

# THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, MAY 30, 1996

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## UCSD Dedicates New Fusion Lab

**PLASMA:** \$1.3 million facility is part of an international project

By Tricia Ebey  
Staff Writer

UCSD, in collaboration with the U.S. Department of Energy (D.O.E.), recently completed construction of a facility that will be used to study nuclear fusion as a viable energy source and focus on practical application.

UCSD School of Engineering

Dean Robert Conn, who will be a principal investigator at the new lab — Plasma Interactions with Surface and Components Experimentalizations (P.I.S.C.E.S.) B laboratory — led a dedication of the site in a ceremony held Wednesday morning.

The P.I.S.C.E.S. reactor, housed in the basement of the Engineering Building Unit II, is currently working on two fusion-energy research projects.

Nuclear fusion, the energy source that powers the sun and stars, is the

energy created when two isotopes of hydrogen are fused to produce a helium atom. To cause a fusion reaction, atoms must be converted into plasma, which consists of charged ions and electrons and is considered the fourth state of matter after the solid, liquid and gas states.

Fusion occurs readily in stars because of their massive gravitational fields. In order to produce fusion reactions on Earth, scientists needed to develop a magnetic field that could contain and fuse the hydrogen atoms.

School of Engineering research scientist Stan Luckhardt heads one of the projects, which involves testing the metal beryllium as a potential inner-containment wall for fusion reactors. Beryllium has the ability to withstand high temperatures without eroding — a characteristic vital to barrier walls that contain plasma.

According to Luckhardt, during the early '70s the hottest temperatures produced by man was about one percent of what is necessary to

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### NEWSWIRE

#### Michigan Drive Raises \$1 Billion

ANN ARBOR, Mich. — The University of Michigan's "Campaign for Michigan" fundraising drive has collected more than \$1 billion over the last four years, representing the largest amount ever raised by a public institution for one event. Donors have given a total of \$1.02 billion, including \$809 million in new gifts and pledges and \$215 million in new bequest intentions, which are gifts willed to the university. The funds will be used for student scholarships, academic programs and faculty-supported improvements to campus facilities. University officials say they plan to raise an additional \$100 million during the final 17 months of the campaign.

— *The Michigan Daily*

#### Harvard Dining Workers Strike

CAMBRIDGE, Mass. — Harvard Dining Services workers voted late last week to authorize a strike, although the exact date to call the strike has not yet been determined. The hundreds of workers who plan to strike are protesting the university's plan to hire subcontractors to fill positions previously held by union employees. When Yale dining-hall workers struck last month, the university was forced to close 22 of its 24 dining halls and to give students \$105 per week to buy their own food.

— *The Harvard Crimson*

#### UC Davis Class Receives Threat

DAVIS, Calif. — UC Davis police believe pre-test jitters led someone to call the campus chemistry department with a bomb threat. The threat was reported to the UCD police following the call. The police arrived while a class was in session. After an initial search was conducted, the professor decided not to evacuate. UCD rules require professors to continue classes or exams even if they must be done outside the building. No evidence of a bomb was found, but police are still investigating the threat.

— *The California Aggie*

### INSIDE



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## HELLO, HOUSEKEEPING?



Mark Patterson/*Guardian*

**Plasma:** Postdoctoral researcher Daniel Sze works with the PISCES B reactor, part of an international fusion-research project. Development Engineer Phil Luong, reflected in the window, moved from UCLA to work on the undertaking. (see story above)

## Student Organizations Tell A.S. They Want To Improve Relations, Add Space

**COUNCIL:** Graduate Student Association wants to take over old Women's Center spot

By Laura Lamb  
Staff Writer

The A.S. Council addressed the concerns of members of various student organizations at last night's meeting, including Graduate Student Association (GSA) President Steve Dubb's continued disappointment with competition between councils for student lounge space, as well as student organization representatives' desire for better relations with the council and administrators.

Dubb expressed opposition to the council's decision to uphold its May 8 proposal seeking the acquisition of Student Center space, which was in

direct conflict with the GSA's own proposal.

Dubb felt that the GSA's history of commitment to Student Center interests and the current lack of graduate-allocated space justified the A.S.'s withdrawal of its proposal.

"[The GSA's acquisition of the space] is necessary for the improvement... of student life on this campus," Dubb said.

Dubb previously presented the council with his concerns regarding the conflict on May 15, making a request at that time for the A.S. to withdraw its proposal. The council, however, decided not to honor the request.

The space in question, currently occupied by the Women's Resource Center (WRC), is approximately 750 to 765 square feet. The GSA's current Student Center offices encompass 685

See **COUNCIL**, Page 3

## Senate Votes To Extend Passing Time

**ASSEMBLY:** Faculty also votes to adopt revamped admissions model

By Mary Higgins  
Staff Writer

UCSD's Representative Assembly convened Tuesday for its final meeting of the academic year, voting to mail-ballot several controversial proposals, including changes in the passing time between classes, new UCSD admissions criteria, and the University of California's ties to several national laboratories.

During the three-hour meeting, the Representative Assembly voted to change the passing period between classes from 10 minutes to 15 minutes, beginning in Fall Quarter 1997. UCSD faculty will vote on the proposal by mail ballot before enacting any change.

Commissioner of Academic Affairs Markus Wong, who also serves as the A.S. representative to the Representative Assembly, suggested that the passing period vote be postponed because he claimed recent, informal polls indicated that students were opposed to the schedule change.

"We will need this [increased passing period] when the campus expands, but now it's not needed," Wong said.

One assembly member, who wished to remain anonymous, supported the change, which he said would reduce the number of students arriving late to class and leaving early.

He said that many students schedule back-to-back classes and are unable to follow their schedules because new classrooms are being built further away from the center of campus.

"We cannot go on the way we are now," he said. "Future construction is going to make it worse, and we are already in a desperate situation."

The motion to postpone the vote was unsuccessful, and the amendment passed.

In another revision to campus policy carried out during Tuesday's meeting, the Committee on Admissions introduced its new model for UCSD admissions — a system in which race, low family income and Califor-

See **SENATE**, Page 8

# UCSD Astrophysicist Uncovers Key Figure

### SPACE:

 David Tytler deduces the correct amount of baryonic matter in the universe

By Karen Strong  
Guardian Reporter

Thanks to new research by UCSD astrophysicist David Tytler, the scientific community is one step closer to understanding a fundamental property of the universe.

Tytler and his research group, which includes graduate students Xiao-Ming Fan and Scott Burles, were able to accurately deduce the amount of baryonic matter, subatomic particles with measurable mass, in the universe.

The amount of baryonic matter is an important constant used in calculations involving the formation of galaxies and in determining the future of the universe—whether it will eventually collapse upon itself or continue to expand indefinitely.

Currently, most astrophysicists believe that the universe began with an explosion that came from a single point of nearly infinite density—the so-called Big Bang theory.

According to the theory, debris from this explosion expanded uniformly in space

and gradually condensed to form galaxies, stars and other celestial bodies. Baryons—which include forms of ordinary matter, like protons and neutrons—were some of the first particles formed after the Big Bang.

A few seconds after the explosion, baryons combined into four isotopes of hydrogen, helium and lithium—"H," "He," "Li." If the total number of one of these isotopes in the universe can be found, scientists can figure out the total number of baryons in the universe.

Deuterium (<sup>2</sup>H) is the best isotope available for determining the amount of baryonic matter in the universe because it is the most sensitive one to changes in the universe's baryonic density.

Because the Big Bang theory claims that the particles were uniformly scattered, the amount of deuterium present should be the same at every point in the uni-

verse.

However, deuterium has been continually destroyed since the Big Bang, mainly because it converts to helium during fusion reactions in a star's core. To get accurate measurements, the scientists had to perform research pertaining to previous astrophysical environments that had not already gone through the cycle of stellar furnaces.

Tytler and his group conducted a four-year search to find a quasar whose light had passed through a suitably cool and primordial gas cloud on its way to Earth. For this search they used the Lick Observatory in San Jose.

Once the scientists found an appropriate quasar and gas cloud, they obtained spectroscopic measurements.

They used the Keck telescope in Hawaii to determine the cloud's deuterium-hydrogen ratio, which should be equivalent to the primordial deuterium-hydrogen ratio. The group then discovered the true amount of baryonic matter in the universe.

Because of the high quality of Tytler's data, the study provides the most precise measure to date of the deuterium-hydrogen ratio. Tytler determined that the density of baryonic matter in the universe is about five times higher than previously estimated.

"The density of baryons in the universe is one of the few cosmological constants—it's a really basic number, like knowing the size or mass of the Earth," Tytler said.

Tytler added that the baryon density is used extensively in cosmological and astrophysical calculations. Because particles with mass—like baryons—tend to gravitate together, the baryonic density affects how galaxies were formed in the universe and how large the galaxies eventually became.

The baryonic density can also be used to predict how the universe will behave in the distant future. If the total density of the universe is

See UNIVERSE, Page 10



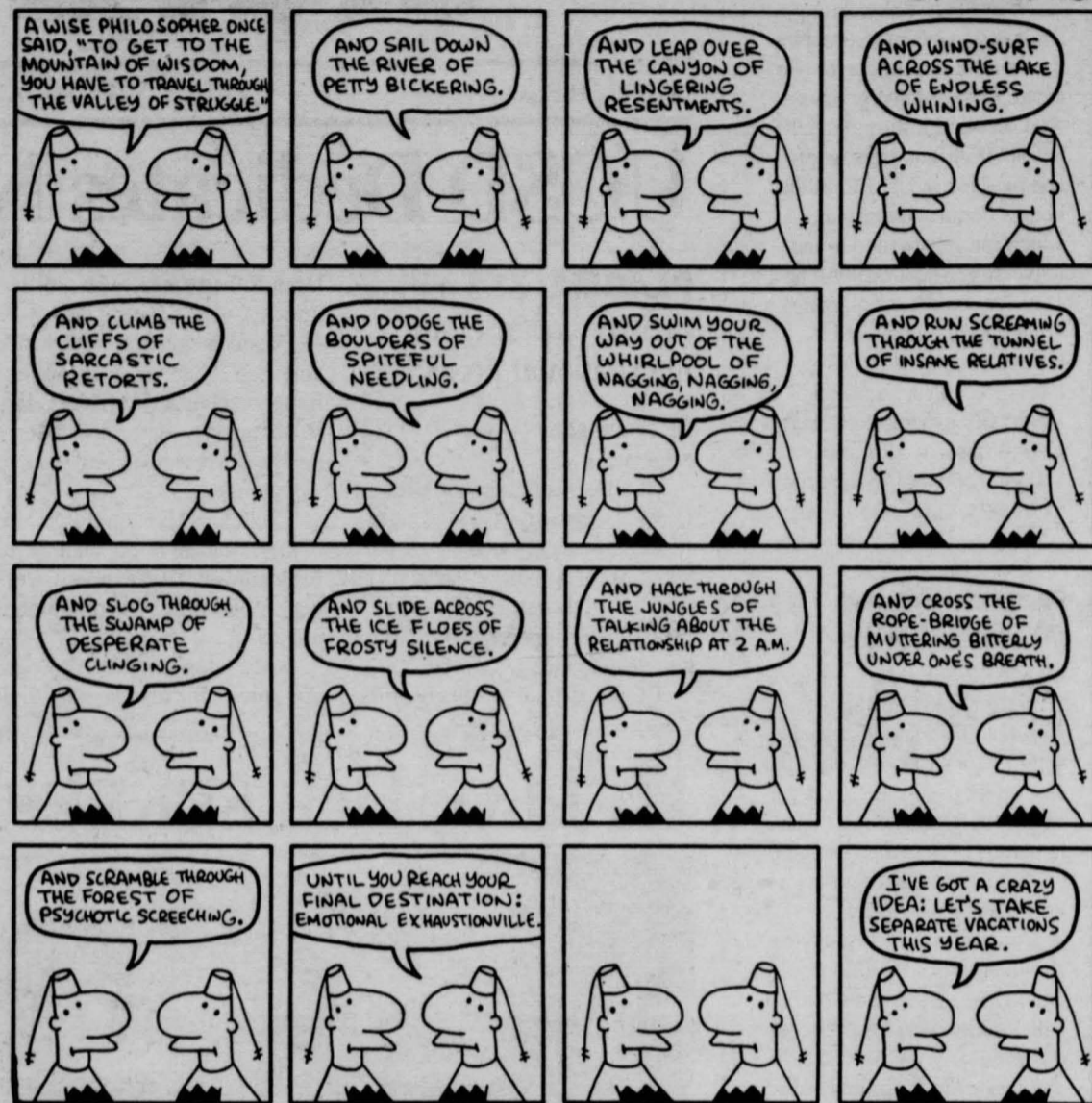
**"The density of baryons in the universe is one of the few cosmological constants—it's a really basic number, like knowing the size or mass of the Earth."**

—David Tytler  
UCSD Astrophysicist

# ETCETERA...

### LIFE IN HELL

©1996  
By Matt Groening



### BRIEFLY...

## Children to Launch Rockets at UCSD

Nearly 200 third through sixth-grade students from four San Diego elementary schools will gather at UCSD tomorrow to launch model rockets that they built for a new UCSD School of Engineering Student Outreach program.

The rockets stand 14 inches tall and can fly up to 400 feet high. The new program's goal is to get young students excited about science and engineering through visits and in-class demonstrations by UCSD undergraduate engineering students.

The launch will take place at 11 a.m. at the soccer field behind the Engineering building. For more information, call 534-8564.

## Revelle Theater Company to Present 'Beyond Therapy'

The Revelle Theater Company will present two nights of laughter and entertainment with the play "Beyond Therapy," a comedy by playwright Christopher Durang.

The student-produced play will be performed at the Price Center Theater on Friday, May 31, at 7 p.m. and on Saturday, June 1, at 8 p.m. Tickets are \$1 and are available at the Price Center Box Office.

## UCSD Music Department Presents Honors Recitals

The UCSD department of music will present several recitals this week to showcase the musical talents and performing skills of its finest students.

Revelle senior Faith Widmann, a student of Professor Carol Plantamura, will perform pieces for both voice

and violin with piano accompaniment by lecturer Stefani Walens. The musicians will perform works by Bach, Berber, Berio, Bocherini, Brahms, Purcell, Schubert and Wolf. The performance will be on Friday, May 31, at 8 p.m. in Erickson Hall.

On Saturday, June 1, Associate Professor Aleck Karis' students will play a variety of musical styles on the piano. The performances will be at 8 p.m. in Erickson Hall, located in the basement of the Mandeville Center.

All performances are free and open to the public. For more information, call 534-5404.

## UCSD Jazz Ensembles to Perform in Mandeville June 5

Jazz lovers throughout San Diego will soon be treated to some of the finest jazz music UCSD has to offer. The UCSD Jazz Ensembles will perform on Wednesday, June 5, in the Mandeville Auditorium.

Ticket prices range between \$3 and \$5. Call 534-3230 for more information.

## Fraternity to Sell Test Prep Courses Offered in Silent Auction

The Alpha Kappa Psi co-ed business fraternity is holding a silent auction for several Princeton Review test-prep courses. Courses will be offered for the MCAT, GMAT, LSAT and GRE. Bids start at \$400 per class, which is a savings of nearly 50 percent off the normal cost.

The auction will be held at the Price Center from 11 a.m. to 12 p.m. on Thursday, May 30.

## COUNCIL: A.S. votes to keep original space proposal

Continued from page 1

square feet. The WRC's future move to a Women's Center facility would potentially allow either the A.S. or GSA to acquire the new space.

Campus Office Director Ingrid Benedict supported the A.S.'s withdrawal of its current proposal, citing the current lack of student awareness as to the existence of the GSA. "GSA needs the visibility," Benedict said.

The council informally voted 11-5 in favor of maintaining its original proposal.

Commissioner of Operations/Services and Enterprises Erin Holve, instrumental in drafting the A.S.'s proposal, said she hoped the A.S. and GSA would avoid increased

conflict.

"There's no question in my mind that [the GSA] needs more space," Holve said. "It's never been an issue...[and] it's not our intent to usurp the GSA."

The University Centers Advisory Board (UCAB) will decide Monday whether to accept one of the proposals, to create its own proposal or to postpone the decision.

UCAB voting members include one representative from the A.S., the GSA, each of the five colleges, the faculty, the staff and a currently vacant SAAC (Student Affirmative Action Coalition) position.

Jennifer White, Marshall representative to UCAB, said that the UCAB Space Committee decided to refrain from making a specific recommendation at its meeting yesterday.

"[The individuals on the committee] did not feel informed enough to make a final decision to recom-

**"There's no question in my mind that [the GSA] needs more space. It's never been an issue...[and] it's not our intent to usurp the GSA."**

—Erin Holve  
Commissioner of Operations and Services  
ASUCSD

mend a specific allocation of that space to...UCAB," White said. "The decision has been left, at this point, to the UCAB as a board."

In other business, A.S. councilmembers discussed the need to improve relations between student organizations and the administration.

Representatives from Kaibigang Pilipino (KP) said they were con-

cerned regarding problems with the organization's May 18 dance.

KP Activities Coordinator Sheryl Carrillo explained that a current policy requiring each individual entering the dance to be accompanied by a UCSD student "wasn't vocally stated" and was never implemented until this particular dance, although it has existed for a year.

She also alleged that the CSOs, who arrived 30 minutes late, assumed an overly dominant role.

"We were just really frustrated that night," Carrillo said.

According to KP members, the fundraising dance lost \$450, rather than making the potential \$1,500, because CSOs turned away non-UCSD individuals who expected to gain entrance to the dance. The money would have supported KP's future events.

A.S. Council and KP member Joe Cruz said that problems also

exist between student organizations, the police and the administration.

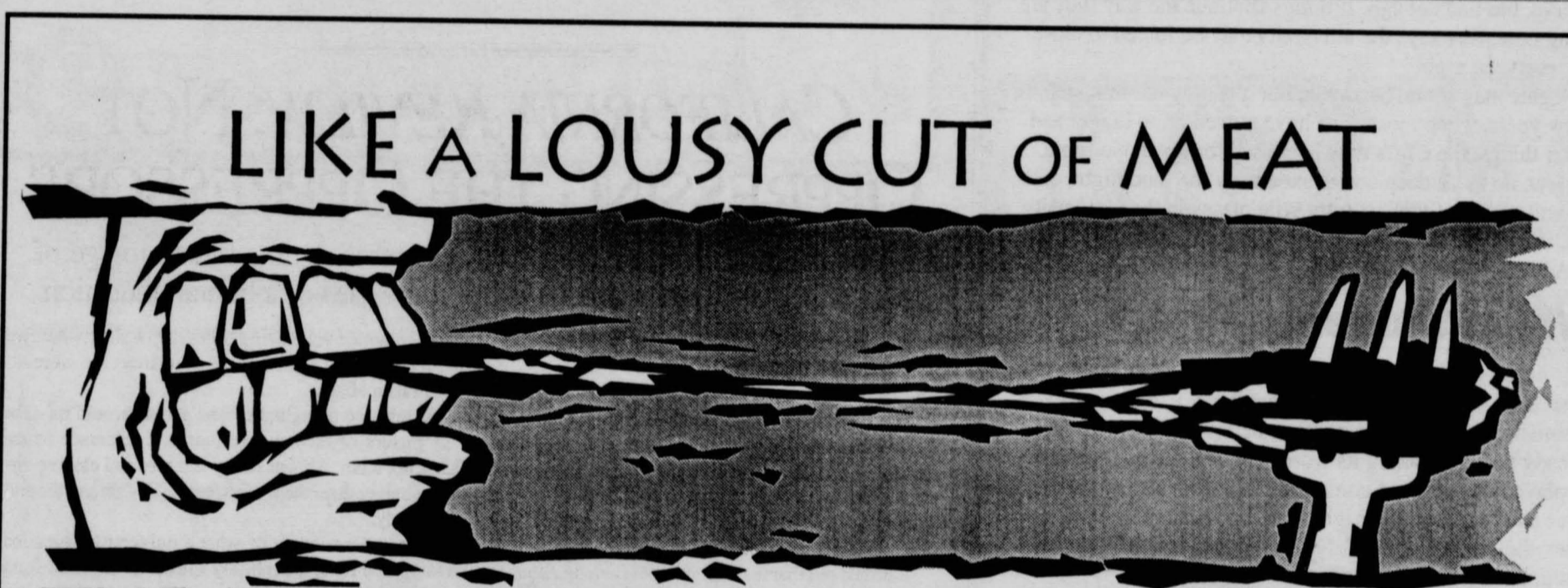
"I'd like the A.S. to understand [that] in dealing with the police, they give you the biggest run-around," Cruz said. "[And] the police is very much a part of the administration."

A.S. Councilmember and Asian Pacific Islander Student Alliance President Matt Ng agreed that the A.S. should actively determine student organization needs.

"We don't feel that there's enough resources and funding...[and] we're held on a leash by the administration," Cruz said.

A.S. President Coleen Sabatini supported KP's concerns and declared the need for immediate council involvement. She proposed the formation of a committee to address all student organization problems, which will meet this Friday, May 31, at 2 p.m.

**Have you ever seen the sun rise over the Old Student Center?  
Call 534-5226 and ask for Terry.**



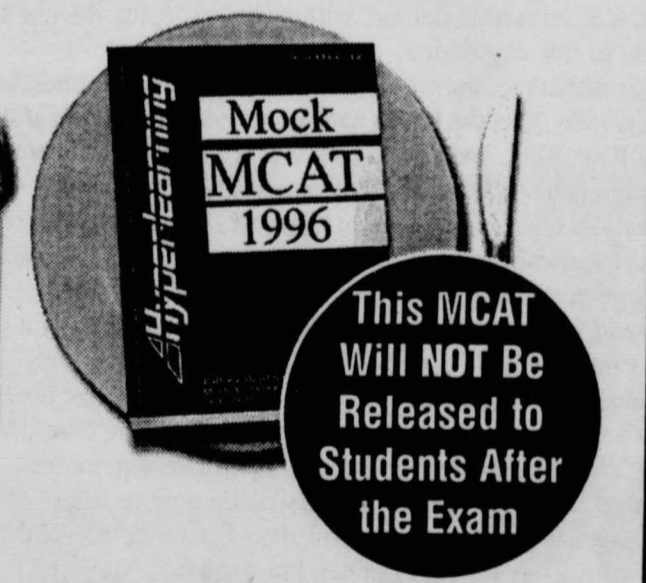
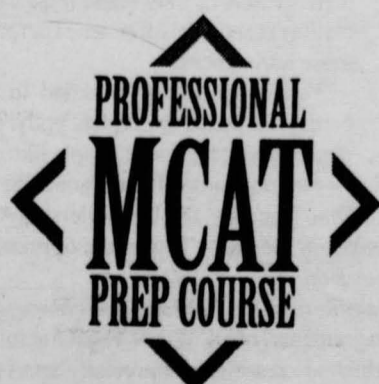
## LIKE A LOUSY CUT OF MEAT THE MCAT CONTINUES TO GET TOUGHER

The latest was a KILLER – Ask Your Friends. It was designed by the AAMC to be the toughest yet – How will you nail a high score?

**HOT OFF THE GRILL!** We have a new, never before seen, mock MCAT.

Voted "Hideously Close" to the April '96 Exam by students who just took the test.

619 455 1000



This MCAT Will NOT Be Released to Students After the Exam

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# EDITORIALS

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## A Cliffhanger: Students Should Save the Cliffs

Picture this: It's your freshman year, and you and 10 of your closest friends are hiking to the Cliffs to watch the sunset. As the sun slowly sinks to the horizon, you talk about your lives and your loves, your hopes and your dreams, and your fears about things that go bump in the night.

The Cliffs, part of the Scripps Coastal Reserve, are open for everyone to enjoy — but if the same people that enjoy the brilliant sunsets and the peaceful moonrises continue to leave their trash behind, bike through the wilderness and obliterate the fragile ecosystem, things will never be the same.

Students have enjoyed the Cliffs since they became part of the University of California Natural Reserve System in 1981. Unlike other wilderness reserves in the state, the university's reserves are devoted to teaching and research purposes.

For a time, university administrators put up with the destruction. But Isabelle Kay, academic coordinator of the reserve, has had enough. If things continue the way they are going now, Kay says the university may be forced to close the reserve at night.

A gate may sound harmless, but it is only the first step. In a few years, when most of us have moved on to bigger and better things, the Cliffs may be closed for good. No more sunsets, no more deep conversations by the moonlight, and the end to one of the last truly wild places in the University of California.

And none of us wants that.

## Which Students First!?

It's not only laughable, but ludicrous: The Student's First! slate — which recently swept the A.S. elections by promising to put student interests before all others — has already begun breaking its word. The A.S. councilmembers displayed their lack of commitment to students, and at the same time exposed their ignorance and double standards, when they required the *California Review's* staff to answer charges of racism in one of its advertisements.

The A.S. should have remembered its progressive position concerning *Voz Fronteriza* when it published an article entitled "Die Migra Pig" last summer, calling for the murders of Border Patrol agents. At that time, the A.S. announced that it could not and would not infringe upon *Voz Fronteriza's* right to free speech. Moreover, the A.S. has never questioned *Voz Fronteriza's* frequent use of racist, sexist and homophobic terminology. Hypocritically, the A.S. refused to defend, without question, the *Review's* right to free expression.

Furthermore, the entire incident is a portrait of ignorance on parade. Yes, the hoods and robes does remind one of the Ku Klux Klan, and yes, the *Review* does not know how to design an ad that succinctly expresses what the paper's staff wants to say. However, even the most foolish of us can see that the man being terrorized is *white* — hardly the popular image of a victim associated with the KKK. The A.S. should have looked at the entire ad, rather than part of it.

Finally, the A.S. (or Students First! — the two terms seem interchangeable these days) should never have pushed forward the *Review* to answer charges of racism, considering Students First! main tenet is to place student interests above all others. If Students First! cannot protect the interests of *all* students — no matter what their political leanings — it shouldn't pretend to do so.



## Thumbs Up to the Muir Recycling Drive...

...for giving students the means to dispose of their recyclable waste. The *Guardian* commends MEC Co-chairs Eric Weiner and Kim Brown and hopes they will continue the good work.

# OPINION



## CALIFORNIA REVIEW: NOT OPPRESSING THE OPPRESSORS

**COMMENTARY:** Beyond mistakenly interpreting an ad as an image of the KKK, the A.S. misunderstands the entire idea of a liberal education

By Ben Boychuk and Matthew Robinson  
*Special to the Guardian*

The storm of controversy engulfing the *California Review* has now passed, and the A.S. Council has moved on, presumably to more pressing concerns, such as allocating money to the Committee for World Democracy's Franz Fanon Film Festival and passing more resolutions denouncing the UC regents.

It turned out that the A.S. was dead wrong about an allegedly racist advertisement that appeared in the latest edition of the *California Review*. The lantern-bearing men in hoods hovering menacingly over a disheveled, bedraggled wretch were not Klansmen after all, but inquisitors — as in the Spanish Inquisition. The council's planned show trial (or, as they put it, "dialogue") with the *Review's* editors turned out to be a bust.

All of those fire-breathing A.S. councilmembers who cried "oppression" found themselves with heads hung low and feet grinding into the carpet, sheepishly muttering "sorry." Even they had to realize that some people actually wore hoods before the Ku Klux Klan.

As alumni and former editors of both the *Guardian* and the *Review*, we enjoy keeping up with our successors. We took pride in the work that we did while we were students at UCSD, and we want to see that work continued. As conservatives and writers concerned with the many issues involved in the educational process, we are keenly aware of the "dumbing down" of America's schools and universities, as well as the "political correctness" and radical race-think that grips today's universities. And, as the ones who designed the controversial *Review* ad three years ago, we believe it is important to set the record straight.

To be honest, we couldn't tell at first what all the hubbub was about. We read the news account in the *Guardian*, looked again at the *Review*, and, thinking we had missed something, re-read the *Guardian*. Looking at the disputed issue of the *Review*, both of us turned right past the controversial ad to the "Parting Thoughts"

page without even raising an eyebrow. But when we looked at the ad again for the third time, we were utterly taken aback.

Surely, we thought, no sane person would mistake this picture of medieval torture as a reference to the Ku Klux Klan. Ah, but sanity is a rare and elusive virtue at universities these days, especially among the student body.

Our understanding of what a university education is supposed to be is probably a little bit different from most people's. We hold the simple views that much can be learned from dead white males, that history is best studied with an objective eye, that the personal is not political and that the world is not a better place when viewed through the hazy lenses of race and sex.

Of course, many at the university seek to avoid a humane, liberal education. Clearly, some members of the A.S. labor under the impression that ideas should not be seen in context. In their view, everything we see, hear and read should be put through the sausage grinder of radical and leftist race-thinking.

We vigorously disagree. Last week, we wrote a couple of angry letters to A.S. President Coleen Sabatini that contained some rather tame denunciations of the council ("junior bureaucrats" and "resume-padding punks," among others) and an explanation of what the ad and its enigmatic headline, "We Can Help You," really meant. We offer an excerpt of those letters here:

"The poor wretch huddled in the corner represents the student body. The men in hoods represent people like you — the Inquisitors, the do-gooders, the vanguards of Public Decency, the Spoilers of Academic, the Vandals in the Ivory Tower, the oppressors who cry 'oppression.'"

"We — the editors of the *California Review* — can help you — the students [of UCSD] — resist the forces of nihilism which are tearing the university apart and thumbing its collective nose at freedom.

"Whether you realize it or not, Ms. Sabatini, that's you and your council [who are wearing the hoods]. See **KLAN**, Page 6

**COMMENTARY:** Frequent cases of police brutality are not aberrations, but rather indications of how law enforcement in general has moved from protecting society to exercising authority

## POLICE HAVE FORGOTTEN THEIR TRUE DUTIES

By Nathan Pletilla  
*Staff Writer*

Few things are as disturbing as turning on the evening news and seeing that another episode of police brutality has been caught on tape. On April 1 of this year, a news chopper from KCAL-TV in Los Angeles recorded the tail end of an 80-mile, high-speed chase from Temecula to South El Monte. During the roughly 15 seconds of footage, officers from the Riverside County sheriff's office are seen beating two alleged illegal immigrants.

The disturbing thing about this incident was that the people beaten by the police were not armed, belligerent, or in any way resisting arrest. Yet the officers felt it within their power to use force on these "dangerous" criminals.

But maybe I'm failing to give these officers the benefit of the

doubt. This was, after all, a long, high-speed chase in which occupants of the truck hurled beer cans and pieces of the pickup's fiberglass camper shell at the pursuing officers. Moreover, the driver of the truck attempted to sideswipe onlooking motorists to distract the officers. These were clearly not people concerned with the welfare of others.

But were the officers justified in using their batons on people who finally surrendered without a struggle? Was the one officer who pulled the female from the truck by her hair justified in what he did? The answer is a resounding "no."

Although the level of brutality seen in this incident does not even begin to match the beating that Rodney King received at the hands of L.A. police, there are similarities between the two episodes. Not the least of these similarities is the



**Our law enforcement agencies have forgotten their true mission. They are paid by us — the taxpayers — to keep us safe.**

outrage the beatings raised in the public.

As one would expect, the

American Civil Liberties Union was up in arms about the latest incident, and initiated a campaign to introduce federal standards of conduct for police officers involved in high-speed chases. Also, victims of the beating have filed multi-million dollar lawsuits against the Riverside sheriff's office and the officers involved.

The most obvious similarity between this incident and the Rodney King beating was the unjustified and unnecessary use of force by the police officers involved. Remember the dozens of times that King was hit with nightsticks?

He sustained a concussion, a fractured cheekbone and eye socket, a fractured skull and a broken ankle. This is incredibly brutal — especially when you consider that there were at least a half-dozen officers standing around King who were in a position to

restrain him or any officer who got out of hand.

Likewise, in this recent incident, the officers could and should have restrained the people they were pursuing. They should not have resorted to their billy clubs after screaming a few unintelligible orders in English, a language that was definitely foreign to the victims. The officers should have cuffed these people and then gone off to apprehend the other immigrants who were fleeing the scene.

Maybe I'm being unfair by second-guessing these officers after the fact. They do, after all, work in a high-stress environment. Maybe we should cut them some slack. After all, aren't they trained to know when and how to use force?

Maybe so. But the real point seems to be that our law-enforcement agencies have forgotten their See **BRUTAL**, Page 6

**ethnic studies**

**NEW FALL 1996 COURSES**

**ETHNIC STUDIES 120**  
 Asian American History  
 Instructor: Sandhya Shukla  
 TUESDAY & THURSDAY 4:00-5:20  
 PETERSON HALL 103  
 SECTION ID# 266120

**CANCELLED COURSE**  
 ETHN 101: Ethnic Images in Film  
 Instructor: George Lipsitz

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**KLAN: Ad represented the Spanish Inquisition**

**Continued from page 4**  
The university seems to be nothing more to you than a state-subsidized playground for your political activism. That would not bother [us] so much were it not the case that you are cheapening liberal education, cheapening free discussion, cheapening the memory of those actually victimized by the Klan, and cheapening our degrees."

Most insulting about the whole sordid affair was the use and abuse

of the word "oppressive." Several councilmembers, including Sabatini, Vice President External Alex Tom and Warren Senior Senator Michael Rodriguez, used that rather poor choice of words to describe the sentiment the ad evoked among the terminally race-conscious. The press may at times outrage, entertain, enlighten, amuse or bore. But it does not "oppress." Only governments can do that, including governments of the fifth-rate student variety.

Properly understood, oppression is the use of government power and bureaucratic fiat to intimidate or subtly threaten. Read any great dystopian writer from Orwell to

**Say what you will about the California Review. You may not agree with its politics, or you may find its writing amateurish, offensive or both. But it is not racist.**

Zamiyatn, or delve into any historical account of totalitarianism, and you will discover that oppressive tribunals always justify what they do as beneficent attempts at "dialogue" or "re-education."

Despite all that, we find it difficult to lay any real blame on the A.S. councilmembers for this embarrassing and unfortunate spectacle. They are, after all, victims of the worst form of oppression: poor education. It was not their fault that they couldn't tell the difference between the Spanish Inquisition and cross-burning Klansmen. Because ignorance is so rampant these days, it is practically expected that they would make such a mistake.

Say what you will about the California Review. You may not agree with its politics, or you may find its writing amateurish, offensive or both. But it is not racist. The California Review has long

believed that its mission is to shed light on a world of obfuscation and darkness by focusing on facts and history. The Review is attempting to better the university environment through the most ennobling activity of civilized man: conversation and discourse.

It may not always succeed — its editors are students, too, after all. But it's an honest goal, and a necessary one, without which UCSD would be just a little bit poorer intellectually. And as long as there are junior bureaucrats and resume-padding punks to make a mockery of the university, the Review will be there to make a mockery out of them.

**BRUTAL: Cops take advantage of their power position**

**Continued from page 5**  
true mission. They are paid by us — the taxpayers — to keep us safe. That is their primary mission. They are not paid to use excessive force on the alleged "bad guys." Nobody was rendered safer by the beating of these illegal immigrants.

But it is not just California's law-enforcement agencies who need straightening out. Both federal and state agencies need to be reminded that their primary mission is to "protect and serve" the law-abiding public. A few examples are in order.

The infamous Ruby Ridge case involving Randy Weaver is a classic example of law enforcement gone awry. Because Weaver was

unwilling to cooperate with authorities and testify against a man that he knew, federal agents entrapped him by selling him an illegal firearm. Authorities then used this purchase as an excuse to raid his isolated cabin.

In the ensuing standoff, Weaver's wife and young child were shot dead by an FBI sniper. Neither Weaver nor his family was a danger to anyone in the community. Yet federal agents thought he was so dangerous that they ordered a siege of his property. It is obvious that in this case, law enforcement was neither protecting nor serving the public.

Consider also the standoff involving federal agents at David Koresh's Waco compound. Rather than simply arresting Koresh on one of his routine trips into town, federal agents raided his compound and precipitated a long standoff that ended in the fiery

**It is a shame that our law-enforcement agents are so disrespected. They do a very dangerous job, and we ask a lot of them. Nevertheless, they must not be allowed to forget that their mission is to protect and serve, not to play God and to get the bad guys at all costs.**

deaths of Koresh and his followers. The public, which included those people involuntarily en-

meshed in Koresh's cultic web, again was neither protected nor served.

Also consider the case of the Montana Freemen. While it is true that they have defrauded many innocent citizens of thousands of dollars, federal authorities nevertheless have instigated a siege, which is now well into its second month. Instead of arresting these people one by one and making sure that they don't defraud anyone again, federal authorities have succumbed to the "get the bad guy" mentality.

And what about high-speed chases? They are definitely a danger to public safety. Countless chases have ended in the deaths of innocent citizens. Why not pursue law breakers with helicopters instead?

Our law-enforcement agents have to remember that they are paid to ensure the public's safety.

They should reevaluate their ways of doing business. First, they should only use force when they are in imminent danger. Non-brutal restraint should be their goal. Second, they should pursue criminals in a way that protects public safety and privacy.

Third, they should get their priorities straight on who the most dangerous elements in our society are. Then they should go after the most violent and troublesome offenders. They should leave people like Randy Weaver — who is, granted, not a saint — to their own devices.

It is a shame that our law-enforcement agents are so disrespected. They do a very dangerous job, and we ask a lot of them. Nevertheless, they must not be allowed to forget that their mission is to protect and serve, not to play God and to get the bad guys at all costs.

**CALIFORNIA REVIEW'S AD DID NOT RESEMBLE KKK**

**Editor:**

The recent accusations of white supremacy by the A.S. Council toward the minority-run California Review are nothing but an insult with malicious intent. This witch hunt, conducted by the A.S. tribunal, not only violates the Review's right to freedom of the press, but it is outright slander.

The A.S. incorrectly identified the picture of a 19th-century woodcut that appeared in the May 1996 issue of the California Review. Liberal extremists immediately assumed that the advertisement depicts members of the Ku Klux Klan. This accusation is absolutely unfounded. The picture shows two executioners from the Spanish Inquisition in cloaks, a cowering male awaiting death and a priest giving the man his last rites. The caption included with the ad stated, "We Can Help You," and simply stated that the Review can help those that are persecuted ideologically.

The charge of white supremacy leveled at the California Review is a bogus one, and was aimed at our publication because of its dissenting views of the A.S.'s liberal agenda. The California Review will not idly stand by while A.S. extremists paint it as the poster child of white supremacy on campus. The offensive nature of the A.S. government and its apparent desire to rewrite history books by making the victims of the Spanish Inquisition, one of the largest religious persecutions in history, into victims of the Ku Klux Klan is ridiculous.

The protection of UCSD's alternative media is a critical issue. Alternative media has the ability to expose campus issues that would otherwise not come to light. Indeed, this issue is at the heart of the A.S.'s witch hunt. The California Review's headlining article for May was "Targeting the A.S.," a detailed, critical analysis of the recent A.S. elections. The article undoubtedly angered some councilmembers due to its frankness about the intentions of the new, ultra-liberal council. The California Review will not and should not be a servant to the whims and political agenda of the A.S. Council.

Unfounded allegations by liberal council members have labeled the Review as "offensive and oppressive," something we most certainly are not. The question now becomes, "Who will be the next target of the A.S.?" Will they censor the Koala for its lack of political correctness? What other emotional issue besides racism, hate crimes and child prostitution will the A.S. use next to hide its inability to do its work and pass a budget?

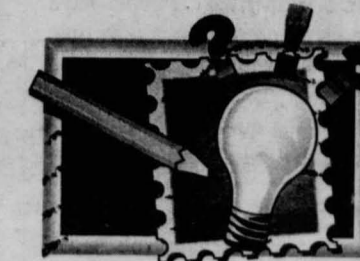
Don't subscribe to the propaganda put forth by extremists on the A.S. Council. Alternative media is a better representative of the students at UCSD than a self-important A.S. Council.

**The Editors and Staff of the California Review**

**A.S. Should Focus More on Environment**

**Editor:**

We feel that as the student body's



**Readers' Forum**

The Guardian welcomes letters and commentaries from its readers. All letters must be no longer than two pages, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the old Student Center (right above the General Store Co-op). Send all letters to:

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e-mail: guardian@ucsd.edu

representatives, the A.S. needs to take a leadership role in making our campus a socially and environmentally responsible one. This year, three of our members filled a 30-gallon trash can with discarded aluminum cans during the daytime section of the Sun God Festival. This was only a small fraction of the aluminum cans and glass bottles that were thrown away.

There should have been labeled recycling bins, in addition to the extra trash cans provided for the event. Recycling is one of the few things that we as a campus can do for our environment, and it can also be the easiest. The A.S. has a responsibility to provide students with the opportunity.

**The Student Environmental Action Coalition**

**Senior Police Volunteer Impressed With Campus**

**Editor:**

As a 1951 graduate of the University of San Francisco and a new member of the UCSD Senior Volunteer Police Program, I'm very impressed by the beautiful buildings, landscape and the friendly welcome I've received from the campus faculty and students.

And what can I say of the Price Center? Wow! During my tenure here, I hope I can be of service to all I meet on my patrol.

**Ray Wilton**

**Singing Trees Annoy Studying Students**

**Editor:**

Has anyone else on this campus of ours been annoyed with the singing trees behind the Student Health Center? When I first encountered these "talking" trees, I stood there entranced. I can remember hearing a faint sound coming from the center of the glade, but I did not see anyone there. When I eventually discovered the source of the sound, I had a quick double take. What a wonderful idea for an art project, I thought.

That was until I started spending time in the Cognitive Science Building on a regular basis. I work in an office on the south side of that building, and from that location it is quite impossible to keep

from listening to these trees — or at least to the one that is closest to the building.

One of the tunes this tree plays is a country-western song, which was interesting for the first several times I heard it, but has become so irritating after about the 20th repetition that I find myself shutting the window and using earplugs in order to get my work accomplished. There are lots of people in this building who have had the same experience, so I know it's not just me.

Is this still art? I don't think so. It would be art if the volume of the music were turned down far enough so that those forced to work right next to the trees didn't have to wear earplugs to get work done. It would be art if the tunes changed on occasion, or if they really did constitute background sound, like the hourly chiming of the clock bells.

It would be art if the Cognitive Science Building could stand up and move back about a 1,000 feet or so, so that the sounds would be softer. But in my opinion, projecting annoying, repetitive music to a captive audience does not constitute art.

I've noticed that the volume of these songs has gone down a bit in the last month or so, and I appreciate this, but it needs to go down a bit further if the south face of the Cognitive Science Building is to be a locus for academic work.

**Joseph Ramsey**  
Department of Philosophy

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### FUSION: Scientists extol virtues of technology

Continued from page 1

make fusion. "Now, the biggest experiments routinely produce fusion-reaction conditions of 200,000 million degrees Celsius or even hotter," Luckhardt said.

"Actually, there is enough knowledge right now [to build reactors]. Our international partners, the European Community and the Japanese, are... likely to go ahead and build the next step," he added.

Fusion holds many promises for the future, especially as a replacement for fossil fuels. The "fuel" for a fusion reaction, hydrogen, is universally available, essentially inexhaustible and can serve as an efficient fuel supply that scientists say has attractive safety and environ-

mental characteristics.

"You can't keep dumping carbon dioxide and using fossil fuels through the 21st century," Luckhardt said. "The thing that people dream of is to have a new technology for central electric-power generation... It's a nuclear reaction, but it's much safer [than traditional nuclear reactors]."

Fusion research and development costs have immense economic benefits when contrasted with expenditures on traditional energy sources.

The annual expenditure by U.S. consumers on gasoline and electricity is currently in excess of \$400 billion. From 1950 to 1995, the federal government invested \$25 billion in fusion research and development — a relatively modest sum.

In addition, plasma technologies developed for fusion will have applications throughout science and industry.

"Applications are enormous, es-

pecially for industry," said Won, a member of Luckhardt's research team who did his Ph.D. thesis on plasma properties. "People have been using plasma for a long time without knowing the basic properties. Now [the industry needs] to improve the quality of [its] product... and it's like shooting in the dark."

The applications of advances in plasma science include biomedical, manufacturing and waste-processing technologies.

Charles Baker, director of the International Thermonuclear Experimental Reactor (ITER) project's U.S. home team, praised the international effort in fusion-energy research.

"It is exactly the type of research that should be done in the university setting," he said. "This medium-sized facility is dedicated to a fundamental question that can later be applied to building a test reactor."

Baker also presented certificates of appreciation to various individuals who were instrumental in the planning and completion of the lab. Engineers and technicians from subcontractor General Atomics were commended for their contributions in constructing the site.

The P.I.S.C.E.S. B laboratory is the newest addition to the fusion-energy research programs in the San Diego area. UCSD has been allocated a total of \$8.9 million in fusion-research funding by the D.O.E. for fiscal year 1996.

Together with D.O.E. funding to local companies, including General Atomics, SAIC and Lockheed Martin, San Diego will receive a total of \$54 million in fusion-research funding this year.

### SENATE: Committee amends educational policy

Continued from page 1

nia residency would no longer be considered as supplemental factors to admissions criteria.

In place of the eliminated factors, a new supplemental factor that considers "academic promise and potential in a limited educational and social environment" would be instated. The proposal will now be put to a faculty mail ballot.

The UCSD Committee on Educational Policy (CEP), chaired by Alden Mosshammer, proposed several amendments, all of which passed.

The first amendment would reword the current rule regarding supervised special-studies courses so that students can only enroll in special-studies courses on a Pass/No Pass basis, unless otherwise authorized by the CEP Subcommittee on Courses.

The second amendment would eliminate the inclusion of a minor in campuswide graduation requirements. Furthermore, the amendment would increase the minimum requirement for a minor from 24 units to 28 units, 20 of which must be accumulated in upper-division courses.

The third amendment alters Warren College requirements so that students participating in the Education Abroad Program (EAP) may fulfill their Programs of Concentration at an EAP center, under certain restrictions.

Aside from on-campus issues, the assembly voted to reassess the

UC's relationship with three national labs — Los Alamos, Lawrence Livermore and Lawrence Berkeley. The assembly previously postponed a vote on the issue at the May 7 assembly meeting because not enough members were present to constitute a quorum.

The assembly passed the amended resolution by a vote of 22-11, deciding to negotiate a new contract with the labs and use recommendations made by the University Committee on Research Policy to improve UC relations with the national laboratories.

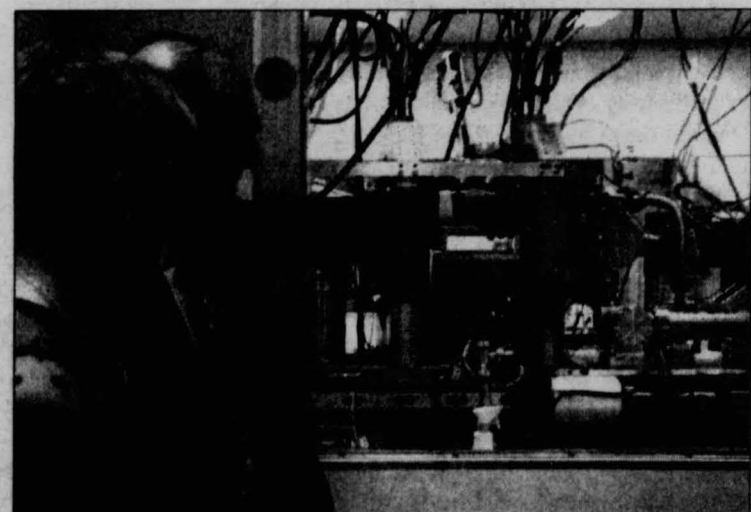
In new business, Graduate Student Association (GSA) President and Graduate Student Advisor to the Assembly Steve Dubb proposed a six-month postponement of the implementation of dial-in Internet access fees for graduate students, undergraduates and faculty members.

Dubb said that the cost for postponement would be relatively minor. He also argued that postponing the fees would provide an opportunity for students, staff and administrators to work with a proposed assembly task force to formulate a dial-in modem policy that could meet the educational and research needs of the UCSD community.

"[The GSA] isn't absolutely opposed to some user fee," Dubb said. "We realize that might be necessary."

Dubb added, however, that a decision to hold off dial-in access fees might attract potential graduate students because it would encourage research.

The assembly voted to postpone Dubb's motion indefinitely.



Mark Patterson/Guardian

Explication: Department of Energy fusion-research director N. Anne Davies listens to UCSD School of Engineering Dean Robert Conn explain some of the reactor's operations.

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## UNIVERSE:

Exact 'critical density' is a mystery

Continued from page 2

less than what astrophysicists call the "critical density," the universe will expand indefinitely. Likewise, if the total density is more than the critical density, the universe will eventually stop expanding and begin to contract.

If the total density is equal to the critical density, the universe will reach a certain size and essentially stay that same size forever. In addition, baryonic-density measurements can provide information about how the first elements were formed.

However, Tytler emphasized that other massive particles could exist which contribute to the total density of matter in the universe. In fact, he said the figure at which he arrived is only five percent of the calculated critical density. Cosmologists call the other 95 percent "dark matter" because it cannot be detected by conventional means.

The group's findings are reported in the May 16 issue of *Nature* magazine.

# hiatus



Spy Hard spoofs Bond  
See page 18

UCSD GUARDIAN ARTS & ENTERTAINMENT MAY 30, 1996

## on the Street

### films

The following movies will open in theaters around San Diego tomorrow.

■ Charlie Sheen stars in *The Arrival*.

■ Dennis Quaid stars in *Dragonheart*.

### albums

The following albums will be in stores on Tuesday.

■ Devo will release *The Adventures of the Smart Patrol*.

■ Grant Lee Buffalo will release *Copperopolis*.

■ Ice-T will release *VI: Return of the Real*.

■ Vernon Reid will release *Mistaken Identity*.

■ Meat Beat Manifesto will release *Subliminal Sandwich*.

■ Bryan Adams will release *18 Till I Die*.

■ Jimmy Buffett will release *Banana Wind*.

■ Toto will release *Tambu*.

■ Catherine Wheel will release *Like Cats and Dogs*.

■ The Lemons will release *Sturdy*.

### tickets

■ Tickets will go on sale Friday, May 31, at 3 p.m. for the Butthole Surfers, which will perform with the Toadies, the Rev. Horton Heat and the Supersuckers at SDSU's Open Air Theater on June 29 at 7 p.m. Info: 220-TIXS.

■ Tickets are on sale now for the Scorpions, which will perform with Alice Cooper at SDSU's Open Air Theater on June 26 at 8 p.m. Info: 220-TIXS.

■ Tickets are on sale now for Seven Mary Three, which will perform with Lustre and Poe at Soma LIVE on June 14 at 8 p.m. Info: 220-TIXS.

# VELOCITY GIRL



Pop-rockers: Kelly Riles (left), Brian Nelson, Sarah Shannon, Jim Spellman and Archie Moore will perform at the Belly Up Tavern on June 4.

## Pop-rock band takes a mellow direction

With their latest Sub-Pop release, *Gilded Stars and Zealous Hearts*, the Washington, D.C.-based pop-rock band Velocity Girl is starting to get the recognition it deserves.

Due to its constant touring for its two previous albums, *Copacetic* (1993) and *¡Simpatico!* (1994), and coverage in major music magazines like *CMJ* and *Spin*, Velocity Girl has progressed from nervous awkwardness to mature musical impact.

During a recent interview with the *Guardian*, bass guitarist (and

classically trained violinist) Kelly Riles discussed the band's latest album, the tour and its upcoming June 4 show in San Diego at the Belly Up Tavern.

**Guardian:** How's the tour going?

Riles: Well, we're in the middle of a break right now, but it ends tomorrow. I'm at home in Washington, D.C.

**Are all five of you from Washington, D.C.?**

Yeah, we're more or less based

out of Washington. I'm the only member of the band not originally from this area. I'm originally from California.

**How did you guys meet?**

Oh, you know, the usual boring way. Most of us met at the University of Maryland and then through friends and going to the same shows and parties and that kind

of thing.

**Do the band members have the same sort of musical**

**influences?**

We have a lot of the same tastes or proclivities, but every member of the band has a unique set of influences that drives the other members nuts.

**What's the last CD you bought?**

*The Bossy Band Live*. It's a CD that I've been looking for for quite a long time.

**I know that Archie is working on the Heartworms as a side project. Is anyone else working on a side project?**

See VELOCITY, Page 15

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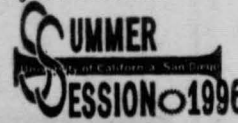
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**RECORD reviews**



**Buzzcocks**  
All Set  
I.R.S. Records  
\*\*\*

The past 20 years resulted in little change for the much-revered Manchester punkers, the Buzzcocks, yet their latest release *All Set* is both a timely and welcome addition to any "complete" collection of punk-pop albums.

Despite their long and decorated careers as one of the original groups of "grandfathers of punk," *All Set* is only the Buzzcocks' fifth studio album.

Leaving off from where their '93 return album *Trade Test Transmissions* started, *All Set* continues with much of the same buzzing pop riffs, courtesy of guitarist Steve Diggle.

The new album also features more of the band's wry lyrics about romantic frustration from Pete Shelley, which are comparable to his previous efforts.

This is not to say that there is nothing new to be found in *All Set*, however. Although old fans will welcome tracks such as "Totally From the Heart," "Give it To Me," and "Your Love," a large portion of the tracks — including "Hold Me Close," and "Back With You" — keep a slower, more alternative-sounding tempo.

The Buzzcocks may no longer play the hardest or fastest punk rock anymore, having been outdone by many groups whom they influenced.

Nevertheless, they have proven that they have staying power, and continue to produce catchy punk songs that demand repeated listenings.

— Dan Okada

**The Make-Up**  
Destination: Love  
Dischord  
\*\*\*\*

Picking up where the Nation of Ulysses aesthetic left off, the Make-Up continues to spread its version of the truth through its own brand of spirituality.

Drawing on classic gospel and soul riffs, the Washington, D.C. foursome — made up of Ian Svenonius, James Canty and Steve Gamboa from the Nation of Ulysses, as well as Michelle Mae from the Frumpies — toured England to record this "live" concept album, the group's first full-length release.

Although it is often unfairly dismissed as a gimmick band due to their pseudo-religious messages and their wild stage antics, the Make-Up puts out a solid release in *Destination: Love*. It is refreshing to see artists with punk roots experimenting with new sounds. While some songs are truly gospel-sounding, complete with an organ and hymn-type lyrics, other songs sound straight off a *Best of Motown Soul* record.

The end result is not what one would expect from an ex-Nation of Ulysses band, but the new direction taken is creative and enrapturing.

— Steve Oberman

**Avail**  
4 A.M. Friday  
Lookout! Records  
\*\*\*

It seems like every band reaches a point in its career when it is no longer able to compose any new songs — a point marked by the group trying to rehash its past music styles. For some odd reason, the band, Avail, seems to have reached that point rather quickly.

You can hardly blame the band members for this lack of innovation. When they released their second album, *Dixie*, in 1994, people took notice. Their groundbreaking mixture of powerful emotion and hard-core rhythms was played with such creative energy that it would have been difficult for any band to

follow up on such a strong effort.

The group's new release, 4 A.M. *Friday*, contains the same fast, punchy sound that made *Dixie* a hit, but this latest effort lacks the emotional edge of its predecessor. The end result is an unoriginal album which comes off sounding too much like The Offspring.

The only nuance to the album is the band's almost laughable backing vocals, which sound as though they were lifted out of a '50s horror movie soundtrack.

Nevertheless, for those who have never heard Avail's previous releases, *Dixie* or *Live at the King's Head Inn*, 4 A.M. *Friday* might seem like a good album.

— Nick Bell



**Spoon**  
Telephone  
Matador Records  
\*\*\*\*

The latest release from Spoon, *Telephone*, hooks the listener immediately with a sound somewhere between the Cars and Nirvana.

The band's sweet melodies deliver without coming across as overproduced sell-out material.

The opening track, "Don't Buy the Realistic," comes soaring out of a cloud of feedback and takes off from there.

Other notables from *Telephono* include a catchy trio of heart-wrenching tunes, "Cvantes," "Dis-member" and the band's cover of aMiniature's "Towner."

A track just waiting to explode is "Nefarious" — a tune the band previously released on a three-song EP — which includes vivid vocals like, "She was smoking up all his cigarettes/And putting them out in his hands."

In fact, almost all of the 14 tracks could be considered hit fodder. The album's only drawback is its all-too-short 35-minute running time, which leaves the listener hungry for more.

— Tony Perez-Giese

**RECORD ratings**

Excellent ★★★★★  
Good ★★★★  
Fair ★★★  
Weak ★★  
Poor ★

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**THE ARRIVAL**

Opening May 31st

**RECORD reviews**



**Ani DiFranco**  
Dilate  
Righteous Babe  
\*\*\*\*

In six years, Ani DiFranco has produced eight albums, and each album consists of a new innovation she adds to her solo female act.

In *Dilate*, DiFranco's newest musical creation, she is able to exert her pure musical talent via her raw strumming on the acoustic guitar. In addition, she includes instruments such as the Hammond organ and steel guitar, which provide a complex nature to many of the songs on the album.

DiFranco's innovations are what make the album respectable, but at the same time, they neglect some of the characteristics that make her music so profound.

The last track, "Joyful Girl," is one of the few songs off the album that sound at all similar to her previous work.

See **DIFRANCO**, Page 18

**Elvis Costello**  
All This Useless Beauty  
Warner Bros.  
\*\*\*\*

When listening to Elvis Costello and the Attractions' latest release, *All This Useless Beauty*, one might wonder who the Attractions are. This is because the album is permeated with just one thing: the crooning voice of Elvis Costello.

Costello has a knack for fusing melodic pop with rock and blues. In his latest release, *All This Useless Beauty*, this ability is evident. His new album features an even greater blend of musical genres.

Another interesting feature on this album is Costello's songwriting. The songs on this album are Costello's covers of songs he wrote earlier for other artists. This approach allows for his most diverse range of songwriting featured in one album.

*All This Useless Beauty* opens with a ballad entitled, "At the See **COSTELLO**, Page 15



**Patti Rothberg**  
Between the...  
EMI Records  
\*\*

In her debut album, *Between the 1 and the 9*, Patti Rothberg joins the ranks of pop vocalists Sheryl Crow and Alanis Morissette. Rothberg is a woman with a guitar and a message. Her strong, but annoyingly childlike voice bangs a familiar drum, as she sings about relationships, life, love and rage.

Rothberg regurgitates a generic style that has carried similar artists to the top of the charts, only to be forgotten. Rather than breaking new ground with this release, the result is a trite, and marketable, collection.

This album's strength is in its delivery of simple messages through a diverse musical range. Rothberg covers all vocals, lead and bass guitars, and Adrian Harpham comes through on drums, tambourine and cymbals. Together, these two show a streak of eccentricity and talent amid the album's more obvious weaknesses.

— Kristin Madigan

**Various Artists**  
Schoolhouse Rock! Rocks  
Atlantic/Lava  
\*\*\*

Nobody forgets those catchy educational tunes that would emanate from every child's television set come Saturday morning. "Schoolhouse Rock!" is back and this time it is better than... Ezra.

The newly released *Schoolhouse Rock! Rocks* album remixes the original tunes with a '90s edge, without diminishing the original appeal of the timeless '70s and '80s hits. Classics such as "Conjunction Junction," "Three Is a Magic Number" and "I'm Just a Bill" are performed by Better Than Ezra, Blind Melon and Deluxx Folk Implosion, respectively. Other contributors include Man or Astro-Man?, Pavement, Buffalo Tom, Ween, Biz Markie and Skee-Lo.

Through the decades Schoolhouse Rock! has strived to educate children and adults alike through entertainment — a hard combination to come by. The album continues this commitment to educating children by donating proceeds to the Children's Defense Fund.

— Lindsay B. Harris



**The Crownhate Ruin**  
Until the...  
Dischord  
\*\*\*\*

Alternating between a hard-driving explosive sound and one that is slower and more melodic, the Washington D.C.-based punk trio known as the Crownhate Ruin released its first album, *Until the Eagle Grins*, on Dischord Records.

The music of the Crownhate Ruin draws upon the style of the anti-stars of Olympia, known as Unwound, and combines that with the pummeling drum beats and guitar chords of the San Diego punk foursome, Drive Like Jehu.

At times during the album, it is actually difficult to distinguish the Crownhate Ruin from Unwound, although Ruin doesn't steal any sounds from its predecessor. The Crownhate Ruin is successful at taking one style and reworking it into its own quality sound. Other contributing elements to *Until the Eagle Grins* include the musical mastery of Hoover and June of '44, both of whom make up the band.

— Lindsay B. Harris

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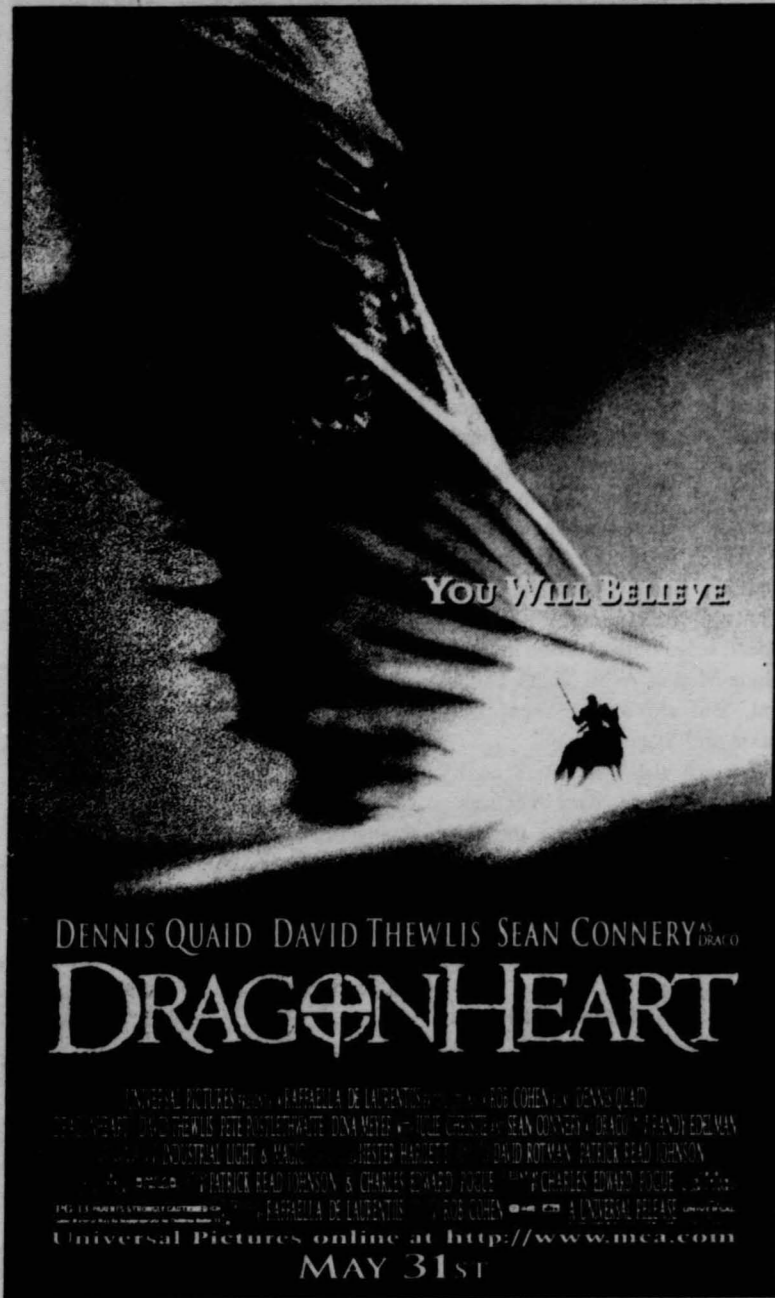
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WEEKEND Calendar

TODAY may 30

off-campus EVENTS

The Mavericks and Junior Brown will perform at Humphrey's at 7:30 p.m. For information, call 523-1010.

Boris the Sprinkler, Chixdiggitt, Jon Cougar Concentration Camp and Spazboy will perform at the Soul Kitchen at 8 p.m. For information, call 579-3735.

Harry Dean Stanton's Band and the Sleepwalkers will perform at the Belly Up Tavern. For information, call 481-9022.

13-A, Like Hell and the Shot Out Hoods will perform at Brick By Brick at 9 p.m. For information, call 275-5483.

Poivo and the Thinking Fellers Union Local 282 will perform at the Casbah at 9 p.m. For information, call 232-4355.

Synaptic, an alternative dance project, presents its third-annual concert "Smorgasbord" at 8 p.m. at the Roosevelt Junior High School Auditorium, which will run through Sunday. For information, call 926-1661.

Fritz Blitz '96, a four-night presentation of up-and-coming playwrights, will run through June 30. For information, call 233-7505.

FRIDAY may 31

The Committee for World Democracy presents "Upstairs/Downstairs" with speakers Ernie McCray and Peter Brown at 7 p.m., in room 107 at Solis Hall. For information, call 534-4873.

"Beyond Therapy" will begin at 7 p.m. in the Price Center Theater, and run through Saturday. For information, call 458-0024.

Voice Honors Recital at 8 p.m. in Erickson Hall at Mandeville Center. For information, call 534-5404.

Battle of the Bands will begin at 4 p.m. at Stonehenge in Revelle Col-



Photo by Boyd Harris

Synaptic: Roxanne Rojas, Carol Abney, Evan Knapp and Leandra Smith (from top left, clockwise) will present an alternative dance project.

lege. For information, call 534-1580

off-campus EVENTS

The Robert Cray Band and Terry Evans will perform at Humphrey's at 7:30 p.m. For information, call 523-1010.

Infectious Grooves and Cyco Miko will perform at SOMA Live at 8 p.m. For information, call 239-7662.

Zuba will perform at Winston's Beach Club at 9 p.m. For information, call 222-6822.

Modern English and The Extinct will perform at the Belly Up Tavern at 9:15 p.m. For information, call 481-9022.

SATURDAY June 1

Piano Recital will begin at 8 p.m. at Erickson Hall in the Mandeville Center. For information, call 534-5404.

Non-Sexist Dance, "Endless Summer," will begin at 9 p.m. at the Triton Pub in the Student Center. For information, call 534-4297.

off-campus EVENTS

Etta James and Candy Kane and the Swingin' Armadillos will perform at Humphrey's at 7 p.m. For information, call 220-8497.

Ani DiFranco will perform at

SOMA Live at 8 p.m. For information, call 239-7662.

The John Doe Thing, CLA and The Negro Problem will perform at the Casbah at 9 p.m. For information, call 232-4355.

The Almighty Ultrasound will perform at Brick By Brick. For information, call 275-5483.

SUNDAY June 2

High Risk Film Showing will begin at 7 p.m. and 9 p.m. in the Price Center Theater. For information, call 453-7829.

A Recital featuring Viols and Violas will begin at 8 p.m. at the Erickson Hall in the Mandeville Center. For information, call 534-5404.

Roma Nights presents Geary Thompson at 8 p.m. in the Price Center. For information, call 534-4022.

off-campus EVENTS

Into Another, Garden Variety, Shift and Kill Holiday will perform at SOMA Live at 7:30 p.m. For information, call 239-7662.

Imperial Teen, the Luminaries and Sammy will perform at the Casbah at 8:30 p.m. For information, call 232-4355.

The Wailing Souls will perform at the Belly Up Tavern at 9 p.m. For information, call 481-9022.

COSTELLO: British vocalist returns in style

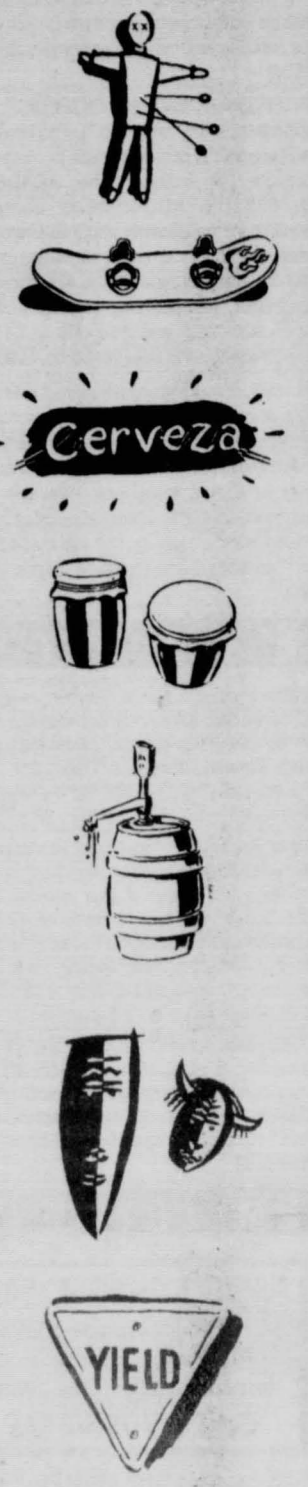


Photo by Keith Morris

Continued from page 13 Other End of the Telescope," which changes perspectives mid-stream — a stylistic play prevalent throughout the album. While the next song, "Little Atoms," is a filler track, the rest of the cuts are consistently well done. The songs "Why Can't a Man Stand Alone" and "Poor Fractured Atlas" are worth playing more than once. Also worthy of recognition is the sharp tune, "It's Time," which takes a different musical approach from Costello's other pieces by combining a faster pace with background harmony. This most recent release of Elvis Costello and the Attractions has definitely hit a fork in the road. While their music has always possessed a somewhat cynical undertone, this album takes that notion a step further. Here, the songs are no longer about the mysteries of life and the complexities of loving women. Instead, it is as though these men have just begun to see the truth. The message here is not one of anger or accusation; it is one of quiet, pitiful resignation. Costello is now singing about pointless tears, the attempt to reclaim youth and useless dreams. The resultant music is replete with broken hopes and subtle sensuality, sliding along as a vivid combination of lyrical ballads and brief moments of rage and comedy. The album combines a broad mix of rhythm, instrumentation, incredible poetry and a beautiful voice which preaches reality. This groundbreaking work is an innovative and stylistic gem. — Kristin Madigan

VELOCITY: Band plays tour with the Posies

Continued from page 11 Jim has a side project called Piper Cub, but those two are the only current members who have side projects. I feel left out. I should have a side project, but I can't think of anything unique to accomplish outside the framework of Velocity Girl. Your last album, Copacetic, had a poppier sound than Gilded Stars. Is Velocity Girl's sound moving in a more mellow direction? I didn't get that. Sometimes I think we have a particular lack of mellow, we certainly are a pop rock band. If anything, our fault would be being very mid to up tempo. We always have a couple of slow songs on the record, but that certainly doesn't seem to dominate our output. I'm actually a really big fan of things that are slow and sad, I just don't see us being anywhere in that part of the ballpark with what we do in this band. How do you feel about your upcoming San Diego show? We like San Diego, we've played there before. We've played at the Casbah twice. The last time we played at the new Casbah, which is just as small as the old Casbah. That's something that always amazed me. San Diego is a pretty big town and it is, by far, one of the smallest places we've ever played at. How do you like being the opening band for the Posies? It's one of those situations where we're great admirers of the Posies and in our eyes, they've been around longer, they have more albums out, and they can rock your ass off. We will gladly defer the headlining position to them when and wherever prudent, which is most places. Who is the other band you're playing with here in San Diego? I believe it's Fuzzy. Fuzzy rocks a camel's ass. They're funky fresh. They're a great band out of Boston, Mass. We've just come off of five weeks on the road where we were out with them and another Washington band called Chisel.



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**ANNOUNCEMENTS**

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### EVENTS

Alpha Kappa Psi, the Co-ed Professional Business Fraternity, Silent Auction, Princeton Review Prep, course of your choice(MCAT, GMAT, LSAT, GRE). To be auctioned off at the Alpha Kappa Psi table in the Price Center, May 28-30, 11 am-2 pm. You can save up to \$150 and more. Questions? Call Brent at 597-2011. (5/28-5/30)

**Freight Kappa Psi, the Co-ed Professional Business Fraternity, Silent Auction, Princeton Review Prep, course of your choice(MCAT, GMAT, LSAT, GRE). To be auctioned off at the Alpha Kappa Psi table in the Price Center, May 28-30, 11 am-2 pm. You can save up to \$150 and more. Questions? Call Brent at 597-2011. (5/28-5/30)**

UCSD Police Auction. Saturday, June 1st. Pre-auction viewing 9:30 am. Auction starts at 10:00 am. Bikes, jewelry, books, and much more! Cash or check only. \$1.00 refundable bidder card. Location: Near Voight Dr. and Regents Rd. (5/20-5/30)

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Work from home. Earn \$500 or more part time. Call 24 hours/day. 689-6425. (5/28-6/6)

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Find out how to make money signing up friends/family/other for Visa Cards. Big profit! For free info., call 919-4788. (5/23-6/6)

Apply to be the next Guardian Copy Editor. Pay hourly + stipend. Send resume and cover letter to Scott Paden @ the Guardian Office, Student Center Bldg. A #217, above the General Store Co-ops. (5/23-5/30)

Do you have Spielberg's address? We do. For info on internships, film production or mailroom jobs, call Creative Artists Mgmt. (800)401-0545 (5/20-6/3)

Counselors: Prestigious Summer Camp on beautiful Newfound Lake in the White Mountains of New Hampshire seeks instructors: Tennis, swim, sailing, waterskiing, canoeing, dance, gymnastics, ceramics, rock climbing, photo, piano, RN's, etc. Excellent salary/transportation, room/board, 6/17-8/15. Camp Wicouata: 1-800-846-9426. (5/13-6/6)

Part-time employment. Interviewers wanted, must be articulate and outgoing. Call 213-848-2948 or Fax 213-848-8436 Att: John. (5/13-6/6)

Cruise Ships Now Hiring- Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information, call 1-206-971-3550 ext. C59764. (5/6-6/6)

Alaska Summer Jobs- Fishing Industry. Earn to \$3,000-\$6,000+/month + benefits. Male/female.

No experience necessary. (206)971-3510 ext. A59763 (4/22-6/6)

Student Works Summer Jobs across Southern California. Outdoor summer work, \$5-\$8/hr. or commissioned based sales positions available. Call (800)394-6000. (4/18-6/6)

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### ROOMMATES

Room/private bath. Spacious family condo. One block/campus. \$350. 1/4 utilities. No smoking/pets. Available September. 450-9330. 455-9809 (5/30)

Clean, non-smoking roommate wanted to share a 2 bdrm / 2 bath. apartment in Solana Beach. Pool, laundry, and small gym. 1/2 mi. to beach and freeway. \$400/mo. + 1/2 utilities. Available July 1, possibly before. Call Maureen at 793-0686. (5/30-6/6)

Roommate wanted to share 3 bedroom condo. 2 blocks from campus. Pool/patis/pennis plus wash/dry. Available 6/1. \$425. 558-0259 (5/30)

Bright/clean/quiet condo in UTC. Sunny room unfurnished, own phone line, cable in room. Shared bath. Full kitchen, W/D, jacuzzi. Near bus & stores. \$425 + 1/3 utilities. Just what your looking for! Won't last long! 546-3974. No smoking/pets. (5/28-5/30)

Huge master bdrm. for summer- all or part- in University City. Rent is negotiable. 452-1104 (5/28-5/30)

Summer roommate (female) wanted to share master bdrm. Dates negotiable! \$225/mo. + 1/4 util. (garage, washer/dryer, backyard, pool, tennis, jacuzzi in complex) Bonus: room, all yours for 5 weeks at same rate. 974-0761 for details! (5/28-6/6)

Room in 3 br. condo: Summer and/or school year. \$375 + 1/3 util. (female preferred). Garage, backyard, washer/dryer, cat, pool/jac.tennis. 274-5920 (5/28-6/6)

Male, non-smoker roommate wanted to share 2 br./2 ba. apt. Own room, pool, jacuzzi, cable. Save \$300 not buying parking permit. Walk to East Parking shuttles in only 6 minutes. \$400/month + 1/2 utilities. Available 7/1-6/30/97. Alan @ 452-6025. (5/28-6/6)

Share large 4br./2 ba. in University City. House has yard, garage, and washer/dryer. Rent \$300/mo. + deposit. Call 550-9426 or 535-1986. (5/20-5/30)

Summer single; walk to UCSD. \$416/mo. + 1/4 utilities, pool, jacuzzi, washer/dryer, female, June 15-Sept. 15. Call Laura, 458-9253. (5/16-6/6)

Room for rent, June-Sept., 10 min walk to campus, must see to appreciate. \$350/mo. negotiable. Call Neil @ 587-2614. (5/16-5/30)

La Jolla-Furnished rooms for rent ranging from \$300.00 to \$400.00 plus includes utilities. Non-smoker, considerate, clean, quiet. Call Terri, 459-6322. (5/9-6/6)

3 util. 450-2905 (5/30)

Room for rent in Pacific Beach. Males or females wanted to share 2 bdrm./1 bath. apt. with a great view of Mission Bay. Rent is \$375 and the deposit is \$375. Chris, 273-8249. (5/28-6/6)

Townhouse by UTC/UCSD, bus stop, spacious rooms, studios environment, own phone line, pool/spa, non-smoking females only. \$350 + 1/4 util. Call Laura @ 550-0397. (5/28-5/30)

For rent, single room in 2 bdrm., 1 bath. apt. Available 6/18-7/30. Can renew lease from 7/30. Genesee + Eastgate Mall. Call 457-1637. (5/28-6/6)

Master bedroom, own bath. Walk in closet. 1 block from East Parking at Genesee and campus pt. \$450 + 1/3 utilities. Mike, 657-9280. (5/28-6/6)

Master bedroom w/own bath available in 3 bedroom apt. W/D. 10 min. walk to campus, share 237.50 each or 1 person. \$475.00, garage, pool, jacuzzi, sublet in summer, lease in September. Female, non-smokers only. Call Jennifer @ 455-8352. (5/23-9/30)

Two rooms for rent. 10 minute walk to campus. \$283/month + 1/4 utilities. Call 677-9932. (5/28-5/30)

Summer Sublet. June 8-Sept. 1, share 2 bedroom, 2 1/2 bath. townhouse. 1 mile from UCSD, \$450. John, 558-5768. (5/28-5/30)

2 roommates needed to sublet master bedroom in 3 bedroom townhouse. Furnished. Walk to UCSD. 6/20-9/10. \$300/mo. + utilities. 458-9253 (5/28-5/30)

Own spacious room and bath. in condo. Less than 5 min. from UCSD off Eastgate. \$440/mo. can have roommate to share. Pool, jacuzzi, tennis, court, garage. Female(s), non-smoker(s). Fall '96 only/may be possible to extend. Erin, 549-4549 or jlye@sdcc13. (5/28-6/3)

Female roommate wanted. Townhouse, own room. \$325 + 1/3 utilities. Pool, close to campus, UTC, Vons, bus connection. 553-0577 (5/28-6/6)

Two rooms available for summer and next year. \$365 each + 1/3 util. Between UCSD and UTC. Russell, 558-2327. (5/28-5/30)

Room for rent, own bath + association pool, \$325/mo. Carlsbad, 431-9479. (5/28-6/6)

Bright/clean/quiet condo in UTC. Sunny room unfurnished, own phone line, cable in room. Shared bath. Full kitchen, W/D, jacuzzi. Near bus & stores. \$425 + 1/3 utilities. Just what your looking for! Won't last long! 546-3974. No smoking/pets. (5/28-5/30)

Huge master bdrm. for summer- all or part- in University City. Rent is negotiable. 452-1104 (5/28-5/30)

Summer roommate (female) wanted to share master bdrm. Dates negotiable! \$225/mo. + 1/4 util. (garage, washer/dryer, backyard, pool, tennis, jacuzzi in complex) Bonus: room, all yours for 5 weeks at same rate. 974-0761 for details! (5/28-6/6)

Room in 3 br. condo: Summer and/or school year. \$375 + 1/3 util. (female preferred). Garage, backyard, washer/dryer, cat, pool/jac.tennis. 274-5920 (5/28-6/6)

Male, non-smoker roommate wanted to share 2 br./2 ba. apt. Own room, pool, jacuzzi, cable. Save \$300 not buying parking permit. Walk to East Parking shuttles in only 6 minutes. \$400/month + 1/2 utilities. Available 7/1-6/30/97. Alan @ 452-6025. (5/28-6/6)

Share large 4br./2 ba. in University City. House has yard, garage, and washer/dryer. Rent \$300/mo. + deposit. Call 550-9426 or 535-1986. (5/20-5/30)

Summer single; walk to UCSD. \$416/mo. + 1/4 utilities, pool, jacuzzi, washer/dryer, female, June 15-Sept. 15. Call Laura, 458-9253. (5/16-6/6)

Room for rent, June-Sept., 10 min walk to campus, must see to appreciate. \$350/mo. negotiable. Call Neil @ 587-2614. (5/16-5/30)

La Jolla-Furnished rooms for rent ranging from \$300.00 to \$400.00 plus includes utilities. Non-smoker, considerate, clean, quiet. Call Terri, 459-6322. (5/9-6/6)

### FOR RENT

Townhouse 4 bedroom/2 bath. University area, \$1450/summer \$1500/fall. Call 622-9053. (5/30)

Great big U.C. house for rent. Starts July. Wash/dry, dishwasher, huge yard. \$1850. Call Tom, 558-9534. (5/30-6/6)

House for rent- nice 4 bedroom/ 2 bathroom home. University City, \$1500/mo. Available July 15. Call 558-2110. leave message. (5/30-6/3)

For rent/roommates: 3 bedroom condo. 1 1/2 baths, near UTC, UCSD, and beach, pool, W/D. (619)566-4300. (5/28-6/6)

BARGAIN! 2 bedroom, 1.5 bathroom condominium, 5 minutes to UCSD/beach, quiet N. Clairemont area, most utilities paid, only \$640/mo. ASAP. Ray, (619)566-4300. (5/28-6/6)

Lg. 3 br. condo for rent. \$1050 only. UTC area, refrigerator, washer/dryer, garage, pool, available 6/12/96. 3 or 4 person. 453-5596. (5/28-6/6)

La Jolla for the Summer! 5 bdrm. house near L.J. high avail. 6/20-9/10 or 9/15. Dates negotiable. \$1850/mo. for all or single rooms avail. Call Jessica, 456-1441 ASAP! (5/28-6/6)

Single room available Sept. Close to campus. \$300/month plus utilities. Pool, jacuzzi, tennis court, clubhouse. Call Casey, 550-9475. (5/28-6/6)

Room for rent in condo, very near campus, \$360 + 1/3 utilities. Available mid June through August 31st. Washer, dryer, pool. Call Zach, 453-5535. (5/28-6/6)

Huge room for summer in Bay Ho, own bath, doorto patio, waterfalls, tiled torches, M/F, \$340/mo. + 1/4 util. 274-2337 (5/28-6/6)

La Jolla Mt. top: beautiful room in beautiful 2300 sq. ft. house. Tennis, spa, pools, gym, utilities included. \$595/mo. 454-2158 (5/28-6/3)

Roommate wanted for next year. Female looking for own room/bath. Sept. 86-June 97. Clean, friendly, non-smoker. Call 623-9242. (5/23-6/3)

Summer sublease. Female roommate to share townhouse w/4 other. Walking distance to UCSD, UTC, & Costa Verde. Parking, W/D, pool, Starting @ 617. \$305/mo. + 1/5 utilities. 453-0766 (5/23-6/3)

Summer sublet: Large furnished master bedroom w/bath, only \$325/mo. 10 min. to UCSD. Light, spacious 2 bedroom apartment. Leave message, 569-8977. (5/23-5/30)

Summer sublease. Walk to UCSD. Own room in 3bd./2ba./townhouse. \$401/month + 1/3 utilities. Pool/pa, W/D, garage. Available 6/15-8/31. Stan, 452-8345. (5/23-5/30)

Del Mar Heights- 2 room/2 bath. apartment. Mid or late June thru August 30th. \$750. Pool, jacuzzi, laundry. 794-9968 (5/20-6/3)

WANTED: Cool, mature female roommate to share 3bd./2ba. condo. UTC. \$350.00 + 1/3 util. + deposit. We have a dog! Avail. late June/early July. 550-0634 or 622-9646. (5/20-6/6)

Male or female. Summer sublet (avail. 6/17-9/16), own spacious master bdrm., near UCSD. Quiet, safe community. W/D, AC, pool, fitness room, gated garage, walking distance to shopping. \$400/mo. + 1/3 util. Call Tony, 558-0936. (5/20-5/30)

Share large 4br./2 ba. in University City. House has yard, garage, and washer/dryer. Rent \$300/mo. + deposit. Call 550-9426 or 535-1986. (5/20-5/30)

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Great big U.C. house for rent. Starts July. Wash/dry, dishwasher, huge yard. \$1850. Call Tom, 558-9534. (5/30-6/6)

House for rent- nice 4 bedroom/ 2 bathroom home. University City, \$1500/mo. Available July 15. Call 558-2110. leave message. (5/30-6/3)

For rent/roommates: 3 bedroom condo. 1 1/2 baths, near UTC, UCSD, and beach, pool, W/D. (619)566-4300. (5/28-6/6)

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Summer single; walk to UCSD. \$416/mo. + 1/4 utilities, pool, jacuzzi, washer/dryer, female, June

# Spy Hard

## Nielsen delivers clichéd comedy role

By Peter Chang  
Senior Staff Writer

One of the most established trademarks of Hollywood is its inability to leave good ideas alone.

However, in a world of fickle consumer tastes, it is often easier to rework existing plots and characters than it is to write something original. As a result, moviegoers are constantly bombarded with overworked sequels and actors repeating the same clichéd role, movie after movie. In the most recent version of this common debacle, Leslie Nielsen plays agent WD-40 in the overdone spoof-fest, *Spy Hard*.

Being touted as a James Bond/*Die Hard* parody with "all the women," "all the action" and "half the intelligence," *Spy Hard* is a hodgepodge collection of rejected *Naked Gun* gags. Casual observers, who initially might think that "half the intelligence" means the film will be a good-natured attempt at self-deprecation, are forced to conclude after 90 minutes that "half the intelligence" is, at best, reckless self-flattery on the part of the movie's writers.



Photo by Elliott Marks

**Spy harder:** Nicollette Sheridan (left) stars with Leslie Nielsen.

The funniest sequence in *Spy Hard* turned out to be the introductory credit sequence, as "Weird Al" Yankovic belts out the movie's theme song — which is complemented by seductive silhouettes of slim women (some of whom aren't quite so slim) swimming in the background, just like the opening credits for any good 007 flick. The Nielsen plays agent WD-40 in the overdone spoof-fest, *Spy Hard*.

Being touted as a James Bond/*Die Hard* parody with "all the women," "all the action" and "half the intelligence," *Spy Hard* is a hodgepodge collection of rejected *Naked Gun* gags. Casual observers, who initially might think that "half the intelligence" means the film will be a good-natured attempt at self-deprecation, are forced to conclude after 90 minutes that "half the intelligence" is, at best, reckless self-flattery on the part of the movie's writers.

Agent WD-40, who has long since been retired, is called back into action by his former superiors to stop Rancor's evil plot. Then, in the tradition of previous Leslie Nielsen spoofs, the movie parodies begin. From action films *In the Line of Fire* to *Pulp Fiction* to *Goldeneye*, a predictable stream of jokes is launched as Nielsen is en route to save the world from the evil Rancor and his heinous henchmen. Silly gags and lame jokes, such as when Rancor says, "You wouldn't hurt an unarmed man now, would you," are the rule. However, these are skits which were only remotely clever or original in Nielsen's first film of this genre, *Naked Gun*. Therefore, if you've watched *Naked Gun* or any of its sequels, you've already seen 90 percent of *Spy Hard*.

Save yourself the agony of this horrendous waste of time and rent an old "Police Files" tape. Nielsen's shtick is funnier the first time around. *Spy Hard* is playing in theaters across San Diego.

# DIFRANCO: Feminist singer comes to San Diego

Continued from page 13

Over the last half decade, DiFranco has increasingly experimented with her music. She has finally reached a point where the experimentation has given way to the creation of original music that distinctly markets her name.

*Dilate* marks the turning point in her career, highlighted by her powerful cover of John Newton's "Amazing Grace." This is the first non-original track she has recorded in her career.

DiFranco recorded this advocacy of patriotism in the Congress House Studio in Austin, Texas.

She included a sound bite of an answering machine with a woman's complacent voice stating some of the rare lyrics from "Amazing Grace."

Along with this ode to America, DiFranco included two of her songs which have become favorites amid her fans in live performances.

"Napoleon" and "Untouchable Face" are the two most-requested concert songs made by her die-hard admirers.

Both are easily recognized by the use of every musician's favorite word, "fuck." However, DiFranco utilizes its meaning in a completely different genre than ever heard before.

DiFranco is capable of creating a song about every emotional state on the human scale.



Courtesy of Righteous Babe Records

**Dilate:** Singer Ani DiFranco will perform songs from new album at Soma LIVE on Saturday.

Through *Dilate*, she releases her frustration by criticizing the music industry.

The title track proclaims: "I see you and I'm so unsatisfied, I see you and I dilate."

"Dilate" continues with DiFranco's retort to life, the music industry and all that it entails.

This album cannot be listened to casually — every word requires individual attention, and every note provokes emotion.

Ani DiFranco has succeeded in creating another phenomenal album, and she can be trusted to continue to devise new material and spearhead her crusade through the music industry.

— Allison MacIsaac

# CONTINUED FROM PAGE 20

Similarly, the women will be graduating an athlete whose pool prowess, leadership and attitude will long be remembered. Carrie Parker, whom the Triton media guide calls the "top swimmer in UCSD history," leaves some enormous shoes to fill.

While she captured only one national title — this year's 800 free relay — Parker competed in the maximum of seven events at the NCAA championships in each of her four years. She was a finalist in all 28 of those events, earning All-American honors 25 times. Parker is the only woman in UCSD history to accomplish this feat. (There will be a feature story on Parker in the final *Guardian* issue.)

Parker was the backbone of a women's squad which scaled the national ranks to finish in second place behind Kenyon. However, next fall's freshman class may provide the foundation for a UCSD team capable of challenging Kenyon. Both squads will benefit from the new blood, as the Tritons will be adding nine athletes to both the men's and women's teams.

"We had our best recruiting year ever," Boyd said, with a smile. "The one drawback to the recruiting is that we're going to be almost overcrowded, but that's a good problem to have."

The 18 incoming freshman will bring with them high expectations; but the hardworking and outgoing seniors are the ones who have set the stage for what looks to be a bright future for Triton swimming. Among the 11 graduating seniors is Sheri Takeuchi, a diver who was one of the most successful in Division III history. She put quite an exclamation point at the end of her career by winning both the one- and three-meter events at this year's national championships. She, like Burgasser, was named 1996 Diver of the Year.

Also departing from the women's squad are Laurie Boyd, an eight-time All-American, and Shelly Tabke. On the men's side, Kaley Parkinson, Andy Hollywood and Mike Jefferson will also be leaving. The trio captured 15, 12 and 11 All-American honors, respectively; Parkinson and Hollywood were also counted on as captains.

### STEPHEN HARTSOCK:

The senior from Indianapolis finished his career ranked eighth in the 100 and 10th in the 200 back on the all-time UCSD list. Inspiration (and recipient) for the "Hartsock Award," given annually to the hardest-working Triton.



### MIKE JEFFERSON:

Eleven-time All-American in his three years on the team. Finished 12th in the 200 freestyle at the 1996 NCAA championships. Member of runner-up 800 free relay team. Bio-anthropology major at Muir College.



### ERIC YEN:

Only swam one year at UCSD but overcame the lack of experience to earn a spot in the finals of the 100 and 200 fly at the Pacific Collegiate Swimming Championships. Yen is a chemistry major at Muir College.



### Laurie Boyd:

Captain finished her career at UCSD as an eight-time All-American, including a two-time finalist in the 200 freestyle. Youngest captain ever at UCSD, holding the title from her sophomore through senior years.



### Shelly Tabke:

Completed a four-year career at UCSD with her first individual NCAA All-American honor in the 200 breast in 1996. Also a member of the third-place 200 freestyle relay at the '96 NCAAs. Shelly is a biology major at Muir College.



### Gavin Bishop:

Two-time NCAA qualifier and two-time NCAA All-American. Ranked sixth and 10th on the UCSD all-time list in the 200 and 100 butterflies, respectively. Gavin is a bio-engineering major at Warren College.



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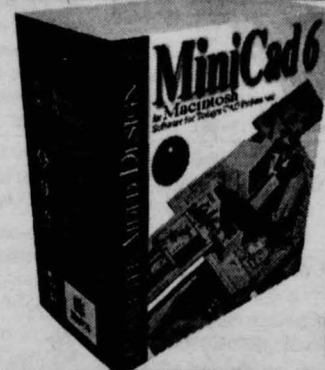
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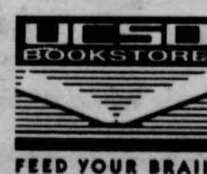
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PETER CHANG

### Indy Blues...

The Indianapolis 500 — nothing about automotive racing comes close to its widespread recognition among fans and laymen alike. Yet this year, the annual pilgrimage of top racers to Indy has been marred by an ugly fight between IndyCar promoters. The result: There were two 500-lap Indy Car races this weekend. Four months ago, Roger Penske of Championship Auto Racing Teams (CART) worked out a compromise for this year's Indy 500 with the IndyCar Racing League (IRL).

The total field would expand to 42 cars, with going to each organization. The IRL and CART would then be slated to discuss future Indy 500 races at the end of the Pittsburgh Plate Glass (PPG) Cup season.

But the larger CART board refused to discuss the compromise. With both sides unwilling to yield, the talks degenerated into an uncomfortable stalemate. Like pouting children, the two have distanced themselves from one another ever since.

The feuding has resulted in several changes being made within the two divisions, as the IRL has already enacted engine and chassis rules for 1997 that are considerably different from those of CART.

#### The high price of ego

Ultimately, the cost of this flexing on the part of CART and IRL, was the formation of the U.S. 500, which ran on the Michigan International Speedway. With the (PPG) Cup at stake, drivers with positions to defend could not afford to race in Indianapolis, which then was essentially relegated to an exhibition race. With the top drivers jumping ship to the U.S. 500, the Indy 500 was opened up to relative amateurs.

The colossal egos of race promoters played a multi-million dollar game of "chicken" in the ratings game. Race fans were forced to decide between watching Indy, which was raced by unknown drivers, or to catch their favorite drivers on the heretofore unknown U.S. 500. While the Indy 500 won the ratings game, the biggest losers were the fans.

In a stroke of poetic justice, the predicted pileups and accidents of "amateurs" at the Indy 500 instead materialized as a 12-car mishap on the "professional" U.S. 500. Jimmy Vassar and Adrian Fernandez triggered this full-course stop, forcing a one-hour delay and restart.

#### The years ahead

The repercussions of the CART/IRL feud will cast a long shadow into future racing events. The skirmishes between CART and IRL became the sort of full-blown ratings war that will inevitably diminish the enjoyment of the fans — who, incidentally, support the sport financially.

Can't we all just get along?

# SPORTS



Yakov Zolotarev/Guardian

**CARRIE PARKER:** Four-year standout who has contributed throughout her career. A coach's dream according to Triton head man Doug Boyd. Parker was a finalist in the maximum number of NCAA events over her career, 28, and earned All-American 25 times.

# SPLASH CRACKLE POP

## STRONG NCAA SHOWING, RECRUITING SUCCESS BODE WELL

**T**he seven graduating seniors on the men's swimming team could not pass for Darryl Hannah, but each does have something in common with the Hollywood starlet. (Do you feel the cliché coming?) Yes, that's right, the Tritons made a sizable splash at this year's NCAA Division III National Championships by finishing fifth, eight places higher than they did in 1995.

Senior diver Adam Burgasser may take exception to the analogy, however. After all, it was his mission in life to splash as little as possible following his twists, turns, contortions and cartwheels. Burgasser's success at this task allowed him to finish his UCSD career as an eight-time All-American. He capped his career with the Tritons by winning a national championship on the three-meter board and by being named the 1996 NCAA Diver of the Year.

SEE PAGE 19

STORY BY DAN KRAFT, SPORTS EDITOR

#### KALEY

#### PARKINSON:

The 15-time All-American finished sixth in the 50 free, eighth in the 200 free and tenth in the 100 free at the NCAAs.

Second on all-time UCSD list in the 50. 1996 UCSD Swimmer of the Year.



#### ADAM

#### BURGASSER:

Co-captain from Amherst, N.Y. Completed one of the most successful diving careers at UCSD. Won nationals on the 3M and finished second on the 1M in 1996. NCAA Diver of the Year in 1996.



#### SHERI

#### TAKEUCHI:

One of the most decorated divers in the history of Division III. Won both the 1M and 3M boards at the NCAAs in 1996.

The co-captain was NCAA and UCSD Diver of the Year for the second year in a row.



#### ANDY

#### HOLLYWOOD:

Finished career at UCSD as a 12-time All-American. Fourth on the all-time UCSD list in the 100 back and second in the 50 back. Andy is an electrical engineering major at Warren College.

