

## Video artist Wendy Clarke to present "Chapter One"

**October 7, 1977**

Video artist Wendy Clarke will show her new work, "CHAPTER ONE" of a video journal, and selections from "Interactive Video," a series of live participatory games, Tuesday, Oct. 11, through Sunday, Oct. 23, in the Mandeville Art Gallery at the University of California, San Diego.

Clarke, who fancies herself on the leading edge of a new artistic age, "like being Melies or Lumiere at the beginnings of film history," says she began her journal as an experiment in personal and professional growth, but later decided the project transcended my own experience and should be shown to other people."

She considers the journal an autobiographical novel with the advantage of instantaneous feedback, making it possible for the artist to work with time "in a way which is unique to the video experience and produces an art form not conceivable until now."

Each of the remaining five works in the Mandeville exhibition is a live, closed-circuit installation drawing the viewer into a reciprocal relationship to the medium. The picture affects the viewer's behavior, which in turn influences the picture. For instance, in "Hopscotch," the viewer is photographed standing between two monitors which have playing fields on them and plays a regular game of hopscotch, but moves are matched to the monitor grid and adjusted accordingly.

Clarke, who was given her first video portapak several years ago by her mother -dancer, documentary filmmaker, video artist and teacher Shirley Clarke -- says she is exploring video, after working in painting and theater, "much like a scientist or inventor."

She says she has purposely avoided using videotape for the interactive portion of her exhibition "because I wanted to work in live space and real time."

Other games in the exhibition are "Self-Portrait," "Chair," "Stairs" and "Hand." The Mandeville gallery will be converted into an environment "conducive to play," says Clarke, who calls herself "an enthusiastic believer in play as a way to discovery -- and also, it's fun. Because the pieces are participatory, people can bring their own characters to the show."

Gallery hours, following an opening reception from 5 to 7 p.m., Oct. 11, are noon to 5 p.m., Sunday through Friday and 7 to 10 p.m., Wednesdays. The "Video Journal" can be viewed in a special area of the gallery at 12:30, 2:30 and 4 p.m. each day the gallery is open.

Clarke's tour is sponsored by the New York Foundation for the Arts under a grant from the National Endowment for the Arts.

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