

Yfrah Neaman to perform two public recitals May 19 and 21, 8:00 p.m. Sumner Auditorium

May 3, 1963

The masterful English violinist, Yfrah Neaman, will perform Bach's six sonatas and partitas for unaccompanied violin in two public recitals at the University of California, San Diego., Sunday, May 19, and Tuesday, May 21.

Mr. Neaman will perform in Sumner Auditorium on the UCSD campus at 8:00 p.m. both nights.

The program, sponsored by the Committee for Arts and Lectures., is free. The public is invited.

Mr. Neaman will play "Sonata No. 1 in G minor Partita No. 1 in B minor and "Sonata No 3 in C major," at Sunday's performance. His program on Tuesday will be "Partita No. 3 in E major," "Sonata No. 2 in A minor," and "Partita No. 2 in D minor."

Acclaimed as a violinist of major importance by critics in many countries, Mr. Neaman spent his early life in Palestine and began to play the violin at the age of six. In France he studied at the Paris Conservatoire appeared in concerts and recitals and was singled out as a musician of exceptional ability by Jacques Thibaud, whose pupil he became.

Wartime circumstances forced Mr. Neaman to leave France, and he came to England in 1940, where he became a pupil of Max Rostal. He succeeded Rostal in 1958 as professor of violin at the Guildhall School of Music.

A landmark in his career was a concert in London where Mr. Neaman replaced Rostal at a few hours' notice and with the London Symphony Orchestra played the Beethoven violin concerto.

This sensational beginning was the prelude to a busy and successful career in England., where he plays extensively, and also abroad. He has played in many parts of the world, including South Africa., India., Israel and most European countries, and regularly tours in America.

Mr. Neaman has introduced many contemporary works for violin and piano, violin and orchestra and unaccompanied violins, and several distinguished composers have written works especially for him.