

## More than 100 pictures of Gertrude Stein to be on display at UCSD

**July 23, 1965**

More than 100 rare photographs of Gertrude Stein, the avant-garde lady of arts and letters, will be on display at the University of California, San Diego, August 8-27.

Appearing in the vanguard of a major revival of interest in the great stories of "The Mother Goose of Montparnasse," the exhibit will be in Room 1309, Bonner Hall, Revelle College. Hours will be from noon to 2 p.m. Monday through Friday, and from noon to 5 p.m. Sunday.

The special exhibit, on tour of colleges throughout the country, is sponsored by the Intercampus Cultural Exchange Committee of the University of California and the UCSD Committee for Arts and Lectures.

Viewers will see photos from the collections of Paul Padgette, Annette Rosenshine, and Addison M. Metcalf in the "Looking at Pictures with Gertrude Stein" exhibit.

There are photos of Gertrude Stein in medical school, one with her two brothers, a full length portrait, and a photo of her home in Paris, her "home town."

The display includes portraits and pictures by Cecil Beaton, Carl Van Vechten, Man Ray, Alfred Stieglitz, Imogen Cunningham, and David Douglas Duncan, and intimate snapshots by Annette Rosenshine and W. G. Rogers from 1880 to 1944.

Gertrude Stein lived her childhood in San Francisco. After four years at Johns Hopkins Medical School, she emigrated to Paris around 1902. She maintained a salon there that was the virtual hub of all avant-garde creativity.

When Gertrude Stein contemplated her first and last visit to her native country before her death in 1946 the "Lectures in America" tour that was more triumphant than she ever dreamed she wrote:

"And now I am going back to visit my native land. It may not mean so much to anybody, but it does mean a lot to me and I feel gradually a pleasant pleasure both near and far away."

It was her wish not to "remain the admired of the precious," but to be one "who can know anybody and be known by anybody."