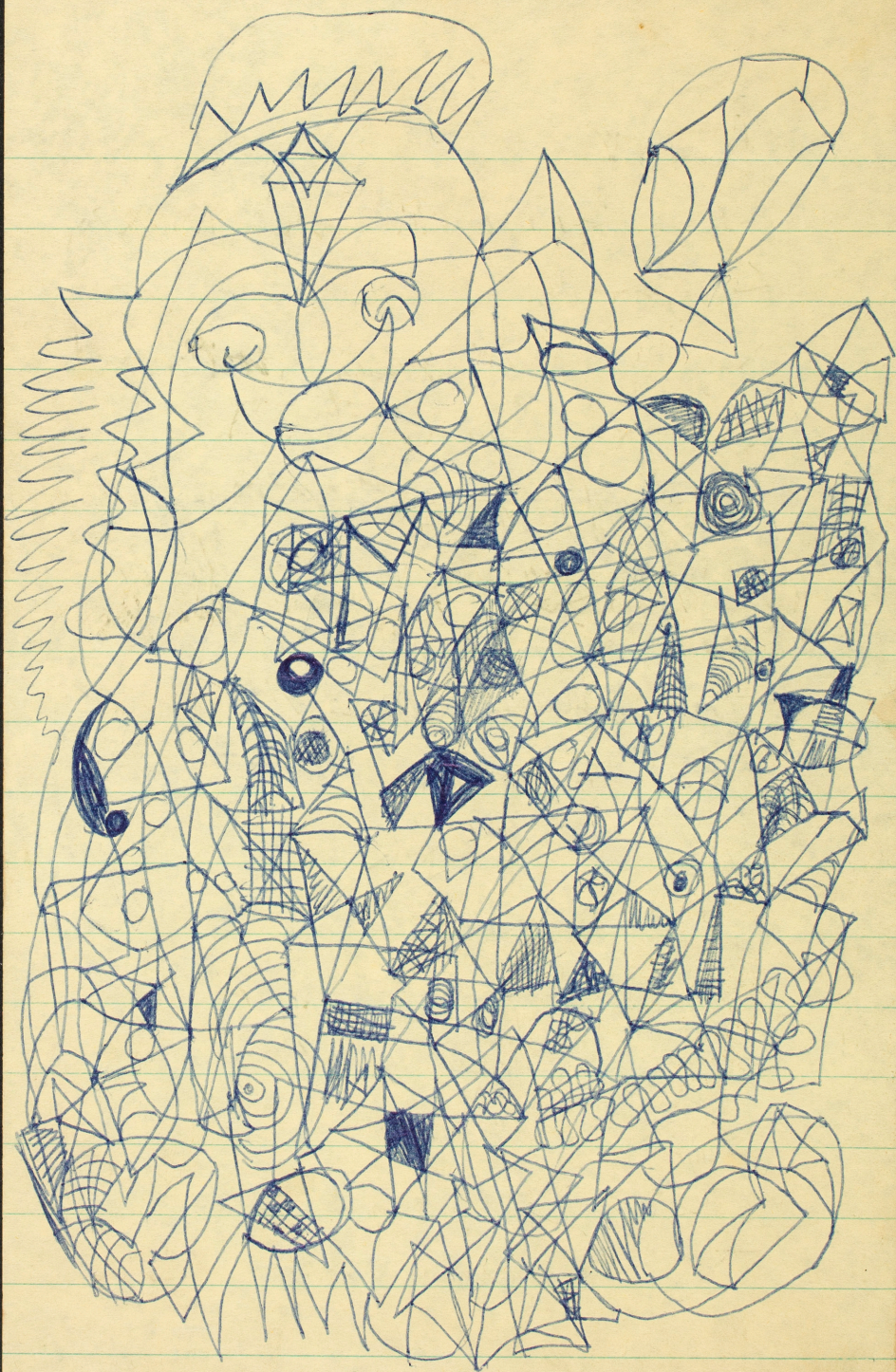


Act I

1. Overture vs
2. In older Times vs
3. Church Bells
4. "For the first time on that Easter Sun.
5. ~~Happy Easter~~ ^{Good news after so much bad} ~~with the~~ ^{Horses}
6. Bells cue "Let's go in to church very likely it the draft."
7. ~~Bells cue from storyteller.~~
8. "The City is still" "Yes at once tomorrow"
9. "The City lies still" "I don't bring ^{any} friend ^{along}"
10. Bells cue - to your posts
11. ~~Trumpet call~~ out
12. Blindness of the great
13. Simon Shushava I shall wait for you
14. As she was standing

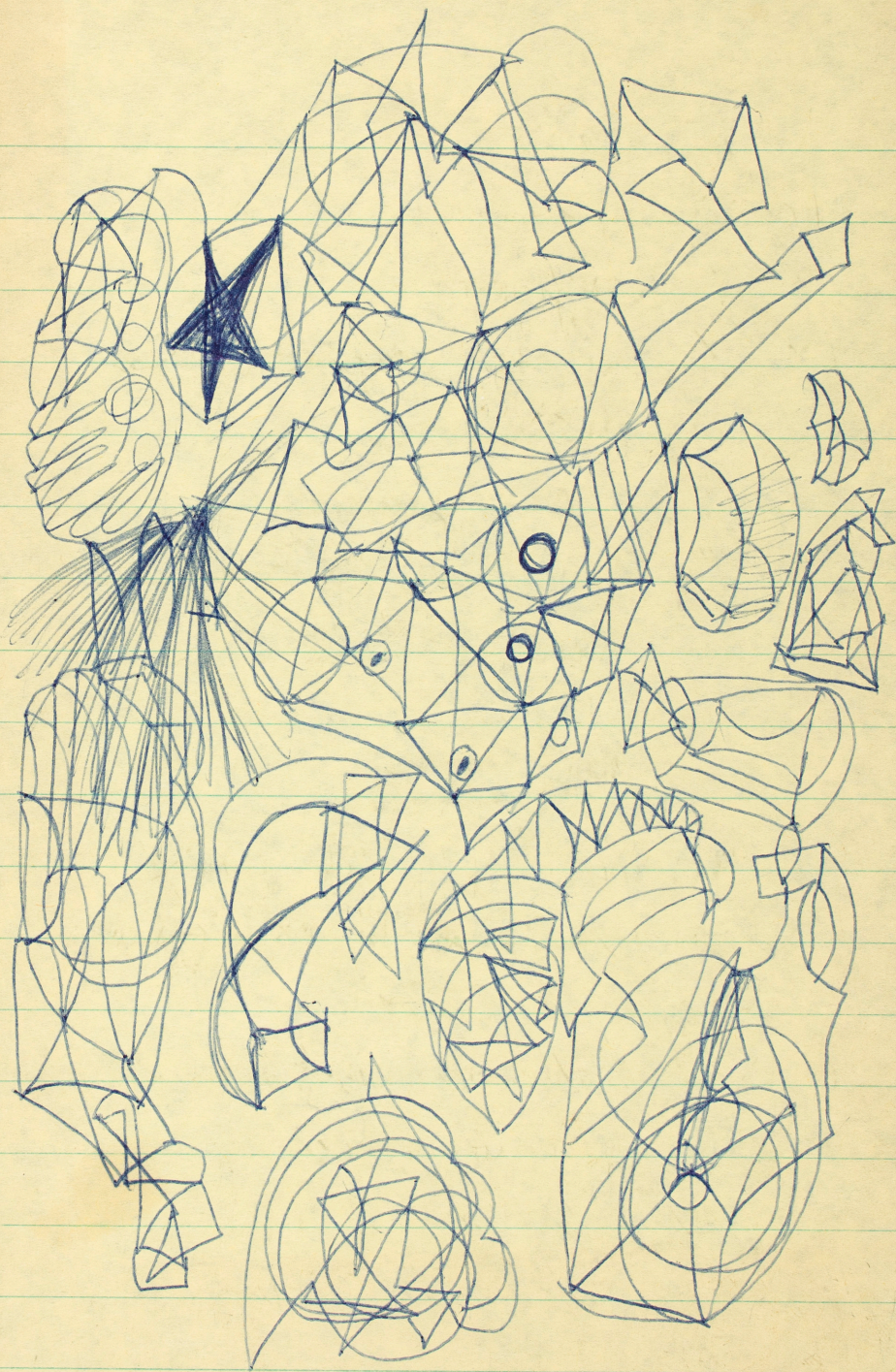
End

I



Act II

1. When Grusha V. left the city (vs)
2. A general
3. As Grusha V. went northward
4. (Ironshirts march?)
5. When Grusha V. came to the river side.
6. Why so cheerful making for home. vs
6A Run kind girl 6B And see. Her flight.
7. Since no one else will
8. When Grusha V. pursued. - transition.
9. Rotten Bridge
10. Bridge collapse
11. Song of child
12. Seven days the sister - - -
13. The sister was so ill vs
14. ~~Song of center~~ cut
15. Water drips x ylo
16. The Bridegroom was on his - -
17. Trumpet call vs

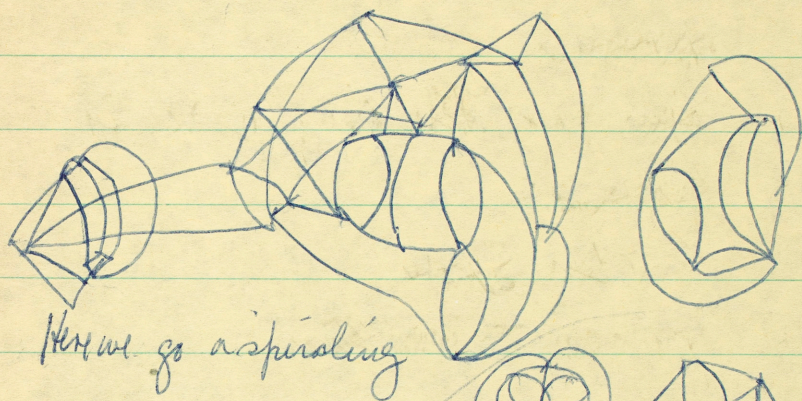


Act II cont.

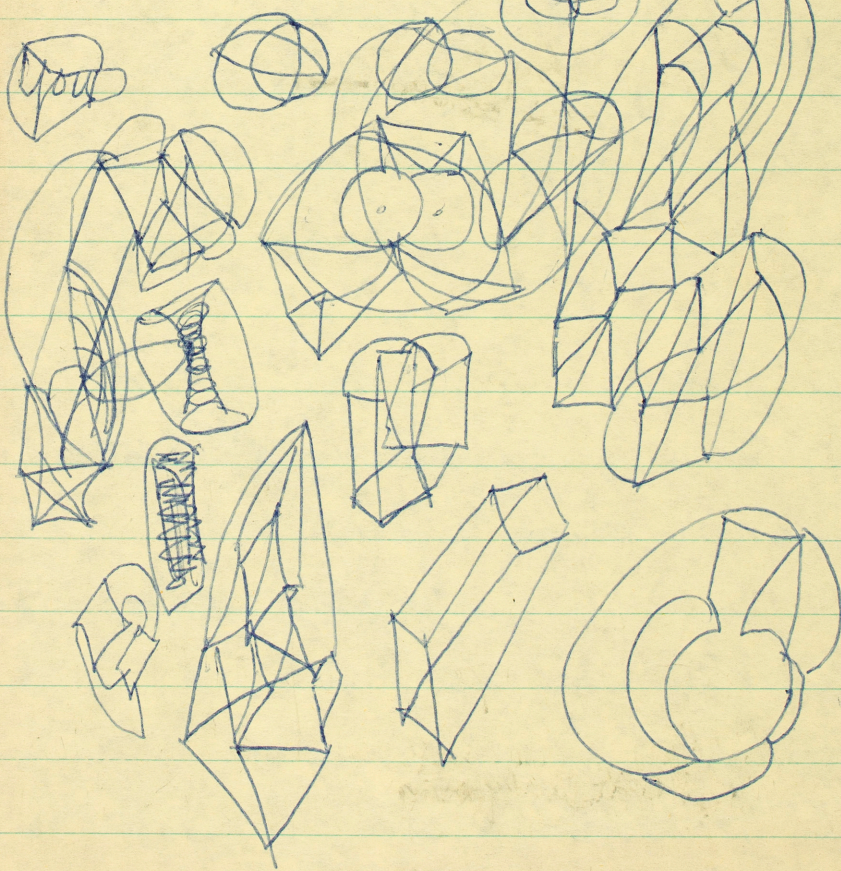
- 18 The musicians
 - 19 O confusion
 - 20 "As she sat by the stream"
 - 21 The Battle song
 - 22 "There was yearning" -
 - 23 "The iron shirts took the child"
- End Act II

Act III

1. Hear the story of the fudge
 2. Thus aslak gave the old beggar a bed
 3. Song of injustice
 4. "And there was civil war in the land"
 5. Men won't do much
 6. When the sharks
 7. And he broke the rules
 8. Song of Chaos
- cut



Let us go spiraling



You

"Because Sue Helped everyone"

9. Horses

10 Hear now the story of the trial.

11 Horses.

12 Golden Shoes

13. Dance + curtain

End

(19) act II Guitar

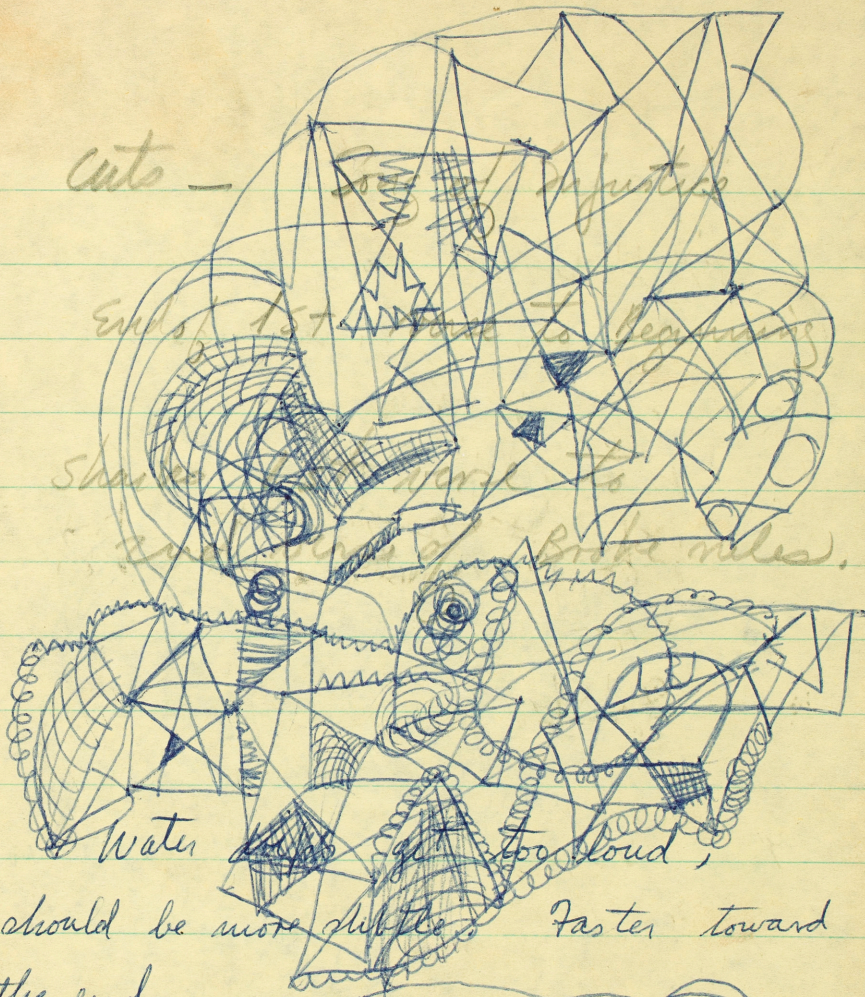
(13) Act II Ward

cuts -

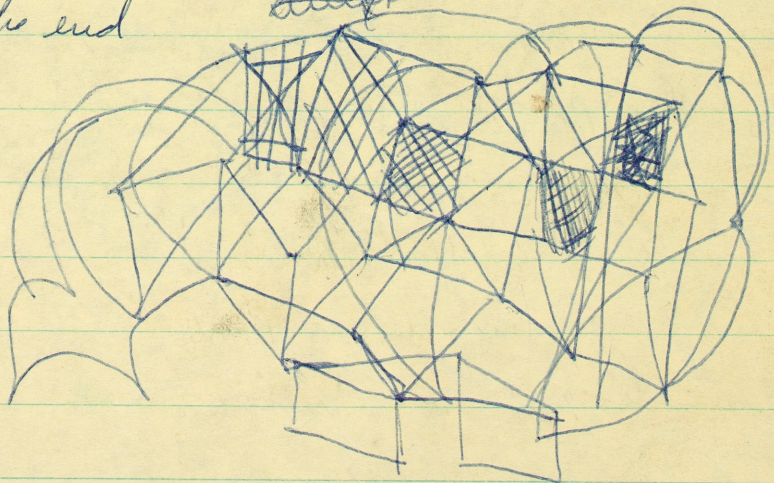
Best of Justice

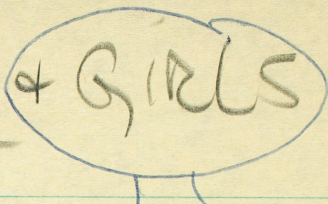
End of 1st part to beginning

Share of work to
the end of the book rules.

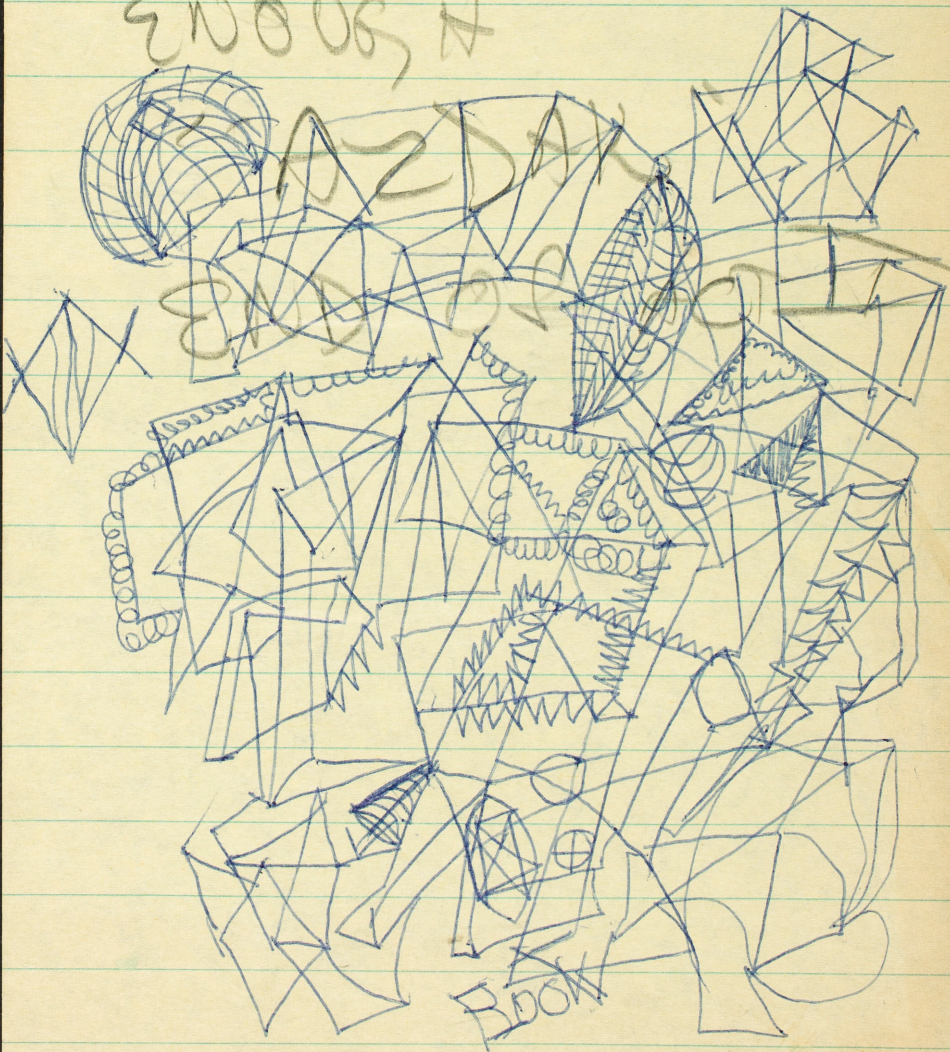


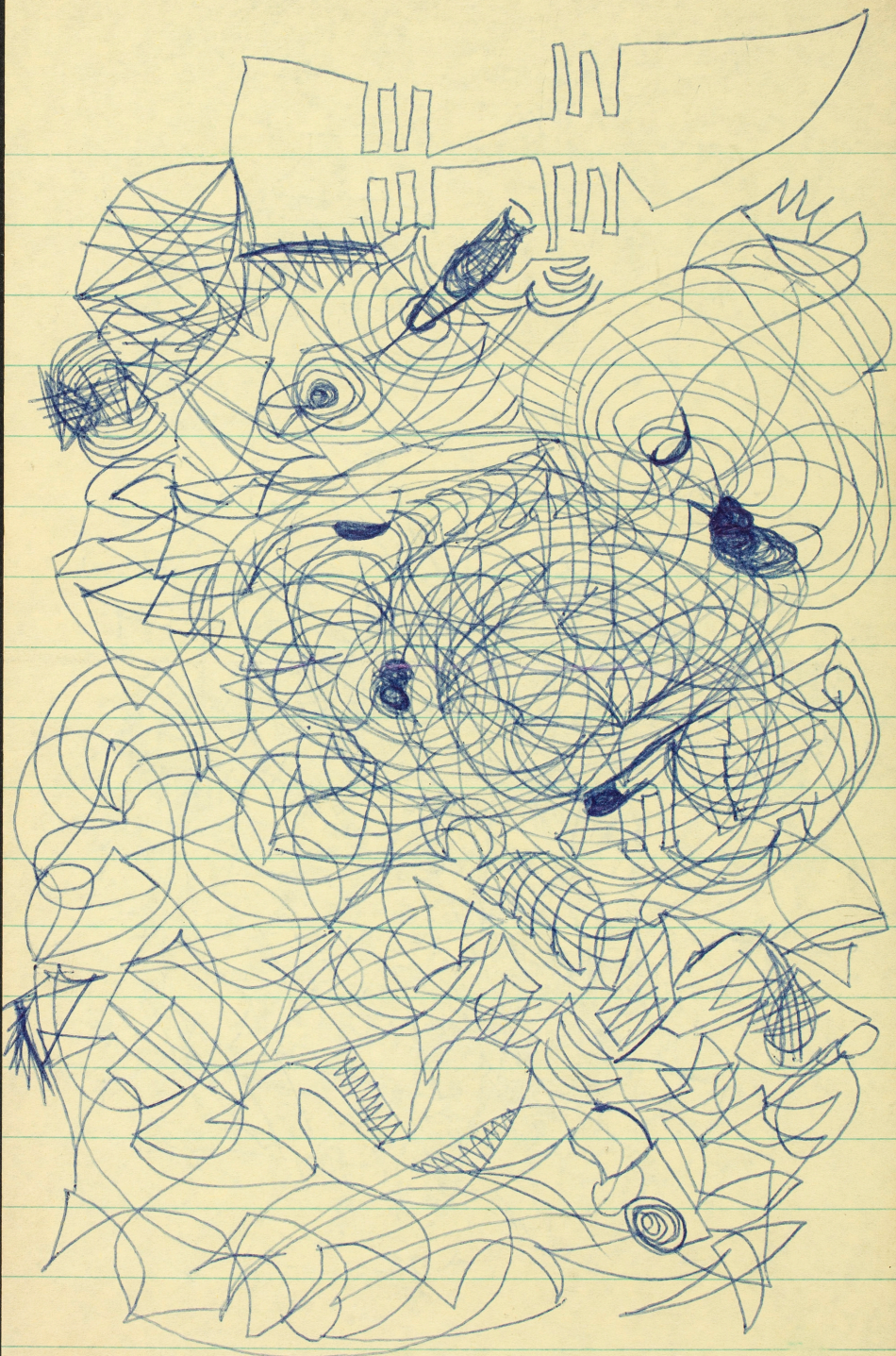
Water gets too cloud,
should be more subtle. Faster toward
the end



BROCK -  + GIRLS

NOT A STRONG
ENOUGH, N





MUSIC CUES

ACT I

1. "Couldn't you make it any shorter?" "No!" Overture.
2. When Storyteller is in place. In olden times...
3. Bells Segue
4. "God bless the child your grace." For the first time on that Easter Sunday...
5. "Good news after so much bad." Horses.
6. "Let's go into church. Very likely it's the draft here." Bells.
7. Cut
8. "Yes, at once, tomorrow." The city is still...
9. "I didn't bring any friend along." The city lies still...
10. "To your posts." Bells.
11. Cut
12. "We'd better make ourselves scarce." O Blindness of the Great
13. "Simon Shashava, I shall wait for you."
14. Grusha sees the Governor's head and screams. As she was standing. End Act I.

ACT II

1. Lights up on Storyteller. When Grusha Vashnadze...
2. Segue Four Generals
3. Lights down on scene. As Grusha...
4. Segue Ironshirts' march
5. "Christ, how am I going to get my hands on the Governor's bastard with the help of a fool like you." When Grusha Vashnadze came to the River Sirra...
6. "Why so cheerful making for home?" Because the child has won...
- 6a. Grusha runs from the ironshirts. Run kind girl...
- 6b. Grusha hits ironshirt on head and runs out door. And in her flight
7. Segue - lights up on Grusha. Since noone else will take you son
8. Segue When Grusha Vashnadze, pursued by the ironshirts...
9. "I won't. We belong together. Live together, die together." Song of the Rotten Bridge
10. Ironshirt steps on bridge. Percussion bridge collapse
11. "I'll sing you a little song." Song of the Snake.
12. Segue Seven days the sister...
13. She's religious you see." The sister was so ill...
14. Cut.
15. "It's the old family in her." Xylophone water drips.
16. "I really am a fool" The bridegroom...
17. Trumpet player gets mouthpiece in position. Trumpet call
18. "You might as well play. I can't stop you eating in any case." The musicians
19. "I've upset the apple cart, haven't I?" O confusion
20. "She didn't mean to cheat me out of it! Pour! Ow!" As she sat by the stream
21. "Does the young lady wish to say someone has come too late?" The battle began
22. "The wife need say no more." There was yearning
23. "He's mine! He's mine!" The ironshirts took the child
End Act II.

Confusing what?



VGL I

WAZIG CNEE

MUSIC CUES (CONT)

ACT III

1. Lights up on Storyteller. Hear the story of the judge
2. "In short, I don't trust you." Thus Azdak gave the old beggar a bed.
3. "Hold the rope tight. It's very suitable." Song of Injustice
4. "And what a judge!" And there was civil war in the land...
5. "You are acquitted. Next cases!" Men won't do much...
6. "Come with me to the stables, so the court can inspect the scene of the crime." When the sharks...
7. Cut
8. "It has a fine refrain." Song of Chaos.
9. "Everybody knows me because I've helped everyone." Horses
10. "It will all be arranged!" and lights down. Hear now the story of the trial...
11. Two beats after "Hang him!" Horses.
12. "What do you say? Don't you want him to be rich?" Golden shoes
13. "You don't mind dancing with each other do you?" Finale.

End Act III

~~Cue 2 Act 2~~

~~Cue 8 Act 2~~

~~" 9 " "~~

CUES (CONT)

ACT III

1. Lights up on story... Hear the story of...
 2. "In short, I don't trust you..."
 3. "Hold the rope tight... it's a very simple..."
 4. "And what a simple... and there was..."
 5. "You are..."
 6. "Come with... to the... the... can..."
 7. "It has..."
 8. "Nobody knows... because..."
 9. "I will all be... and..."
 10. "The..."
 11. "No beats after..."
 12. "What do you..."
 13. "You don't... and... with..."

End Act III



Scenes

Music Cues

Act I

- ① "Couldn't you make it any shorter?" "No!"
overture
- ② When Story teller is in place.
In olden times
- ③ Bells segue
- ④ "God bless the child your grace."
For the first time on that Easter Sunday-
- ⑤ "Good news after so much bad"
Horses
- ⑥ "Let's go into church, very likely
it's the draft here. Bells.
- ⑦ — cut
- ⑧ "Yes at once, tomorrow."
The city is still
- ⑨ "I didn't bring any friend along"
The city lies still

10 " To your Posts "
Bells

11 Act

12 " We'd better make ourselves scarce. " O Blindness of the Great.

13 " Simon Shishava I shall wait for you. "

14 Grusha sees the Governor's head and screams.

As she was standing. End Act I

Act II

1 Lights up on Story teller. ^{When} ~~Grusha~~ Grusha-

2 Segue Four Generals

3 Lights down on scene. As Grusha

4 Segue Iron shirts march.

5 " Christ how I am I going to get my hands ~~off~~ on the Govenor's bastard with the help of a fool like you. "

When Grusha, V. came to the River Sira -

Act II
cont.

- (6) "Why so cheerful making for home?"
Because the child has won --
- (6A) Grusha runs from the iron shirts,
Run kind girl. ~~When Grusha V. pursued by the iron shirts~~
- (6B) Grusha hit iron shirt on head and
runs out the door. ^{And in her flight -} ~~When Grusha V. pursued~~
- (7) segue - lights up on Grusha.
Since no one else will take you son
- (8) segue When Grusha V. pursued by
the iron shirts.
- (9) "I won't. We belong together, live
together die together." Song of Lottenbridge
- (10) Iron shirt steps on bridge.
Perc. bridge collapse
- (11) "I'll sing you a little song."
Song of the child.
- (12) ~~A~~ Segue Seven days the sister --

(13) "She's religious you see."
The sister was so ill - - -

(14) Cut

(15) "It's the old family in her."
x/Lo. water drips.

(16) "I really am a fool"
The bride groom - - - -

(17) Trumpet player gets MP in position.
TPT. call

(18) "You might as well play, I can't stop you
eating in any case. The musicians

(19) "I've upset the apple cart have I?"
O confusion.

(20) "She didn't mean to cheat me out of it!
Pous! ow!" As she sat by the stream,

(21) "Does the young lady wish to say someone
has come too late?"
The battle began.

(22) "The wife need say no more."
There was yearning.

(23) "He's mine! He's mine."
The iron shirts took the child.
End Act II

Act III

(1) Lights up on Story teller
Hear the story of the judge.

(2) "I'm short I don't trust you."
Thus azdak gave the old beggar a bed

(3) "Hold the rope tight it's very suitable."
Song of injustice.

(4) "And what a judge"
And there was civil war in the land

(5) "You are acquitted, next cases!"
Man won't do much...

(6) "Come with me to the Stables, so that
the court can inspect the scene of the crime,
where the sharks."

Act III
Conts

(7) cut

(8) "It has a fine refrain."
Song of Chaos.

(9) "Everybody knows me because I've
helped everyone."
Horses

(10) "It will all be arranged" lights down.
Hear now the story of the trial.

(11) Two beats after "Hang him!"
Horses

(12) "What do you say, don't you want him
to be rich?"

Golden shoes

(13) "You don't mind dancing with each
other do you?" Finale,

End Act III