

Exhibition of drawings by Channa Davis Horwitz to open at UCSD Art Gallery

April 2, 1974

An exhibition of drawings by Los Angeles artist Channa Davis Horwitz will open at the University of California, San Diego Tuesday, April 9, in the UCSD Art Gallery.

The show, titled "Notations," is a collection of paintings on graph paper utilizing a notation system developed by the artist.

Each piece exhibited is a "composition" in the form of a drawing which can be interpreted in other media. The show includes one such interpretation, a large sculpture by Ms. Horwitz. Other versions may be presented in dance, music or sound.

The paintings are eight-part graphs filled with "notes," represented by colored squares. In a dance interpretation of a painting, each one of the eight parts may represent an individual dancer and each note may correspond to the dancer's movements.

In conjunction with the exhibition, a group of San Francisco dancers will give an interpretation of a Horwitz composition at 8 p.m. Friday, April 19, and at 1 p.m. Saturday, April 20, in the gallery.

The program will also include two taped instrumental music interpretations and a film of another dance interpretation. It is free and open to the public.

The show will continue through April 24. The gallery is located in Room 1260 of the Humanities-Library Building on the Revelle Campus. Hours are noon to 5 p.m. daily and 8 to 10 p.m. Wednesday.

(April 2, 1974)