

Sonor, UCSD's new music ensemble, performs its first concert in Mandeville Center after a successful summer series in West Germany

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Contact: Bonnie Harkins, Department of Music, 534-4830 or Alixandra Williams, Public Information Office, 534-3120

SONOR, UCSD'S CONTEMPORARY MUSIC ENSEMBLE, PERFORMS ITS FIRST HOME CONCERT AFTER A SUCCESSFUL SUMMER SERIES IN WEST GERMANY

SONOR, the University of California, San Diego's new music ensemble, will play its first concert in Mandeville Auditorium at 8 p.m. Wednesday, November 2 since its successful summer invitational series at the Darmstadt Institute's Festival for New Music, in West Germany.

The ensemble will play a contemporary music program featuring the works of UCSD's Joji Yuasa, Conlon Nancarrow, Michael Torke, Earl Brown and Denmark's Poul Ruders.

The program: "The Yellow Pages," by Torke; "Centering" by Brown; "Studies for Player Piano," Nancarrow; "Mutterings," Yuasa and "Corpus Cum Figuris," by Ruders.

Yuasa composed "Mutterings" on commission from a Danish ensemble which premiered the work in Denmark this past summer. SONOR will present the U.S. premiere, featuring UCSD faculty member and soprano Carol Plantamura.

Nancarrow has written music exclusively for the player piano for the past 30 years. He reasons that ordinary orchestras and ensembles cannot achieve the speed and complexity that he requires for his compositions. With his permission, his works Numbers 5, 6, 14 and 16 have been transcribed for mixed ensemble and will be played for the first time on the West Coast by SONOR.

Brown's "Centering" will feature UCSD music faculty member and acclaimed violinist Janos Negyesy as violin soloist in this 1973 "open form" work that allows the performers to make spontaneous decisions (improvise), thereby becoming part of the process of composing the final version of the work.

Torke, a young composer in his twenties, has achieved some degree of musical notoriety for his direct, diatonic (eight-note octave) music. His compositions show influences of minimalism and pop music. A New Yorker, Torke will be present at the November 2 concert.

Ruders' work is a West Coast premiere. His music is characterized by strong, dramatic gestures, unusual instrumental combinations and colorful tonal pitch.

Tickets for the SONOR concert are \$5 general and \$3 students and may be purchased from the UCSD Box Office (534-4559), TicketMaster outlets and at the door the night of the concert. For more information call 534-5404.

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