by the time the second game rolled around.

Smash after smash of the volleyball going for Long Beach State points landed on the Tritons' side of the net for the better part of the game last Tuesday night.

As the Long Beach State University 49ers swept the UCSD men's volleyball team 15-8, 15-2, 15-11. The Tritons could do nothing to stop the overpowering performance on the part of their opponent.

About the only person cheering hard at all in the stands was sophomore Jason Kim, who won a BJ's pizza that was delivered right to his seat as part of a promotion.

It seemed that for the rest of Tuesday's match, 330 of RIMAC's Triton fans were experiencing the impact of the velocity at which Long Beach State was spiking the ball.

UCSD Head Coach Don Larsen was expecting the Division I 49ers to bring quite a challenge. Despite foreknowledge of the offensive attack coming to RIMAC in the form of four middle blockers over 6'6", the Tritons and their coach could do little to stop the onslaught.

Donald Chen was instrumental in carrying UCSD with 23 kills, along with the consistent play of Zack Hite who added 14, but the Tritons could not find a way to get to the volleyballs fast enough.

The game was close at first, with a score of 10-7, until the 49ers started to pour it on offensively and pulled away with a 5-1 run to take the first game.

Long Beach continued its masterful defense by blocking the Tritons effectively with two and three men at the net.

Junior Donald Chen had an isolated moment of outstanding performance for the Tritons with a nice kill past three 49er defenders, which accounted for one of only two Triton points in the second game. The 49ers were infallible in their scoring opportunities, with 17 kills and zero errors. UCSD could not muster the same kind of quality in their game and they committed nine errors in the game.

UCSD managed to put together some points in the third game, but by the middle of the third, it was clear that the game was in Long Beach's hands. It substituted a few of its best players, including Sean Callahan, who had 13 kills, and its superstar David McKenzie, who had 12 kills.

With its most potent offensive players on the bench, UCSD was able to take advantage of mismatches by altering its blocking tactics. The Tritons trapped the middle and back side of the court allowing the UCSD offense to be more aggressive in their setting and spiking. This, combined with a slower team of players on Long Beach's side of the court, allowed the Tritons to come back into the game.

With Long Beach's subs in the game, UCSD pulled within a point of the 49ers at 10-9 after trailing by six early. At this point, the Tritons had trouble with the accuracy of their shots and continually hit the ball outside the lines. This was eventually their downfall as they lost the game 15-11.

Hite and Chen handled the lion's share of the offensive work during the match. Chen recorded 45 total attacks and Hite had 34 attacks during the match. No



Lisa Huff/Guardian

Coming through: UCSD Junior Donald Chen (15) spikes a ball past the defense in the Triton's loss to Long Beach on Tuesday.

other Triton recorded more than 10 attacks on the night.

The main problem for the Tritons was on defense, where they only recorded 21 digs as opposed to their opponents' 32. The Tritons will need to improve on this if they are to keep up with some of their stronger competition.

"We played hard, never gave up and did some nice things," Coach Ron Larsen said. "We

thought Donald and Zack did a nice job executing how we wanted them to. We just squandered enough chances so that we couldn't win."

UCSD takes the court at RIMAC again on Saturday when the Tritons faces off against the Trojans of the University of Southern California. The game gets underway at 7 p.m., so get out and support your Tritons.

Crew Teams Use Machines to Start Season

SPRINT: Using ergometers to record their times, the crew teams kick off their season successfully

By ROBERT FULTON
Associate Sports Editor

I personally have great respect for the men's and women's crew teams. When the rest of us are out late having a good time on the weekends, they are fast asleep getting ready to wake up at the crack of dawn for practice.

Those early morning practices are obviously paying off because both the men's and women's rowing teams had fine performances at the San Diego Indoor Classic Rowing Championships this weekend.

The men took first place in all three competitive categories, grabbing the top spot in the varsity, novice and lightweight divisions.

The women weren't quite as successful as the men, but they too performed well, with a third-place finish in the Collegiate Lightweight division being the day's highlight.

The San Diego Indoor Classic Rowing Competition sported

four teams using ergometers to test their speed.

"This particular event uses an ergometer," women's crew Coach Patti Pinkerton said. "You can compare your results to everyone in the world. During the winter, we usually have two of these, and they're each 2000 meters long."

While much of the world is covered in snow, the UCSD crew team has found a way to totally avoid the cold by tapping into technology.

"An ergometer simulates rowing motion," added Head Coach Michael Filippone. "It's a really good way on seeing who has the most power."

The men thoroughly dominated the event.

In the Collegiate Varsity level, the Tritons grabbed the top five spots. UCSD's David Tudrey lead the way with a first-place time of 6:20.2.

Brian Sullivan took second with a 6:22.0, followed by Mike

Boos at 6:22.4, Mark Kern with a 6:22.8 and Yukio King in fifth place with a 6:32.

Other finishers for the men were Paul Dodge, Andrew Chase, Pat Carter and Brendan O'Connor.

In the Collegiate Novice Men category, the Tritons took the top two spots and three of the top five.

Scott Destafney finished first with a 6:26.3 and was followed by teammate Nick Douglas with a 6:33.7. Teammate Tom Witslav finished fifth with a time of 6:42.1.

"The entire novice and varsity squads are filled with some dedicated athletes," Filippone said. "The varsity squad is not huge, but it works hard. We have good team chemistry, and they like to be around each other."

In the men's collegiate lightweight category, UCSD finished with three competitors in the top six spots.

The Tritons' Daniel McCaslin

finished first with a 6:51.2, Ryan LoFranco took third with a time of 7:03.9 and Andrew Lee took sixth with a time of 7:16.5.

"We have an excellent team," Filippone said. "It's the strongest boat we've had since we won the championship two years ago. We should have a chance to win it again."

On the women's side of the team, the Tritons did not fare quite as well.

In the women's Collegiate Varsity division UCSD's Katie Dilibero finished highest among the Tritons, taking eighth place with a time of 7:53.9. The only other Triton finisher was Suzie White with a time of 8:30.2 for the 12th spot.

UCSD had a strong day in the women's Collegiate Novice division, grabbing five of the top ten spots.

Michelle McKinnon grabbed third with a 7:57.6 and Tiffany Cady grabbed fifth with a time of 7:59.6.

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