

**SPORTS:
MEN'S VOLLEYBALL**



"...UCSD was able to dominate in every facet of the game in the win, showing off a balanced attack on offense, crisp passing, and great team chemistry."

Sports, page 16

SICKNESS POLICIES

PROFESSORS AND FACULTY

OPINION, PAGE 4

SONIC THE HEDGEHOG

FILM REVIEW

A&E, PAGE 8

FORECAST



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WEDNESDAY
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THURSDAY
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FRIDAY
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VERBATIM

"Eventually, everyone in the room was singing and dancing to 'American Boy,' and what better way to spend a weeknight at UCSD?"

Natalie Tran
Warren Live 2020
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Estelle performing at Warren Live 2020 // Photo by Ellie Wang

CAMPUS

UCSD Remembers 10-Year Anniversary of Black Winter

BY TROY TUQUERO SENIOR STAFF WRITER

The Associated Students Office of Diversity, Equity, & Inclusion and the Black Student Union held an event in remembrance of the ten-year anniversary of the Compton Cookout and Black Winter on Feb. 20. The event, which was attended by approximately 430 students, included panel discussions on the impact of Black Winter and included a focus on the need for constructive discourse and activism as a means of combating structural and social anti-blackness.

The Compton Cookout refers to a racially stereotypical off-campus party held by a group of UC San Diego students on Feb. 15, 2010, which was intended to mock Black History Month. The winter quarter that the party occurred became known as Black Winter to UCSD students and faculty.

The party was followed by a series of racially motivated events, including the usage of a racial slur by the satirical college paper The Koala, the finding of a noose in Geisel Library, and the placement of a Klu Klux Klan hood on the head of the Dr. Seuss statue.

In response, the BSU organized protests alongside groups such as the Movimiento Estudiantil Chicano de Aztlan. The BSU ultimately made a list of 32 demands for a more inclusive campus including the creation of a Black Resource Center and the establishment of the Diversity Equity and Inclusion course requirement.

The event first began with a land acknowledgement that UCSD is located on indigenous Kumeyaay land, which was followed by a moment of silence.

Current faculty and staff who worked during Black Winter took part in a panel discussion moderated by junior Jordan Ward,

which focused on a wide range of topics including the panelists' personal involvement with student organization during Black Winter and how non-black students can be effective activists. The panel included director of the LGBT Resource Center Shaun Travers, director of the Cross Cultural Center Edwina Welch Ed.D., Provost of Eleanor Roosevelt College Ivan Evans, and associate professor of African American literature Dennis Childs.

"How did I support [activists during Black Winter] personally?" Evans asked rhetorically on the panel. "I came there. I showed up. I listened. And I said, 'you are my leaders,' to the students."

The second panel discussion was composed of UCSD alumni and current students. The panelists were education studies graduate student James Crawford, Thurgood Marshall College sophomore Leighla Buckner, Earl Warren College academic advisor Amado Berrios, former vice chair of the BSU Victor Brown, former events chair of the BSU and current structural engineering graduate student Theresa Richards, and Student Promoted Access Center for Education and Service retention program advisor Regine Reyes.

When asked about the current racial climate at UCSD as compared to 2010, Crawford talked about the role that resource centers such as the Black Resource Center can play in facilitating a greater sense of community.

"[UCSD] should not just be [an] ivory tower where we keep information locked up and we are doing all of these projects to benefit these Fortune 500 companies," Crawford said. "Instead, we are here to make sure ... we are not the only ones who are benefiting from these degrees ... It is not just about ourselves, but it is

See **WINTER**, page 2

GLOBAL

UC San Diego Health Discharges Treated Coronavirus Patient

Two Coronavirus patients to this date have been treated at UCSD Health located in Hillcrest.

BY ZHUOYING LIN
STAFF WRITER

As of Feb. 14, the Centers for Disease Control and Prevention has confirmed two coronavirus cases in San Diego. As of Feb. 19, one of these patients has fully recovered and has been discharged from UC San Diego Health.

The first person in San Diego was diagnosed with the virus on

Feb. 10, while the second case was confirmed on Feb. 13. Both patients are American evacuees from Wuhan, China who were previously quarantined at Marine Corps Air Station in Miramar. They are currently hospitalized at the UCSD medical center in Hillcrest for treatment.

The first patient landed at MCAS Miramar on Feb. 5 and was tested for coronavirus due to suspected symptoms of COVID-

19. Based on a statement released by UCSD Health, after being informed the test was negative for COVID-19 on Sunday, Feb. 9, the patient was discharged from UCSD Health and returned to MCAS Miramar for quarantine. However, on the morning of Monday Feb. 10, the patient was notified the test was positive after further testing, and the

See **VIRUS**, page 2

LABOR

AFSCME Local 3299 Endorses Bernie Sanders

Sanders has been a vocal proponent of the union's goals for years.

BY NILOUFAR SHAHBANDI
CONTRIBUTING WRITER

The University of California's largest employment union, the American Federation of State, County, and Municipal Employees Local 3299, announced their decision to endorse Bernie Sanders for President ahead of California's 2020 Democratic Primary on Feb. 14. The endorsement comes two weeks before the state's election day on March 3.

In an interview with the Times of San Diego, AFSCME Local 3299 Executive Vice President Michael Avant explained that the reasoning behind the endorsement was because of the union's push for collective bargaining rights.

"These are the biggest voting issues for our members," Avant said. "And while any of the major candidates challenging Trump would be a significant improvement, none have walked the talk as reliably and consistently as Senator Bernie Sanders, and that's why we are enthusiastically endorsing him for President."

The endorsement comes as no surprise to many who have been following Sanders' campaign platform. He has been a long-time advocate for union membership, industry-wide collective bargaining, and has shown support for AFSCME in the past.

Sanders spoke in favor of UC unions during a strike held by AFSCME and University Professional and Technical Employees-Communications Workers of America 9119 in March 2019.

"The University of California must be a model employer," Sanders said. "It must be an employer that respects its workers, and it must be an employer that treats its workers with dignity and it must sit down with its unions and negotiate in good faith."

One of the core platforms pushed by Sanders' campaign is the "Workplace Democracy Plan." The main objective of the plan is strengthening the American middle class. The plan calls for doubling union membership and denying federal contracts that pay poverty wages, outsource jobs overseas, or deny good benefits.

"There are many reasons for the growing inequality in our economy, but one of the most significant reasons for the disappearing middle class is that the rights of workers to join together and bargain for better wages, benefits, and working conditions have been severely

See **ENDORSEMENT**, page 2

The Compton Cookout resulted in a number of changes regarding how UCSD approaches diversity.

► **WINTER**, from page 1
 about building that community ... so to me, the BRC [has been] important for that.”
 The event concluded with a speech by John Muir College Provost Wayne Yang which talked about the involvement of non-black allies during Black Winter and how they can continue to be constructive advocates for the black community.
 “The opposite of anti-blackness is not diversity,” Yang said. “The opposite of anti-blackness is pro-blackness. I want us to all ask ourselves how

we [create] pro-blackness... how are we doing pro-black actions, pro-black community, [and] pro-black spaces?”
 In an email to the UCSD Guardian, Associate Vice President of EDI Noah Palafox expressed his hopes that the event could provide insight and awareness regarding Black Winter.
 “For me personally, it was encouraging to bring together a portion of the University to unite, address, and engage each other in discussing some pretty

complex concepts,” Palafox said. “I hope the event encouraged and informed future UCSD activists to create impactful movements, and demand equity in a constructive and inclusive manner.”
 Marshall College sophomore Isaac Lara told the Guardian that he was surprised by the turnout and student interest in the event.
 “It was really moving to see the EDI office host this event and to see this much mass attendance,” Lara said. “The audience was pretty engaged overall and I

think that a lot of students got the key takeaway that they do have power to enact change.”
 Throughout the rest of February, UCSD will be celebrating Black History Month with events such as film screenings and lectures. Students are encouraged to visit the UCSD Black History Month website to learn more.

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— Jacob Sutherland
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LIGHTS & SIRENS

Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu

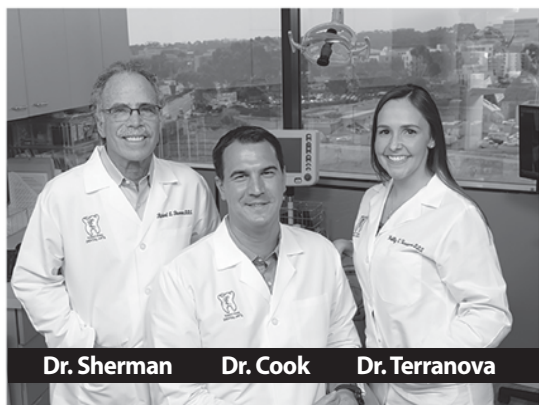
Sunday, Feb. 16
11:57 a.m. Welfare Check - Gilman Dr/Osler Lane
 Subject lying on the floor with a blanket. Field interview.
1:00 p.m. Tamper with Vehicle/ Petty Theft
 License plate in the victim's vehicle were removed and replaced with other plates. Report taken.
2:01 p.m. Medical Aid - Rebecca and John Moores Cancer Center
 Patient having reaction to treatment. Referred to the San Diego Fire Department.
4:12 p.m. Welfare Check - Veterans Affairs Medical Center
 Male lying under vehicle. Referred to another agency.
4:48 p.m. Medical Aid - Peterson Hall
 Male having a seizure. Referred to American Medical Response.
5:31 p.m. UC Policy Violation - Mesa Nueva
 Odor of cigarette smoke in the hallway. Gone on arrival.
10:57 p.m. Marijuana Contact - South Mesa Apartments
 Odor of marijuana. Unable to locate
11:02 p.m. Suspicious Person -

Student Services Center
 Transient sleeping on the floor by men's and women's bathrooms. Stay Away Order issued.
Monday, Feb. 17
12:31 a.m. Quiet Hours Contact - Galathea Hall
 Loud students. Referred to Student Conduct
3:04 a.m. Noise Disturbance - Charles David Kneeling
 Loud music and talking. Quiet on arrival.
9:41 a.m. Information - Interstate 5/Villa La Jolla Drive
 Male in the median of the freeway. Logged event.
10:49 a.m. Assist Other Agency - Scripps Memorial Hospital
 Assist San Diego Police Department with investigative follow-up. Service provided.
1:12 p.m. Medical Aid - Regents Road
 Male not feeling well. Referred to the San Diego Fire Department.
4:21 p.m. Voluntary Psych - UCSD Police Department
 Female student feeling upset. Transported to hospital.
7:19 p.m. Suspicious Person - SIO Pier

Male lighting unknown object on fire and waving it around. Canceled.
7:48 p.m. Suspicious Person - 9262 Central Mesa Apartments
 Unknown person asked the reporting party for money. Gone on arrival.
9:31 p.m. Exhibit Firearm/ Firearm at Public School - Central Mesa Apartments
 Unknown subject brandished a firearm at the victim sitting in their vehicle. Report taken.
Tuesday, Feb. 18
12:16 a.m. Psych Contact - Sixth College Residence Hall
 Male making suicidal statements. Transported to hospital. Report taken.
1:43 a.m. Lost Property - UCSD Police Department
 Wallet, ID left on shuttle; owner contacted. Service provided.
10:15 a.m. UC Policy Violation - Mesa Nueva - Cala
 Male smoking cigarette. Gone on arrival.
11:07 a.m. Citizen Contact - RIMAC Annex
 Female receiving unwanted text messages. Service provided.

11:36 a.m. Medical Aid - Pepper Canyon Hall
 Male having stroke. Transported to hospital.
1:18 p.m. Burglary - Computer Sciences and Engineering Building
 Several items were stolen. Report taken.
4:15 p.m. Public Intoxication - Villa La Jolla Drive
 Intoxicated female causing a disturbance. Transported to Detox.
5:03 p.m. Fraud - Computer Sciences and Engineering Building
 Stolen credit card used to make fraudulent purchases. Report taken.
10:39 p.m. Petty Theft - Computer Sciences and Engineering Building
 Electric scooter stolen; loss \$450. Report taken.

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AFSCME recently won a tentative labor agreement with the UC System in January.

► **ENDORSEMENTS**, from page 1

undermined,” Sanders’ website states. The issues addressed by Sanders’ platform parallel the issues prioritized by AFSCME. Both emphasize collective bargaining over the terms of employment and increasing wages as a major solution for battling inequality.

AFSCME was recently successful in reaching a tentative contract agreement with the UC system for over 8,000 workers on Jan. 24. The contract will increase wages, prevent future outsourcing of labor to private contractors, and expand upon career advancement opportunities.

AFSCME had been working to reach an agreement for UC service workers

since 2017. The contract ended one of the longest-running labor disputes for the university system. Upon ratification of the contract workers will get a 3 percent annual wage increase along with a number of one-time bonuses.

In a press release announcing the tentative contract agreement, AFSCME President Kathryn Lybarger explained how the contract helps create middle class careers across the UC system.

“This tentative agreement takes historic, enforceable steps to strengthen middle class career pathways at UC,” Lybarger said. “This has been a difficult and protracted process, but it

has brought important issues to light about the growing problem of income inequality, the fight for what’s left of America’s middle class.”

Sanders’ enduring support for unionization has led to him to receive endorsements by various unions. AFSCME is now the third UC union to endorse Sanders, following California Nurses Association and UPTA-CWA Local 9119.

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65 percent of surveyed students said that they had witnessed xenophobia on campus.

► **VIRUS**, from page 1

patient was returned to UCSD medical center for treatment.

According to the news released by NBC 7 San Diego, the patient was discharged by accident “due to pseudonyms used for privacy reasons” because the former test result was mislabeled.

The second COVID-19 case was diagnosed on Feb. 13. The second patient landed at MCAS Miramar on Feb. 7 and suffered from high fevers and dry cough two days after flying from Wuhan, according to San Diego Union Tribune.

On Feb. 19, the CDC informed UCSD Health that a patient being treated for coronavirus under the university’s care has fully recovered. After multiple tests conducted by the CDC, the patient was deemed to be no longer infectious. The patient is now discharged and can leave the hospital.

The two patients were among the total 232 Americans evacuees from Wuhan, China who landed at MCAS Miramar two weeks ago. MCAS Miramar is one of the four military bases in the United

States that houses evacuees for federal quarantine. Currently there is no reported risk that the virus is spreading person to person within the quarantine group nor a reported public risk due to the transportation of the two patients.

At UCSD, the Chinese Union student organization is making ongoing efforts to combat the virus in China. The organization previously raised more than \$15,000 to purchase medical supplies for local hospitals in China. According to UCSD News Center, there are 4,000 protective coveralls, 10,000 face masks and 2,000 goggles yet to be shipped, and the members of Chinese Union are connecting with non-profit organizations in China, hoping to donate the supplies to sites in need. The Chinese Union also set up a Gofundme to continue fundraising.

Xenophobia due to COVID-19 has also been on the rise at campus. According to a student survey conducted by the UCSD Guardian, 65 percent of UCSD students reported witnessing xenophobia and 29 percent reported experiencing xenophobia. The

survey had 49 student participants.

“After the professor briefly mentioned the severity of the virus in my class, a student said something about how now it is easier to identify Chinese on campus cause only Chinese wear masks, this really made me feel uncomfortable,” said Thurgood Marshall College junior student Xinzhe Jiang, “Everyone at UCSD community should respect each others, and people should focus on the research progress on coronavirus therapy instead of making jokes on Chinese.”

The UCSD campus has been continuously updating information about coronavirus through students emails. To be vigilant against contracting the virus, students should take caution and maintain good hygiene, including covering cough and sneezes, washing hands frequently and avoiding close contact with other people.

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TEXTING

By Michi Sora



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OPINION

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End Professor's Unrealistic Sickness Policies

By Geena Roberts & Divya Seth // Opinion Editor & Copy Editor

Despite the prevalence of sickness on campus, UC San Diego does not enforce a school-wide sickness policy. This flu season, nearly 65 percent of respondents told the UCSD Guardian that they had been sick this quarter. Yet, UCSD clearly does not intend to take responsibility for its role in spreading sickness across campus. Instead, professors have full discretion over whether or not students can miss class when they are sick. Some of the common attendance policies professors put in place include requiring attendance for a majority of lectures and lowering grades when people miss more than a certain number, only allowing students to miss class without a penalty if they provide a doctor's note or not allowing students to miss any class even with one. While requiring attendance no matter what is harsh, missing one or two classes usually does not greatly affect one's grade in the class overall, especially if the student still has access to podcasts or other class materials. Unfortunately, many of the lectures here are not podcasted and students usually have no direct way to access missed material, which could affect their exam and paper grades. The policy for missing exams is even more strict likely because exams are worth a high percentage of students' grades, and a doctor's note is usually required by professors in order to miss an exam or justify a paper extension. The lack of consistency in these policies, as well as the overall inability of many to actually adhere to these policies, cause students to come to class sneezing, coughing, and spreading pathogens to other students, who in turn are subject to the same unfair policies. If UCSD enforced a fair policy that allows students to recover from sickness instead of coming to school sick, situations like this could be easily avoided.

These inflexible sickness policies threaten the health of all San Diegans as well as the family and friends of UCSD students and employees. The fact that many professors' policies require and encourage sick students to attend class means that healthy students, people connected with professors, students, and campus employees are exposed to illnesses present on campus. This exposure could have serious implications for people most vulnerable to

often makes missing classes and exams without repercussions difficult for sick students. Unfortunately, these policies hit working students, who hold paid jobs to supplement their education, the hardest. Due to financial obligations, working students typically cannot, or feel they cannot, call out of work to rest. When professors have policies that penalize students for recovering, working students are then also coerced into attending class instead of resting. Inevitably, this means working students are unable to get the rest they need to avoid being sicker for a longer period of time than they would be otherwise. As a result of extended sickness students face reduced academic and work performance for a longer period of time and increased risk of developing poorer health in the long term. Additionally, between the stressors of student life and financial obligations, working students may not have the time or financial ability to get a doctor's note excusing them from more important school obligations like labs, quizzes, midterms, and other tests. Thus, despite evidence that common colds and the flu impair cognitive performance and memory, professors' inflexible policies generally force sick working students to sit through tests anyways. Reduced performance on such assignments can have disastrous impacts on students' grades and thus future opportunities. That being said, the exact impact of sickness on students' grades remains elusive. Regardless, it is easy to see how inflexible sickness policies further harm working students' ability to succeed and remain healthy at UCSD.

Furthermore, these policies cause students to feel that UCSD and its professors especially do not care about students' health, well-being, and overall success. Students at UCSD express their disillusionment about UCSD's failure to address their needs on Reddit boards, Facebook, and in day-to-day conversations. Regardless of the truth of these accusations, professor policies that refuse to realistically address student sickness fuel this sentiment among the student body. And this talk produces effects; when students feel the university does not care about them, the university, current students, and future students suffer. Studies of presenteeism — when workers are forced to attend work sick — link inflexible sickness policies to decreased desire to give back to the workplace, higher turnover, and general feelings of negativity toward the workplace. Though UCSD is not a business, student sickness policies that refuse to support individuals have the same effects on our campus. On a tangible level, these policies are just another part of the system at UCSD that keeps students from wanting to spend their time in service to the university. Additionally, alumni who felt unvalued at UCSD due to policies like professors' sickness policies are unlikely to invest their time and money into the school in the future. Finally, students' relationships with their professors, who are meant to teach and mentor students, suffer.

With all of the issues imposed by these unrealistic policies, there are steps that the university must take to alleviate the aforementioned issues. Instead of forcing students to abide by unrealistic policies, UCSD should have a general school-wide policy that all professors must use. These policies should allow students to take care of themselves when sick without requiring them to get a doctor's note when all they need is some actual rest. Students should be allowed a certain, set number of "sick days" without any grade penalty. If students are missing more than that set amount, only then should they be required to bring a doctor's note. For exams, projects, and papers, professors should be required to accept a doctor's note and provide a make-up exam or adequate extensions. This school-wide policy would reduce the number of students who go to class sick, decreasing the spread of disease and ultimately creating fewer issues at present. Professors who continue to use their own policies, especially ones that do not allow students to recover from sickness, should be reprimanded to help enforce this policy. Even if different types of classes require different levels of attendance, UCSD could still enforce a more broad, overarching policy and departments could create fair policies that accommodate lab classes, discussions, and three-hour lectures that only meet once a week. Ultimately, the policy should not be as proactive in assuming that students will be dishonest and miss class, but instead give students time to recover and only allow professors or teaching assistants

to intervene on a case-by-case basis for particular students taking advantage of the policy. UCSD should care for the health and well-being of its students to actually promote practices that prevent the spread of illnesses, especially in an environment where so many people come in such close contact with each other.

While the problems posed by the lack of an overarching sickness policy seem abstract, they leave negative experiences in their wake. When I was sick with bronchitis, a professor here at UCSD refused to accept my doctor's note. Instead, they insisted upon trying to call my doctor, despite privacy laws that restrict the release of medical information, to confirm the note's legitimacy. My experience, while extreme, is not unique on our campus, and it would not have occurred if clear university guidelines were in place.

The university must work to enforce a broad policy and give guidelines to professors and departments regarding appropriate and realistic policies for students so that situations like mine can be avoided. If they do so UCSD will finally uphold the standards of health it has long claimed champion.

GRAPHIC BY UCSD GUARDIAN DATA VISUALIZATION

why do sick tritons go to class?

A survey with 64 respondents.

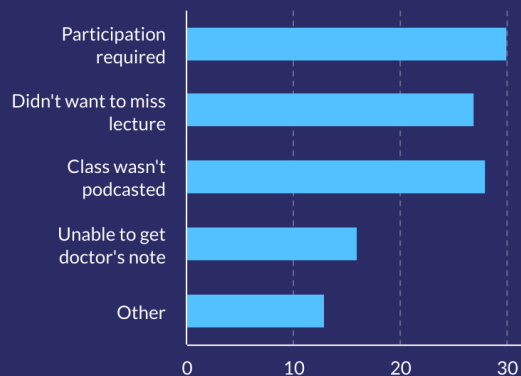
Of those who were sick...

The majority went to class.



Went to class (87.8%)
 Stayed home (12.2%)

These were some of the most common reasons:



the common cold and flu, for example children, seniors, and people who have weakened immune systems. These populations are more likely to develop pneumonia after having a cold, especially the flu, and experience complications ranging from six to eight weeks of missed work or school to death. Death and severe complications from common colds and flus are not normal even for vulnerable populations. However, the possibility of these complications increases when a great number of people are exposed to illnesses that trigger them. Yet, professors are allowed to actively encourage the attendance of sick students, which increases the chance that others will acquire and suffer from highly contagious illnesses. Such policies, especially in the context of severe flu seasons, are alarming. Worse yet, these inflexible policies stand against the recommendations of the Centers for Disease Control and Prevention — quite questionable for a school promoting itself as a hub for medical progress. Overall, while death, severe complications, and general harm to society are not the direct result or intent of any one professor's inflexible sickness policy, that does not alter their impact.

Professors' high level of discretion over their class attendance and sickness policies

Op-Ed: The Colonization of Academia of Colors' Intellect

By Genie P. Wunguskit // Guest Writer

People of color history and cultures are “critically” approached through the white perspectives and retold or, as the university calls it, “taught” through the white narratives. We are to be “discovered,” “studied,” and “research” by white academia.

White academia are the knowers, the authority, while the knowledge of different cultures is to be known, to be discovered. White academia and white institution are the “academics,” and every other culture and people of color intellects are to be studied. By the word “studied,” I mean approached by the white lens and picked apart through the white westerner norms.

The colonization of intellects appears everywhere in academia but is even more prominent in areas of study such as history which are heavily biased.

I came into the University of California, San Diego, as an undergraduate in Behavioural Neuroscience with a passion for reading and history. I have always been passionate about history because I genuinely believe we can only create a better future once we learned from our past mistakes.

I am a woman, an Asian woman. More specifically, I am half-Thai and half-Chinese. My grandparents were immigrants from China to Thailand. I was born in Thailand, where I spent most of my life until I moved to Oakland, California for high school. I am a first-generation immigrant to the United States. I am a first-generation college student. I am from a low socioeconomic background. I am a person of color. It is quite safe to say I don't have many privileges going for me, yet throughout my life, it has always been my dream to pursue higher education because I truly believe in the power of knowledge. I believe in intellectualism and curiosity. I believed that academia was a place I can learn, be curious, and ask questions.

I enrolled in a class titled “East Asia & The West: 1279-1911”. A 10 weeks course, covering 632 years of history in China, Japan, and Korea. The textbook was written by 3 white women, taught by an endowed, white men professor who graduated from Harvard and taught at Oxford (Two very traditionally old, white, and wealthy institutions) with the teaching assistant who also happens to be a white man.

When people of color histories are “studied” only through the white lens and further research in academia only cites the white intellects, disregarding the primary source, the authority, and diversity of that culture; we are yet again — colonized. But this time, it is our intellects that are colonized.

I am in no way saying that a white person is not allowed to have an interest or pursue a study of another culture, but they should not be given the authority to tell the

narrative of another culture. Anyone could be an “expert” on a subject they so choose to study, and I will not doubt their knowledge with the credentials, but they should not be allowed to colonized people of color intellects and retold our history as if their own. White academia should not be the default of academics in the age where we preach diversity in higher education.

How can I, as an Asian woman scholar, sit in a lecture hall, and listen to a white man talk about my history like he owns it?

The exclusivity and unacknowledged embedded institutional racism, which are deeply rooted in academic culture have made me skeptical of the value we give higher education.

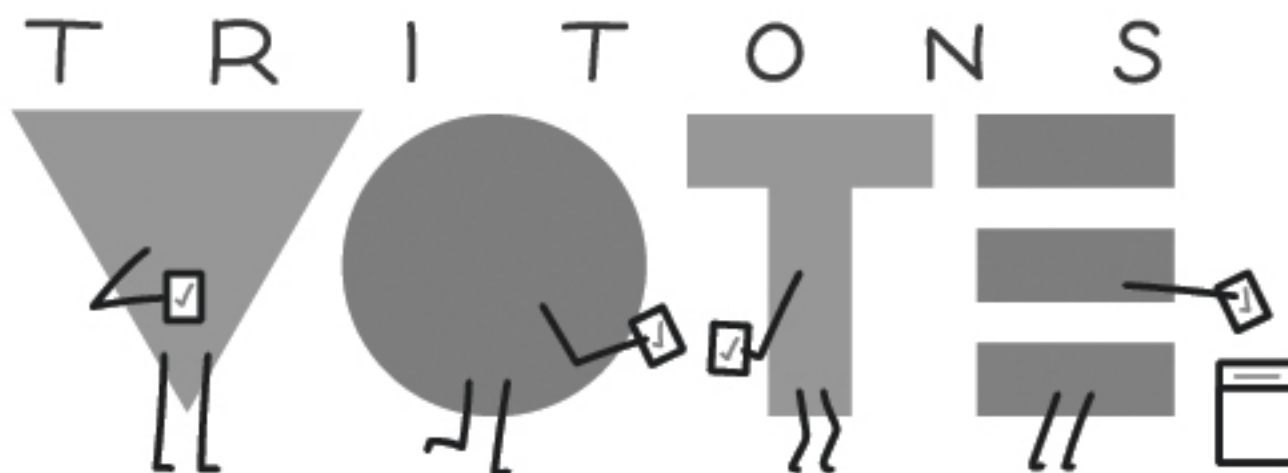
As the next generation of scholars and a woman of color who wishes to pursue a career in academia, I still hope that we will put in the effort to decolonize intellects. I hope we diversify higher institutions. Hire more qualified academia of color, publish more academia of color, cite more academia of colour, tenure more academia of color, and honor the intellect that academia of color has at the same level of any white academia.

To the white academia, I hope that you will be able to recognize that you are not the authority figure of history and academics. I hope that you will know you do not own our history and our narrative. I hope that you will be able to realize that and step down for academia of color. I hope that you acknowledge that we all need to start decolonizing the intellects.

It could be naiveté, or it could be the hopeless optimism I still have in humanity, but I still believe that we can decolonize the intellects in every field of study. I hope this piece of writing can be the starting point to a larger conversation in how the narratives being used by predominantly white educational institutions are perpetuating the hegemonic white default of humanity.

Genie P. Wunguskit is a Cognitive and Behavioural Neuroscience undergraduate minoring in Ethnic Studies with the focus on Asian American Studies at the University of California, San Diego.

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FEATURES

CONTACT THE EDITOR

LARA SANLI

✉ features@ucsdguardian.org

REVITALIZING RELATABILITY

In an effort to promote conversation about difficult issues, ReLyfe created a platform to display stories that people feel they go through alone.

BY LANLILY NGUYEN & NELSON ESPINAL STAFF WRITERS

The UCSD Guardian sat down with Hannah Rosenberg, a junior Eleanor Roosevelt College student and the videographer and editor lead at ReLyfe, a mental health startup at UC San Diego, to discuss overcoming challenges and sharing your growth experiences with others.

The following interview has been edited and condensed for clarity.

The Guardian: What is ReLyfe? How did it start?

Hannah Rosenberg: “ReLyfe is a startup funded through The Basement [Editor’s note: The Basement is a startup, entrepreneurship, and innovation hub at UC San Diego]. Our founders, Payal [Kela] and Namrata [Doshi], were talking over coffee back in 2018 when they realized they wanted to help share the stories of everyday people passing by. They recognized that every person at UCSD has a unique story and probably has advice they would give to people going through similar things and that sharing these stories would have the potential of positively impacting someone else’s life. They started conducting video interviews with a small team and got funding from The UCSD Basement starting last school year. They graduated last spring.

ReLyfe is for students and by students. Our mission is to ‘re-humanize.’ We call the people who we interview ‘re-humanizers.’ Our school, like a lot of school systems, is set in a format that doesn’t initiate connection. There is a lot of isolation and not knowing where you fit in. Our videos are accessible instantly and can hopefully bridge the time between waiting for a CAPS appointment for three-plus months.

You can find them on our website, YouTube, Instagram, Facebook, and LinkedIn.”

The Guardian: What are these videos like?

Rosenberg: “We interview our ‘re-humanizers,’ who are the people who are willing to share any struggle they have overcome. It can be as small or as big as they want, and it can be anything from school stress to chronic illness, depression, anxiety, a coming-out story, OCD, and the list goes on. Our goal is to build a catalog of every mental health topic possible and have multiple stories for each one because everybody experiences things differently.”

The Guardian: How do you find people to share their stories?

Rosenberg: “Most of our interviewees meet us through campus events, word-of-mouth, or through social media. They will then fill out a form on our website. It just asks for general information and a short explanation of your story. We then set up a time to film, assuming it is going to be a good fit. The cool part of it is that both sides benefit. The person telling the story gets a platform to share their story and feels a sense of purpose because they know they are helping people, while fellow students are able to hear from a peer who might be going through a similar thing. Everyone benefits and it really is a win-win for everyone involved.”

The Guardian: Has anyone ever wanted to be anonymous while sharing their story?

Rosenberg: “That has happened. We’re toying with the idea of possibly starting a podcast, animation series, or putting out some



Members of the ReLyfe team presented their concept at the Basement.

sort of blog-style publication. Something that doesn’t require face identification. We’ve also had people come to us who were willing to show their face and just didn’t want to be identified by name which still works for our video format, but we really want to create an outlet for those with stories who don’t want a camera on them at all.

We’ve definitely been wanting to cover that gap because there are a lot of people who have amazing stories and they, for many reasons and completely understandable reasons, don’t want to do that so I think it’s an important future step.”

The Guardian: What do you specifically do?

Rosenberg: “I’m the videographer and editor lead, so I film and edit the videos, and we as a team plan out, based on the story that was given, how to best do justice to their stories and present them in a positive light. My heart was beating just thinking of doing this because it is a huge responsibility and one that I want to fulfill with the utmost care. Twice a month we have film days and we usually try to do back-to-back interviews. We have had students request to film more than one story since people inevitably go through more than one life challenge.”

The Guardian: How did you get involved in ReLyfe?

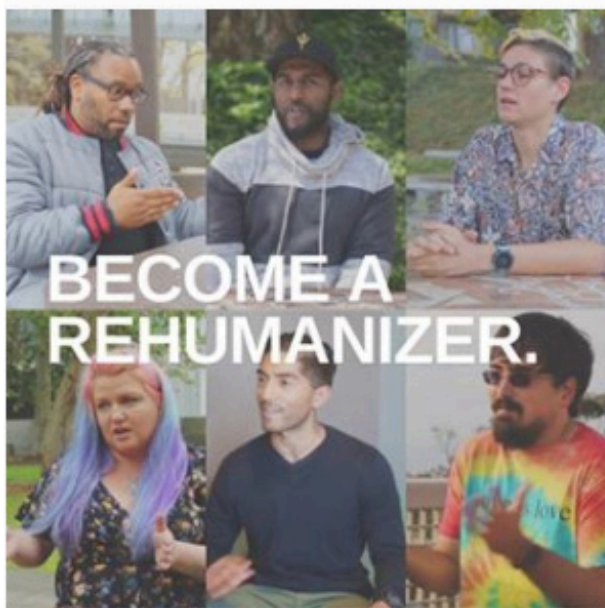
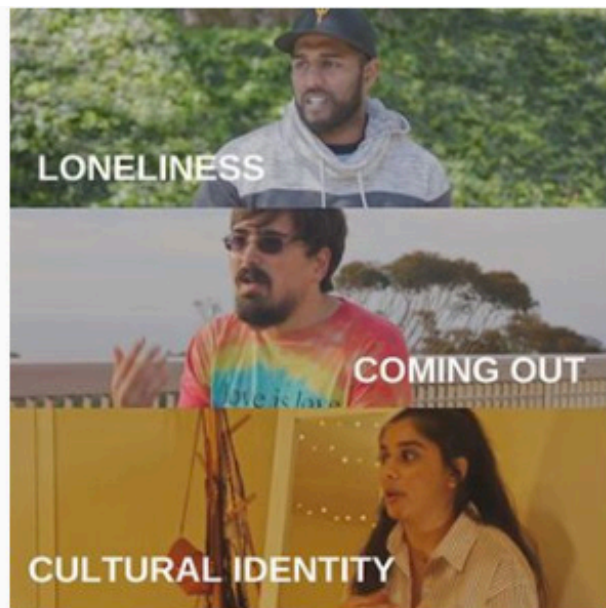
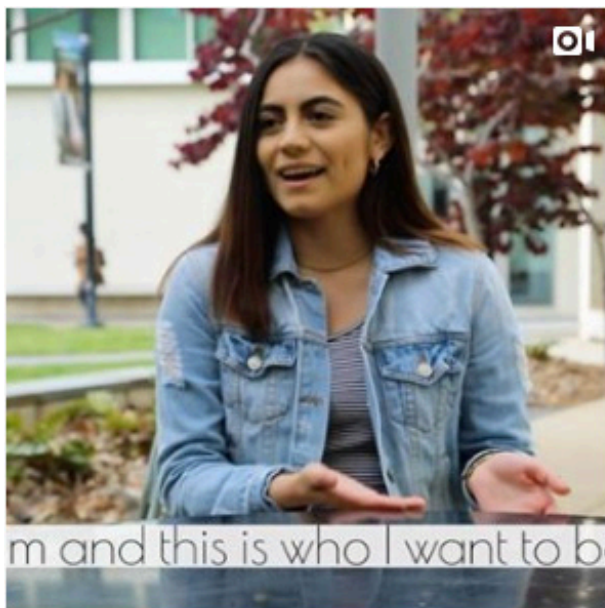
Rosenberg: “I met the two founders during Spring Quarter of 2019 and heard they were trying to establish a new team of people to keep ReLyfe going in the school

years to come. I applied and landed the position. They interviewed for all the roles before graduation, making sure to choose a team with a passion for the mission. Now, this new team has been around since the beginning of this school year. We hope to keep growing.”

The Guardian: Are there any specific stories you’d like to hear?

Rosenberg: “I would love to make videos on academic stress and to have an expanded collection of videos about dealing with chronic illness while in college because that’s something that I’ve personally

“Our goal is to have a presence on campus so everyone knows about ReLyfe just as well as The Zone or any other resource.”



ReLyfe's Instagram feed is a source of the videos they produce as well as the messages they try to spread.

dealt with and it's the closest thing to like — I don't want to talk about myself — but it's the closest thing to impossible I've ever done and I look fine on the outside so no one would know."

The Guardian: Is ReLyfe working on any new projects?

Rosenberg: "We are trying to put out videos at a quicker pace because right now it's just me shooting and editing. We're looking to grow the videographer/editor team specifically so that we can produce more content. We're also always pitching ReLyfe to various campus orgs, and the two COOs just pitched ReLyfe to a meeting full of medical professionals at Student Health [Services]."

We're starting a series called 'Questions of the Month.' The first one we did hasn't been published yet, and the question was 'When was the last time you cried?' We got really interesting responses. The whole point was, again, just to deconstruct the walls that we've built and show how everyone is way more similar than they are different. We tend to forget that at the end of the day we're all just human beings."

The Guardian: Going forward, what are ReLyfe's future goals?

Rosenberg: In the future, our goal is to expand to all UC campuses. Late last spring, the founders were invited to the UC Mental Health Conference, which was a really big deal because they were the only students invited. We are

an official CAPS partner as well. Our goal is to have a presence on campus so everyone knows about ReLyfe just as well as The Zone or any other resource."

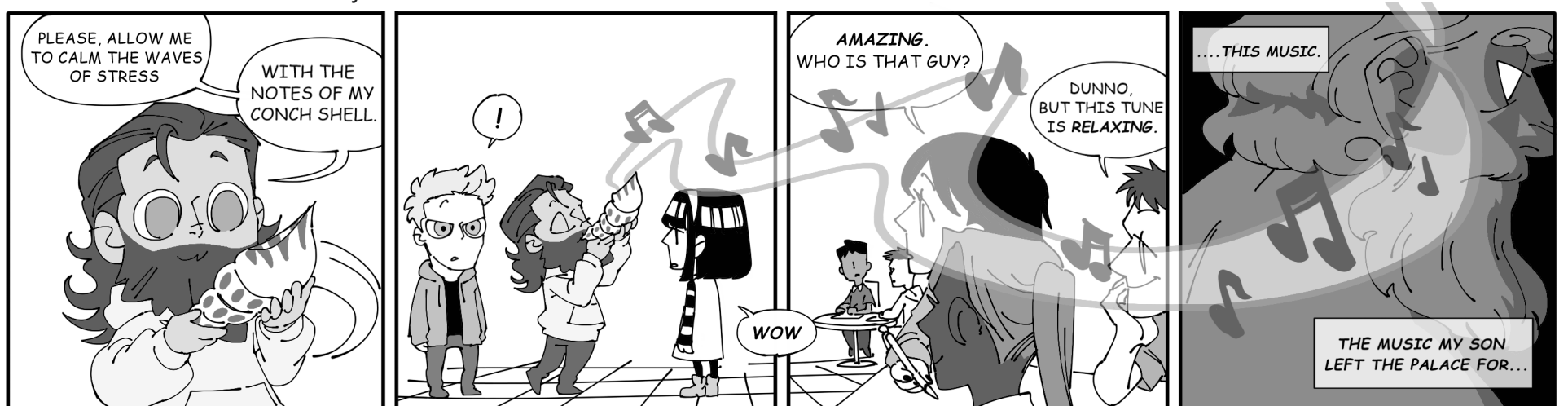
The Guardian: What has student feedback been like?

Rosenberg: "Some of the team members including myself have personally received messages over Instagram and social media saying 'Thank you.' ReLyfe's accounts have gotten thank-you comments and DMs, which is always a good feeling. It's crazy to think that our videos have impacted students we've never met. Many mental health professionals have been really supportive as well."

The Guardian: What would you say is the most rewarding part of this experience, being part of The ReLyfe team?

Rosenberg: "The best part has been getting to do what I love with a mission in mind and getting to make a real tangible difference on campus that is combining two things that I care about: video creation and getting to improve people's quality of life as both students and humans navigating the uncertain world in front of them."

TRITE AND TRITER By Yui Kita



British singer-songwriter Estelle, most known for her international hit “American Boy” featuring Kanye West, headlined this year’s Warren Live, Earl Warren College’s annual music festival. Past lineups of Warren Live include other 2000s household names like Sean Kingston and Jesse McCartney. Opening for Estelle at Price Center Ballroom on Feb. 20 was R&B artist ilham.

Despite a sold-out concert last year with Sean Kingston, this year’s attendance was significantly smaller. It was possibly not as well marketed; many students who like Estelle had no idea she came to UC San Diego until they saw social media posts from their friends at the concert. However, the audience more than made up for its size with boundless, infectious energy that only grew over the span of the music-filled night. The artists, too, brought their A-game, turning a concert crowd into a dance party.

Opener ilham memorably took the stage with a large Mario toy figure, which sat and rotated on the DJ table behind her during her set. She sang “back and forth” and “run dry,” the silky beats of the songs turning the crowd’s polite head nodding into full-body swaying. During breaks, the young artist shared how she “came from the projects” and now was onstage living her dream, citing how her second album, “with time,” had hit No. 1 on the iTunes R&B charts. She extended her gratitude to the crowd with thanks and uplifting words like, “Things may be hard, but you work harder.”

In most small concert experiences, the opening act is usually met with tepid enthusiasm. But while most Triton concertgoers were unfamiliar with ilham, there seemed to be a general agreement across the room to give the charming New York native a very warm reception. At this concert, it was not just the performers, but also the supportive UCSD students who made it as fun as it was.

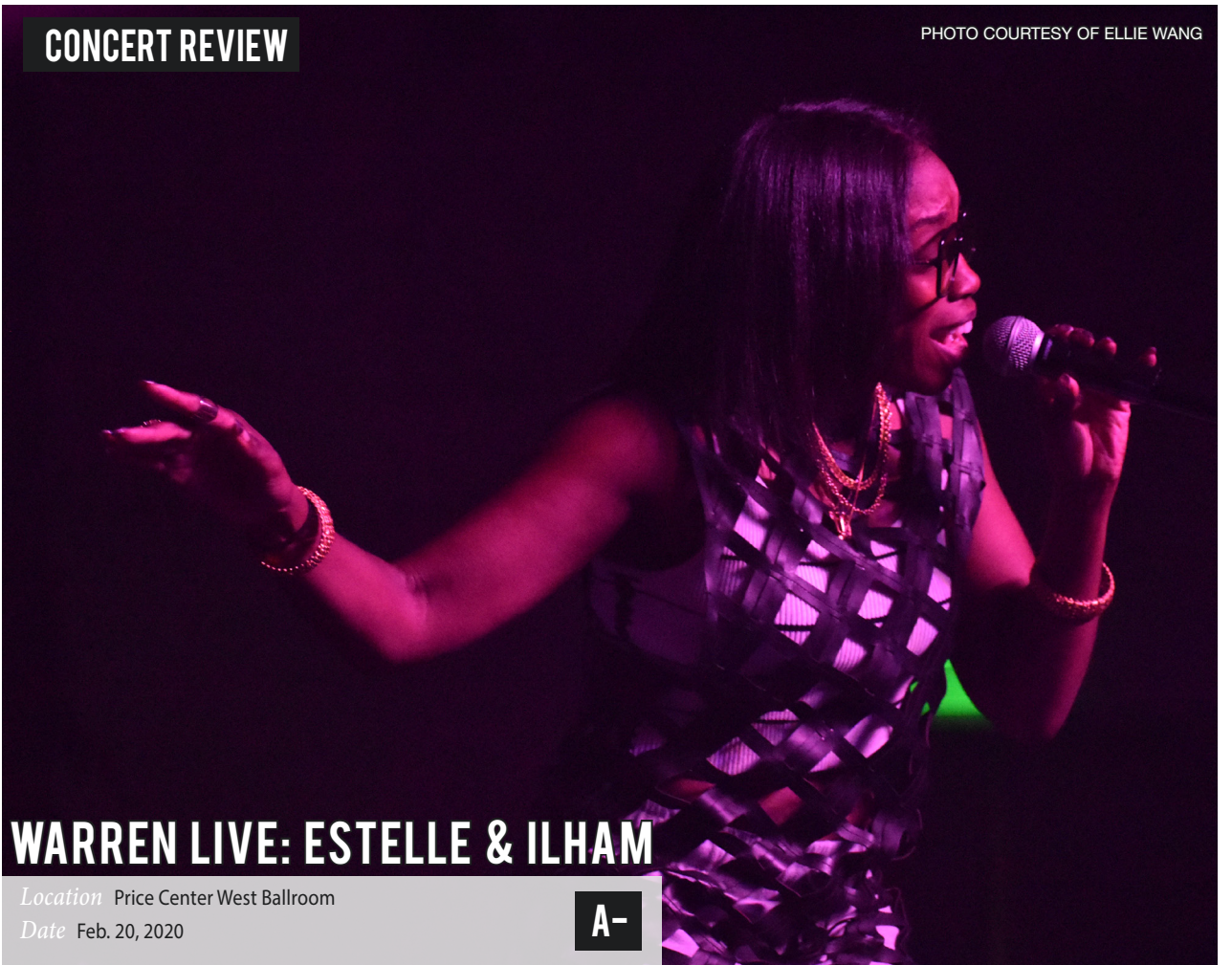
“We gotta hype her up!” were literal words murmured in the audience. During buildups and beat drops, such as in “how you feel now,” students would jump and wave and shout, even if there were many mistimed reactions to beat drops. Not knowing the songs didn’t stop the audience; during “in too deep,” some audience members furtively took out their phones to look up the lyrics and sing along, garnering ilham’s surprise and delight. Ilham easily took to the crowd, shouting out certain energetic people, getting everyone to sing the chorus of “down,” and performing two unreleased songs, including “uh-huh” and an untitled song. “DM me on Instagram if you have ideas for a song title,” she encouraged.

Things took an unexpected but very welcomed turn when it was time for Estelle’s set. Without knowing her too well, one may think she would also have a cool, laid-back vibe, but she quickly dispelled such notions with her performance. Her entrance turned the concert into a dance club with “Ain’t Yo Bitch,” a reggaeton-influenced song that brought the musician down into the screaming crowd. She carried a large bag of candy and passed them out as she sang and moved her way through a sea of cellphones. Several circles formed around her as she danced with individual students; at one point, she and a student twerked against each other, eliciting an eruption of whoops.

Estelle was, for lack of a better word, lit. She invited several students on stage to dance with her at the end of “Ain’t Yo Bitch,” and later songs like “Better” and “Freak” kept the

CONCERT REVIEW

PHOTO COURTESY OF ELLIE WANG



WARREN LIVE: ESTELLE & ILHAM

Location Price Center West Ballroom

Date Feb. 20, 2020

A-

crowd constantly moving their feet as colorful lights dazzled around the room, adding to the dance club feel. House song “Something Good” pulled the audience into a sing-off. During the repetitive chorus, Estelle held her mic to the audience, prompting one half to sing, “I got it!” and the other half to sing, “Ohhh oh!” The party truly hadn’t started until she walked in.

Those hoping that Estelle, who is the voice of Garnet from the Cartoon Network animated series “Steven Universe,” would be singing songs from the show were not disappointed. “Do y’all like ‘Steven Universe?’” she asked, singing a few words from “True Kinda Love.” The room roared in response. She sang the theme song “We Are the Crystal Gems” and struck a pose when everyone shouted her character’s name in the song. After that, she asked the crowd if there was anyone who knew the lyrics to “the Garnet songs” and chose two ecstatic volunteers to join her onstage. Then what followed would rival the San Diego Comic-Con in terms of the fan experience. Imagine singing and doing air guitar to “Stronger Than You” with Garnet herself? A few people livestreamed and FaceTimed the incredible performance.

Finally, it was time for “American Boy.” The first notes of

the much-anticipated song swept the room with a feverish wave of nostalgia, both for UCSD students and for Estelle herself. Hearing the room sing “American Boy” with unrestrained passion, Estelle stopped singing and listened to everyone yell the lyrics by heart. “Wow,” she exclaimed afterwards, seemingly floored by the outpouring of love for her song. “Weren’t y’all like ten years old when this came out?” She laughed and expressed the joy and gratitude she felt with knowing that over a decade later, her song was still loved. She then restarted the song a couple times, stopping because she wanted people to put their phones away and for the security officers in the back of the room to join them.

Eventually, everyone in the room was singing and dancing to “American Boy,” and what better way to spend a weeknight at UCSD? UC Socially Dead? As if. Estelle, ilham, and Tritons know how to throw a party.

— NATALIE TRAN
 Senior Staff Writer

Film Review: Sonic the Hedgehog

Receiving a grade of C+, “Sonic the Hedgehog” is a pretty good kids’ movie with high production value.

Sonic the Hedgehog made his video game debut on June 23, 1991, selling over 15 million copies. After Sonic’s debut in 1991, Sega Games Co. developed dozens of Sonic video games ranging from his traditional platform style to educational games. Eventually, several comics, novels, and even a TV show that ran from 1993 to 1994 were created to tell Sonic’s adventures. Sonic’s popularity then led to the creation of “Sonic the Hedgehog the Movie” in 1996. Sega had just found their flagship mascot, and Sonic became an icon of 90s video game culture.

While I never got to experience the height of Sonic’s popularity, I got to experience part of it through my older cousin. We played the games and watched the movie together. Even with my exposure to Sonic from my cousin, I remained loyal to the Italian plumber, Mario. As I got older and focused my attention on other interests, I pushed Sonic nearly to the back of the memory. However, my memories of Sonic resurfaced upon hearing the announcement of “Sonic the Hedgehog,” a new Sonic movie directed by Jeff Fowler. However, Fowler announced that the movie’s original release date of Nov. 8, 2019, was moved to Feb. 14, 2020, due to the original design of Sonic being critiqued as being so disgusting with his appearance being too humanoid, having small, far apart eyes, small mouth with very human teeth, and human hands instead of his signature white gloves. With the Sonic design fixed and the movie now released, how was it?

The plot of the movie is really nothing new: An alien gets stuck on earth and a human companion must help him return to his home while also evading the government. In this film, Sonic (Ben Schwartz) lives in the fictional town of Greenhills, California, but then causes an electromagnetic pulse from running so fast. Now on the run from the government and Dr. Robotnik (Jim Carrey), he must use his golden rings to transport himself to a new world. However, he accidentally transports his rings to the top of the Transamerica Pyramid and now must team up with Tom Wachowski (James Marsden), a police officer in Greenhills who Sonic had previously been spying on, to retrieve them. Along the way, Sonic learns the meaning of friendship.

In regards to the acting in the film, the most notable performance in this movie is Jim Carrey’s. While watching the movie, I could just see how much fun Carrey was having with the role. Everything about his Dr. Robotnik performance was so over the top and cartoony that I found it enjoyable. The only scene that Carrey’s character was probably too much was his character’s first scene where he keeps interrupting the soldier with pretentious remarks, it bordered the line of annoying for me. However, I understand that this scene is meant to be humorous for children, and is actually in line with the character Carrey portrays. Despite his first appearance, though, Carrey did a great job, staying true to the character throughout and giving it all his effort. While Carrey is arguably one of the best aspects of this film, the main appeal to this movie is in the action and humor.

A lot of the action scenes in this movie made me feel like I was a kid again. Seeing Sonic

move at normal speed while the world around him moved slowly, similar to Quicksilver in “X-Men: Days of Future Past,” really put a smile on my face because just seeing Sonic walk around altering the motions and positions of people was so cool to see. The best instance of this was the scene atop the Transamerica Pyramid. Dr. Robotnik fired several missiles towards Sonic and Tom, so Sonic pushes Tom off the building, uses his speed to dodge and rearrange all the missiles, and saved Tom from falling to his death. Seeing all that play out in slow motion reminded me of how I would pretend to be in slow motion as a kid. Also, the scene of Dr. Robotnik chasing Sonic and Sonic using his rings to transport himself to various parts of the world was really fun to watch, seeing them run around and avoiding damage to international monuments like the Eiffel Tower and the Great Wall of China, and Sonic dodging projectiles in the Saharan Desert. Overall, the action scenes in this movie were entertaining and exciting to watch.

Another aspect of this film I looked for was the humor, and some jokes hit while others fall a bit short. If Sonic’s design had not been changed, this movie would have not been funny at all. From the trailers with the original design, the joke of Sonic acting like a cat was more terrifying than funny, especially with how skinny his whole body and face were. Now with the new design, while this joke is not the best joke in the movie, it definitely lands better than it did before. The best jokes in the movie include the scene in which a turtle that Sonic took for a ride is just shaking with fear, and the town’s conspiracy theorist showing a drawing of “Sanic” — the meme of a poorly drawn Sonic — to the police. The only jokes that adults would probably not find hilarious are the fart jokes and Sonic flossing, but that is not that surprising considering this is a kid’s movie. I think what made good jokes like the turtle one land better and the farting one, was the jokes’ emphasis to take aspects of Sonic, his speed in this case, and amplify them, rather than just making Sonic do random things. Nonetheless, this movie has more jokes that land than not.

Overall, this movie is not bad by any means, in fact, it was pretty good. This movie managed to keep almost everyone in the audience entertained the time I watched it. Taking everything into account, Sonic may be an okay movie, but it’s a pretty good kids’ movie.

— HECTOR ARRIETA
 Staff Writer

Director Jeff Fowler
 Starring Jim Carrey, James Marsden, Ben Schwartz
 Release Date Feb. 14, 2020
 Rating PG

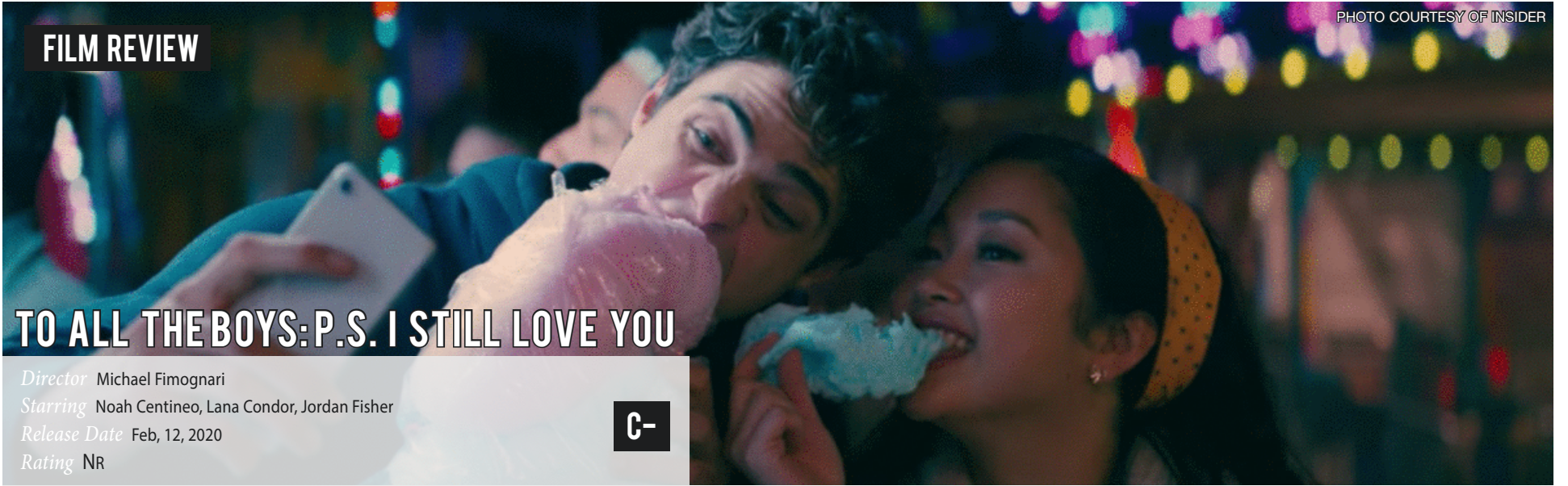


PHOTO COURTESY OF INSIDER

FILM REVIEW

TO ALL THE BOYS: P.S. I STILL LOVE YOU

Director Michael Fimognari
 Starring Noah Centineo, Lana Condor, Jordan Fisher
 Release Date Feb, 12, 2020
 Rating NR

C-

“To All the Boys: P.S. I Still Love You” shares many similarities with the first film in the trilogy, just not anything good.

Even though I have been denied from programs, rejected from internships, and turned down from academic opportunities, I can safely say that watching “To All the Boys: P.S. I Still Love You” has been one of the most disappointing experiences of my life thus far. My disappointment largely stems from the fact that the bar that I set for the film was already fairly low. Yes, I will admit that I thoroughly enjoyed the first film “To All the Boys I’ve Loved Before” in the trilogy, but I will also be the first person to recognize that the new installment’s cinematic quality is nothing more than mediocre. Coming into the sequel, I was expecting a more cliché but pleasant two hours of young romance. Unfortunately, I couldn’t have been more wrong.

“That ... that couldn’t have been the highly anticipated sequel ... right? Right?” I found myself saying as I continued to stare at myself in the darkness of my screen.

But yes, I am saddened to report that “To All the Boys: P.S. I Still Love You” was a film blander than lactose-free milk. Both Lara Jean (Lana Condor) and Peter (Noah Centineo) devolve from the complex yet lovable teens we fell in love with in the first movie to weirdly distant fictional beings with no clear motives. Their problems could have all been solved through simple communication, which was an especially frustrating source of conflict given that their two characters have been consistently mature and open about their feelings until now. The complexities of young love are left unexplored,

and the fun, layered plot seen in “To All the Boys I’ve Loved Before” gets completely stripped away. The story, conflicts, and resolution are left plainly obvious, leaving no room for any audience speculation.

Unlike “To all the Boys I’ve Loved before,” there’s no rewatch value, and the film seeps out of your mind as soon as you finish watching it. Jordan Fisher’s portrayal of John Ambrose was the only redeeming quality of the film. The entirety of the film set up his and Lara Jean’s undeniable chemistry, showing the ways in which he was more perfect for her than Peter could ever be, only to hit the audience with the ending nobody asked for. Peter still manages to get the girl at the end, despite being a less-than-stellar boyfriend. While the conclusion itself wasn’t necessarily poor, the way in which the film got to the ending was too one-dimensional. Film adaptations rarely follow everything in the book, but several scenes were altered or left out in a way that hindered the audience’s holistic image of Lara Jean and Peter’s characters and relationship. The novel makes the characters and their actions more complex without watering them down for the sake of digestibility. The film on the other hand altered nearly everything about the story to have significantly less depth. It felt too clean-cut and simplistic, and the cardboard cutouts of the characters’ personalities were literally force fed to the viewers caveman style: Peter bad. Lara Jean sad. John Ambrose good. Peter good now too.

It would of course be an exaggeration to say that not a single muscle in my face budged during my viewing of the film. When John Ambrose and Lara Jean engaged in their friendly banter and sparks flew through my screen, I could feel the corners of my mouth slightly twitch. However, every time I would be on the cusp of forming a smile, Peter’s flat character showed up on screen again and my lips immediately relaxed back into their former position.

The film did not meet the bar set by its loveable predecessor. It struggled to even brush against the bottom of the low-hanging bar as it jumped up and down in rom-com desperation, flailing its generic arms in an attempt to compete against its better, older sibling. “To All the Boys: P.S. I Still Love You” felt unbearably cheesy, but was just above the line where it could be cringey enough to watch ironically. The entirety of the one-hour and 42-minute long film was forgettable, which is worse than if it were terrible.

“To All the Boys: P.S. I Still Love You” is like a Walmart version of the first film. My only hope for the redemption of the series rests in the release of the third film installment. Until then, P.S. I don’t think I love you anymore.

— HEMMY CHUN
 Senior Staff Writer



ART BY ANTHONY TRAN

XOXO, GUARDIAN GURL - An Advice Column

Dear New Year, New Roommate,

Thanks for the question! I get how this can be a potentially awkward situation, since you don't want to hurt your roommate's feelings, especially since you'll still be living together for the rest of this school year. However, I feel like being honest with her is really important, so she can figure out other options as soon as possible.

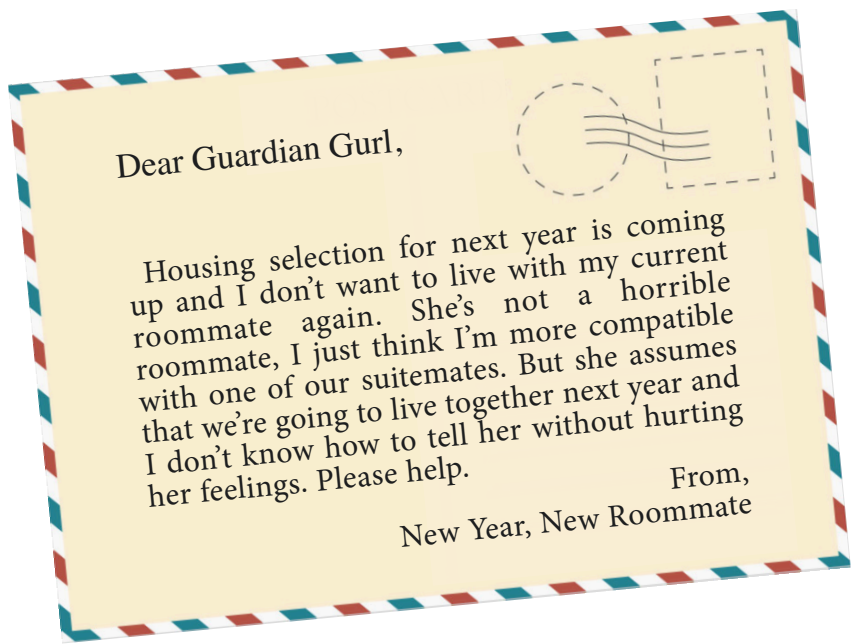
It may help to think about why you don't want to live with your current roommate next year: Are your waking/sleeping schedules not aligned, are your cleanliness patterns different, or do you just want to try living with someone else? Once you have your answers, strike up a conversation about housing one afternoon and ask her what she thinks. If she says that she wants you two to live together, mention that you've been thinking about rooming with your suitemate. You can say exactly what you said to me — that you feel like you would be more compatible with your suitemate, because of x, y, and z. Make sure to use "I feel" statements so that you're not generalizing.

If she gets sad or angry, explain that you're making this decision for your own well-being and that it doesn't mean you hate her. If you two just aren't compatible as roommates but are still good friends, you could offer for you two to share the same apartment, just not the same room. If she's fine with getting a single, then problem solved! If she wants a double, offer to help her find another roommate if there's nobody she has in mind.

Housing can be really complicated and I know it's ruined friendships in the past. Don't let that happen to you, and don't leave your current roommate without a safe and comfortable place to live, because she deserves that too. Hope you win the housing lottery — I know we're all dreaming of Tamarack.

xoxo guardian gurl

"xoxo guardian gurl" is the UCSD Guardian's newest advice column. Use the form at tinyurl.com/ask-guardian-gurl to ask guardian gurl for advice on whatever UCSD life has thrown at you!



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Expanding Your Beverage Horizons at Starbucks

by Colleen Conradi *Lifestyle Editor*

As a Starbucks barista, I make endless amounts of caramel macchiatos and various frappuccinos during each shift. Though I don't blame any of these customers for buying what they're used to — my go-to will always be a vanilla latte and I have no shame in admitting that — I'm here to let you in on some other options that are just as good as the old tried and true beverages offered.

Starbucks Double Shot

This one is for those who need a lot of caffeine to keep themselves going! The name says "double" because this iced order is essentially doubling the amount of shots that come in a regular espresso drink: two shots in a tall, three shots in a grande, and five shots in a venti. The standard order comes with classic syrup and a splash of 2-percent milk, but I like to order mine with vanilla and breve instead.

Matcha Latte

Most of us have probably tasted if not at least heard of a matcha or green tea latte before. These are not only tasty, but they still have a good amount of caffeine in them if you're looking for something more than a tea but less than an espresso. With the pre-sweetened matcha powder, the best milk to pair it with is coconut milk, either hot or iced!

Espresso Frappuccino

If you're a fan of frappuccinos but are in need of real caffeine, this one might be for you! Regular frappuccinos don't actually have much coffee in them at all, but this kind gets actual shots of espresso. If you still want the flavors you love, make sure you ask for your caramel, vanilla, or toffee nut syrups. My tip for vanilla is to get vanilla bean powder instead of just the regular syrup!

Iced Guava White Tea

I will never truly recover from Starbucks discontinuing the mango black tea, but I have found that this drink is my replacement for the iced tea void in my life. Though people gravitate toward the more well known peach green tea, next time you go, try this one out instead. The guava white tea can come with lemonade or without — I



prefer without because it becomes a little too sweet — and also automatically comes with liquid cane sugar. Try it out with half of the regular pumps and you get a perfect balance of sweet and tart!

The black tea can give you a caffeine boost if you're not in the mood for coffee, and the vanilla adds the perfect amount of sweetness.

Cold Brew with Sweet Cream Cold Foam

This can be applied to both cold brew fans and regular iced coffee fans if you're not a fan of the strong cold brew taste. This drink is simply cold brew with a velvety cold foam layer on top made from vanilla sweet cream. There are variations of this to try as well, such as the salted caramel cold foam, which is equally as good!

London Fog

Though I have worked at Starbucks since high school, I never actually tried a London Fog until my freshman year on campus at Roger's Market. If only I had known before! For those who aren't familiar, this drink is a tea latte with earl grey tea, steamed milk, and vanilla syrup.

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“Before I Graduate” Bucket List

by Annika Olives, *Lifestyle Editor*

San Diego boasts year-round perfect weather, beautiful beaches, unique neighborhoods, and great food. When I first moved here nearly three-and-a-half years ago, I wasn't really sure what was worth exploring. San Diego sometimes seems so vast that it's overwhelming, but I've come up with a list of ten things that you have to do before you leave America's Finest City.

Explore Balboa Park.

Balboa Park is one of San Diego's most important cultural destinations! A 1,200-acre urban park in the middle of downtown, it's home to over 16 museums, multiple performance centers, the San Diego Zoo Safari Park, and many gardens.

Grab a bite on Convoy Street.

Craving Asian food? Head to “Convoy,” a stretch of road in Kearny Mesa that has everything from pho to Korean barbecue to ramen, meaning that there's something for everyone! If you want something sweet, try one of the many boba and Asian dessert spots in the area.

Try out North Park's coffee scene.

Are you a caffeine fiend? Check out the local coffee culture in North Park, an artsy neighborhood just east of downtown. My favorite shops include Young Hickory, Communal Coffee, Holsem Coffee, and Cafe Calabria.

Catch a beach sunset.

Nothing screams San Diego more watching the sunset over the Pacific. There are multiple options here: Pack a picnic and head to La Jolla Shores or Windansea Beach, or, if you want a higher vantage point, grab a spot at the La Jolla Ecological Reserve or Sunset Cliffs.

Find your favorite taco spot.

Take advantage of the many Mexican eateries, and go to as many as you can! Popular taco destinations include Tacos El Gordo, The Taco Stand, Oscar's Mexican Seafood, and El Patron. Many of these places have deals for Taco Tuesdays, which present a perfect opportunity to try many tacos without having your wallet suffer too



PHOTO COURTESY OF KEN WILLIAMS

much.

Watch a show at the La Jolla Playhouse.

Right on our own campus is the acclaimed La Jolla Playhouse, a professional theater renowned for being the starting place for many successful Broadway productions. Even if you're not a theatre person, it's worth checking out a show here; they sometimes have a discount for students at a fraction of the actual ticket price.

Kayak in La Jolla Cove.

Some of the best nature spots San Diego has to offer is located in our very own backyard. Get a new perspective by kayaking in the Cove: paddle through the sea caves, spot the diverse marine life and enjoy the beauty of the California coast.

Check out Cabrillo National Monument.

In 1542, Juan Cabrillo was the first European to set foot on the West Coast, in what later became San

Diego's Point Loma. The park was later dedicated to him and has an old lighthouse, hiking trails, and tidepools. (Note: while celebrating our history is a good thing, it's also important to recognize that San Diego was built on Kumeyaay land.)

Spend a night out in Hillcrest.

For the 21+ crowd, San Diego's Hillcrest district has some of the best nightlife options. Flicks, a gay bar, is infamous for its “Welfare Wednesdays” deal, where drinks are only \$3 on Wednesday nights.

Find a Secret Swing.

There are numerous secret swings hidden around La Jolla, and looking for them makes for a fun afternoon adventure! I won't give away their exact locations, but there are a number of guides online that tell you how to get to some of them. Just make sure you leave them as you found them so other people can enjoy them too!



2020 THIS WEEK

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THURSDAY, FEBRUARY 27

JAMISON ROSS

THE LOFT · 8PM

FEB 24 - MAR 1

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THURSDAY, FEB. 27
Doors: 6:30PM • Show: 7PM
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Parasite
THURSDAY, MAR. 5
Show 1 - Doors: 4:30PM • Show: 5PM
Show 2 - Doors: 7:30PM • Show: 8PM
Price Center Theater
FREE for UCSD Students w/ID



Garden Workshop:
Amaranth Family
FRIDAY, MAR. 6
Event: 11AM-12PM
Student Center Garden
FREE for UCSD Students w/ID



8-Ball Tournament
THURSDAY, MAR. 12
Check-In: 6PM • Games: 6:30PM
Price Center Gamenoom
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Upcoming



Together Pangea w/ Reckling
FRIDAY, FEB. 28
Doors: 8PM • Show: 8:30PM
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Reserve Eventbrite Ticket



Shigeto
FRIDAY, MAR. 6
Doors: 8PM • Show: 8:30PM
FREE for UCSD Students w/ID
Reserve Eventbrite Ticket



Shopping x Automatic
THURSDAY, MAR. 12
Doors: 8PM • Show: 8:30PM
FREE for UCSD Students w/ID
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MON 2.24

10pm
MOVE YOUR BODY, TONE YOUR MIND - THE ZONE

Interested in a moving meditation? Join us in learning postures to help reduce stress and anxiety, and improve your mood. This practice will lead you to a sense of peace and general well-being. Dr. Dianna Quach is clinical psychologist and a certified yoga instructor, RYT. All levels are welcomed! Yoga mats are provided!

1pm
BAJA ON HORSEBACK - LA BELLOTA RANCH

Interested in taking part in an educational internship? Join the Partnership Schools Program! The internship opportunity is open to all UC San Diego undergraduate students. Students can volunteer as either Tutors or Interns at local underserved schools in San Diego county! Develop civic duty skills while you receive a great experience working in a high school setting. For more information attend one of our upcoming info sessions

6pm
DANIEL GUZMAN GUEST LECTURE - VAF 306 PERFORMANCE SPACE, VISUAL ARTS FACILITY

Daniel Guzman's drawings, paintings, and installations are informed by a slew of sources, including comic books, punk rock, heavy metal, Roberto Bolaos writing, Gabriel Orozcos art, and Mexican mural painting. Exploring his Mexican roots, Guzman focuses on rituals like Aztec bloodletting ceremonies to examine contemporary violence. For a 2009 exhibition, Guzman made a horror film that featured two Mexican intellectuals on the run from a mob of zombies. For New York Dolls (2004), Guzman drew from New York's punk rock scene, depicting the early 1970s proto punk band of the same name.

THU 2.27

4pm
AS ELECTIONS MIXER - GREEN TABLE ROOM

AS Elections Mixer Want to be a candidate in AS elections? Don't have a team to run with? Come to this event to network with people interested in participating in elections! Thursday Feb 27th 4-5pm Green Table Room Vote on Tritonlink Spring Quarter

5pm
THE DEFAMATION EXPERIENCE - ATKINSON AUDITORIUM

The Defamation Experience is an interactive play that has received rave national reviews! It relies on the audience to serve as the jury that settles ambiguous cases about the intersection of the law and race/class/gender. <https://www.defamationtheplay.com/> The play takes place on Thursday, February 27 in the Atkinson Auditorium from 5-7pm.

8pm
JAMISON ROSS - THE LOFT

Grammy-nominated and Thelonious Monk Institute of Jazz award-winning drummer, bandleader, and vocalist Jamison Ross delivers the messages of humanity through the medium of jazz. He began his study of jazz as a high school student and gained worldwide acclaim as a featured musician in the Tribeca Film Festival-winning documentary CHOPS.

TUE 2.25

2pm
START SMART - HUERTA-VERA CRUZ ROOM, 1ST FLOOR OF STUDENT CENTER B

Start Smart is an interactive workshop designed to teach you how to negotiate salaries for a new job. In every two-hour workshop you'll gain confidence in your negotiation style through facilitated discussion and role-play and learn: how to identify and articulate your personal value, how to develop an arsenal of persuasive responses and other strategies to use when negotiating, how to conduct objective market research to benchmark a target salary and benefits and about the pay gap, including its long-term consequences. Full attendance at this workshop will grant you 2 stamps. Presented by Jessica Martinez, Assistant Director of Education at the Women's Center

3pm
CAPS SELF-CARE STRATEGIES - STUDENT HEALTH SERVICES, MURRAY'S PLACE

Want to find ways to balance your personal and academic life at UCSD? Dr. Andy Nguyen and a Wellness Peer Educator provide fun ways to help you achieve wellness! Topics will include: self-care, stress management, mindfulness, self-compassion, and effective communication. Location: Student Health Services, Murray's Place Week 2-10 Tuesday's/v

3:30pm
TAXES DON'T HAVE TO BE TAXING - THE ZONE, PRICE CENTER PLAZA

Taxes don't have to be taxing! As tax season approaches, make sure you know the ins and outs of taxes. Come out to learn about how to file taxes, tax credits and deductions related to higher education and taxable income. Presented by the San Diego Financial Literacy Center. Presented by Zarah Rubio, Zone Program Manager & Felipe Arevalo, Community Outreach Coordinator, San Diego Financial Literacy Center

FRI 2.28

8am
EXPLORE YOUR CAREER PATH OVER SPRING BREAK - CALIFORNIA -- VARIOUS LOCATIONS

Students connect with alumni to explore career interests and gain valuable workplace experience over spring break with the Take a Triton to Work! program. Register today to meet up with a fellow Triton for unique professional experiences that range from coffee or lunch meetings, to full or half days on the job. Register today through February 28 for one of five Match Days, starting Monday, February 24.

5pm
BLACK WOMEN'S COLLECTIVE - WOMEN'S CENTER

Join us for conversations about experience as black women and connect with other women on campus. Light refreshments will be provided. Contact : Dr. Cat Thompson, Ph.D. 858-534-3987 or Cathompson@ucsd.edu (Weeks 2,4,6,8,10) Location: Women's Center

8pm
TOGETHER PANGAEA W/ RECKLING AT THE LOFT - THE LOFT

UCSD Students - Free UCSD Staff/Faculty - \$8 General Admission - \$15 About together PANGAEA: L.A.-based garage punk outfit together PANGAEA formed in 2008

WED 2.26

12pm
MINORITIES AND HEALTH - WARREN COLLEGE ROOM, 3RD LEVEL OF PRICE CENTER WEST

This workshop will discuss the disadvantages and inequalities concerning minority populations in health. We will discuss ways in which we can open conversation and dialogue in order to address these disparities. Presented by Natalie Lopez, Student Assistant, Center for Student Involvement

5pm
BUILD YOUR BALLOT - THE LOFT

Voting can be confusing, so we have created this DIY event to help you get your ballot ready before election day. We will have supplies to help you get a head start on organizing your ballot to help ensure that you are ready for the polls! There will be FREE nachos, LIVE silk screening for personalized tote bags and more! This event will also serve as an active mail-drop off station!

7:30pm
CHAMBER AT THE CHE - CHE CAFE

Come for a night of classical ensembles with music from Dvorak, Ravel, Holst, and more!

8pm
BLACK STRING - PRICE CENTER EAST BALLROOM

Black String creates a unique musical language that embraces traditional Korean music, American jazz, chanting, and improvisation. The group features Yoon Jeong Heo (geomungo Korean traditional zither), Jean Oh (electric guitar), Aram Lee (daegeum, sogeum Korean bamboo flutes), and Min Wang Hwang (ajaeng Korean traditional zither, janggu Korean drum), and together they captivate audiences senses with amplified bursts of the geomungo and Korean bamboo flutes, the fierce quake of Korean traditional percussion, and unpredictable jazz guitar melodies.

SAT 2.29

2pm
INTERCULTURAL COMMUNICATION - RED SHOE ROOM, 2ND LEVEL OF PRICE CENTER WEST

In this workshop, you will learn about the fascinating dimensions of intercultural communication! This workshop is designed to create awareness about the intercultural dimensions themselves, where you might fall on the spectrum regarding these dimensions, as well as where others might fall and reasons for doing so. This workshop will help you better understand your time at UC San Diego as well as prepare you to be global citizens and leaders. Presented by Grace Fuller and James DeLucia, Outreach Coordinators for International & Out of State Students

3pm
GRADUATE OPEN STUDIOS - VISUAL ARTS FACILITY

This is our opportunity to share with you and the San Diego community our research, scholarship, and artistic practices. Open Studios will feature over 40 MFA & PhD artists' open studios, exhibitions, screenings, and publications produced in the Department of Visual Arts. The artists will be present in their studios throughout the afternoon and excited to talk about and share their work with you.

THE GUARDIAN CLASSIFIEDS & MORE



BIKES

2000 M4 Specialized S-Works Mountain Bike - IMMACULATE CONDITION. Medium 17" frame New Maxxis tires New XT cassette and chain New Selle Italia saddle New FSA carbon bars, stem and grips New peddles New cables XTR crankset XTR derailleurs XTR hubs XTR brakes, new pads Rockshox SID forks Fox shock Everything works as it should Local pick up in ucsdguardian.org/classifieds for more information

MONGOOSE "RAID" FREESTYLE BMX BIKE w/MAGS almost NEW - MONGOOSE "RAID" BMX FREESTYLE Bike almost NEW, This is a bike that any BMX RIDER would Enjoy ! This Bike is BAD TO THE BONE ! it comes equipped with Pro Style Frame, four X TRICK Steel FOOT PEGS, 20" MAGS no more spokes to adjust or tighten, Sealed self lubricating bearings, Dual Hand Brakes, 360 Full Rotation Handle Bars, FREE SPIN REAR GEAR, Monster Grip Traction Pedals for ucsdguardian.org/classifieds for more information

2007 Ducati Superbike 1098s - 2007 Ducati 1098S Tricolore Superbike. 780 mis on it. CELEBRATION OF ITALIAN STYLE For 2007 only, the 1098 S is also available in an additional special 'Tricolore' version (red, white and green, the colours of the Italian national flag). The Ducati 'Tricolore' tradition began in 1985 with the stunning 750 F1 and then continued with the limited edition 851. The latest 'Tricolore' is a 1098 S with the additional features of frame and wheels finished in traditional 'racing.... ucsdguardian.org/classifieds for more information

CARS

1932 Ford 5 WINDOW COUPE RAREV8 FLATHEAD RESTORED - This is an estate sale - the 32 is being sold by the family. This beauty is all-metal (no fiberglass) and has original parts and features throughout. The Interior is dark beige mohair and extremely presentable. The Exterior is a light olive color with black fenders and pale cream pinstriping (Period Correct Colors). This has not been.... ucsdguardian.org/classifieds for more information

2017 INFINITI Q50 3.0t Signature Edition - Luxurious and dynamic, our one owner 2017 INFINITI Q50 3.0T Signature Edition Sedan is proudly presented in Majestic White! Powered by a 3.0 Liter Twin TurboCharged V6 offering 300hp while paired with a 7 Gear Automatic transmission. You'll go further with its brilliantly designed Rear Wheel Drive team while scoring near 29mpg on

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S	T	R	V	E		A	V	E		R	E	R		N	E	D	E
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the highway. Superb craftsmanship and striking.... ucsdguardian.org/classifieds for more information

1966 Pontiac GTO Hardtop Correct - Besides being regarded as the 1st true muscle car, Pontiac's GTO was a versatile beauty that could be equipped as anything from a turnpike cruiser to a drag strip terror. This gorgeous 1966 GTO Hardtop. Automatic transmission (77J), push-button radio (342), console (472), Wonder Touch powered.... ucsdguardian.org/classifieds for more information

INTERNSHIPS

Entry Level Teacher (K-12) - Open to All Majors & Experience Level - As a Teach For America Corps Member, you will have the privileged and unique opportunity to inspire and impact the education of young children by serving in a full-time salaried teacher in a low-income community within the US. Each year, thousands of diverse leaders across the country, from Graduating

College Seniors across all majors to.... ucsdguardian.org/classifieds for more information

Executive Administrative Assistant at Luxury Fashion Company - Directly support CEO and Creative Director, professionally greet and handle studio visitors and callers and manage showroom and office appearance and functionality. Responsibilities involve managing calendars for CEO and Creative Director, booking travel arrangements for executives.... ucsdguardian.org/classifieds for more information

Sales Development Representative - We're currently seeking a Sales Development Associate to join our rapidly growing company in Boston. We're looking for a sales-driven person that is entrepreneurial and is looking for an opportunity to grow and make real impact. You will be responsible for lead generation, business development and user base growth. This is a super exciting role for a smart.... ucsdguardian.org/classifieds for more information

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A.S. Safe Rides is back with 3 FREE LYFT RIDES up to \$10 each!

visit as.ucsd.edu/saferides for redemption details and restrictions.

SUDOKU

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CROSSWORD PUZZLE

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56				57		58	59		60		61	62	63
64				65					66		67		
68						69				70			
71						72					73		

Solutions at bottom of page

ACROSS

- Practices boxing
- Skirt edges
- Final
- Forbidden
- Bright thought
- Canyon sound
- Poe's middle name
- Revolutionary War militiaman
- Teeter-totter
- Salad fish
- Before, poetically
- Family diagram
- Gets up
- Satchels
- Clergymen
- Pub beverage
- Tolerate
- Communion table
- Postage sticker
- Dispirited
- Armstrong and Diamond
- "M*A*S*H" locale
- Sagas
- Election mo.
- Appetizer
- Ooze
- Playwright ____ Miller
- Shoe part
- Combat
- Permits
- Canal country
- Unrest
- Wrangler
- ____ McEntire of country music
- Seasoning plant
- Terrific
- Biblical garden
- Precinct
- British noblemen

DOWN

- Amtrak depots (abbr.)
- Lacking color
- Fit
- Uses the oven
- Radar's kin
- That boy
- Rewrite text
- Diner list
- Finnish baths
- Grant's foe
- Summits
- Stock unit
- Pitches
- Scottish plaids
- Bawled
- Pencil end
- Capri or Wight
- Sunbathe
- Chorus voice
- Bicycle part
- Not fitting
- Whirlpools
- Bowl scraper
- Fork prong
- Soothing plant
- Invitation letters
- Interlock
- Harvest
- Vocalist ____ Franklin
- Madrid matron
- Alert
- Was furious
- Apache, e.g.
- Big
- Layer
- Tender
- Copier
- Breakfast or dinner
- Skills
- Hosiery shade
- Heat's league (abbr.)

WORD SEARCH

SPICE IT UP

R	R	Y	H	I	R	A	G	H	I	N	A	T	E
Y	K	S	N	G	O	Y	M	T	L	N	T	A	P
M	S	F	O	A	I	R	O	S	E	M	A	R	Y
G	N	A	M	A	T	R	A	A	T	P	P	R	M
L	I	S	A	B	S	N	O	S	T	G	A	A	P
E	T	R	N	R	E	P	P	E	P	G	P	G	A
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E	A	O	Y	E	L	Y	A	B	R	C	R	N	E
I	A	R	R	E	G	N	I	G	O	M	F	T	N

- BASIL
- GINGER
- PEPPER
- CINNAMON
- SAFFRON
- TARRAGON
- ROSEMARY
- THYME
- OREGANO
- GARLIC
- SAGE
- PAPRIKA
- BAY
- SALT

Tritons Win Three of Four in Stanislaus State Series

In a home series that was moved up due to forecasts of rain, the UC San Diego softball team took three of four games from the California State University, Stanislaus Warriors to improve its record to 16–5 overall and 7–5 in the California Collegiate Athletic Association. The teams split their two Thursday games, as UCSD won the first, 5–0, but lost the second 2–3. The next day, UCSD took both matches, the first 5–2, and the second a 10–1 rout.

In the first game of the series, UCSD was held hitless for the first two innings. But after a pair of hits and an error loaded the bases, the Warriors' junior pitcher Delaney Pamplin hit junior first baseman Sherriah Harrington with a pitch, bringing home the first run of the game; in the next at-bat, junior second baseman Isabel Lavrov singled to right field, scoring 2 more runs. Lavrov, however, would get caught stealing on the next play, but not before Harrington scored to put the Tritons up 4–0 going into the fourth inning. The Tritons' fifth run of the night would come in the sixth inning, as Lavrov walked, advanced to second on a ground out, stole third, then scored on another ground out to put UCSD up 5–0, the last run of the game. The win went to junior pitcher Robyn Wampler, who threw 7 scoreless innings, allowing only 2 hits, for her third consecutive shutout.

However, the Tritons couldn't keep their momentum in the second half of the doubleheader. After a ground out to begin the second inning, senior pitcher Alanna Phillips walked the second batter of the inning and hit the

third. The Warriors capitalized on these mistakes with 2 straight hits to score a runner each; after another ground out, a wild pitch from Phillips allowed another Stanislaus State run. Although the Tritons then secured a third ground out to finish the inning, they had already allowed the Warriors a 3–0 lead. The Tritons were able to manage a run on a sacrifice bunt from freshman utility player Graci Dragoo in the bottom of the third to get on the board. In the fourth inning, Harrington singled, advanced to second on a Lavrov lineout, stole third, and scored on an error to close the gap to one. But that would be the last UCSD score, as the three-run second inning was enough to win the game for Stanislaus State, 3–2.

On Friday, the Tritons were on the board in the first inning, as senior outfielder Mikaila Reyes scored from second on a Warrior error to take a 1–0 lead. In the third inning, with 2 on base, Stanislaus scored once with a single, then again on a sacrifice bunt to take a 2–1 lead. In the bottom of the same inning, however, Harrington tied the game up with a double to center field, and after Reyes popped out, Lavrov lined a single up the middle, scoring 2 more to take the lead back, 3–2. The fourth and fifth innings passed mostly uneventfully, but in the home half of the sixth, sophomore catcher and first baseman Clarissa Reynoso lined a single to left field, scoring Lavrov from third base. That would be the winning run, as despite 2 hits, the Warriors couldn't manage a run in the seventh. The game was the second win of the series for Wampler,



PHOTO COURTESY OF UCSD ATHLETICS

who allowed 2 runs in six innings; freshman pitcher Kaia Simpson took over in the seventh to secure the save and the 5–2 victory.

In the last game of the series, the Tritons once again scored in the first, as a Lavrov single scored freshman third baseman Sophia Real from third to give UCSD a 1–0 lead. In the second, the Tritons got 3 runs on RBI singles from Real, Harrington, and Reyes to take a 4–0 lead; UCSD added another in the third on a sacrifice bunt from sophomore catcher and outfielder Kinley Kyro. The Warriors were able to snag a run in the fourth on an RBI single,

but it would be their only score of the game. In the fifth inning, Lavrov scored on a passed ball after doubling to open the inning, freshman catcher Justice Salcido singled past the shortstop to knock in another run, and senior first baseman Brittney Ross-Smith batted in another run on a ground out. With the score now 8–1, redshirt sophomore catcher and third baseman Bobbi Aguirre delivered the finishing blow with a home run to left field, scoring 2 runs and triggering the NCAA softball mercy rule — which kicks in when a team is up by 8 runs after 5 innings — as the Tritons

took the game 10–1 and the series 3–1. Phillips got the win, allowing only 1 run and 4 hits after coming off a rough performance the night before.

Although they have the best overall record, the Tritons are third in the CCAA; they'll seek to improve their standing with a four-game series on Feb. 28 and 29 against the California State University, Monterey Bay Otters, who are sixth in the conference.

READERS CAN CONTACT
PRAVEEN NAIR PRNAIR@UCSD.EDU

VOTE
VOTE
VOTE

Sign up and
register at
ucsd.turbovote.org

California's presidential primary is March 3, 2020 Make sure you get the ballot with your choice!

California's presidential primary election takes place March 3, 2020. Political parties decide who can vote for their presidential primary candidates.

In the March 3, 2020 primary election, voters will nominate one presidential candidate from each party to run against each other in the November 3, 2020 general election. You may need to take certain steps to vote for the presidential candidate you want in the primary election.

Learn

VOTERS REGISTERED WITH A POLITICAL PARTY California's Political Parties:



American Independent Party



Democratic Party



Green Party



Libertarian Party



Peace and Freedom Party



Republican Party

If you are registered with one of these six political parties in California, your ballot will list **only** that parties' presidential candidates.

You can vote **only** for that parties' presidential candidates.

If your party registration is different from the party of the presidential primary candidate you want to vote for, you will need to register to vote with that party.

If you wish to change your party registration, we encourage you to do so before February 17, 2020.

VOTERS REGISTERED AS NONPARTISAN (also known as "independent" or "no party preference")

If you are registered as nonpartisan, your March 3, 2020 primary ballot will not list the presidential primary contest and candidates. There are over 550,000 voters in San Diego County registered as nonpartisan.

Nonpartisan voters can take steps to vote for a presidential candidate in the primary.

ALLOWING NONPARTISAN VOTERS TO CROSSOVER:



The American Independent Party, Democratic Party, and Libertarian Party are allowing nonpartisan voters to take part in their presidential primary elections.

Nonpartisan voters can request one of these three parties' ballots and vote for that party's presidential primary candidate. Selecting one of these three parties' ballots will not register you with that party — you will remain as a nonpartisan voter.

The Democratic Party is allowing nonpartisan voters to vote in their presidential contest but not their Central Committee contest. If requested, you will receive the NP (nonpartisan) Democratic ballot.

NOT ALLOWING NONPARTISAN VOTERS TO CROSSOVER:



The Green Party, Peace and Freedom Party, and Republican Party have closed their presidential primary to nonpartisan voters.

These parties are allowing **only** those registered with their parties to vote for their primary's presidential candidates. Nonpartisan voters will not be able to select one of these ballots unless they re-register with that party.

Re-register or register to vote before February 17, 2020.

No matter what your party preference is, all registered voters will be allowed to vote on nonpartisan contests and voter-nominated offices, such as U.S. congressional offices and state legislative offices. The "top two" vote getters in voter-nominated contests will advance to the November general election.

Sign up

Have you signed up to receive your Sample Ballot and Voter Information Pamphlet electronically? You can do so now at sdvote.com.

Sign up
for eSample
Ballots

Questions? Contact the Registrar of Voters Office at (858) 565-5800 or (800) 696-0136 toll free.

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SPORTS

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UPCOMING
UCSD
GAMES

Softball	2/28	4PM	vs. CSU Monterey Bay
W Tennis	2/26	3PM	@ Point Loma
Baseball	2/28	6PM	vs. San Francisco State
M Volleyball	2/28	7PM	vs. UC Santa Cruz
W Water Polo	2/29	12PM	@ CSUN

Tenth-ranked Tritons Earn First Home Big West Win in Sweep of no. 6 UC Irvine

Almost 10 months ago to the day, the UC San Diego men's volleyball team found themselves knocked out of the Big West tournament by the UC Irvine Anteaters. Swept 3-0 to end their season, the Tritons flew home from Hawaii without a conference win on the season, and without any win in their last seven matches. Over the course of the offseason, the team licked their wounds and regrouped, adding new blood and recovering from the injuries of a long season.

Now fast forward to Friday, Feb. 20. One season removed from going 0-10 in conference play, the Tritons are now 12-3 overall, with a pair of conference wins under their belt, the first two in school history.

After sweeping the Anteaters 25-22, 25-18, 25-23 in front of a raucous crowd of over 600 fans at RIMAC Arena, UCSD has successfully flipped the script, and they're showing no signs of slowing down.

"To be able to come back and give this victory back to our own fans and to win it in three [sets] in front of a great crowd, it's really fun," head coach Kevin Ring said.

Six days after taking down UCI on their home turf, UCSD was able to dominate in every facet of the game in the win, showing off a balanced attack on offense, crisp passing, and great team chemistry. With the win, the Tritons racked up their sixth win against a ranked team this season, giving the club a 6-2 record against top-15 opponents despite coming into the season unranked.

"It's not just the six, seven, or eight guys you see playing in this match," Ring said. "We've got an entire team of guys that have been playing at a really high level in the practice gym, which pushes our starters, and that's such a key for us."

The Tritons offense dominated the Anteaters in the first set, but 8 missed serves kept the score



PHOTO COURTESY OF UCSD ATHLETICS

tight. After going on an 8-4 run to go up 15-11, UCSD continued to run up the score, with junior outside hitter Kyle McCauley smashing a kill down the line to put the Tritons up by 5 before UCI could respond.

McCauley ended the set with a kill with UCSD up 24-22, though head coach Kevin Ring had to challenge the out call to net his team the match point.

"Serving is the only closed skill in the game of volleyball, the ref blows the whistle and all eyes are on you," Ring said. "You don't always win if you miss 8 [serves], but to be able to come back and steady yourself is a sign of a really mature team."

Despite all the missed serves, the Tritons settled into the match in the second set. UCSD capitalized on its first set momentum by streaking out to an eight-point lead with a 5-0 run capped off by a kill from junior opposite Collin Shannon.

"Every kill I get takes some

pressure off of [our outside hitters]," Shannon said. "If nothing else I'm just drawing blockers, and after last game [Irvine] knew to key in on our outsides, so it felt good to give our outsides some room to show how good they are."

From that point on, the Tritons continued to beat down on the Anteaters, especially from the outside positions.

McCauley and junior outside hitter Wyatt Harrison combined to score 11 points for UCSD with 5 and 6 kills in the set respectively, stymying any recovery efforts by UCI in route to taking a two-set lead in front of a surging home crowd.

At this point, the Anteaters bench seemed deflated, with plenty of nervous looks on the sideline and on the court to start the third set. As it would turn out, those looks were well deserved, as the Tritons would continue to hit well in the final set.

Despite making the home

crowd nervous at the beginning of the third set, UCI could not hang with UCSD late in the set. After knotting the score at 9-9, the Tritons rattled off back-to-back kills; sophomore middle blocker Shane Benetz went over the top of the Anteaters' seven-footer senior middle blocker Scott Stadick for the kill and a sprawling one-handed dig from senior libero Ryan Lew set up McCauley to put UCSD back up by 2 points.

From that point on, UCI looked lost on offense, struggling to make passes, allowing UCSD to take a five-point lead with the score at 21-16. But there's a reason the Anteaters came into the match tied for the No. 6 rank in the country. From that point on, UCI came surging back, scoring 6-straight points to take the lead at 22-21, weathering two UCSD timeouts.

But coming out of coach Ring's second timeout of the set, the Tritons responded by closing

out the set to win the match with authority. Ending the match on a 4-1 run, McCauley smashed two kills, including the dagger that ended the set and sent the crowd into a frenzy.

"They definitely started coming back," Shannon said. "I think we realized it, but we did a good job of closing it out. With the players we have and the coaches we have we have a lot of confidence in our ability to close matches out."

With back-to-back wins against a ranked Big West opponent under their belts, UCSD awaits a home matchup against UC Santa Cruz before heading on the road to take on UC Santa Barbara and UCLA in the first week of March.

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Women's Basketball in Position to Take CCAA Title Once Again

The UC San Diego women's basketball team faced off against two California Collegiate Athletic Association rivals last week — No. 4 California State University, East Bay and No. 11 California State University, Monterey Bay — in back-to-back road games. The Tritons won both contests, defeating East Bay 59-46 and Monterey Bay 73-41. With the two wins, UCSD extends its win streak to 14 games and advances its record to 22-4 (18-3 CCAA).

The match against East Bay started off tight. By the end of the first quarter, the Tritons trailed

the Pioneers 11-13. However, in the second quarter, UCSD seemed to find their groove.

The team played solid complementary basketball in the second quarter, scoring 19 points while limiting East Bay to just 9 points. A three-pointer by sophomore guard Brianna Claros early in the second quarter put the Tritons on top. UCSD would hold onto that lead until the end of the game. Claros was the key player in this game. She put together a team-high 20 points, 3 assists, and 7 rebounds. Junior guard Tyla Turner also had a

nice night, recording 14 points, 4 assists, and 6 rebounds.

Unlike the game against East Bay, UCSD was the clear favorite in its match against Monterey Bay. Early in the season when these two teams first met, Monterey Bay upset UCSD 58-59. That was not the case last week.

The Tritons got up early in this game and never relinquished their lead. By halftime, UCSD had scored more than twice as many points as their opponents, closing the second quarter up 44-20. The Tritons continued

to steamroll Monterey Bay to a final score of 73-41. The Triton's leading scorer, sophomore guard Julia Macabuhay showed out in the blowout, racking up 22 points — 9 from outside the arc, 2 assists, and 2 rebounds. UCSD also got solid contributions from senior guard Sydney Sharp and junior forward Isabelle Parker.

Next week, the UCSD team remains on the road, closing out the regular season with a match against No. 2 California State University, San Marcos. The season finale will determine who will be crowned the No. 1 ranked

CCAA team. With last week's wins, the Tritons (18-3) have one more win than the Cougars (17-4). At worst, if UCSD loses this game, it will share the first place with San Marcos; a win would give the Tritons sole ownership of the title. Tipoff for Saturday's game is at 1 p.m.

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